DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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AL. SHEAN.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The comedian pianist, Tom Waters, sends in the following, which illustrates the fact that among a certain class of humanity popular names have little comparative value. To them one name means about as much as another.

Waters is with a musical comedy company that is playing a Summer engagement among the water resorts of Maine and the provinces, in a clever little production, called "Neighborly Neighbors." There is a small island town called Stonington, about thirty miles from Rockland, out in the Atlantic. The company was *en route* for this place to fill an engagement, when Tom Waters, seated comfortably on deck, was approached by one of the "hands," who, in the New England dialect of his kind, put several questions to the comedian.

"So you're a-goin' to Stunington to-night," he said, stating an incontrovertible fact, as the steamer was bound directly for that place and no other.

"I cannot tell a lie if I should choose," said Waters, "Stonington is my destination, inasmuch as I cannot get out and walk to any other port."

"Shows hez been a-comin' mighty thick lately," continued the New England deck hand. "We hed 'nother trupe down thar las' week fer a hull week."

"Is that so?" asked Waters, wondering if a previous week of good business would detrimentally affect the money hoped for by "Neighborly Neighbors." "What company was it?"

"I think she was Jooly Marlowe," was the reply.

"What!" exclaimed Waters, in doubting tones, "it couldn't have been she."

"Well," demurred the man, "'twas either her or Pauline Hammond."

Channing Pollock has been making researches to the effect that more than $10,000,000 passed through the box offices of the New York playhouses last season, and that about eighteen million people witnessed the plays during that time.

T. O. Tuttle, under whose direction "Jolly" Della Pringle, the clever Western actress, has been appearing, relates that his star has for the past few months been receiving many amusing offers of partnership, both business and marriage. The reason for this is the fact that her divorce from her former husband has aroused hopes in the hearts of some of her admirers that there now was a chance for some one of them. The most unique of these effusions reads as follows:

"Joplin—Mo—November 23 1904 Della Pringle—Noxvil Iowa, Kine frend I heer your husbun left you an I Would like to arrang to Meet you—we mite frame up a good show together—as your in the Show biznes so am I tho at present I have only a Movin Picter an Slide Show—I'm A lone in the world an would Like a Lady Pardner that Is Up to date—My Hith is tall—six foot 3 inches—Dark Hair Large Blue Eys wair Dark mustash Dont use toBacco or Likurs—I am very KindHearted & agreeable an hope we can come To a nunderstendin."

The signature is here omitted for obvious reasons.

A theatrical couple was dining at one of the popular Broadway restaurants the other evening, when the young actress was observed to push aside her share of the broiled chicken, which was part of the order. On being questioned by her companion, the fact was elicited that the cooking of the fowl had failed to obliterate all the traces of pin feathers, which so often are visible in a restaurant-served order of that sort. Calling the waiter, the young actor said:

"Look here, my man, this service of chicken is unsatisfactory. Examine it yourself and an explanation on my part will be needless."

The waiter scanned the dish closely, and, noting the cause of complaint, sought to extenuate the carelessness of the cook, saying:

"I'm sorry, Sir, and I'll change the order for something else, but you see, Sir, our cook is a chef, not a barber."

Jennie Dunbar, the clever actress, who is the widow of that popular writer, Tom Hall, relates an incident where the same pronunciation of different words brought about a laughable misunderstanding between her and one of the little Halls. Her little girl rushed breathless into her presence with the information that two of her playfellows, whose surnames were Harris and Stewart, had just been in a small fight. Miss Dunbar, interested to know which of the Harris children was in the encounter, said:

"Which one was it—Claude Harris?"

"No," said the youngster, "Harris clawed Stewart."

The late Kirke La Shelle once related a comical incident that occurred during a trip South. He and a friend were aboard a train one night when a stop of considerable duration was necessitated by some accident to one of the car wheels. To pass away the time the two men alighted and were watching the train men repair the trouble. The night was pitchy dark, and the little light at hand was that by which the men were making repairs. Suddenly, from out the darkness, came a voice which the theatrical gentlemen quickly knew to be that of a negro, even though visual proof was lacking.

"Say, Boss," drawled the darkey, "do you want to see a pow'ful heap o' 'citement?"

La Shelle and his friend, knowing the delay would be extended for more than an hour, were ready to kill time in any amusing way, so replied in the affirmative, and asked what the darkey had to suggest by way of amusement, expecting to be conducted thereto.

On this occasion the ludicrousness of the situation appealed to the manager and his friends because there was no crowd, no light, no audience but themselves, while the darkey's act required all three.

"And what do you propose for our entertainment?" asked La Shelle.

"Jes you une th'ow a nickel in the air an' watch me scramble fo' it," was the reply.

Seldom it happens that a star acts upon the stage for a whole long lifetime before reaching that coveted position. Such, however, was the case with the star of "The Bonnie Brier Bush." Stoddart played in companies where he invariably had principal parts up to the time when Kirke La Shelle made him a star.

One day, after a rehearsal, as the old actor was leaving the theatre, he was dumbfounded to behold a three-sheet picture of himself featured as a star. After standing speechless before the counterpart of himself, then walking up to it and wonderingly touching it, he turned to the manager and breathlessly exclaimed:

"Is it really true?"

La Shelle stated that he never should forget the illumined face of the sterling old actor, nor had anything ever given him greater pleasure than to be the one to bestow upon him the final right earned by his long, conscientious career.

THE ROSSOW MIDGETS

Are managed by Hermann Rossow, the former German wrestling champion and heavy weight manipulator. For more than ten years this act has been a continuous success in this country and England, and is also in great demand on the continent, where they will fill dates next season. Their realistic stage boxing bout has been highly commended by Bob Fitzsimmons and J. J. Corbett, who took pains to teach some special punches to the midgets, who have just returned from an eight months' English engagement to fill bookings here.

MARSHALL, THE MYSTIC,

Whose unique specialty, "The Troupe of Comedy Hats," has met with great success on two continents, is one of the features at Tony Pastor's this week, this being his farewell American appearance, prior to an extended European engagement. He sails next week. He is represented in Europe by Emanuel Warner, of Richard Warner & Co., Ltd., London.

Raymond Hitchcock In Straight Comedy.

Raymond Hitchcock, who has built a solid reputation in comic opera and musical comedy, under the management of Henry W. Savage, will forsake both next season for straight comedy, also under Mr. Savage's management. He is to appear in a new play, by E. E. Kidder. Mr. Hitchcock hopes to succeed in something along the line of parts followed by Sol Smith Russell, and Mr. Kidder, who equipped Mr. Russell well, was called on to elaborate the story. The plot, incidents and characters are furnished largely by Mr. Hitchcock's recollections of Hackney, N. Y. The principal character is Rip Dawson, foreman of the fire company, genius and inventor. One of his inventions is a cream separator, which is stolen, patented and made the basis of an ample fortune for the thief. On learning of the theft Dawson is tickled that one of his ideas has proved valuable, and is not disposed to prosecute until it is pointed out to him that he should protect his daughter's fortune and that the fire company needs new uniforms. "Easy Dawson" has been selected as the title of the play.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C. JUNE 14.

Current week opened with a big holiday in this country and threatening weather, a condition most advantageous to those catering to the wants of the public in the amusement line. On Monday the music halls and theatres could have been filled many times over, and this good start is sure to have a good effect on the attendance for the rest of the week. The striking feature of last week was the invasion of London by the prominent players, M. Coquelin and Madame Rejane. At the present time there is also an invasion of French made plays. French drama at His Majesty's, French comic opera at Daly's, and a French farce at the Gaiety.

Henry Irving's last night at the Drury Lane will long be remembered by those who were fortunate enough to be present. That there was going to be a great popular demonstration was evident very early on Saturday, for the first arrivals were in line at seven in the morning. At night, when the curtain fell on "Waterloo," Mr. Irving received a foretaste of the spirit of the audience by taking six calls, but when "Becket" was over a mighty roar went up that filled the house. Bouquets were showered on the stage, and, eventually, with a bunch of red roses in his hand, Mr. Irving made a little speech: "I will not say that the doctors prescribed a season at Drury Lane, but you have given a prescription which I can confidently recommend to the faculty. In the Autumn I shall be fulfilling engagements in many cities in England and Scotland prior to an engagement of three months in America, probably beginning in January, and, if all goes well, shall meet you again next year. I shall look forward to that time with delight and with a heart full of deep and grateful remembrance. I respectfully and affectionately bid you good-bye." When the curtain again fell the stage was cleared, and Mr. Irving was formally presented with a silver loving cup, which the National Association of Theatrical Employes had purchased for the great actor. But the roar of the cheering still sounded in the auditorium, and, at last, on the suggestion of the Earl of Aberdeen, who was present on the stage with the countess, the curtain was again raised, and the public admitted to what Mr. Irving called "the family party."

Bernard Shaw is at work upon a new play which will be exploited, when finished, with Eleanor Robson as the star. The subject of the play is the Salvation Army. The character to be played by Miss Robson is that of an American heiress who becomes an enthusiastic follower of General Booth. She becomes a major in the army, and is so sweet and earnest that her converts are many. Among them is a poor girl who is engaged to be married to a pugilist. The girl breaks away from the bruiser, thanks to the influence of the major, and the fighter takes his revenge upon the American heiress by physical chastisement. But he, too, becomes converted, and as penance tackles one of the great ones of the prize ring in order that he himself may suffer physical hurt as punishment. The outcome is a most peculiar one. The penitent is surprised, however, to find that the champion will not punish him. The victor only sits upon his head, and offers up prayer for the benefit of the soul of the astonished convert. The idea is a novel one, to say the least.

Hal Reid's American comedy drama, "Human Hearts," was produced at the Kennington Theatre during the week of June 5, under the direction of Felix Dumas, and it met with unusual success. Its good, human story, told in a straightforward way, struck home immediately, and already it has made a name. The company, an English one, was particularly strong, and included many local melodrama favorites: Earnest Leicester, Elliott Ball, Herbert Vyvyan and Gwynne Herbert.

Mr. and Mrs. Kendal will begin their Autumn season in London at the St. James Theatre in the second week of September, with the production of Ernest Hendrie's three act play, "Dick Hope," and for this production have engaged Jessie Moore, one of the four clever sisters of that name.

At the Vaudeville Theatre, in September, Charles Frohman will put on a play called "The Mountain Climber." It is adapted from a German original, and Huntley Wright, who has been the comedian at Daly's for years, is to play the principal part in it. Some more Frohman gossip: J. M. Barrie has arranged with Mr. Frohman that Ellen Terry's part in "Alice, Sit-by-the-Fire," shall be created in America next season by Ethel Barrymore, who has been in London for many weeks. Next year, when Edna May returns to London, to become the star at the Vaudeville, her first appearance here will be made in a light opera, entitled "La Petite Boheme." Louis N. Parker is writing the English version of the book. Mr. Frohman is now negotiating for a West End theatre for the appearance of Marie Tempest, who is due in London to-day, after a successful engagement in New York, in a new play, which will be produced after the holidays and at the end of her provincial tour, which begins on Sept. 4. The continued success of "The Catch of the Season," at the Vaudeville, has decided Messrs. Gatti and Frohman to make no change in their plans at that theatre, and the present play will continue indefinitely, and possibly no change will be made for many months to come, until the end of August at least. Business at the Comedy with William Collier, in "The Dictator," continues to be large enough to keep the management from thinking of putting up the shutters. Middle of July should be reached before any thoughts of this kind are entertained.

A rumor has been circulated to the effect that the next attraction at the Waldorf will be Anna Held, in a big production of "Papa's Wife," in which Miss Held has met with such great success in America. It is also stated that Miss Held will be supported by a very large company of American players.

"Hawthorne, U. S. A.," was short lived at the Imperial, and was withdrawn on Thursday last by Lewis Waller. "Monsieur Beaucaire" has taken the place of the unsuccessful play. In the Autumn Mr. Waller will produce a new four-act play, by Alfred Sutro, entitled "The Way of a Fool."

The Academie Francaise has just awarded to Alfred Capus their prize of $1,000 for "Notre Jeunesse," as being the best comedy produced in Paris in the course of the theatrical season now drawing to a close.

Maud Fealy, who has met with unqualified success as leading lady with Henry Irving's Company at Drury Lane, sails for New York to-day to fulfill an eight weeks' engagement in the States, after which she will return to London. For one so young Miss Fealy's career has been a most successful one.

Henry Arthur Jones, who is resting in the South of France, has completed a new play, a domestic drama, in which Virginia Harned will appear next Autumn at the Hudson Theatre, New York City.

B. and F. Wheeler, the South African amusement people, have taken over the Opera House, Cape Town, in addition to the new His Majesty's Theatre, in Johannesburg, and the new Opera House in Pretoria.

George Edwardes, who is an Irishman by birth, will make his next visit to America in the Fall, probably about November, when he accompanies the "Veronique" company there.

Mr. Edwardes came to London many years ago a poor young man, but being a progressive youth, he soon made his mark, and as everybody knows, is now the musical comedy man of London, and it is not stretching it too much to say of the world.

In order to give Maxine Elliott a rest before taking up rehearsals for a new production, the engagement of "Her Own Way," at the Savoy, will come to a close on Saturday night next.

In spite of the depression in the music hall business in London and suburbs, H. Tozer, the chairman of the Oxford Music Hall, was able a few days ago to announce a dividend of twelve and one-half per cent. for the third year in succession. The net profits for the year ending in April reached nearly $90,000. At the present time the Oxford and the Alhambra are the two best paying halls in London. The following was said by Mr. Tozer during the meeting of the shareholders of the Oxford: "Performers salaries have now reached so high a pitch that unless they recognize the danger of killing the goose that laid the golden eggs co-operation among owners of variety theatres would be necessary in order to prevent the already narrow margin of profit from reaching vanishing point."

DELPHINO AND DELMORA,

Clever musical comedy entertainers, have worked themselves up from the humble ranks to headliners. They met with success on the "Pike," in St. Louis, all one season, which was continued over the Keith circuit. The feature of their act is a realistic imitation of the attack on San Juan Hill. They have received very complimentary press notices.

The wife of Juno Salmo died very suddenly last week in Leeds. She was a younger sister of Miss Verity, of Marba and Verity.

Dorothy Kenton, at the conclusion of her engagement at the English Garden, Vienna, will go to Lucerne, Switzerland, for an engagement to commence on July 1, and to last for a fortnight. She is to play at a theatre called the Societe du Kursaal de Lucerne. The director of a theatre in Prague heard Miss Kenton play, and offered her the month of September at his house, but, as she contemplates returning to America about that time, she has not signed the contract. She informs me that lots of continental time has been offered her.

On Saturday night last three weeks' notice was given to every member of the Empire Theatre staff, both before and behind the curtain, and the last performance of the present season will be given on Friday, June 30. The directors, however, announce that they hope to be able to reopen the premises at the end of September, and are willing to consider all applications from the staff and corps de ballet for re-engagement. The Empire was opened as a variety theatre on Dec. 22, 1887, the principal feature of the programme being the ballet, "The Sports of England." During the entire period in which it has been opened H. J. Hitchins has been the manager, and it is gratifying to be able to state that the directors have decided to dispense with his services. It is s[illegible] by the management that the theatre is [illegible] closed owing to the extensive alterations [illegible] London County Council has ordered. [illegible] though very little is said regarding the p[illegible] of the house when reopened it is very [illegible] tain that the entertainment will be of a [illegible] ferent character. I hardly think that [illegible] vaudeville portion of the bill will be cu[illegible] as several well known vaudeville stars [illegible] contracts for 1906 and 1907, and to [illegible] these contracts would be a difficult and [illegible] matter for the Empire management. [illegible] is a little talk now that several who [illegible] contracts for the months of July, August [illegible] September are looking up the law rega[illegible] the matter. If the London County C[illegible] ordered the management to shut up sh[illegible] make the needed changes the case [illegible] brought into court, will be decided in [illegible] of the Empire folks. The subject is one [illegible] is much discussed at the present time.

Hill and Whittaker, who made a gr[illegible] pression at the London Pavilion last [illegible] are in England again, after a successful [illegible] of the leading vaudeville theatres [illegible] States.

At the Hippodrome, New Brompton[illegible] week, there is a sort of an all star sp[illegible] company playing there. It is billed as the Blanche Sloan and James Walthour All Star Vaudeville Co. In addition to [illegible]oan and Walthour are the Manhattan Comedy Four, the Tossing Austins, Catherine [illegible], Markey and Moran, Miss Reba, Frob[illegible] and Rouge, Sisters Princeton and Billy T[illegible]er. All the above had the week open, so they arranged, through Bert A. Dorman, for the use of the house, and at the end of the week will, after the house takes its share of the receipts, split evenly. The scheme is a good one, and if the money each act will get at the end of the week is not up to their regular sum, there will be nothing lost. They are sure to have a good time.

Pilar Morin appeared at the Chelsea Palace last week, in a farcical sketch, entitled "My Twin Wife." The offering was well received.

Again I hear from Radie Furman, who is, or rather was, in South Africa. The letter is dated May 24: "Just a line to let you know that I am now playing my last three weeks in Cape Town. I will return to London on the Briton. I celebrated my seventeenth birthday recently, and received some very beautiful gifts, among which were a diamond marquis ring, a lovely silver brush set, and a gold pencil inlaid with diamonds. I have been well treated in South Africa, but I shall be glad to see London again."

Ernest Davidson, an American tight rope walker, while giving a performance at a free *fete* at Hastings, on Saturday last, fell from his rope and was killed instantly. Davidson was billed "The New Blondin, the American champion of the tight rope." He recently appeared at the Crystal Palace with great success, and was invited to Hastings to perform in the central cricket grounds. A wire rope nearly a hundred yards long was stretched across the ground at the height of about sixty feet. The performer was loudly cheered by hundreds of holiday-makers as he walked deftly forwards and backwards on the swaying rope, balancing himself with a fifteen foot pole. He then lay on his side and waved his legs in the air. Suddenly he lost his balance, and grasped wildly at the rope. He failed to catch it, and fell on his face in the middle of the cricket pitch. A panic almost occurred.

On Monday, at every theatre controlled by the Moss & Stoll syndicates, including the London Hippodrome and Coliseum, at each performance an amusing puzzle picture was thrown on the curtain. This was shown for exactly five minutes, and the figures or scenes depicted go to make up a local address, for the correct solution of which a prize of $25 was offered. Each member of the audience was given a special ticket, at the same time he received his ordinary admission ticket to the theatre, and if he discovered the address hidden in the slide it was necessary for him, in order to win the $25, to at once go to the address, present his ticket to the theatre representative who was in attendance there, and receive from him a voucher, entitling him to the sum mentioned. The idea made quite a hit, and will be continued for the remainder of the week, and possibly longer.

Reba and Inez Kaufman, who have prepared a sister dancing and singing act, and who were to fulfill contracts for the halls in this city, will be obliged to set back practically all of the time booked for three months, as they have been prolonged another three months at the Alhambra. They have done exceedingly good work in the Alhambra ballets, "The Entente Cordiale" and "My Lady Nicotine," and the management could not see its way clear to dispense with the services of the two talented sisters until another three months. However, during the week of July 3 they put on the new act at the Surrey, but will also do their Alhambra work in conjunction with this special week.

Thanks to Will C. Youngs and L. May Brooks for the photographs of their act, "Our Country Dance," which looks as if it might be a novel one.

Keno, Welch and Montrose opened at the Wintergarten, Berlin, the first of the month and were a hit from the start. That is, "Big Scream" Welch writes me to that effect. He also states that the trio has been booked for eight weeks in 1906-07 for the Wintergarten, and have, all told, eleven months booked in Germany to play during the season mentioned. Before the German time I believe they have the Stoll tour booked.

Frederick Ireland's Enigmarelle is the big feature and drawing card at the London Hippodrome this week, and will be for many weeks to come. The novelty, and it is a novelty, had a banner opening on Monday last, two holiday houses agreeing it was one of the greatest puzzles they had ever seen. The applause for an act of this kind generally comes at the finish, but with Enigmarelle it comes at frequent intervals, and expressions of "wonderful," "marvelous," etc. always accompany the hand clapping. Mr. Ireland introduces his wonderful figure in a most interesting and intelligent manner, which, in a way, adds to the mystery. It is the best thing that has been seen in London in the novelty line for a long time.

I am informed that Brian, the man who juggles cannons and other heavy things, and who has been engaged by Charles Waldron, of the Palace Theatre, for his burlesque company, sails for America the first week in August, in order that he may become acclimated and acquainted before making his bow before my countrymen. He will be a strong card for Mr. Waldron.

Banks Winter writes me that his daughter, Wenona, has made such a favorable impression on one of her "English cousins," Victor Travers, a quaint comedian, that he has paid Miss Winter the compliment of naming a [illegible] addition to his family Wenona Winter Trav[illegible].

A five months' tour on the continent [illegible] just been completed by Radford and Valentine, during which they have covered nearly nine thousand miles. Every town in Germany, France, Holland and Belgium was visited during the trip.

It seems that I go to the Lyceum oft[illegible] than any other music hall, and the reason is a good one. The bill is changed nearly every fortnight. The current bill is a long and a very good one. All told, it is one of the [illegible]st shows I have seen since I came to London. As the curtain went up early, I missed an act or two, Dora Martine, a trapeze performer, just finishing when I arrived. Her reception was good, so her work must have been all right. Lillie Soutter, whose billing, "A Quaint Person," fits her perfectly, followed Miss Martine. She sang two songs that sounded very good to me, and they struck the audience the same way. Texas [illegible] was next to entertain. She is the tight [illegible]pe

(Continued on page 468.)

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50

Double Column........ $15.00

For pictures with special designs, drawn by Richards, prices will be quoted on application.

No. 5.

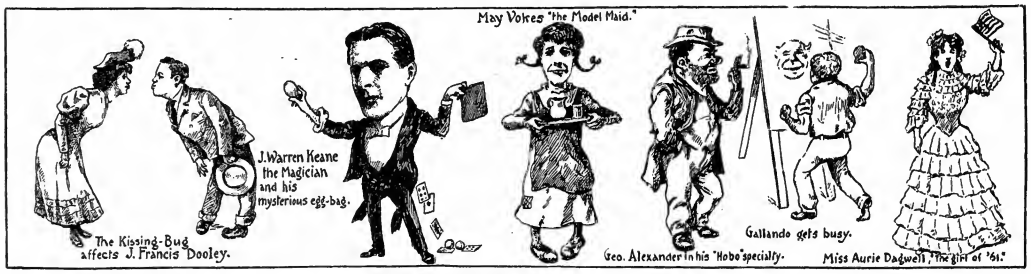
FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Pete Barlow's Pet.

Aurora. King Borealis.

AT THE NEW YORK HIPPODROME.



A FEW OF KEITH'S NOVELTIES.

SCENES FROM "THE OCTOROON." PLAYED BY THE GOETTLER-WINTER-MARSHALL STOCK CO.

"THE TUNE THAT STICKS"

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

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CHORUS - KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME JUST FOR ME AND I'LL BE AS TRUE TO YOU AS ANY ONE CAN BE WAIT AND SEE IF YOU'LL PROMISE WHAT I ASK THEN YOU AND I'LL AGREE BOTH AGREE KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

WORDS BY JACK DRISLANE THEODORE F. MORSE

F. B. Haviland NEW YORK

OUR LONDON LETTER.

(Continued from page 466.)

walker I spoke about in a recent issue. A very clever one, too. Geo. Newburn, a mimic, gave some excellent impersonations of Harry Randall, Harry Lauder, Harry Ford, Gus Elen and George Lashwood. He got a big reception at the finish. A scene from a popular opera was well done by the Lyceum Opera Co. The next number on the programme was one which I had been looking forward to see for a week, Moore and Littlefield, in "Change Your Act." The act did not make the tremendous hit I had expected, as London playgoers do not understand American slang, but laughs were very frequent, and the people 'round me seemed to appreciate the funny sayings, although several good laughs they missed. The act is going better every performance, and after a few more it will be whipped into shape to suit the English audiences. Although this act has always been a favorite of mine, I can say without any prejudice that it is a hit in this city. I missed my old friend, Geo. Williams, in the part of Props. Alice Raymond and John Kurkamp are still on the bill, and going as strong as on the opening, which was big. Joe Alpasio and his funny assistant, whom I mentioned in my last write up of this house, went strong with the large gathering. The Harmony Four got a big reception before they made their appearance on the stage, which explains briefly the esteem in which they are held by the Lyceum followers. Their turn appealed to the house, as it did during the long engagement of several months ago. Dan Roylatt, a comedian of the typical English type, made friends with the audience at once, and his humor struck me as being quite funny. After Mr. Roylatt we had Yvonne Keller, "The Girl with the Voice," and her singing gave evidence of her hitting being correct. The laughing hit of the show, according to my way of looking at it, was the comedy acrobatic act done by Itosaire and Doreto. One big scream from start to finish is the simplest way to express their doings. I can understand now why they did so well in Paris and in the English provinces. The straight and burlesque tumbling entitles them to the place they occupy on the bill, the bottom. The headliner this week is a sort of song scena, entitled "Callie, Queen of the Ballet." The song is a catchy one, and is rendered by Sophie Harris, who is supported by a troupe of dancers and a dozen or more of chorus people. The act was all right and came in for two or three calls at the end. Annie Purcell was the last act I saw, although two more followed. Miss Purcell's turn was also reviewed a fortnight ago. The Four Cliftons and Arley's Combination I could not wait for.

"America's Lads in Blue," after a very long stop at the London Hippodrome, left that house last Saturday and are now on the tour for eight weeks, after which they go on the continent. The act did not meet with the approval it deserved at the Hippodrome. There was every possible chance for applause, but it was lacking, unless there happened to be some Americans in the house. The English may like us, but it looks as if they do not care for the smart drill and the up-to-date get-up of our soldiers. I saw the Lads four times and could see them many times again without getting tired.

Mike S. Whallen is the same old hit at the Tivoli, and judging from the plaudits he receives he stands strong with the English vaudeville lovers. I had the pleasure of meeting Mrs. Whallen's boy to-day for the first time, and also Mrs. Whallen and her sister, Miss McNulty. The trio looked very happy and there is no reason why not. On the bill with Mr. Whallen are: Collins and Hart, who are back from a long provincial tour, and Laura Bennett, who is making her first London appearance. I missed her opening on Monday, but friends inform me that she passed the ordeal with flying colors.

Seeley and West are at the Oxford, after a long and successful provincial tour. They go well at this house, and will remain a month, after which they return to America for a vacation of a few months. They will come to London again in the Fall, to open for a month at the Coliseum, with the Moss & Stoll tour to follow. They have also return engagements in South Africa and Australia, where they are great favorites. This is the kind of success that is worth talking about.

Mrs. Fred Hailey, wife of the Hailey and Madison Hailey, received a cable from America yesterday that her sister was dead. She, accompanied by her young son, sailed for America to-day. Mr. and Mrs. Hailey had planned a long vacation in Paris and other continental cities, but, of course, this is all off now.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account International Convention United Society of Christian Endeavor.

For the International Convention United Society of Christian Endeavor, at Baltimore, Md., July 5 to 10, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore, at *greatly reduced rates*, from all stations on its lines east of and including Pittsburg, Erie and Buffalo.

The rate from New York will be $6.30; Newark, N. J., 6.10, with corresponding reductions from all other points.

Tickets will be sold on July 3, 4 and 5, good for return passage leaving Baltimore until July 15, inclusive. On payment of $1.00 to joint agent at Baltimore, an extension of return limit to Aug. 31 can be obtained.

Tickets via Philadelphia permit stop-over within limit, if deposited with the ticket agent at Broad Street Station.

Special excursion tickets are on sale every Saturday and Sunday from Baltimore to Washington and return at rate of $1.25 for the round trip. These tickets are good for return passage until the last train Sunday night, affording ample opportunity for delegates to visit the national capital.

NOTES FROM THE GIFFORD-HAEBING CO.—We will close a very successful season of forty weeks June 24, at Elizabeth, Ill. We open early in August, as we have some good fair dates booked.

$10500 in Prizes

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How soon will the Hour, Minute and Second Hands again appear equal distances apart (after time above)?

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10,000 watches are offered to the 10,000 people who send us the correct solution of Sam Loyd's Ingersoll Watch Problem before Sept 1, 1905. No entry conditions are imposed. Send your answer right in. $500 in cash prizes are offered in addition to the above contest to owners of Ingersoll Watches. If, when you send your solution, you enclose a 2-cent stamp, we will send you an acknowledgment of your solution and formal entry blank and conditions of the cash prize contest. Awards will be made in accordance with Sam Loyd's solution.

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Cornet, Trombone, Alto and Clarinet. Write or wire E. C. JONES, Bandmaster Gentry Shows, Winchester, Ind., June 30; Crawfordsville July 1, Danville, Ill., 3; Champaigne 4, Bloomington 5.

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At Westfield, N. Y., Aug. 3 and 4.

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Five pieces, Hotel, Mountain or Seaside Resort. Address ILLINGWORTH, Southern Hotel, Augusta, Ga.

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SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. MRS. H. STARR, 367 South State St., CHICAGO.

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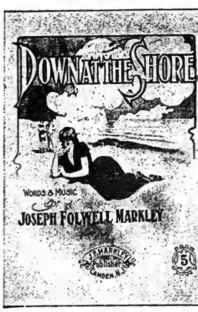

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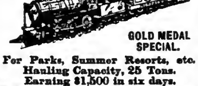

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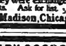

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Broke all records in London and Continent. Never lost a performance.

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THE BEST IS YET TO COME.

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Holds record for America. First man to do Kettle. Never missed a show while under my management.

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There are two ways to produce a vaudeville act. The first is to make it so cheap that others cannot underbid you, while the other way is to make it so good that, when booked by a manager, the realization of ARTISTIC QUALITY and DRAWING POWER causes the difference in price to become a pleasant recollection. This is an age of the survival of the fittest, and it goes without saying that TIME in her onward march with PROGRESS will reveal that QUALITY will survive so long as the human race seeks perfection.

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TWO WEEKS ORPHEUM THEATRE, FRISCO, CAL. ORPHEUM THEATRE, LOS ANGELES, TWO WEEKS.

CLEVER SISTERS McCONNELL

Many favorable comments passed on and received from Press, Public, Management and all on Cleverness and Earnest Endeavor of the young misses, and highly appreciate second week's number as well as opening week, and all unite in saying that it is as strong, if not more so, than first week, and say same as every theatre played, "BE SURE AND COME BACK, GIRLS." Many good offers from Road Attractions and Permanent Stock Cos. for coming season and offer to play Music Halls of Europe and South Africa, but have accepted nothing as yet. Booked all Summer. Address

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American League.

AMERICAN LEAGUE PARK.
With Phila. June 29, 30, July 1, 3.
With Washington July 4, 4, 5.

RACING.

CONEY ISLAND JOCKEY CLUB,
SHEEPSHEAD BAY.
JUNE 15 TO JULY 4, INCL.

Trains leave East 34th St., E. R., via L. I. R. R., at 11 A. M., 12.10, 12.40, 12.50 (1.00 Parlor Car Train), 1.10, 1.40, 2.10, 2.40, 3.10 Take ferryboat Whitehall St., New York, 11.00 A. M., and thereafter every 20 minutes. Brooklyn Rapid Transit from Brooklyn Bridge (N. Y. side). Bridge trains via Kings County and Brighton Beach Road, also Flatbush Avenue Surface Line. From Broadway, Williamsburg, take Ocean Ave. cars.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the unusual hot weather has driven crowds to the seashore, and business at this resort is of the record breaking nature. The Wells-Dunne-Harlan Comedy Co. will be retained for week of June 26, with "The Little Host" as the offering.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 26: La Valey Sisters, Ollie May, Barron Bros., May Maston, Minnie Mayfield; Silva Bros., Harry Shafer and Chrissie Welsh. Business is good.

ACME THEATRE (Manzie & Wilkerson, managers).—People week of 26: Lauri and Frankford, Inman and Inman, May Penman and Milt Frankford. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—No change in the bill for week of 26.

MANHATTAN THEATRE (Crinnian Bros., managers).—People week of 19 are retained for week of 26.

Richmond.—At the Casino (Wells & McKee, managers) week of June 19: Powers Brothers, Joe Morris, Mildred Flora, Walter Terry and Nellie Elmer Co., Lewis and Green and the Bush De Vere Trio played to crowded houses at every performance, giving a good show. "Whose Baby Is It?" 26-28, "Turned Up" 29-July 1; week of July 3, Billy Clifford, in "A High Born Lady."

THE WALLACE SHOW June 26 and week.

NEW JERSEY.

Paterson.—At the Orpheum Theatre (A. Francies Lenz, manager) the bill for week of June 26 is as follows: Wilson and Mac, Medallion Trio, Jacobs and Van Tile, Bruce and Stelling L. L. Gorman, Joseph Sohmers and illustrated songs. Business last week was good.

FAIRYLAND MUSIC HALL (Melville & Schultheiser, managers).—Business continues to be very good. The bill for week of 26 is as follows: Mr. and Mrs. Harry Thorne, Selbini and Grorini, William Cahill, Louise Irwin, Ova Cecil's leopards, Wincherman's bears, and Gates and Nelson.

NOTE.—Nan Patterson failed to put in an appearance at the Bijou 22.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) a most inviting bill is offered this week, with the Hengler Sisters as the headline (their first appearance here), and Lee Harrison and Powell's Manikins in prominent places. The La Vine-Cimuron Trio, Tenbrooke, Lambert and company, Quinlan and Mack, J. C. Nugent and company and Arminta and Burke complete a satisfactory entertainment. Business is generally good.

Trenton.—At Spring Lake Park (management Trenton Street Railway) good business was done last week. Bill for June 26 and week includes: Four Lancasters, La Belle, Jennings and Renfrew, Ben Franklin and Toodles, and Glocker and Drew.

FLORIDA.

Pensacola.—The Pensacola Opera House is owned by the Pensacola Amusement Co. J. M. Coe is president, Nick Smith, vice president; Mansfield Moreno, secretary and treasurer, and Jacob Pfeiffer, ticket agent. The opera house is now being thoroughly overhauled, and some elegant improvements being made, including an up-to-date steam heating plant, new seats of the latest improved make, with shawl strap attached, and six new and elegantly arranged boxes, with a seating capacity of thirty-six. The house will have a seating capacity of 1,600, and, when finished, will be one of the most up-to-date and complete houses on the Southern circuit.

Yorke and Adams to Star.

"Bankers and Brokers," the new musical comedy which B. E. Forrester has selected as the vehicle to introduce Yorke and Adams as stars, is the work of George Totten Smith and Aaron Hoffman. Mr. Forrester promises a number of surprises in the play, and no expense has been spared to equip the organization, the scenery having been painted by John Young, and the costumes furnished by Madame Fresinger. These new stars will be surrounded by a company of sixty-five people, and the season will open in Troy, N. Y., on Aug. 21.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

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WANTED, All Around Comedians, also Indians' Join at once. Must be sober. No ticket. Traveling own private car. Thomas Bros., Templeton, Armstrong Co., Pa.

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WANTED, SKETCH TEAM, Man and Wife. Must have novelties to feature. Use halls all Summer. Stop at hotels. Those playing organ given preference. Two and three night stands. A. H. ARNO, Olathe, Kans.

AT LIBERTY, Claude Bessent, Singing and Talking Comedian. 17 years in the biz. Sober and reliable. Hot B. F. or Irish comedy in acts; put them on, make them go. Join anything that pays salaries. Will require ticket. Address CLAUDE BESSENT, Browning, Mo.

AT LIBERTY after June 30, Nellie and Charlie Judge. Nellie, soubrettes and characters; Chas. little parts, fakes organ, plays guitar and sings. Want place with Rep.Show that makes small towns. Sure small salary and expenses. Must advance tickets; are workers. Join on wire. Nellie Judge, Monroe, Mich.

FOR SALE, 15 Gunn Tartar Kiltie Uniforms; imported from Scotland; used once; cost $25; will sell cheap for cash; a bargain to local bands for traveling. Organizations desiring a spectacular specialty this is a snap. Write or wire Lou Siers, Kincardine, Ont., Can.

LEADING ACTRESSES and society women use RUBYLINE. It imparts a pink or rosy blush to the skin without injury; cannot be detected and is not affected by perspiration, rain, smoke or dust. Sent C. O. D., 65c. per box. MME. SAMUELS, 109 Hastings Street, Chicago, Ill.

SLIDE TROMBONIST AT LIBERTY Sept. 17. Experienced Orchestra Trombone Player would like good location job. Best of references given. Add. Herbert Hunt, age 26 years and married, care of Liberati's Band, Portland, Ore., June 29-July 26.

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A Train Every Hour On the Hour
Direct to Reading Terminal. New and Comfortable Coaches and Parlor Cars.
NEW YORK STATIONS: Ft. Liberty St., N. R. and South Ferry.

WANTED, TUBA AND ALTO PLAYER Band and Orchestra. Prefer those doubling stage. Want to hear from good Sketch Team, can change specialties for week. Must be good. No tickets. Don't ask. F. S. STORY, Alburgh, Vt.

WANTED, MEDICINE PERFORMERS, Black Face, Dutch, Song and Dance, up in acts; Organist. No tickets to strangers; all and lowest salary QUICK. PROF. GEO. DELMONT'S MERRY MAKERS, New Galilee, Bever County, Pa.

WANTED QUICK—Young, handsome Juvenile Man for Leads and Light Comedy, young Juvenile Leading Lady, good clever Heavy Man, Singing and Dancing Comedian, Character and Heavy Woman, good General Business Man, Character Man; also good Man to Direct and Manage Stage. Want good Man to Sing Illustrated Songs. You must be good, as we don't want any amateurs, boozers or disorganizers. Open July 17, Park engagement, then regular season starts Aug. 22. State your salary, age, height, weight and photos. Answer quick, MANAGER VERNA MAY CO., Ashland, Ky.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

CALL—All People engaged for W. F. Lewis' Big Scenic Production of East Lynne—Performers report for rehearsal July 28; Musicians report Aug. 1. Acknowledge this call by letter to W. F. LEWIS, Grafton, Neb.

WANTED—Woman or Man with Clever Child, man for Dill, woman for Miss Corney, child for Willie; those doing Specialties given preference. Also First Class Advance Man; must be sober and reliable and not afraid of work. Would like to hear from a few more Musicians and Performers.

P. S.—Minnie Thorne, I am depending on you, joint. Address W. F. LEWIS, Grafton, Neb.

AT LIBERTY,
PROF. WILL SHERWOOD,
Lecturer, strong Office Worker and A1 Pianist, Sight Reader, Straight in Sketches. 10 years' experience.

MARIE VALENTINE,
Elocutionist, Specialist Singing and Dancing, will engage with reliable manager. Address
PROF. WILL SHERWOOD, Maynard, Mass.

WANTED QUICK,
Actor,
To Play ALTO or TROMBONE.
GEYER TEN NIGHTS IN A BAR ROOM CO.,
New Sharon, Iowa.

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NOW showing at the NAVAL EXHIBITION, Earl's Court, London. WILL BE SOLD at the close of the season, end of October. CAN now be seen running and negotiated for.
Cable—Exhibitory, London; or address Secretary, the London Exhibitions Ltd., Earls Court, London, S. W.

WANTED,
A Good Sketch Team and Single Performers.
Week stands. You must be good. State if you play organ. Can use A1 Pianist to Double Organ. All must be ladies and gentlemen. Address
GEO. CHESTER, Sarcoxie, Mo.

TROUSDALE THEATRE CO.
WANTS
General Biz. Man, Pianist (man preferred), Agent who can do specialties or parts. Other people write. V. A. Varney, write or wire quick. Long season and salary sure. CANEY, Kansas.

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TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

WANTED, Medicine People, Good Lecturer to double stage, A1 Comedy Sketch Team (M. and W.), all around Comedian. Do you ramp organ? State all in first letter. No tickets to strangers. Write.
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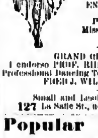

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 1, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B., Jersey City.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. A., Hagerstown,
A. C. T., Reading,
W. F., Phoenixville,
E. E. G., Lansing.—See answer to W. B., above.

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T. J., Johnstown.—Watch our route list each week.

H. W., Norfolk.—See our vaudeville route list in this issue.

H. A., Linton.—Letters are advertised once only.

E. M., Portland.—Under the management of Charles Frohman.

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D. R., Mansfield.—It was originally produced at the Broadway Theatre, New York City.

A. E. B., Cleveland.—Mrs. Bernard-Beere appeared in it in this city.

G. G., Reading.—Yes; under the management of Chas. B. Dillingham.

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Charles B. Dillingham's Plans.

Having returned from Europe last week, Mr. Dillingham announced the following schedule for next season: Robert Loraine, in Geo. Bernard Shaw's "Man and Superman," commencing Sept. 1, at the Hudson Theatre; Olga Nethersole to appear next October, in "The Labyrinth." Mr. Dillingham has a five year contract with Thomas W. Ross, who will appear next season in a new play, "A Fair Exchange," by Henry M. Blossom. Fritzi Scheff will appear in August in an opera by Henry M. Blossom and Victor Herbert, "Mlle. Modiste," and her mother, Frau Anna Yeager, who has appeared in Germany in many Wagnerian operas, will be a member of her company. Maxine Elliott closed her London engagement June 17, and will rest before beginning rehearsals, the latter part of July, of "My Girl Joe," by Clyde Fitch, to be seen at the Criterion Theatre Sept. 4. Harry B. Smith and Victor Herbert are writing an opera for Lulu Glaser, entitled "Miss Dolly Dollars; or, the Yankee Girl," which will open at the Knickerbocker Theatre Sept. 4. Frank Daniels and his company, in "Sergeant Brue," will appear in London soon. Mr. Dillingham has also secured a new play for Louis Mann, besides obtaining a new play by Maurice Donnay, on the life of Moliere. He has the rights to the next play at the Theatre de la Renaissance. With George Edwardes Mr. Dillingham has secured for the opera "Les Dragons de l'Imperatrice."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Cool weather last week helped business at all the playhouses. "Mrs. Temple's Telegram" will be the principal attraction at the down town theatres this week, opening at Powers' Monday, June 26. "Sky Farm," at McVicker's; Richard Carle, in "The Mayor of Tokio," at the Studebaker; Geo. M. Cohan, in "Little Johnny Jones," at the Illinois; Lew Fields and company, in "It Happened in Nordland," at the Grand Opera House; "The Land of Nod," at the Chicago Opera House; "The Woggle Bug," at the Garrick; "Buster Brown," at the Great Northern; "When Hearts Were True," at the Columbus, are also billed for week of 26. White City, Ravinia Park, Sans Souci Park, Riverview and the Chutes are playing to good business despite the cold weather.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" entered upon its fifth week Sunday, June 25. It continues the same bright, breezy and lively comedy that it was when first presented in this city. The past week has been the largest of Mr. Cohan's Chicago engagement, and there seems to be no likelihood of "Little Johnny Jones" waning in popularity for weeks to come. On Monday evening, 26, it will celebrate its fiftieth performance at this house, when souvenirs will be presented.

POWERS' THEATRE (Harry J. Powers, manager).—This house re-opens on Monday evening, 26, with "Mrs. Temple's Telegram." The company includes: William Morris, Frank Worthing, Harry Conor, Grace Kimball, Katherine Florence, Edward Fowler, Antoinette Perry, Geo. D. Parker and Cary Hastings.

GRAND OPERA HOUSE (Harry Askin, manager).—Lew Fields, in "It Happened in Nordland," will begin, 25, the second month of his engagement in Chicago. During the past four weeks he has entertained the largest audiences that have been known to this playhouse in a Summer season, exceeding even those of the first weeks of "Arizona," "The Wizard of Oz" and "Babes in Toyland." At the matinee Wednesday, 28, copies of "A Knot of Blue" will be given away.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Woggle Bug," peopled with L. Frank Baum's queer characters, was liberally patronized during last week. Mabel Hite is entertaining, and Blanche Deyo equally so, but in an entirely different manner. Beatrice McKenzie, Phoebe Coyne, Hal Godfrey, Fred Mace, Sydney Bracey, Sidney Deane and Eddie Cunningham are entitled to more than passing consideration. "The Woggle Bug" has also disclosed a number of song hits. An impressive spectacle is the battle of balloons at the close of the first act. It is a climax both novel and stirring.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"Sky Farm" drew audiences which filled this theatre comfortably at all of the performances last week, and the advance sale for the current week, which will be the last, indicates a continuation of good business. This house will close with the end of this week, and will be dark the rest of the Summer, Wilton Lackaye's proposed engagement having been abandoned.

STUDEBAKER THEATRE (E. B. Harmeyer, manager).—Richard Carle and "The Mayor of Tokio" begin their fourth week on Monday evening, 26. The engagement thus far has been immensely successful, and Mr. Carle's funny farce, set to music, has attained such widespread popularity that it seems likely to enjoy prosperity for many weeks to come. The fun has been broadened by repetition until "The Mayor of Tokio" may be truly designated as "a laughing show."

LA SALLE THEATRE (E. R. Mackaye, manager).—The last performance of "The Isle of Spice," at this theatre, was given evening of Sunday, 25, and the house will be closed until about Aug. 1. The new play is "The Yankee Regent," a comic opera, in two acts. The book and lyrics are by Charles S. Adelman and I. L. Blumenstock, and the score is by Ben M. Jerome, composer of "The Royal Chef" and "The Isle of Spice."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Master Gabriel, supported by George Ali and the "Buster Brown" company, began their fifth week afternoon of Sunday, 25. Their success has been such that a long Summer run is assured. Master Gabriel and Mr. Ali have added to the parts of Buster and Tige, respectively, until these two laugh producers are simply a "scream" with the audience.

COLUMBIA THEATRE (Weber Bros., managers).—Beginning with the Sunday matinee, 25, the stock company made an elaborate production of Dr. R. J. Cigrand's drama of the American Revolution, "When Hearts Were True." The play is a dramatization of his book, "History of American Emblems," and is said to be a powerful and thrilling romance, teeming with patriotic sentiment, love and incidents. Special scenery and costumes of the period of "'76" were prepared for the production, and the play was staged under the personal direction of William Jossey. There are more than a score of characters in the piece and the full strength of the stock company is enlisted.

PEOPLE'S THEATRE (Leslie Davis, manager).—For the week commencing Sunday, 25, the opera company at this theatre produce "Boccaccio." The principals are seen in excellent parts and the chorus will have an opportunity to display their talents to good advantage.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week beginning Sunday matinee, 25: The Ford Sisters, who were here last March, with their exhibition of fancy and clog dancing, will return with their brothers. West and Van Sielen will present the "College Gymnasium," a musical specialty; Henri French, juggler and trick bicycle rider; Jack Norworth, Louise Dresser, Schenck Brothers, Messenger Boys' Trio, Laurent and company, Carrollton and Hodges, Harrity Sisters, Olson Bros., the Reemers, and Larkins and Patterson are also important features on the bill.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Many new bits of humor have been added to "The Land of Nod," and next week another Chicago favorite is to be annexed. Olive Vail has joined the company, and Joseph Howard has composed a snappy march song especially for this charming singer. Knox Wilson will exhibit his familiar saxaphone specialty. William Norris and Valerie Bergere continue their amusing bits of travesty. Many children are patronizing the entertainment, and for their special benefit the giant rooster specialty of Walter Stanton and Mabel Harrison's "Cock-a-doodle-do" Spring chicken number are being strengthened. New verses are being added to the catchy songs, and May De Sousa, Joe Cawthorne and others are scoring the greatest success of their careers.

TROCADERO THEATRE.—"The Mascot Girls" is the offering week of 25. "Battling Nelson" appears for the last time at the Sunday evening performance, 25. In the olio will be: Constantine and Lawrence, Lewis and Chapman, Louise Dacre and West and Smith.

FOLLY THEATRE (John A. Fennessy, manager).—For 25 and week "The Victoria Girls" will be the attraction. The burlesque will enlist the services of the entire stock company, and an excellent programme will make up the olio. Business at this house is very satisfactory.

BIJOU THEATRE (William Roche, manager).—Fully renovated throughout, this theatre will reopen Sunday, 25, with George Klimt and a stock company of well known players, including Mabel Moore, in "The Great Diamond Robbery." During the coming season the management will offer its patrons a number of strong plays, produced on an elaborate scale.

LONDON DIME MUSEUM (Wm J. Sweeney, manager).—The following will be seen in the curio hall week of 25: The Valderns, with their box mystery; Celia Valdes, fire queen; Susie Cassilo, one woman band; New York Dutch tattoer, and Prof. Spencer, magician. The theatre programme includes: Rose Lawrence, May Templeton, Harry Dodd and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Thrilling impalement feats are scheduled for week of 25 by the Howards, who will lead the curio hall attractions. Other features will be: Princess Souze, sword walker; Mrs. Emilie Fischer-Hoeck, last living wife of Johann Hoeck; Irene Lydell, Caucasian beauty, and Prof. Irving, in a box mystery.

WHITE CITY (Paul D. Howse, general manager).—A new brass band will make its appearance here on Monday, 26. The combination is an entirely local one, and one in which Chicagoans should take particular pride. As to the quality of the members of this organization—which is known as the Ulrich Chicago Concert Band, Albert Ulrich, conductor—there can be no doubt, most of the men holding positions during the Winter months with the Theodore Thomas Orchestra, from the ranks of which all the wind players have been taken to form the nucleus of the band. The principal attractions include: Prof. Blake's dog, pony and monkey circus; Willard's temple of music, the "Fire Show," "The Bumps," mechanical theatre, Venice, Jim Key and the scenic railway. The "City" is doing tremendous business and is crowded from time the doors open at 1 P. M., until the gates are closed at 11 P. M.

RAVINIA PARK (J. J. Murdock, manager).—Walter Damrosch is to make the New York Symphony concerts at this park particularly interesting this week. A feature of the Wagner programme will be the prelude to "Lohengrin," one of the most delightful of the great German's creations. The soloists on this occasion (Tuesday, 27) will be M. Du Bois and S. Tilkin. For the matinees Damrosch will devote a programme designed especially to entertain children, though keeping the music up to the highest standard of lighter classical composition.

SANS SOUCI PARK (Leonard Wolf, manager).—In the only open air theatre of which Chicago can boast, "Roly Poly" succeeds the "Paraders," beginning with the Sunday matinee, 25. It is claimed for "Roly Poly" that it is not only one of the funniest musical comedies yet written, but that its music is of the "whistly" sort. The Sans Souci Stock Co. has been improved by the addition of several principals and an augmented chorus and orchestra. Harmon and Lind give two performances daily of their unique diving act from trapeze and mast.

COLISEUM (Stewart Spaulding, manager).—Weber's fine band begins the fifth week of its seven weeks' engagement at the Coliseum Sunday, 25. The organization has made a positive hit. Weber plays programmes that suit all tastes, and the singing of Blanche B. Mehaffy, soprano, is a delightful feature of every concert.

CASINO GARDENS (Thomas Preston Brooke, manager).—A feature of the coming week will be the first appearance of young Tommy Brooke as a cornet soloist. He has led the band at a number of concerts this week. It is the intention of Thomas Preston Brooke to present the musical hit of every entertainment in town. The rag time concerts continue to draw large audiences, and evidently have not lost their popularity.

RIVERVIEW PARK.—Sunday, 25, was the occasion of the annual outing of the Order of Harugari, the big German society which turns out many thousand strong. There were German dances and songs, games and various forms of recreation, and the park was lavishly decorated by day and handsomely illuminated by night. Kapellmeister Harold and his band arranged a special programme for this occasion.

AFTERMATH.—"Thelma" will be produced for copyright purposes at Grand Ledge, Mich., the early part of July. Mrs. A. W. Browne controls the rights to the new version of this drama, and for its presentation has secured a capable company of players.... James Diamond (of Whitely and Diamond) and Bonnie May were married in this city on Saturday, June 17. The wedding took place at Miss May's home......Eugene Cline left this city for New York on Thursday, June 22. He goes East to arrange some new material in the moving picture line for next season......Dancing Doyle has been playing the Western vaudeville circuits since June 21, 1904, and reports a very successful tour. He left for New York City Saturday, 24......Lizzie Derius Daly has arrived in this city and is hard at work on a new sketch which she intends putting on at the vaudeville houses this Fall. She will have as an accompanist L. Marion Woodgood, a well known pianist and composer......For week of July 2 Harry and May Howard will play Broad Ripple Park, Indianapolis, Ind. ....William B. Sherwood, manager for Rose Melville's "Sis Hopkins" Co., was a CLIPPER Bureau caller Thursday. He reports a most successful season. A route of forty weeks has been already booked for the coming season.....Sam L. Tuck has been receiving numerous letters from his professional friends wishing him success in his new booking agency, as well as "open time" from performers seeking engagements.....Del Zarto Sisters played the Olympic Theatre, this city, week of 12......Charles G. Kilpatrick, the bicyclist, is to be the feature attraction at the Portland Exposition, opening there on July 3....Archie H. Ellis, manager of Hyde & Behman's Theatre, on June 19 was guest of honor at a banquet in the Union Hotel, tendered him by a few personal friends and some of his employes. At the conclusion of the repast the manager was presented with a loving cup of silver, E. B. Daly making the presentation......Edna M. Crawford, former leading woman with the American Stock Co., in this city, will head her own company next season under the management of Messrs. Fischer & Graham. Miss Crawford will appear in "At Her Soul's Awakening," opening her season Aug. 20, in Albany......Application for letters of administration were made in the Probate Court, June 20, by Will J. Davis and William Jesse Davis, in the estate of Jessie Bartlett Davis. According to the petition the deceased left an estate valued at $45,000, of which $30,000 is personal property and $15,000 is real estate. William Jesse Davis, a son, was appointed administrator, by Judge Cutting, and his bond was fixed at $60,000......The White City will be investigated again under the resolution introduced in the city council recently by Alderman Bailey, declaring that the amusement place is not safe. The committee on buildings has appointed a subcommittee consisting of Aldermen Dogherty, Eidmann and O'Connell, to visit the amusement grounds and determine whether any other changes should be made. Fire Inspector McDonald appeared before the aldermen and told them that White City had ample facilities to protect its patrons from fire......The recent report that Emma Janvier, who has made a great hit as the wardrobe mistress, in "The Mayor of Tokio," will join the Savage forces, is unfounded.

A Theatrical Move of Importance.

It is reported that David Belasco, Harrison Grey Fiske and Lee Shubert have come to an agreement whereby their several attractions shall play the various houses throughout the country controlled by them, thereby avoiding booking through the syndicate. Mr. Belasco has six stars, Mr. Fiske one, and Mr. Shubert has over a dozen attractions, all of which will benefit by this arrangement.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, May 29.

I have much regret in stating that Leon Caron, who has been conductor of J. C. Williamson's different opera companies for the last twenty years, passed away morning of May 29, at one o'clock. Undoubtedly he was the best known man in the musical profession here, and Mr. Williamson will have great difficulty in getting anybody else to fill the conductor's chair. Also a lot of performers seem to be seriously ill at the present time, among the more prominent being: Kara, the juggler, who is down with appendicitis; Julius Knight, who is suffering from typhoid, and Rose Musgrove, who had a prominent part in "The Cingalee" up to the time of her illness.

At the Criterion Theatre, Geo. Stephenson's Musical Comedy Co. produced, for the first time in Australia, the musical comedy, "Bill Adams." The merry piece was enjoyed by a packed house and Mr. Stephenson predicts that it will have full houses right through to the close of the season, which ends in a fortnight's time, when the company will leave for Melbourne. Edw. Lauri, in the name part, is excellent as the principal figure, while the fun was fairly divided between him, Chas. McNaughton and the Boris Bros. May Beatty looked charming and sang well the song, "Tommy's a Soldier," which was encored, while May Garstang was at her best in the song, "Moon, Moon."

At Her Majesty's Theatre "The Cingalee" is in its fourth week. The company also announce the end of its season June 17, when they go to Western Australia.

At the Theatre Royal "The Silver King" attracted another enthusiastic audience on Saturday night. The management announces that "The Sign of the Cross" is to be put on Saturday night. Harry Plimmer will take the part of Marcus Superbus while Julius Knight is ill.

At the Palace William Anderson's Co. is playing "The Female Swindler," while the management announces that it will be replaced on Saturday night next by "The Two Little Drummer Boys."

At the Tivoli Theatre on Saturday night Harry Rickards made his final appearance in several songs, and announced that he is leaving for England and Europe, and will probably return via America in search of the very best talent obtainable for Australia. Alice Pierce, the American impressionist, also concluded her season that night, while George Fuller Golden will make his first appearance on Saturday night next.

Frank M. Clark's New Folly Co. opened its season at the Queen's Hall last Saturday week. On Saturday there was an entire change of programme, and the management is pleased to report that they had packed houses right up to date. Mr. Clark, although suffering from a cold, rendered satisfactorily several illustrated songs, among which "The Man with the Ladder and Hose" seems to have caught on from the jump. The Stagpooles introduced new sketches, and Harry Shine, the well known comedian, is announced to appear on next Saturday night.

Fitzgerald Bros.' season was brought to a close on Saturday night, after a long and very prosperous run, and the combination is leaving for Java on Thursday next. The principal attractions were the Herbert Troupe, the Japanese Wrestlers, Allan Kerr, the tramp cyclist; Katie Montgomery, and Hadji Tabor.

At the Princess Theatre in Melbourne on Saturday last Tittell Brune appeared as Paula, in "The Second Mrs. Tanqueray," and gave a well thought out and carefully acted rendering of the role.

The performance at Her Majesty's Theatre or "Arrah-Na-Pogue" (Andrew Mack's Company), and at the Theatre Royal of "One of the Best" (Bland Holt's Company) remain unchanged.

Little Tich, whose season at the Opera House is drawing to a close, received a splendid welcome from all parts of the house on Saturday night.

MASSACHUSETTS.

Boston.—The rain of last week made business very light at the beaches and parks. At the local theatres patronage was good. The principal change recorded for the current week is the first local production of "Kafoozelum," which begins a Summer run at the Tremont. The stock bills are: "Ben My Chree," at the Castle Square, and "The Showman's Daughter," at the Bowdoin Square. "The Earl and the Girl," at the Boston, and "Jack and the Beanstalk," at the Empire, are the continued shows. There are new bills at Keith's, the Palace, and the museums. The "Pop" concert season at Symphony Hall will close on Saturday evening, July 1. With the opening of the Point of Pines, on July 1, all Summer resorts will then be in operation.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—On Monday evening of the current week local playgoers will get their first views of "Kafoozelum," which will be the annual Summer musical production at this house. The cast is headed by Dave Lewis and Elfie Fay, and the others include: John Park, W. H. Clarke, J. C. Marlowe, Toby Lyons, Albertine Benson, Mayme Kelso, Neua Blake, Bertha Blake and the Eight Incubator Babies. The piece will run indefinitely at Summer prices. "The Prince of Pilsen" had four weeks of excellent houses, ending last Saturday night.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" enters upon its seventh week Monday evening, June 26, with no signs of a falling off in patronage. The novelties introduced each week make it a production well worth seeing a number of times. A feature this week is a military drill in conjunction with the march of the grenadiers.

EMPIRE THEATRE (Adolphe Mayer, manager).—The stock company, under direction of Adolphe Mayer, added to its popularity last week by the excellent revival given "Jack and the Beanstalk." Bess Snow scored a hit as the Fairy Queen, and Nell McNeil, Jack Martin, Will H. Sloan, Edith Yerrington, Dorothy Hunting and Anna McNabb all won deserved applause of the large audiences. The excellence of the chorus is also worthy of mention.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Ben-My-Chree," Wilson Barrett's dramatization of Hall Caine's novel, "The Deemster," will have its first production by a stock company at this house the present week. Howell Hansel and Mary Hall have the leading parts. Last week "As You Like It" was a well attended production, with Mary Hall as Rosalind. "Audrey" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Showman's Daughter," a play new to this city, is presented here this week by the stock company. The cast includes: Charlotte Hunt, Annette Marshall, Florence Hale, Charles Miller, Butler Haviland, Wilmer Walter, Harry Brookswill and Frank Wright. "Who Owns the Baby?" amused crowded houses last week. Next week, "The Tie That Binds."

KEITH'S THEATRE (B. F. Keith, manager).—Frank Keenan, supported by Frances Fontaine and Edward Elsner, top notches a bill of strong features this week, in a dramatic sketch, "At the Threshold." Walter C. Kelly, the Marcenas, Searl and Violet Allen, M'lle Chester and her white statue dog, Avrie Dagwell, Gallando, Gregory and Wood, Leo Carrillo, Brandow and Wiley, the Harts and the biograph and the Fadettes (fourth week), in an entire change of programme. The bill last week was of the usual Keith excellence, and delighted big rainy weather crowds. Clayton White and Marie Stuart, in their laughing skit, "Paris," were the most pronounced favorites.

PALACE THEATRE (Chas. H. Waldron, manager).—With a change of burlesque and a new vaudeville list each week, Manager Waldron's stock company is proving a box office winner at this house. The mirth provokers this week are entitled "Subject for Dissection" and "Hiawatha." The olio is a good one, and names Clement and Cassilis, the Grahams, the Winstanleys, the San Jose Quartette, and Seeback, the bag puncher.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This popular resort, where a first class show can always be seen, offers the following list of novelties in the curio hall this week: The De Kolta Co., in a new $5,000 illusion; six shapely maids, in a posing act, "A Sculptor's Dream;" El Senor Santos, grass eater; Sam Johnson, human reservoir; Bell and Richards, musical marvels, and the Sonkerinos, contortionists. Stage show: Powell's Minstrel Maids, Violetle Dale, Inez Bayard, Bijou Vaughan, Ida Campbell, Anna Holden, Lottie Heywood, Flo Elwell, Helen Parr, Harry Powell, Dick Green, Frank Marion, John Bohan and Anita, Perla Musette, Bunir., Constance Sheldon, and Cook, Hall and Johnston.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall: The Savoys, illusionists; Doddrett and Furst, strong men; February Jennings, expansionist, and a novel contest. Stage show is given by Hartford and Davis' burlesquers, in "The Diamond Palace." Olio: Paddy Joyce, Bobby Fields, Wm. Cavanaugh, Gertie Lynch, Amelia Garvin, Lois Davis, Annie Fields, Mabel Silva, Dollie Lane, Carrie Altrock, Sigrid Moore and the bioscope.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Bella McCarron's female basket ball players, Young Sandow and Otis Lambert, physical culture exponents; the Great Zelbo, magician; "Apollo," club juggler, and Le Vard, musical artist. In the theatre the burlesque company presents "Bibbs and Bibbs."

PARAGON PARK (Geo. A. Dodge, manager).—The few days of good weather last week brought big crowds to this new resort. The many amusement novelties are being well patronized, and with fine weather this park should prove a mint. The vaudeville offered on the lagoon stage this week consists of Herrbona's trained horses, the Valdis Sisters, on the revolving trapeze, and Lizzie Valdis, in high diving.

NORUMBEGA PARK (Carle Alberte, manager).—In the rustic theatre, which seats 3,000, the following bill is presented this week. Gilroy, Haynes and Montgomery, Richy W. Craig, Bailey and Fletcher, Burke and Dempsey, Potter and Hartwell, and the komograph.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman's Empire Specialty Co. furnishes the entertainment at this popular resort this week. The olio: Mme. Schell's lions, Bae and Brosche, Clarke and Floretta, Toledo and Price, Mitchell and Cain, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—A first class bill is presented here this week. The cards: The Italian Trio, Waller and Magill, Waterbury Bros. and Tenney, Udell and Rosen, Will Dockray, Zella and Dot, and new and up-to-date pictures on the komograph.

POINT OF PINES (Jos. J. Raymond, manager).—The regular season at this beach resort will open July 1. At a special opening Sunday, June 25, the following vaudevillians appeared: Crouch and Richards, Tommy White, Adams and Mack, Emma Krause, Harrington and Martell, and Henry T. Waite.

GOSSIP.—W. D. Andreas, business manager of the Park Theatre, is spending the Summer at Bayfield, Wis.......Chas. J. Rich, acting manager of the Hollis, sailed for Europe last Saturday......Howard Hall, in "The Millionaire Detective," will re-open the Grand Opera House early in August......Arthur J. Houghton, of Boston, is the acting manager of the "Kafoozelum" company....... J. Francis Dooley, late with "The Seminary Girl," has returned to the vaudeville ranks. ......Cablegrams received in this city from Al Sheehan, acting manager with Nance O'Neil, announce the safe arrival of that actress and her company in Australia...... "The Pearl and the Pumpkin" will have its initial presentation at the Colonial Theatre, July 17. The cast will include: Edwin Stevens, Harry Macdonough, George Richards, Joseph Kane, Tom Whiffen, John Mayon, Frank Ragland, Taylor Granville, Sager Midgeley, Gertie Carlisle, Ethel Johnston, Carol McComas, Stella Beardsley, Katheryn Hutchinson and Alina Ramsay......Manager White's "Minstrel Maids" is making a hit at Austin & Stone's Museum.....David Warfield, in "The Music Master," is an early Fall booking at the Boston Theatre......The new Steeplechase Park, at Revere Beach, under Manager Bryant, is now in full swing, with many attractions to entertain the crowds......H. F. Blaney, who sings in conjunction with Marland's Band, at Paragon Park, is advertised as "The Man Who Sings to Beat the Band." ......Mrs. Margaret Daly, mother of Nellie Daly, of last season's "Humpty Dumpty" company, died at her home in Revere, June 18, aged fifty years......A concert for the benefit fund of the Joint Teamsters' Union was held at the Boston Theatre last Sunday evening. The bill included Kenneth and Patterson, Murphy and Kelleen, Primrose Sisters, Tom Bryant, Mason and Edwards, Emma Krause, Flynn Bros., Geo. H. McKenna, Geo. Johnson and others.

Fall River.—At Sheedy's Bijou (D. R. Buffinton, manager) the great popularity of "The Christian" was proven the past week, when large audiences gathered at every performance to see the Buffinton Stock Co. present it. Gertrude Dion Magill, as Glory Quayle, was excellent, and Kendal Weston, who rejoined the company last week, did admirably as John Storm. Week of June 26, "Northern Lights."

NOTES.—J. Frank Burke, after a three weeks' rest, will rejoin the Buffinton Stock Co. this week.......Ringling Bros.' Circus filled the tent at both afternoon and evening performances here, June 22, giving one of the best shows seen here in years. The Jackson Family of expert trick and fancy bicycle riders, headed by Geo. Jackson, a Fall River boy, was welcomed with a great reception and received many floral offerings. Every one of their feats displayed skill, daring and grace, and the phenomenal riding of Master Leo Jackson was worthy of special mention.

Springfield.—At Poli's Theatre (Chas. W. Fouda, manager) "Forbidden Fruit" was presented, to good returns last week, by the stock company. Frederic Bond added to his laurels. Olive West gave good satisfaction, and Paul McAllister scored heavily. "The Lost Paradise" week of June 26.

NELSON THEATRE.—The Diamond Stock Co. opened its Summer engagement last week with "When We Were Twenty-one," Fred C. House, as the Imp, showed a careful study of the part. Benjamin Horning, in the role of Dick, was excellent; Miss Norris made a pleasing appearance in the part of Phyllis; James A. Heenan created favorable comment, and Ada Rivers and Olive Skinner were also worthy of special mention. "The Charity Ball" 2d and week.

SUMMER BREEZES.—Ora L. Aitchinson, a Springfield violinist, left for Boston the early part of last week, to join the Ladies' Orchestra at Keith's Theatre for the Summer.......Robert J. McDonald is to manage Capital Park, Hartford, Conn., for the Summer, for P. F. Shea & Co.........Harry L. Hurst, of Chicopee, went to New York last Wednesday to close a contract with a vaudeville company for the coming season. ......Albina Dumas, professionally known

as Arline Darrell, the past season with "Babes in Toyland," is spending the Summer at her home in Mullineague........A rumor has been afloat in the city the past week to the effect that a representative of F. F. Proctor was in the city recently, talking with one of the local theatre owners about leasing the house....John Robinson's Circus has been playing the surrounding towns, and doing a good business. In Palmer, 19, after the parade, Grant Humphries, of Boston, who travels as Divo, and Louise Ambrose, of Buffalo, N. Y., a bareback rider, were joined in wedlock by Rev. William Shenk, the affair being private......Many will regret to learn that Myron P. Davis, of Brattleboro, Vt., the past season with "Red Feather" Co., has been admitted to the Massachusetts Institute for Consumptives, at Rutland......The local stage union elected the following officers at its meeting June 18: President, Fred Clark; vice president, Edward McCarthy; secretary and treasurer, J. L. Dickinson; sergeant at arms, F. C. McCarthy; delegate to the international convention at Pittsburg, Pa., July 9-15. The officers report the union to be in a prosperous condition.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of June 26, the New York Players will produce "Are You a Mason?" for the entire week. Last week "The Mysterious Mr. Bugle" proved a good medium, and drew a lucrative business. "Sag Harbor" next week.

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 26 Malcolm Williams and his stock company will produce "The School for Scandal." Last week the company gave a very creditable production of "The Prisoner of Zenda." Ben Graham will appear as Peter Teazle week of 26. Week of July 3 the company will present "A Black Sheep." The company is playing to continual capacity.

RUSTIC THEATRE, Lake Quinsigamond (Sanford Wallin, manager).—Week of June 26 J. W. Gorman's Imperials will be the attraction. The olio includes: The Athletic Rossows, the Goolmans, Hathaway and Walton, Jimmy Wall, and others. Business is excellent when the weather permits.

WHITE CITY (F. H. Bigelow, manager).—The White City, Worcester's new Coney, opened 18, and has been drawing immense crowds. As special attractions the management presents Sadie Knowlton, who shoots the chutes on a bicycle, and George Offerman, singer.

RINGLING BROS.' CIRCUS, June 26, for that day only.

Lowell.—Much rainy weather during last week injured the attendance at the parks. Lakeview Park and Canobie Park gave Sunday concerts, to big crowds, June 18, and Willowdale Park was crowded by those who enjoyed the roll-a-way. Band concerts are to be given at Lakeview and Canobie Lake Parks Sunday, 25.

LAKEVIEW THEATRE (J. J. Flynn, manager) opens 26, with "1492," given by a company of thirty, and continued during the week, matinee and night.

HAMPTON BEACH CASINO, Hampton, N. H. (W. H. Phinney, manager), opens 26, with the New York Novelty Co. as the attraction. The entertainers include: Eckhoff and Gordon, Geo. H. Diamond, assisted by Will C. Smith; the Gilmore Sisters, George and Harrington and Willie Gardiner.

RINGLING BROTHERS' SHOW will entertain at the circus grounds 28.

North Adams.—The Empire Theatre (John F. Sullivan, manager) is being thoroughly renovated during the quiet period, and will be in first class condition for an early opening the latter part of next month.

HOUSAC VALLEY PARK (Wm. P. Meade, manager).—This resort opens June 26, with Joseph J. Flynn's Minstrels. The company contains the names of some very well known people in the minstrel business, and a good entertainment is promised.

NOTES.—Hargreaves' Circus appears 27. The dead walls and bill boards present a gala appearance, announcing its coming.....Mae Larkin, of the "Piff! Paff!! Pouf!!!" Co., is home for the Summer.

Lynn.—At Sheafe's Relay House Theatre, Nahant (C. W. Sheafe, manager), the bad weather prevented any business until the latter end of last week, when it was good. Here: Carey and Cotter, Rocco Farrsutti, Massey and Kramer, St. Belmo, and the Lombard Bros.

NOTES.—Ringling Bros.' Circus comes June 29, and will appear in Salem 30......Edward Rogers, a bill poster at the Lynn Theatre, fell on the stage while painting there last week, breaking his neck. He died in the hospital three days later. He was a member of the Boston Bill Posters' Union, twenty-eight years of age, and single.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) Hathaway's Summer Stock Co. produced "The Deacon's Daughter," to big business, in spite of the bad weather, June 19-24. "Christopher Jr." week of 26.

NOTES.—H. T. Soule, of the Katherine Rober Co., is in town for a few weeks......Stanley Wood, drummer with the Fisk Stock Co., has returned home for the Summer.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) the stock company, which is to give ten weeks of comic opera and musical comedy at the Casino during the Summer season, began its engagement June 19, with "Prince Pro Tem." The company won instantaneous favor by its high class work and it is pronounced the strongest company ever seen at the Casino. The cast for the opening production was: T. Thompkins, Harry Lawrence; Prince De Mocrates of Fogia, Chas. Burrows; Justice of Fogia, W. H. Pringle; Law of Fogia, Robinson Newbold; Silvano, Emmet Lennon; Luigi, Walter Roberts; Princess De Mocrates, Blanche Edwards; Gwendolin, Mignonne Palmer; Wild Rosey, Anna Lloyd; Princess Maria De Mocrates, Georgia Harvey; Geovanna, Lillian Barton; Florita, Minnie Chombaler; chorus, Gertrude Ellion, Jeane Pickering, Bessie McKay, Miss Uletz, Effie Lorella, Pearl Hamilton, Frances Goodman, George Rose, Fred C. Holmes and Joseph Frahoffe. The musical director is C. W. Ulecch, and the stage manager is Chas. Burrows. Robt. Kane will have the general direction of the production. For week of June 26 "The Gondoliers" will be given.

Taunton.—At Sabbatia Park the season will open July 26, with the appearance of "The Telephone Girl." Geo. H. Adams' "Humpty Dumpty," under canvas, pleased large audiences June 19-21. Ernest Cook is manager and R. A. Coverdale, treasurer.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort manager) Kolb and Dill, in "I. O. U." and "The Beauty Shop," June 18-25; return engagement of Barney Bernard, in "The Financier," 26; week of 27, dark.

SEATTLE (J. P. Howe, manager).—Week of 18, the Watson Company, in "Sapho" and "Kidnapped." Mrs. Fiske in "Leah Kleschna," 27-July 1.

THIRD AVENUE (Russell & Drew, managers).—Week of 18, Chas. A. Taylor's New York Company of Players, in "The Girl Engineer." "The Female Detective" 25-July 1.

ORPHEUM.—New: Bulldow trio, Will C. Hoyt, Eddie Ernie, Rennee Family, Marie Sparrow, McCren and Poole, moving pictures.

PANTAGES.—New: Byron and Langdon, Joe Flynn, Theo. Walters, Lee White, John P. Bruce, Chas. Thornton.

STAR.—New: Seven Scheck-Hadji Arabs, Bert White, Flora Sanford, Mr. and Mrs. John T. Chick, Williams and Gordon, Mack and Elliott, moving pictures, and Leslie Pomeroy.

STRAND (Mose Goldsmith, manager).—New: Trixeda, Mae Roldason, Salome, Marion Balder, Maud Clark, Ruth Millbrook, Rose Adams, Belle Bisselle, Lottie Nelson, and Annette Van Doyne.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "East Lynne," week of June 19, played to big business. "Sapho," 23, played to the capacity of the house. "Men and Women" is the play presented by the Poli Stock Co. week of 26.

STEEPLECHASE ISLAND (G. C. Tilyou, manager).—Island Theatre (T. L. Norcross & G. Weiseman, managers).—The vaudeville, week of 19, played to fair business. It has been superceded for the week of 26 by a colored minstrel troupe, to be followed later by burlesque.

NOTES.—J. A. Bailey, of the Barnum & Bailey Show, has tendered the local lodge of Elks the use of a herd of elephants or half a dozen chariots for the parade in Buffalo week of July 10, when the Elks hold the national convention. John A. Judge, of this city, press writer for the lodge, is arranging the details, and it is probable the local lodge will be a feature in competition for the first prize in the parade. Mr. Bailey offered to supply the cars to ship the paraphernalia to and from Buffalo free of expense to the lodge......The local aerie of Eagles held a clam-bake at Meadows' End (eight miles from here), 25, at which there was a gathering of 700. The local aerie numbers 1,100, and is one of the largest in this part of the country. Many members of the dramatic profession from New York, New Haven and Hartford, as well as theatrical managers, were at the bake...."Joe" Lindley, of the local lodge of Elks, widely known to the profession, and owner of the Auditorium and its picture gallery of players, and CLIPPER files of years, and Kittie Shea, daughter of J. A. Shea, were married 16, at Sacred Heart Church, in this city......The Cebullas Twins, of this city, now making a big hit in an acrobatic turn in Michigan, have signed with Klaw & Erlanger, to play in "Humpty Dumpty" again, in New York, in September.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the presentation of "A Bachelor's Romance" was highly commendable, and the efforts of the individual members of the cast thoroughly appreciated. The work of William Beach, as David Holmes, was a careful and painstaking rendition, which merited the plaudits of the audience. Julia Dean's Sylvia added new laurels to her established reputation. "What Happened to Jones" is the attractive announcement for week of June 26. Bargain matinees are outlined on Tuesday, Thursday and Saturday, with all sittings at 25 and 15 cents.

POLI'S THEATRE (Louis E. Kilby, manager).—This house seems to be the centre of attraction for amusement seekers, who filled the theatre each evening last week to witness the clever presentation of "Macbeth" and "The Circus Girl." Mr. Ryan, as Macbeth, scored a decided success, his interpretation evincing scholarly treatment. "The Two Orphans" and "O'Brien, the Contractor," are booked for week of 26.

OREGON.

Portland.—The Lewis and Clark Fair attendance has been steadily increasing since the opening day. The total for the week ending June 17 was 101,420, and the total since the opening of the fair, June 1, 245,382. The largest attendance since the opening day was Flag Day, June 14, which was under the management of the Daughters of the American Revolution. The attendance was 24,580. On that occasion exercises were held in Festival Hall. General Thomas M. Anderson, U. S. A., retired, presided. The exercises included music, greeting from the Sons of the American Revolution by Colonel James Jackson, U. S. A., retired, and an address by Hon. John M. Thurston, of Nebraska. A reception in the Oregon Building followed. The Oregon Building was dedicated June 15, the fifty-ninth anniversary of the signing of the treaty between the United States and Great Britain, fixing the forty-ninth parallel as the northern boundary of the Oregon country. Jefferson Myers, president of the Oregon State Commissioner, turned the building over to Governor Chamberlain as the property of the State. Addresses were made by Governor Chamberlain, Commissioner J. H. Alberts, Mrs. Clara B. Waldo, grand lecturer of the Oregon State Grange, and R. F. Mulkey, president of the Southern Oregon Normal School. At 12.00, preceding the dedication ceremonies, President Myers gave an informal luncheon in the New York Building to the ranking members of the Government Board, the State Commission and officials of the State. The Massachusetts State Building was dedicated June 17, the anniversary of the battle of Bunker Hill. A distinguished party of Massachusetts residents, headed by Hon John B. Thayer, Representative in Congress, and including eighteen representatives of the State, was present. The building was presented by Executive Commissioner Wilson H. Fairbank to Hon. Theodore B. Wilcox, of Portland, as the representative of Governor Douglass. Addresses were made by Mr. Fairbank, Mr. Wilcox, President Goode, Governor Chamberlain, of Oregon, and Mayor Williams, of Portland, and an oration was delivered by Hon. John B. Thayer, of Massachusetts. Pioneer Day, June 18, was attended by a large number of the remaining pioneers of Oregon. A "Parsifal" programme was given by Innes' Band, in Festival Hall, Sunday evening, June 18, at which the attendance was 3,500. Its artistic success was signal. Concerts are given daily, both afternoon and evening, by the celebrated band, under the personal direction of Mr. Innes. Two daily concerts are also given by the Administration Band, under the direction of Sig. De Caprio, and the Two Marvelous Bonnes give daily performances on the high wire over Guild's Lake. These attractions are free to all within the grounds. Captain Baldwin, who will exhibit several airships, is hard at work putting his inventions into shape. The highest "single sticks" in the world are now on display at the exposition, in the shape of two flag poles, one at the South end of the Forestry Building, 190ft. high, and the other at the South end of the Agricultural Building, 220ft. high. There are fine examples of what Columbia River forests can produce. Neither of these two giants exceed much more than two feet at the base, and such is their height that they scarcely appear to taper at all throughout their entire length. The Fine Arts Museum, under the direction of Frank Vincent Du Mond, was formally opened June 18. A reception was held in the museum.

MARQUAM GRAND (Calvin Heilig, manager).—Homer Davenport had a very good audience 17, at his lecture on "The Power of the Cartoon." Barney Bernard opens 19, in "The Financier." Kolb and Dill begin 26 a four weeks' engagement, opening in "I. O. U."

BELASCO THEATRE (E. L. Sackett, manager).—The Belasco Stock Co. did very good business week of 12, in "Are You a Mason?" "When Knighthood Was in Flower" 19, "Nerves" 26.

EMPIRE THEATRE (Milton W. Seaman, manager).—The Empire Stock Co. did good business week of 11, with "A Secret Foe." "Heckell's Wife" was repeated 18, 19. Mrs. Fiske will present "Leah Kleschna" 20-21. The stock company will return 25.

GRAND THEATRE (James H. Errickson, manager).—Jules Walters and company, the Bissaneau, Earle Sisters, Thomas and Fuller, Crawford and Duff, Richard Burton and the Grandiscope.

STAR THEATRE (James H. Errickson, manager).—Musical Thors, Potter's dogs and monkeys, F. H. Stansfield, Calef and Wahlron, Otto Ferrdiel's Tyrolean Warblers, Joe Bonner and the Staroscope.

BAKER THEATRE (Keating & Flood, managers).—O'Dell, Hart and Bedley, Daisy Schnell, Three Alexanders and James Brady, Howell and Emerson, Jean Wilson, the Aherns, the Bakerograph, and Baker's Orchestra.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of 19, in "Louise and Henriette."

FRITZ'S NEW THEATRE (J. J. West, managers).—Virginia Vernon, Lottie Lind, La Rose and Hatfield, George and Lizzie Bird, May Van Tolton, Williams and La Rose, Bertha La Marr, Ella Leone, Dorlena Paylen, Jim Dalton, Jessie Stewart, Minnie Robinson, Fred Turlston, Usadorima and Jim Rowe.

ORPHEUM THEATRE (W. A. Simons, manager).—Leon Errol, Vivian Leota, Wilma Sisters, Daisy Bavore, Marjorie Mandeville, Ryner and Arbuckle, Chatelaine and Le Roy, Wallace and Beech, Arthur Searles, the Great Anderson and Walters and Rice.

THE OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do phenomenal business.

NOTES.—Considine & Sullivan have purchased from S. Morton Cohen the Star circuit of vaudeville theatres, including houses in Portland, Seattle, Tacoma, Bellingham, Everett, Spokane, Butte, Vancouver, B. C., and San Francisco. The circuit will be operated as a separate circuit from the former Considine & Sullivan circuit, which is operated in connection with the Lyceum in San Francisco. James H. Errickson will be the Portland manager of both circuits. W. W. Ely will act in a similar capacity in Tacoma; Dean Worley, in Vancouver, B. C., and Geo. Ellison, in Bellingham......The Arcade, formerly operated by S. Morton Cohen and included in the sale, closed its doors June 18.

PENNSYLVANIA.

Philadelphia.—As was expected, the hot weather has played havoc with the attendance at the theatres, and made several managers see the wisdom of closing their houses for the Summer. The Casino was not open last week, "Coming Thro' the Rye" having closed Saturday night, June 17, owing to the excessively hot weather. "Simple Simon Simple" ended its engagement at the Park Theatre last Saturday night for the same reason. Philadelphia is a very poor place for indoor amusements during the heated term. The outdoor parks are having things all their own way, the high temperature sending the people to them in droves.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a week of excellent performances of "Gretna Green," the stock company at this house is now presenting "Mam'zelle." As a special feature, Jerden and White, of Dumont's Minstrels, appear in a specialty, and specialties are also contributed by members of the company.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included on the programme this week are: May Vokes, Charles Guyer and Nellie O'Neil, Emma Francis, Four Avolos, McPhee and Hill, Three Hickman Brothers, Tom Moore, Barry and Wolford, Will Rogers, Hoey and Lee, Armaluta and Burke, J. Warren Keane, Herbert Lloyd, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—An organization, styled the French Folly Burlesquers, furnishes the entertainment at this house this week. The performances given by the Night Owls Beauty Show, last week, had goodly attendance.

NOTES.—There is no change in the musical attractions at the outdoor parks this week. Patronage at all of them, last week, was largely increased by the hot wave, and transportation facilities were severely taxed to accommodate the people....Mr. and Mrs. J. Fred Zimmerman Sr. sailed, last Thursday, for a European trip.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager).—The Carleton Opera Co. began the third week of Summer opera June 26, in "The Mikado." Joseph F. Sheehan has been specially engaged to play the part of Nanki-Poo. Last week the company presented "When Johnny Comes Marching Home," and it was well patronized and pleased. "The Bohemian Girl" next week.

LUNA PARK.—This week has been set aside as Children's week by the management, and the little folks will be there in large numbers. The buildings are fast being put into condition, and it will be but a short time before everything will be in tip-top order. Following is some of the attractions that will appear during this week: New Hungarian Boys' Band, the Angeles Troupe, Ernest Brothers, boy acrobats; Elton Pollo Trio, and Bechert's trained dogs. Good patronage has been given this park since its opening. The usual admission of ten cents is charged.

OAKWOOD.—Sunday afternoon and evening: K. of P. Band, Chas. E. Stutzman, monologist, and Antrim and Peters, in imitations. Bill week of 26: Gavin, Platt and Peaches, Jones and Sutton, Howard and Linder, Madeline Hordette and new moving pictures.

CALHOUN.—Sunday afternoon and evening: Homestead Library Band, Cliff Farrell, musical comedian; Allro Lewis, Wasley, Mead and James.

SOUTHERN.—Sunday afternoon and evening: Papa's Royal Italian Band, Lone Star Quartette and Horace Mentzer. Bill week of 26: Duffy, Sawtelle and Duffy, Cherry and Bates, Demonto and Bell, and Andrew McLeod, Irish minstrel.

KENNYWOOD will have a band concert during the week, as well as Sunday afternoon and evening. During the week W. H. Maddock, a local man, will give exhibitions of his balancing work.

OLYMPIA.—For week of 26 the stock company will present "The Two Orphans." Last week "Rip Van Winkle" was the bill, and was rewarded with good patronage all week. The usual band concert will be given during the week.

NOTES.—The theatrical business is exceptionally quiet in Pittsburg at this writing, all the houses, with the exception of the Nixon, being closed, and most of them undergoing a general repairing and cleaning.....Pittsburg will have, next season, two burlesque shows in town at one time, the Academy, which has been the stand by for the past thirty years, and the Gayety.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Park Stock Co. drew big crowds during its first week. For the week of June 26 the bills will be: "The Strange Adventures of Miss Brown" and "Finnegan's Flats." Kelley, the balloonist, was a special attraction at this resort week of 19, and proved a paying one.

VERNO'S DREAMLAND PARK (Verno Churchill, manager).—This resort will be re-opened week of 26. While it was intended to have vaudeville features, this line of entertainment will be cut out for the present. There will also be changes in the plans for admission, and the park will be made a pleasure resort as well as an amusement place. For the week of 26 the Dahomey village and naval battles will be the big features.

NOTES.—Spencer C. Charters, of this city, has signed a contract for next season with the Thomas E. Shea Co., and will continue to do the heavy roles.....Fred C. Chauncey and Grace Kieffer left 19, to take up their engagement with the Highland Park Stock Co., at York, Pa......Lewis McCord, of this city, who left 11 for Maine, is critically ill as the result of an operation......Lew Dale, the well known comedian, whose home is at Carlisle, Pa., was here 19 to 23, arranging for his Winter engagements......Manager Nathan Appell, of Reading, Pa., who is directing the Summer stock company engagements in this city and York, Pa., is here......Fred C. Chauncey and his wife, Grace Kieffer, will head their own repertory company next season. Mr. and Mrs. Harry Glass and Baby Glass, of this city, will be included in the roster......Harry McNeal will manage the Middletown Auditorium next season.

Erie.—At Waldameer (Thos. Maloney, manager) week of June 19 Carter and Bluford and Dixie Troubadours were favored with very large attendance. Bill week of 26: Irvine Franklin, Joe Hardman, Martin and Quigg, Maxwell and Dudley and Antrim and Peters.

FOUR MILE CREEK.—Week of 18, fair business. Bill 26 and week: Henderson and Ross, the McCann Family, Delmo and the Hermanns.

FRONTIER PARK has enjoyed good business during the past week. Bill week of 26: Sully Family, the Prampins, Elizabeth Estelle and Raymond Merritt.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the current attractions include: Zutka, the mystery; "The Queen's Fan," operetta; "Jack and Jill," by Arthur and Mildred Boylan; Gorman and West, Nanon Jacques, Conova, etc. Manager Peoples also conducts a bathing resort and park with the usual outdoor attractions.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Attractions for the current week include: Winschermann's performing bears and monkeys, Gray and Graham, Harry Shunk, Milt and Maud Wood, the Sisters Gillette, the Kalmes, etc.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Piff! Paff!! Pouf!!!" did well June 17.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Business, week of 19, was good. Bill week of 26: Charles B. Lawler and daughters, Murphy and Nolan, Mr. and Mrs. Larry Shaw, Larvett, magician, and Mario Laurent.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) Eugenie Blair and company will open a short season, beginning July 10.

THEATRE FRANCAIS (F. Haworth, manager).—La Troupe Cazeneuve French Stock Co. played to good business, with "Le Voyage de Suzette," June 19-24. "La Romance des Femmes" 26 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co. in "A Great Temptation," did fair business 19-24. "The Counterfeiters" 26 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—Warm weather drew big crowds to the park, where the following acts were on the bill 19-24: John Leclair, the Three Melvins, Prof. Wormwood, Millman Trio, Madame Schell. Attractions 26 and week are: Iler and Elmer, Adeline Francis, Three Ritchie Bros., Casinos and Muntagues cockatoos.

RIVERSIDE PARK (M. E. Reed, manager).—This cool and breezy park did splendid business 19-24, with the following attractions: Brydon's acting dogs, Brown and Brown, Bean and Hamilton, Emma Write, Eugene Lockhart, the kiosque and the toboggan coaster. Attractions 26 and week include: Original Woodblock Quartette, Two Bradfords, Two Ozays and Holmes and Holmes.

SELLS & DOWNS' CIRCUS June 30-July 1.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Margaret Anglin and company closed a most successful engagement on June 17, playing to very big houses every night, and giving the best of satisfaction.

DOMINION (M. Kyle, manager).—Large attendance for week ending 17. The following bill for week of 19: Carver and Pollard, Elm M. Fyyle-Dench, Francelli and Lewis, Murphy and Willard, G. W. Harrington, Daisy Harcourt, Cameron and Flanagan and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spence, manager).—The Donna Troy Stock Co. opened a short season on 19, presenting "The Christian," to good attendance. There will be a change of bill three times a week.

Quebec.—At the Auditorium Theatre (F. X. Kerouan, manager) Richards & Pringle's Colored Minstrels gave a good performance and pleased large audiences June 19-21. Henrietta Crosman 30-July 1.

MONTMORENCY PARK (J. E. Turton, manager).—The season opens June 26.

NOTES.—J. E. Turton has arrived here from London, Ont., and he is welcomed back by his numerous Quebec friends. Mr. Turton has assumed the management of Montmorency Park for the Electric Car Co. The season opens June 26, with strong vaudeville numbers.........Otis B. Skinner and Mrs. Skinner are spending a few days in Quebec, before sailing for Europe......Oliver Martell, business representative of James J. Corbett, after an absence of over twenty years, is visiting Quebec, his native home, and is enjoying his visit with old acquaintances.

St. John.—At the Opera House (A. B. Skinner, manager) A. D. Seammon's Co. opened a three days' engagement June 19, with a performance of "The Burglar." The company presented "The Real Widow Brown" 20 and "Town Topics" 21. Business was fair. "Joshua Simpkins" 22-24, Jere McAuliffe Co. 26-July 1, Henrietta Crosman 3-5, J. C. Rockwell's "Sunny South" Co. 6-8, "A Hot Old Time" 10-12 (return date).

YORK THEATRE (H. J. Armstrong, manager).—An entertainment by local children was fairly well attended 15. The house will be dark for several weeks.

SELLS & DOWN'S CIRCUS showed here 22.

NOTES.—R. B. Shelley, representing "Joshua Simpkins" Co., was in town 19.....Prof. Willard Stanton was in town 19, 20, in the interests of the Jere McAuliffe Co......W. G. Fuller, general manager of the Canadian Posting and Bulletin Service Co., Ltd., has secured a residence here, and will probably make this city his headquarters. He has secured some splendid locations for billboards, and business is rapidly increasing.

Toronto.—At the Grand Opera House (A. J. Small, manager) Eugenie Blair, in "The Two Orphans," drew fair audiences June 19-24. Week of 26, "Under Two Flags."

MUNRO PARK (W. Banks, manager).—A very successful week, 19-24, for this park. Warm weather and a good show drew large crowds for the entire week.

HANLAN'S POINT (Chas. McMahon, manager).—This place of amusement drew record crowds all week 19-24.

Ottawa.—At Britannia on the Bay (J. E. Hutchinson, manager) business continues good. Week June 19 the following acts: Harry Reed, Hubert Deane, the Prampins, and Prof. Schaefer's moving pictures. Week of 26-July 1: Brown and Brown, Three Melvilles, John Le Clair, Prof. Schaefer and new moving pictures, Jones' Orchestra.

Hamilton.—At Lindenwald Park (John Foster, manager) J. S. Arnold Stock Co., June 18-24, producing "Midnight in Chinatown," "What Mrs. Potter Did" and "Mr. Henry Woods." J. S. Arnold Stock Co., in repertory, 26 and week.

NEW YORK STATE.

Buffalo.—At the Park (M. Shea, manager) the Wm. Farnum Stock Co. is this week presenting "A Gilded Fool." "Barbara Frietchie" July 3 and week. This house will be the city's vaudeville theatre September. Mr. Shea having leased his vaudeville house to the new burlesque syndicate.

LYCEUM (J. Laughlin, manager).—The Mildred Holland engagement has been extended another week, "Sapho" being given. The triple bill proved profitable last week.

SHEA'S.—Chas. Polley and May Allie, Elmer Tenley, Therese Dorgeval, Murphy and Francis, Mlle. Martha, Spissel Bros. and Mack, liquid air experiments, and the kinetograph are seen this week.

ATHLETIC PARK (R. F. Walter, manager).—Dan Crimmins, Rosa Gore, and others, are in the offering this week, together with numerous now completed outside concessions.

LAFAYETTE (C. M. Bagg, manager).—The Broadway Burlesquers this week. Dainty Dewdrops next week. Bohemian Burlesquers did very fairly.

Utica.—At the Majestic Theatre (Schubert Bros., managers) the Kahn Stock Co. opened last week with "Forget Me Not" and "Camille," drawing big houses. Week of 26 they will present "Mr. Barnes of New York."

NOTES.—Joseph Schwab, of the "Blue Beard" Co., and Roy Atrueel, of Syracuse, N. Y., have joined the Kahn company......Costello & Graves' Circus showed here all last week, and drew well. Ernest Cook fell from a trapeze and broke both wrists. He is improving in the General Hospital. The show has met bad weather since the start, consequently they have been delayed in paying off. Six of the company filed a bill of sale in the county clerk's office, covering all of their effects. Dan Burleigh leaves the show here. It is probable that matters will be settled and the circus proceed........George W. Griffin, with his wife and son, Fred, and daughter, Frances, have returned from a very successful trip with the Kilties Band, in Canada and England. Mr. Griffith will accompany the Kilties on a trip, starting the last of July, through the middle Western States.

Schenectady.—At the Mohawk Theatre (Mortimer Snow, manager) the Mortimer Snow Stock Co. did big business week of June 18, presenting "A Gambler's Sweetheart." Edward Haas, Charles Gilney, J. M. Byrnes, Miss Leighton and Miss Blake carried off the honors. "Rip Van Winkle," with Charles R. Gilney as Rip, 26 and week.

NOTES.—Adelaide Warren is rapidly recovering from a recent severe illness. She will probably rest for the remainder of the Summer, appearing in the Fall......Joe Weber was in town for a few days......Commencement exercises of the high school were held in the Van Curler Opera House June 21......Hargreaves' Circus will be here Saturday, July 1......A live baby was part of "props" in "The Gambler's Sweetheart." The entire attention of the house was attracted to it......The Summer stock is coming up to expectations and drawing crowded houses every performance......Bennett and Rich laid off week of June 18.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Courtenay Stock Co. closed its engagement June 24, in "Old Heidelberg." A most excellent impression was made on good-sized audiences. The house will remain dark, re-opening in August with Primrose's Minstrels. In the meantime, a thorough renovation will be made.

PROCTOR'S (Howard Graham, resident manager). The Summer stock made an excellent selection in "The Ironmaster" 19 and week, presenting a very satisfactory performance, to audiences that crowded the theatre. For 26 and week "Christopher Jr." will be the bill.

NOTES.—Electric Park had the Union Square Opera Co. 19-24, in "Chimes of Normandy" and "Girofle-Girofla." The same attraction continues next week......Dreamland is in a flourishing condition, although the weather has not been seasonable. The attraction is the Hungarian Band.

Jamestown.—At the Celoron Theatre (Jule Delmar, manager) week of June 19 the headline act was Marcell's Art Studies, which held over from the previous week. Others on the bill were: Johnny Dove, the minstrel boy; Harper, Desmond and Bailey, colored entertainers; the Hess Family, in a novelty act, and Cornell and Eddie, comedy juggling act. Business is improving.

NOTE.—"The Mikado" was sung at the Auditorium June 27, under the direction of Prof. Borth, by members of the Jamestown Oratorio Society.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "Iolanthe," booked June 19-24, was not presented on account of the bridge leading to this resort being taken out by high water. The bridge has been replaced and the Manhattan Opera Co. will present "Iolanthe" June 26-July 1.

RIALTO (E. W. McConnell, manager).—The new arrivals June 26 and week are as follows: Wynn and Hart, Ardelle and Leslie, Edna Rose, Fanny May, James H. Carets, the Illustoscope, new moving pictures and illustrated songs. Business is good.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Conwell and O'Day, the Four American Trumpeters and Kitamura Japanese Troupe appeared, to large business, June 19-24. Kitamura Japanese Troupe 26-July 1.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, the Dewmater Musical Comedy Co., in "Mlle. 'Awkins," played to satisfactory returns, June 19-24. Billy (Single) Clifford, in "A High Born Lady," week of 26.

STAR THEATRE (J. H. Thompson, manager).—W. H. Trueheart, producer, a clever olio, and an attractive burlesque, well produced, entitled "The Isle of Sham-Palm," served to increase business 19-24. Arthur Browning, as a headliner, met with the warmest kind of applause. Kohler and Kohler scored a hit, while Holt and Wilson, comediennes, earned hearty applause. Trueheart, Dillon and Burke, in their act, "Rooms To Let," merited the laughter and applause accorded them. Others on the bill were: Lillian May, Grace Milburn, Alice Sullivan, Agnes Clarke, Adelle Sullivan, Bertie and Mona Leslie, Kittie Andrews, Beatrice Ellis, Minnie Du Pree, Carroll and Clarke, and H. P. Moorehead. Booked 26 and week, Esterbrooke's Musical Comedy Co.

STADIUM (Jack Prince, manager).—Piedmont Park bicycle races—Walthour vs. McLeon, 22-24.

A choice of eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. * * *

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NEW THEATRE, Philadelphia, Pa.
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STAR, } Scranton, Pa.
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From NEW YORK CLIPPER of June 24, 1905.)

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SOLE LESSEES AND MANAGERS.

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SPECIAL NOTICE.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain, in addition to a handsome illuminated cover, a complete LIST OF THE FAIRS FOR 1905; also A DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1905, the latter being a feature never before attempted.

As there will doubtless be an increased demand for this Number, orders should be placed with the newsdealers in advance.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Fine List of Attractions Enliven Theatricals on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 27.—At the Columbia Theatre T. Daniel Frawley, in "Hanson's Folly," began yesterday a two weeks' engagement.

CALIFORNIA THEATRE.—Sunday, 25, marked the beginning of Florence Roberts' sixth week. The play will be "Camille." An extra matinee will be given, at which Ibsen's "A Doll's House" will be presented.

MAJESTIC.—"Dorothy Vernon, of Haddon Hall," with James Neill and Edythe Chapman as principal members of the stock company, is on for the current week.

GRAND OPERA HOUSE.—This is the third week of the special season of Maud Williamson and Alfred Woods. The play will be "The Best to Win." Eddie Hanlon, the pugilist, will spar four rounds at every performance.

ALCAZAR.—"Audrey" is this week's production.

CENTRAL.—"Down Mobile" is being presented this week.

TIVOLI OPERA HOUSE.—This is the second week of "The Black Hussar."

ORPHEUM.—Bill for this week, opening Sunday, 25: George W. Day, Claude Gillingwater and Co., the Bedouin Arabs, the Four Brothers Solis, Lillian Shaw, Bessie French, Lavine and Leonard, Fred's monkeys, and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening Monday, 26: Francesca Redding and Co., the McConnell Sisters, Martin's dogs and ponies, Chiquita, the Southern Quartette, La Toska, Chas. A. Bigney and the biograph.

FISCHER'S.—Bill for the current week, opening 26: Devolo, De Boise, the Musical Thors, the McIntyre Trio, Aldro Bros., and the moving pictures. Business has been very large.

LYCEUM.—Bill for the current week, opening 26: John L. Sullivan and Co., including: Fields and Hanson, Walter Perry, Estrella, Little Blossom, the Lyceum Stock Co. and the moving pictures.

NOTES.—David Warfield and wife have arrived here, and will spend their vacation with the former's parents, who are residents of this city......Holbrook Blinn and wife returned from a trip to the Yosemite Valley last week....Nat C. Goodwin, on completion of his engagement at the Columbia Theatre, in this city, June 24, will leave on a camping tour through the Yosemite Valley and big trees, after which he will go on a hunting expedition through the wilds of Colorado, returning here in time to attend the annual Summer Jinks of the Bohemian Club at their grove in Redwood Forest, Guerneville, Sonoma County.

FROM OTHER POINTS.

Cool Weather Improves Business at Theatres—Parks Report Excellent Business.

CHICAGO, June 27.—"Mrs. Temple's Telegram," at Powers', is the only change of bill at the down town theatres this week, and opened to a big house, 26......This is the last week of "Sky Farm," at McVicker's, after which the house closes for the season. ......"Little Johnny Jones," at the Illinois; "The Mayor of Tokio," at the Studebaker; Lew Fields and Co., at the Grand Opera House; "The Land of Nod," at the Chicago Opera House; "The Woggle Bug," at the Garrick, and "Buster Brown," at the Great Northern, are billed for the current week. ......Cool weather last week was unfavorable to outdoor resorts, yet patronage in most instances was fairly satisfactory.

BOSTON, June 27.—"Kafoozelum" opened at the Tremont last night with a filled house, despite the warm weather. The piece will run indefinitely.........Ben-My-Chree, at the Castle Square, and "The Showman's Daughter," at the Bowdoin Square, were stock bills opening satisfactorily......"The Earl and the Girl" began its seventh week well at the Tremont......"Jack and the Beanstalk," at the Empire, opened its second week to two good sized houses........ Keith's had fair business, but the novelty resorts showed effects of the weather...... Sunday was a banner day at the beaches, and the rustic theatre were in evidence.

PHILADELPHIA, June 27.—Four open houses fared well last night considering the intenseness of the season......Vaudeville, at Keith's, "Gretna Green," at Forepaugh's, and burlesque, at the Lyceum, drew fair audiences. ....A well filled house saw "Simple Simon Simple" begin its last week at the Park.

LOUISVILLE, June 27.—A hot Sunday brought a record-breaking crowd to Fontaine Ferry Park, and Snyder and Buckley scored a hit at Hopkins' Pavilion......Morea and his band opened at Jockey Club Park, to a large audience.

KANSAS CITY, June 27.—All the parks had big Sunday business......At Electric Park Ellery's Band opened a limited engagement, and was heartily applauded. In the German Village, Sailor and Barbaretto scored a hit, and out in the park Hale's Scenes and Tours of the World broke all records......At Forest Park King and Queen, the high diving horses, were a feature, and in Hopkins' Theatre Lew Hawkins was the headliner...... Fairmount Park had Prof. Linsen, in his slide for life, as the drawing card. In the theatre George Delmar was the favorite.

DEATHS IN THE PROFESSION.

PIERCE L. JARVIS, who was some years ago one of the best known theatrical managers in the country, died June 24, from pneumonia, at the home of his sister, in Brooklyn, N. Y. He was born in Brooklyn, July 9, 1847. Twenty years ago he was known by the managers of almost every theatre in the United States and Canada. He had been associated with A. M. Palmer and Augustin Daly, had produced on the road many of Bartley Campbell's plays, and had managed many companies and conducted the tours of leading actors and actresses. He started with Stanley's expedition, but did not go into the interior of Africa, being called back by important business. Among the theatres he managed in Brooklyn were the old Olympic, in Fulton Street, and the American Theatre, in Driggs Avenue, now the Novelty. He was at one time associated with Mark Hanna in the Euclid Avenue Theatre, in Cleveland, Ohio. He made and lost several fortunes in the theatrical business. At the time of his death he was employed in the Registrar's office in Brooklyn, and also conducted a real estate business. Mr. Jarvis was a widower. His only surviving relatives are three sisters, the Misses Catherine and Millicent L. Jarvis and Mrs. Frederick R. Bigg.

JULIA WESTON BLAKE, an actress, died June 19, at the home of C. O. Richardson, three miles out of Miami, Florida, where she had lived for the past six years, from paralysis and heart disease. She was bed-ridden for eight months, and a great sufferer. She was born in Hopkinton, Mass., Oct. 27, 1840, and made her first appearance when a baby in long clothes, in "Rolla," at Galveston, Tex. Miss Blake was one of the first Evas, in "Uncle Tom's Cabin," and played the part continuously until she outgrew it. At the age of fifteen she married O. W. Blake, comedian, deceased. She played in the stock companies of Col. Wood, Spalding, Bidwell and McDonough, John Ellsler, McVicker, and in the road companies of Edwin Booth, Helen and Lucille Western, and other old time stars, was leading woman with Jas. Sherry for several seasons, was with Lizzie Evans, and was starred by Lambert & Richardson, jointly with Harry S. Robinson. Her last appearance was in Gus Heege's "Wanted, the Earth," with John Dillon, during the season of 1890. She is survived by two sons, two daughters and fourteen grandchildren. She was buried June 20 in Miami Cemetery, Fla.

N. VERT, the noted English concert director, died in London, Eng., last week. He had been in the business for more than a quarter of a century and arranged the first appearances in concert of many American singers who went to Europe. Among these were Mme. Albani and Belle Cole. He was also interested in arranging the first tour that Charles Dickens ever made in this country. He had a branch in this country for many years.

MRS. MARY HALL DARE, wife of T. S. Hall Dare, of the Dare Brothers, clowns and gymnasts, died June 16, at Roosevelt Hospital, New York City, in childbirth. She was born in Manchester, Eng., Oct. 24, 1861. Interment was in Calvary Cemetery, N. Y.

JOHANNA HUBER, a German actress, who recently came to the United States from the Royal Theatre at Berlin, died June 23, at the home of her mother, in Grand Rapids, Mich. She was taken ill while filling an engagement in Cincinnati.

NINA MASON, a vaudeville performer, died at the residence of her mother, in Louisville, Ky., June 17, from tuberculosis, aged twenty-nine years. Her mother and brother survive her.

CHARLES GLENDIN, a traveling showman, died June 14, at San Francisco, Cal., aged thirty-two years. He fell down an elevator shaft and fractured his skull. Interment was in Holy Cross Cemetery, San Francisco.

MILDRED FORREST, a vaudeville performer, died May 27, from blood poisoning. She had been connected with some of the most prominent companies during her career. She was a member of the Actors' National Protective Union, and had been in the profession since childhood. The remains were interred in Evergreen Cemetery, N. Y. Her husband, Ernest Dale, late of the Lenton Bros., and at present with Geo. H. Adams' "Humpty Humpty" Co., survives her.

JOHN E. JENNAN, a vaudeville performer, who came originally from Denver, died June 22, in Belleville, N. J., at the home of John Perry, with whom he had been associated in vaudeville for thirty-five years, as the Perry Brothers. He leaves a widow and two sisters.

The Columbia Amusement Co.

The Eastern burlesque circuit, under the above title, has announced the list of thirty theatres at which the thirty attractions will fill a season of forty weeks, with ten return dates, thirty weeks apart, at each house, for each company. The circuit includes these houses: Star, Brooklyn, N. Y.; Gayety, Brooklyn, N. Y.; Dewey, New York City; Gotham, New York City; Circle, New York City; Waldmann's, Newark, N. J.; Lyceum, Philadelphia, Pa.; New Theatre, Philadelphia, Pa.; Bijou, Reading, Pa.; Star, Scranton, Pa., three days each; New Gaiety, Baltimore, Md.; Gaiety, Pittsburg, Pa.; Gaiety, St. Louis, Mo. (formerly Crawford's); Majestic, Kansas City, Mo.; Grand, Nashville, Tenn.; New Vine Street Opera House, Cincinnati, O. (completely remodeled and rebuilt); St. Joseph, Mo.; Des Moines, Ia., three days each; Clark Street, Chicago, Ill.; Trocadero, Chicago, Ill.; Avenue, Detroit, Mich.; Empire, Toledo, O.; Empire, Cleveland, O.; Garden, Buffalo, N. Y.; Star, Toronto, Can.; Corinthian, Rochester, N. Y.; Lyceum, Troy, N. Y.; New Gaiety, Albany, N. Y.; Nelson, Springfield, Mass.; Empire, Holyoke, Mass., three days each; Palace, Boston, Mass.; Lyceum, Boston, Mass.; Westminster, Providence, R. I. The companies are: Hire & Barton's Big Gaiety Co., Rose Hill, Moonlight Maids, Blue Ribbons, Rentz-Santley, Knickerbockers, Bon Tons, Parisian Widows, Morning Glories, Cracker Jacks, Vanity Fair, Runaway Girls, Trocaderos, Harry Bryant's, Al. Reeves', City Sports, Fred Irwin's Big Show, Fred Irwin's Majestics, New York Stars, High Rollers, the Jersey Lilies, Dainty Duchess, World Beaters, Bowery Burlesquers, Transatlantics, Rose Sydell Co., Gay Masqueraders, Casino Girls, Black Crook, Columbia Burlesquers.

THE BRENSTEINS have just finished the Bijou and Nash circuits, and report that they pleased both managers and press. After six more weeks of park work they go home for a two months' vacation.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 26, indefinite.
Arnold Stock (J. S. Arnold, mgr.)—Hamilton, O., 26-July 1.
Angell's Comedians (J. S. Angell, mgr.)—Eldon, Ia., 26-July 1, Mount Pleasant 3-8.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Toronto, Can., 26-July 1, Quebec 3-8.
Booth, Virginia (A. R. Crawford, mgr.)—Sulersville, Pa., 26-July 1, Smithton 3-8.
Browning, Flora—Ocean View, Va., 26-July 1.
Bennett-Moulton (W. C. McKay, mgr.)—Houlton, Me., 3-8.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 26, indefinite.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 25, indefinite.
Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 26, indefinite.
Brandon Theatre, Western (Howard Brandon, mgr.)—St. Croix Falls, Wis., 26-July 1.
Brandon Theatre, Eastern (Howard Brandon, mgr.)—River Falls, Wis., 26-July 1.
Brandon, Howard, Stock (W. S. Schoonover, mgr.)—Howard, Wis., 26, indefinite.
Beveridge Stock (Franklin Bros., mgrs.)—La Selle, Ill., 26-28.
Brown-Baker Stock—Milwaukee, Wis., 25, indefinite.
Briggs, Floyd R.—Cumberland, Wis., 26-28.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 26, indefinite.
Bessey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 26, indefinite.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 26, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Quebec, Can., 30, July 1, St. John, N. B., 3-5.
Collier, William (Charles Frohman, mgr.)—London, Eng., 26, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 26, indefinite.
Clark, Harry Corson—Pueblo, Colo., 26-July 8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 26, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 26, indefinite.
Dilger-Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 26-July 8.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 26-Sept. 2.
Delmaster Musical Comedy (A. H. Delamater, mgr.)—Nashville, Tenn., 26-July 1, Birmingham, Ala., 4-9.
Davis, Laura, Stock—Vicksburg, Miss., 26-July 8.
Diamond Stock—Holyoke, Mass., 26, indefinite.
Eckhardt & Hawkins Ideals—Tacoma, Wash., 26, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 19-July 15.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Tacoma, Wash., 26, Seattle 27-July 1.
Frawley, T. Daniel (Henry B. Harris, mgr.)—San Francisco, Cal., 26-July 8.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 26, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 26, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 26, indefinite.
French, Irving—Brainerd, Minn., 26-28, Grand Forks, N. Dak., 29-July 1, Grafton 3-5, Crookston, Minn., 6-8.
Fulton Bros. Stock (Jack C. Hines, mgr.)—Lincoln, Nebr., 26-Sept. 2.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 26, indefinite.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 26, indefinite.
Grace Hayward Stock (Carmencella & Kress, mgrs.)—Omaha, Nebr., 26-Sept. 2.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 26-Sept. 10.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 26-July 1.
Hall, Mr. and Mrs. Don C.—Cleveland, O., 26-July 8.
Hunt Stock (M. A. Hunt, mgr.)—St. Ignace, Mich., 26-July 1, Sault Ste. Marie, Ont., 3-8.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 26-Aug. 19.
Henderson, Maud (Joseph Parent, mgr.)—Logansport, Ind., 26-July 1.
Hammond, Pauline, Stock (Clifton Whitman, mgr.)—Magantic, N. B., 26-28, Sherbrooke, Que., 29-July 1.
Hillman, Maude—Little Falls, N. Y., 29-July 1, Saranac Lake 3-8.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 26, indefinite.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 26, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Belle Plain, Ia., 26-July 1.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 26, indefinite.
Hunter-Bradford Players—Hartford, Conn., 26-Aug. 5.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Dallas, Tex., 26-July 1.
Huntley Stock—Newport, R. I., 26, indefinite.
Hanford Stock—Cleveland, O., 26, indefinite.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Sheffield, Ala., 26-July 8.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 26, indefinite.
"High Born Lady," Billy Clifford—Atlanta, Ga., 26-July 1, Richmond, Va., 3-8.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. B., July 10-12.
"Humpty Dumpty" (Ernest Cooke, mgr.)—New Britain, Conn., 26-28, Meriden 29-July 1, Danbury 3-5, Poughkeepsie, N. Y., 6-8.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 26, indefinite.
Jenkins, Clara (J. W. Leigh & C. J. Moore, mgrs.)—Tulsa, Ind. Ter., 26-July 1, Venita 3-8.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 26-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 26, indefinite.
Kingsley-Russell (E. H. Russell, mgr.)—Champaign, Ill., 26-July 1.
Kuhn Stock—Utica, N. Y., 26, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Vincennes, Ind., 26-July 8.
Lytle Stock (Brandes & Green, mgrs.)—Bellows Falls, Vt., 3-8.
Lafayette Stock—Jackson, Mich., 26, indefinite.
Long, Frank E., Stock (Mock Sad Ali, mgr.)—Lake Linden, Mich., 25-July 1, Ishpeming 3-9.
Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 26-July 22.
Morey Stock (Le Comte & Flesher, mgrs.)—Keokuk, Ia., 26-July 8.
Mathes, Clara—Victoria, B. C., 26-July 1, Calgary, N. W. T., Can., 3, indefinite.
Marks Stock (Tom Marks, mgr.)—Hancock, Mich., 26-July 1, Calumet 3-8.
McDonald Stock (Geo. W. McDonald, mgr.)—Rocky Ford, Colo., 26-July 2.
McAuliffe's, Jere—St. John, N. B., 26-July 1.
Mortimer Players (Frederick E. Mortimer, mgr.)—Hamburg, S. C., 26-28.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 26, indefinite.
Metropolitan Players—St. Paul, Minn., 26-Aug. 26.
Moffatte Stock (L. R. Moffatte, mgr.)—Marion, O., 26-July 8.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Bellington, W. Va., 26-July 1.
"Mrs. Temple's Telegram"—Chicago, Ill., 26-July 1.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Houlton, Me., 28, Woodstock, N. B., 29, Charlottetown, N. B., July 7, 8.
Nye, Tom Franklyn—Monett, Mo., 26-July 1, Lamar 3-8.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 26, indefinite.
New York Players (Chas. A. Taylor, mgr.)—Seattle, Wash., 25-July 1.
"Neighborly Neighbor," Tom Waters (Frank W. Nason, mgr.)—Moncton, N. B., 26, Sackville 27, Amherst, N. S., 28, Joggins Mine 29, Spring Hill 30, July 1, Pugwash 3, Picton 4, Westville 5, Sydney, C. B., 6-8.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Bayfield, Wis., 28, Washburn 29, Iron River 30, Cloquet, Minn., July 1, Duluth 3-5, Two Harbors 6, Virginia 7.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 26-July 1.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 26, indefinite.
Park's Big Stock (C. W. Park, mgr.)—Huntingdon, Pa., 26-July 1.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 26, indefinite.
Powell, Alma, Stock—Saginaw, Mich., 26, indefinite.
Peter's Pavilion Players (Will J. Peters, mgr.)—Beloit, Kan., 26-July 1, Glasco 3-5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 26-July 8.
Roth-Moore Stock (S. A. Arnold, mgr.)—Gouverneur, N. Y., 26-July 1, Portland 3-8.
Spooner Dramatic (F. E. Spooner, mgr.)—Natchez, Miss., 26-July 1.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 26, indefinite.
"Sky Farm" (Joseph R. Grismer, mgr.)—Chicago, Ill., 25-July 1.
"Sunny South" (J. C. Rockwell, mgr.)—Windsor, N. S., 28, Halifax 29-July 1, St. John, N. B., 6-8.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 26, indefinite.
Trousdale Theatre—Chetopa, Kan., 26-July 1, Altamont 3, 4, Oswego 5-8.
Troy, Donna, Stock (James L. Glass, mgr.)—Winnipeg, Man., 26, indefinite.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 26, indefinite.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—Eldora, Ia., 29, Ackley 30, Hampton July 1, Mason City 3, Charles City 4, New Hampton 5, Oelwein 6, Waverly 7, Clarksville 8.
"Uncle Tom's Cabin," Ed. F. Davis'—Calgary, N. W. T., 28, Edmonton 29, Strathcona 30, Mount Albert July 1.
"Uncle Tom's Cabin," Phillips & Daly's—Mount Jewett, Pa., 28, Smethport 29, Eldred 30, Portville, N. Y., July 1.
"Uncle Tom's Cabin," Langstaff's—Punxsutawney, Pa., 28, Big Run 29, Sykesville 30, Falls Creek July 1, Brockwayville 3, Kersey 4, St. Mary 5, Clermont 6, Hazlehurst 7, Smethport 8.
"Uncle Tom's Cabin," John F. Stowe's—Mapleton, Ia., 30, Ida Grove July 1, Wall Lake 3, Lake City 4, Lohrville 5, Gowrie 6, Dayton 7, Stratford 8.
"Uncle Tom's Cabin," Wiedemann's—Wayne, Neb., July 1, Randolph 3, Bloomfield 4.
Vernon Stock (Benj. R. Vernon, mgr.)—St. Thomas, Ont., 26, indefinite.
Vallamont Stock—Williamsport, Pa., 26, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 26, indefinite.

MUSICAL.

Boom's Comic Opera—Woonsocket, R. I., 26-July 1.
Brooke's Band—Chicago, Ill., 25, indefinite.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 26, indefinite.
Creatore's Band—Dayton, O., 25-July 1.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 26-July 1.
Duss and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 26-July 15.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 26, indefinite.
Howe, Lenna, Orchestra—Lexington, Mass., June 17, indefinite.
Innes and his Band (Steve O'Grady, mgr.)—Portland, Ore., 26-28.
"Jack and the Beanstalk" (Adolphe Mayer, mgr.)—Boston, Mass., 26, indefinite.
"Kafoozelum"—Boston, Mass., 26, indefinite.
"Land of Nod"—Chicago, Ill., 25, indefinite.
Morin's French Military Band—Louisville, Ky., July 2-15.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 26, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 26, indefinite.
Olympia Opera, Seamans & Matchette's—Mobile, Ala., 26, indefinite.
Pryor and his Band (Arthur W. Pryor, mgr.)—Asbury Park, N. J., July 1-Sept. 6.
Rorick's Glen Opera—Elmira, N. Y., 26, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 26-Sept. 10.
Slater and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 26, indefinite.
Victor and his Band (Col. John P. Bragg, mgr.)—Cleveland, O., 26, indefinite.
Wells, Dunne & Harlan Musical (Jake Wells, mgr.)—Norfolk, Va., 26-July 1.
Weber's Band—Chicago, Ill., 25, indefinite.
"Yankee Regent"—Chicago, Ill., 26, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Boom's European Vaudeville (Sam Bennett, mgr.)—Savannah, Ga., 26-July 1, Macon 3-8.
Mason Girls—Cairo, Ill., 25-July 1.
Peasler's Vaudeville—Warren, Pa., 26-July 1.
Sullivan, John L., Vaudeville—San Francisco, Cal., 26-July 2.
Victoria Girls—Chicago, Ill., 25-July 1.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Newark, O., 29-July 1, Dayton 2-8.
Donnelly's, Tommy (Jack W. Stikes, mgr.)—Atlantic City, N. J., 28, indefinite.
Guy's, Arthur L.—Columbia, S. C., 26-July 1.
Kersand's, Billy (C. Jay Smith, mgr.)—St. Louis, Mo., 25-July 1, Kansas City 2-8.
Richards & Pringle's (Rusco & Holland, mgrs.)—Fredericton, N. B., 28, Chatham 29, Millerton 30, New Castle July 1, Bathurst 3, Dalhousie 4, Campbellton 5, Richibucto 6, Moncton 7, Amherst, N. S., 8.
Twentieth Century (Frank Cushman, mgr.)—New Castle, Pa., 26-July 1, Pittsburg 3-8.

TENT SHOWS.

Barnum & Bailey's—Battle Creek, Mich., 28, Kalamazoo 29, South Bend, Ind., 30, La Porte July 1, Milwaukee, Wis., 3, Madison 4, La Crosse 5, Rochester, Minn., 6, St. Paul 7, Minneapolis 8.
Bonheur Bros.'—McCool, Nebr., 28, York 29, Benedict 30, Stromburg July 1, Osceola 3, Shelby 4.
Burns, F. W., & Co.'s—Hammond, Wis., 28, Hudson 29, River Falls 30, Ellsworth July 1, New Richmond 2, Glenwood 3, Black River Falls 4.
Colorado Grant's Wild West—Grand Chain, Ill., 26, 27, Belknap 28, Vienna 29, Creal Springs 30, Stone Fort July 1, Harrisburg 4.
Downie's, Andrew—Saratoga, N. Y., 28, Ballston Spa 29, Stillwater 30, Schaghticoke July 1, Berlin 3, Sand Lake 4.
Drake & Falkner's—Shippensburg, Pa., July 1, Chambersburg 3, Greencastle 4.
Forepaugh & Sells Bros.'—Grand Fork, N. Dak., 28, Detroit, Minn., 29, Little Falls 30, St. Cloud July 1, Duluth 3.
Flota's (Frank Tammen, mgr.)—Leadville, Colo., 28, Salida 29, Florence 30, Pueblo July 1, Walsenburg 3, Trinidad 4, Raton, N. Mex., 5.
Gentry Bros., No. 2—Winchester, Ind., 30, Crawfordsville July 1, Danville, Ill., 3, Champaign 4, Bloomington 5.
Hargreave's—Hoosick Falls, N. Y., 28, Troy 29, Amsterdam 30, Schenectady July 1, Hudson 3, Poughkeepsie 4.
Hall's, Wm. P.—Lawrence, Kan., 28.
Harris', J. P.—Delta, Pa., 28.
Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 26-July 29.
Lucky Bill's—Baldwin, Kan., 28, Worden 29, Overbrook 30, Pomona July 1, Quenemo 2-5, Lebo 6, Neosho Rapids 7, Hartford 8.
Mackay's, Andrew—Lansing, Mich., 30, Ionia July 2, Grand Rapids 4.
Norris & Rowe's—Bismarck, No. Dak., 28, Jamestown 29, Valley City 30, Fargo July 1.
Orrin Bros.'—Aguascalientes, Mex., 28-July 4, Zacatecas 5-10, Camitos 11, Gomez Palacio 12-17, Camitos 18, Chihuahua 19-27, Juarez 29-Aug. 3, Camitos 4, Parral 5-6.
Olymple, Tuttle's—Sykesville, Pa., 28, Rathmel 29, Luthersburg 30, Penfield July 1.
Pawnee Bill's Wild West—Pontiac, Mich., 28, Owosso 29, Greenville 30, Alma July 1, Saginaw 3, Caro 4, Bay City 5, East Tawas 6, Alpena 7, Cheboygan 8.
Ringling Bros.'—Lowell, Mass., 28, Lynn 29, Salem 30, Lawrence July 1, Manchester, N. H., 3, Rochester 4, Biddeford, Me., 5, Portland 6, Augusta 7, Bangor 8.
Robbins, Frank A.—Augusta, Me., 28, Waterville 29, Bangor 30, Ellsworth July 1, Eastport 3, Calais 4.
Sig. Sautelle & Welsh Bros.'—Hancock, N. Y., July 4, Callicoon 5.
Shelby's, James (Chas. T. Ogden, mgr.)—Thomaston, Ala., 28.
Spark's, John H.—Bluffton, O., 30, Sycamore July 1, Plymouth 3, New London 4, Shelby 5.
Spangler's—Gallitzin, Pa., 26, Cresson 27, Lilly 28, Portage 29, Beaverdale 30, Ronlo July 1, Windber 3, South Fork 4.
Silver's, Bert—Langston, Mich., 26, Trufant 27, Coral 28, Pierson 29, Sand Lake 30, Grove July 1.
Wheeler's, Al. F.—Walton, N. Y., 28, Downsville 29, Walton 30, Delhi July 1, Andes 3.
Washburn & D'Alma's—Kittanning, Pa., 28, Brookville 29, De Bois 30, Clearfield July 1, Huntingdon 3, Mifflintown 4, York 5, Wayne 6, Camden, N. J., 7, 8.

MISCELLANEOUS.

Almond's, Jethoro, Moving Pictures Exhibition—Jonesville, S. C., 28, 29, Union 30-July 6, Buffalo 7, 8.
Colossal Shows (E. H. Smith, mgr.)—Adamsburg, Pa., 28, New Berlin 29, Mifflinburg 30, Laurelton July 1, Woodward 3, Millheim 4, Rebersburg 5, Loganton 6, Salona 7.
Capital Carnival Co.—Bay City, Mich., July 3-8.
Cruikshank—Randolph, Vt., 29, Bethel 30, Montpelier July 1.
Fitzgerald's Big Show—Johnstown, N. Y., 26-July 1, Schenectady 3-8.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Galesburg, Ill., 26-30.
Mansfield's Great Eastern Shows—West Overton, Pa., 28, Pennsville 29, Broadford 30, Moyer July 1, New Haven 3, Leisenring 4, Dunbar 5, Mount Braddock 6, Lemont Furnace 7.
Southern Fun Makers, Smith & La Rose—Amsterdam, N. Y., 26-July 1.
Swallow & Markle's Floating Palace—Lewisport, Ky., 28, Grandview 29, Rockport, Ind., 30, Newberry July 1, Evansville 2, Henderson, Ky., 3, Mount Vernon, Ind., 4, Uniontown, Ky., 5.
Turner's Moving Pictures—Brasher Falls, N. Y., 28, Moira 29, Norwood 30, Heuvelton July 1.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Hilday, Proctor's, N. Y. C., 26-July 1.
Adgie & Lions, Luna Park, Cleveland, O., 26-July 1; Luna Park, Pittsburg, 3-8.
Adams, Edwards & Zeke, Pastor's, N. Y. C., 26-July 1.
Adams & White, Lemp's Park, St. Louis, Mo., 26-July 1.
Adamini & Taylor, Alhambra, London, Eng., 26-July 1.
Agnew & Langwood, Carnival, Portland, Me., 26-July 1; A. & S., Boston, 3-8.
Ahearn, Chas., & Jas., Rocky Point, Providence, R. I., 26-July 8.
Alma, Mlle., Summer Park, Plymouth, Mass., 26-July 1.
Alarcon's Mexican Trio, Forest Park, Kansas City, Mo., 26-July 1; Forest Park, St. Louis, 3-8.
Allen, Leon and Bertie, Bell, Oakland, Cal., 26-July 1.
Allinel, Jos., Victoria, N. Y. C., 26-July 1; Morrison's, Rockaway Beach, N. Y., 3-8.
Alva, Alice, Cook's Park, Evansville, Ind., 26-July 1; Coney Island, Cincinnati, 3-8.
Alvin Bros., River Park, Winnipeg, Can., 26-July 1.
Allen, Searl & Violet, Keith's, Boston, 26-July 1.
Allen, Will F., Casino, Ontario Beach, N. Y., 26-July 8.
Almond, Tom, Freebody Park, Newport, R. I., 26-July 1.
Alton, Ethel, Brookside Park, Athol, Mass., 26-July 1; Mayflower Grove, So. Hanson, 3-8.
Albertus & Millar, Palace D'Ete, Brussels, Belg., July 11-28.
Ameta, Ingersoll Park, Des Moines, Ia., 26-July 1.
Antrim & Peters, Oakwood Park, Pittsburg, Pa., 26-July 1.
Anderson & Gaines, Park, Lewiston, Me., 26-July 1.
Anita, A. & S., Boston, 26-July 1.
Anderson, Madge, Steeplechase Pier, Atlantic City, N. J., 26-July 1.
Angelos Troupe, Luna Park, Pittsburg, 26-July 1.
Ardelle & Leslie, Rialto, Elmira, N. Y., 26-July 1; Tivoli, Buffalo, 3-8.
Arnoldo & Burke, Proctor's, Newark, N. J., 26-July 1.
Arnold, Orgerita, G. H., Manitowoc, Wis., 26-July 1.
Archer's Filipino Girls, Henderson's, Coney Island, N. Y., 26-July 1.
Arlington & Helston, Governator's, Atlantic City, N. J., 26-July 1.
Artressl, Joe, Hippodrome, N. Y. C., 26-July 1.
Arlingtons, The, Jacobs', Peoria, Ill., 26-July 1.
Arto & Delmay, Central Park, Peekskill, N. Y., 26-July 1.
Atlantis, Great, Pickett Springs Park, Montgomery, Ala., 26-July 1; Natchez, Miss., 3-8.
Atina, Mlle., Young's Pier, Atlantic City, N. J., 26-July 1.
Autarus (3), Bijou, Marquette, Mich., 26-July 1.
Avolos (4), Keith's, Phila., 26-July 1.
Baker, Pete, Avon Park, Youngstown, O., 26-July 1.
Bailey & Fletcher, Norumbega Park, Boston, 26-July 1.
Ballatzer Sisters, Hippodrome, N. Y. C., 26-July 1.
Bartletts, Musical, Cutique, Winnipeg, Can., 26-July 1; Cutique, Minneapolis, Minn., 3-8.
Baker & Ranney, Monmouth, Revere, Mass., 26-July 1.
Bates & Ernest, Lyric, Lincoln, Neb., 26-July 1.
Bartlett & Collins, Cutique, Los Angeles, Cal., 26-July 1.
Barnes & Washburn, Crystal, St. Joseph, Mo., 26-July 1.
Barlow's Elephants, Hippodrome, N. Y. C., 26-July 1.
Bass, Bessie, Chester Park, Cincinnati, 26-July 1.
Barry & Wolford, Keith's, Phila., 26-July 1; Keith's, Boston, 3-8.
Barron Bros., Bijou, Norfolk, Va., 26-July 1.
Barnes, Stuart, Freebody Park, Newport, R. I., 26-July 1.
Barneys (3), Bijou, Oshkosh, Wis., 26-July 1; Bijou, Manitowoc, 3-8.
Beard, Billy, Glendale Casino, Nashville, Tenn., 26-July 1; Olympia Park, Chattanooga, 3-8.
Bedouin Arabs (8), Orpheum, San Fran., Cal., 26-July 1.
Benton, Elwood & Maggie, Lakeside Park, Dayton, O., 26-July 1.
Bernsteins, The, Bijou, La Crosse, Wis., 26-July 1; Garrick, Burlington, Ia., 3-8.
Bevna & Desmond, Cascade Park, Berlin, N. H., 26-July 1.
Berry & Mottesk, Rob's Casino, North Beach, N. Y., July 3-8.
Benner, Emilie, Island Park, Augusta, Me., 26-July 1.
Belmont, Belle, Spring Brook Casino, So. Bend, Ind., 26-July 1.
Beemers, The, Olympic, Chicago, 26-July 1.
Bedini & Arthur, Victoria, N. Y. C., 26-July 1.
Bernard, Illasia, Crystal Park, Leavenworth, Kan., 26-July 1.
Bertine & Brockway, Doyle's, Atlantic City, N. J., 26-July 1.
Beecher & May, Shellpot Park, Wilmington, Del., 26-July 1.
Bell & Richards, A. & S., Boston, 26-July 1.
Bentham & Freeman, Dominion, Winnipeg, Can., 26-July 1.
Bingham, James W., Bijou, Marquette, Mich., 26-July 1.
Bison, Bonnu, B-r-r-r, Godfrey's, Grand Rapids, Mich., 26-July 1.
Bigney, Chas. A., Chutes, San Fran., Cal., 26-July 1.
Blamphin & Hehr, Empire, St. Paul, Minn., 26-July 1.
Blondell, Edw., & Co., Proctor's 23d St., N. Y. C., 26-July 1.
Black & McCone, Governator's, Atlantic City, N. J., 26-July 1.
Blossom, Little, Lyceum, San Fran., Cal., 26-July 1.
Blodgett Sisters, Lion Palace, N. Y. C., 26-July 1.
Bosanko & Radcliffe, Lake Side Park, Dayton, O., 26-July 1.
Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 26-July 8.
Bohme, W. A., Shellpot Park, Wilmington, Del., 26-July 1; Young's Pier, Atlantic City, N. J., 3-8.
Bottomlys, Flying, Doyle's, Atlantic City, N. J., 26-July 1.
Bonalyn & Ward, O. H., Manitowoc, Wis., 26-July 1.
Bootblack Quartet, Original, Riverside Park, Montreal, Can., July 2-8.
Boylan, Arthur & Mildred, Woolworth's, Lancaster, Pa., 26-July 1.
Brooks, Herbert, Williams', Manhattan Beach, N. Y., 26-July 1.
Brady, Jas. & Kittie, Doyle's, Atlantic City, N. J., 26-July 1.
Bristol Trio, Westwood Park, Dedham, Mass., 26-July 1.
Brindamour, Great, Cascade Park, Berlin, N. H., 26-July 1.
Brooks, Jeanne, Summer, Marion, Ind., 26-July 1.
Brinkley, Dave & Carrie, Crescent Gardens, Boston, 26-July 1.
Bright Bros., Empire Tour, Eng., 26-July 31.
Brazil & Brazil, Avon Park, Youngstown, O., July 3-8.
Bristol's Ponies, Riverview Park, Balto., Md., 26-July 8.
Brooks, Franklin A., Imperial, Amsterdam, N. Y., 26-July 8.
Brown & Brown, Brittania, Ottawa, Can., 26-July 1.

Brisean, Grand, Seattle, Wash., 26-July 1.
Bradfords, The, Riverside Park, Montreal, Can., July 2-8.
Brooks, Harvey, Shellpot Park, Wilmington, Del., 26-July 1.
Brown, Whistling Tom, Idora Park, Youngstown, O., 26-July 1.
Browning, Welp & Frankel, Keith's, Phila., July 3-8.
Buisch Family, Unique, Sheboygan, Wis., 26-July 1; Bijou, Racine, 3-8.
Burke & Dempsey, Norumbega Park, Boston, 26-July 1.
Burnham, Sophie, Avon Park, Youngstown, O., 26-July 1.
Burkes, Juggling, Unique, So. Chicago, Ill., 26-July 1.
Burton & Burton, Trocadero, Chicago, 26-July 8.
Burns, Harry, Novelty, Sioux Falls, S. D., 26-July 1; Orpheum, St. Paul, Minn., 3-8.
Burdette, Madeline, Oakwood Park, Pittsburg, Pa., 26-July 1.
Buskirk & Rich, Luna Park, Johnstown, Pa., 26-July 1; Oakford Park, Greensburg, 3-8.
Burdock Sisters, Tumbling Run Park, Pottsville, Pa., 26-July 1.
Burnette, Tommy, Henderson's, Coney Island, N. Y., 26-July 1.
Carson Bros., Lake Compounce Park, Southington, Conn., 26-July 1; Keith's, Phila., 3-8.
Caramontella & Co., Electric Park, Detroit, Mich., 26-July 1.
Capitol City Four, Pastor's, N. Y. C., 26-July 1.
Caldwell & Harris, Music Hall, Brighton Beach, N. Y., 26-July 1.
Carmen Sisters, Lion Palace, N. Y. C., 26-July 1.
Cahill, Wm., Fairyland, Paterson, N. J., 26-July 1.
Caldwell, Frank, Lagoon, Ludlow, Ky., 26-July 1.
Canova, Woodworth, Lancaster, Pa., 26-July 1.
Carberry & Stanton, Cook's, Evansville, Ind., 26-July 1; Paducah, Ky., 3-8.
Campbell & Brady, Lyric Park, Pittsburg, Kan., 26-July 1; Topeka, 3-8.
Carroll & Clarke, Cook's Park, Evansville, Ind., 26-July 1.
Carter, Mr. & Mrs. Carl, O. H., Colorado Springs, Col., 26-July 1; Crystal, St. Joseph, Mo., 2-15.
Caldera, Henderson's, Coney Island, N. Y., 26-July 1.
Carrollton & Hodges, Olympic, Chicago, 26-July 1; Lemp's Park, St. Louis, 3-8.
Casey & Cotter, Sheafe's, Nahant, Mass., 26-July 1.
Castros (3), Sohmer Park, Montreal, Can., 26-July 1.
Campbell, Dillon & Campbell, Ramona, Grand Rapids, Mich., 26-July 1.
Carre's Horses, Hippodrome, N. Y. C., 26-July 1.
Carey & Lisle, Pastor's, N. Y. C., July 3-8.
Carroll, Mabel, Parlor, Duluth, Minn., 26-July 1.
Celadins Twins, Ramona, Grand Rapids, Mich., 26-July 1.
Cecil's Leopards, Fairyland, Paterson, N. J., 26-July 1.
Chadwick Trio, Electric Park, Newark, N. J., 26-July 1.
Cherry & Bates, Southern Park, Pittsburg, Pa., 26-July 1.
Chiquita, Chutes, San Fran., Cal., 26-July 1.
Chatham Sisters, International, Niagara Falls, N. Y., 26-July 1; Hanlon's Point, Toronto, Can., 3-8.
Childers, Grace & Dog, Orpheum, Paterson, N. J., 26-July 1; Pastor's, N. Y. C., 3-8.
Christopher, Bell, Oakland, Cal., 26-July 1; Unique, San Jose, 3-8.
Christy & Willis, West End Park, New Orleans, La., 26-July 8.
Cleodoras, The, Steeplechase Pier, Atlantic City, N. J., 26-July 1; Silver Springs Park, Lancaster, Pa., 3-8.
Clarkonians, The, Hippodrome, N. Y. C., 26-July 1.
Clermont & Flaer, Academy, Halifax, N. S., 26-July 1; St. John 3-8.
Clark, John F., Pastor's, N. Y. C., 26-July 1.
Clarence Sisters, East End Park, Memphis, Tenn., July 3-8.
Clifford, Nat, Henderson's, Coney Island, N. Y., 26-July 1.
Clarke & Temple, Unique, Fresno, Cal., 26-July 1; Unique, Bakersfield, 3-8.
Clarkes, The, Hippodrome, N. Y. C., 26-July 1.
Clarke, Lucy, Metropolitan, London, Eng., 26-July 15; Stoll Tour, Eng., 16-31.
Clark & Florette, Lexington Park, Boston, 26-July 1.
Corbley & Burke, Junction Park, Beaver Falls, Pa., 26-July 1.
Colton & Darrow, Metropolitan, Duluth, Minn., 26-July 1.
Conser's Dogs, Family, E. St. Louis, Ill., 26-July 1.
Cornellas, The, Freebody Park, Newport, R. I., 26-July 1.
Conlon & Hastings, Farm, Toledo, O., 26-July 1.
Corlett, Jas. J., Proctor's 23d St., N. Y. C., 26-July 1.
Corwey, Ferry, Hippodrome, N. Y. C., 26-July 1.
Coughlin, Keith's, N. Y. C., 26-July 1.
Colegrove's Horse & Dogs, West End Park, New Orleans, La., July 3-8.
Colby & Allie, Shea's, Buffalo, 26-July 1.
Collins & Hart, Tivoli, London, Eng., 26-July 31.
Columbians, The, Highlands, St. Louis, 26-July 1; Fontaine Ferry Park, Louisville, Ky., 3-8.
Cooke & Clinton, Proctor's 23d St., N. Y. C., 26-July 1.
Cooper & Harney, Henderson's, Coney Island, N. Y., 26-July 1.
Cook, Hall & Johnston, A. & S., Boston, 26-July 1.
Coon, New York Roof, N. Y. C., 26-July 1.
Cole & Clemens, Hollywood Park, Baltimore, 26-July 1.
Coleman, Jeanette, Doyle's, Atlantic City, N. J., 26-July 1.
Cox Family, Quartette, Casino, Los Angeles, Cal., 26-July 1.
"Colonial Septette, Ye," Shea's, Buffalo, N. Y., 26-July 1; Temple, Detroit, Mich., 3-8.
Crimmins & Mack, Unique, Minneapolis, 26-July 1.
Crane, Lawrence, & Co., Doyle's, Atlantic City, N. J., 26-July 1.
Craig, Richy W., Norumbega Park, Boston, 26-July 1.
Crane, Finnie, Victoria, N. Y. C., 26-July 1.
Crimmins & Gore, Athletic Park, Buffalo, 26-July 1.
Curtis & May, Keith's, Boston, 26-July 1.
Cushman & St. Claire, Lakeside Park, Webb City, Mo., 26-July 1.
Cunningham, Bessie, Parlor, Duluth, Minn., 26-July 1.
Cullen, Jas. H., Young's Pier, Atlantic City, N. J., 26-July 1.
Day, Geo. W., Orpheum, San Fran., Cal., 26-July 8.
D'Arville Sisters, Hot Springs, Ark., 26-July 8.
Dalvines, The, Casino, Rocky Point, R. I., 26-July 1.
Dagwell, Aurie, Keith's, Boston, 26-July 1.
Daly & Kelso, Casino Park, Berlin, N. H., 26-July 1.
Delmore & Wilson, Paris, Fr., 26-July 1; Hackney, London, Eng., 3-8; Holloway, London, 10-15; New Cross, London, 17-22.
Dee, Dan, New York Roof, N. Y. C., 26-July 1.
De Faye Sisters (2), Henderson's, Coney Island, N. Y., 26-July 1.
Derenda & Green, Fountain Park, Roanoke, Va., 26-July 1; Rivermont Park, Lynchburg, 3-8.
Dervin, Jas. T., Unique, Santa Cruz, Cal., 26-July 1.
De Serris, Henrietta, Orpheum, San Fran., July 2-30.
De Monde & Dinsmore, Ben's, Escanaba, Mich., 26-July 1.
Dollis & Valora, O. H., Manistique, Mich., 26-July 1.
De Orme, Billy, Parlor, Duluth, Minn., 26-July 1.
De Von Bros., Unique, Minneapolis, 26-July 1.
Demonio & Belle, Southern Park, Pittsburg, 26-July 1.
Dewels, Wonderland, Minneapolis, 26-July 1.
Deveaux Sisters, Doyle's, Atlantic City, N. J., 26-July 1.
De Varo, Marsh, & Wife, Governator's, Atlantic City, N. J., 26-July 1.
De Varo & Curtis, Chester Park, Cincinnati, 26-July 1; Lake View Park, Terre Haute, Ind., 3-8.
Delgardo, Natalie, So. America, 26-July 8.
Devlin & Doherty, Pastor's, N. Y. C., 26-July 1.
Delmore & Darrell, Coney Island, Wheeling, W. Va., July 3-8.
De Bossett & Excela, Hanover Park, Meriden, Conn., 26-July 1; Wildwood Park, Putnam, 3-8.
Delma, Four Mile Creek Park, Erie, Pa., 26-July 1.
De Greaux, Great (2½), Ideal, Fond du Lac, Wis., 26-July 1; Racine, 3-8.
Dida, Victoria, N. Y. C., 26-July 1.
Dixon, Burt & Leon, Lakeview Park, Terre Haute, Ind., 26-July 1; Mannion's Park, St. Louis, Mo., 3-8.
Dixon, Bowers & Dixon, Electric Park, Albany, N. Y., July 3-8.
Diamond & Smith, Hampton Beach, N. H., 26-July 1; Sabbatia Park, Taunton, Mass., 3-8.
Dockray, Will, Medford Boulevard, Boston, 26-July 1.
Dresser, Louise, Olympic, Chicago, 26-July 1.
Dorgeval-Therese, Shea's, Buffalo, N. Y., 26-July 31.
Doss & Mahloney, Ramona, Grand Rapids, Mich., 26-July 1.
Donovan, Fannie, Lyceum, San Fran., Cal., 26-July 1.
Doherty Sisters, Hopkins', Memphis, Tenn., 26-July 1; Temple, Detroit, Mich., 3-8.
Don & Thompson, Spring Brook Park, So. Bend, Ind., 26-July 1.
Dorch & Russell, Myers' Lake Park, Canton, O., 26-July 1; Rock Springs Park, E. Liverpool, O., 3-8.
Drew, Dorothy, Barasford Tour, Eng., 26-July 31.
Drew, Carroll, Rucker, Rockford, Ill., 26-July 8.
Drawee, Tivoli, London, Eng., 26-July 1.
Drew, Mr. & Mrs. Sidney, Music Hall, Brighton Beach, N. Y., 26-July 1.
Dumonds, Les, Palace, Stratford, Eng., July 3-8; Empire, Shepherd's Bush, 10-15; Coliseum, London, 17-31.
Duffy, Sawtelle & Duffy, Southern Park, Pittsburg, 26-July 1.
Dupree, Geo., & Libbie, Manitowoc, Wis., 26-July 1; Bijou, Green Bay, 3-8.
Du Vries, Sam, Ingersoll Park, Des Moines, Ia., 26-July 1.
Dupree, Geo., & Libbie, Manitowoc, Wis., 26-July 1.
Earl & Wilson, Sheridan Park, Highland, Ill., 26-July 1.
Easley, Mundy & James, Frontier Park, Erie, Pa., July 3-8.
Eckhoff & Gordon, Casino, Hampton Beach, N. H., 26-July 1.
Edgertons, The, Coney Island, Wheeling, W. Va., July 3-8.
Edmonds, Zoe, Keith's, Phila., 26-July 1; Keith's, N. Y. C., 3-8.
Elton, Sam, Electric, Balto., Md., 26-July 1; Wistaria, N. Y. C., 3-8.
Eldridge, Press, Lake Park, Canton, O., 26-July 1; Brighton Beach, N. Y. C., 3-8.
Elmo, Pete & Allie, Pavilion, Oswego, 26-July 1.
Elgonas, The, Atlantic Garden, N. Y. C., 26-July 1.
Ellsworths (4), Broadway, San Bernardino, Cal., 26-July 1.
Elton-Polo Troupe, Luna Park, Pittsburg, 26-July 1.
Elmore & Cotrell, Bijou, Marinette, Wis., 26-July 1.
Elliott Bros., Governator's, Atlantic City, N. J., 26-July 1.
Ellis, Mr. & Mrs. Jack, Unique, Sheboygan, Wis., 28; Ideal, Fond du Lac, 29-July 1; Crystal, Wausau, 3-8.
Emerson & Omega, Spring Brook Park, So. Bend, Ind., 26-July 1.
Emperors of Music (4), Doyle's, Atlantic City, N. J., 26-July 1.
Empire City Quartette, Orpheum, Los Angeles, Cal., 26-July 1.
Ernest Bros., Luna Park, Pittsburg, 26-July 1.
Estrella, Lyceum, San Fran., Cal., 26-July 1.
Estelle, Elizabeth, Waldemeer Park, Erie, Pa., 26-July 1.
Evans Sisters, Norwalk, O., 26-July 1.
Evans Trio, Bijou, Duluth, Minn., 26-July 1; Unique, Winnipeg, Can., 3-8.
Everhart, Hippodrome, London, Eng., 26-July 31.
Farrell, Cliff, Oakford Park, Greensburg, Pa., 26-July 1.
Fadette Orchestra, Keith's, Boston, 26-July 1.
Farley, James & Bonnie, Brookside Park, Athol, Mass., 26-July 1.
Fay Sisters, Vinewood Park, Topeka, Kan., 25-July 1.
Fairchilds, The, People's, Cedar Rapids, Ia., 26-July 1; Electric Park, Waterloo, 3-8.
Fantas (2), Olympia, Chattanooga, Tenn., 26-July 1; Casino, Nashville, 3-8.
Farrell, Cliff, Calhoun Park, Pittsburg, 26-July 1.
Fagan & Merriam, Bijou, Hamilton, O., 26-July 1.
Ferguson & Mack, Spring Brook Park, So. Bend, Ind., 26-July 1.
Feldman & Ball, Electric Park, Kansas City, Mo., 26-July 1; Forest Park, Little Rock, Ark., 3-15.
Fern Comedy Four, Governator's, Atlantic City, N. J., 26-July 8.
Felix & Barry, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Ferguson & Passmore, Wonderland Park, Danville, Ill., 26-July 1.
Feldman's Aerial Pigs, Al Fresco Park, Peoria, Ill., 26-July 1.
Ferguson, Dupree & Co., Lyric Park, Joplin, Mo., 26-July 1; Orpheum Park, Webb City, Mo., 3-8.
Feasley, Great, Riverside Park, Eaton, Ind., 26-July 1.
Fentelle & Radcliffe, Spring Grove Park, Springfield, O., 26-July 8.
Fields & Hanson, Unique, San Jose, Cal., 26-July 1; Lyceum, San Fran., 3-8.
Fisher, Mr. & Mrs. Perkins, Casino, Toledo, O., 26-July 1; Avon Park, Youngstown, 3-8.
Fitzhugh, Anna, Victoria, N. Y. C., 26-July 1.
First, Barney, Lake View Park, Terre Haute, Ind., 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Fisher, Susie, Keith's, N. Y. C., 26-July 1.
Fields, Will H., Ramona Park, Grand Rapids, Mich., July 2-8.
Fisher & Johnson, Bell, Oakland, Cal., 26-July 1.
Fillmore & Adams, Crystal Park, Sedalia, Mo., 26-July 1.
Florence Sisters, Aumont, Moscow, Rus., 26-Aug. 28.
Forrests, Musical, Casino, Kalamazoo, Mich., 26-July 1.
Ford Bros. & Sisters, Olympic, Chicago, 26-July 1.
Ford & Wilson, Empire, Johannesburg, S. A., 26-Aug. 31.
Fay, Eddie, & Co., Williams', Manhattan Beach, N. Y., 26-July 1.
Fox & Ward, Park, Newcastle, Pa., 26-July 1.
Folkert, Arthur O., O. H., Col. Spgs., Col., 26-July 1.
Foster, Ed., Farm, Toledo, O., 26-July 1; Park, E. Liverpool, 3-8.
Fosles, Ben & Grace, Lagoon, Ludlow, Ky., 26-July 1.
Fox & Hughes, Riverside Park, Boise, Ida., 26-July 1.
Fox & Summers, Coney Island, Wheeling, W. Va., 26-July 1.
Fredo & Dare, West End Park, New Orleans, La., 26-July 8.
Franquithes & Lewis, Wonderland Park, Danville, Ill., 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Fredericks, The, Bell, Oakland, Cal., 26-July 1; Chutes, San Fran., 3-8.
Freeze Bros., Auditorium, Indianapolis, Ind., 26-July 1.
Franciscos, Two, Winnipeg, Can., 26-July 1; Butte, Mon., 3-8.
French, Bessie, Orpheum, San Fran., Cal., 26-July 1.
Fred's Monkeys, Orpheum, San Fran., Cal., 26-July 1.
Fredericks, The, Bell, Sacramento, Cal., 26-July 1; Chutes, San Fran., 3-15.
Franklin, Irvine, Waldemeer Park, Erie, Pa., 26-July 1.
Frosto, Chas., Casino, Ontario Beach, N. Y., 25-July 8.
Franz, Sig., Bijou, Duluth, Minn., 26-July 1.
French, Henri, Olympic, Chicago, 26-July 1; Forest Park, St. Louis, 3-8.
Francis, Emma, Keith's, Phila., 26-July 1.
Francis, Adeline, Sohmer Park, Montreal, Can., 26-July 1.
Freeze Bros., Auditorium, Indianapolis, Ind., 26-July 1; Coliseum, Terre Haute, 3-8.
Gardner, Willie, Casino, Hampton Beach, N. H., 26-July 1.
Gardnetti Family, Gran Circo Trevino, Monterey, Mex., 26-July 8.
Gaylord, Bonnie, Crystal Park, Sedalia, Mo., 26-July 1; Lake Contrary Casino, St. Joseph, 3-8.
Gallando, Keith's, Boston, 26-July 1.
Gates, Nelson, Fairyland, Paterson, N. J., 26-July 1.
Gardner & Vincent, Lyceum, London, Eng., July 3-31.
Galletti's Monkeys, Henderson's, Coney Island, N. Y., 26-July 1.
Garrity Sisters, Olympic, Chicago, 26-July 1.
Gavin, Platt & Peaches, Oakwood Park, Pittsburg, Pa., 26-July 1.
Gardner, West & Sunshine, Governator's, Atlantic City, N. J., 26-July 1.
Gardner Children (3), Valley, Syracuse, N. Y., July 3-8.
Gassman, Josephine, Avon Park, Youngstown, O., 26-July 1.
Genaro & Theol, Eattenberg's, Leipzig, Ger., 26-July 31.
Geiger, John, Park, E. Liverpool, O., 26-July 1.
George & Harrington, Casino, Hampton Beach, N. H., 26-July 1.
Genaro & Bailey, Victoria, N. Y. C., 26-July 1.
Gillen, Tom, Electric Park, Albany, N. Y., July 3-8.
Gill, Nat, Governator's, Atlantic City, N. J., 26-July 8.
Gilmore, Barney, Young's Pier, Atlantic City, N. J., 26-July 1.
Gilroy, Haynes & Montgomery, Norumbega Park, Boston, 26-July 1.
Gilman Sisters, Governator's, Atlantic City, N. J., 26-July 1.
Gillingwater, Claude, & Co., Orpheum, San Fran., Cal., 26-July 1.
Gillette Sisters, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Gilmore Sisters, Casino, Hampton Beach, N. H., 26-July 1.
Gilday & Fox, Governator's, Atlantic City, N. J., 26-July 1.
Glenroy & Russell, Grand, Victoria, Can., 26-July 1; Unique, Bellingham, Wash., 3-8.
Gobleas, Musical, Doyle's, Atlantic City, N. J., 26-July 1.
Golden & Hughes, Valley Park, Syracuse, N. Y., 26-July 1; Dehnling's, Rockaway, 3-8.
Gordon & Hayes, Godfroy's, Grand Rapids, Mich., 26-July 1.
Gorman & West, Woolworth's Roof, Lancaster, Pa., 26-July 1.
Gordons, Bounding (3), Unique, Los Angeles, Cal., 26-July 1.
Gorman & West, Woolworth, Lancaster, Pa., 26-July 1.
Goforth & Doyle, Park, Peru, Ill., 26-July 1; Bloomington, 3-8.
Goblle, Annie, Coney Island, Wheeling, W. Va., 26-July 1.
Godmans, Musical, Lake Quinsigamond, Worcester, Mass., 26-July 1.
Gourley Bros., Renwick Park, Ithaca, N. Y., 26-July 1; Binghamton, 3-8.
Goeta & Nelson, Fairyland, Paterson, N. J., 26-July 1.
Goldsmith & Hoppe, Steeplechase Pier, Atlantic City, N. J., 26-July 1; Lion Palace, N. Y. C., 3-8.
Gordon, Dan & Mae, Mannion's Park, St. Louis, 25-July 1; Chester Park, Cincinnati, 3-8.
Grenier, Walton & Grenier, Ramona, Grand Rapids, Mich., 26-July 1.
Gray & Graham, Rocky Springs Park, Lancaster, Pa., 26-July 1; Henderson's, Coney Island, N. Y., 3-8.
Granville, Minnie, Doyle's, Atlantic City, N. J., 26-July 1.
Graces (3), Casino Park, Kalamazoo, Mich., 25-July 1.
Grayce, Margaret, Novelty, Sioux Falls, S. D., 26-July 1; Dominion, Winnipeg, Can., 3-8.
Grannon, Ila, Williams', Manhattan Beach, N. Y., 26-July 1.
Gracie & Reynolds, Unique, Los Angeles, Cal., July 3-8.
Gross, Wm., Bijou, Green Bay, Wis., 26-July 1.
Griffin Bros., Music Hall, Brighton Beach, N. Y., 26-July 1.
Grand Opera Trio, Freebody Park, Newport, R. I., 26-July 1.
Gunning, Louise, Proctor's 5th Ave., 26-July 1.
Guyer & O'Neill, Keith's, Phila., 26-July 1.
Hart & Dillon, Coney Island, Wheeling, W. Va., 26-July 1.
Hart, Willie & Edith, Keith's, Boston, 26-July 1.
Hallen & Fuller, Young's Pier, Atlantic City, N. J., 26-July 1.
Harnish, Maurice, White Oak Park, New Britain, Conn., 26-July 1; Hanover Park, Meriden, 3-8.
Hayes & Healy, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Harrison, Lee, Proctor's, N. Y. C., 26-July 1.
Hart, Sadie, Jeanette, Richmond, Ind., 26-July 1; Oak Summit Park, Evansville, 3-8.
Hall, Anna, Concordia Gardens, Peru, Ill., 26-July 8.
Hay, Unicycle, Lagoon Park, Ludlow, Ky., 26-July 1; Olentangy Park, Columbus, O., 3-8.
Harper, Luellle H., Bijou, Marinette, Wis., 26-July 8.
Harvey, W. S., & Co., Steeplechase Pier, Atlantic City, N. J., 26-July 1.
Hamilns, The, Unique, Minneapolis, 26-July 1.
Hardlies, The, Crystal, Kokomo, Ind., 26-July 1.
Hayman, Mr. & Mrs. Jack, Fairview Park, Dayton, O., 26-July 1; Empire, Colorado Springs, Col., 3-8.
Harris Bros., Coney Island, Wheeling, W. Va., July 3-8.
Haydon, Virginia, Atlantic Garden, N. Y. C., 26-July 1.
Hardman, Joe, Waldemeer Park, Erie, Pa., 26-July 1.
Harrington, J. W., Doyle's, Atlantic City, N. J., 26-July 1.
Hall & Colburn, Garrick, Burlington, Ia., 26-July 1.
Herbert Bros., Williams', Manhattan Beach, N. Y., 26-July 1.
Herrmann, Adelaide, Manhattan Beach, N. Y., July 3-8.
Henry, Eugene, Monarch Park, Lawton, Okla., 26-July 1.
Herald Square Comedy Four, Glendale Park, Nashville, Tenn., 26-July 1; Olympic, Chattanooga, 3-29.
Henry & Francis, Keith's, N. Y. C., 26-July 1.
Herlart's Dogs, Luna Park, Pittsburg, 26-July 1.
Heubner, Chas., Central Park, Peekskill, N. Y., 26-July 1.
Hengler Sisters, Proctor's, Newark, N. J., 26-July 1.
Helsling, Wm., Sanatoga Park, Pottstown, Pa., July 3-8.
Herlart & Willing, Lakeview Park, Terre Haute, Ind., 26-July 1; Mannion Park, St. Louis, 3-8.
Hennings, Lewis & Hennings, Ramona Park, Grand Rapids, Mich., 26-July 1; Lake Michigan Park, Muskegon, 3-8.
Heffron, Tom, Coney Island, Cincinnati, 26-July 1; Lakeside Park, Dayton, O., 3-8.
Henderson & Ross, Four Mile Creek Park, Erie, Pa., 26-July 1.
Helns, Billy, Luna Park, Johnstown, Pa., 26-July 1.
Hill & Hill, Mexico City, Mex., 26-July 8.
Hilton, Fred, Al Fresco Park, Peoria, Ill., 26-July 8.
Hickman Bros. (3), Keith's, Phila., 26-July 1.
Hohlen, George, Washington Park, Bayonne, N. J., 26-July 1; Olympic Park, Newark, 3-8.
Holt, Alf., Electric Park, Kansas City, Mo., 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Harmanns, The, Four Mile Creek Park, Erie, Pa., 26-July 1.
Holmes & Holmes, Riverside Park, Montreal, Can., 26-July 1.
Horan, Eddie, Electric Park, Albany, N. Y., 26-July 1. Athletic Park, Buffalo, 3-8.
Holcombe, Curtis & Webb, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Hosan, Ernest, & Students, Victoria, N. Y. C., 26-July 8.
Howard & Linder, Oakwood Park, Pittsburg, 26-July 1.
Holman, Hayward & Hayward, Rae's Park, Joplin, Mo., 26-July 1; Crystal Park, Sedalia, Mo., 3-8.
Holloway, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Huey & Lee, Keith's, Phila., 26-July 1.
Hungarian Boys' Band, Luna Park, Pittsburg, 26-July 1.
Huntings (4), Music Hall, Brighton Beach, N. Y., 26-July 1.
Hutchinson, J. K., & Co., Pastor's, N. Y. C., 26-July 1.
Huegel Bros., Family, Butte, Mont., 26-July 8.
Hoelm, Musical, Pastor's 58th Street, N. Y. C., 26-July 1; Electric Park, Newark, N. J., 3-8.
Humtress, Empire, Oakland, Cal., 26-July 1; Novelty Park, Stockton, 3-8.
Hylands (3), Crystal, Col. Spgs., Col., 26-July 1; Crystal, St. Joseph, Mo., 3-8.
Hyde & Heath, Utaima, Salt Lake City, U., 26-July 1; Utaima, Ogden, 3-8.
Imhoff, Conn & Corinne, Mannion's Park, St. Louis, 25-July 1.
Imperial Japs, Victoria, N. Y. C., 26-July 1.
Inmans, The, Acme, Norfolk, Va., 26-July 1.
Irwin, Louise, Fairyland, Paterson, N. J., 26-July 1.
Italian Trio, Medford Boulevard, Boston, 26-July 1.
Jackson & Douglas, Gennett, Richmond, Ind., 26-July 1.
Jacques, Nanon, Woolworth, Lancaster, Pa., 26-July 1.
Jackson, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Jackson, Ethel, Bijou, Duluth, Minn., 26-July 1.
Jacksons (5), Glendale Park, Nashville, Tenn., 26-July 1.
Jennings & Jewell, Unique, Winnipeg, Can., 26-July 1; Unique, Minneapolis, Minn., 3-8.
Johnstons, Musical, Barrasford Tour, Eng., 26-July 1.
Jones, Irving, Music Hall, Brighton Beach, N. Y., 26-July 1.
Jones & Sutton, Oakwood Park, Pittsburg, 26-July 1.
Johnson & Wells, Lion Palace, N. Y. C., 26-July 1.
Jordan, Harry, Coney Island, Wheeling, W. Va., 26-July 1.
Juniper & Hayes, Rye Beach, N. Y., 26-July 1.
Kates Bros., Ingersoll Park, Des Moines, Ia., 26-July 1; Ft. Sheridan Park, Highwood, Ill., 3-8.
Kalmos, The, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Kaufman, Reba, Alhambra, London, Eng., 26-July 31.
Kartelli, Hammerstein's, N. Y. C., 26-July 1; Music Hall, Brighton Beach, 3-8.
Kane, Leonard, Ramona, Grand Rapids, Mich., 26-July 1.
Keley, Alfred, & Co., Park, Bayonne, N. J., 26-July 1.
Keane, J. Warren, Keith's, Phila., 26-July 1.
Kenton, Dorothy, English Garden, Vienna, Aus., 26-30; Kursal, Lucerne, Switz., July 1-31.
Kemp, Walsh & Melrose, Victoria, N. Y. C., 26-July 1.
Keeley Sisters, Terrapin Park, Parkersburg, W. Va., 26-July 1.
Kenyon & De Garmo, Cascade Park, Berlin, N. H., 26-July 1.
Kelly, Walter C., Keith's, Boston, 26-July 1.
Kelleher, Empire, Gloucester, N. J., 26-July 1.
Keeley Sisters, Terrapin Park, Parkersburg, W. Va., 26-July 1.
Kellons (3), Ingersoll Park, Des Moines, Ia., 26-July 1; Forest Park, Kansas City, Mo., 3-8.
Kelley, Mr. & Mrs. Harold, Idora Park, Youngstown, O., 26-July 1.
Kelly & Bemo, N. Y. Roof, N. Y. C., 26-July 1.
Keenan, Frank, & Co., Keith's, Boston, 26-July 1.
Kennedy & Kennedy, Governator's, Atlantic City, N. J., 26-July 1.
Kiple & McLaughlin, Proctor's 23d St., N. Y. C., 26-July 1; Manhattan Beach, N. Y., 3-8.
Kiralfo, Vincent, Governator's, Atlantic City, N. J., 26-July 1.
Kitamura Japs, Ross Park, Binghamton, N. Y., 26-July 1.
Kimball Bros., Cascade Park, New Castle, Pa., 26-July 1.
Kingsley & Lewis, Keith's, N. Y. C., 26-July 1.
Kiralfo, Gus, Crystal Park, Sedalia, Mo., 26-July 1.
Klein, Ott Bros. & Nicholson, Victoria, N. Y. C., 26-July 1.
Knetzger, Great, Lemp's Park, St. Louis, 26-July 1.
Kohl, Gus & Marion, Crystal, Marion, Ind., 26-July 1; Crystal, Anderson, 3-8.
Kosure & Chaplain, Novelty, Oakland, Cal., 26-July 1.
Koler & Seymour, Earl, Pueblo, Col., 26-July 1.
Koppe & Lind, Keith's, Boston, 26-July 1.
Kohler & Marion, Eagle, Johnstown, N. Y., 26-July 1.
Kurtis, Fontaine Ferry Park, Louisville, 26-July 1.
La Adella, Burt's, Davenport, Ia., 26-July 1.
La Claire & West, Tumbling Dam Park, Millville, N. Y., 26-July 1; Sea Isle City, N. J., 3-8.
La Mar, Wayne, Bell, Oakland, Cal., 26-July 1.
Lawrence, Madge, Henderson's, Coney Island, N. Y., 26-July 1.
La Motte Trio, Olympia Park, Chattanooga, Tenn., 26-July 1.
La Drew & La Zone, Park, Decatur, Ill., 26-July 1; Park, Danville, 3-8.
Lavine & Leonard, San Fran., Cal., 26-July 1.
La Tell Bros., Governator's, Atlantic City, N. J., 26-July 1.
La Jess, Theo. & Camille, Bayside Casino, Canarsie, N. Y., 26-July 1.
Larrett, Lakemont Park, Altoona, Pa., 26-July 1.
Larkins & Patterson, Olympic, Chicago, 26-July 1.
La Booth, Louise, Doyle's, Atlantic City, N. J., 26-July 1.
Laurl & Frankford, Acme, Norfolk, Va., 26-July 1.
Laurent & Co., Olympic, Chicago, 26-July 1.
Laurent, Marie, Lakemont Park, Altoona, Pa., 26-July 1.
La Toska, Novelty, Santa Rosa, Cal., 26-July 1.
La Valls, The, Grand, Tacoma, Wash., 26-July 1; Orpheum, Seattle, 3-8.
La Belle, Empire, Colo. Springs, Col., 26-July 1; Bon Ton, Salt Lake City, U., 3-8.
La Valey Sisters, Bijou, Norfolk, Va., 26-July 1.
Lavarnie Sisters, Parlor, Duluth, Minn., 26-July 1.
Lavine & Waltone, Electric Park, Kansas City, Mo., 26-July 1.
La Vine-Cimaron Trio, Proctor's, Newark, N. J., 26-July 1.
La Rouge Domino, New York Roof, N. Y. C., 26-July 1.
Lancaster, Tom, Spring Lake Park, Trenton, N. J., 26-July 1.
La Bette, White City, Chicago, 26-July 1.
La Veen & Cross, C. O. H., Chicago, 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Lancaster, Freda, Hollywood Park, Balto., Md., 26-July 8.
La Belle Theresita, New York Roof, N. Y. C., 26-July 1.
La Croix, Paul, Fairmount Park, Kansas City, Mo., 26-July 1; Crystal, Marion, Ind., 3-8.
Lavelle & Grant, Henderson's, Coney Island, N. Y., 26-July 1.
Lambert & Pierce, Savin Rock, New Haven, Conn., 26-July 1.
Lawlor, Chas., & Daughters, Lakemont Park, Altoona, Pa., 26-July 1.
Lamont's Cockatoos, Gorton, Eureka, Cal., July 3-8.
Lloyd, Herbert, Keith's, Phila., 26-July 1.
Lewis, Mr. & Mrs. J. Y., Star, Atlanta, Ga., July 3-8.
Lewis, Alice, Calhoun Park, Pittsburg, 26-July 1.
Le Clair, John, Britania Park, Ottawa, Can., 26-July 1.
Le Dent, Great, Harlem Park, Rockford, Ill., 26-July 1; Folly, Chicago, 3-8.
Le Clair, Gertie, Chester Park, Cincinnati, 26-July 1.
Le Marr, Star, Seattle, Wash., 26-July 1; Star, Victoria, Can., 3-8.
Le Clair, Harry, Electric Park, Albany, N. Y., 26-July 1.
Leslie, Geo. W., Empire, San Fran., Cal., 26-July 8.
Lewis, Caprice R., Rocky Glen Park, Scranton, Pa., 26-July 8.
Le Moyne Sisters, Majestic, Amora, Ill., 26-July 1.
Leonard, Grace, Myers' Casino, Canton, O., 26-July 1.
Les Dahllas, Tivoli, London, Eng., Aug. 28-Sept. 30.
Lewis, Al., Bijou, Marquette, Mich., 26-July 1; Crystal, Wausau, Wis., 3-8.
Leighton, Lyllian, & Co., Bijou, Escanaba, Mich., 26-July 1.
Leigh, Ben, Jolly, Empire, Gloucester, N. J., 26-July 8.
Lewis & Chapin, Trocadero, Chicago, 26-July 1; Godfroy's, Grand Rapids, Mich., 3-8.
Lee, Mr. & Mrs. James P., Grand, Everett, Wash., 26-July 1; Unique, Astoria, 3-8.
Levy, Mrs. Jules, & Co., Seattle, Wash., 26-July 8.
Leon, May, & Dog, Rye Beach, N. Y., 26-July 1; Savin Rock, New Haven, Conn., 3-8.
Lenert, H., Empire, Springfield, Ill., 26-July 1.
Levitt, Joe, Sea Breeze Park, Rochester, N. Y., 26-July 1.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 26-July 1.
Le Roy Trio, Governator's, Atlantic City, N. J., 26-July 1.
Le Roy, Stanley, Casino, Los Angeles, Cal., 26-July 1.
Litchfield, Mr. & Mrs. Nell, Casino Park, Kalamazoo, Mich., July 3-8.
Libbey & Trayer, Park, Casino, W. Va., 26-July 1; Olentangy Park, Columbus, O., 2-8.
Livingstons (4), Temple, Detroit, Mich., 26-July 1.
Lilliputian Trio, Unique, Los Angeles, Cal., 26-July 1.
Lindsay's Dogs & Monkeys, Electric Park, Detroit, Mich., 26-July 1.
Lerene, Casino, Ontario Beach, N. Y., July 3-8.
Lombard Bros., Sheafe's, Nahant, Mass., 26-July 1.
Lakens (4), New York Roof, N. Y. C., 26-July 1.
Lutz Bros., Williams, Manhattan Beach, N. Y., 26-July 1.
Lucy & Lucier, Mahtanmu Beach, Denver, Col., 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Luigi Picaro Trio, Chester Park, Cincinnati, 26-July 1.
Lynch, Great, Lion Palace, N. Y. C., 26-July 1.
Lynotte Sisters, Lorney Park, Allentown, Pa., 26-July 1; Valley Park, Syracuse, N. Y., 3-8.
May & Miles, Bway, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Martha, Mlle., Shea's, Buffalo, 26-July 1.
Maan, Danny, & Lola Holmes, Jose, San Jose, Cal., 26-July 1; Recreation Park, Fresno, 3-8.
Marting Brothers, Segula Tour, So. Am., 26-July 8.
Majestic Musical Trio, Keith's, N. Y. C., 26-July 1; Keith's, Phila., 3-8.
Maddox, Richard A., O. H., Ottumwa, Ia., 26-July 1; McBeth Park, Lima, O., 3-8.
Magee, Jack E., Berkshire Park, Pittsfield, Mass., 26-July 1.
Markley & Crm, Bway, Los Angeles, Cal., 26-July 1.
Marinellas, Great, Carnival, Cripple Creek, Col., July 2-8.
Mario & Aldo, Orrin Bros., Mexico, Mex., 26-July 8.
Martyne, Eddy, Carnival, Sharon, Pa., 26-July 1.
Mae & Mae, Park, Tupper Lake, N. Y., 26-July 1.
Marco Twins, Fontaine Ferry Park, Louisville, 26-July 1; East End Park, Memphis, Tenn., 3-8.
Massey & Kramer, Sheafe's, Nahant, Mass., 26-July 1; Rocky Point, Providence, 3-8.
Majestic Trio, Munro Park, Toronto, Can., 26-July 1.
Martini & Max Millian, Hipp., Brighton, Eng., 26-July 1; Empire, Bristol, 3-8; Palace, Glasgow, Scot., 10-15; Lyceum, London, Eng., 17-31.
Marcelline, Hippodrome, N. Y. C., 26-July 1.
Macarte Sisters (3), Hipp., London, Eng., 26-July 1; Empire, Sheffield, 3-8; Empire, Hull, 10-15; Empire, Brighton, 17-22.
Marshall, the Mystic, Pastor's, N. Y. C., 26-July 1.
Madcaps (3), Pastor's, N. Y. C., 26-July 1.
Martin & Quigg, Waldemere Park, Erie, Pa., 26-July 1.
Mazuz & Mazett, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Mathews & Ashley, Keith's, N. Y. C., 26-July 1.
Massey & Kramer, Sheafe's, Nahant, Mass., 26-July 1.
Marriott Twins, Chester Park, Cincinnati, 26-July 1; Cedar Point, Sandusky, 3-8.
Magee, Clem C., Bijou, Escanaba, Mich., 26-July 1; Bijou, Calumet, 3-8.
Mauvro & Shanklin, Riverside Park, Winnipeg, Can., 26-July 8.
Marquards, The, Sanatoga Park, Pottstown, Pa., 26-July 1; Governator's, Atlantic City, N. J., 3-8.
Macart's Dog & Monkey Circus, Proctor's 23d St., N. Y. C., 26-July 1.
Marshall, Bert, Coney Island, Wheeling, W. Va., 26-July 1.
Maxwell & Dudley, Waldemere Park, Erie, Pa., 26-July 1.
Martin & Ridgway, Pastor's, N. Y. C., 26-July 1.
Martin's Dogs & Ponies, Chutes, San Fran., Cal., 26-July 1.
Marley, Chas. J., Broadway, San Bernardino, Cal., 26-Sept. 2.
Martella, Jeannette, Governator's, Atlantic City, N. J., 26-July 1.
Martinetti & Sylvester, Doyle's, Atlantic City, N. J., 26-July 1.
Massey & Kramer, Sheafe's, Nahant, Mass., 26-July 1.
Mardo Bros. (3), Idora Park, Youngstown, O., 26-July 1.
Mazettes, The, Hippodrome, N. Y. C., 26-July 1.
Maecenas, The, Keith's, Boston, 26-July 1.
Mantell's Marionettes, Novelty, Stockton, Cal., 26-July 1; Sacramento, 3-8.
Marlow, Ed. S., Park, Lima, O., 26-July 1; Lindenwald Park, Hamilton, 2-8.
Marlon & Pearl, Fairyland, Paterson, N. J., 26-July 1.
Mathieus, Juggling, Pleasure Beach, Norwalk, Ia., 26-July 1.
Maher, Agnes, Doyle's, Atlantic City, N. J., 26-July 1.
McAvoy, Dan, Morrison's, Rockaway Beach, N. Y., 26-July 1.
McGinnis, John D., Rustic Palace, Hot Springs, Ark., 26-July 1.
McCarthy, Myles, & Co., Olympic, Chicago, July 3-8.
McVeigh, Johnnie, Rose Dalne & Wistaria Shetlands, New York Roof, N. Y. C., 26-July 1.
McLeod, Andrew, Southern Park, Pittsburg, 26-July 1.
McWaters & Tyson Co., Morrison's, Rockaway Beach, N. Y., 26-July 1.
McNatt, Keegan & Mullaney, Dorney Park, Allentown, Pa., 26-July 1.
McNutt Trio, Salt Lake, U., July 3-8.
McKinnon & Reed, Boom's Park, Mayflower, Mass., 26-July 1.
McCann Family, Four Mile Creek Park, Erie, Pa., 26-July 1.
McMahon's Minstrel Girls, Proctor's 23d St., N. Y. C., 26-July 1.
McConnell Sisters, Chutes, San Fran., Cal., 26-July 1.
McPhee & Hill, Keith's, Phila., 26-July 1.
McClellan, Jas., Bijou, Duluth, Minn., 26-July 1.
McCune & Grant, Cedar Point, Sandusky, O., 26-July 1; Pleasure Beach, Norwalk, 3-8.
McSorley & Eleanore, Green Front, Deadwood, S. D., 26-July 1.
McCrea & Poole, Star, Portland, Ore., 26-July 1; Star, Astoria, 3-8.
Melville & Azelle, Casino Park, Kalamazoo, Mich., July 2-8.
Messenger Boys' Trio, Olympic, Chicago, 26-July 1.
Merritt, Raymond, Frontier Park, Erie, Pa., 26-July 1; Lakeview Park, Terre Haute, Ind., 3-8.
Melroy Trio, Novelty, Oakland, Cal., 26-July 1.
Meredith Sisters, Stoll Tour, England.
Melville, Jean, Genesse, Syracuse, N. Y., 26-July 8.
Meiers & Mora, Emp., Newcross, Eng., 26-July 1; Emp., Stratford, 3-8; Emp., Shepherdsbush, 10-15; Emp., Cardiff, 17-22.
Meers (3), Circus Variete, Stockholm, Swed., 26-30; Holiday, Eng., July 13-15; Blackpool, 17-22.
Mills & Morris, Proctor's 23d St., N. Y. C., July 3-8.
Mildare, Chas., Music Hall, Brighton Beach, N. Y., 26-July 1.
Mitchell & Cain, Lexington Park, Boston, 26-July 1.
Miller, Elizabeth, Salisbury Beach, Newburyport, Mass., 26-July 8.
Midgleys, The, Jacobs', Peoria, Ill., 26-July 1.
Millard Bros., White City, Cleveland, 26-July 1.
Millman Trio, Paragon Park, Nantasket Beach, Mass., 26-July 1.
Mills & Morris, Morrison's, Rockaway Beach, N. Y., 26-July 1; Proctor's 23d Street, N. Y. C., 3-8.
Middleton, Gladys, O. H., Victor, Col., 26-July 8.
Marion & Diamond, Washington Park, Bayonne, N. J., 26-July 1; Henderson's, Coney Island, N. Y., 3-8.
Morton, James J., Fontaine Ferry Park, Louisville, 26-July 1.
Montague's Cockatoos, Sohmer Park, Montreal, Can., 26-July 1.
Mora, Jerome, Coney Island, Wheeling, W. Va., July 3-8.
Mosher, Houghton & Mosher, Keith's, N. Y. C., 26-July 1.
Mortons, Juggling (4), Bijou, Dubuque, Ia., 26-July 1.
Moore, Tom, Keith's, Phila., 26-July 1.
Morris & Morris, Phoenix, Wash., 26-July 8.
Mooney & Holbein, Spring Grove Park, Springfield, Ill., 26-July 1.
Moores, Five Flying, Lagoon, Cincinnati, 26-July 1.
Morton, Gertrude, Buffalo, N. Y., 26-July 1; Rochester, 3-8.
Murphy, Mr. & Mrs. Mark, Proctor's 23d St., N. Y. C., 26-July 1; Proctor's, Newark, N. J., 3-8.
Murphy & Francis, Shea's, Buffalo, 26-July 1.
Murphy & Palmer, Park, Dedham, Mass., 26-July 1.
Murphy & Andrews, Grand, Helena, Mont., 26-July 1; Unique, Minneapolis, Minn., 3-8.
Murphy, Nolan, Lakewood Park, Altoona, Pa., 26-July 1.
Musette, Perla, A. & S., Boston, 26-July 1.
Musketeers (4), Renwick Park, Ithaca, N. Y., 26-July 1.
Mullen & Corelli, Spring Brook Park, So. Bend, Ind., 26-July 1.
Navassar Troupe, New York Roof, N. Y. C., 26-July 1.
Newton, Billy, Erb's Casino, No. Beach, N. Y., 26-July 1.
Newell & Niblo, Coliseum, Terre Haute, Ind., 26-July 1; Spring Grove, Springfield, O., 3-8.
Niblo & Bordeaux, Avon Park, Youngstown, O., 26-July 1.
Niblo & Riley, Keith's, Phila., 26-July 1; Brighton Beach, N. Y., 3-8.
Niblo, Fred, Williams', Manhattan Beach, N. Y., 26-July 1.
Nowlin, Dave, Keith's, N. Y. C., 26-July 1.
Norrisses, The, Atlantic Garden, N. Y. C., 26-July 1.
Norworth, Jack, Olympic, Chicago, 26-July 1.
Nugent, J. C., & Co., Proctor's, Newark, N. J., 26-July 1.
Nye, Ned, & Sisters Constantine, Keith's, N. Y. C., 26-July 1.
Oberstelner Troupe, Coliseum, London, Eng., July 3-31.
O'Brien, Dan, Hippodrome, N. Y. C., 26-July 1.
Ogden, Helen, Cedar Point, Sandusky, O., 26-July 1.
O'Dell, Tommy, Coney Island, Cincinnati, 26-July 1.
Olson Bros., Olympic, Chicago, 26-July 1.
Ourl, Adele Purvis, & Co., Alameda Park, Butler, Pa., 26-July 1.
Orland, Lee, Vincennes, Ind., 25-July 1.
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Ozavs, The, Park, Kingston, Can., 26-July 1.
O'Brien, Kittie & Co., Olentangy Park, Columbus, O., 26-July 1.
O'Brien & Havel, Freebody Park, Newport, R. I., 26-July 1.
Parker, Bert, Combination, Deadwood, S. D., 26-July 8.
Pantzer Trio, New York Roof, N. Y. C., 26-July 1.
Parkers, The, Woodlyn Park, Camden, N. J., 26-July 1.

Paulinetti, Coliseum, London, Eng., 26-July 31.
Patty Bros., Williams', Manhattan Beach, N. Y., 26-July 1.
Palmer & Robinson, Pickwick, San Diego, Cal., 26-July 1; Fisher's, Los Angeles, 3-8.
Parish, Ellsea, Victoria, Can., 26-July 1; Unique, Bellingham, Wash., 3-8.
Pero & Wilson, Central Park, Dover, N. H., 26-July 1.
Perry & Alecia, Lakewood Park, Middletown, Conn., 26-July 1.
Perry, Walter, Lyceum, San Fran., Cal., 26-July 1.
Petching Bros., Henderson's, Coney Island, N. Y., 26-July 1.
Perrez, Les, Hippodrome, N. Y. C., 26-July 1.
Pelot, Fred & Annie, Farm, Zanesville, O., 26-July 1; Olentangy Park, Columbus, 3-8.
Penman, May, Acme, Norfolk, Va., 26-July 1.
Phelps, Orren & Millie, Godfroy's, Grand Rapids, Mich., 26-July 8.
Philbrooks & Reynolds, Luna Park, Johnstown, Pa., 26-July 1; Oakford Park, Greensburg, 3-8.
Phillips & Merritt, Pastor's, N. Y. C., 26-July 1.
Pinard & Walters, Casino, Atlanta, Ga., 26-July 1; Richmond, Va., 3-8.
Platte, Brent, Hyatt Park, Columbia, S. C., 26-July 1; Girardville Pa., 3-8.
Potter & Hartwell, Norumbega Park, Boston, 26-July 1.
Powers' Elephants, Hippodrome, N. Y. C., 26-July 1.
Powell's Electric Theatre, Proctor's, Newark, N. J., 26-July 1.
Powers Bros., Norfolk, W. Va., 26-July 1.
Powers & Theobald, Recreation Park, Fresno, Cal., 26-July 1; Chutes, San Fran., 3-8.
Powers, Mr. & Mrs. John T., Acme, Sacramento, Cal., 26-July 1; Bell, Oakland, 3-8.
Pranpins, The, Frontier Park, Erie, Pa., 26-July 1.
Quinlan & Mack, Proctor's, Newark, N. J., 26-July 1.
"Queen's Fan," Woolworth, Lancaster, Pa., 26-July 1.
Quig, Edwards & Nickerson, Allentown, Pa., 26-July 1; Easton, 3-8.
Ratzenbenbers (6), Victoria, N. Y. C., 26-July 1.
Raaf, Claude, Metropolitan, Duluth, Minn., 26-July 1.
Ramsey Sisters, Lake View Park, Terre Haute, Ind., 26-July 1; Casino, Kalamazoo, Mich., 3-8.
Raymond, Ruby, Chester Park, Cincinnati, July 3-8.
Rupp, Mr. & Mrs., Morrisville, O., 26-July 1.
Raymond & Caverly, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Rae & Brosche, Lexington Park, Boston, 26-July 1.
Rado & Bertman, Allentown, Pa., 26-July 1; Sea Isle, N. J., 3-8.
Rafael, Washington Park, El Paso, Tex., 26-July 1.
Ray, Claude, Metropolitan, Duluth, Minn., 26-July 1.
Radford & Valentine, Lyric, Liverpool, Eng., 26-July 1.
Raimund & Good, Lake Contrary Park, St. Joseph, Mo., 26-July 1; Ft. Sheridan Park, Highwood, Ill., 3-8.
Raymond & Tricey, Unique, So. Chicago, Ill., 26-July 1; Park, Joliet, 3-8.
Reklaw, Dan, Olympia, Chicago, 26-July 1.
Reeds, Musical, G. O. H., Butte, Mont., 26-July 1.
Reno & Smith, New Haven, Conn., 26-July 1; Rockaway Beach, N. Y., 3-8.
Reilly, Johnnie, Renwick Park, Ithaca, N. Y., 26-July 1.
Redding, Francesca, & Co., Chutes, San Fran., Cal., 26-July 1.
Reno & Murray, Star, Muncie, Ind., 26-July 1.
Reed & Shaw, Freebody Park, Newport, R. I., 26-July 1; Luna Park, N. Y., 3-8.
Renos, The, Fond du Lac, Wis., 26-July 1.
Remington, Mayme, Temple, Detroit, 26-July 1; Jamestown, N. Y., 3-8.
Renzetta & La Rue, Doyle's, Atlantic City, N. J., 26-July 1.
Redford & Winchester, Forest Park, St. Louis, 26-July 1; Fontaine Ferry Park, Louisville, Ky., 3-8.
Rio Bros., Sohmer Park, Montreal, Can., 26-July 1.
Rice Family, Avon Park, Youngstown, O., 26-July 1.
Rianos (4), Meyer's Lake Casino, Canton, O., July 2-8.
Rice & Cady, Temple, Detroit, 26-July 1.
Richard & Cathart, Unique, Los Angeles, Cal., 26-July 1.
Rice & Elmer, Sohmer Park, Montreal, Can., 26-July 1.
Rich, Jack & Bertha, Farm, Toledo, O., 26-July 1; Meyers' Casino, Canton, 3-8.
Rhrobono's Horses, Paragon Park, Boston, 26-July 1.
Rise Bros. & Etta Victoria, Lion Palace, N. Y. C., July 3-8.
Riggs, H. B., Bijou, Duluth, Minn., 26-July 1.
Riva Bros., Orrin Bros., Mexico, Mex., 26-July 8.
Ritchie & Francis, Steeplechase Pier, Bridgeport, Conn., 26-July 1; O. H., Canaan, 3-5.
Robert & de Mont, Star, Seattle, Wash., 26-July 1.
Ross & Lewis, Hipp., Ashton, Eng., 26-July 1; Tivoli, Glasgow, Scot., 3-8; Queen's, Glasgow, 10-15; Oxford Palace, Middlesborough, 17-22.
Rochefort & Moy, Bijou, Hamilton, O., 26-July 1.
Roth, Chas., Rye Beach Park, Rye Beach, N. Y., 26-July 8.
Ronaldos (3), Lagoon, Ludlow, Ky., 26-July 1.
Rosaire & Dorelo, Lyceum, London, Eng., 26-July 8.
Rooney, Katie, & Girls, Williams', Manhattan Beach, N. Y., 26-July 1.
Roys & Roberts, Lyceum, Elizabeth, N. J., 26-July 8.
Roeiker, Edw. D., Alhambra, Savannah, Ga., 26-July 8.
Rooney & Bent, Proctor's 23d St., N. Y. C., 26-July 1.
Rogers, Will, Keith's, Phila., 26-July 1; Keith's, Boston, 3-8.
Robinson, Ethel, Spring Grove Park, Springfield, O., 26-July 1; Fairview Park, Dayton, 3-8.
Royce Bros., Ball Park, Chester, Pa., 26-July 1; Dayn's, Atlantic City, N. J., 3-8.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 26-July 8.
Rocco & Farranti, Sheafe's, Nahant, Mass., 26-July 1.
Ronay Sisters, Hippodrome, N. Y. C., 26-July 1.
Ross Sisters, Rocky Point, Providence, R. I., 26-July 1.
Russell & Locke, Henderson's, Coney Island, N. Y., 26-July 1.
Russell, Schooley & Russell, Idora Park, Youngstown, O., 26-July 1; Meyers' Lake, Canton, 3-8.
Russell & Buckley, Lion Palace, N. Y. C., 26-July 1.
Russell & Dunbar, Utahna, Salt Lake U., 26-July 1; Utahna Park, Ogden, 3-8.
Ruby & Raymond, Masonic, Ironton, O., 26-July 1; Chester Park, Cincinnati, 3-8.
Russell, Bijou, Hipp., Ipswich, Eng., 26-July 1; Empress, Bedford, 3-8; Hipp., Eastbourne, 10-15; Palace, Manchester, 17-22.
Santell, Great, Sharon, Pa., 26-July 1.
Sato, O. K., Kursaal, Lucerne, Switz., 26-30.
Savoy Quartette, Savin Rock, New Haven, Conn., 26-July 1.
Sawtelle & Sears, Park, Terre Haute, Ind., July 3-8.
Schepp's Dogs & Ponies, Orpheum, San Fran., Cal., July 2-15.
Scott, Harold, Crescent Garden, Revere Beach, Mass., July 2-8.
Schell, Mme., & Lions, Lexington Park, Boston, 26-July 1.
Seibini & Grovini, Fairyland, Paterson, N. J., 26-July 1.
Seymour & Hill, Cascade Park, Berlin, N. H., 26-July 1.
Semon, Chas. F., Williams', Manhattan Beach, N. Y., 26-July 1.
Seeker & Wilkes, Coney Island, W. Va., 26-July 1.
Settles (3), Steeplechase Pier, Bridgeport, Conn., 26-July 1.
Shreader, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Shannons (4), Westwood Park, Mass., 26-July 1.
Shank, Harryl, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Shields & Paul, Orpheum, Los Angeles, Cal., 26-July 1.
Sheldon, Constance, A. & S., Boston, 26-July 1.
Shaw, Mr. & Mrs. Larry, Lakemont Park, Altoona, Pa., 26-July 1.
Shafer & De Camps, Godfroy's, Grand Rapids, Mich., 26-July 1.
Shaw, Lillian, Orpheum, San Fran., Cal., 26-July 1.
Sims, Reaulde, Park, Kalamazoo, Mich., 26-July 1.
Sibbon Bros., Guvernator's, Atlantic City, N. J., 26-July 8.
Silvia Bros., Bijou, Norfolk, Va., 26-July 1.
Sinclair & Carlisle, Family, E. St. Louis, Mo., 26-July 1.
Six & Hedney, Coney Island, Wheeling, W. Va., July 3-8.
Sloan-Gardner Co., Williams', Manhattan Beach, N. Y., 26-July 1.
Simmons & White, Keith's, N. Y. C., 26-July 1.
Sutri & Kessner, Temple, Detroit, Mich., 26-July 1.
Smith & Arado, Godfroy's, Grand Rapids, Mich., 26-July 1; Olympic, Chicago, 3-8.
Smith & Diamond, Casino, Hampton Beach, N. H., 26-July 1.
Snyder & Buckley, Hopkins' Park, Louisville, Ky., 26-July 8.
Soll Bros. (4), Orpheum, San Fran., Cal., 26-July 1.
Somers & Wilde, Base Ball Park, Chester, Pa., 26-July 1.
Southern Quartette, Chutes, San Fran., Cal., 26-July 1.
Spragnellos, Park, Rye Beach, N. Y., 26-July 1; Savin Rock, New Haven, Conn., 3-8.
Spissell Bros. & Mack, Shea's, Buffalo, 26-July 1.
Sprahl, Chas., Wonderland, Minneapolis, 26-July 1.
St. Ives, Flora, Grand, Reno, Nev., 26-July 8.
Stapleton & Chaney, Coliseum, O., 26-July 1.
Stephens, Paul, Olympic Park, Newark, N. Y., 26-July 1; Park, Bayonne, 3-8.
Stephens, Edward, Henderson's, Coney Island, N. Y., 26-July 1.
Stone & Lind, Keith's, Boston, 26-July 1.
Stewart & Tamais, Jacobs', Peoria, Ill., 26-July 1.
Stone, Belle, Lagoon, Ludlow, Ky., July 3-8.
Stewart & Raymond, Parlor, Duluth, Minn., 26-July 1.
Stutzman, Chas. E., Oakwood Park, Pittsburg, 26-July 1.
St. Belmo, Sheafe's, Nahant, Mass., 26-July 1.
Stein-Eretto, Circo Parish, Madrid, Sp., 26-30.
Steinert & Thomas, Washington Park, Bayonne, N. J., 26-July 1.
St. Belmo, Bass Point, Nahant, Mass., 26-July 1; Eastern Park, Boston, 3-8.
St. Onge Bros., Henderson's, Coney Island, N. Y., 26-July 1.
Stewart & Desmond, Proctor's 58th Street, N. Y. C., 26-July 1.
Sully & Phelps, People's, Leavenworth, Kan., 26-July 1.
Sullivan & Pasnce, Bijou, Kenosha, Wis., 26-July 1.
Sully Family, Frontier Park, Erie, Pa., 26-July 1; Shea's, Buffalo, 3-8.
Sullivan, J. L., & Co., Lyceum, San Fran. Cal., 26-July 1.
Sutton & Sutton, Mannion Park, St. Louis, 26-July 1.
Swickard, Mr. & Mrs., Oakford Park, Jeannette, Pa., 26-July 1.
Swor, Jas., Bellevedere, San Fran., Cal., 26-July 8.
Sylvester, Laurence, Electric, Newark, N. J., 26-July 1.
Turlton & Tarlton, O. H., Aberdeen, S. D., 26-July 1; Park, Aberdeen, 1-8.
Taylor & Holmes, Keith's, N. Y. C., 26-July 1.
Taylor Twin Sisters, Savin Rock Park, New Haven, Conn., 26-July 1.
Teal, Raymond, Casino, Los Angeles, Cal., 26-July 8.
Teabrooke, Lambert & Co., Proctor's, Newark, N. J., 26-July 1.
Tealey, Elmer, Shea's, Buffalo, 26-July 1.
Tea Ichi Troupe, Freebody Park, Newport, R. I., 26-July 1.
Thorne, Mr. & Mrs. Harry, Fairyland, Paterson, N. J., 26-July 1; Electric Park, Albany, N. Y., 3-8.
Thatcher, Eva, Unique, Winnipeg, Can., 26-July 8.
Thornton, Bonnie, Pastor's, N. Y. C., 26-July 1.
Thomas & Payne, Casino, Revere Beach, Mass., 26-July 1; Palace, Boston, 3-8.
Thompson Sisters, Belvidere, San Fran., Cal., 26-July 8.
To-To, Victoria, N. Y. C., 26-July 1.
Toledo & Price, Lexington Park, Boston, 26-July 1.
Troubadours (3), Idora Park, Youngstown, O., 26-July 1.
Transatlantic 4, Proctor's 23d Street, N. Y. C., 26-July 1.
Tukon Gatling Guards, Henderson's, Coney Island, N. Y., 26-July 1.
Udell & Rosen, Medford Boulevard, Boston, 26-July 1.
Van Gofre & Cotrely, Bellevue Park, Toledo, O., 26-July 1; Olentangy Park, Columbus, O., 3-8.
Van Leer & Duke, Doyle's, Atlantic City, N. J., 26-July 1.
Vonderkoons, The, Metropolitan, Duluth, Minn., 26-July 1.
Vane, Harry, Chippewa Falls, Wis., 26-July 1.
Vanos, The, Rulmont Park, Lynchburg, Va., 26-July 1.
Valadon, Paul, Keith's, N. Y. C., 26-July 1.
Van Sisters, Music Hall, Brighton Beach, N. Y., 26-July 1.
Valvera, Temple, Detroit, 26-July 1.
Valdis Sisters, Paragon Park, Boston, 26-July 1.
Varro, Wentworth & Varro, Guvernator's, Atlantic City, N. J., 26-July 1.
Vernette & Dionne, Cirque Despard-Plege, Clermont Ferrand, Fr., 26-July 8.
Viola, Casino, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Virdon & Dunlop, Unique, Los Angeles, Cal., 26-July 1.
Vice & Viola, Plum Island, Newburyport, Mass., 26-July 1; Rocky Point, Providence, 3-8.
Viola Bros., Road Side Casino, Canarsie, N. Y., July 3-8.
Vokes, May, Keith's, Phila., 26-July 1.
Voelker, Mr., & Mrs., Frederick, Orpheum, San Fran., Cal., July 2-15.
Ward, Chas. H., Young's Pier, Atlantic City, N. J., 26-July 1.
Waterbury Bros. & Tenny, Medford Boulevard, Boston, 26-July 1.
Walls, The, Lake Nipmuc Park, Milford, Mass., 26-July 1.
Waldorf & Mendez, Rink, Galt, Can., 26-July 1; Hanlon's Point, Toronto, 3-8.
Walbourn & Whitney, Springbank Park, London, Can., 26-July 1.
Walsh, Frank, Unique, Minneapolis, Minn., July 3-8.
Walsh, Frank, Metropolitan, Duluth, Minn., 26-July 1.
Washer Bros., Earl, Pueblo, Col., 26-July 1; O. H., Colo. Springs, 3-8.
Wayne, La Mar, Chutes, San Fran., Cal., 26-July 1; Acme, Sacramento, 3-8.
Waddells, The, Lagoon, Ludlow, Ky., 26-July 1.
Waller & Magill, Medford Boulevard, Boston, 26-July 1.
Wahlund & Tekla, Chester Park, Cincinnati, 26-July 1.
Weston, Dan, & Co., Pastor's, N. Y. C., July 3-8.
Welsh, Chas. & Jennie, Electric, Waterloo, Ia., 26-July 1.
Wernecke, H., Unique, Minneapolis, 26-July 1.
Welch & Lester, Doyle's, Atlantic City, N. J., 26-July 1.
Welsh & Estes, St. John, Can., 26-July 1.
Weitzell, Jas., Woodside Park, Phila., 26-July 1.
Webbs (4), Guvernator's, Atlantic City, N. J., 26-July 1.
West, John A., Fontaine Ferry Park, Louisville, 26-July 1.
Weaver & James, Lemp's Park, St. Louis, 26-July 1; Guvernator's, Atlantic City, N. J., 3-8.
Webb & Estes, St. John, N. B., 26-July 1; Calais, Me., 3-8.
West, Ford & Dot, Doyle's, Atlantic City, N. J., 26-July 1.
West & Van Sielen, Olympic, Chicago, 26-July 1.
White, Stuart, & Co., Morrison's, Rockaway Beach, N. Y., 26-July 1.
White, Ed. B. & Rolla, Casino, Los Angeles, Cal., July 3-8.
Whittier, L. C., Bijou, Duluth, Minn., 26-July 1.
Whipple, Waldo, Riverside Park, Bangor, Me., 26-July 1; Westwood Park, Dedham, Mass., 3-8.
Winchermann's Bears & Monkeys, Rocky Springs Park, Lancaster, 26-July 1; Fairyland, Paterson, N. J., 3-8.
Wilson, Mr. & Mrs. George H., Pastor's, N. Y. C., 26-July 1.
Willis, Susanne, Olympic, Chicago, 26-July 1.
Willard, Great, Adams, West Seneca, N. Y., 26-July 1.
Wilson, Geo. H., Coney Island, Wheeling, W. Va., July 3-8.
Winters, Winona, Marsden Rock, Eng., 26-July 1; Sunderland, 3-15.
Wilson & De Monville, O. H., Green Bay, Wis., 26-July 1; Marinette, 3-8.
Willig & Larkin, Trocadero, Chicago, 25-July 1; Casino Park, Kalamazoo, Mich., 2-8.
Williams & Dermody, Lion Palace, N. Y. C., 26-July 1.
Wolf & Zadella, Lincoln Park, Vincennes, Ind., 26-July 1.
World & Kingston, Temple, Detroit, Mich., July 3-8.
World's Comedy Four, Henderson's, Coney Island, N. Y., 26-July 1.
Wood, Milt & Maud, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Woodford & Marlboro, Unique, Minneapolis, 26-July 1.
Wyley & Wylson, Guvernator's, Atlantic City, N. J., 26-July 1.
Wykoff, Fred, Parlor, Duluth, Minn., 26-July 1.
Yackley & Bunnell, Hanover Park, Meriden, Conn., 26-July 1.
Yale Trio, Casino, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Yalto Duo, Atlantic Garden, N. Y. C., 26-July 1.
Yoho & Strong, Young's Pier, Atlantic City, N. J., 26-July 1.
Young American Quintette, Ramona, Grand Rapids, Mich., 26-July 1.
Young, Prof., Al Fresco Park, Peoria, Ill., 26-July 1.
Young, Ted, Anderson, Ind., 26-July 1; Kokomo, 3-8.
Yoscarrys (3), Morrison's, Rockaway Beach, N. Y., 26-July 1.
Yorke & Adams, Music Hall, Brighton Beach, N. Y., 26-July 1.
Young, Carolyn, Temple, Detroit, 26-July 1.
Youngs & Brooks, Coney Island, Cincinnati, 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Zarnes, The, Keith's, N. Y. C., 26-July 1.
Zarrow Trio, Farm, Toledo, O., 26-July 1; Temple, Detroit, Mich., 3-8.
Zella & Dot, Medford Boulevard, Boston, 26-July 1.
Zimmer, John, Lion Palace, N. Y. C., 26-July 1.
Zoellers, The, Coney Island, W. Va., 26-July 1.
Zutka, Woolworth's, Lancaster, Pa., 26-July 1.

Miscellaneous.

NOTES FROM PETERSON'S ENTERTAINERS.—Harry Lawrence, female impersonator, who has been working in California the past year, is visiting his parents at Gainesville, Tex. He signed with this company June 10, for the rest of Summer. Gustave Peterson disposed of his entire show outfit, except moving picture machine, 16, to Myers & Hayden, of Denison, Tex., who will take charge 13, at Ardmore, I. T. The company will remain the same, and will travel under Mr. Peterson's name until the paper now on hand is used up. Mr. Peterson will spend several weeks at the Lewis & Clark Exposition, and in September will carry out a big vaudeville company. Hugh Bonner Keel, for the past two years a student in one of the New York dramatic schools, is visiting his parents at Gainesville.

MOORE'S MOVING PICTURE SHOW closed at Cincinnati, O., June 8.

CHAUNCEY MORGAN, Indiana fat man, informs us that he joined the Jones-Adams Carnival Co. at Alexandria, Va., June 0, where it is playing a three weeks' engagement at the Exposition Park, to good business.

NOTES FROM DR. M. OPPENHEIMER'S GREAT AMERICAN MEDICINE CO.—Dan Hudson closes with this company July 4, on account of ill health. This is the first change in the company in nearly a year. In five years this show has not laid off a day, with the exception of time lost by inclement weather.

WILSON ROBERTS, singing comedian, is in his sixth week with Price's Columbia Floating Palace, meeting with much success doing a monologue and principal end in first part burlesque.

NOTES FROM AMERICAN ANIMATOGRAPH CO.—We played our fourth week in Maine, at Old Orchard Beach, last week. The season is just opening and everything will be booming by Sunday. One night we were visited by all the city officials, as well as forty-two members of the Beaman Dog and Pony Show. We are occupying our own cottage for two weeks, and it is quite a comfort after five years continually in hotels. Our present roster: Edwin Zeva, proprietor and manager; Mlle. Zenita, electrical dancer; Chas. L. Burbank, wire walker and prestidigitator; J. S. Adams, cockney and coster singer; Lulu M. Reed, contralto; E. C. De Riesen, dancing comedian; the Zevas, sketch and travesty act; Hal. H. Eldoy, electrician; "King Dodo," our high diving dog, the Great Zeva, contortionist and juggler, and Edythe Whitman, musical director. Prof. S. J. Owens joins us at Biddeford, our next stand, to take charge of our band and orchestra. We will play Maine nearly all Summer, and tour to the coast in the Fall. We are not turning them away, but are playing to good business and giving the best of satisfaction. Weather is cold, and we have had three rainy days this week.

NOTES FROM JETHRO ALMOND BIBLE SHOW AND MOVING PICTURE EXHIBITION.—We opened at Albemarle, N. C., April 28, to good business, and have been doing fairly well ever since. The rain has interfered some. We travel in our own private car, carry ten people, tent 35x60, seats, etc. Programme: "The Passion Play," illustrated songs, etc., with a general collection of moving pictures. We make two night stands.

CAPTAIN JACK BONAVITA, the well known animal tamer with Bostock's Animal Show, at Coney Island, was married in Paris on April 26 last, to Princess de Montglyon, of Belgium, who accompanied him to this country when he arrived in the Spring. The marriage was kept secret until last week.

Stage Mechanics.

ST. JOSEPH LODGE, No. 46, T. M. A., gave a social session June 2, in honor of its members who are with the Gaskill forces, and an invitation was extended to all members of the profession who were in the city at the time. The escort committee went to the lot at 11 P. M., and the management very generously consented to the band going along if the leader felt so disposed. We formed in the centre of the lot, and when all were through work we fell in behind the band, and at 12 o'clock, midnight, we started on our parade to the hall, where there was a bountiful lunch and a large crowd were in waiting. Every theatre, as well as every company playing there, was represented, and all the vaudeville people at both houses turned out and entered into the spirit of the occasion. At the hall the band, numbering thirty, played a piece between each number on the programme that was in keeping with the festivities. Bro. Virgil Wise was at once made master of ceremonies, and gave a short address of welcome, which was responded to by Jess H. Fulton, of the Fulton Bros.' Stock Co. W. H. Wishers spoke on behalf of the Gaskill people. Florence Earl, of the Ping Pong Girls, sang a song; Warner and Warner did a song and dance; Mr. Norton sang his latest song success; J. P. Smith, of the Palm Garden, rendered one of his popular songs; there was a selection by the Roberta Trio; a talk by Delegate Bro. H. F. Myer, who told what he was going to try to do at the convention (No. 40 wants the next convention held here, in St. Joseph); Trask and Gladden gave an exhibition in novelty dancing that pleased everybody; Jack Cassin sprung some "gags" that were new, and finished with a song that was good; a song was sung by Irene Earl that took the house; Burt Williamson and Jess Sampson rendered some very fine music on string instruments; Dr. Floyd H. Spencer, the medicine man of No. 46, said he was not only their doctor, but their enthusiast; Mr. Fisher, of the Crystal Theatre, sang a bass solo, and had to take three encores; Bro. Walter H. Early, of St. Louis Lodge, spoke at length of the objects of the order, and when the organizers are put in the field we predict that he will be one of them; three cheers were sent up for the T. M. A.; S. H. Thompson sang a song that will be long remembered by all present; Bro. Stump Davis was there with his comedy, and he is just as funny as ever. One hundred and eighty-six people signed the book as visitors, and several visiting brothers were present. The local papers said that it was the greatest array of talent ever gathered together at one time here, and the social session was the biggest affair ever held by any lodge in this city. A great deal of credit is due the committee for handling things without a hitch, and we all went home at 1 A. M., tired but happy, and nothing but pleasant memories of St. Joseph Lodge, No. 46.

World of Players.

NOTES FROM THE ROTH-MOORE STOCK CO.—We have been doing excellent business since our opening, in Gardner, Mass., week of May 8, and the show is making a strong impression everywhere. Many return dates are booked. We opened in Watertown, N. Y., a two weeks' engagement June 12, to S. R. O. business. Opening bill "Night Before New Years." Roster: S. A. Arnold, manager; Will Reardon, advance representative; Palmer Moore, David Elwyn, Jack Westerman, Frederick Hoey, Cary Faul, O. E. Covert, Geo. Smithfield, A. W. Schuler, Two American Macks, Katherine Roth, Louise Potter, Ray Elwyn and Josie Gerrish.

MR. AND MRS. OSCAR O'SHEA (Esther Evans) are spending the Summer at Peterboro, Can., at a Summer home given to Mr. O'Shea by his parents. They will remain there until about Aug. 1, when they have to start rehearsals.

J. FRED HOLLOWAY, who closed the regular season with the Van Dyke-Eaton Co., at Springfield, Ill., June 11, has been re-engaged for next season.

"THE RAMBLER," a five act drama, by Lew Rosen, will take the road about Aug. 14, under the management of Mitchell Bros., playing three nights and week stands over the Stair & Havlin circuit. C. A. Burt is booking the show. The cast will contain fifteen people, and a horse and sleigh will be carried.

THOS. L. BROWER, after a very successful season, has returned to his home at Danville, Ill., where he was made a member of Lodge No. 332, B. P. O. Elks.

JOHN M. HICKEY, Murray Carson, Renwick Sanders and Edna Hickey are among those who are Summering at Ridgewood, N. J.

ADELAIDE CLIFFORD, actress, obtained a verdict of $2,000 in the Supreme Court, June 14, in an action which she brought against the Denver and Rio Grande Railroad Co., for injuries she received while being compelled to walk the ties of the railroad track near A'nnosa. Miss Clifford having to walk the ties late at night to reach the station platform after the train had stopped, fell, and was injured.

MME. LILLIAN BLAUVELT has purchased the old Colonial estate called Clifton, situated on Revell Neck, Somerset County, Maryland. The estate contains 200 acres. The house is one of three built in 1788, and on the grounds are the ruins of the first court house built in Somerset County. Mme. Blauvelt will pass the Summer at Clifton.

THE COMING AMERICAN TOUR of Sarah Bernhardt will be under the personal direction of William F. Connor, who has been for a long time and is a member of the firm of Liebler & Co. Mr. Connor is associated with Lee Shubert in the management of the tour. Mr. Connor said, in an interview: "Mme. Bernhardt will open here the first week in November. Her American engagement will include New York and a Southern tour, after which she will go to Mexico and Havana. The contracts for Mme. Bernhardt's tour are most satisfactory to her, and she looks forward with pleasure to her visit to America."

AUGUSTUS THOMAS, who has been writing two plays in France, arrived home June 13, and went direct to his Summer home, in Easthampton, Mass. He has written a play for John Drew to use next season, and has brought back with him a play for Lawrence D'Orsay, which the late Kirke La Shelle intended to produce.

CHARLES EMERSON COOK, whose new opera, "The Rose of the Alhambra," is to be produced next season by F. C. Whitney, with Lillian Blauvelt as the star, sailed last week for Spain. As the new work is Spanish, Mr. Cook is going to Grenada and Seville for "atmosphere."

GEORGE COSGROVE, the London theatrical manager, arrived in New York June 11, on his way home from Australia.

NELLY LYONS HEALY (Mrs. Alvarez) is recovering from a very serious surgical operation. She is at St. Mary's Hospital, Saginaw, Mich.

GRACE REDMOYNE has signed with C. W. Parke's Stock Co., to play the ingenue roles. She joins in Bluefield, W. Va., June 19.

HARRY CORSON CLARKE AND COMPANY opened their second Summer season at the Lake Minnequa Theatre, Pueblo, Col., Decoration Day, to capacity audiences. Mr. Clarke jumped the company direct from Duluth, Minn., and will remain at Pueblo all Summer, changing the bill weekly, with two matinees. The roster is: Harry Corson Clarke, Cellmont Bankland, Henry Stingley, Wilson Reynolds, Fred Huebner, Thomas Holer, Margaret Dale Owen, Rachel Crown, Myna Ketchum, Sada Talbot and Olive Elleun.

NOTES FROM ARMORY THEATRE, OIL CITY, PA.—Charles T. Trimble, the resident manager, has leased this house for the coming season. He has proved himself capable, and the owner feels confident that Mr. Trimble will have a prosperous season. Only the best of shows have been booked, and the management guarantees that nothing but the best will appear at this house. Several improvements have been made in seating capacity, dressing rooms, etc.

JACK SHARKEY has signed for next season as heavy in M. H. Wood's "Confessions of a Wife" Co.

BOYD B. TROUSDALE has signed with Elmer Walter's "A Thoroughbred Tramp" Co. for this season.

JOE M. ALLEN writes: "I will pilot Max Meyer's 'From Rags to Riches' Co. next season. The show opens Aug. 14, and is booked solid for forty weeks. Nellie Britt Allen will also be a member of one of Mr. Meyer's enterprises."

KLAW & ERLANGER have begun work on "The Pearl and the Pumpkin," which will open in Boston July 17.

HENRY B. HARRIS, manager of the Hudson Theatre, with his wife and friends, is at Mountain Lake Camp, New Hampshire, the property of William Harris, his father.

PAUL KESTER has purchased Angil Castle, Westmoreland County, Eng., and will sail July 10 to take up his residence there.

IN THE Appellate Division of the Supreme Court, June 23, a decision was rendered in the case of Daniel V. Arthur against Henry B. Sire, reversing Judge Blanchard, and holding that the contracts made by Daniel V. Arthur with Marie Cahill, and with the authors and composers of "Nancy Brown," remained partnership assets, and must be sold for the benefit of the partnership.

NETTIE CLARK, who left the stage some years ago, after her marriage to the late William Travis Arnold, a non-professional, will return to the footlights next season, appearing in "The Sign of the Four."

E. H. SOTHERN AND JULIA MARLOWE ended their season at Wheeling, W. Va., June 23.

MADISON COREY has secured the rights of "The Sultan of Sulu" and "Peggy from Paris," and will present them on the Pacific coast.

CECILIA LOFTUS has been engaged for Anne, in "Man and Superman," to support Robert Loraine next season.

JOHN DREW closed his season June 23, at Sacramento, Cal., and will rest at Easthampton, L. I., opening next season at the Empire, Sept. 4, in a new play by Augustus Thomas.

WILLIAM T. FRANCIS AND BEN TEAL, who have been rehearsing Edna May and her company, in "The Catch of the Season," in London, arrived in New York June 21.

WILLIAM F. CONNOR AND LEE SHUBERT received a cable, June 23, from Sarah Bernhardt, that she would leave Buenos Ayres Oct. 10, to begin her engagement in New York.

PAUL HERVIEU will come to America during the next season, and will witness Olga Nethersole's production of his latest play, "Le Dedale."

THE OCEAN PIER THEATRE, at Asbury Park, N. J., was opened June 23, for the first time, with "The Pearl of Bhutan," under the management of the Great Lafayette. The theatre seats two thousand, and was much admired.

HELEN HILLIARD arrived from Paris and London last Monday, and, after a short rest, will go to San Francisco to join a stock company, which sails for Hawaiian Islands in September.

VARNEY AND ADAMS write: "We will open our season with the sensational comedy drama, 'The Diamond King,' at Piqua, O., Sept. 10. We have forty weeks booked solid through Ohio, Indiana, Illinois, Wisconsin and Michigan. The tour will be under the personal direction of Lew Wambold. All scenery will be carried, including the great swamp scene, 'The Everglades,' of South Africa, a weird, vivid and realistic stage picture. A new and very attractive line of paper will be furnished. The roster: V. A. Varney, Hugh J. Adams, Lew Wambold, C. W. Compton, Norman H. Field, Harry T. Martin, Earl W. Gifford, Louise Walker, Nellie Traux, Lillian Field and Little Norma."

FRANK CHRISTIE has been engaged by Manager Raymond to manage the stage during the "Buster Brown" engagement at the Great Northern Theatre, Chicago.

BILLY WALSH is in his third week as a comedian with Cecil Clayton Stock Co., at Theatre Royal, Montreal, Can., having replaced Irwin Walton. This is Mr. Walsh's second Summer season at Montreal, and his work is fully appreciated by the patrons of the theatre and the Montreal press.

RAY PRINCELLE (Mrs. David Elwyn) joined her husband, with the Roth-Moore Stock Co., at Watertown, N. Y., June 12, to play heavies, after enjoying a short rest on their farm at Petersham, Mass.

LAFAYETTE COLLEGE'S DRAMATIC CLUB gave its annual calculuspiay, "The Sock and Buskin," at the Able Opera House, Easton, Pa., June 17, to a packed house. "A White Fawn," a musical comedy, in two acts, was presented with great success by a capable cast and chorus. The libretto and lyrics were by Thomas Blaine Donaldson, of the Mask and Wig Club, University of Pennsylvania, who has written and staged the "Sock and Buskin" plays for three seasons.

ROBERT H. MACK will play Rudolph, in the "Rudolph and Adolph" Co., next season, making his fifth with Broadhurst & Currie.

B. E. FORRESTER will present, next season, Florence Bindley, in a new musical comedy, entitled "The Belle of the West." Harry B. Smith is responsible for the book and lyrics, and the music has been written by Karl L. Hoschna. John Young is painting the scenery, and the production will be a pretentious offering, requiring a cast of sixty five people.

ETHEL WHITESIDES, who recently returned from Australia, will head her own company next season, under the personal direction of J. W. Fitz, formerly of Fitz & Williams' Theatrical Enterprises.

ARCHIE GUNN has designed all the costumes for Florence Bindley's new musical play, "The Belle of the West."

H. S. NORTHRUP, Robert McWade, Clifford Leigh, Norah Lamison, Lucille York, Florence Robinson, Meredith Esmond and Ida May Bradley have been engaged to support Florence Roberts, in "Ann La Mont," the new play by Paul Armstrong. Miss Roberts will begin her seventh annual tour at Salt Lake City about Oct. 1, under the direction of John Cort. Mr. Armstrong will personally conduct the rehearsals.

THE ST. PETERSBURG DRAMATIC CO. will sail for home soon, returning next season, presenting several new plays by Count Tolstoy and Maxim Gorky.

EDNA MAY is at present in Paris, and will go from thence to Switzerland. Before opening at Daly's Theatre, in New York, she will spend a short time on the shores of Lake Ontario.

JESSIE BARTLETT DAVIS left an estate valued at $15,000. The personal property totals $30,000, and the real estate $15,000.

DANIEL FROHMAN will star Lawrence D'Orsay next season in a new play by Augustus Thomas.

CHARLES FROHMAN and Henry Irving have contracted for fourteen weeks' tour of the latter in this country, beginning in January.

A. H. WOODS will star Ellie Fay in "The Belle of Avenue A," a musical comedy. The season will begin the end of August, in Atlantic City.

EDWARD E. ROSE has been appointed general manager of Charles Frohman's new play bureau, to take effect July 1.

CHARLES FROHMAN has secured from Mrs. Kirke La Shelle the English rights of "The Heir to the Hoorah," and will present it in London with an entirely American cast.

ALICE NIELSEN is to return to this country in the Fall, not as one of the prima donne of the Henry Russell Grand Opera Co., with which she has been appearing at the Waldorf Theatre, London, but at the head of an organization bearing her name. This organization will tour the United States, offering, for the most part, such one and two act standard operas as "Cavalleria Rusticana" and "Maestro di Capella." The Henry Russell Co. will also come to America, as was originally planned, and will be heard at the Lyric Theatre, New York.

MARGARET MCKEON is with the Poli Stock Co., at Waterbury, Conn., for the Spring and Summer season, opening in "The Christian."

HARRY BULKLEY is spending the Summer at his Summer home at Asbury Park. He begins rehearsals early in August, having been re-engaged with Allen & Arnold attractions.

GEO. W. BARLOW finished a season of thirty-three weeks with the "New York Day by Day" Co., having been with the company two seasons.

CARL HAND, musical director, is with "The Girl from Paris" Co., and is engaged for next season with Billy Van's "Errand Boy" Co.

LEE J. KELLAM was a CLIPPER caller last week. He closed a forty-three weeks' successful engagement with the Chester De Vonde Co., at Halifax, N. S., June 10. He opens in vaudeville June 26, at Lancaster, Pa., with his one act playlet, entitled "His Wife's Husband," carrying special scenery and three people. He is booked up solid all Summer.

NOTES FROM THE E. D. ROGERS BIG STOCK CO.—This attraction will open its regular season in August. The time is nearly all filled, and things look favorable for a prosperous season. We shall carry about twenty people, including eight high class vaudeville acts. New scenery is being built. Mr. Rogers is putting the finishing touches to his new rural play, "Our Uncle from Vermont," for which every scene will be carried. Edna Rogers, only daughter of Mr. Rogers, has been very ill, but is now on the road to recovery. We have a number of fair dates booked, and the following people have signed: J. H. Hunter, advance; T. Osborn, business manager; Adele Osmond, leads; Carrie Swan, second business; C. M. McDowell, characters and comedy; John A. Brown, comedy and specialties. This will be Mr. Rogers' twentieth season with repertory attractions.

MARC KLAW, who is now in London, has arranged with Marion Crawford for his play founded on the novel, "Zoroaster," for next season.

JOSEPH BROOKS brought from Europe models to be used in J. I. C. Clarke's dramatization of Lew Wallace's "A Prince of India," the scenes of which are laid in and around Constantinople when that city was captured by Mohammed.

CORINNE will be the leading woman in "The Rogers Brothers in Ireland" next season.

FRANK ELDREDGE, who controls the Northern circuit of theatres, reports that he has secured some excellent attractions for the coming season, and that the time is rapidly filling. Mr. Eldredge's circuit embraces some of the best towns in Vermont and New Hampshire.

GOOD TITLE
GOOD WORDS

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GOOD TITLE GOOD WORDS GOOD MUSIC GOOD SONG

NOTES FROM HARRIS-PARKINSON STOCK CO.—We are now playing a four weeks' engagement at Cycle Park, Dallas, Tex., having opened to the largest crowd in the history of this theatre, and have been playing to S. R. O. nightly. We go from here to San Antonio for two weeks, at the new Summer theatre, and from there to Memphis, Tenn., where the season will close. Out of the fifty-five weeks we have not lost a single night, and a more prosperous season was never known by us. Our sixth season begins at Lexington, Ky., early in August, when we will play a new repertory of royalty plays. The business in Baltimore, four weeks; Atlanta, Ga., four weeks, and New Orleans, four weeks, was something wonderful, to say nothing of the excellent returns we enjoyed in our regular week stands. Next season is already booked solid in the middle States and over the Klaw & Erlanger circuit in the leading cities of the South. "Man's Enemy," "A Struggle for Gold," "Northern Lights," "The Kiss of Judas," "The Parish Priest" and "Wells Fargo Messenger" are among the new plays, for which entire scenic and electrical effects will be carried. Mr. Harris has spared no expense during the past five seasons in giving to the public the best line of plays and players to be had, and next season will undoubtedly have the strongest company yet. "Romeo and Juliet" will be given an elaborate production, being used as a feature Friday night bill.

NOTES FROM THE SCENIC PRODUCTION, "THE TRAIN ROBBERS."—This play will be presented next season by A. E. Davidson, under the management of that gentleman and Ben Le Rush. The play has been produced several times, and is a strong sensational melodrama. The scenery is being made at the Daniels Studio, and printing at the American and Sims houses. Two companies will present the play, one opening at Waukegan, Ill., Aug. 12, and the second some time during September. Each company will number twelve people, with two men ahead, and will be equipped with everything required for a perfect production. Several new scenic effects will be exploited, and the play promises to be a winner in every way. Thirty-eight weeks have been booked for each company, and embrace the best one night time in the middle and Eastern States, with a number of two and three night stands.

HARRY KOSTEN has received the copyright for manuscript and title, "The High Flyers," his latest attraction, and the company is booked in the best one and three night stands in Pennsylvania, Ohio and Indiana. The attraction will be equipped with scenery, wardrobe and full line of four color printing, and promises to be one of the biggest attractions on the one night stands in years.

NOTES FROM THE FAMOUS CANADIAN JUBILEE SINGERS AND IMPERIAL ORCHESTRA, of Hamilton, Can.—This organization closed its season of forty weeks at Bradshaw, Ont., June 17. The roster: Marie Dorsa, soprano soloist; Florence Truitt, soprano and pianist; S. Carter, alto and pianist; A. T. Robinson, tenor; C. H. Gilpin, baritone soloist; F. N. Warner, slide trombone soloist; S. R. Overstreet, bass soloist; W. T. Cary, cornet, and C. B. Lumpkins, violin; W. T. Cary, manager; C. B. Lumpkins, orchestra leader; Tom J. Morgan, representative. The policy of the company is society auspice bookings.

JULIA WEST has signed with Madison Corey, to play the part of Peggy, in "Peggy from Paris," next season.

A NEW opera house company has been formed at Yazoo City, Miss., and will shortly commence building a modern ground floor, up-to-date opera house, with a seating capacity of 1,000, to replace the one burned last season. The building will be 80 by 140 feet, the stage 40 feet deep by 60 feet wide, and 60 feet to the rigging loft. Twelve dressing rooms will have hot and cold running water in each and all modern conveniences. D. Wolerstein is secretary.

RUSSELL BINGHAM writes: "I closed with Skogan's Comedy Co., at Oakes, N. D., June 10."

FRANCIS E. BLANCHARD, musical director, will again be identified with the Myrkle-Harder Stock Co. next season. He closed a thirty-nine weeks' engagement with the company on May 2, and is now enjoying a rest at his home at Defiance, O.

NOTES FROM GUY HICKMAN AND JACK BESSEY COMPANIES.—The management of these companies, which for years were running separately, have decided to unite and incorporate, and will be known as the Hickman-Bessey Co. for next season. The company is now booked solid and playing nothing but city time from two to four weeks. The Jack Bessey Co. is now playing Ottumwa, Ia., indefinitely. The Guy Hickman Co. closed a very successful forty-four weeks' season at the Grand, Oshkosh, Wis. Mr. Hickman is now in New York, arranging for new plays and scenery for the Hickman-Bessey Show for next season. The company will carry special scenery for its feature plays, also electric and mechanical effects. Every piece and performance will be perfect in every detail. The company will be composed of twenty acting people, featuring two big headline vaudeville acts, besides Messrs. Hickman-Bessey and different members of the company. The company will be under the management of Frank W. Jenks. J. Frank Jersey, the popular theatrical manager, who is interested in this attraction, has spared no time nor money to make it the best company he has ever put before the public.

JULIA BENNETT AND LEWIS SUTHERLAND write: "We have returned home after a long and pleasant season with the Hoyt Comedy Co. The tour included all the large cities of the South. We crossed the Mason and Dixon line on our way North, May 11, playing Springfield and Joplin, Mo., and closed the season with a three weeks' engagement at the Gillis Theatre, Kansas City. Miss Bennett, as the leading lady of the company, received the highest praise for her clever work from both press and public. Mr. Sutherland, the stage director, presented twenty different comedies and dramas during the season, never meeting with a failure. Of course, it was not all plain sailing. We had two or three unruly ones, but Manager H. B. Allen is a gentleman and a man of business, and soon cleared out the deadwood. We can all look back upon the season as the most profitable in the history of the Hoyt Comedy Co."

G. ED. NAFTZGER and wife (Ollie Hunter) and little Vivian closed a season of forty-five weeks with the Lyceum Comedy Co. at Vincennes, Ind., June 22, and are now at their home in Napoleon, Mich., for the Summer.

RITA JARVIS MAARZ closed with the Marie Nellson Stock Co. at Grand Ledge, Mich., and joined the Maude Henderson Stock Co. June 21.

MR. AND MRS. JAS. K. DUNSEITH (May Pfaff) go with Chas. H. Ross Kams' Chicago Stock Co., this making their third season with the above company.

MR. AND MRS. JACOB NUNEMAKER will sail for France June 29.

EMMA CARUS, the well known singer and actress, was married on June 25, to Harry J. Everall, a wine agent, who has been conducting Miss Carus' business affairs, in the Madison Avenue Reformed Church, New York City, by the Rev. Dr. Forbush. Only intimate friends of the couple attended the ceremony.

MRS. JAMES LEWIS is spending the Summer with her friend, Mrs. John Drew, at their home at East Hampton, L. I.

LOUISE SANFORD is playing in "The Girl from Paris," on the Eastern circuit of parks.

FRED RULLMAN is ill with rheumatic gout, at his home in New York.

NOTES FROM THE DONNA TROY STOCK CO.—We opened the Summer season at the Auditorium Theatre, Winnipeg, Can., June 19, for an indefinite run in stock, presenting James L. Glass' melodrama, "A Desperate Crime," to capacity. The company includes: Carl J. Brickert, Donna Troy, Jeff Murphy, Carl Wiaterhoff, John C. Day, Tom Ellis, Harry Fenton, Hal Wiley, Sid Miller, Gertrude Steel, Bessie Little and Estelle Miller. The repertory includes: "A Desperate Crime," "Forgiven," "Lighthouse Robbery," "Way Out West," "Sapho" and "A Moonshine Romance." We carry a car load of scenery, Mr. Glass having just bought ten new drops. He is having Cox Bros. paint him a new palace arch and a set house.

NOTES FROM THE ROSABELLE LESLIE CO.—Preparations are rapidly progressing for the opening of Miss Leslie's season, early in August. The repertory has been selected with more than usual care, affording her the strongest line of parts in which she has yet been seen. Twelve of last season's company have been re-engaged, making the third season for several of the members. Among the plays are: "The Great White Diamond," "The City of New York," "The Queen of Poverty Flats," "Not Guilty," "The White Caps," "The Scout's Revenge," "A Wife's Victory," "The Factory Girl's Peril" and "Her Brother's Crime." The complete scenic production of the first has been purchased outright from Walter Fessler.

MRS. SPOONER and her two daughters sailed, June 24, for England. Cecil Spooner is engaged to appear at the London Palace of Varieties. After a few weeks in London they will visit Paris, and sail for home Aug. 8, opening the Bijou Theatre, Brooklyn, Aug. 21.

Vaudeville and Minstrel.

AL. G. FIELD'S MINSTRELS NOTES.—Mr. Field has been in Buffalo and Niagara Falls on a business trip the last few days. When the electrical effects, now being made by the Edison Electric Co., are completed, a new and startling use of this line of stage craft will be in operation, and a wonderful transformation will be presented by this company. Next season Mr. Field's company will be an entirely new organization of sixty-four people. Season opens early in August. Doc Quigley will remain as manager of the show, with Walt M. Leslie as general representative.

PAULL AND REYNOLDS write: "We will hereafter be known as Paull and Reynolds. We have been for the past two years in Canada, for fifty-two weeks with Young's Bijou Co., and Marks Bros.' No. 1 Co., for forty-four weeks. We have been at our home at Amesbury, Mass., where we added a number of novelties to our acts. We join R. W. Marks' Co. Aug. 14, at Perth, Ont., where we will put on our sketch, "A Musical Visitor," also our single specialty Reynolds introducing her novelty dances, with electrical effects, with a special drop curtain, and Musical Ed. Paull, in his comedy musical act. We are now playing Summer parks, and are meeting with good success."

BERTHA DORIAN, sensational aerialist, is now in her eleventh week as special free attraction with Seeman Milligan's Mardi Gras Co. She has eighteen more weeks to follow. She is this week playing the Hippodrome, Terre Haute, Ind.

SULLIVAN AND FAUNCE, dancing marvels, recently closed six weeks on the Nash circuit, and opened at the Bijou Theatre, Racine, Wis., June 20, with the Bijou circuit to follow for ten weeks. They will be seen in a new act next season, which will consist of four people. It is entitled "Going for the Championship."

CHAS. HEBNER, singing and dancing comedian, says he has not signed with John W. Vogel's Minstrels for next season, but has signed with Geo. Primrose's Minstrels. He is this week playing at Central Park, Peekskill, N. Y.

VICE AND VIOLA, who recently closed three successful weeks at Crescent Gardens, Revere Beach, and opened June 20, at Salisbury Beach, have Plum Island, Rocky Point, Bass Point and all of the independent parks in Massachusetts, Rhode Island and Connecticut to follow.

LE CLAIR AND BOWEN (Wm. Hess and Chas. F.) report meeting with big success with their strong man and burlesque acrobatic novelty.

EDDIE CARROLL, of Carroll and Clarke, while playing at the Star Theatre, Atlanta, Ga., recently, was made a member of Atlanta Aerie, 714, F. O. E. They are playing at Cook's Park, Evansville, Ind., this week, and are booked up until Aug. 27, in the best parks.

MRS. HERMAN KORN will appear, after her long illness, this week, with her husband, in their new sketch, entitled "The Actor's Tin Wedding," at the Pier Music Hall, North Beach, L. I. Mr. Korn closed his twelfth season with Conried's Irving Place Theatre Stock Co., as stage manager, last month, and will return there in the Fall.

THE TOPSY TURVY TRIO writes: "We have concluded successful engagements at Philadelphia, Bridgeton, N. J., Allentown and Easton, Pa. Week of June 19 we were headliners at the Family Theatre, Shamokin, Pa., with North Beach, N. Y.; Providence and Atlantic City to follow. Chas. Forrest, of the trio, has completely recovered from his recent illness."

ARTHUR COLE AND NAT BERNARD have signed for the coming season with "Hoity Toity," to play the Weber and Fields parts. They are filling in some vaudeville time at present.

CAPRICE R. LEWIS wishes to state that she has spent two successful and pleasant weeks at Rocky Glen Park, Scranton, Pa., where her act was a decided hit, and is re-engaged for two more weeks, commencing June 26.

JOHN J. SMITH, manager of the Bijou, Paterson, N. J., mourns the loss of his wife, who died June 14. Smith and Champion (the former a brother of John J.) went from their home, in Clyde, N. Y., to attend the funeral.

PINARD AND WALTERS write: "We are making a great hit with our act in the South, playing all return dates. We close in Norfolk, Va., July 15, after which we have some time in and around New York."

Outing Suits.

Coats with no lining to speak of, but so skilfully tailored and shaped with the proper use of French hair-cloth and shrunk linen that they keep their form, fit and style until the last day you wear them.

The trousers are hip-fitting and may be had with permanent cuffs or no turn-up—just as you prefer.

Of homespun and worsted..........$10
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FILMS, all 6c. ft. Edison Passion Play, 1,186ft., $71, like new; Lubin's latest Ex. Machine, electric and calcium light, $65; slightly used McIntosh Gas Outfit, $12; Two Headed Indian Baby, $12; Pictorial Front for Moving Picture Show, 50ft. long, $36. Goods exchanged promptly. Oliver P. Barkley, Mt. Pleasant, Penn.

AT LIBERTY, MAN AND WIFE WITH PICTURE MACHINE. PLENTY SONG SIDES and FILMS. Wife does Ingenues, Serpentine Dance, Poses, etc. B. ROSLER, 411 Locust St., Evansville, Ind.

WANTED AT ONCE—A Good Sketch Team, for Medicine Co.; musical preferred; must play Organ, put on acts. Others, write. Under canvas; board at hotels. Address MODERN CONCERT CO., Flat Rock, Ill., week 26.

BUYING and selling at a discount beats renting, so here she goes. For Sale—Bombardment of Port Arthur, colored, 180ft., $20; Holy City, 820ft., $23; Eruption of Mt. Pelee, in colors, $20, cost $82; Trip to the Planet Mars, 750ft., $46; Lubin's Train Robbery, $55. All of these films are in good condition and will send with privilege of examination, with express charges guaranteed by sufficient deposit. I want bargains in Films and Song Slides. Will trade Two Roover's Name Plate Machines for films at $30 per machine; also want to buy a machine to take moving pictures. E. D. MACFEE JR., Petersburg, Va.

GENARO AND THEOL write from Leipzig, Ger.: "We have just had a very beautiful excursion and pleasant vacation trip for three weeks through Norway, Sweden and Denmark. In Norway we had the pleasure of seeing the midnight sun, the sun almost setting and then rising again. We manage to get THE OLD RELIABLE every week, which is always read with pleasure. We play until the first of August at Battenberg's Theatre, Leipzig, then to England for thirty-two weeks on the Moss and Stoll tour."

PALMER AND ROBINSON write: "During the past fifty weeks we have lost only three weeks, and are now booked into 1906. We shall introduce a startling feature in the near future, and if it meets with the success we anticipate, will start East with it at once."

MORRIS AND DALY write that they were held over for a second week at Central Park, Peekskill, N. Y., and are booked at Riverside Park, Bound Brook, July 3; Pastor's 17, with Electric Park, Newark, and Bergen Beach to follow.

AL. LEWIS, German comedian, recently finished seven weeks on the Bijou circuit, in Wisconsin and Michigan, where his act was well received by press and managers. He has canceled six weeks of parks and gone to his home, in New York City, after an absence of two years.

Red Bank, N. J., Opera House Burned.

The Red Bank Opera House was burned early on the morning of June 24, and the theatre proper was entirely destroyed. The Boston Ideal Opera Co. had been playing in the theatre two nights, and its wardrobe, music and other property were destroyed, entailing a loss of nearly $10,000. The opera house was owned by J. Trafford Allen, and was valued at $25,000. The loss is partially covered by insurance. John W. Eyles, who recently leased the theatre, is a loser to the extent of about $4,000.

FOR SALE—Prop. Elephants, Giraffe, Donkey, Bull, Bear, Cat, Dog, Lobster, Lion, etc.; also Giants 9ft. high, for parades; Fat Policeman and Giant Head. All new goods; no second hand trash. E. WALKER, 285 8th Ave., N. Y. Props. made to order.

WANTED, for Manilla Park, open July 3, Vaudeville Acts of every description. S. and D. Soubrette, S. and D. Comedian, traps, slack wire, contortion, juggling, any good acts that can cater to refined audience. State lowest, pay your own. Free trolley tickets to all performers. Length of engagement depends on your work and changes. Operator with up to date machine and films. Season's work if O. K. Must join on wire. J. B. Robbins, Stage Mgr., Manilla Park Theatre, Lansford, Pa.

WANTED AT ONCE, Trombone and Baritone, Singing, talking Clown, Aerial Acts, every kind; also new or second hand Balloon. For Sale: 1 Sleeper, 1 Balking Donk, spotted same as ponies. Harry Lewis, Wilkesbarre, Pa., Sans Souci Park.

WANTED, FILMS, ALL KIND MACHINES. Good Platform Show cheap for cash. People do two or three turns, small wagon show. PROF. HARRY SMITH, Beech Creek, Pa., June 29, July 1; Loagton 3, 4, Repersbury 5, 6.

SKETCHES, Travesties, Burlesques, etc., written to order. I do only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

FOR SALE cheap to quick buyer—Troupe of 4 Performing Bull Dogs; Front Leg, Back Leg, High Diving and Tight Rope Walking Dogs. Tricks all up to date. Quick workers for anybody. Write if you mean bus. One large Crank Organ; plays 10 tunes. J. P. Lee, Lewisburg, York Co., Pa.

WANTED AT ONCE, All 'Round Medicine Performers, Dutch and Irish Comedians, and all kinds of Silent Acts. Positively change nightly for week. Man who can play violin and organ, do specialties. Show under canvas. DR. J. F. SPANGLER, Westmoreland Co., Export, Pa.

WANTED, 6 COMEDIANS who can change for one week. Those faking organ preferred. Also GOOD STREET MEN. No tickets. Salary sure. In business 21 years. Per. address, J. C. ARMOND, No. Sutton, N. H.

WANTED, Man with Picture Machine Outfit, or an Illustrated Song Outfit, to join a well known Illustrated Song Vocalist, that perform musical and other high class acts, as Partner. Printing ready and Summer routs made. State what you have. Manager, 72 Patchen Ave., Brooklyn, N. Y.

WANTED—SKETCH TEAM, SILENT MAN, B. F. S. and D. Comedian; those playing Piano preferred; must change for a week. Tell all first letter. No amateurs. If you don't need work, dont write. Dr. Lou Kostello, Manchester, Ill.

AT LIBERTY—Medicine Show Lecturer and Office Man, sober and reliable; can do Straight in acts and Fake Organ; salary or percentage or both and expenses. Will take a Good Sketch Team or Single Performer as Partner in Medicine Business and split profits. Small money capital required. Dr. James E. Long, Taylorville, Illinois.

WANTED—One Comedy Sketch Team (Man, Black Face), One Comedy Musical Team, One Good Organist. Long season in halls. Booze boys, keep off. Comedians must put on acts and make them go; all must work in acts. Would like to hear from Single Musical Man. All must change for at least one week. Japanese Concert Co., 227 Baker St., Ft. Wayne, Ind.

FOR SALE, 60ft. 12 WHEEL PULLMAN, Office and 4 State Rooms, Toilet and Lockers, Dining Room and Kitchen. Furnished throughout. Great Bargain. Must be sold quick. Address B. C. KEARNEY, Princeton, Indiana.

WANTED, PERFORMERS—Singing and Dancing Comedians, Sketch Teams, Contortion and Wire Acts and Pianist. Long season, pay own. State all quick. Big outfit; cities only. temperate people only. Dr. Lester's Big Show, Milledgeville, Ill.

THE Latest Encore Song, "MY LITTLE SAVAGE MAID," on the press, off the press, on the press. Professionals, send programme and stamp. ROBERTS-KUNZ MUSIC CO., Mansfield, Ohio, U. S. A.

FIVE PARODIES, 25c.; Sketches, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c.; Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

JOHN J. HARRINGTON, Singing and Dancing Comedian, open for next season. Minstral or Burlesque. Address 143 4th Ave., N. Y. City. P. S.—WANT Lady Partner for Balance of Summer season. Must be good Singer and Dancer.

WANTED, BALLOON AND MAN TO MAKE ASCENSIONS FOURTH OF JULY. J. E. CAHILL, 528 W. Balto St., Balto, Md.

FOR SALE, Cheap, Small Show Outfit, 40x70: top, side wall, stakes and poles; ticket office, marquee, stage, 10x15; seats, stake puller, 6 pan lights, 1 gale star light, crank organ, plays 10 tunes; canvas. Everything in first class condition. Will sacrifice entire outfit for $125. Have no use for it. You can see it up if you come on. J. P. LEE, Lewisberry, York Co., Pa. 10 miles west of Harrisburg.

50 CENTS for Book of Ten Sketches—5 Acts for 1 Male, 1 Female; 5 Acts for 2 Males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y.

SKETCHES and Plays written to order. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y.

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Battle of Yalu River, about 650ft., $40; Bluebeard, about 800ft., $40; Lover's Crime, about 400ft., $20; Pickpocket, about 340ft., $12; Daylight Burglary, about 240ft., $12; Stage Coach Robbery, about 450ft., $22.
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CORNET, BARITONE AND TUBA WANTED.
State lowest sure salary and when you can join. Add. WM. TODD FAMOUS SHOWS, Landenburg, Pa.

WANTED, for COLE & ROGERS R.R. SHOWS,
Man with Knee Figures or Punch and Judy; also one or two Lady Performers. AUGUSTUS JONES, Catlettsburg, Ky.

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P. J. HOWLEY.
KEEP A LITTLE COZY CORNER IN YOUR HEART FOR ME.
F. B. HAVILAND.
MEET ME DOWN AT LUNA, LENA.
THEATRICAL MUSIC CO.
AND 100 OTHERS,
AT $5.00 PER SET (Colored).
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WANTED,

Leading Lady, Singing and Dancing Comedian, Two Men for General Business, Pianist. Address

ARINGTON'S COMEDIANS
DENVER, COL.

WANTED,
Baritone to Double Violin.

Address J. S. KRITCHFIELD, care Jno. H. Sparks' Shows, June 30, Bluffton, Ohio; July 1, Sycamore; 3, Plymouth; 4, New London; 5, Shelby.

AT LIBERTY,
LILLIAN DYER.

VERSATILE LEADS, HEAVIES and INGENUES. A1 wardrobe. GEN. DEL., Mason City, Iowa.

Minstrel Manager Wanted for
HARRY WARD'S MINSTRELS,

Taking entire charge, engaging company and carrying on business coming season. I have all Parade Wardrobe, Scenic First Part, Swell Lines of Pictorial Paper in all styles. Will lease or share with hustler who will keep up the title. Address quick. HARRY WARD, Carthage, Mo.

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B. A. NEVIUS,
LAURA TANNER,
GEN. BUS. Thoroughly experienced, competent and reliable. 122 N. Rampart St., New Orleans, La.

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For New York Carnival Co.
Merry Go 'Round, Ferris Wheel or Ocean Wave, Two More Shows on Percentage, Colored People for Old Plantation, Specialty People and Free Acts, Musicians All Kinds and Agent, Privilege People. Address S. Q. WALLACE, all others, BROWNLEE & REED, Berwyn, Chester Co., Pa.

ERWOOD WANTS

Repertoire People for Summer and Winter season, Character Comedian, with Specialties; Singing and Dancing Soubrette, HEAVY MAN, General Actor, with Specialties; Picture Machine Operator, with Films. R. J. ERWOOD, Casino Park Theatre, Mansfield, Ohio.

AT LIBERTY,
MAY HARVEY BARBOUR,
Versatile Leading Woman.
Address 419 MAIN ST., Baton Rouge, La.

WANTED,
GOOD, STRONG CORNET AND CLARIONET.
For Park Band, to Oct. 15. Salary, $15 per week; join on wire. G. E. HOFFMAN, Bijou Theatre, Montgomery, Ala.

WANTED, Lady Cornet.
BESSIE BURNELL'S LADIES' ORCHESTRA, Chilhowee Park Theatre, Knoxville, Tenn.

AT LIBERTY, First Time in Two Years, A1
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"SOMETHING NEW UNDER THE SUN."

GEO. W. CUNNINGHAM and GENEVA SMITH

PRESS COMMENTS FROM WINNIPEG, CANADA, JUNE 6, 1905:

GEO. W. CUNNINGHAM and GENEVA SMITH, assisted by the Singing Dog, "ZERO," do a funny turn, entitled "YOU ARE OFF MY BEAT." Repartee and gymnastics are the features of this setting.—FREE PRESS EYE, BULLETIN.
THE IRREPRESSIBLE POLICEMAN IS AN IMPORTANT PERSONAGE IN THE SKETCH PRESENTED by CUNNINGHAM and SMITH, entitled "You ARE Off My Beat," in which a tiny dog "ZERO" plays an active part. It is very amusing to watch the farcical developments of this piece of nonsense, and can be enjoyed for this very fact.—WINNIPEG DAILY TRIBUNE.
THE ST. LOUIS STAR, Daily and Sunday, April 3, 1905.—CUNNINGHAM and SMITH presented a sketch, "You're Off My Beat," that was exceedingly clever.
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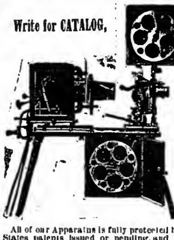

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TO MANAGERS AND AGENTS.
I note by last issue of the CLIPPER that Wm. A. Inman intends to produce my sketch, "The Night of the Fight," under a different title. I will prosecute any person or persons using any part or portion of said sketch or any infringement thereof, wherein a ticket speculator is defrauding an old man whom he recognizes as his long lost father by a comparison of photographs. Every line, situation and dramatic climax of said sketch is my sole personal copyrighted property. For further information address Librarian of Congress, Washington, D. C. Copyright No. 6429, Class D, XXc. Attorney David B. Levis, Land Title Bldg., Philadelphia, Pa. Inman did advance money for scenery, for which I have since paid half, and am now half owner of same. JOSEPH A. MITCHELL, Quaint Respectacle Comedian, Producer of Modern Mental Humor.

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PIANIST.

Leader, Arranger, Cornet in Band.
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NEW YORK CITY.

Review and Comment.—With full fledged Summer weather during the past week, the roof gardens, seaside resorts and other out-of-doors amusement resorts prospered, while the indoor resorts, still open in this city, drew good attendance, all things considered. The week was quiet from a theatrical standpoint. The only two events claiming attention were the opening of the MANHATTAN BEACH THEATRE as a vaudeville theatre, on Saturday night, June 24, by Percy G. Williams, and the first presentation of "The Fall of Port Arthur," by Pain's Fireworks, on the same date, also at Manhattan Beach.......The continued attractions for the week ending June 24 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, "When We Are Forty-one" at WISTARIA GROVE, "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, "Fantana" at the LYRIC and the stock company at the METROPOLIS. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE and LION PALACE ROOF GARDEN.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—There was a very large audience present here at the matinee of Monday, June 26. The bill this week is excellent in material, and its make-up will compare favorably with any preceding week of the year. It is difficult, where so many big feature acts are listed in one programme, to single out any one as the point of merit or complete novelty, as being pre-eminent, but, according to the house printing, special prominence is given to Ernest Hogan and his Memphis Students, and Flossie Crane, "the girl from Coney Island." This is the second week of Ernest Hogan's act, the splendid success of his new undertaking warranting the continuance of the engagement. The second feature of the bill this week is Flossie Crane, a very large woman, with a powerful contralto voice of a phenomenally low register. She sang several songs and scored strongly. This is the last week of To-To, the cleverly constructed automaton, with the clever attachment. Dida, the double mystery illusion, will mystify this week's audiences for the last times. Anna Fitzhugh, in vocalisms, was prominent in Monday's bill, as were also the Imperial Japanese Guards, in military drill and manœuvres; Klein, Ott Bros. and Nicholson, a fine instrumental number; Kenny, Welsh and Melrose, sensational acrobats; Gennaro and Bailey, in their fine singing and dancing act; Prof. Alliene and his highly trained monkey; Hedini and Arthur, the comedy jugglers; the Katzenbeniers, in military exercises; their first appearance here; and Karlelli, in a sensational wire act.

New York Hippodrome (Thompson & Dundy, managers).—The management of this resort announced the closing date as July 1, and for this, the final week of the season, the excellent business which has prevailed here since the opening, will doubtless continue in spite of the warm weather. "A Yankee Circus on Mars" and "The Raiders" are still the main attractions. The circus contingent, including the Clarkes, jockeys; Marceline, the droll; Albert Carre's horses, and Dan O'Brien and Joe Artressl, leapers, and the vaudeville numbers, including Barlow's and Powers' troupes of trained elephants; Col. Gaston Bordeverry, rifle expert; Ferry Corwey, musical clown; the Mazettes, acrobats; the Ballazter Sisters, gymnasts; Les Perrez, on the perpendicular ladder; the Sisters Ronay, eccentrics, and the Clarkonians, on the flying trapeze, lend good aid in the make-up of a capital entertainment. "The Dance of the Hours," from "La Gioconda," remains another pleasing feature. The house, Monday, June 26, was well filled.

Aerial Gardens (Klaw & Erlanger, managers).—"The Whole Damm Family," a musical skit, in one act, by John J. McNally, which was given its first production on the evening of June 26, as an afterpiece to "Lifting the Lid," proved amusing and sufficiently light, and scored a success principally through the opportunities it gave several members of the company to shine individually. The plot is inconsequential, entertainment being provided mainly through the medium of songs and dances. The scene is laid in the banquet hall at Sherry's. Mrs. Coffer Damm is to be starred by Hans Hanzel, and Mrs. Hanzel is to be starred in opera by Coffer Damm. The whole Damm family enters into the complications which follow, and all finally ends amicably. Stella Mayhew carried off first honors easily, her work being keenly enjoyable. She had the best songs of the evening, and knew how to sing them to the best possible effect, her conversational song and "My First Smoke" being encored again and again. Maude Lambert electrified the audience by her singing, and looked charming. Catherine Hayes, as Baby Damm, and Wilfred Gerdes, as Fatty Damm, were very funny. Louis Harrison and D. L. Don were both amusing, and the other members of the company did well. The singing was excellent, and the chorus sang in perfect harmony. The cast: Coffer Damm, Louis Harrison; Mrs. Coffer Damm, Stella Mayhew; Hans Hanzel, D. L. Don; Mrs. Hans Hanzel, Maude Lambert; C. H. Damm, ...; Mrs. C. D. Damm, Sue Stuart; I. H. Damm, Ed. Wilson; Mrs. I. H. Damm, Lillian Hudson; Helo Damm, Diamond Donner; Billy B. Damm, William Torpey; Baby Damm, Catherine Hayes; Fatty Damm, Wilfred Gerdes; the Damm Dog, By Himself; Jerry Tin, A. Seymour Brown.

Lion Palace Roof Garden (Wilson & ...).—After the intense heat of the day this resort proved a boon to amusement seekers on the night of June 26, when an entirely new and interesting bill was offered. The residents in this locality are not slow to appreciate the good things presented to them, and the results on pleasant nights ... are gratifying to the management. ... and Dermody started the bill rolling in a merry manner, and the Hodgett Sisters won an enthusiastic recall for their good work. Russell and Buckley were very popular in their clever act; Zimmer created quite a sensation, being a strong card; Johnson and Wells were very favorably received, and made an excellent impression. The Carmen Sisters proved a delight to the audience, securing enthusiastic recalls. The Great Lynch proved his title by great work, and the motion pictures were a fitting climax. The orchestra is a decided feature in the preliminary concert and the overtures between the two parts of the bill.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his ninth week June 26, with an extra matinee announced for July 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-fourth week June 26. An extra matinee will be given July 4, and on the two hundredth performance, 5, souvenirs will be given.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Ellita Proctor Otis, whose admirable technical ability as a forceful actress is well known, appears this week as Mrs. Eastlake Chappelle, in "The Crust of Society," which serves as the offering by the house stock company. She scored a tremendous hit June 26. Mary Hampton's delightful work last week has already endeared her to the regular visitors at this theatre, and she is given the reception at every performance. J. H. Gilmour joined the stock company June 26, giving a masterly performance as Capt. Randall Northcote. The Proctor forces are now greatly strengthened, and the performances are a delight to the lovers of good acting. Charles Abbe continues his capital work, and Grayce Scott is as ingenuous and charming as ever. Frank Gilmore did most commendable work as Oliver St. Aubyn. The cast: Oliver St. Aubyn, Frank Gilmore; Capt. Randall Northcote, John H. Gilmour; Mr. Cavendish Pomyuss, Chas. Abbe; Earl of Colchester, Harold Hartsell; Mrs. Eastlake Chappelle, Ellita Proctor Otis; Lady Dowme, Helen Tracy; Violet Esmonde, Grayce Scott; Mrs. Ernestine Echo, Mary Hampton; John, servant to Lady Dowme, Byron Ongley; Roger, servant to Oliver St. Aubyn, Chas. Hamlin; Nathalie, servant to Mrs. Chappelle, Ethel Conroy. In the vaudeville are Louise Gunning, whose songs are rendered delightfully, and the motion pictures.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week "A Poor Relation" is the magnet provided to attract the clientel of Proctor's Fifty-eighth Street house. On Monday, June 26, the piece made famous by the late Sol Smith Russell, served to attract a well filled house, who thoroughly enjoyed the humor and the pathos of the piece. James Durkin, in the quaint character of Noah Vale, gave a characterization that was decidedly pleasing, and as the loving and lovable old inventor scored a hit. Agnes Scott, in the hoydenish part of Scollops, secured in her share many rounds of applause, and provoked roars of laughter by her antics. Frances Starr, as Dolly Faye, was pleasing. The company was competent. The cast: Noah Vale, Jas. Durkin; Roderick Faye, Frank Rolleston; Jasper Sterrett, Wm. Norton; Herbert Smith, Chas. Arthur; Moriondike O'Haley, Robert Rogers; Mr. Parsons, Geo. Howell; Dolly Faye, Frances Starr; Eunice Faye, Louise Mackintosh; Alice Warriner, Grace Heals; Scollops, Agnes Scott; Rip, child, Little Hobart; Patch, Little Frances McGrath. Stewart and Desmond, in comedy singing and talking; the motion pictures, and views of travel, were the interpolations. The orchestra, under the able leadership of Harry Collins, is a pleasing factor at this house. Sunday's concerts attracted paying audiences. Next week, "Paul Revere."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James J. Corbett heads the bill this week, and on June 26 his well known monologue pleased, as usual. Louise Gunning, whose splendid voice is always keenly enjoyable, came in for a rousing greeting, and Edward Blondell presented his comedy sketch, entitled "The Lost Boy," and made a laughing hit thereby. Mr. Blondell's work was productive of much entertainment, and Julia West, who assists him, did capitally, and was plainly a favorite with the audience. McMahon's Minstrel Maids repeated their last success won at this house, and Marnet's dog and monkey circus went big. Pat Rooney and Marion Bent, in "Make Yourself at Home," were especially effective in their work, and Mr. and Mrs. Mark Murphy, in "The Coal Strike," captured plenty of laughs. The Transatlantic Four, in their fine singing act, and Pauline Cooke and May Clinton, the famous rifle experts, in their high class shooting act, complete the bill. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A typical warm weather audience gave an enthusiastic greeting to the excellent bill presented here June 26, headed by Paul Valadon, who made his vaudeville debut on this occasion. Mr. Valadon has an easy and engaging manner, and his mysterious feats were splendidly worked out. His *piece de resistance*, "A drum that can't be beaten," is one of the cleverest bits of magic ever presented. Julia Kingsley and Nelson Lewis made a very favorable impression in "My Uncle's Niece," which has many amusing situations. Ned Nye and the Sisters Constantine proved one of the biggest hits of the bill, Mr. Nye being extremely clever. It is doubtful if there is a trio which can excel these three young ladies in daintiness, cleverness and brilliancy of action. The Majestic Musical Four offered what was certainly a high class musical number, and scored a pronounced success. Mosher, Houghton and Mosher were joyously welcomed and applauded for their clever cycle work, both acrobatic and comedy. Matthews and Ashley, in a sidewalk conversation, scored immensely in laughs. Considerable importance was attached to the appearance of Taylor Holmes (his first local appearance). Mr. Holmes has a remarkable personality, and in his opening selection, a stuttering poem, won his audience "hands down." This he followed by most perfect imitations of Henry Irving, Joseph Jefferson, Richard Mansfield, Sam Bernard and Steve Brodie, for all of which he was enthusiastically applauded. He is emphatically a clever mimic. Susie Fisher was a pleasing female baritone; Wiggin and Simmons went well in "Get In de Band Wagon;" Dave Nowlin scored as "the Man with the Many Voices;" the Zarnes are decidedly flying ring experts, and won success; Henry Carroll and Nellie Francis are a good comedy singing team; Vaughlin pleased with his electric club act, and the biograph presented some excellent pictures.

Pastor's Theatre (Tony Pastor, manager).—A representative audience enjoyed the long list of good acts offered here June 26. The Capitol City Four (H. Huntington May, Harry Hume, Toney Hoey and Dick Cabot) presented "The End of the Round Up," an exciting and interesting vaudeville sketch, as the headliner, and won decided favor. Bonnie Thornton, always a favorite, reappeared after quite an absence, and found herself as much at home as ever. Her repertory of songs greatly pleased. J. K. Hutchinson and company, in "The Idol Smasher," presented a clever comedy which found instant favor. John F. Clark is a comedian who has previously won great regard at this house, can ever be depended upon to have some new fun at his tongue's end on each appearance. The result was gratifying to him and the audience. The Original Three Madcaps were as lithe and clever as heretofore, and won the heartiest kind of approval. Mr. and Mrs. George H. Wilson danced to the delight of the audience, doing some very clever triple time wooden shoe dancing. Marshall, the Mystic, was quick and very amusing in his jugglery and sleight of hand work, and presented some new tricks that were good. Acker and Gilday, travesty stars, made a success of their appearance, and won the coveted applause. Adams and Edwards, in "Harmonious Domestic Bliss," had a funny act that tickled the risibles; Martin and Ridgway, in his eccentric comedy act, proved very entertaining; Devlin and Doherty, the jolly sailor boys, wrung hearty laughter from the audience in an easy manner. Phillips and Merritt sang, danced and whistled successfully, and the vitagraph displayed some excellent views.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" started its twelfth week June 26. A special matinee is announced for July 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," started his tenth and last week June 26.

Wistaria Grove (Weber & Lueschel, managers).—Business at this resort continues excellent. "When We Are Forty-one" continues to please, and the olio is entertaining. On Monday night, June 26, the Four Lukens, premier bar performers, and Dan Dee, comedian, were new comers. The others were: The Navassar Troupe, dancers; the Girl With the Red Domino; La Belle Tueresita; the Pantzer Trio, contortionists; Kelly and Reno, comedy acrobats, and Johnny McVeigh, assisted by Rose Dalne, and "Coco," the human monkey.

Atlantic Garden (W. Kramer's Sons, managers).—The Elgonas, gymnasts; Virginia Haydon, baritone; the Yalto Duo, Russian dancers; the Morrises, colored sketch team; Henry P. Nelson, comedian, and Prof. C. Meyers' moving pictures are the programme for this week.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the picturesque Southern drama, "Tennessee's Pardner," presented with all necessary stage settings and effects, is a most attractive Summer offering. This week the cast presents the entire strength of the company. James E. Wilson and Beatrice Morgan played the leading roles, and acquitted themselves most creditably. Others who were clever were: Mary Ryan, Scott Cooper, Geoffrey Stein and Julian Reed. The vaudeville offered new moving pictures.

METROPOLIS (Henry Rosenberg, manager).—"The Octoroon" is the attraction for this week, and a fair sized audience turned out June 26, despite the warm weather, and accorded the company a cordial welcome. E. J. Ratcliffe, as Jacob McClosky; Tully Marshall, as Wah-no-tee, the Indian chief; Laura Wall, as Zoe, the octoroon girl, and the same company that appeared at the Fourteenth Street Theatre, under the management of Chas. A. Goettler, scored well in the roles.

Brooklyn.—At the Broadway (Frank Rusher, manager) the supplemental season was brought to a close here night of June 24. The venture proved a most profitable one, and the reputation earned by the Broadway Stock Co. was first class.

DREAMLAND.—"Creation" is drawing tremendous crowds and is being highly commended on all sides. A three and a half pound egg has been laid by one of the ostriches at Dreamland's ostrich farm, which is located between the "Canals of Venice" and "Coasting Through Switzerland." Ostriches sitting on the nest will soon be an interesting feature of this exhibit. "Hellgate" is rivaling all other side attractions. Since the opening throngs have besieged the ticket sellers, for the newest attraction has caught on amazingly. An exhibition of ostrich driving started Sunday, June 25, on the Hippodrome track. It is to be a part of the daily hippodrome programme, which begins at four o'clock afternoons, and at nine o'clock evenings. "The Midget City" continues in popularity. The theatre and circus performances are excellent. Mrs. General Tom Thumb holds continuous receptions in her apartments in the little city.

LUNA PARK.—Incubator chicks every fifteen minutes is the latest novelty installed at Luna Park. The incubators, inclosed in glass, skirt the broad promenade, and contain six thousand eggs, which have been placed in the patent hatchery at short intervals in the last three weeks. Last week the little chicks began to join in an appearance. Among the new acts in the free circus this week are: The Dubrek Brothers, Garvice's trained ponies, Alberta and Wulfken, Hampton's dogs and Spilk. "The Fall of Port Arthur" has been somewhat changed, the battle terminating the show instead of the review of the fleet, as heretofore.

BOER WAR (Brighton Beach).—So far as genuine realism is concerned the Boer War cannot be surpassed. The field covers twenty-seven acres, ten of which are devoted to military and native camps. The arena is backed by a finely painted scene representing the Tugela mountains, with the quaint Boer homesteads and churches in the foothills. These form a background for a most realistic reproduction of two of the most decisive battles of the Boer War—the Boer victory of Colenso and the surrender of Cronje at Paardeberg. The Baldwin air ship, the "California Arrow," is to make daily ascents from Brighton Beach beginning this week. Leo Stevens will be the aeronaut. Thompson's scenic railway will be open. The ride extends for over a mile and a half, and the structure cost $75,000. The Pike is almost completed.

BRIGHTON BEACH MUSIC HALL.—This house opened last week, and fared well. Bill for week of June 26: Mr. and Mrs. Sidney Drew, Irving Jones, Chas. Mildare, Cantwell and Harris, Yorke and Adams, Griff Bros., Van Sisters and Four Huntings.

PAIN'S SPECTACLE, "PORT ARTHUR," opened June 24, after several postponements, and drew a tremendous crowd. The show opened with a scene showing Port Arthur, with mountains in the foreground and Russian vessels patrolling the sea. It was an early morning scene. The streets of the city were guarded by sentries, and Russian troops were seen assembling to receive Viceroy Alexieff, and the Chinese governor, with his suite, was there. Then came an entertainment in honor of the viceroy, and at this point Pain introduced his specialties, which included acrobatic acts, wire walking and a high diver. The second part was a scene showing the blessing of the Russian flag, with Russian priests blessing the soldiers departing for battle. While the religious ceremonies were at the height an attack was made by a Japanese torpedo boat. The call to arms sounded, and several Japanese spies entered the city and succeeded in blowing up the railroad bridge and a powder magazine. The spies were captured and put to death. Then followed the bombardment from land and sea, and the fortress was blown up. The surrender of General Stoessel closed the spectacle. Admiral Togo and General Nogi were shown in fireworks.

MANHATTAN BEACH THEATRE.—This seaside theatre was opened with vaudeville by Percy G. Williams, Saturday evening, June 24. Mr. Williams was in evidence personally, and received many congratulations on the opening bill, which was of the "Williams" brand, high class and thoroughly enjoyable, presented by Paul Conchas, the headliner. The other numbers were: The Lutz Brothers, in Ca mon, Herbert Brooks, Fred Niblo, Louis A. Simon, Grace Gardner, Frederick Malcolm and Marie Ashore, in "The New Coachman;" Charles F. Semon, Katie Rooney and her Eight Yankee Doodle Girls, the Patty Brothers, and the vitagraph. The house was well filled. Matinee prices are 25 cents; box seats, 50 cents. Evenings, 50 cents; box seats, one dollar.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson & Co., managers).—Bill for week of June 26: St. Onge Bros., Petching Bros., Gaitelli's monkeys, World's Comedy Four, Edward Stephens, Tommy Ducrette, Eddie Foy was the headliner, Nat Clifford, Colders, Cooper and Harney, Nat Clifford, Archer's Filipino Girls, Russell and Locke, the Union Gatling Guards, Madge Lawrence, Three Sisters De Faye, and Lavelle and Grant.

NEW YORK CITY JOTTINGS.

A BENEFIT PERFORMANCE for Mme. Alla Nazimoff, of the St. Petersburg Dramatic Co., was given at the Windsor Theatre June 22. "The Countess Julie," never previously given before in English or Russian audience, was produced.

A BENEFIT PERFORMANCE occurred at the Fourteenth Street Theatre June 18, the proceeds being devoted to outings for poor children. Among those announced to appear were: Millie Blanchard, George Evans, the Empire Quartette and Louis Wesley.

CHARLES B. DILLINGHAM, who has been in France and England for some time, arrived in New York June 29.

JOSEPH BROOKS, who has been automobiling through Europe with George C. Tyler, has returned to New York.

WORK ON THE CASINO is being pushed so that the theatre probably will be opened late in August. It is to have two entrances on Broadway and one on Thirty-ninth Street. The stage and the orchestra floor will be lowered to the level of the sidewalk, while the portion of the house which formerly was the orchestra will become the first balcony. The Casino is to be fireproof throughout, and will have a seating capacity of nearly 2,000. The initial attraction will be "The Earl and the Girl."

AN EXCELLENT BILL was given in the Wistaria Grove on the New York Theatre Roof, evening of Sunday, June 25, and the Sunday concerts will be continued. The bill included: Harry Bulger, Elsie Janis, Dorothy Morton, Chas. Prince, the Wistaria Sheldy, Johnny McVeigh, Mosher, Houghton and Mosher, the Great Navassar Troupe, Coco, Theresita, the Three Carrolls, and "La Rouge Domino."

PERCY WILLIAMS is altering the entire balcony at the Colonial Theatre, and there will be several minor changes made.

AT THE ACADEMY OF MUSIC, June 28, matinee, a benefit vaudeville performance was given for the Japanese Orphan Relief Fund.

FRED PROCTOR JR. has returned to this city after an absence in Europe of almost two years.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock at last has struck its proper gait by putting on light popular comedies, which prove excellent hot weather attractions. Fair business was done week of June 19, when "Niobe" was well put on. Maude Knowlton, in the title role, and Harry Hinckmore, made emphatic hits. "Our Boys" 26 and week.

NATIONAL THEATRE (Max Hurtig, manager).—"Romeo and Juliet" was well performed, week of 19, by the stock, to excellent patronage. Jessie Bonstelle, Frederick Lewis, A. H. Stuart and Julian Noa were well cast. "When We Were Twenty-one" 26 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—"Forgiven" was rewarded with excellent attendance week of 19. The stock still maintains its original standard as to detail, etc. Caroline Franklin, Bert Lytell, Arthur Rutledge and Maribel Seymour pleased immensely. "Carmen" 26 and week.

BAKER THEATRE (J. E. Boyle, manager).—"Under Two Flags" proved to be the most pretentious undertaking of the stock here this present season week of 19. The performance was excellent and the company well cast, particularly Lee Willard and Louise Vale. Business is fine. "The Ticket-of-Leave Man" 26 and week.

ONTARIO BEACH PARK (John J. Collins, manager).—The Fifty-fourth Regiment Band and Johnson, wire walker, thrilled throngs the past week. The Thursday night fireworks have become a weekly feature. Same attractions hold over 26 and week.

DREAMLAND (F. J. Walters, general manager).—This beautiful park has caught the crowds, having daily large attendance. Through error in the last letter the Royal Hungarian Band was given as the attraction. It should have been the Kilties Band, which has made a big hit here. The band begins its third week 25. The Nashville Students make good at every performance. The various freaks and attractions are becoming settled and from now on excellent results are looked for.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Serio-Comic Governess," here for an indefinite run, continues to attract good audiences. Nellie Beaumont is the particular star.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues here. Announced for week of June 26: McIntyre and Heath, May Yohe and Capt. Putnam Bradlee Strong, Fred Hallen and Mollie Fuller, Barney Gilmore, James H. Cullen, M'lle Latina, Charles B. Ward.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent patronage nightly. Vaudeville remains the attraction.

GUTTENBERG'S THEATRE (Sidney Fern, manager).—The same good houses as always. Booked for week of 26: The Webb Family, Gardiner, West and Sunshine, Jeanette Martell, Nat Hill, Elliott Bros., Gilman Sisters, the Great Alvora, Marsh De Vere and wife, Kennedy and Kennedy, La Tell Brothers, Gallday and Fox, Wyler and Wylton, "Lyons," Le Roy Trio, Nix and Gedney, Siddon Brothers, Arlington and Helston, Vincent Kiralfe, Varro, Wentworth and Varro.

BOYCE THEATRE (Frank Goldie, manager).—Big business still reigns here. For week of 26: The Four Flying Bottomleys, Jeanette Coleman, and her four pony ballet; the Four Emperors of Music, the Three Herbert Brothers, James and Lucy Sweet, Keno, Duke, Hazzetta and La Rue, Ford and Dot West, the De Venn Twin Sisters, Nellie and Hazel; James and Kittie Brady, J. W. Harrington, Thelma Modest Golders, M'lle Berlina and Florence Brockway, Marion and Pearl, Minnie Granville, Dick Welch and Harry Lester, Agnes Mahar, Marinanette and Sylvester, Lawrence Crane and Co., Louise La Booth, Delmore and Darrell and James Trockell.

GARDEN THEATRE.—This house reopens 29, with Tommy Donnelly's Minstrels.

Camden.—At Woodlynne Park (H. J. Le Cato, manager) good business continues at this resort. As an added attraction Manager Le Cato announces a $5,000 fireworks display on the lake. The vaudeville attractions this week include: The McGrath Bros., banjo act, as headliners; the Bachelers, Marie Elmer, Topack and West, Fortiner and Miller, Ben Heinhold, Curtis and May, and biograph.

NOTES.—George Duvall has been engaged to give the same excellent method of bringing all acts off promptly that characterized his work at the Bon Ton Theatre, Philadelphia.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager), week of June 26, the Columbia Stock Co., in "The Whitewashing of Julia." Last week the same company produced "Betsey," to excellent business.

LAFAYETTE OPERA HOUSE.—Judo, the modern Japanese art of physical culture and self defense, by Prof. Y. Yamashita and Mme. Fude Yamashita, 30.

THE LYCEUM THEATRE closed its season last week, with the American Burlesquers, to good business.

OPEN AIR PERFORMANCES, Conn. Ave. and Woodley Road (T. Arthur Smith, manager).—This is the third and last week of the Sylvan Players, in "Twelfth Night," "As You Like It," "The Merchant of Venice" and "Taming of the Shrew." Business during the two past weeks' run of this company of players has been very large, and the utmost satisfaction has been had.

CHEVY CHASE LAKE (Herbert Claude, manager).—Marine Band concerts.

CHESAPEAKE BEACH.—Haley's Band concerts.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (F. L. Brown, local manager) "Nell, the Waif," week of June 19, drew good audiences. Arthur L. Guy's Minstrels 26-July 1.

Under the Tents.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain A DIRECTORY OF TENT SHOW PEOPLE, ETC., FOR THIS SEASON.

SIG. SAUTELLE & WELSH BROS.' BIG CONSOLIDATED NOTES.—Since our last contribution to the "White Tents" column the Sig Sautelle & Welsh Show has been in the midst of great prosperity. The show has just finished four weeks of splendid business in the Monongahela River and Allegheny Valley towns of Pennsylvania, and has now invaded New York State. The performance is giving the greatest of satisfaction, and is presented in three rings, on two stages and a hippodrome track. There are seventy-seven acts in the twenty-one numbers, and the programme is noticeable for the absence of "filling" acts. A new live-pole menagerie canvas was added to the show at Franklin, Pa., on June 15. Since the opening of the season the show has been augmented with three new flat cars, four new baggage wagons, twenty dapple gray horses, three caribou, two zebras, two tigers and a new band chariot, new calliope and a bunch of twelve ponies. The show as it now stands is unequaled in the twenty car circus class. The baseball fever has struck the show, and is the order of the day after each matinee performance. At Kittanning, Pa., on April 12, the freaks and ticket sellers of Mr. Morron's department tried conclusions with the clowns of the big show. The score was 23 to 11, in favor of the clowns. Eddie Thibault officiated as umpire, to the satisfaction of all. The next big game is scheduled for July 4, between Chamberlain's band and members of the dressing room. The grave of Fred Pike, a former member of Sig. Sautelle's Shows, who died and was buried at Mt. View Cemetery, Olean, N. Y., last August, was visited by over one hundred men and women of the company on June 20. During the show's stay at Olean, after the matinee, the entire party in a body, accompanied by the circus bands, proceeded to the cemetery and held services in memory of Mr. Pike. A profusion of beautiful flowers and wreaths were placed on the grave. W. E. L. (Doc) Rieger offered a prayer, and Clinton Newton made an appropriate address. Good health prevails with the show, and very few accidents have been met with. Arrangements have been consummated for an extended season, lasting long into December.

NOTES FROM LOWERY BROS.' BIG No. 2 SHOW.—At Easton, Pa., June 12, 13, we were greeted by big crowds at the four performances. It was here that we parted with our drummer, Joe Morrison. He was taken sick and was compelled to return to his home. At Selgfrieds, Coaldale and Summit Hill business broke the records, and at Lansford we replaced E. D. and Lottie Maglotey with Fred Thomas and wife, who do the trapeze and revolving ladder act. One of our new features is old Peggy O'Brien and his silver gold cornet band.

ROSTER OF ANDREW DOWNIE'S MONSTER SHOWS.—Andrew Downie, sole owner; Bert Rutherford, business manager; Mrs. Downie, treasurer; Ed. Adell, equestrian director; the Elvares, revolving breakaway ladder; the Mannings, flying marine salutes; McCue and McCue, brother act; George and George, bounding acrobats; De Yilbis, balancing ladder; the Adells, double traps; M'lle La Tina, rolling globe; Nellie Le Roy, swinging ladder; Bert Kennedy, flying trapeze; the Three Lees, sensational casting act; Downie's educated ponies and dogs, introduced by Prof. Adell; the Norwoods, balancing perch; George and Georgie, double trapeze; Leo Collins, wire and contortion; "Prince," the talking pony; Madame Leo, menage act; Madden, Ryan, Faust and Larkins, clowns; Davis and Ryan, comedy wheel act; A. C. Orcutt, superintendent; Leo Collins, boss canvas man, with twenty-six assistants; Doc Smith, in charge of stock, with forty-two assistants; Prof. Lewis' band of soloists, H. A. Barker, M. C. Sherman, John Gate, Edward Bulles, Joe Wolf, Fred Rosenerals, Frank Peters, John Hughes and Norman Grey. Ed. Maxwell has the privileges, handling six butchers. Side show: Thos. L. Finn, manager; Sye Newman and Harvey Grey, ticket sellers; Cameron, Circassian snake charmer, with seven big snakes; Flash, magic and Punch; Ed. King, ventriloquist; M'lle Lorrin, mind reader; William Doss, human telescope; Tonga and Ilo Ka. Zaius; Prof. Hopkins' colored band of twelve coon shouters and jubilee singers, and nine cages of animals. Concert: T. J. Madden, manager; Nellie Le Roy, Sylvester Newman, May Harvey, Ed. Ryan and Billy Walsh, Madden and Le Roy.

NOTES FROM BROWN'S UNITED SHOWS.—We played Elmira for one week to good business. This is our eighth week on the road, and everything points to a good, long season, and we expect to be out all Winter, going South. The press and public say that this is the best vaudeville circus they ever saw. While passing through Elmira, Felix Reich, the well known vaudeville agent, of New York, stopped over to see the show and said that this was the best vaudeville circus he ever saw. We go from Elmira to Waverly, and then to the coal region. The Great Zeno, balancing trapeze and wire act, has joined for the season, making in all sixteen big acts. We have also engaged another band of eight musicians for the side show.

FLOTO SHOW NOTES.—The show began a two days' engagement in Denver, Col., its home town, June 10, after three months on the road in Texas, California and the Northwest, to good weather and business the entire trip, and now, as the real circus season approaches, the business improves. At Baker City, Ore., the performers of Floto's subscribed for and had placed a marble monument to Alexians Priskorn, known as "Alexians," who died and was buried there last August. At Reno, Nev., Governor Sparks and Lieutenant Governor Woodruff, with a circus party, enjoyed the afternoon show. At Salt Lake City the attendance at night was large, and many were turned away. At Rock Springs, Wyo., Governor Brooks came with a circus party and would accept no favors, but paid for reserved seats, saying Floto was entitled to it.

WM. GILMAN, contracting agent of Campbell Bros.' Shows, writes that the Campbell Bros. and Hagenbeck's Trained Animal Shows exhibit the same day and date at Fort Dodge, Ia., on June 24. Both shows will exhibit on the same grounds, and lively times are likely to occur. Mr. Gilman adds that the billing, which is about equal, has been done as never before in this town.

ACHILLE CIOTTI, "King of Jockeys," writes from Austria as follows: "I am engaged this season with the Circus Wortley, touring Austria, and am making a great success with my jockey act with my two Russian greyhounds. The two hounds and myself ride the same horse at the finish. I'll be a CLIPPER caller next Spring."

JOHN PANSAL, a well known circus performer, with the Forepaugh-Sells Bros. Circus, who lost his left leg last season, is in the French Hospital again. He was obliged to undergo another surgical operation June 5.

ROSTER OF F. A. ROBBINS' NEW GREAT FEATURE SHOWS, Advertising Car, No. 1: W. M. Goodwin, car manager; Pete McLaughlin, boss bill poster; Harvey Johnson, W. J. Conway, W. M. Gallagher, J. McCabe, Chas. Milbrau, Joseph Nihill and J. Carroll, assistants; Alf. B. Harms, lithographer; H. E. Brooks, paste maker; Peter Sleight, waiter; Gus Miller and B. A. Hayes, programmers; Fred Tillson, chief cook, and M. Murphy, porter.

ARCHIE AND SALAM, Fire Samies, are now with Gentry Bros.' Show, No. 2.

NOTES from Al. F. Wheeler's "New Model Shows."—We are entering our eighth week of continued prosperity. New York treating us right royally. Connecticut appreciated the "little winner," and the cheery words "come again," were heard at every stand. New Jersey was a veritable gold mine. We have had only two losing days, caused by the inclement weather. Our ring programme is running as smoothly as clock work. Josephine, in her wonderful Japanese ladder act, holds her audiences spell bound. Slack wire acts are numerous, but Frank Holcom is considered one of the best, and has no difficulty in making good. Harry La Roy wins applause by his neat manipulation of various articles. Our clown, Mr. Belmont, is a laughing success. Wheeler's performing dogs, ponies and mules are the hit of the bill, their work being truly wonderful, and the result of kindness. Our side show, under the supervision of Prof. Wallace Cooke, is doing an immense business, containing six big acts. Capt. Crawford's lion taming act being a "breath-holding" feature. Mr. Wheeler had added eight head of draft stock and three head of small stock, ponies, mules, etc. The pony born at Dover Plains is already a pet, being only twenty-seven inches high and weighing thirty pounds. The privilege department, under the able management of Ed. H. Bell, late of the Main Show, is doing nicely, being run with big show methods. Mr. Bell also has the concert tickets, which assures a big attendance. Our concert contains seven big acts, and the feeding of the lions is a feature. Last, but not least, the band, ten men, under the leadership of Clarence Brown, is winning new laurels at every stand. Our cook house is under the supervision of Mrs. Al. F. Wheeler, and the boys appreciate her generous hospitality. We are headed for the Catskill Mountain resorts, many stands being return dates from last year.

NOTES FROM GENTRY BROS.' FAMOUS SHOWS, NO. 2.—Business with these famous shows continues to capacity, despite the very unfavorable weather of the past two weeks. The parade of the famous shows has been made a special feature this year, and has been arranged on such a grand scale by the Gentry Bros. that it is now said to excel all their former efforts. It comprises thirty-two tableau wagons, dens, cages and chariots, two bands, steam calliope, tandem teams, eight elephants, seven camels, three sacred cows, two zebras, etc. The Sang Waugh Troupe of Arabian acrobats, imported by the Gentry Bros., from the Orient, have replaced the Nomins, and the former act is proving a strong feature. Ed. E. Daley, the well known press agent, is now handling all the press work with the No. 2 show, he having been transferred from the No. 1 show, and the manner in which he handled the newspapers has a most telling effect, for his space in the papers seems to be unlimited. B. D. Austin, the equestrian director, had the misfortune to sprain his left ankle during the past week, but is able to be about with the aid of a cane. The No. 2 show is under the personal direction of H. B. Gentry this year, the originator of these famous shows, and he has as his able assistant C. W. Finney, who had charge of the advertising car last season. It is positively twice as large as ever, as it now comprises almost the entire equipment of the No. 3 and 4 shows. Two serious accidents have happened the show since we opened. At Lexington, Ky., two of the finest work horses were struck by the limited train of the L. and N. R. R. and instantly killed. During the past week, at Grafton, the wagon carrying the poles and tents went through a bridge, dropping a distance of thirty-five feet, killing two horses and seriously injuring the two drivers. J. D. Newman, the general representative of the show, still continues to have his headquarters in Indianapolis and Chicago. He was a visitor on to the show last week, in Parkersburg.

UNDER THE MANAGEMENT of Will H. McFarland, the Great Wallace Vaudeville Annex is doing a record breaking business. Farmer Jones is the headliner with the show.

POWER'S ELEPHANTS, originally engaged at the New York Hippodrome for five weeks, and re-engaged for the rest of the season, closed there July 1, the closing date of the Hippodrome. W. W. Power feels highly gratified with the success of his educated elephants, not alone at this famous theatre, but from the great demand for the act from managers of parks and fairs. After leaving New York new and novel "stunts" will be introduced, which have been in preparation for some time. Jeannette, who will appear with the elephants, is expected to make a great sensation.

NEMIMAS, Mexican bull wrestler, will open his own show at Ft. Wendell Park, Ft. George, N. Y., in July.

EDWARD GAVIN, the athletic marvel, is meeting with great success with Brown's United Shows, and is introducing his new act, which shows a wonderful dislocation of the shoulder blades.

With the Bill Posters.

NOTES FROM LOCAL NO. 3.—Once again the "grim reaper" has visited this local, this time taking away one of the oldest members, Bro. Jack Sylvester, who died June 22, at his brother's home at Beaver Falls, Pa. Bro. Sylvester had been sick for about six months, first starting with a bad cold, which developed into pneumonia. No doubt his many friends will be surprised to hear of his death. He was well liked by all who knew him, and was one of the best known bill posters in the country. Bro. I. Houser, of No. 3, returned to Pittsburg 16, having spent three weeks in Cincinnati, visiting his mother and many friends. National President Charles Joseph left for the East 21, to attend the trial of the national and local officers in the Philadelphia courts this week. Bro. Dick B. Leslie, of No. 3, writes from the Ringling car that the boys have visited nearly every local while touring "'way down East." Bro. Joe M. Brell, of No. 3, who was with the "Shadows of a Great City" last season, is now at the new Park, at Buffalo. He will be on the advertising staff of the Bijou Theatre, Pittsburg, next season. Bros. Dick Pierce and I. Houser, of No. 3, were visitors to Sheridanville, Pa., last week, to see Bro. D. T. Judge and Secretary G. W. Lowery. Bro. George Abernethy, of No. 3, is doing special police duty in Allegheny while the Bijou is closed. Bro. John Varley, of No. 3, has taken charge of the advertising for the Pittsburg Traction Co. for the Summer. This will not interfere with his trip to New York. Secretary Lowery wishes to notify all members who are in arrears to communicate with him at once, his Summer address being Box 305, Sheridanville, Pa.

NOTES FROM LOCAL 10, Minneapolis.—Barnum & Bailey advertising car, No. 1, was here June 17, in charge of Mr. Murray. Tom Connors, the "old scout," has the paper, and Eddie Hubbard, from Bridgeport, Conn., has the lithos. "Windy" Cassidy helped to put the pictures in the windows, and got a good showing. C. J. Robey greeted his old friends, as did "Kid" Merchant, who reminds one of "Kid" Wheeler. "Woodenfoot" Curry was looking fine, and helped to make things breezy around the gold car. "Dimpty" Riley, porter on the car, went out to see the sights and lost his watch. G. G. Fuller still holds his own among the bunch. L. E. Strong, of No. 13, Omaha, passed through on his way to join the Golmar Car, No. 2. Most of the local boys are still at the camp, but will be in when the No. 2 B. & B. car arrives. Miles Edwards still has the reputation of catching the largest fish. Billy Cooke, who has been out in the camp four weeks, came in yesterday and shied at the street cars.

Vaudeville and Minstrel.

NOTES FROM THE CLARENCE D. BIDWELL COMEDY CO.—While playing Cayhead, in the Catskills, we were requested by the city people stopping at the Golden Hill House to put on a minstrel show, which we did, using the city people in filling the circle for the first part. The following people each did a specialty, which was greatly appreciated by all present: Joseph H. Miller, end man; Terrence J. Daley, interlocutor and straight man; Jack Forman, in black face specialty; Nora Miller, coon shouter; Mamie Fleming, illustrated songs, and Miller and Daley, in a refined Dutch comedy sketch. Mr. Daley was also acting manager during the week at Cayhead, and took care of the front of the house. Mr. Bidwell will close his show in two weeks, to join the Herne Bros.' Ideal Minstrels, as manager. Business has been at its best in the Catskills.

VICTORIA MONKS, the English comedienne, after successfully fulfilling her contracts here, sailed for England on June 10, in time to opened at the Palace, London, on June 20.

THE THIRTY-SIX ATTRACTIONS controlled by the Columbia Amusement Co. and the Eastern Burlesque Managers Association are sparing no expense to make these attractions an especially strong line of shows. Ike Rose 1, securing European novelties for all of them. A letter just received from him states that he has secured a great aquatic illusion. It takes place in a large tank of water on the stage, and twelve girls are discovered in the tank, as mermaids. This is a sensation of Europe. Ike Rose has secured the American rights to this big feature. Mr. Rose and several agents are touring Europe for attractions suitable for extravaganza companies controlled by the East. These attractions will play a good class of houses, they will be refined, and some of the best authors and writers of music have been secured to furnish music and material for them.

PROF. ALBERT PATENAUD, aeronaut, recently received an unexpected bath, that was not down on the bills. He was giving a balloon ascension at Mound City, Ill., June 7, when the wind carried the balloon, parachute and aeronaut out over the Ohio River, and the whole combination struck the water some distance from the shore. The professor was clad in his street clothing, but put on no life preserver, and was nearly exhausted when lifted into a rowboat.

KIT KILDARE informs us that he recently completed a highly successful tour of Australia, but will remain in this country if the climate favors his wife's health. "I was formerly sergeant-major in the British army, and served as drill and fencing instructor in the Egyptian and Japanese armies. My military specialty introduces the sword, lance and bayonet exercises as performed by the Japs, but worked to perfection. Having sampled the various newspapers, periodicals, etc., devoted to the profession in this country, I consider THE CLIPPER the best by far."

THE EXPOSITION FOUR recently completed a six weeks' trip over Alsop's Northwestern circuit.

JOE FLYNN, monologist, is now in his fifth week over the Northwestern circuit.

LACENTRA AND LANCE were obliged to cancel all their Summer dates.

NOTES FROM THE BELKARTS MUSICAL AND VAUDEVILLE CO.—We are now playing Western New Jersey and Pennsylvania, to big success. The company consists of all first class people: The Musical Belkarts, Dick Pyne, Harry Salsbury, May Dickson, the Barbers and Burt Stevens. Prof. Belkart, proprietor and manager. The company is now booking the Pennsylvania fairs.

THE HUMARS (George, Madge and Young Skates) opened on the Joe Flynn circuit, at Lakewood, Skowhegan, Me., June 10. They are closing the show and holding them to the finish.

KITTY S. KIRKHAM of New York, and Antoinette Balner, formerly of the Florini Quartette, have joined hands, and will do a refined singing and dancing act, with special scenery and wardrobe. The team will be known as Kirkham and Balner. They are booked indefinitely at the Palm Garden, Butte, Mont.

HARRY AND LEWIS GILLAM are spending the Summer at their home in Wells, Minn.

THE HARDIES are on the Ammons circuit in Indiana.

NOTES FROM THE RANCE CO.—We opened our season May 11, and have been touring Wisconsin to very fair business, although there has been a great deal of rain. Roster of the company: Frank Rance, owner and manager; Allie Rance, illustrated songs; Fred Rance, Martha Rance, Harry Saxton, John Johnson, Bob De Lia, Ted White, Jim Letton, Steve Stephenson, Mark Douglas, the Nichols, Chas. W. Chase, and Arnold Erling in advance. We have a sixty foot top with thirty foot middle piece.

CARL NILLSON returned to America recently with an illuminated aerial ballet act, with which he is booked in the leading vaudeville houses.

NOTES FROM CULHANE, CHACE & WESTON'S MINSTRELS, under the management of Fred H. Ponty and Ed. Meyer.—We will commence our seventh annual tour Aug. 23 with everything new and up-to-date. The parade will be out of the ordinary, and we think we have something that will surprise the natives. The Three Darlington Bros., European novelty gymnasts, and the Euphony Sextette are among the people already engaged. The band, which will be a strong feature, includes: J. Wilson Cliffe, trombone wizard, and Nathan Tonkin, the English euphonium soloist. The motto of the C., C. and W., the coming season, will be "all that's worth while in minstrelsy."

WILBUR HAMILTON, who has been ill with nervous prostration for the past seven weeks, is improving and hopes to resume work in a short time. He is resting at Atlantic City, N. J.

MCCORMICK AND BARROWS, who opened May 22, at Fischer's Theatre, San Francisco, Cal., have twelve weeks on the affiliated Western circuit to follow.

G. R. GUY, manager and proprietor of Guy Brothers' Minstrels, and C. H. Knapp, his advance agent, are up in the mountains of New Hampshire fishing.

CARL COPELAND AND MABEL DERRINGER, who were at the Crown Theatre, Ft. Worth, Tex., since early last December, are now at the home of Mr. Copeland's sister, near Oxford, Kan., where they will remain a few weeks.

SUMMERS AND WINTERS, after closing a six weeks' engagement on the Tony Lubelski circuit at the Novelty Theatre, Stockton, Cal., week of May 29, opened at the Star Theatre, Portland, Ore., June 5, and contracts were signed at once for the Star circuit, which includes six weeks. Then they will return to the Portland Fair for an indefinite engagement. They write that their act is a great success in the West.

THE BENOS (Dottie and Denny), comedy acrobats, who recently closed a successful season of six weeks with the Breckenridge Stock Co., at La Crosse, Wis., have opened on the Bijou circuit for Wm. Lang, at Kenosha, Wis. Their new acrobatic act is more than making good everywhere.

DAN WESTON & CO. inform us that they are now rehearsing a new comedy sketch, written by Frank Adams, formerly of Curtis and Adams, which will be produced at Tony Pastor's Theatre, New York City, week of July 3. They have booked the Northwestern circuit of vaudeville houses, with the Goldsmith and Novelty circuits to follow. The numbers consist of: Dan D. Weston, Harry Mendells, Mabel Clarke and Harry F. Weston.

TOM DRAKE, of Drake and Carrington, writes: "Sometimes I have quite a time getting THE OLD RELIABLE, but I always manage to get it. In one case where I got the last copy of THE CLIPPER, in Amherst, N. S., and I was standing on the corner reading it, a fellow came up to me and says: 'I guess you're the fellow that got the last CLIPPER?' I answered, 'Yes.' He says: 'Well you beat me to it.' He offered me twenty-five cents for it. Of course I refused. He made me promise I would let him have a look over it that night, so I told him to call to the hotel at 7 P. M. and he could have it. He was there at the said time, all right, with a smile on his face, as if he were about to receive a ten dollar bill."

GEORGE W. WILLS, of Wills and Barron, who underwent a very serious surgical operation at Mercy Hospital, Chicago, June 8, is doing well.

CLEMONS AND CLEMONS, who closed a very successful season April 1, joined French's New Sensation, at Gallipolis, O., May 1.

THE BURTONS, bell ringers, after playing the entire Pacific coast from San Diego, Cal., to Vancouver, B. C., for the last forty weeks, are now organizing their own company to play California, Arizona, New Mexico and Texas. They are much better equipped, both in printing, musical novelties and picture effects than heretofore, and anticipate a prosperous season.

THE THREE TROUBADOURS opened their Summer season at the Casino, Toledo, O., and their new act was well received. Sam Lee has joined them, and his comedy was the life of the act. They are booked solid for the Summer in large parks.

OSCAR HAMMERSTEIN has just secured a demonstration of wireless telegraphy for the Paradise Roof. Capt. Bloom, who used the system in the Far East, has been illustrating it at the Empire Music Hall, London, Eng.

KOPPE, formerly of Koppe and Koppe, writes that he has retired permanently from the profession.

THE FINNIGANS are in their eighth week on the Pacific coast, and report meeting with success.

THE RASPBERRIES, a theatrical organization, made Anderson, Ind., one of its bushes at the Grand Opera House, by Hosanko and Radcliffe. Performers and attaches of both theatres there were made members. Among them were: Fay Gilson, Dolly Mancell, Winnie Herald, Edith Conwell, Maud Foster, Eddie and John McDonald, Harry Crippy, Chas. Lessin, M. M. Jones and Mike Dillon, of the Grand, and King Bu-Lo and company, Mr. and Mrs. Claude Fryer, Mr. and Mrs. E. Howell, Paul Fisher and Martina, of the Crystal. The officers elected were: Mike Dillon, big raspberry; Thos. Serrin, little raspberry, for the Grand; Claude Fryer, big raspberry; Ernest Howell, little raspberry, for the Crystal; M. M. Jones, master of ceremonies. A big banquet and ball was held on the stage after the installation of officers.

MAE WILSON, pianist, closed a successful season at the Novelty Theatre, Sioux Falls, S. Dak., and will spend her vacation at her home in Duluth, Minn.

THE NEW CASINO PIER THEATRE at Asbury Park was opened, under the direction of J. B. Delcher, Friday, June 23, with the Great Lafayette Co.

CLERMONT AND MINER, "the Hawaiian duo," report meeting with success.

JACK BURKE, of Burke and McEvoy, and his wife, will sail for Europe July 8, to spend the Summer months. They will make a tour of the continent.

MRS. LANGTRY will appear in vaudeville next season for ten weeks. It is stated that the division of time will be arranged as follows: Two weeks at the Victoria, four at the Proctor houses, and three weeks at Percy Williams' theatres, all in Greater New York. The tenth week will probably be booked in Boston.

DAISY MAYE has signed with Hurtig & Seamon for next season, to do her specialty and to play soubrette roles. Meanwhile she is playing a few vaudeville dates.

CLINT AND BESSIE DOBBINS are playing a few dates in vaudeville this Summer. In July they will jump from Cincinnati to Montreal, Can., and will spend the entire month at resorts in and near that city, playing Riverside Park week of July 9. They will return West in time to open with the Chase-Lister Co., making their fifth season with that attraction.

AL. TREOLAR writes: "Miss Tempest and I are resting a few weeks. We will resume work July 10, playing a few Western parks, after which we return East. We are well booked for next season."

AL. HAYNES' MUSICAL COMEDY, "Too Much Married," is meeting with success on the Eastern park circuit. The company includes: Jack E. Magee, manager; Julia Redmond, Earl and Lee, Chas. Smith Jr., Maud Smith, James Crumin, Lucille Parker, Andrew Sisters, Pearl Billings, Violet Dullinion and Helen Marshall. Two trained goats, Navajo and Seminole, are used.

HYMES AND LEWIS (Fred and Eva), comedy acrobats, are playing at the Steeplechase Pier, Atlantic City, N. J., this week, with Coney Island, Wheeling, W. Va.; Springfield, O.; Kalamazoo, Mich., and other time to follow.

THE FOLLOWING people have been engaged for W. B. Watson's Oriental Burlesquers: Harry Montague, Pat White, Ike Wall, Geo. Donnelly, Elsa Leslie, Venetta Stevenson, May Allen, Mollie Williams, Fanny Williams, Beatrice Harlowe, Edith Parker, Carrie Duncan, Annie Great, Harriett Sheeler, Kitty Garren, Flo Zellar, Edith Crawford, Burt Pearson, manager; A. Jack Faust, in advance.

TUNIS F. DEAN, of Baltimore, has been engaged for the Summer by Frederick Ingersoll, proprietor of Pittsburg's Luna Park, as business manager and publicity promoter. The park opened two weeks ago, and is already an assured success, the beautiful grounds and buildings being filled with an average daily attendance of 45,000 people.

J. M. HARRIS, of Harris and Merlo, was a CLIPPER caller last week. Mr. Harris reports a substantial success in their novel illustrated song farce, "The Lady Operator." Mr. Harris tells us they go West to play the parks, and early in the Fall they fill contracts that were set back owing to the illness of Miss Merlo the past Winter. He also says: "She is all O. K. again, and anxious to be back in harness."

KITTIE O'BRIEN AND LIZETTE DUNLO, "The Two Shamrocks," are very successfully presenting Miss O'Brien's pretty Irish character sketch, "Nora's Fortune," at Olentangy Park, Columbus, O., this week. They left for the West in June, after a tour of the vaudeville houses in New York and the East, where their little sketch was featured on the bills, and established a sure welcome for them when they begin their return dates. They are well booked in the West, where Kittie O'Brien has been prominent for some years in presentations of Irish character roles in dramatic productions.

TED E. BOX has completed a tour of the Orpheum and Considine circuits, and arrived in New York last week.

CUNNINGHAM AND SMITH have closed a successful season with the Fay Foster Co.

MABEL CAREW AND GERTIE HAYES, who are now successfully playing in Europe, will return to America and open on the Keith circuit in the Fall. Their exceptionally clever work in "The Derby Race" has been recognized abroad, as it was in this country, and the team has been reaping a harvest of commendatory press notices and general expressions of public approval.

COUNT DE BUGALO is at Lynn, Mass. He will discontinue his unicycle act indefinitely, on account of weak ankles and general ill health. He expects to retire from the show business for good. He will go into the jewelry business.

ED. CANNON, who recently closed twenty-four weeks on the Bijou and Nash circuits, has joined the Irving French Comedy Co. for the Summer season, to do specialties.

WILL H. BENN, of Benn and Murray (Will and May) writes: "We are presenting our acrobatic comedy in the parks of the middle West, to good success. We leave for the Pacific coast in August. Miss Murray's singing and dancing brings her many complimentary notices from the press."

MAMIE CHAPMAN, late of the London Gaiety Girls Co., informs us she has opened a large boarding house in Brooklyn, and will not go on the stage next season. Geo. Brennan and Kittie Hess are spending a few weeks with her.

HELEN MARION SMITH, vocalist and bell ringer, after closing a month's successful engagement with the Columbian Bell Ringers, and a week at Shellpot Park, Del., is now indefinitely located at Aronimink Park, Pa., presenting her musical act and singing illustrated songs.

THE WILSON TRIO, who finished at Olympic Theatre, Chicago, June 17, with big success, and then started for San Francisco to fill four weeks on the Orpheum circuit, have Louisville, Ky., and Memphis, Tenn., to follow.

NOTES FROM ERIE, PA.—Four Mile Creek Park opened June 11, with the following people: Williams and Melburn, Tom Hefron, Troubadour Three, Hardie Langdon, Fox and Simms, Prof. Ida and moving pictures. Business was big. The bookings are in Harry Haws' hands. H. F. Foster, proprietor; Miss Baillie, leader of orchestra; Mrs. L. Foster, treasurer; M. Foster, manager.

PHYLLIS COURTNEY informs us that she has returned to her home, Mount View Farm, N. J., for the entire Summer, having closed a very successful engagement on the Western Vaudeville circuit.

WASHER BROS., the boxing midgets, closed an engagement of fifteen consecutive weeks over the Consolidated Amusement Co.'s circuit at Logan, U., June 10, and opened on the Crystal circuit at Cripple Creek, Col., 12, for six consecutive weeks. Then they will play J. E. Jackson's circuit of parks through Kansas, Missouri and Nebraska.

THE MELVIN TWINS, who are in their twentieth week in Alaska, are meeting with success. They expect to return East in the Fall.

BERTINA AND MAY are taking a well earned rest at their home in Bridgeton, N. J., after a successful trip down South. They will open their park tour at Baltimore, week of July 3, being booked over the McCaslin circuit.

CARRIE M. SCOTT, contortionist, closed a month's engagement at Mobile, Ala., May 27, and is now in her third week at the Surf Avenue Opera House, Coney Island, N. Y.

PAULTON AND DOOLEY sailed for Europe June 20.

THE THREE JACKSONS open their season at Fontaine Ferry Park, Louisville, with the entire Hopkins circuit of parks, the Anderson, Hopkins, Kohl & Castle circuits to follow, being booked solid until November. Their new athletic act is a big novelty, and they are booking return dates everywhere they play.

NOTES FROM DONOVAN'S ALL STAR VAUDEVILLE CO.—We are doing big business everywhere through the Eastern circuit of parks. The following performers are with the show: Dean Arnold, vocalist; Yackley and Bunnell, musical comedians; Boyer and Black, singers and dancers; Denoslin and Exelin, sister team; James B. Donovan, Irish comedian and manager.

OLIVE BURNS, who is playing this week at Bergen Beach, has signed with the Nat M. Wills Comedy Co. for next season. Mr. Burns, her husband, will leave for Europe in September.

BEN S. TRASK, of Trask and Murray, writing from San Francisco, Cal., June 14, says: "Our team will hereafter be known as Stegner and Appel. We have been in California since last December, and have been meeting with success playing under our new name. Miss Appel is taking vocal lessons here, and is doing well. She will open here next season at the Tivoli Opera House."

MAY SWAN, of Sam T. Jack's Co., and Lillie Harper, have joined hands, and will open at Palace Theatre, Syracuse, N. Y., week of July 3, with the Ohio circuit of parks to follow.

ELSIE FAY, for three years a member of the Tiger Lilies Burlesque Co., is at the Hotel Jackson, Atlantic City, N. J. She is recuperating from a late illness.

NOTES FROM W. B. WATSON'S ORIENTALS.—Hilda Stewart, formerly with the Americans and Reilly & Wood's burlesque companies, has signed for next season, as have Lillian Thorndyke and Kittie Lucette, Eldorado, a big European novelty, and Ching Ling Foo, another European novelty.

AL. ANDERSON AND J. H. GOINES, one of the feature acts with J. W. Gorman's Vaudeville Co., will tour New England for the entire Summer, playing parks, after which they will begin their regular Winter season, playing vaudeville houses with a new act.

CLIFF W. GRANT writes: "I desire to state that I am in the burlesque wheel. My big show opens early in August, and is booked solid for forty-five week stands. I intend to put together one of the greatest burlesque shows ever seat out of New York City. I will carry about fifty people, and will make an effort to have a show just a little better than the best. My two night stand shows are booked up until after the holidays, and they will be first class in every respect. I have found that it pays best in the end to give the public more than they expect for their money."

JOSEPH E. HOWARD will positively appear with Clark's Runaway Girls Co. next season, and will not appear in his Chicago production of "The Land of Nod." He has sent to P. S. Clark the entire manuscript and music, and also designs for printing, and will be in New York in time to rehearse the company.

COLE AND CLEMENS produced their new act, entitled "Larking," written by Joseph Mitchell, and state that it proved to be one of the hits of the show at Pastor's last week. Mr. Cole was made a member of the Actors' Protective Union of New York last week.

THE MUSICAL JOHNSTONS arrived in New York on Friday, June 23, from London, Eng., after an absence of sixteen months, they having made a trip around the world, traveling over 35,000 miles. They left San Francisco in March, 1904, with Tom Nawn's Company, and played Honolulu, also the chief cities of Australia and New Zealand, England and Scotland. They will remain in America until Christmas, when they sail again to fill time already booked in Great Britain and Europe.

JENNIE JACOBS sailed June 17, for England, and has opened an office in the same building with THE CLIPPER, London.

GEORGE W. WILLS, of Wills and Barron, underwent a very successful operation at Mercy Hospital, Chicago, June 8, and is doing finely.

MAY HOWARD'S EXTRAVAGANZA CO. will play the Empire circuit of houses next season.

FILSON AND ERROL arrived last week in New York, to remain for the Summer. They expect to spend a few weeks with Matthews and Harris, and Dolph and Susie Levino, in New Hampshire.

MAJOR BURK celebrated the sixty second anniversary of his birth on Wednesday, June 21, at offices of the White Rats, St. James Building, New York. The major entertained his many friends, who called to offer their congratulations.

MANNING AND SHANKLIN closed with Silver's New York Minstrels on June 21, to open at Riverside Park, Winnipeg, for a short season of park work.

HARRY WOODS, singing comedian, writes: "I have been playing vaudeville dates since closing with 'The Stain of Guilt' Co., and have finished two weeks at Lemp's Park, St. Louis, where I was the laughing hit of the bill. I have signed with Butler, Jacobs & Lawry's Cherry Blossoms Co. for next season, to do Dutch in the burlesque and my act in the olio. I will join in New York about Aug. 1."

LILLIAN MAY LANCASTER, "The Trombone Girl," has been engaged by W. S. Turner for this Summer and next season, as the special vaudeville feature of his moving picture company.

JIMMIE KELSO, of the original team of Daly & Kelso, writes that he severed his partnership with Mr. Daly May 28, 1904, and that he is working alone. In a few weeks he will join hands with Mr. Feldman, of Feldman and Hall. The team will be known as Feldman and Kelso.

JACK AND BERTHA RICH are at the Farm Theatre, Toledo, O., this week, making their second week on the J. K. Burke park circuit, with Canton, Youngstown and East Liverpool, O., and Baltimore, Md., to follow. The team has been re-engaged for a second season with the Rose Sydell Co., Mr. Rich to play a principal comedy part. They report success.

NOTES FROM FRANK CUSHMAN'S TWENTIETH CENTURY MINSTRELS.—We played the third week of our engagement on the Frank Melville park circuit at Altoona, Pa., June 12, and, like the former engagements, at Harrisburg and Johnstown, it was pronounced by the public and managers to be the best minstrel company that has ever played in those parks. Roster of company: Frank Cushman, Joseph E. Fox, William H. Ward, William Payne, Albert Clarmont, Edward Yeager, Darrel Kimball, Julius Kimball, Herman Kimball, Geo. W. Henry, Frank Johnson, Louis Barns, Phil C. Little, James Woods and L. S. Stoul.

ALBERTUS AND JESSIE MILLAR sail for Brussels, Belg., July 1, for a sixteen weeks' tour of Europe.

PRINCE KOKINO writes: "I have just finished a seven months' tour of Great Britain, with fine success. Am now in London, superintending the erection of my big act."

NELLIE DUNN is in Glasgow, Scot., for an extended visit.

VICTORELLI'S moving pictures recently closed a forty weeks' season.

NOTES FROM THE JOHN L. SULLIVAN ATTRACTION.—All are in good health and doing nicely throughout the far West. The people are: Frank Hall, manager; Mr. Walker, advance; Victor V. Vass, stage manager; John L. Sullivan, in monologue; Maud Carter, "The Widow;" Victoria Velestia, in illustrated songs; Mrs. Levy, Jules Levy Jr., and Louise Levy, musicians; Hawley and Vass, comedians; the Corbett and McCoy pictures, John L. and Jim McCormick, in sparring exhibition; Wallace White, electrician.

JACK INGLIS writes: "I recently returned from the West, after a successful tour, playing all the principal vaudeville theatres, and have many return dates. I have just arranged to play the Eastern parks."

W. A. BOHME, who was filling two weeks at Shellpot Park, Wilmington, Del., presenting musical comedies, was re-engaged for a third week with Young's Pier, Ocean City, N. J., to follow. The company there numbers twenty-two people, including chorus and orchestra of ten pieces, under management of J. Egan, director of Egan's Band, located at the park. Commencing July 17, W. A. and Camille Bohme will present their German comedy act in vaudeville, being booked up to Jan. 21 next, including Western parks, Kohl & Castle and Western circuits.

THE THREE TROUBADOURS (Arthur Fulton, Chas. A. Van and Frank Penrose) opened on Harry Hawn's circuit of parks, at Erie, Pa., with a new act, and made a good impression. They will be on that circuit for the next five weeks, and report being well booked up for next season.

NOTES FROM MILLER'S THEATRE, Lima, O.—The following people were here week of June 19: Lacor and Dillinger, Mack and Adele, Sisters Bayne, Madell Walker, Billie Edwards, Rose Lorella, Lillie Maer, Dora Wilford, Lottie McNeil and Maud Hart. Agnes Atherton and company presented "The Girl from Maine."

CHAS. E. STUTZMAN, black face singing and talking comedian, is meeting with success playing the Western parks.

SIM WILLIAMS, late of Williams and Adams, has formed a corporation with Harry W. Williams and Jess Burns, to be known as the Williams and Burns Amusement Co., for the promotion of general theatrical enterprises. For the coming season they will devote their entire time to the promotion of the Ideals and Imperials burlesque companies. They have engaged offices on Broadway, N. Y.

THE GORMAN BROS. have joined Wm. Josh Daly's Minstrels for the Summer. Geo. Sully, comedian, has joined their act. The act will be under Mr. Daly's special supervision.

NOTES FROM DICK TURNER'S SHOW.—We have been doing a good business thus far, touring New Jersey. The roster is: Happy Dick Turner, proprietor and manager; Wm. A. Mack, business manager; Daisy Turner, singing and dancing soubrette; Dolly Moroseo, buck and wing dancer; Henry Morton, comedian and dancer; Ike Johnson, slack wire walker; Master Edward Moraseo, juggler; Mack and Turner, in a sketch, The Turners, acrobatic sketch act; Jack Reynolds, clog dancer; Prof. T. E. Girtlauer, musical director.

LES DAHLIAS sailed June 28 for Europe, after a tour of the American vaudeville circuits.

THE THEATRICAL CONTINGENT at Red Bank and Fair Haven, N. J., arranged a vaudeville performance on Thursday evening, June 22, at the Red Bank Opera House, and a local charity benefited by several hundred dollars thereby. The performance was opened by James Ten Brooke, Al. Stinson and Mabel Gayer. Following came E. A. Lambert, Lew Palmer, Swift and Burton, Morrissey and Rich, Bobby North, Wesson, Walters and Wesson, Annie Hart, the World's Trio, Gus Pixley, Nellie Florede, Bobby North and Charles Bigg, the Orpheus Comedy Four, Abbott Davidson, and the show was finished with the burlesque, "'Way Up East," written by Richard Carle. Frank Marlhean was manager, E. A. Lambert, musical director; Frank Evans, stage manager; James Mack, master machinist; Hap Handy, electrician, and Al. Stinson, property man. The theatre was packed.

MRS. LA ROBINSON, of the Robinson-Baker Trio, on June 20 presented the White Rats with an American flag made of fine Japanese silk. The flag, which is twenty-one feet long and eleven feet wide, has been hung in the offices of the White Rats, and is highly prized, not alone for its intrinsic value, but also for the sentiment which prompted the gift.

THE CLIPPER COMEDY FOUR have signed with Williams and Burns' Imperials for next season.

PERO AND WILSON, June 28-July 1, play at Central Park, Dover, N. H. They have the Flynn park circuit for twelve weeks.

JOSEPH VANCE, who was one of the principal comedians of "The Liberty Belles" Co., is doing his illustrated song act on the Southern circuit of parks.

HENRY W. CRAIG, who recently closed forty-three weeks with Miner's Americans, has signed for next season with Will N. Drew, for his Tiger Lilies Co. He is on the Harmon circuit of parks, this week at Norumbega Park, Boston, Mass.

NOTES FROM THE KILLE TRIO.—While playing the Unique Theatre Minneapolis, Minn., week of June 12, Mrs. John B. Gurman was taken seriously ill and had to be removed to St. Mary's Hospital, in that city. The trio will be compelled to cancel their immediate time.

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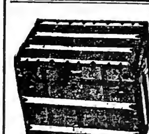

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aiken, Bessie
Andrews, Pearl
Adams, Martha
Aniston, Mabel
Allen, Flossie
Arnold, Irma
Arlington, Mrs. M
Ackerman, Flora
Aymar, Neva
Amoros, Louise
Alton, Irma
Antonio, Adelina
Browne, Miss M. L.
Blair, Hazel
Blanchard, Mae
Barbour, Jessie
Baltroma, Olga
Brandt, Frances
[illegible]

Gray, Mary
Gebhardt, Kitty
Gardener, Irene
GaDeuto, Mrs.
Gill, Sadie
Goldstein, Ida
Garrity Sisters
Gurnee, Alice
Gibson, May
Gillette, Marie
Gunning, Louise
Grey, Vera
Gallando, Mrs.
Gill, Emma
Hastings, Flora
Hoover Sisters
Hurst, Minola M
Hazel, Miss
Holmes, Catherine
[illegible]

Morton, Gertrude
Monroe, Carrie B
Miskel, Cora
Nelson, Harriet
Norris, Adeline
Nichols, Mrs.
Nilsson, Mrs. C. A.
Niemeyer, Emma
Niemeyer, Herminia
Norwood, Susan
Ogden, Helen
Openheimer, Mrs. J.
Osborne, Lorayn
Ouri, Adele P.
Phelps, Gertrude
Pidgeon, Mrs. J. V
Pearl, Minnie G
[illegible]

GENTLEMEN'S LIST.

[illegible]

Frey, Henry
Foy & Clarke
Fellows, Jack & Flora
Fairfax, Bernard
Fuller, Mart
Fonchave, A. L.
Fargo, R. L.
Farron & Fay
Fordham, Arthur
Fuller, William
Flynn, J. A.
Gehlen, G. F.
Golus, Gus
Gibson, Prof. A. W.
Green & Green
Hodgson, Will
Grans, Daniel
Garcella, Dick
Graul, Cliff
Glyndon, Walter
Green, Prof. T. M.
Grimm, Loren
Gorman & Leonard
Geyer, Charles
Green & Green
Gimett, C.
Grasheim, Joseph
Gronmore, Dane
Grapewin, Charles
Green & Werner
Gaston, Albert
Griffin, W. E.
[illegible]

La Mar, Benson
Lyne, James
Lackay, Wilton
Llewellyn, George
Lavarnie, Frank
Leslie, E. F.
Lebowitz, Abe
Laupdin, J. L.
La Roys, The
Levalli, Jack
La Clair & West
Murray, H. W.
Martin & Ridgway
Morrison, Dale
Mae & Mae
McAnallan, Joe
Myers, W. H.
Merritt & Rozella
Moore, Tom
Martin & Quigg
Miller, G. M.
McVeigh, Fred
Murray, F. A.
Messenger Bar Trio
Martial, Geo.
Moore, Frank
Morris, Dan
Mitchell, Joe
Messenger Boys Trio (Ia.)
McNamara, P. J.
Marum, John
Mareson, J. S.
Melville & Stetson
[illegible]

Sparks, L. D.
Stanton, Frank
Spraguelles, The
Sutton, Chester
Stillwell, George
Stewart & Raymond
Simonde, Capt. Jack
Stanton, H. H.
Sage, G. H.
Sylvester, Harry
Spellman, M. F.
Scott & Myrtle
Swell, Charles
Smith, W. C.
Scammon, A. Q.
Silver, G. L.
Stock, Mr. Tom
Sully, Daniel
Spillman, Roland
Smith, Grundy
Statzman, George
Sherry, J. H.
Sedley, Harry
Snow, William
Stevens, M.
San, Pete (12c.)
Stark, Lon
Saulsebl, Will
Scanlan, James
Sparks, E. A.
Seymore, O. G.
Stevens, Mr. Augustus
Stevenson, J. W.
[illegible]

SEE NOTICE AT HEAD OF LIST.

NOTES FROM HAMILTON'S NATIONAL STOCK CO.—We opened Clydside Park, Ashland, Ky., June 5, to capacity, this being our second park this season, to break all records. The roster of the company is: Col. Geo. H. Hamilton, manager; B. A. Hellman, business manager; Geo. H. McCarkle, treasurer; E. Franking [illegible] Melville, director; Helen May, Josephine Kennedy, Bertha Tantleffe [illegible]

[illegible] has joined the "Simple Simon" Co. at Philadelphia.

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Keith's Theatre.............Boston, Mass.
Keith's Bijou Theatre.........Boston, Mass.
Keith's Theatre...........Providence, R. I.
Keith's Theatre.............Pawtucket, R. I.
Keith's Theatre.............New York City
Keith's New Theatre.......Philadelphia, Pa.
Keith's Bijou Theatre......Philadelphia, Pa.
Keith's Prospect Theatre.......Cleveland, O.
Keith's Royal Princess Theatre. London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre........Buffalo, N. Y.
Shea's Theatre..............Toronto, Can.
Moore's Theatre............Rochester, N. Y.
Temple Theatre.............Detroit, Mich.
Arcade Theatre...............Toledo, O.
Moore's Theatre.............Portland, Me.
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RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "The Cowboy and the Lady" was played week of June 19 to the best houses of the stock season to date. For the week of 26 the offering is "Imprudence." "A Stranger in a Strange Land" July 3.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Stock Co. played "A Woman's Sacrifice" week of 19, following it 26 with "Blue Jeans." "The Strange Adventures of Miss Brown" is in preparation for July 3.

NOTES.—Manager Lovenberg, of Keith's, left 24 for New York, to sail for Europe for a couple of months' vacation. The members of the Albee Stock Co. and other friends gave him a farewell dinner 23, and several handsome gifts......Lenora Kirwin, of this city, has signed with the Alcazar Stock Co., of San Francisco, which she will join in the Fall......Eva Taylor has joined the Empire Theatre Stock Co.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), week of June 19, the Huntley Stock Co. presented "The Arabian Nights," "The Wager" and "Lord Chumley." These plays were capitally rendered before appreciative audiences. "Peaceful Valley" 26-28, "Jim, the Penman," 29-July 1.

SHEEDY'S FREEBODY PARK THEATRE (Chas. C. Cook, manager).—A good bill was offered 19-24, which was well patronized. Bill for week of 26: Grand Opera Trio, O'Brien and Havel, Stuart Barnes, Ten Ichi Troupe, Reed and Shaw, Tom Almond, the Eight Cornallas, the vitagraph, and Meehan's dogs.

RINGLING BROS.' CIRCUS exhibited here June 21, and had a rainy day, but good business was done.

Woonsocket.—The Hoag Lake Theatre (H. M. Young, manager) will be given over to comic opera week of June 26, Boom's Opera Co. appearing in repertory. Prof. Flower, of Boston, will give a balloon ascension and triple parachute drop 25. Last week's show was the best seen here this season, and drew excellent returns.

NOTES.—"Humpty Dumpty," a very good tent show, played to very satisfactory business 22-24.

WISCONSIN.

Milwaukee.—The Woodmen's convention brought thousands of visitors the past week. Nearly all of the local theatres offered entertainments, and were well patronized.

DAVIDSON.—The Summer season of the Brown-Baker Stock Co. commenced June 18, with "Who's Tompkins?" The company is partly composed of former members of the Thanhouser Stock Co., and, judging from their success the opening week, their season should prove highly profitable. Lee Baker and J. F. Kirke surprised their admirers by appearing in an entirely different line of work, both having broad comedy parts, and sharing the honors of the performance. Riley Chamberlain made his reappearance after a long absence from the city, and was warmly welcomed. Albert Brown, Rodney Ranous, Edith Evelyn, Grace Mae Lamkin, Patty Allison and Adda Anderson completed the cast. "The County Fair" 25 and week.

ALHAMBRA.—Manager W. W. Wittig offered the Alhambra Stock Co., in "The Late Mr. Jones," week of 18. Harry Glazier scored heavily, as usual, and J. S. Murray contributed largely to the success.

CRYSTAL (F. B. Winter, manager).—This house will remain open all Summer, and the big bill for week of June 26 is headed by Derenda and Green.

ACADEMY.—Edwin Thanhouser entertained a number of amusement seekers last week with a clever vaudeville bill. The regular season is due to open July 10.

NOTES.—The Grand will close 26 for a few weeks....Harry Glazier, for three weeks leading man with the Alhambra Stock Co., has signed with the Brown-Baker Stock Co., and will open at the Davidson 25...Bart Bindles, who is handling the press work at the Davidson Theatre, has been appointed press agent of the State Fair Association. The Pike, during the fair, will be in charge of H. A. Bushe, of Denver.....Robt. Vander Vort, of Albany, N. Y., who is looping the loop with Ferari Bros.' Show, dropped from the apex of the loop, 21, sustaining a compound fracture of the jaw. He was taken to a local hospital, and is expected to be able to work in a short time. Valentine Roth and Edith M. Parker, of this show, were married 20, as were Carl Benton and Marie Lanza, 21.....Chiaffarelli and his Band, encouraged by their hit at Pabst Park, have arranged to give several concerts at Pabst Theatre, the first to occur 26......Wonderland is proving the big Summer amusement predicted, and thousands are flocking there daily.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) E. H. Sothern and Julia Marlowe, in "Much Ado About Nothing," June 21, had big business. This closed the season at the Court Theatre.

WHEELING PARK.—Bill 19-24 gave good satisfaction, but on account of the bad weather the attendance was very light. The bill for week of 26: Libbey and Trayer, Alberta and Meighan, Rogers, and the picture machine.

CONEY ISLAND PARK.—The bill 19-24 gave good satisfaction, but it rained every night, and consequently kept the attendance down. The bill for week of 26: Boston Ladies' Military Band, Anne Goldie, Bert Marshall, Seeker and Wilkes, Fox and Summers, the Zoellers, and Hart and Dillon.

AL. SHEAN,

Of the well known vaudeville team, Shean and Warren, is the subject of our front page illustration this week. Mr. Shean has had a long and successful career as a comedian. Fifteen years ago he organized the Manhattan Comedy Four, leaving them five years ago to join hands with Charles L. Warren. He played for two years at the La Salle Theatre, Chicago, as leading comedian. At present he and Mr. Warren are successfully playing in the vaudeville theatres their travesty on "Quo Vadis."

MARIE REISENHOFER, of Berlin, Ger., has been engaged for the Irving Place Theatre by Heinrich Conried.

IOWA.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Henrietta Crosman, June 21, pleased greatly in "Madeline," and closed the first season of the new Strong Theatre. The New York Liederkranz will give a charity concert July 3, the proceeds to be divided between the Home for Destitute Children and the Providence Orphan Asylum (locals).

NOTES.—John Robinson's Circus June 27. ......Ringling Bros.' Circus Aug. 18.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Rev. Dr. Frank W. Gunsaulus and his Central Church Quartette, of Chicago, June 20, gave a lecture and recital on "Life, as Illustrated in Music," to a pleased audience. The gross receipts were divided among three local charitable institutions.

PEOPLE'S (Ray W. Fay, manager).—The bill week of June 19 gave satisfaction: Zenoz, Markin and Wilson, Clarence Burton, the Three Wiebers, Ray W. Fay and the polyscope.

THE HOT SPRINGS REMEDY CO. (Phenomenal Kraus, proprietor) opened 16, to capacity of the lot, with these vaudeville people: Dick and Mae De Wolf, Billy and Eva McClintock, Johnny Cunningham, Major Le Voy, George Clark, and Harry Turner, band leader.

NOTES.—J. B. Henderson's eldest daughter, Louise, was married, 22, to Herbert T. Cherry, of Peoria, Ill. Greene's Opera House orchestra played for the occasion......C. G. Houx, for years stage carpenter at Greene's, and now a commercial traveler, was married, 15, to Augusta E. Frick, of Locust, Ia. They will reside in this city......Edward Curran, of the People's, arrived 22, from Chicago, where his little seven-year-old daughter is seriously ill from blood poison........Prof. Jacob Schmidt, director of Greene's Opera House orchestra, was made a 32d degree Mason and a Mystic Shriner, June 15, 16, by the Consistory and Shrine of this city.

Fort Dodge.—At the Midland Theatre (Ed. Lucas, manager) the following appeared week of June 19: Chas. and Jennie Welsh, as headliners; Fehlman and Ball, Kippy, Florence Colby, and the kinodrome. Business good. People for week of 26: Dayton Sisters, Zenoz, Eddy and Hazel Heston, Florence Colby, and the kinodrome. North Brothers' Comedians, in repertory, did good business week of 12.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 16. This band, as official band of the Modern Woodmen, left for Milwaukee 17, to be present at the encampment.

CARL HAGENBECK'S TRAINED ANIMAL SHOW AND CAMPBELL BROTHERS' CIRCUS are both heavily billed for 24, and the merriest advertising war ever witnessed here has been going on.

NOTE.—Florence Colby has concluded her engagement with "The Isle of Spice" Co., and is spending the Summer at her home in this city.

INDIANA.

Evansville.—Oak Summit Park (W. B. Merrell, manager) had a good list of attractions for week of June 18, and standing room was sold at almost every performance. The list of attractions included: Leo and Chapman, Newell and Niblo, Bissonett and Newman, Don and Thompson, Ferguson and Passmore, and the kinodrome. A new collection of monkeys and other animals have been recently added. The local Elks, No. 116, are to have the park theatre the entire week of 25, and The Beggar Prince Opera Co. will present "The Mascot," "Said Pasha" and "Girofle-Girofla." The proceeds are to go to the Elks new home, now in course of erection.

COOK'S PARK (Harry Lawrence, manager). —This resort was filled to its almost capacity 18, and the Kentucky State Military Band, with the Louisville Liederkranz, gave excellent concerts both afternoon and evening. The prima donna, Mrs. Anthony Molengraft, accompanied them. A good vaudeville programme was also given.

GARVIN'S PARK (Thos. E. Garvin, manager).—This park was engaged by W. E. Kerns, advance agent for J. S. Burghe's Hippodrome Co., for the week of 18, to give nightly performances. The company included two fifty piece bands, the Famous Nelson Family and other features.

NOTES.—Manager T. A. Pedley was in Evansville, 19, looking over the improvements being done to the People's and Grand. He had added to his list of theatres the large theatre at Bellview, Ill., and negotiations are under way for the largest theatre in Memphis, Tenn......Barnum & Bailey's Circus, 13, had a perfect day, and showed to immense crowds both afternoon and night.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Holden Stock Co. closed a six weeks' season June 24. "Sapho" and "All the Comforts of Home" were the closing week's bill. The house will undergo extensive repairs and will be newly decorated for the reopening.

PARK (Dickson & Talbott, managers).—Fielding's Park Theatre Stock Co. appeared week of 19, in "The Moonshiners" and "Moths of Society," and closed a successful season. The house will be dark until the first week in August.

FAIRBANK.—Ostendorf's Orchestra and Kelly Cole, soloist, had a big week 19.

NOTE.—Buss' Band has been engaged by the State Board of Agriculture to play at the State Fair week of Sept. 14. The Nelson Family of acrobats has also been engaged to act in front of the grand stand during the races.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) business the past week was exceptionally good. The bill included: The O'Kuie Japanese troupe of acrobats, Lew Hawkins, Gardner and Stoddard, Mr. and Mrs. Neil Litchfield and the Four Juggling Mortons. Coming next week: Five Society Belles, Four Musical Kellons, Minor and Galbreth, and Annie, "The Girl in White."

GEORGE CONWAY and his wife, Lizzie Conway, sail for Europe July 1, for a two months' visit. Mrs. Conway has been engaged by David Belasco for Mrs. Leslie Carter's company. Mr. Conway will be acting manager for Ben Hendricks next season.

ILLINOIS.

Quincy.—The Bijou, under the management of Patrick & McConnell, after a very successful season, closed June 17. Extensive improvements will be made during the Summer. The seating capacity will be increased, as the attendance has been growing too large for the present arrangement. The house will reopen Aug. 20. Mr. Patrick, one of the managers, has contracted with the Ferrari Bros. for putting on an attraction to be known as "Fighting the Flames." He will join their shows at Streator, Ill., June 26.

NOTES.—Manager Busby, of the Empire Theatre, will leave for New York June 28, to assist in booking attractions for the Chamberlain circuit for the coming season..... The Ferrari Bros. closed a week's carnival in this city June 17. While here they met with several accidents. On June 10, while unloading the cars at the depot, "Whitey" Baker, a canvas man, was killed. He was buried in Graceland Cemetery, June 14. His funeral was attended by nearly all of the show people, who defrayed the expenses. On June 13 Juan de la Cruz, one of the Filipino midgets, was knocked senseless and seriously injured by one of the tent poles coming down on his head. June 14, Diavolo, while looping the loop on his bicycle, fell from the top of the loop, twenty-six feet high, and was severely injured. He made another attempt 16, but the injuries received proved more serious than he expected, and he barely missed being thrown off the incline. As his spine has been injured, it will be some time before he will be able to resume his act. The company left for Milwaukee 17.

Peoria.—At Al Fresco Park (V. C. Seaver, manager) large and jolly crowds are found here nightly, with jams on Sundays. For week of June 25: Fred Hillon, Feldman's aerial jigs, and Prof. Young. Sorrentino's Banda Rossa, 28, for two performances.

WEAST'S (C. F. Bartson, manager).—This house will close 26, for a month, during which time a large force of workmen will completely transform it into an up-to-date theatre. An exceptionally strong attraction is promised for the opening.

JACOBS (A. F. Jacobs, manager).—Business good. The current bill: Stewart and Tannols, the Arlingtons, the Midgleys and moving pictures.

CLIPS.—Hal Davis and wife, E. P. Churchill and wife and J. C. Cutler and wife, all of the Davis and Churchill circuit, were in the city 20, looking over improvements in the new Main Street Theatre.

Decatur.—At Dreamland Park Theatre (J. F. Given, manager) "The Beggar Prince" Opera Co., June 17 and week, appeared to good business, presenting "The Mascot," "Said Pasha," "Girofle-Girofla," "Fra Diavolo" and "The Chimes of Normandy." Bill for 24 and week: The Esther Itajiaro Stock Co. The popularity of this enterprise is much beyond the anticipations of the promoters. The figure 8 roller coaster, the carousal, dancing pavilion, refreshment stand and Texas Cleo, educated horse, are all well patronized.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager) "A Japanese Nightingale," with May Buckley and the Bellows Stock Co., packed the house at every performance June 18-24. The Gardens are having the largest attendance of any season. "The Manœuvres of Jane" 24-July 1.

MANHATTAN BEACH (W. B. Lawrence, manager).—Vaudeville made a hit 17-23, with Alf Holt, Zamora Trio, Sailor and Barbaretta, the La Moines and Bonnie Gaylord. Business good.

NEW CURTIS (A. B. Pelton, manager).—"Life for Life" had fair houses 18-24. Allen Curtis Musical Comedy Co. 25-July 1.

NEW CRYSTAL (Geo. Ira Adams, manager). —The Washer Bros., Kaler and Seymour, the Phelps and Garza 12-25. Business good.

NOVELTY (Henry Lubelski, manager).—The bill 19-25 was very strong, including: Clifford and Arnold, Hughes and McCormick, Gus Mortenson, and Knox Bros. Business good. Manager Lubelski has bought the lease of the Collender billiard hall, on Curtis Street, and will build a new vaudeville house, beginning work this week, and the theatre will be opened in the Fall.

MENTION.—The Great Floto shows did an immense business 19, 20, turning them away. ....Liberati's Military Band comes 26 ....Overland races are drawing good crowds......Gaskill's Shows opened a two weeks' engagement at Twenty-third and Welton Streets, and are having packed houses.

MAINE.

Portland.—The Summer season at the theatres here started in very encouragingly, notwithstanding a few days of inclement weather during the openings the first half of the week.

GEM THEATRE, Peaks Island (C. W. T. Godling, manager).—A large audience gathered "down the bay" at the opening, June 19, greeting Robert Conness, June Newkirk and the company, in their presentation of "Mrs. Dane's Defense," which was given throughout the week to a large aggregate, and fully merited the public's approval, so forcibly manifested. The stock will offer "Jim, the Penman," 26.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager) Wm. H. Pascoe, Alice Treat Hunt and a company chosen to please, opened this popular Summer theatre 17, presenting "Secret Service," before an audience of capacity proportions. Their first night's triumph continued throughout the week ending 24. "A Night Off" 26-July 1.

JEFFERSON THEATRE (Cahn & Grant, managers).—"When We Were Twenty-one," as interpreted by the deservedly popular members of the Fenberg Stock Co., served to attract houses of good proportions 19-24. This house has enjoyed an excellent run of business. "The Liars" will be the offering 26 and week.

RIVERTON PARK (D. B. Smith, resident manager).—Unfavorable weather conditions the past week interfered with the opening of this resort, which will take place as soon as the weather permits. As usual, J. W. Gorman will supply the vaudeville (details).

NOTE.—Ringling Bros.' Circus comes July 6.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) Chauncey Olcott appeared June 17, matinee and night, to the capacity. Mr. Olcott's season closed here. The next attraction will be Pollard's Lilliputian Opera Co., week of 26, with two matinees. Signor Blitz and Evelyn Fay will appear in mind reading.

METROPOLITAN (Joe Maillard, manager).—Week of 18 started with good business. The Great Warneck, magician and illusionist, gave some new tricks; La Drew and Lazone gave a comedy sketch; Jessie Green appeared in occult power; Arthur Jackson, in illustrated songs; Woodford and Marlborough, in a refined sketch, and the moving pictures showing "Faust and Marguerite," completed the bill.

PARLOR (Frank G. Lillis, manager).—Business at this popular resort has been improving each week. Manager Lillis is putting on good shows, with a change of bill weekly.

BIJOU (Joe Maitland, manager).—Business is always the same—packed to the doors. The people this week are: Jennings and Jewell, German comedians; L. O. Whittier, in illustrated songs; Wilfred McGrath, hand balancer; Eva Thatcher, in songs and monologue; the Musical Bartletts, in a musical change, and the moving pictures.

Minneapolis.—At the Lyceum (Dick Ferris, manager) "The Lady of Lyons" was the play June 25-July 1. "Why Smith Left Home" follows 2. "The Banker's Daughter" drew well June 18-24.

UNIQUE (Frank Maple, acting manager).—The new faces 25 were: The Brothers De Van, the Hamlins, Woodford and Marlboro, Crimmins and Mack, and B. Wernecke. Fine business continues. No successor to the late M. Gallagher, as manager, has as yet been appointed, but Frank Maple, who was Mr. Gallagher's assistant, is in charge, and the house runs as of old.

WONDERLAND (Harry Dorsey, manager).—Charles Sprahl, the high diver, remains 25 and week, and will be assisted in the reception ring by Dweris. Immense crowds rule.

NOTES.—Minneapolis Lodge of Elks gave a minstrel performance at the Orpheum, 22, 23, to great audiences......Emil Oberhoffer's Band began a concert season of six weeks at Lake Harriet 10. The place is crowded every night, automobiles and carriages being especially prominent.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players opened their engagement June 19, for a Summer season of ten weeks, with "Men and Women." The attendance was very good, the players pleased, and, barring unforseen accidents, profitable business for the engagement is assured. The offering for week of 25 is "Soldiers of Fortune."

ORPHEUM (John C. Kane, manager).—Business was big week of 19. The usual strong bill will be given week of 26. It seems to be difficult to make bookings at the regular playhouses at this season of the year, as the parks and lakeside resorts offer great inducements to vaudeville people.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 19. The only people for week of 26 are: Pearl Darmas and Blamphin and Hehr. Those remaining over are: Violet Allen, May Brunswick, Frankie Evans, Grace Matthews, Edna De Marlo, Bessie Le Barr and Berdie Bonhark.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) June 19 and week T. Daniel Frawley presented "Ranson's Folly," and the engagement was a success, as Mr. Frawley is a favorite in Los Angeles.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Spellbinder," by the Burbank Stock Co., for week of 18. "Mizpah" 26 and week.

BELASCO (John H. Blackwood, manager).—White Whittlesey, with the Belasco Stock Co., presented, for the first time in Los Angeles, "Sheridan; or, The Maid of the Bath," 19 and week. "Soldiers of Fortune" 26 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Week of 19 the Ulrich Stock Co. will present "The Road to Ruin." Week of 26, "Across the Pacific."

ORPHEUM (Martin Beck, general manager).—Features 19 and week: Heloise Titcomb, better known as La Jolie Titcomb, headline attraction; Empire City Quartett, Marvelous Merrills, Warren and Gardner, De Onzo Bros., McConnell Sisters, John C. Rice and Sally Cohen, in "Our Honeymoon," and new motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 19 and week: Mons. Herbert and his musical dining table, Richards and Calhart, Guy's Minstrels, Palmer and Robinson, in "The Sorcerer and the Soubrette;" Kitty Miller, Franklin and McNutt, in sketch, and the Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 19 and week: Rinney and Chapman, "The Cooper and the Lady;" the Ellsworth Children, singers; Burroughs and Francis, Madeline Rowe, Mr. and Mrs. Harry Ellsworth, in "The Silk Stocking;" the Sidonias, and new motion pictures.

CASINO THEATRE (A. J. Morganstern, manager).—Features 19 and week: Grand Minstrels, Alex Donaldson, the Kingsburys, Walter G. Brown and Ellis Sisters, Frye and Allen, presenting "A Simple Lesson;" Gardner Golden, Raymond Teale, Welch, Francis and company, in "A Royal Reception," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 19 and week: Claude Kelly, Earl and Franks, Bessie Chadwick, in illustrated songs; Jennie De Weefe, Marvelous Figaro, moving pictures, and "Doctor Sawbones," a sketch, by the Cineograph Stock Co.

ANGELUS THEATRE (W. T. Allan, manager) closed until week of June 26.

FISCHER'S (A. E. Fischer, manager).—Features 19 and week: Marian Mar, Powers and Theobald, human marionettes; Clarke and Temple, presenting "Front and the Chambermaid;" new motion pictures, and Fischer's Stock Co., in "The Derby Winner."

EMPIRE (Billy Banks, resident manager).—Features 19 and week: Vivian and Alton, Laura Banks, picture balladist; Jessie, Worth and Jessie, Frank Coulter, "The Minstrel Man;" the Hosards, Franks, Maybelle and Flemen, in "A Hard Nut to Crack," and the cinematograph.

NOTES.—Beginning June 19, Manager Morganstern, of the Casino, will inaugurate a new policy, a slight raise in prices, and the reserving of all seats in the theatre, extending the vaudeville bill and giving but one performance during the evening.....Ground has been broken for a new opera house at Ocean Park, which will be completed by Aug. 1. H. C. Wyatt, of Los Angeles, has secured a five year lease. It will have a seating capacity of 1,000.....L. E. Behymer has already in his possession contracts for the Calve concerts on the Pacific coast next Winter......Juliette Chandler, one of last year's favorites with the Ulrich Stock Co., now playing at the Grand, has returned, and will be seen in "The Road to Ruin."

Oakland.—At the Liberty (H. W. Bishop, manager) Bishop's Stock Co. drew good houses week ending June 18, in "At Piny Ridge." James Neill and Edith Chapman, supported by Bishop's company of players, in "Dorothy Vernon, of Haddon Hall," 19-25. "Secret Service" follows.

BELL (Ed. Homan, manager).—Attractions 26 and week: Wayne La Mar, dancer and contortionist; W. C. Wilson, in pictured melodies; Ferguson and Beeson, in "Mistaken Identity;" the Diamond Comedy Four, in songs and parodies; Annie Abbott, "the Georgia magnet," and the vitograph. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 26 and week: Ernest Thorn's Punch and Judy act; Leona Blacklock, illustrated singer; Hadji Lessik, gun juggler; Henry Lee, and novelty moving pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Features 26 and week: Ben Salas, Chinese monologist; Cavie Clayton, in pictured melodies; Ida Russell, in character change act; Lola Cotton, mind reader; Bernard, Hannon and Bernard, presenting "Tables Turned," and latest moving pictures. Good business rules.

DEWEY (Wm. A. Weston, manager).—Bill for week of 26: Loveland Family, in a musical act; Simonds and Ward, in "Carlos Cure;" Esco Ives, illustrated singer; John T. Kelly and company, in "Her Name is Maud;" Bennett and Sterling, comedian and dancer, and the biograph. Business is excellent.

NOTES.—Robert Elliott, the well known actor, died Friday evening, June 16, at Livermore, Cal., from nervous prostration, after a very short illness. He was a member of Bishop's Company at the Liberty Theatre, of Oakland, and the Majestic, of San Francisco. He is well remembered by his fine work in such plays as "Mizpah," "Richelieu" and "Rupert of Hentzau." A widow and a little daughter, four years of age, survive him. Mr. Elliott was thirty-four years of age.

OHIO.

Cincinnati.—Ben Greet and his Woodland Players ran into a cool wave for the brief outdoor season of Shakespearean drama on the University campus. Early in the week the town was sweltering and heat prostrations were not uncommon. "As You Like It," "Twelfth Night," "Two Gentlemen of Verona" and "A Midsummer Night's Dream" were the plays presented at the four performances June 23, 24.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Company will put on "The Mocking Bird" June 25. Last week, "The Belle of New York" was given to splendid business. Cecelia Rhoda, Carrie Reynolds, Della Niven, Edna Reming, Sam Mylie, James McElhern, Charles Fulton, Frank Stammers and Lester Brown all made emphatic personal hits. In the Vaudeville Theatre Waldmund and Tekla, the Marriott Twins, Bessie Bans, Devaro and Curtis, and the Luigi Picaro Trio of acrobats are the new cards. Business tremendous last week.

LUDLOW LAGOON (J. J. Weaver, manager).—The Ronaldos, direct from the Circo Orrin, at the City of Mexico; Ben and Grace Forbes, the Waddells and Frank Caldwell are to be the cards in the amphitheatre, 25. The Five Flying Moores will be the open air feature. Lottie West Symonds was the hit of last week's bill, which drew well.

THE ZOO (Walter Draper, secretary).—J. S. Duss and his band are coming 25, after a three weeks' successful engagement of the Ellery Band, conducted by Ferullo.

CONEY ISLAND (W. S. Heuck, amusement director).—Wheelock's U. S. Indian Band will begin a limited engagement 25. The new vaudeville will be provided by Gertie Le Clair and her pickaninnies, Tommy O'Dell, Prof. Anderson, Young and Brooks, and Clint and Bessie Robbins. Business is big.

SUMMER CHAT.—George F. Fish and wife are at Atlantic City, enjoying life.....Walter Draper, Channing Ellery, Sig. Ferullo and Sol Stephens gave a spaghetti dinner at the Zoo.....Edna Aug, who is to star next season in "The Four Leafed Clover," is enjoying a flying visit to relatives here, *en route* from Denver to Europe.....Dayton and Queen City beaches are open....Hansi Rossi, the soubrette of the German Theatre Co., died at her parents' home at Grand Rapids, Mich.......Flash, the high diver at the Lagoon, was injured by a fall.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Jilt" will be given by the Colonial Stock Co. week of June 26. "The Nominee" drew well 19-24.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Robin Hood" is the offering week of 26. The giving of this opera has been deferred until now because of the absence of Harry Davies, the popular tenor, who has just joined the company. "Said Pasha" was sung 19-24, and deservedly drew splendid crowds. "The Royal Middy" next week.

COLISEUM (M. F. Trostler, manager).—The Hanford Co. will give "The Merchant of Venice" 26 and week. Johann Beck and his symphony orchestra will be the extra feature on the bill. Week of 19 the Hanford Co., in "Othello," and Beck's orchestra, drew fair crowds.

STAR (Drew & Campbell, managers).—The Wine, Women and Song Co. closed the Star's season 19-24, and good business prevailed throughout the week. During the last few weeks of the season the enterprising management of the Star "tried out," after the regular Friday night performance, such amateurs as thought they had talent and could entertain the public. A gold watch was given each week to the one who pleased the audience most. The innovation resulted in a few valuable finds among the amateurs.

LUNA PARK (Frederick Ingersoll, manager).—The famous concert band of Francisco Fanciulli is the musical feature, and Madame Adgie and her trained lions the circus feature week of 25. There was a good bill and a big attendance 18-24. The New Hungarian Boys' Band, Hardy, the high rope walker; the Angelos Troupe of acrobats, and Herbert's dog circus kept the crowds entertained and in a good humor. The management promises the best musical and circus acts that money can get for each week's bill.

WHITE CITY (J. Immerman, manager).—The Nellie B. Chandler Female Orchestra, of Boston, is one of the features week of 25. Melville Howard, the Johnson Trio, Le Page, the Epps Family, the Royal Venetian Band and Bostock's trained animals furnish the entertainment, and drew big crowds 18-24.

NOTES.—The Columbia Amusement Co. has finally secured a foothold in Cleveland, having secured the Empire. Shea & Kreitner, who own the Empire here and Shea's in Buffalo, have leased both theatres to this company for five years. The Empire will open next season as a burlesque house. With the Star, Cleveland will then have two burlesque shows......On June 18 Bobby Mack, one of the animal trainers with Bostock, at White City, was badly clawed by a leopardess which he was helping hold during an operation. His injuries, while not serious, have incapacitated him for work for a time......Elwood Salsbury, manager of the Publicity and Excursion Bureau for Luna Park, gets out a weekly newspaper, called *The Ballyhoo*. This paper is a bright, newsy sheet, devoted principally to advertising the current bill and the big features that are coming. *The Ballyhoo* is widely circulated through the country territory in the Northern part of Ohio.

Youngstown.—At the Park Theatre (F. E. Johnson, manager) the Lyric Opera Co. began its second week June 26, presenting "The Chimes of Normandy," with attendance very fair. The company is a capable one and well deserving of good patronage.

IDORA PARK (Edward Stanley, manager).—For week of 25: Russell, Schooley and Russell, musical act; Mr. and Mrs. Harold Kelly, comedy sketch; the Three Troubadours, comedy singing act; Whistling Tom Brown, and the Three Mardo Brothers, comedy acrobats, in a highly pleasing bill.

AVON PARK (Jos. W. Wels, manager).—The bill for week of 25 embraces: Nibbe and Bordeaux, Peter Baker, Josephine Gassman and pickaninnies, Sophie Vourham and the Rice Family.

NOTES.—Edward Stanley, the original manager of the Casino at Idora Park, has leased this theatre, and is again in charge. This transaction meets with hearty approval and insures patrons excellent attractions for the season......Joe Weber was in the city 22, greeting old friends.....Prof. Charles Hebmon will have charge of the music at Idora Park Casino for the rest of the season.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) the farewell week of musical comedy, June 19-24, the Empire Musical Comedy Stock Co. presented "The Telephone Girl" to fairly good houses. The house closed for the season.

OLENTANGY PARK (W. W. Prosser, manager).—Creatore and his famous band closed their engagement this week, to fair sized crowds. The house returns to vaudeville week of 26, the bill including: Lockhart's trained elephants, Mr. and Mrs. Cal Stewart, Flo Adler, Inness and Ryan, O'Brien and Buckley, Milman Bros. and Barton and Brooks.

COLLINS GARDEN (H. Collins, manager).—The bill, consisting of Nibbe and Bordeaux, Jack and Bertha Rice, and Camille Personi, drew good patronage week of 19.

Dayton.—At Victoria Theatre (C. G. Miller, manager) E. H. Sothern and Julia Marlowe presented "Much Ado About Nothing," June 23, to a large audience.

LAKESIDE PARK (Jas. A. Kirk, manager).—Rice's Dog and Pony Show entertained large crowds week of 19.

FAIRVIEW PARK (W. W. Ward, manager).—A good bill, including Gertrude Morton, Mooney and Holbein, Ernst and Hurt, Lattimore and Leigh, Silvern and Emery, and Spencer Kelly, was given week of 19, and business was good. Coming week of 25: Creatore and his Italian Band.

Sandusky.—At Cedar Point (George A. Boeckling, manager) business, week of June 18, continued to increase. The bill included: Fred H. Smith, singer; Doss and Nodolny, jugglers; Luigi-Picaro troupe of acrobats; Sadie Hort, singer, and the kinodrome. Dave H. Woods has been engaged as manager of the theatre at the resort for the Summer.

JOHNSON'S ISLAND (C. L. Goodsite, manager).—Week of 18 the stock company produced "One False Step." The following week will witness "The Girl Miner." The patronage continues good.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the regular season closed last week, to fair business. The Vaughan-Glaser company presented "Friends," to fair sized houses. The season of the stock was very successful, and the company has arranged to appear again next season.

TEMPLE THEATRE (J. H. Moore, manager).—In spite of the warm weather of the past week, the attendance was large afternoon and evening, and the bill good. Attractions for week of June 26 include: The Four Livingstons, Marnie Remington, Rice and Cady, Smirl and Kessner, Volvero, Carolyn Young and Ye Colonial Septette.

NOTE.—Barnum & Bailey's Show drew two enormous crowds 19

Lansing.—Dwight J. Robson, formerly of Marinette, Wis., has rented the Sanford building, on Ottawa Street, East, and is remodeling same for a vaudeville house, to be ready for occupancy July 1. Mr. Robson has had considerable experience, and will undoubtedly secure the patronage for his theatre, which will be known as the Bijou.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Kalamazoo Boys' Band of 116 pieces, completely filled the house June 16. Sothern and Marlowe, in "Much Ado About Nothing," delighted a large audience 20.

CASINO PARK (Baird & Daken, managers) draws large audiences nightly, good vaudeville acts being the attraction.

NOTES.—Barnum & Bailey's Show comes 29......Pawnee Bill's Wild West Show is billed for July 10.

Bay City.—Manager Richards, of Wenona Beach Casino, gives out the information that the resort had been closed for the entire season on account of the street car strike, and that concessionaires have been notified to that effect.

NOTES.—The local lodge of Eagles has completed arrangements with the Capital Carnival Co. for a street fair July 3-8......Pawnee Bill's Wild West is billed for July 5.....John O. Talbot, manager of the Wallace Shows, who was attacked here with appendicitis, has recovered sufficiently to rejoin the show.

Saginaw.—At Jeffers Theatre (Bamford & Marks, managers) the Aimo Powell Stock Co. closed at this house June 21

NOTES.—The management of Riverside Park announce that the Casino will not be opened this season on account of the street car strike......Barnum & Bailey's Circus played to immense business 22. Frank L. Weaver, with Barnum & Bailey, has completed a romantic drama, called "The Heart of Ireland," in which Edward Wright, also with Barnum & Bailey, will star next season. The booking is nearly completed.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of June 25: Campbell, Dillon and Campbell, Ceballos Twins, Don and Muldoney, Grenier, Walton and Grenier, Hennings, Lewis and Hennings, Leonard Kane, and the Young American Quintet.

GODFREY'S PAVILION (Chas. Godfroy, manager).—Week of 25: Illam, Romm, B-r-r-r (musical act), Gordon and Hayes, Schafer and De Camp, and Smith and Arado.

Manistee.—Orchard Beach Casino was opened for the season, with Ramsdell, Miller & Abbott as managers, night of June 14. The Crystal Vaudeville Co., with Snider and Nello at the head, played five nights and Sunday matinee to big business.

SEIBEL'S DOG AND PONY SHOWS will be with us for two performances June 28.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) business continues to be big. Liberati's Band continued a big drawing card. This is his last week. Ellery's Royal Italian Band follows. In the German Village last week's acts were: Lillian Walton, baritone singer; Conkley and McBride, in a singing and dancing act; Martin Bros., in a xylophone specialty, and the Garrity Sisters, in songs and dances. Of all the new concessions one of the biggest hits is Hale's Scenes and Tours of the World, being the invention of Geo. C. Hale, of Hale's Fire Fighters fame. The depot is represented with two Pullman cars ready to depart. Uniformed porters and conductors escort the public into the cars. The whistle is blown, the bell rung, and by clever mechanism, the sound and effect of a train in motion is produced, while through the opening at the front end of the car different scenes are shown on canvas, and the effect is very realistic. Several offers have been made to Mr. Hale for his invention.

FOREST PARK (Geo. Sellinger, manager).—Last week, on the lawn, Richards and Lynn performed on a double trapeze and made a sixty foot dive into a tank. In the Tea Garden, Smith Ladies' Orchestra and the Peerless Quartette attracted. In Hopkins' Theatre the bill was: Mason's Society Belles, in their singing and dancing act; Lester and Moore, in their comedy sketch, "A Day at the Beach;" Hastings and Burns, comedians; Bailey and Meehan, sketch team, and Rader Bros., in a singing and rapid change act. This week the newcomers are: Lew Hawkins, Clivette, Polk and Kollins, Mexican Trio and the Brothers Soldis. On the lawn, King and Queen, high diving horses, will be the attraction.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Big crowds continue to attend. In the theatre (Salter T. Terry, manager) the following bill was given: Shanty Town Trio, in songs and dances; Gus Rader and company produced "The Wig Maker of Paris;" Nellie Everett shouted coon songs, the Two Huttons put on "A Musical Husband," and Bert Granville, in illustrated popular songs.

CLIPPERISMS.—Carl Hagenbeck's Animal Show is heavily billed for four performances July 3, 4. Woodward & Burgess have made arrangements with S. Kronberg, whereby they purchase his contract with Mme. Calve for her appearance at the Auditorium in January.

KENTUCKY.

Louisville.—At Jockey Club Park (Matt Winn, manager) Duss and his Band, re-engaged for week of June 18, by special request, drew large crowds at every performance. For week of 25, Morin's French Military and "Old Guard" Band of New York.

FONTAINE FERRY PARK (Wm. Reichman, manager).—This resort was certainly a boon during the extreme heat of last week. Situated on the banks of the Ohio River, it is always favored with a fine breeze, added to which is the recreation provided by the management. Hopkins' Theatre is a source of pleasure, and the crowds rest in the comfortable seats and appreciate the excellent vaudeville performance given weekly. Staley and Birbeck were the headliners last week, and they received an ovation. For week of 25: Snyder and Buckley, Marco Twins, John A. West, Jas. J. Morton and Kurtis.

NOTES.—The stage force of Hopkins' Theatre, at Fontaine Ferry Park, has been highly complimented by vaudeville people for its efficiency, treatment and willingness to assist in every way possible. The roster at present: Bud Martin, stage manager; Lary Gero, property man; Wm. Otto and Joseph Wathen, grip men. All are members of Eagle's Aerie No. 332 and Alliance Lodge No. 17, stage employes.

Paducah.—At the Casino (Wm. Malone, manager) business has been very good. A stock company is the bill this week and next, with two changes of bills a week.

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TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) Hi Tom Ward, the merry minstrel, opened June 18, and was accorded a rousing reception. Millie Des Monda, V. Bowen, Virginia Hankin and new pictures, by the biograph, completed the bill. Business continues to increase.

STAR THEATRE (Dinwiddie & Hanlon, managers).—People week of 19: Hill and Hill, Emma Hewitt, Stella Daily, Joe Holland, Clara Hanlon, Eddie Spencer, May Hunter, Ruby Green, Will and Maud Spencer, Will Davis, and the kinodrome. Business is big.

STANDARD THEATRE (M. De Beque, manager).—The feature of the big bill week of 19 was the banjo playing of Joe E. Mann. The other people: Frank Harcourt, Little Dot, Vera Miller, Thelma Kingsley, Fay Delmar, Lee Edmunds, Lulu De Mar, Ethel Russell, Costanello Sisters, John Merritt, Randall and Randall, Phil Kinsley, May Hill, Pauline Huertel, J. E. N. and Georgie Powers, Darcy Mack, Lettie Colton and Lulu Lawton. Business is booming.

NOTES.—The Crown Theatre closed 17 for the remainder of the Summer. The management announce that it will be reopened about Oct. 1......The Inter-State Amusement Co. has selected Ft. Worth as one of the cities to comprise their vaudeville circuit in the South, and will erect a new theatre here, to cost $60,000. A $5,000 house has been guaranteed them the opening night, which will be secured by the Board of Trade through popular subscription. The house will be opened about Nov. 1......Mitchell Greenwall, the popular treasurer of the Greenwall Theatre, was married June 15, to Nellie Pottishman, of this city.

Dallas.—At Cycle Park Summer Theatre (P. B. McAdams, manager) the Harris-Parkinson Co. proved to be a record breaker, the house having been filled to its capacity several evenings. On June 14 the Bankers' Convention engaged this theatre for the evening for the entertainment of their friends, the bill being "The Count of Monte Cristo," which was enjoyed by those present. Week of 18 opened to tremendous business, the company presenting "The Opium Fiend."

AUDITORIUM THEATRE (C. W. Slater, manager).—The Slater Madison Square Co. is doing immense business nightly. Week of 18 opened to big business with "The Diplomat" as the bill.

OAK LAWN PARK.—The Al Fresco entertainment of "As You Like It," given under the auspices of the Dallas Free Kindergarten Association, under the management of J. E. Lehmann, at this park, which is an ideal place for a play of this kind, drew four big houses 18-18. Archibald Hotchkiss, as Orlando, was well suited to the part; Mae Stewart, as Rosalind, interpreted the role very artistically; J. E. Lehmann, as Touchstone, was given many encores; L. R. C. Josephs played the part of Jaques in a very artistic manner. Week of 18, the Al Fresco Players in "The Sculptor's Dream," 18-21, and "Ingomar" 22-24. J. E. Lehmann has booked his company to play in a number of Texas cities, presenting "As You Like It," "The Sculptor's Dream" and "Ingomar."

Houston.—At the Highland Park Theatre (Fred M. Bishop, manager) "Out West" drew big crowds and satisfied those who like the wild West splendidly portrayed. "Life for Life," last week, increased the patronage. Fred M. Bishop is manager again.

HIGHLAND PARK (Fred M. Bishop, manager).—Prof. Beach was the attraction week of 18, in diving feats and other accomplishments below the water, to immense crowds.

STANDARD THEATRE (Alvido & Lasserre, managers).—People 18 and week: The Moores, Frank, Marion and Florence; Howard and Alton, Seymour and Blanchard, Willis Fessenden, Mae Davis, Irene West, Mattie Webb, Annie Coy, Hilda Powers, Montrose Sisters, Lillian Palmer, Annie Beavers, Kittie Burke and Excello.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) a highly entertaining programme was offered by the management week of June 18, and, as a result, the vaudeville pavilion was filled to capacity every night. The grounds present a throng of people anxious to escape the high temperature within the city. The vaudeville programme included: Brothers and Sisters Ford, Henri French, Louise Dresser, Jack Norworth, Reely and Meely and the biograph. For week of 25, entire change of programme.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Slater, manager) the Columbia Opera Co., in "Two Vagabonds," June 11-13, and "La Mascotte," 14-17, had good business and pleased.

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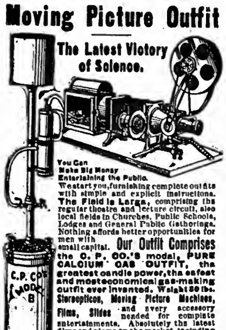

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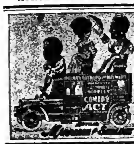

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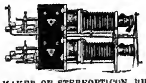

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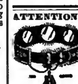

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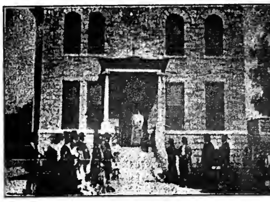

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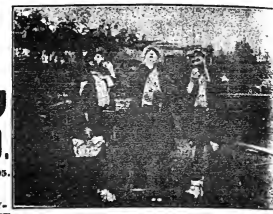

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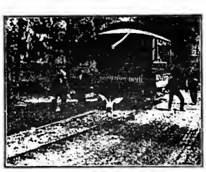

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NEW YORK JULY 8 1905

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Lydia Yeamans-Titus recently spun off a little yarn concerning one of the tours of Mr. Titus and herself through Ireland. It was relative to the native wit of the sons of the Isle.

Wishing to go through the experience of a ride on one of those much-written-about Irish jaunting carts, the pair hired one whose driver's wit they artfully drew out from time to time during the ride. Having given the order to drive to the famous Donnybrook fair grounds, they arrived finally to a beautiful green paddock, over which a number of fine stock cattle was grazing. The picture was anything but the one which the history of this spot had led them to look for. Broken shillelahs, broken skulls, smashed bottles and their like were more to be expected, if accounts in story and song of the fights of Donnybrook fair were to be credited.

"Sure, that's the place ferninst there," said the driver, with a rich, flannely brogue, pointing his whip toward the beautiful emerald green field.

"What! that Donnybrook fair?" exclaimed Mr. Titus, his tone tinged with unbelief, which was duly resented by the Irishman.

"Sure, it's that same," was the indignant reply. "Do you think I'd lie for the *scarcity of news?*"

The Titus pair seldom have an open week from year to year, being continuously booked from New York around the globe and back again. On being questioned concerning their vacations, which seemingly could have no place in fully booked time, the inquirer was informed that as to that important detail in the life of a hard worker, their vacation time was the long sea voyages, many of which took weeks to accomplish. Mrs. Titus owes to these her milk-and-roses complexion. Extremely good health also follows these long rests of body and mind. Let other hard worked professionals take the same course if ever it is opened to them, and they likewise be benefitted.

One of San Francisco's high winds was in progress, not long ago, down the length of Market Street. The air was filled with dust and whirling papers, not omitting a few hats. One of these had been wrenched from the bald pate of a black garbed individual, whose cloth proclaimed his religious calling. After looking helplessly at the departing head gear, he turned and observed a small boy laughing and enjoying his discomfiture. A thought just then seemed to strike him and to the boy he said:

"Are you addicted at all to profanity, my son?"

"If you mean kin I goll dum the dum wind," exclaimed the youngster, "I'm all there."

"Well then," said the clerical personage, with suppressed agitation, as he reached into his pocket and drew forth a coin, "well then here's something for you—just damn that hat two-bits' worth, will you?"

Returning late one night from Oakland, across the bay, to San Francisco, Mr. Howard, of the popular team, Howard and Bland, lost his hat overboard. The same sort of a lively coast wind was blowing fiercely over the waters, and instead of going into the cabin, a safe place for a bare head, the actor remained out on deck, where he took a severe cold. On arriving at the city and finding no hat store open at that late hour, Howard stepped into a cafe—they're always open—and ordered a large hot drink, with the witty remark that as he couldn't get a *hat*, he would have to content himself with a fine *big night cap.*

Howard tells a story about a man who called for a drink at the same bar. This person looked as if recently from the mountains. The bartender placed a bottle and a glass at the disposal of the man, who straightway poured out for himself the glass full to the brim, a fact noted by the man behind the bar. After drinking the fiery beverage, he placed on the counter a dime, which the bartender took, then gravely shoved toward the customer four cents in change.

"What's that for?" asked the man who had a five-fingered depth to his thirst.

"Why, that's your change," replied the barkeeper.

"I thought drinks were ten cents," said the man.

"So they are, at *retail*," said the barkeeper, "but at *wholesale* rates they amount to about six cents."

"If that's the case," said the man, taking two cents from his pocket and placing it beside the four on the counter, "I'll take another of your drinks."

Howard tells of an old colored woman at the Nashville depot who walked up to the baggage man as he was checking the Howard and Blank trunks for New York. Ticket in hand, she had been directed to that official, and, addressing him in trembling voice, she said:

"Ef youse de man w'at *walls de trunks*, won't yah please an' mail mine to Baltimo', Suh?"

A professional friend of the writer was not long ago dining in the restaurant adjoining one of the big New Jersey depots, awaiting the train that was to take him to rejoin his company. At the next table sat a well dressed lady, of about thirty years of age. She had been for considerable time awaiting two gentlemen, who joined her just as the young actor was paying his check. She was apparently deeply incensed at the delay of the gentlemen, who tried to "square" themselves by joking and ignoring their tardiness. They were evidently, from their conversation, railroad officials, who had been dining with friends, and had not omitted to moisten their food with plenty of wine, a fact which the lady, who was the wife of one of them, noted. Finally her husband, who, though a gentleman, was somewhat "jingy," said:

"Well, dear, I guess I'll put you aboard the train for Atlantic City, where I know you'll have a glorious time. I'll take the train tomorrow night, after Jack and I have dined with his Albany friends, with whom we have important business to discuss."

"Yes?" said the lady, very sweetly, but with an ominous tightening of her lips.

"Yes," was the reply of the friend, whose name was Jack, "and I'll come along down with Tom."

"After dining?" meaningly said the lady. "Really isn't there some important railroad regulation as to the load a car will take?"

While on the subject of beverages that contain that subtle stimulant called alcohol, there is a short story told of a certain actor in the cast of the company now playing at the Aerial Gardea, at the top of the Amsterdam Theatre.

The young man, who at the time of the tale, had always been fond of brandy and soda, but whose income had been of the ordinary beer size, suddenly made a bit in a specialty on a Chicago stage. The news of it came to a wise New York manager, who immediately telegraphed:

"What will you take for eight weeks? Wire collect."

The answer that the Western Union delivered to the office of the manager read:

"Brandy and soda."

CHARLES CARLOS,

The well known acrobat, is one of the features of the Ringling Bros.' Circus, and is receiving much praise for the above pictured feat, which he performs with one of his acrobatic dogs. After finishing his contract with the Ringling Show, Mr. Carlos will turn his attention to vaudeville.

"THE FARMER'S LAMENT."

WRITTEN FOR THE CLIPPER.
BY H. V. HAIDON.

They're pullin' down the op'ry house,
It's stood for forty years,
An' I kinder hate to see it go,
(Gol durn these pesky tears).
I've seen some great old shows in there,
Way back in olden times,
With Liza crossing on the ice,
While fellers played on chimes.

I've seen John L. and other men,
Who fit on exhibishun;
Gee whiz! to see 'em wuz more fun
To me than goin' fishin'.
An' Annie Pixley used to show
In that old buildin' there,
An' once I *played the fiddle*
For a big Thanksgivin' fair.

An' when I was a little cuss
I used to hook from school
An' climb up in the gallry there,
An' laff just like a fool.
But once, how I remember it,
"The Black Crook" came to town,
An' Maw and Paw both took it in,
Gee I didn't Maw call Paw down!

An' once a great magishun come
An' took mice outer hats,
An' fed 'em on pink ribbons
'Till they grew right inter rats.
He was a wond'ful feller, that
Magishun what I seen,
He made white furry rabbits turn
Right inter snakes of green.

Oh, how I laffed ter split my sides
At a minstrel troupe what came;
I've seen some bigger ones since then,
But they wan't quite just the same.
They had some fellers in a choir,
I think that there wus four,
And the songs them fellers used to sing,
They used to make me roar.

But the op'ry house is almost gone,
I'm mighty sorry, too.
It seems too bad to pull it down,
But whatcher gois' to do?
They want the lot for a pinnin' mill,
So the days o' shows is dead,
And instead of the villun stabbin' folks,
They'll be makin' planks instead.

THE BADGER AND LA VELLE TRIO,

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OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
June 21.

Every night last week I strolled down the Strand to see who was in town, and if I did not know I was on the Strand and in London, I would have said the place was Broadway and the city New York. During my walks I saw David Belasco, Charles Frohman, Marc Klaw, James K. Hackett, Mary Mannering, Joe Weber, Fred Thompson, Gustave Luders, Edna May, Ben Teal, Maxine Elliott, Maud White, Marcus Meyer, Teddy Marks, Will McConnell, Dore Davidson, William Collier, George Nash, Ed. Abeles, Edgar Smith, William French, and a few whose names I cannot recall at present. I always start and end my strolls at Leicester Square, where nearly all the vaudevillians playing London may be seen at different times during the afternoon and night. All told I think America is well represented over here as far as the theatrical world is concerned. The season for new productions is over now, but the vaudeville houses continue to show new faces and acts from time to time, but even that branch of the business has put on its Summer garb, and unless we have a cool Summer there will be nothing of a startling nature doing until the latter part of August. The London theatrical season is such a long and a strenuous one that a rest is welcomed by all connected with the stage.

Harry Melville's adaptation of Capus and Arnen's "L'Adversaire," was produced at the St. James Theatre last week by George Alexander, under the title of "The Man of the Moment." The story: Marianne Darlay is happily wedded, but, much to her disappointment, her husband, though a clever lawyer, is more taken up with the study of philosophical questions than with knotty legal problems. Her life is calm and peaceful; too much so, for, as she herself puts it, she "wants more rain with her sunshine." Unfortunately, the rain becomes a tempest, whose lightings blast her own and her husband's lives. When an opportunity comes for her husband to figure as counsel in a sensational case he declines, but recommends an acquaintance, M. Lasgiade. The latter naturally becomes a friend of the family. The result is disastrous. Between Madame Darlay and Lasgiade there grows an affection that ends in the inevitable way, and there is a strong scene between husband and wife, in which Darlay forces the shameful secret from his guilty partner. Madame Darlay's mother endeavors to make peace, but her efforts at reconciliation are vain, and as the curtain slowly falls Maurice Darlay departs, leaving behind him the bowed, crushed, heartbroken figure of the wife he loved so well. Mr. Alexander and Madame Simone Le Bargy, of the Paris Gymnase, have the two principal parts. The play is a success.

It is stated that Seymour Hicks is to have a third theatre in London. In connection with Sidney Marler, who is interested with him in the new Aldwych and Hicks Theatres, he will have control of a playhouse to be erected in the same block as the latter, on Shaftesbury Avenue. Mr. Frohman will manage the two first, the other to be built for letting. Mr. Frohman will run the two new houses in conjunction with his theatres in America, interchanging productions, etc., and with many of the same staff. It is further stated that in connection with these new houses Mr. Frohman will establish a new training school for musical comedy actresses. As at the Vaudeville, these past few years, the aspiring beginner will be caught young, and prepared for her work. There will be no fees. On the contrary, they will be paid during tuition, appearing in the Frohman-Hicks pieces as "extra ladies," and drawing salaries. At the Vaudeville, on July 3, the principal parts in "The Chick of the Season," now played by Seymour Hicks and Elaine Terriss, will be essayed by Stanley Brett and Phyllis Dare.

Sarah Bernhardt, on Monday night last, at the Coronet Theatre, appeared for the first time in London in Victor Hugo's "Angelo, Tyrant of Padua." It is a typical Bernhardt romantic drama. Cast in the lurid times of mediaval Italy, the plot teems with Nardicesque elements. The action is swift, the language telling, and the characterizations impressive. The story follows: Tisbe is in love with the nobly born Rodolfo. Angelo, the Tyrant of Padua, is in love with Tisbe. But, alas for both these lovers, Rodolfo's heart is given to Angelo's neglected wife, Catarina, who reciprocates his passion. Homodei, spy of the Council of Ten, has been spurned by Catarina. Tisbe hates Catarina because she has robbed her of her lover. Homodei therefore plots to bring Tisbe into Catarina's chamber during the lover's meeting there. At the sign of danger Catarina hides Rodolfo in the oratory, which opens into her room. Tisbe, entering, espies a brass crucifix. Years ago a little girl, pleading with a tyrant, has saved the life of Tisbe's mother, who has given her rescuer this crucifix. Catarina was the little girl. In a revulsion of feeling Tisbe now determines to save Catarina from her husband's wrath, but Homodei, frustrated, informs Angelo, by letter, of his wife's infidelity. Angelo has powers of life and death, and he decrees that Catarina must die by the headsman's axe. Tisbe suggests poison instead of the axe, and adroitly substitutes a sleeping potion for the poison. Meanwhile Homodei is slain by the enraged Rodolfo. Catarina, under the influence of the potion, sleeps peacefully in Tisbe's room, hidden by curtains. Rodolfo believes her to be dead, and accuses Tisbe of being the instrument of her destruction. Tisbe encourages this belief, and, in a fury, he stabs her to the heart. Catarina awakes. The dying Tisbe commends her to Rodolfo, and with her last breath thanks him for his merciful blow. Angelo has himself taken poison in mistake for an opiate, and Catarina is free. The acting of Mme. Bernhardt was very fine, and she held a large audience spellbound.

Cyril Maude terminates his partnership with Frederick Harrison at the end of the run of "A Cabinet Minister," next month; but, though he will be leaving the Haymarket Theatre, he has decided to remain in the neighborhood. He is now in negotiation with the original owners of the Comedy Theatre for the purchase of a long lease of that building, and there is every reason to believe that the matter will be settled within the next few days. In September, when Frank Curzon's lease of that playhouse expires, extensive alterations will be made both to the interior and exterior, and plans are in preparation for the arrangement of the main entrance to be on Haymarket, instead of on Panton Street, as at present. No date can be fixed for the commencement of Mr. Maude's season, but it is hoped that the reconstructed theatre will be ready for opening next Spring.

The 250th performance of "The Walls of Jericho" will take place at the Garrick tonight. This piece ought to be a gold mine for James K. Hackett, who holds the American rights. He purchased the rights some time ago, and I am told that he was offered shortly after the purchase $10,000 more than he paid for the play. Mr. Hackett is now fixing up deals for the purchase of English play successes for himself and wife.

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THE ONLAW TRIO,

Named by H. E. Moss, of the Moss Empires, England, "The Picturesque Comedy Trio," leave England for America on Sept. 25, to open on the Proctor circuit. They toured America in 1901-02, and were voted a success everywhere for their clever sketch wire performance. Since then they have played engagements in England, Spain, Portugal, France, Holland, Belgium and Scotland. The act plays the London Hippodrome regularly, and is always a headliner. A tour of France and Switzerland is now being made with their own company. Since their visit to America many novelties have been introduced, making the act practically a new one. Richard Pitrot is the exclusive American agent of the trio.

Emma Nevada, the American prima donna, who has not sung in opera in London for twenty years, made her reappearance at the Waldorf one night last week with great success, as Violetta, in "La Traviata." She sang with all her accustomed vivacity and charm, and her voice showed but little trace of the passage of time. A full house greeted her warmly, and she had to bow her acknowledgements many times at the end of each act.

The king gave a big garden party at Windsor Castle last Wednesday, and among the theatrical folks present were: Charles

Wyndham, Mr. and Mrs. Forbes Robertson, Mr. and Mrs. George Alexander, George Edwardes, Mr. and Mrs. Kendal, Mr. and Mrs. Bourchier, Mr. and Mrs. Edward Terry, Mr. and Mrs. Seymour Hicks, Ellen Terry, Mary Moore, Maxine Elliott, Mrs. John Hare, Mme. Patti, Mme. Albani and Mr. and Mrs. Kennerley Rumford.

After an absence of nearly two years, Charles Hawtrey appeared at the Avenue Theatre last Monday night, in a revival of "A Message from Mars." Mr. Hawtrey was very warmly received by a large audience. In a recent interview he said he had had no extraordinary experiences in the United States, but he had been charmed by the people he had met. He especially admired the beauty of the vaudeville houses in which he had appeared, and he was amazed at the huge amounts that had been spent in fitting them up for the lavish accommodations of audiences. Mr. Hawtrey returns to America in September, for his fourth tour.

On Friday night of this week, at Covent Garden, "L'Oracolo" will be produced for the first time on any stage. It is a one act opera, founded upon the play, "The Cat and the Cherub," by C. B. Fernald. The Italian libretto has been prepared by Camillo Zanoni, and Franco Leoni is the composer.

J. M. Barrie is at present engaged in making certain alterations in "Peter Pan," in order to give even further importance to the name part, which Maude Adams will play in New York next season. These changes, which do not affect the scope or symmetry of the work, will be embodied in "Peter Pan" when it is revived at the Duke of York's Theatre next December. A London season has not been arranged for Miss Adams.

Charles Klein, the author of "The Music Master," is in London, after an extended tour of the continent. He has just completed a three act play for David Bispham, who is so well known in the grand opera field, which will introduce him to the public as a dramatic star. It will be called "The Buffoon," and will be produced in London and New York during the season of 1906-07.

Alice Raymond and John Kurkamp finished their long and successful stay at the Lyceum on Saturday night last. They are now on the Barasford tour, and will top the bill at every provincial house, a just reward for their good work at the Lyceum. They are at the Hippodrome, Birmingham, this week, and are a big hit. When they return to America next year, it will be with a new act, employing the services of seven people.

Banka Winter and his daughter, Wenonah, are at South Shields this week. They sail for the States Aug. 16, and Miss Winter will open with the Orpheum Show early in September. The talented young lady will have a lot of surprises for her friends in America this season.

I popped into the Pavilion last night for the first time in many weeks, and saw about two-thirds of a very good show. Business here has not been up to the usual mark during the past month or so, and I was anxious to see if the entertainment was to blame. I found it to be as good as any bill in the London halls. Hill and Whitaker, who are late arrivals from America, are repeating the hit made at this house last Fall. The act has been changed and improved, the introduction of harp and violin being a decided improvement. Miss Whitaker's "Hallelujah" still remains the tid-bit of the offering. Other fine turns on the same bill are: Malcolm Scott, an excellent patter comedian; the prince of ventriloquists, Arthur Prince, who makes his American debut in the near future on the Orpheum circuit, and the Harmony Four, who are the same success at this house as at the Lyceum, where they also play every night.

Dare Devil Schreyer made his wonderful dive at Carmarthen, South Wales, on Whit Monday, and made such a sensation that he was immediately engaged by the same company to repeat the daring feat on Bank Holiday, which comes about the middle of August. Managers from different parts of England are now writing to him for terms, etc., and the outlook is so good that Mr. Schreyer will remain on this side of the ocean for some time, which means that he will have to cancel several good fair dates he had booked. He finds that he can get as much money for two or three dives in this country as he would get for a whole week's work in America. This fact, alone, is inducement enough to remain here.

It is rumored that David Belasco has come to London to consider a proposition to take over a new theatre, which will be built for him if he will consent to make London his headquarters. A modified arrangement will probably be arrived at, and in a couple of years it is said that Mr. Belasco will produce his plays here. Personally I do not place much faith in the rumor, as it does not seem likely that Mr. Belasco will select London in preference to New York as his producing station.

On Saturday, June 24, "Lady Madcap" will reach the two hundred mark in the performance line at the Prince of Wales. This show is certainly a wonder, as hot weather and other oppositions do not seem to bother the attendance one bit. It has been of capacity proportions since the opening night, and there is every indication at the present time of it remaining at that mark. G. P. Huntley remains the bright star of the piece, and his part is much funnier than the one he portrayed in "The Three Little Maids."

"The Little Michus" is going along nicely at Daly's, despite a number of important cast changes. George Graves, James Blakeley and Lillie Elsey are the newcomers to the company, and their work in the important parts seems to please the audience. The play is in for a run of "The Cingalee" length.

Evie Green, who made a good impression in America, in "The Duchess of Dantzic," sails for the States in August, to resume her part in that show. She is now on tour with her own concert company. During the course of her entertainment, which, by the way, is very good, she recites some of Eugene Field's poems.

On Monday next Alfred Butt will introduce to the Palace audience something novel in the line of a light musical sketch. The principal person in the sketch will be Elin Snyder, who made her name in London as Fi-Fi, in "The Belle of New York." The title is "Broadway Belles," and Miss Snyder will be assisted by several young ladies, mostly American, I believe.

Cooper and Robinson arrived in London yesterday. They open at the Coliseum on July 3, and, judging from advance reports, are sure to be a big hit in this city. Already their agent wants to book more time, but they are wisely waiting to see the start. The old act of Cooper and Bailey was a great favorite of mine when I was in Boston, but I am told, not by the comedians themselves, but by those who have played in the same bill, that the old act is discounted by the present one done by Mr. Cooper and his new partner. If this is the case, I can see nothing but success, and big success, for the colored comedians. They will go to Paris the latter part of the week, for a few days.

Walter Johnson, with Sanford's American Players, on a tour of the world, was a Bureau caller last week. The Players have just returned from Australia, and are now on their way to America.

Quite a number of Americans sail to-day for New York. They are: Ollie Young and Brother, Markey and Moran, Swan and Bambard, James Walthour and Blanche Sloan, and the Princeton Sisters. Ollie and Brother rest a few weeks in America, and then start proceedings. In their four weeks at the Coliseum they made an excellent impression, and could have booked more time. They came to London to show the folks here just what kind of an act they had, and having accomplished that feat they return satisfied. They will return some day, and will be welcomed. Markey and Moran are getting home in time to get ready for the coming season, when they are one of the feature acts with the Woodhouse Burlesque Co. They return next June to this country for a thirty-eight weeks' engagement, to open at Hackney. This is a good way to come over and look the ground over, and, although one may not take much money in the venture, when you return for the long stay as Markey and Moran are doing, you will know what to give the audiences. Swan and Bambard left America last October and have played with great success all the principal houses on the Moss & Stoll tours. As their successful doings have been recorded so many times before in this letter it is needless for me to proceed further. I understand they have booked a lot of continental time. James Walthour and Blanch Sloan have worked steadily since they formed the team. I am not sure whether they intend to work together or not in America.

May Moore Duprez canceled a week at the Regent, Salford, because of illness. She hopes to be all right with a few days' rest.

Belle Stewart and Dave Fitzgibbons are playing the London halls with great success, the piano playing of the latter being especially taking.

Aubrey Hyman, of the Empire Palace, Johannesburg, and Tivoli Theatre, Cape Town, is in London on a business and pleasure trip. He is in search of novelties for South Africa, and will make a tour of all the principal cities on the continent and in America to look for same.

Adeline Genee, the premiere dancer at the Empire, will make her first appearance at a provincial hall on July 3, at the Palace Pier, Brighton, where she will remain for a season of three weeks. Since this famous dancer was engaged for the Empire, seven and one-half years ago, she has appeared outside of London on two occasions only. About four years ago she danced before the King and Queen of England, the King and Queen of Denmark, and the Czarina, at the Opera, in Copenhagen, and a few months ago she appeared before the king and queen again, at Chatsworth. The closing of the Empire, on June 30, sets Miss Genee free for three months, but she will return when it reopens.

Harry Lauder, the Scotch comedian, who is one of the biggest hits in the London halls at the present time, is at the Empire, Shepherd's Bush, this week. The first time Mr. Lauder appeared in London he sang an Irish song, "Callaghan," which became known all over the world. Some time during the first six months of the Boer War a torn sheet of music and words of "Callaghan," which had been picked up by one of the Scottish rifles, while on the trek at the Boer farm, near Waukerstrom, were posted to him. Mr. Lauder's success has reached America, and he has been approached several times for an American tour, but had to refuse, as he is booked solid in this country for some time to come.

Mr. Murphy, of Murphy and Nichols, was a caller to-day. The clever team will open at the Palace on July 3, in one of their well-known sketches. They are such a big card in America and like the country so well that they would only book four weeks in London. I hope they will be persuaded to remain longer. Harrigan, the tramp juggler, opens at the Palace on the same date, the night before the fourth. Mr. Murphy informs me that James Thornton is coming over. He will get a good reception when he arrives, as the witty monologist will make good in any country where they understand the English language. Mr. Murphy has discovered that the very act he is to do at the Palace has been taken by some one. The party, or parties, who appropriated Mr. Murphy's property, even went to the management of the Palace to try to book time. As the sketch is copyrighted in this country, Mr. Murphy is looking for the man who has his property in his pocket.

JEAN BREGANT

is well known to visitors at Dreamland as principal comedian in the Midget City, where he is now duplicating his success of last year. Although small in size, he is a big laugh maker, and his introduction of several new American songs is adding to his popularity. Overtures have been made to him to remain in this country permanently, and he is considering one or two of the most tempting offers.

AL. C. WILSON writes: "I have closed my school of acting and theatrical agency, at Rochester, N. Y., after a very good season. I am now organizing for the coming season, and have engaged the following people: Walter H. Newall, heavies; Bert Baker, stage carpenter; Tom Boone, juveniles; Alex. Rapp, properties; Ray Savard, musical director; Mae Stenzel, leads; Fay Morris, soubrette; Hattie Danks, utility, and Laura Snyder, characters. The company will be known as the Metropolitan Stock Co., and our repertory will include twelve of the best dramas to be obtained. The company will be under my own direction, and management of Frederick Hammond. We will open the latter part of August, and will play five weeks of one night stands. After that we will play three night and week stands. I have some very good time now booked, and I will endeavor to make my company this season one of the leaders in the repertory business. I am getting out special scenery for each play, and we will not overlook the paper."

20TH CENTURY—18 HOURS—CHICAGO.

The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.

DIRECTORY
OF TENT SHOW PEOPLE, ETC.,
FOR THE SEASON OF 1905.

The Routes of the Shows mentioned in this list may be found in route column of this or later issues.

Azora, Mlle.—Barnum & Bailey.
Auger, Geo., giant—Barnum & Bailey.
Albertino, F., clown—Barnum & Bailey.
Andrews, Prof. John H.—Floto Shows.
Avenas, Four—Floto Shows.
Armer, Al.—Floto Shows.
Adelaide, side show—Sautelle & Welch.
Andrew, J. W., advance—Gollmar.
Aldrich, Leon, musician—Gollmar.
Asia, La Belle—Sautelle & Welch.
Ashton, Jaele—Luna Park, Coney Island.
Alpine Family—Ringling.
Ashburn, Walter—Sun Bros.
Ashburn, Millie—Sun Bros.
Auclaire, Emile J., musician—Sun Bros.
Agnes—Sun Bros.
Alfton, Great—Orton Show.
Andrews, John R.—Wallace.
Addison & Livingstone—Swallow & Markle.
Arnold, E. J.—Arnold Show.
Adell, Carrie, trapeze—Orton.
Adkins, Chas. H., adv. car—Forepaugh-Sells.
Archer, mgr. car 1—Norris & Rowe.
Adell, Ed., eques. dir.—Downie.
Abachi & Salam—Gentry 2.
Austin, B. D., eques. dir.—Gentry 2.
Andersen, A. J., privilege—Jones Show.
Amy, Mlle.—McCadden's.
Abbott, Anna—Hewitt Show.
Adams, H. D.—Frank Carnival Co.
Adell, E. S.—Jones Show.
Adell, Carrie—Jones Show.
Albert, Frank L., gen. agt.—Ferrari Carn. Co
Atchison, C., boss animal—La Mont Bros.
Andree, Wm., wardrobe—Ringling.
Andrews, John H.—Robbins'.
Adolphus, Bob—Selby Show.
Armstrong, Ajax—Selby Show.
Armsby, Prof., musician—Rippel.
Adams, Ed., canvas—Barnum & Bailey.
Archer, F. C., adv. car, No. 1—Norris & Rowe.
Abrams, Robert, ring—Wallace.
Atkins, Chas., car 2—Forepaugh-Sells.
Alterbury, Rob, privilege, La Mont Bros.
Allen, W. A., musician—La Mont Bros.
Arnold, Jack—E. G. Smith's.
Andrew, Geo. H.—Royal Carnival Co.
Aherns, The—Cal. Fiesta Co.
Adair, Artie (The)—Forepaugh-Sells.
Aerbach, Harry, musician—Norris & Rowe.
Artressi, Joe, leaper—
Hippodrome, N. Y., to July 1.
Alvos, Three, bars—Ringling.
Antonia Bros.—Ringling.
Aronson & Ashton—Ringling.
Agee, John—Ringling.
Andress, Chas., adjuster—Barnum & Bailey.
Albright, Miss, side show—Gollmar Bros.
Adams, W. F., car 1—John Robinson.
Abrams, Gilsey, car 4—Barnum & Bailey.
Armstrong, car 4—Barnum & Bailey.
Austin, B. E., equestrian dir.—Gentry, No. 2.
Allen, Harry—Sautelle & Welch.
Abdalleh, Mrs. J.—American Carnival Co.
Anderson, C., car 1—W. P. Hall.
Annette, snakes—Hunt's.
Alvin Bros.—John Robinson.
Aztec Twins—Greater Smith.
Allen, Harry, adjuster—Sautelle & Welch.
Avoletto, The—Sautelle & Welch.
Allen, Geo., route inspector—John Robinson.
Alton, Thos., agent—Mansfield.
Ah Sin, magician—Bonheur Bros.
Allenn, Prof., band—Lowery Bros.
Ashbrook, Dick, car 2—Hagenbeck.
Adams, Jas. R.—Hippodrome, N. Y., to July 1.
Albright, Ernest, calliope—Gentry, No. 1.
Augustnd, A., equestrian—Gollmar Bros.
Albert, H. W., slack wire—Welder Carnival.
Albanco, Senor, rings—Excelsior Carnival.
Aiken, juggler—Excelsior Carnival.
Arnold, Chas. & Teddy—Haag Show.
Ardell Bros.—Van Amburg.
Allmann, V. G., musician—Wheeler.
Amenia, Miss, ladder—Wheeler.
Arletta, Mme.—Wheeler.
Allen, S. D., car 1—Campbell Bros.
Anderson, Harry E., contr. agt.—W. P. Hall.
Acktius, Chas., car 2—Forepaugh-Sells.
Alfredo, Prof., marionettes—Campbell Bros.
Atkinson, Geo., concert mgr.—W. P. Hall's.
Abinico, S., balancer—Downie's.
Austin, E., musician—Burns & Co. Show.
Andrews, C., musician—Burns & Co. Show.
Avenas, 4, acrobats—Floto.
Anderson, Al., musician—Burns & Co. Show.
Bates, Geo.—Barnum & Bailey.
Bradna, Miss, rider—Barnum & Bailey.
Brown, Billy, clown—Barnum & Bailey.
Baxter, Billy, clown—Barnum & Bailey.
Brooks, Eddie, rider—Barnum & Bailey.
Bennett, Sam, rider—Barnum & Bailey.
Becker, Louis, rider—Barnum & Bailey.
Bisban, Thos., rider—Barnum & Bailey.
Baker, Johnny—Buffalo Bill.
Burke, Maj. John M.—Buffalo Bill.
Brobat Bros.—Floto Shows.
Brechien, A. Frank—Downie's.
Blitz, Chas., clown—Robbins'.
Braun & Edwards—Fitzgerald's.
Blanche, La Belle—Fitzgerald's.
Bram, Ed., musician—Fitzgerald's.
Bell, Tammy, musician—Fitzgerald's.
Bowman & McLaughlin, privilege—Sun Bros.
Bates, Louis G., musician—Sun Bros.
Bowman, Ben—Sun Bros.
Beason, Jack—Sun Bros.
Baker, Milton—Sun Bros.
Billings, The—Al. Steele.
Brennan, Ed., clown—Orton Show.
Bradley, Jack, lions—Wheeler's.
Brennan, J. F., general agent—W. P. Hall's.
Beckman, Fred—Robbins'.
Burrella, Lew, side show—Campbell Bros.
Brolley, J. J., agent—Hargreaves.
Bonnn, Leona—Smith Am. Co.
Burr, O. V.—Seibel Shaw.
Brown, Prof. C. F., band—Wheeler's.
Belmont & Donkey—Wheeler's.
Bell, Ed. H.—Wheeler's.
Bernard, Floyd—Ringling.
Baldwin, John—Frank Carnival Co.
Brooks, Jas.—Jones Show.
Bullen, W. H., advance—J. Robinson's.
Bronson, C. Z., band—Wallace.
Bernes, Al. G.—Parker Carnival Co.
Brannon, E. L., general agent—Sells-Downs.
Iling, L. E., secretary—Cont. Am. Co.
Bucher, Ed., car 1—Barnum & Bailey.
Bejn, contortionist—Sells & Downs.
Burger, F., car 2—Floto Shows.
Black, Sam, car 2—Floto Shows.
Bell, C. A., butcher—Wallace.
Brady, Jas. J., press agent, Ringling.
Buckley, Thos., auditor—Ringling.
Barry, W. H.—Pain's Fireworks.
Buckley, Prof. D. M.—La Mont Bros.
Bell, Ricardo, clown—Orrin Circus.
Banke, J. C., press agt., adjuster—Robbins'.
Barrie, Jos.—Sells & Downs.
Balbroms, W. A., side show—Wallace.
Bracharde, The—Patterson & Brainerd.
Brown, E., advance—Jones & Adams.
Backman, John T., glass blower—
Patterson & Brainerd.
Blitz, Frank—Meyers Monarch Co.
Burkley, J.—Tyler's Am. Co.
Beltz, Harry, paper—Gentry, No. 1.
Bowen, Mr. & Mrs.—Costello & Graves.
Barlow, Pete, elephants—
Hippodrome, N. Y., to July 1.
Bender, Sam, train—W. P. Hall's.
Ball, R. W., bill poster—Ringling.
Burnell Orchestra, Bessie—
Chilhowie Park, Knoxville, Tenn.
Bedini Family, riders—Ringling.
Bernard, Floyd—Ringling.
Burkley, F. C., steward—Washburn & D'Alma.
Barlow, Ed. P., manager—Barlow Show.
Bates, Theo., advance—Barlow Show.
Barlow, Edna & Erma—Barlow Show.
Blair, Gorman—Barlow Show.
Bonnell, Harry, press—El. Park, Newark, N.J.
Bander La Vell Trio—Forepaugh-Sells.
Berger Family—Hagenbeck's.
Bealls Family, 3—John Robinson.
Beall, Hattie—John Robinson.
Betts, C. A., car 1—Ringling.
Brown, W. M., car 1—John Robinson.
Bell, Harvey, car 1—John Robinson.
Bullen, Wm., car 1—John Robinson.
Bowen, Geo., car 1—John Robinson.
Beck, W., car 4—Barnum & Bailey.
Boucher, W., car 1—Barnum & Bailey.
Beeler, Jas., car 1—Barnum & Bailey.
Busey, Fred, car 2—Barnum & Bailey.
Bahr, Peter, car 2—Barnum & Bailey.
Banvards, The, Bert—Sells & Downs.
Berry Trio, acrobats—Sells & Downs.
Berris, Prof. Jas., eques. dir.—Sells & Downs.
Buffalo Bill Show—45 Ave. Rapp, Paris, Fr.
Byrne, Johnny—Gaskill Carnival Co.
Bordeverry, Capt.—
N. Y. Hippodrome to July 1.
Barkers, Aerial—Forepaugh-Sells.
Baader, Miss V.—Forepaugh-Sells.
Bryan, W. L.—Forepaugh-Sells.
Brush, P., car 1—W. P. Hall.
Badger, W. C., musician—Hunt's Show.
Bellman, Frank, clown—Wheeler's.
Brown, Jess., side show—Orton Show.
Buckley, Prof. T. J., elephants—J. Robinson.
Boyer, Herman—Hagenbeck.
Beck, Jack—Gentry, No. 1.
Beno, wire—Lemon Bros.
Bluski, Ed., car 2—Ringling.
Ballard, Wm., musician—Hewitt's Show.
Ballard, Cortland, musician—Hewitt's Show.
Burke, Wm., lights—Sautelle & Welsh.
Boyd, Geo., chef—Sautelle & Welsh.
Bennett, E. E., decorator—Sautelle & Welsh.
Braddon, Nellie—Sautelle & Welsh.
Bartos, The—Sautelle & Welsh.
Brailt, Chas., car 1—Lemon Bros.
Brown, Wm. J., canvas—Lowery Bros.
Bothniere, Ned, magic—Hargreaves.
Baird, W., car 3—Ringling.
Bostick, Chas., car 3—Ringling.
Baird, Ed., car 3—Ringling.
Bell, M. L., car 1—Hagenbeck.
Batemae, F. J., car 1—Hagenbeck.
Bell & Henry—McCadden Show.
Burns, Dick, musician—J. Robinson.
Burkett, Harry, musician—J. Robinson.
Beckman, Fred, general agent—Robbins'.
Banchnen, John—Lowery Bros.
Beckley, Geo. B., car 1—Sells & Downs.
Bradshaw, A., car 1—Sells & Downs.
Borella, Lew, s. show orator—Campbell Bros.
Burkhart, G., magic—Campbell Bros.
Burkhart, Mrs. G., mind reader—
Campbell Bros.
Braynord, C., tickets—Campbell Bros.
Burns & Burns, slack wire—W. P. Hall.
Beeder, C., car 1—Gollmar.
Becker, Geo., car 1—Gollmar.
Benson, W. N., asst. boss hostler—Gollmar.
Bolan, Chas., musician—Gollmar.
Butterworth, A., car 2—Pawnee Bill.
Brownmiller, W. H., car 2—Pawnee Bill.
Biller, A., adv. car—Forepaugh-Sells.
Bradley, Harry, car 1—Norris & Rowe.
Burrier, Chas., car 1—Norris & Rowe.
Billing, Ed., car 1—Norris & Rowe.
Berry, Eugene, side show—Pawnee Bill.
Barker, R. A., musician—Downie
Bulles, Edward, musician—Downie.
Brooks, H. E., car 1—Robbins.
Burdell, Geo., car 1—Sells & Downs.
Baldwin, Ed., equestrian dir.—Lemon Bros.
Borden, Felix, side show—Lemon Bros.
Bray, Harry, juggler, Gollmar Bros.
Bray, Mrs., dogs—Gollmar Bros.
Boughton, Will, Amy, balancing—Silvers'.
Boylan, Thos., treasurer—Welder Carn. Co.
Bell, Jas. D., monologue—Excelsior Carnival.
Brandon, Harry, clown—Gollmar Bros.
Beno, Ben—Van Amburg Show.
Bell Bros.—Van Amburg Show.
Butler, Kate—Van Amburg Show.
Brough, Geo., adv.—Adams' Humpty Dumpty.
Bailey, Joshua, supt.—Hargreaves Show.
Barko, Prof., band—Colo. Grant's.
Belzo Troupe—Colo. Grant's.
Bolaes, Four—Wallace.
Barns, Prof., horses—Burns & Co.
Bussey, Harry, clubs—Burns & Co.
Bryan, S., car 2—Lemon Bros.
Bradley, car 2—Lemon Bros.
Beers, T., car 1—Campbell Bros.
Bowers, Carl, car 1—Campbell Bros.
Bradley, Harry, bill poster—Norris & Rowe's.
Blasser, F. W.—Gollmar Bros.
Bonavita—Bostock's, Dreamland, Coney Isl'd.
Brown, Grant, advance—Norris & Rowe.
Brush, P., car 1—W. P. Hall's.
Barry, W. H., agent—Pain's Pompeii.
Bessey, Harry, musician—Burns & Co.
Barrow, Bert, musician—Snyder & Dowker.
Brown, Wm., musician, Snyder & Dowker.
Brock, M. W., musician—Snyder & Dowker.
Brown, Jess—Orton.
Bruno, Prof., magic—Orton.
Balcom, Frank, slackwire—Wheeler.
Bell, E. H., priv.—Wheeler.
Cooke, Herbert—Barnum & Bailey.
Cole, Geo.—Barnum & Bailey.
Cole, Miss, rider—Barnum & Bailey.
Cooke, Jas.—Barnum & Bailey.
Clair, Carl, band—Barnum & Bailey.
Clifford, Grace, rider—Barnum & Bailey.
Carroll, John—Floto Shows.
Clements, W. C.—Floto Shows.
Curtis, Dr. Rowland—Floto Shows.
Campbell & Johnson—Floto Shows.
Chester, Marvelous—Floto Shows.
Collins, Oriental Dancers, side show—
Sautelle & Welch.
Cousins, Joe & Mrs—Robbins'.
Carroll, Billy & Mrs.—Robbins'.
Chapin Troupe, Arthur—Sun Bros.
Cherry, J. C.—Sun Bros.
Cooper, Chas.—Sun Bros.
Carroll, Al.—Sun Bros.
Clark, C. S.—Sun Bros.
Chamberlain, L. J., band—Sautelle & Welsh.
Coxey, Willard—Barnum & Bailey.
Cooke, Louis E.—Barnum & Bailey.
Cahill, Mich.—Orton Shows.
Clarence, Master—Orton Shows.
Cooper, Mrs. Chas., privilege—Orton Shows.
Careys, The—Cap. Am. Co.
Crigler's, Harry, band—Gentry, No. 1.
Cooke, Wallace, side show—Wheeler's.
Cameron—Downie's.
Cousins, Jack—Sautelle & Welsh.
Cebrat, Prof. Paul—Frank Carnival.
Clark, Will, musician—Jones Show.
Chadwick, Josephine—Sautelle & Welsh.
Chefalo—Indep. Am. Co.
Cunningham, Paul, posters—Ringling.
Cramer, Joe D.—McCadden.
Clark Bros.—Hippodrome, N. Y.
Clarkonians—Hippodrome, N. Y.
Clymer, C. A., privilege—Selby Show.
Carlatta Family—Seeman Millican.
Cook, Ben, advance—Robinson Am. Co.
Conley, Jos. J., supt.—Alamo Show.
Callison, J. C., press rep—Alamo Show.
Cooper, H. R., leap gap—Lemon Bros.
Cook, Prof. A., musical director—
Cedar Point, Sandusky, O.
Cannon, T. J., secretary—Boer War Co.
Campbell, Harry, candy—Floto Shows.
Curtis, Denny, candy—Floto Shows.
Combs, Geo.—Boer War.
Carr, Wm. L.—Hargreaves.
Clatre, Geo., advance—Forepaugh-Sells.
Clark, Wm. E., mgr.—Lagoon, Cincinnati, O.
Carroll, F., musician—La Mont Bros.
Cole, Geo. S., spec. rep.—John Robinson.
Crandall, Mr. & Mrs. Albert A., mule riders—
Ringling.
Carnahan, Sam—E. G. Smith's.
Crosbys, The, side show—Wallace.
Corina, side show—Wallace.
Clark, Grace, side show—Wallace.
Creaner, Harry, side show—Wallace.
Cuble, Geo., ad. car 1—Gentry, No. 1.
Copeland, Sandy, bar—Floto Shows.
Castellos, Two, riding—Castello & Graves.
Castello, Ada, riding—Castello & Graves.
Carre, Albert, trainer—Hippodrome, N. Y.
Coxey, Will., chandeliers—W. P. Hall.
Cowan, Walter, bill poster—John Robinson.
Collal, Clairon, dancers—Ringling.
Camille Trio—Ringling.
Cohen, Sam—Robbins'.
Cobb, Bert, wardrobe—Wallace.
Clark & Stonebraker, traps—Rollo Fox Show.
Carro, F. A., juggler—Rollo Fox Show.
Conlell, Jas. O.—Rollo Fox Show.
Carley, John, canvas—Lucky Bill W. W.
Costello, Dan, horses—G. W. Hall's.
Cook, Wm., stock—G. W. Hall's.
Connors & Connors, jumpers—Pierce Am. Co.
Coburn, Mae, side show—Gollmar Bros.
Clove, Miss, side show—Gollmar Bros.
Crawford, Wm., side show—Gollmar Bros.
Crabtree, Harry, car 1—Ringling.
Crippen, L. C., car 1—Ringling.
Carr, Wm., car 1—Ringling.
Cowan, Walter, car 1—John Robinson.
Coates, W. M., car 1—John Robinson.
Coneere, Tom, car 1—Barnum & Bailey.
Cohen, Abe, car 2—Barnum & Bailey.
Cody, V. F.—Kemp Sisters.
Colby, Geo.—Sautelle & Welsh.
Collins, Lil.—Uden's W. W.
Church, John P., gen. agt.—N. Y. Hippodrome.
Costelle, Mlle., rider—Sells & Downs.
Coles, Aerial—Sells & Downs.
Clark, E. E.—Gaskill Carnival Co.
Campbell, W. W.—Gaskill Carnival Co.
Correa, John & Marietta—Forepaugh-Sells.
Ceri Bros., Three—Forepaugh-Sells.
Clarke, Chas.—Forepaugh-Sells.
Cable, Geo.—Forepaugh-Sells.
Coleman, C. R., boss car 1—W. P. Hall's.
Carey, C., car 1—W. P. Hall's.
Carays, The, trick horse—Swallow & Markle.
Carman, hoops—Hunt's Show.
Chist, Peter—Hunt's Show.
Calcelta—Hunt's Show.
Cleveland, Vic, car 2—Pawnee Bill.
Collins, Leo, wire—Downie.
Congo & Hnka, Zulus—Downie.
Cameron, snakes—Downie.
Conway, W. J., car 1—Robbins.
Carroll, J., car 1—Robbins.
Carter, Tom, musician—Hunt's Show.
Clark, Banjo Billy—Sells & Downs.
Cook, Wallace, Annex—Wheeler.
Carlosa & Silverton—Spark's.
Currier, Nettie, rider—J. Robinson's.
Castle, Dolly—Hagenbeck.
Castle, F. R.—Hurlburd Show.
Christie, G. W., working dept.—Todd.
Comstock, L. D., car 1—Gollmar.
Coll, E., car 1—Gollmar.
Catelano, musician—Hewitt's.
Cloud, Leona, traps—Greater Smith.
Cooke Jr., Hubert—Sautelle & Welsh.
Clark, Belle—Sautelle & Welsh.
Connors, Wm.—Sautelle & Welsh.
Carroll Sisters, concert—Sautelle & Welsh.
Curry, Chas.—Sautelle & Welsh.
Clio, La Belle, side show—Sautelle & Welsh.
Cloud, Bill—Buffalo Bill.
Cox, Harry—Buffalo Bill.
Cady, Harry, car 1—Lemon Bros.
Carmbella, band—Lowery Bros.
Cavanaugh, J. F., car 3—Ringling.
Coadan, Dave, car 3—Ringling.
Caldwell, Jess, car 1—Hagenbeck's.
Ciotti, Archille, jockey—Circ. Wortley, Aus.
Church, F. L., car 1—Hagenbeck's.
Carroll, Tom, car 1—Hagenbeck's.
Caron, Geo., bill poster—Sautelle & Welsh.
Cole, Henry, musician—J. Robinson.
Cooper, Vic, musician—J. Robinson.
Corinne, Mlle.—Robbins'.
Cushman, Prof., balloonist—Lowery Bros.
Clarke, E. N., car 2—Hagenbeck's.
Cors, Joe, car 2—Hagenbeck's.
Craig, R. D., car 2—Hagenbeck's.
Cooper, Todd, car 2—Hagenbeck's.
Cook, Anna, rider—Lemon Bros.
Cooperos, leap chasm—Lemon Bros.
Cook Sisters—Lemon Bros.
Carlotta, Millie, side show—Lemon Bros.
Clark, Harry, principal clown—W. P. Hall.
Carlton, T. M., band—Stowe's U. T. Co.
Cross, Ed., advance—Silvers' Show.
Chapman, Harry, side show mgr.—
Castello & Graves.
Clyde, F., adv. prog.—Welder Carnival Co.
Chipman, Mrs. Bert, snakes—Sells & Downs.
Crooks, Chas.—Van Amburg Show.
Cummins & Sefert Troupe—Colo. Grant W.W.
Culver, Prof. Ed., band—Burns & Co.
Cooke, Wallace, mns., annex—Wheeler's.
Cook, Lewis, car 2—Lemon Bros.
Conroy, John, transp.—Gollmar.
Cooper, Mrs. Chas., priv.—Orton's
Curtis, W. H., canvas—J. Robinson.
Crosbys, The, annex—Wallace.
Corbett, Wm., adv car—Forepaugh-Sells.
Crandell, Tony, car 1—Norris & Rowe.
Cunningham, Harley, car 1—Norris & Rowe.
Clark, Tony—Hagenbeck's.
Craner, Ben—Craner's.
Craner, Mayme—Craner's.
Crane, Russell—Craner's.
Craner, Maxine—Craner's.
Canlber, Ralph—Craner's.
Coleman, Anth. & Mary, wire—Cook-Barrett.
Cunningham, Harley, car 2—Norris & Rowe.
Crandell, Tony, car 2—Norris & Rowe.
Carpenter, Alpha—Drake & Falkiner's.
Corey, F. B., stock—Downie's.
Colemans, Two—Cook & Barrett.
Culver, Ed., band—Burns & Co.
Crane, Geo., musician—Burns & Co.
Collins, A., musician—Burns & Co.
Charley, Jim, musician—Snyder & Dowker.
De Renzo, Wm., & La Rue, Frank—
Barnum & Bailey.
Dockrill, R. H., eques. dl.—Barnum & Bailey.
De Tiers, Mlle., auto loop—Barnum & Bailey.
Dean, Clarence L.—Buffalo Bill.
Diggs, Arthur E., advance—Floto Shows.
De Van, Wm.—Floto Shows.
De Long Sisters, side show—Floto Shows.
Du Barry Trio, side show—Floto Shows.
Dutch, P. A., side show—Sautelle & Welsh.
Duffy, Hanna, side show—Sautelle & Welsh.
Davis, Lunford, band—Downie.
De Vilhie, Great—Downie.
Daros, Four—Robbins'.
Dever, L., tickets—Campbell Bros.
Dever, Mme., bearded lady—Campbell Bros.
Devolio, Prince, fire king—Campbell Bros.
Deltino, Don & Mrs.—Todd.
Donaldson, Capt. O. W., balloon—Todd.
De Nova Family, aerial—W. P. Hall.
Davis & Davis, skaters—Swallow & Markle.
Defrane, A., adv. car—Forepaugh-Sells.
Dorethy, Jim, sideshow—Pawnee Bill.
Doss, Wm., side show—Downie.
Dawson & Booth—Fitzgerald.
Dawson, Bailey, musician—Fitzgerald.
Delmato, Nena—Sun Bros.
Dock, Sam & Sadie—Al. Steele's.
Devlaney, John, canvas—Forepaugh-Sells.
Dunn, Thos., lights—Forepaugh-Sells.
Delly, W. H., car 1—Gollmar Bros.
Duval—John Robinson.
De Mario, Harry, cont.—C. H. Knight's.
Dunnington, W. S.—Hagenbeck's.
Diess, Stewart, musician—Jones Show.
Dumont, Great—Sautelle & Welsh.
Develos, Three—Sautelle & Welsh.
During, Thos., train—Wallace.
Dalton, Jack, canvas—Boer War.
Davis, Nathan, formerly Barnum & Bailey—
107 N. 9th, Phila.
David, Chas., steward—Wallace.
Darling, Fred, show—Lancaster, Pa.
De Alva, E. H.—De Alva Show.
Delevan, S., driver—Ringling.
Dietz, Fritz, chandelier—Ringling.
Daly, Jack R., advance—Selby Show.
Deseronto, Millie, witch—Selby Show.
De Velde & Zelda—Patterson Carnival Co.
Downer, W. L.—Brown & Baker, Rollin Rink,
Toledo, O.
Dorman, Geo. F., sec. and tr.—Alamo Shows.
Darnaby, J. Allen—Parker Am. Co.
De Carlo, Fred—Floto Shows.
D'Eupas, Three, bars—Campbell.
Devlin's Zouaves—Buffalo Bill.
Diggs, Arthur, car 2—Floto Shows.
Davis, Jas., cook—Wallace.
Davis, Chas., adjuster—Ringling.
Daly, Tom, car 2—Ringling.
Duffield, C. H.—Pain's Pyro. Co.
Dexter, Dorothy—Welder Carnival Co.
Doud, Owen, press—W. P. Hall's.
Dellameads, Seven—W. P. Hall's.
De Wello, Harry, adv. car—La Mont Bros.
Denten, Dick, cook—La Mont Bros.
Delano Family—La Mont Bros.
De Vaugh & Burke—La Mont Bros.
Delamater, A. G.—
Richmond Carn. Co., Midway.
Dinus Troupe—Forepaugh-Sells.
De Vault, B.—Meyer's Monarch Co.
Davies, The—Meyer's Monarch Co.

Continued on page 494.

No. 6.

Ernest Hogan & his Memphis Students celebrating the Fourth of July.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Hickey & Nelson. Twisted and Tangled.

Chevalier De Loris Hitting the Bulls-Eye.

Rappo Sisters. In Siberian Dances.

Reno & Richards in plastic poses.

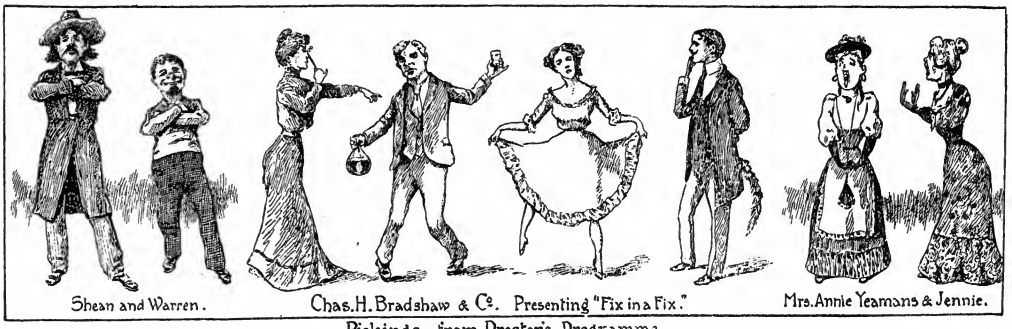
Will R. Rogers. From the "Wild West."

"Didum." By Bedini & Arthur.

Dida.

Irene Bentley The Flower Girl.

A few Paradise Roof Garden Entertainers.



Shean and Warren. Chas. H. Bradshaw & Co. Presenting "Fix in a Fix." Mrs. Annie Yeamans & Jennie.

Pickings from Proctor's Programme.

DIRECTORY
OF TENT SHOW PEOPLE, ETC.,
FOR THE SEASON OF 1905.

Continued from page 492.

Demont, Gertie—Geo. S. Ely's.
Donovan, Geo., musician—Norris & Rowe.
Deane, Homer, musician—Norris & Rowe.
Dick, Fred, bill poster—Gentry, No. 1.
Darling, Chas. E., adv.—Castello & Graves.
Davenport, Orrin & Lula, riders—Ringling.
Dacomas, Seven—Ringling.
Devens, The—Ringling.
Deming, Otto, musician—Gollmar.
Dunsworth, Jas.—Hagenbeck's.
De Vilbis, ladder—Downie.
Davis & Ryan, wheels—Downie.
Daly, Ed. E., press—Gentry No. 2.
De Forrest, Harry, ponies—Ringling.
Dracula—Ringling.
De Clairville, Sid—Lucky Bill's W. W.
Dunlap, Blonde—Lucky Bill's W. W.
Dunlap, Marie—Lucky Bill's W. W.
Davenport, Richard—Capt. Collins'.
Devere, Mme.—Campbell Bros.
Dowd, W., car 4—Barnum & Bailey.
Dee, Jas., car 2—Barnum & Bailey.
Dutton Jr., Wm., leaper—Sells & Downs.
Dyson, Wm., clown—Lee Bros.
Demmorest, Lee—Welder Carnival Co.
Dyer, Velda—Gaskill Carnival Co.
De Bollen Bros.—Forepaugh-Sells.
Donaldson, W.—Forepaugh-Sells.
Dean, Al.—Forepaugh-Sells.
Delno Garnell Troupe—Forepaugh-Sells.
Deschane, B. F., car 1—Gentry Show.
Dash, Ben, car 1—Gentry Show.
Donnelly, Lou, car 1—W. P. Hall's.
Deloy, Eddie & Myrtle—Swallow & Markle.
De Von & Gall—Hunt Show.
De Mott, Wm., rider—J. Robinson.
De Mott, Rose, rider—J. Robinson.
Dalton, Jas. & Mrs.—J. Robinson.
Daniels Sisters—J. Robinson.
Davis, Gertie, rider—J. Robinson.
Du Barry, Great, loop—J. Robinson.
De Fay, Alice, animals—Hagenbeck's.
Drahu, Frederick—Hagenbeck's.
Daley, Ed. E., press—Gentry, No. 1.
Duan, G. W.—Gentry, No. 1.
Day, Tom—J. Robinson.
Dody, Lewis, car 1—Lemon Bros.
Donvard, ponies—Lowery Bros.
Diehl, Jerry, car 3—Ringling.
Day, Doc, car 1—Hagenbeck's.
Dale, Wm., car 3—J. Robinson's.
Donovan, Jerry H., car 3—J. Robinson's.
Dickson, D. E., musician—J. Robinson's.
Doran, Vera, musician—J. Robinson's.
Dittmar, Chas., musician—J. Robinson's.
Davies, Bert, musician—Sautelle & Welsh.
Donovans, Daredevil, loop—Robbins Show.
Dunnington, W. S., car 2—Hagenbeck's.
Dilger, Ed., clown—Lemon Bros.
Davenport, John, clown—Lemon Bros.
Dolson, Alfred L., press—Pain's Pt. Arthur.
Deweese, E. W.—Welder Carnival.
Demorest, Lee, diver—Welder Carnival.
Davis & Barth El Theatre—Welder Carnival
De Lano, Wm., juggler—Brown's.
Dean, Clarence L., gen. agt.—Buffalo Bill.
Davis, Prof. L., col. band—Hargreaves.
Dame, Robt., car 1—Gollmar.
Dutch, Edwin, cornet—Sun Bros.
De Alvin, Harry—Cook & Barrett.
Dyer, Geo., musician—Snyder & Dowker.
Emery, Wm., electrician—Barnum & Bailey.
Evans, Harry, treasurer—Floto Shows.
Elliott Troupe—Floto Shows.
Elliott, Frank, clown—Floto Shows.
Eolls, Mlle., side show—Sautelle & Welsh.
Elletts, Two—Robbins'.
Eddie, El Nino—Robbins'.
Elmo, Pete & Allie—Fitzgerald.
Emgard, Harry—Sun Bros.
Earnest, Ed., props—Orton Show.
Ellsworth, Phil., manager—W. P. Hall's.
El Salto, Signorina—Ringling.
Evans' Old Plantation—Hewitt Show.
Erickson, Clarence—Jones Show.
Erickson, J. W., car 1—Gollmar.
Elzor, Fred & Winnie—Sautelle & Welsh.
Englert, A. S., can.—Sells & Downs.
Ely, Geo. S.—Ely's.
Edna, Mlle.—Selby Show.
Edwards, J. Harry—W. C. Parker Am. Co.
English, W. P., mus., mail—Barnum & Bailey.
Escamillos—Publlones.
Estes, Frank, car 1—Ringling.
Earl & Evans—La Mont Bros.
Evans, Homer, musician—La Mont Bros.
Ewing, Earl, musician—Norris & Rowe.
Ellis, Ed., musician—Norris & Rowe.
Eldred, Gilbert, rider—Ringling.
Eldridge, Sol. R., clown—Wheeler's.
Etl—Forepaugh-Sells.
Eldridge, Geo.—Forepaugh-Sells.
Eldridge, Harry—Forepaugh-Sells.
Ellett Troupe—Forepaugh-Sells.
Essinger, O. E., car 1—W. P. Hall's.
English, Jas., musician—Hunt's Show.
Edna, Miss, rider—J. Robinson.
Edyth, Rose, Ballet—Orrin Circus.
Enoch—Greater Smith's.
Edgar, Geo., car 2—Hagenbeck's.
Edna, Miss, crayon—Excelsior Carnival Co.
Earin, Harry, press agent—Wallace.
Elliott, Albert, clown—Wheeler.
Espey, Geo., musician—Gollmar.
Elder, Wm., musician—Gollmar.
Eldner, Arthur, adv. car—Forepaugh-Sells.
Eberly, Joe, car 1—Norris & Rowe.
Elvares, The, ladder—Downie.
Elbinger, John—Craner's.
Elliott, J., musician—Burns & Co.
Forresio & Albertini—Barnum & Bailey.
Florenz Troupe—Barnum & Bailey.
Fredericks Troupe—Barnum & Bailey.
Faris, Mel. A., contr. agt.—Floto Shows.
Fantano, side show—Floto Shows.
Falgar, Clark—Sautelle & Welsh.
Foster, John—Robbins'.
Faust, Robert, musician—Sun Bros.
Fairford, Fred—Sun Bros.
Fairbanks, Gus—Orton Circus.
Frank Doe—Frank Car.
Franklin, Paul, musician—Jones Show.
Ferguson, W. E., gen. agent—Hagenbeck's.
Fisher, Flying, Family—Ringling.
Franklin, W. E., general agent—Wallace.
Fey, Wm. H., dining car—Ringling.
Ferrari, Francis—Ferrari Bros. Carnival.
Ferrari, Jos. G.—Ferrari Bros. Carnival.
Ferguson, E. O., advance—Smith Am. Co.
Fremont, Col. W. H., mgr.—Cont. Am. Ex. Co.
Franklin, H., candy—Floto Shows.
Franklin, Ed., candy—Floto Shows.
Fenn Bros. Shows—Embarrass, Wis.
Fellowes, Dexter, press rep.—Ringling.
Feltus, Roy, asst. mgr.—Forepaugh-Sells.
Fitzgerald Gerald Show—Ogdensburg, N. Y.
Fabeano, Francois—Welder Carnival.
Fitz, Ed.—E. G. Smith's.
Feagan Family Band—Wixom Am.
Fallon, Tommy, musician—Norris & Rowe.
Finnne, Jean, musician—Norris & Rowe.
Foote, Chas., musician—Norris & Rowe.
Fierce, Allan, programmer—Gentry, No. 1.
Fitzgerald, J. E., orator—Gollmar Bros.
Fleming, W. Carl, Hippodrome, N. Y.
Fay, Thos., canvas—W. P. Hall.
Foley, John—Ringling.
Frazer's Dogs—Rollo Fox Show.
Fox, W. V.—Lucky Bill W. W.
Franks, Jesse—Sells & Downs.
Frank, Maude—John Robinson's.
Frank, Prof. Brooms, s. show—Gollmar Bros.
Frey, Robt, car 1—Ringling.
Feeney, Dan, car 1—Ringling.
Fleischman, Fred, car 1—John Robinson.
Fuller, Geo, car 1—Barnum & Bailey.
Frasier, Geo., car 1—Barnum & Bailey.
Ford, Wm., car 1—Barnum & Bailey.
Finney, C. W., manager—Gentry, No. 2.
Funk, Ed., car 1—Cook & Barrett.
Forepaugh, Mamie—Sautelle & Welsh.
Fredericks, Mlle., rider—Sells & Downs.
Fay, Tom, boss canvas—W. P. Hall.
Fick, Chas. E., car 1—Gollmar.
Fitzgerald, Dr. J. E.—Gollmar.
Foley, Jack, car 2—Pawnee Bill.
Ferris, Joe, tickets—Pawnee Bill.
Flash, punch—Downie.

Finney, C. W., asst. supt.—Gentry No. 2.
Forbes, Wm., treasurer—Lee Bros.
Frisco, Sig—U. S. Carnival Co.
Forepaugh, Pearl—Forepaugh-Sells.
Frink, F. J., special agent—Wheeler Show.
Fisher, Fred H., director—J. Robinson.
Frasler, Harry, porter—Sautelle & Welsh.
Fernandez, Geo.—Sautelle & Welsh.
Foster, Thos. A., car 3—J. Robinson.
Farquhar, Harry, car 3—J. Robinson.
Fogg, Scott, musician—J. Robinson.
Frances, C., musician—J. Robinson.
Foster, Linda—Robbins'.
Foster, Lucius, superintendent—Robbins'.
Faulkner, E. E., car 2—Hagenbeck's.
Fleury, John, side show—Lemon Bros.
Fillmore, Mabel, circassian—Lemon Bros.
Fabiani, magician—Welder Carnival.
Fisbell, Dan S., press—Barnum & Bailey.
Fallon, Dan., bill poster—Barnum & Bailey.
Finn, Thos. L., side show—Downie's.
Fugen, Harold, musician—Snyder & Dowker.
Friend, A., lithos—Castello & Graves.
Ginnett, Iona—Barnum & Bailey.
G'ndos Troupe—Barnum & Bailey.
Grunathos Troupe—Barnum & Bailey.
Girard, Ernest, clown—Barnum & Bailey.
Glenfield, Geo., vent.—Barnum & Bailey.
G'tnnos—Barnum & Bailey.
Gullette, Ella, rider—Barnum & Bailey.
Gunning, H. H., supt. of adv.—Buffalo Bill.
Geo. Coon Shouters, side show—
Sautelle & Welsh.
Gregory's, Frank, Banda Rossa—Robbins'.
Greggs, The—Robbins'.
Gregorys, Four—Robbins'.
Gaston, Albert, clown—Robbins'.
Griffin, Chas. E.—Buffalo Bill.
Gine, Geo.—Orton Show.
Gray, Tom—Frank Carnival Co.
Gamble, Gus—Frank Carnival Co.
Glen, Master—Frank Carnival Co.
Griswold, L. L., band—Jones Show.
Green, Jim, musician—Jones Show.
Gonzales Sisters—Wallace.
Gore, Mr. & Mrs. Paul—Floto Shows.
Gallagher, Geo., general agent—McCaddon's.
Gaskill, W. C.—Gaskill Carnival.
Graham, Lew, side show—Ringling.
Gumperts, Sam W.—Dreamland, C. I., N. Y.
Gillette, W. W., mess tent—Barnum & Bailey.
Gregons, The—Selby Show.
Gordon, Dave, hostler—Rippel.
Gustine, W. C., band—Welder Carnival Co.
Grant, Dr. Horace—Seeman Millican.
George, Clarence, candy—Floto Shows.
Garcinetti Family—Circo Veirno, Mexico.
George, F., car 2—Floto Shows.
Garnett, Doc, car 2—Floto Shows.
Grace, E. C.—G. S. Ely's.
Gollmar, C. A.—Gollmar Bros.
Gollmar, B. F.—Gollmar Bros.
Gollmar, F. C.—Gollmar Bros.
Gollmar, W. S.—Gollmar Bros.
Gollmar, Bert, secy.—Gollmar Bros.
George & Georgie—Downie.
Grey Harvey, tickets—Downie.
Goodwin, W. M., car 1—Robbins'.
Gallagher, W. M., car 1—Robbins'.
Goodhart, Geo., car 3—Ringling.
Gardner, Nellie—Welder Carnival Co.
Gilman, Wm., special agent—Campbell Bros.
Gillette, Prof. & Mrs., s. show—La Mont Bros.
Graves, J. C., musician—La Mont Bros.
Greggs, Four—Myer's Monarch Co.
Gregory, Frank, band—Cal. Fiesta Co.
Green, Ed.—Cal. Fiesta Co.
Goodwin, Ben—Ringling.
Grace, Prof., dogs—Geo. S. Ely's.
Geltze, Joe, musician—Norris & Rowe.
Green, Fred, programmer—Gentry, No. 1.
Gagnier, Prof., clown—Castello & Graves.
Goodwin, Kidd, bill poster—Robbins'.
Gazzalo, Walter, bill poster—John Robinson.
Ganweiler, Prof., band—Ringling.
Glinserettis, acrobats—Ringling.
Girdnlles, Four—Ringling.
Gonzales Troupe—Hurlburd W. W.
Grinnell, Pearl, band—Geo. W. Hall's.
Gibson Girls—Mundy Carnival Co.
Garrice Comedy, ponies—Brown's Show.
Gorman & Murphy, acrobats—John Robinson.
Graves, H. G., car 1—Ringling.
Gavin, M. E., inspec. of routes—Hagenbeck.
Gentry, H. B., manager—Gentry, No. 2.
Gassey, Maj. E. J.—Van Amburg.
Gereaux, Chas., clown—Lee Bros.
Gallagher, Chas. W.—Gaskill Carnival Co.
Gallagher, Octavia—Gaskill Carnival Co.
Gorman, Bud—Forepaugh-Sells.
Grey, Gus, car 1—W. P. Hall's.
Graves, C., car 1—W. P. Hall's.
Groves, Geo., side show—Hunt's.
Gillespie, Adam, musician—Hunt's.
Gavin, Edward, athlete—F. S. Brown's.
Green & Vanderbilt—J. Robinson.
Gay, Matt, diver—Greater Smith.
Gable, Wm., tickets—Sautelle & Welsh.
Grattan, Frank, chef—Sautelle & Welsh.
Greive, Fred, chef—Sautelle & Welsh.
Gibson, Nora, side show—Sautelle & Welsh.
Giovanni Cockatoos—Buffalo Bill.
Gordon, C. R., car 1—Lemon Bros.
Graham, Thos.—Todd.
Gillingham, A. G., priv.—W. P. Hall.
Greer, L., car 1—Gollmar.
Griffith, W. S.—Gollmar Bros.
Gray, Wm., musician—Bonheur.
Getty, John, musician—Bonheur.
Grady, Dick, musician—Bonheur.
Griffith, Frank, musician—Bonheur.
Gregory Family—Robbins'.
Guennay, Arthur, stock—Robbins'.
Glennon, Kid, treasurer—Robbins'.
Guy, Cliff, car 2—Hagenbeck's.
Guy, F., car 1—Sells & Downs.
Gute, John, musician—Downie.
Griffie, Bert, musician—Gollmar.
Grey, Norman, musician—Downie.
Garrett, J. R., car 1—Sells & Downs.
Gilmore, J., car 1—Sells & Downs.
Goodo, wire—Silvers' Show.
Gordon, Bert, orator—Lemon Bros.
Gustine, Prof., band—Welder Carnival Co.
Graybill, J. V.—Excelsior Carnival Co.
Glover, Silas, musician—Wheeler.
Glantz, J. P., boss bill poster—Brown's.
Graff, Jake S., lithographer—Brown's.
Gaster, Fred B., car 1—Campbell Bros.
Hell, Pauline—Barnum & Bailey.
Hyatanka & Kanko—Barnum & Bailey.
Hutterman Sisters—Barnum & Bailey.
Hovarth Midgets—Barnum & Bailey.
Horner, Dick, clown—Barnum & Bailey.
Horner, May, rider—Barnum & Bailey.
Horner, Jas., rider—Barnum & Bailey.
Hutchinson, F. B., gen. man.—Buffalo Bill.
Huston, Jos. H., gen. agent—Floto Shows.
Hill, Arthur L.—Floto Shows.
Holland Silvers—Floto Shows.
Hocums, Three—Floto Shows.
Hornmann, side show—Sautelle & Welsh.
Heumanns, Three—Robbins'.
Haynes, Geo. V.—Fitzgerald.
Hill Family—Sun Bros.
Hardell, Vidello & Richards—Sun Bros.
Holtz, L. B.—Sun Bros.
Hackenberry, Ambrose, cont.—Al. Steeln's.
Harris, Philip, agent—Orton Show.
Heintz, Alfred—Orton Show.
Hart, John—Orton Show.
Heinta, Peter, mechanic—Forepaugh-Sells.
Harrison, Hugh, side show—Forepaugh-Sells.
Hines, Kimball—Campbell Bros.
Haynes' Miniature City—Cap. Am. Co.
Holman, Al. E.—McCadden Show.
Hineman, Prof., dogs—C. H. Knight's.
Hillman's Eifel Tower—Europ. Am. Co.
Hoton's Air Ship—Europ. Am. Co.
Hiley, D. A.—Robbins'.
Hurley, Frank J.—Sautelle & Welsh.
Hawley, R. J., band—Welder Carnival Co.
Hardy, Harry—Ferrari Carnival Co.
Hugo, Max—Sautelle & Welsh.
Hamilton, Grace A.—Sells & Downs.
Hewitt, F. & Emma—Hewitt's.
Hatch, J. F., 1227 Park Bldg., Pittsburg—
Hatch Carnival Co.
Hallia & Valora—Hoeffler Show.
Holden, W. H., adv. agent—Sells & Downs.
Herzog Bros., perm.—Mt. Pocono, Pa.
Henderson, Tony, animals—Ringling.
Howse, P. D.—White City, Chicago.
Hodgson, Fred A., manager—Orrin Bros.
Holmes Bros.—McCaddon Show.
Hill, H. P., special agent—Sells & Downs.

Harvie, Ed.—Selby Show.
Harmon, Eddie—Rippel.
Hilton, Pearl, properties—Rippel.
Hammond, hoops—Wheeler to July 15, then
De Rue Show.
Hanby, H. E., manager—Met. Am. Co.
Hamilton, W. L., electrician—Alamo Shows.
Heck, W. S., mgr.—Coney Island, Cin., O.
Hindoo Bros.—Barnum & Bailey.
Hamblin, E. J., car 2—Floto Shows.
Harrington, Lillian—W. P. Hall's.
Henry, Chas. E., cook tent—Barnum & Bailey.
Horton, W. H., special agent—Ringling.
Helser, Geo., gen. con. agt.—Forepaugh-Sells.
Harper, John, car 3—Forepaugh-Sells.
Hague, Nellie V.—Welder Carnival Co.
Howard, Ed., boss hostler—La Mont Bros.
Hane, Will, stock—La Mont Bros.
Howe, Will., privilege—La Mont Bros.
Hill & Hill—Orrin Circus.
Hagenbeck Jr., Willie—Angel's Cir., Europe.
Hangan, E., electrician—Mundy Carn. Co.
Hawley, H. H.—Cal Fiesta Co.
Hobbs, John—Cal Fiesta Co.
Howard Lee, eques. director—Geo. S. Ely's.
Howard Family, 7—Geo. S. Ely's.
Howard, Sophia, rings—Geo. S. Ely's.
Hamburg Bros.—Geo. S. Ely's.
Harrison, Gerald, musician—Norris & Rowe.
Howard, Geo., bill poster—Pawnee Bill.
Hull, Homer, bill poster—W. P. Hall's.
Hobsons, The, riders—Ringling.
Hartzell, Geo., clown—Ringling.
Harold, W. B.—Sells & Downs.
Holmes, C. L., ad. car 1—Ringling.
Hown & Decker, jugglers—Barlow Show.
Holloway, Sim—G. W. Hall's.
Heinrichs, H. A.—Forepaugh-Sells.
Harrison, Harry, side show—Gollmar Bros.
Hayes, Prof., side show—Gollmar Bros.
Horner, Ben Band—Gollmar Bros.
Hoskins, W. H., car 1—Ringling.
Holmes, Lem, car 1—Ringling.
Haadison, Woody, car 1—Ringling.
Heckman, L. H., car 1—John Robinson.
Hayes, Ceph, car 1—John Robinson.
Huber, Harry, car 1—John Robinson.
Hutchinson, Wm., car 1—John Robinson.
Hester, John, car 1—Forepaugh-Sells.
Hayes, Chas., car 4—Barnum & Bailey.
Hubbard, Ed., car 1—Barnum & Bailey.
Hope, W., car 1—Barnum & Bailey.
Hammel, B., car 2—Barnum & Bailey.
Hodges, A. car 2—Barnum & Bailey.
Heffelman, C. A., press agt.—Gentry, No. 2
Hudgeon, Owen, seals—John Robinson.
Harvey, Mitchell, adv.—Barnum & Bailey.
Holmes, Mr. & Mrs. Ben—Uden W. W.
Harper, Wm.—Wixom Carnival Co.
Hewitt, W. J.—Cont. Carnival Co.
Hayward, Miss—Forepaugh-Sells.
Hollis, Orrin, rider—W. P. Hall.
Hall, Ben, treasurer—W. P. Hall.
Hagen, Jas., band—Swallow & Markle.
Holland, Geo., boss hostler—Gollmar.
Hong, Wm., musician—Gollmar.
Harper, P. B., musician—Gollmar.
Homan, Frank, car 2—Pawnee Bill.
Humphreys, Walter, chef, car 2—Pawnee Bill.
Hinckey, C., adv. car—Forepaugh-Sells.
Hern, Jim, adv. car—Forepaugh-Sells.
Hyde, Jos., car 1—Norris & Rowe.
Hughes, John, musician—Downie.
Hopkins, Prof., col. band—Downie.
Harms, All B., car 1—Robbins'.
Hayes, R. A., car 1—Robbins'.
Hopper, E. C., car 1—W. P. Hall's.
Haws Sisters—Swallow & Markle.
Hagen, Jas., hand—Swallow & Markle.
Hunt, J. & C. T.—Hunt's.
Hammond, hoops—Wheeler's.
Hudgens, Prof., seals—J. Robinson.
Holland, Geo.—Hagenbeck's.
Holland, Kate—Hagenbeck's.
Havlin, John H.—Hagenbeck's.
Horner, Geo.—Castello & Graves.
Henderson, Bert, musician—Fred Hewitt's.
Harris, Philip, cont. agt.—Santelle & Welsh.
Hobart, Frank, agent—Santelle & Welsh.
Howman, Harry, props.—Sautelle & Welsh.
Hugo, Max—Sautelle & Welsh.
Hurley, Frank J.—Sautelle & Welsh.
Horner, Joe—J. Robinson.
Hammond, Chas. D., press—Campbell Bros.
Hartman, John, car 3—Ringling.
Hart, John, car 3—Ringling.
Hunt, L., car 3—Ringling.
Hammel, L., car 3—Ringling.
Harrell, P. W., car 1—Hagenbeck.
Hurl & Falls—Sparks.
Honchett, R., musician—J. Robinson.
Heath, John, musician—J. Robinson.
Heumanns, The, bicyclists—Robbins'.
Hall, D., bill poster—Lowery Bros.
Henry, Louis, car 2—Hagenbeck's.
Hellar, Sam, car 2—Hagenbeck's.
Holden, H., car 1—Sells & Downs.
Hildubrand, L., car 1—Sells & Downs.
Hale, Ray P., side show—Lemon Bros.
Hall, Great, balancing trapeze—Welder Carn.
Harris Glass Shows—Welder Carn.
Harvel, Geo., Old Plantation—Welder Carn.
Hopper, Chas., clown—Excelsior Carn. Co.
Holden, J. H.—Excelsior Carn. Co.
Horner, Ben, band—Gollmar Bros.
Helms, Harry, side show—Burns & Co.
Hardy, Kid, car 2—Lemon Bros.
Hatfield, Jas., car 2—Brown's.
Howard, Perry, car 1—Campbell Bros.
Hood, C. W., bill poster—Cont. Carn. Co.
Holmes, Ben & May—Uden W. W. Show.
Hawn, Darwin C., b. host.—Barnum & Bailey.
Hagan, Col. W. H., adv.—Costello & Graves.
Irwin, Jas., Barnum & Bailey.
Innocenti, F., clown—Barnum & Bailey.
Inman, H., electrician—Robbins'.
Illingworth, Hayden, musician—Sun Bros.
Ibbitson, Ira D.—Jones Show.
Imler, Dave E., cook—Floto Shows.
Irwin Family—La Mont Bros.
Isenmyer, Keller, advance—E. G. Smith's.
Iva, Petite, rider—Orton.
Inmans, The—Robbins'.
Irving, Geo. H., side show—Gollmar Bros.
Inman, C., car 1—Barnum & Bailey.
Irvins, The—Bonheur Bros.
Ives, Vern, comedian—Silvers'.
Ilers, F., musician—Burns & Co.
Julian, Dallie, Barnum & Bailey.
Judge, Todd—Barnum & Bailey.
Johnson, Minnie—Barnum & Bailey.
Johnson, Spader, clown—Barnum & Bailey.
Jeaks, Fred, clown—Barnum & Bailey.
Jeen, Kule, clown—Barnum & Bailey.
Jenks, Ed.—Floto Shows.
Janta, Mlle.—Robbins'.
Jackson, Al.—Fitzgerald.
Jones, Al., chandeliers—Gollmar.
Johnson, J. S., musician—Gollmar.
Johnson, Harvey, car 1—Robbins'.
Johnson, Sylvester—Sun Bros.
Jacobs, John—Orton Shows.
Johnson, Ed.—Orton Shows.
Josephine, Mlle.—Wheeler's.
Jones, Aug.—Jones Shows.
Jones, E. H.—Jones Shows.
Jones, Bright, musician—Jones Shows.
Jennings, John, side show canv.—Ringling.
Jackson, Ed. M., contr.—Gentry.
Johnson, Al., candy—Floto Shows.
Jacksons, The, bic.—Ringling.
Jones, Ollie, musician—La Mont Bros.
Jones, Farmer, & Mother, s. show—Wallace.
Jones, "Blacky," canvas—Geo. S. Ely.
Jack, Eddie, contr.—Gentry, 1.
Johnson, Jas., elephants—Ringling.
Jones, H. A., steward—Hurlburd W. W.
Jackson, Wm. I., car 1—Ringling.
Jacobs, W. R., car 1—Barnum & Bailey.
Jannatta's Band, Tony—Lee Bros.
Jennett, Miss M.—Forepaugh-Sells.
Jennett, Will—Forepaugh-Sells.
Johnson, E., car 1—Gollmar.
Johnson, Chas., car 1—Gollmar.
Johnson, W. E., car 1—W. P. Hall.
Josephine, Aerial—Wheeler's.
Judge, Larry, rider—J. Robinson.
Judge, Sadie—J. Robinson.
Jones, Frank—J. Robinson.
Jacobs & Sardel, barrel jumpers—
Gollmar Bros.
Jenkins, Gas, car 3—Ringling.
Johnson, J., car 1—Sells & Downs.
Jones, Tootsie, dancer—Lemon Bros.
Johnson, Jos., elephants—Gollmar Bros.
Jones, Prof. E. C., band—Gentry, 2.

Jones, Oscar, musician—Wheeler.
James, Harry, musician—Wheeler.
Jones, Wm., car 2—Lemon Bros.
Jaynes, Ed.—Craner's.
Jennier Family—Cook & Barrett.
Jennier, Walter—Cook & Barrett.
Jennier, Baby Geo.—Cook & Barrett.
Jennier, Geo. & Jessie—Cook & Barrett.
Kamekicho, Kanko—Barnum & Bailey.
Kennard, Chas.—Barnum & Bailey.
Kennard, Ed.—Barnum & Bailey.
Krao, Link—Barnum & Bailey.
Keene, Jule—Buffalo Bill.
Kelley, Joe—Swallow & Markle, 2.
King, Tom, boss s. s. canvas—W. P. Hall.
Klume, Martha—Wallace.
Knoxon Sisters—Campbell Bros.
Karlo, Mons., swords—Campbell Bros.
Kemp's W. W.—Hillsdale Park, Newark, N. J.
Kranse, O. J., manager—Pawnee Bill.
Kent, John—Floto Shows.
Koplin, Will, clown—Floto Shows.
Kent, Jack—Downie's.
Koater's, The (Harry)—Robbins'.
Kane, Ed—Sun Bros.
Knight, Harry, musician—Sun Bros.
Kaufman, Sam—Sun Bros.
Kelly, Chas.—Sun Bros.
Kelly, J. A.—Al. Steele's.
Koster, Kid—W. P. Hall's.
Kincade, Billy—Barnum & Bailey.
Kino—Wheeler's.
Krautzmnn, Ira, musician—Wheeler.
Knupp, Ed., railroad—Pawnee Bill.
Kiefer, Otis—Wallace.
Kemp, E. C.—Pawnee Bill.
Kilpatrick, E. J., mgr. Chefalo—Ind. Am. Co.
Kennedy, C. T.—Great Parker Am. Co.
Keith, Frank C.—Bonheur Bros.
Kosler, Chas. A., adv—W. P. Hall's.
Kruger, Kitty, rider—W. P. Hall.
Kane, J. Francis, orator—W. P. Hall.
Kempshall, Geo., musician—
Snyder & Dowker.
Kohl, Gus & Marion, side show—Wallace.
Kirsch, E. P., electrician—Fred Hewitt's.
Keetch Family—Lachman-Keetch Co.
Kealey, Geo., elephants—Ringling.
Kaufman Troupe, bicyclists—Ringling.
Kahler, John, canvas—Pain's.
Koch, Ira, car 1—Ringling.
Kitamura Japs—Sells & Downs.
Kuhn, Bert, bill poster—Buffalo Bill.
Kane, Robt.—Am. Carn. Co.
Keats & Korns—Forepaugh-Sells.
Kichl & Hede—Forepaugh-Sells.
Kelleys, The—Forepaugh-Sells.
Kline, Miss—Forepaugh-Sells.
Kelley, Jack—Swallow & Markle.
Killem's Dogs—J. Robinson.
Kerslake, Mollie—Hagenbeck.
King, Adolph—Hagenbeck.
Kersinke, Lil—Hagenbeck.
Kimmons, Otis, musician—Hewitt's.
Kingman, Dr., vet—Sautelle & Welsh.
Klotz, Paul—Sautelle & Welsh.
Knox, Chas., car 3—Ringling.
Kincald, Val., car 1—Hagenbeck's.
Kindley, Edward, car 3—J. Robinson.
Keenan, John, outside ticket—Robbins'.
Keeley, H. L., steward—Gentry, No. 2.
Keely & Bales Klyne—Van Amburg Show.
Kramer, Louie, rider—Burns & Co.
Kohl Bros., bars—Burns & Co.
Kellner, Jerry, car 2—Lemon Bros.
King, E. S., car 2—Lemon Bros.
Kline, S., car 2—Lemon Bros.
Kuhick, Rudolph—Craner's.
Kohlman, W. F., car 1—Campbell Bros.
Kndel, Al.—Sparks.
Koeffel, Henry, car 2—Pawnee Bill.
Kennedy, Bert, trapeze—Downie.
King, Ed., ventriloquist—Downie.
Kramer, Louie, musician—Burns & Co.
Lloyd & Derrick—Barnum & Bailey.
Luciano Family—Barnum & Bailey.
Lecusson Troupe—Barnum & Bailey.
Leggett, Fred, rider—Barnum & Bailey.
Lapan, Ernest—Barnum & Bailey.
La Mar, Geo., clown—Floto Shows.
Lausch, Harry—Downie.
La Blanche, Flossie—Robbins'.
Leos, Three Great—Fitzgerald.
Lee, Wm., musician—Fitzgerald.
Lamberto—Sun Bros.
Lamont, Eddie—Sun Bros.
Lamberto, J. L., general manager—Sun Bros.
Leland, Mme.—Orton Circus.
Latlip, Dave—Orton Circus.
Lowery, Jennie, snakes—Wheeler's.
Long Sisters—Floto Shows.
Levolo, 'cyclist—J. Robinson.
Lewis, Harry, bal., traps—C. H. Knight's.
Livingstone, J. E.—Swallow & Markle.
Lunn's Horses—Europ. Am. Co.
Longbotham, Frank, transp.—Hargreaves'.
La Fleur, Joe—Forepaugh-Sells.
La Vole, Mlle—McCadden Show.
La Roy, Harry—Wheeler.
La Vell, Frank F.—J. Robinson.
Logan, J. W.—Hewitt's.
Leslie, Lillian—Frank Carnival Co.
Lano, D. H.—Wallace.
La Rose Sisters—Jones Show.
Leon, Girard—Sautelle & Welsh.
Lamar & Slada—Sells & Downs.
Leonard, Jas., scenery—Ringling.
Lorello, foot juggler—Rippel Show.
Leon, Miss, slack wire—Rippel Show.
Ludlum, Kate, cook—Rippel Show.
Lamont, Musical—French Sensation.
Lane, Wm. C., side show—Texas Bill W. W.
Lownde, Wm.—Hargreaves'.
Louis, Rich. E., caterer—W. P. Hall.
La Vade, Blanche, side show—La Mont Bros.
Lewis, Frank, slack wire—Lowery Bros.
Lemm, Mayme—W. P. Hall.
Lowery, P. C., hand, side show—Wallace.
Lee, Sallie & Daisy, side show—Wallace.
Logwood, Edw., treasurer—Parker Carn. Co.
Lombardos, Ben—Parker Carnival Co.
Loos, I. Geo.—Lachman-Keetch Co.
Lachman, D.—Lachman-Keetch Co.
La Melle, Otis—Cal Fiesta Co.
Lenhardt & Held—Cal Fiesta Co.
Lindblade, Chas., bill poster—Gentry, No. 1.
Luln, Miss, snakes—Campbell Bros.
Leona, La Belle, rider—W. P. Hall.
Lykens, Whitey, boss hostler—W. P. Hall.
Labrant, J., adv. car—Forepaugh-Sells.
Lamont, Paul, adv. car—Forepaugh-Sells.
Le Roy, Nellie—Downie.
Lewis, Prof., band—Downie.
Lees, Three, casting—Downie.
Larkins, clown—Downie.
Leo, Madame, menage—Downie.
Lorris, Mlle., side show—Downie.
Lane, W. A., bill poster—Gentry, No. 1.
Lykin, Whitey, driver—W. P. Hall's.
Lake, Harry W., bill poster—Sells & Downs.
Leonder, Shorty—Ringling.
Leslie, Frank, pigs—Ringling.
La Hirt—Ringling.
Lane, W. C.—Texas Bill W. W.
La Duque, W. A., skater—Hagenbeck.
Loyal, Frank, manager—Haw Co.
La Deal & Hepner, aerial—Barlow Show.
La Pearl, Billy, proprietor—Rollo Fox Show.
Lewis, H. Stanley, ad. mgr.—Robbins'.
La Belle, Mme., side show—Gollmar Bros.
Lang, Earl, car 1—Ringling.
Lackas, Geo., car 4—Barnum & Bailey.
Lafeever, R., car 2—Barnum & Bailey.
Lebis, J., car 2—Barnum & Bailey.
Lyons, Jas., car 2—Barnum & Bailey.
Lord, Samuel, privilege—Gentry, No. 2.
La Tow, Dolly—Cook & Barrett.
Levans, Flying—Campbell Bros.
Le Burno, R. C.—World's Fair Co.
Lowande, Julia—Forepaugh-Sells.
Lowande, Miss O.—Forepaugh-Sells.
Lamkin, Harry—Forepaugh-Sells.
Lindlake, Chas., car 1—Gentry.
Lukensmyer, Z., car 1—W. P. Hall's.
Livingston, Joe—Swallow & Markle.
La Rose Sisters, trapeze—Orton.
Little, Abe, advance—Hunt's.
La Noy Bros., traps—Hunt's.
Ledner, Prof., side show—Hunt's.
La Roy, Harry, bars—Wheeler's.
La Monts, The—J. Robinson.
Ladies Zouaves—J. Robinson.
Lakase, F.—J. Robinson.
Le Sure, Ida, rider—J. Robinson.
La Rose, Frank—J. Robinson.
Legert, Gus—J. Robinson.

Lane, Otis, musician—Fred Hewitt's.
Lane, Travis, musician—Fred Hewitt's.
Lane, Burton, musician—Fred Hewitt's.
Lee, Mamie—Santelle & Welsh.
La Salle, Orrie—J. Robinson.
Lane, Jessie—J. Robinson.
Lee, To & Chenah Too, side show—Buff. B...
La Kato, Prince, side show—Buffalo Bill.
Levada—Lowery Bros.
Leroy, Young, car 3—Ringling.
Leslie, Dick B., car 3—Ringling.
Layden, B. J., car 1—Hagenbeck's.
Lalry, Wm., car 1—Hagenbeck's.
La Tell, Geo., musician—J. Robinson.
Lloyds, Flying—Robbins'.
Lowery, Chas., advance—Robbins'.
Lewis, Frank—Lowery Bros.
Long Sisters—Floto Shows.
La Cima Bros.—Lemon Bros.
Lucasie, Joe—Lemon Bros.
La Rex, Joe., aerial—Gollmar Bros.
Lowande, Carrie, globe—Gollmar Bros.
Luverns, The, wire—Gollmar Bros.
La Wande, rider—Gollmar Bros.
Lydell & Clark, trapeze—Silvers'.
Lowande Wilson—Hargreaves.
Leoto, cont.—Silvers'.
Le Roy, Jack C. & Travis Billy—
Welder's Carn.
Longfeather, Chief—Excelsior Carn.
Landown Troupe—Gollmar.
Lowe, C., palmograph—Excelsior Carn. Co.
Leach, H. C., treasurer—W. P. Hall's.
Leon, Jess—Van Amberg.
Leon, Dan—Van Amberg.
Lillie, G. W., proprietor—Pawnee Bill.
Lorenas, Four, acrobats—Burns & Co.
Labelle, Mlle., rider—Burns & Co.
Lynch, Great—Brown's.
Lester, Dan W., clown—McDonald Bros.
La Tow, Emma & Dollie—Cook & Barrett.
Leonzo—Cook & Barrett.
Meers, Anika—Barnum & Bailey.
Melroses, The Misses, bic.—Barnum & Bailey.
Mankichi & Jesa—Barnum & Bailey.
Mooney, H. J.—Barnum & Bailey.
Meers, Miss, rider—Barnum & Bailey.
Marantette, Mme.—Barnum & Bailey.
Millette Troupe—Barnum & Bailey.
Moore, Lou—Barnum & Bailey.
Marks, Wm.—Barnum & Bailey.
Miller, Wm., rider—Barnum & Bailey.
McCune, Wm.—Buffalo Bill's.
Milton, Frank, clown—Floto Shows.
Marguerite, Lady—Sautelle & Welsh.
Millison, Geo.—Downie.
McCarthy, Dan., musician—Fitzgerald.
Miller, John, Flexible—Sun Bros.
Mack, W. O.—Sun Bros.
Moran, Pete—Sun Bros.
Myers, Chas.—Sun Bros.
Moore, Albert—Sun Bros.
Merrick, W. N., band—McCadden Show.
Musselman, Ammon, clown—Al. Steeln's.
Moran, Pete—Orton Circus.
McDonald, Wm., cook—Orton Circus.
Moreland, A. D., cook—Forepaugh-Sells.
Meredith Trio—Cap. Am. Co.
Morris Glass Show & El Thea—Cap. Am. Co.
Millens, Al. G., clown—Campbell Bros.
McMahons, aerialists—C. H. Knight's.
Montgomery & Hatcher, mgr.—Europ. Am. Co.
Manolo Family—Gaskill Carnival Co.
Miller, Herman O.—Welder Carn. Co.
Magee, J. J.—Welder Carn. Co.
McBeth, J. R.—C. H. Knight's.
Monroe, Mark—W. P. Hall's.
Mayo, Bert—W. P. Hall's.
Myers, Thos. J.—Norris & Rowe.
Marsh, E. W., musician—Ringling.
McGuire, Frank—Jones Show.
Montez, Don Juan—Sautelle & Welsh.
Morris Family, Mathew band—
Santelle & Welsh.
McKenna, Jas., banner—Floto Shows.
McGuirn, Willard—Pawnee Bill W. W.
Meek, Robert, ring stock—Ringling.
Miller, Chas., props.—Ringling.
Markle, D. G.—Seibel's.
Mays, Carl, clown—McCadden's.
Milligan, Martin, gen. con.—Lemon Bros.
Mitchell, Lola—W. P. Hall's.
Maher, Billy, clown—Selby Show.
Mantell, Geo., advance—Hargreaves'.
Montgomery, E. E., dir. am.—Alamo Shows.
Monroe, H. A.—Seeman-Millican Carn. Co.
Maurer, Fred, car 1—Barnum & Bailey.
Mercer, Robt. J., contr. agt.—"Boer War."
MacVay & Seabright—J. Robinson.
Mosier, H. J., car 2—Floto Shows.
Morley, Sam, car 2—Floto Shows.
Mann, Billy, privilege—Gt. American Shows.
McFarland, W. H., side show—Wallace.
McCracken, Sam, gen. contr. agt.—Ringling.
Meagher, K. C., treasurer—Ringling.
Morgan, Frank, contr. agt.—Forepaugh-Sells.
Mercer, L. G., g. mgr.—Richmond Am. Co.
Martyn Sisters (Mme. A. R.)—Welder Carn.
McIntyre, Shorty, boss can.—LaMont Bros.
Morosco, tatt., side show—La Mont Bros.
Mann, John L., musician—La Mont Bros.
Maxwell, Ed., privileges—Downie.
Murphy, Walter, contr. agt.—John Robinson.
Manley, Jack, side show—Wallace.
McNutt, John, side show—Wallace.
Mack, C. F., side show—Wallace.
McIntyre, Tom, side show—Wallace.
Melville, Marv.—Meyer's Monarch Co.
Meagher, Terry C., treasurer—Ringling.
Mollory, Maj. John A., adv.—Dashington.
Morley, Jas., musician—Norris & Rowe.
McSiny, Francis, musician—Norris & Rowe.
Meehan, Jos., musician—Norris & Rowe.
Munen, O. H., bill poster—Gentry, No. 1.
Mitchell, Jas., wire—Castello & Graves.
McConkey, Prof., dogs—Castello & Graves.
McAllister, Peter, b. post.—Barnum & Bailey.
Melville, Frank, eques. dir.—
Hippodrome, N. Y., to July 1.
Marceline, clown—
Hippodrome, N. Y., to July 1.
Mazettes..Hippodrome, N. Y.
Monroe, Mark, animals—W. P. Hall's.
Mullaney, Thos., ad. car 2—Robbins'.
Mason, Henry, bill poster—Forepaugh-Sells.
Montmorency, Mlle.—Ringling.
Milvo Bros.—Ringling.
Mercer, John—Ringling.
McRee, Reno, rider—Ringling.
McGuire, Willard, press agt.—Pawnee Bill.
McGoughan, Clarence, props—Barlow Show.
McCoy Family, wire—Lucky Bill W. W.
McCoy, Chas.—Lucky Bill W. W.
Milliken, Wm., clown—G. W. Hall's.
Metcalf, Evangeline—G. W. Hall's.
Miller, Bruce—W. D. Ament's.
Mannel, J. E.—Hatch Carn. Co.
Mooney, Geo. A., contr.—Capt. Collins.
Munge, Prince—John Robinson.
Morellos Two, balancers—Brown.
Morello, Mlle., spaniels—Brown.
Meyers, Carl, airship—Pawnee Bill.
Madden & Lemay—A. Downie's.
Moon, H. R., manager—Hogate's Dram. Co.
Miller, Jas., car 1—Ringling.
McDonald, C., car 1—Ringling.
Moloney, John, car 1—John Robinson.
Massonne, Geo., car 1—John Robinson.
Mathews, Robt., boss b. p.—Pawnee Bill.
Mahafy, E., car 4—Barnum & Bailey.
March, W., car 4—Barnum & Bailey.
Murray, Lester, car 1—Barnum & Bailey.
McNamara, W., car 1—Barnum & Bailey.
Merchant, Wm., car 1—Barnum & Bailey.
Mather, advance—Hargreaves Show.
Moore, Harry, bills—Buffalo Bill.
Murray, Owen, gen. agt.—Lee Bros.
Murphy, Mr. & Mrs. Jas. F.—Pierce Am. Co.
McSherry, Kid, balloons—Pilbeam Carn. Co.
Morley, M. J., g. a.—J. Frank Hatch Carn. Co.
Miaco, Ida—Forepaugh-Sells.
Marie, Mlle.—Forepaugh-Sells.
Mason, H., car 1—W. P. Hall's.
Menth, H., car 1—W. P. Hall's.
Miller, W. R., car 1—W. P. Hall's.
Moore, L., car 1—W. P. Hall's.
McKinnon, J., car 1—W. P. Hall's.
Mominee, Alex., clown—Hunt's.
Malone, Tom—Hunt's.
McIntyre, Eddie—Hunt's.
Murray, Geo.—Hunt's.
Molloy, Albert—Hunt's.
Morgan, Geneva—J. Robinson.
Millman Bros.—J. Robinson.
Mayo, Burt, rider—J. Robinson.
Maretta, Rose—J. Robinson.

Marguerite and Hanley—Ringling Bros.
McGovern's Band—Hewitt's.
Millard, Art, annex—Santelle & Welsh.
McCloskey, Mich., stock—Santelle & Welsh.
McCloskey, Jos., stock—Sautelle & Welsh.
Melvin Bros.—Santelle & Welsh.
Miller, Harry E.—Sautelle & Welsh.
Mansfield, Annie—Santelle & Welsh.
Morass, F.—J. Robinson.
Morgan, Kittie—J. Robinson.
Momna, Mowa—Buffalo Bill.
Moore, Aaron—Buffalo Bill.
McGinness, litho., car 1—Lemon Bros.
Mulvihill, John, car 1—Lemon Bros.
Martelles, Harry & Emma—Wallace.
Mahler, Henry, car 3—Ringling.
Mahler, Wm., car 3—Ringling.
Marshall, S. E., car 1—Hagenbeck.
Metins, Chas., tressarer—Pawnee Bill.
Montambo, Nap—Todd.
McCurran, C. W.—McCadden.
Millettes, The—W. P. Hall.
Musgat, W. R., advance—W. P. Hall.
McCormick, Frank, lot supt.—W. P. Hall.
Mitchell, Chas., master trans.—W. P. Hall.
McLain, Bert, tickets—W. P. Hall.
Martin, Wm., car 1—Gollmar.
Marsden, E. L., car 1—Gollmar.
Merchant, E. J., musician—Gollmar.
Morse, W. H., musician—Gollmar.
Meyer, I. A., car 2—Pawnee Bill.
Mulvehill, Ted, car 2—Pawnee Bill.
Mercier, H., adv. car—Forepaugh-Sells.
McGown, H., adv. car—Forepaugh-Sells.
McCall, Jim, car 1—Norris & Rowe.
Mansfield, Harry, car 1—Norris & Rowe.
Morlan, Chauncey—Jones Adams' Carn. Co.
Mooney, A., car 1—Hagenbeck's.
Maddy, Herbert, car 1—Hagenbeck's.
Morrow, Jas. A., s. show—Santelle & Welsh.
McGuire, Willard, press—Pawnee Bill.
McCord Bros., bars—Bonheur Bros.
McGrane, C. E., musician—J. Robinson.
Magby, John, car 2—Hagenbeck.
McClure, Harry, car 2—Hagenbeck.
Malloy, Pat, car 2—Hagenbeck.
Moon, D., car 1—Sells & Downs.
Milton, Frank—Floto Shows.
Meeker, May, cont.—Lemon Bros.
Milligan, Billy, clown—Lemon Bros.
Marley, Dick, clown—Lemon Bros.
Marks, Wm., rider—Gollmar Bros.
Maxwell, Nelson, Troupe, aerialists—
Gollmar Bros.
Mannings, The, statues—Downie.
McCue & McCue—Downie.
Maxwell, Ed., priv.—Downie.
Madden, T. J.—Downie.
McLaughlin, Pete, car 1—Robbins'.
McCobe, J., car 1—Robbins'.
Mildrum, Chas., car 1—Robbins'.
Miller, Gus, car 1—Robbins'.
Murphy, M., car 1—Robbins'.
Magee, J. J., announcer—Welder Carn. Co.
Martin, Ray, treas. vaud. show—
Welder Carnival Co.
Morse, Leah—Welder Carnival Co.
Miller, W. S., mgr.—Excelsior Carnival Co.
Maguire, Prof. H. S.—Excelsior Carn. Co.
Mazzettas, Flying—Gollmar Bros.
McCarthy, Tambo—Van Amberg Show.
Moss, Rube, advance—Cummins' Indians.
Meade, Phil., advance—Burns & Co.
Milligan, Martin, car 2—Lemon Bros.
Moorella, J. A., car 3—Brown's.
Masaud Bros.—Brown's.
Mulhollen, Emmet, car 1—Campbell Bros.
McNair, J. E.—French's New Sensation.
Marsh, J. C.—Campbell Bros.
McCue, W. H.—Downie's.
Mitchley, S.—Mundy Carnival Co.
Montgomery, W. U.—Texas Bill W. W.
Mitchell, H. E.—Cook & Barrett.
Murry, Fred J., agent—Pain's "Pt. Arthur."
Meade, Philo, musician—Burns & Co.
Merriam, Billy, gymnast—Bauscher's.
Morgan, Wm., musician—Snyder & Dowker.
Maupin, Ed., musician—Snyder & Dowker.
Murdock, H., banners—Costello & Graves.
Nalon, Johnnie, side show—Sautelle & Welsh.
Nelson, Harry—Sun Bros.
Nichols, Lew, mgr. side show—Orton Shows.
Nicholl, Prof.—Orton Shows.
Nihill, Jos., car 1—Robbins'.
Newman, Sylvester, tickets—Downie.
Norwoods, The, perch—Downie.
Nelson, Billy, tickets—Pawnee Bill.
Nello, W. C.—Lambrigger's.
Nichols, Prince—Hewitt's Show.
Nelson, Rillie—Frank Carn. Co.
Nolan, Mart, boss can.—Rippel.
Nagle, M. F., special agent—Ringling.
Norman & Duaglars, side show—Wallace.
Norris, Ed., bill poster—Hargreaves.
Nelson, H. W., canvas—Haw's.
Newton Jr., Wm.—Lucky Bill W. W.
Newton, May—Lucky Bill W. W.
Nita, Mme—Orton.
Nelson, Harry, car 2—Pawnee Bill.
Neiss, Victor—Seeman-Millican.
Nelson, Geo., car 1—Barnum & Bailey.
Nichols, Col.—Smith Carnival Co.
Nagle, Ed. S., musician—Robinson Carn. Co.
Nichols, Four—Forepaugh-Sells.
Nunn, W. E., car 1—W. P. Hall's.
Nonn, Prof. W., orch.—Swallow & Markle.
Nyegaard, Karl, horses—J. Robinson.
Normans, Five, Juggling—Gentry, No. 2.
Newton, Clinton, press—Sautelle & Welsh.
Newton Bros.—J. Robinson.
Nedrow, J. W., car 2—Pawnee Bill.
Norris, R. F., car 1—Lemon Bros.
Nocerf, Wm., car 3—J. Robinson's.
Norris, Edward, car 2—Hagenbeck's.
Nichols, Lew—St. Louis Synd. Am. Co.
Nohee, J. N., car 1—Sells & Downs.
Newman, J. D., gen. agt.—Gentry, 2.
Neisenbach, Howard, car 2—Sells & Downs.
Nelson Sisters, trapeze—Gollmar Bros.
Nelson, Ike, musician—Burns & Co.
Orville & Frank—Barnum & Bailey.
O'Shea, Denny, rider—Barnum & Bailey.
Olnhausen, J. C., band—Fitzgerald.
Ogden, Chas. T.—Shelby Shows.
Orton, Myron, clown—Orton Show.
Orton, Mrs. Miles, treas.—Orton.
Orton (Norman) Bros.—Orton.
O'Donnell, Frank J., p. agt.—Forepaugh-Sells.
Oldknow, Wm., canvas—Wallace.
Osborn, Al., car 1—Forepaugh-Sells.
O'Briens, Seven, acrobats—Forepaugh-Sells.
Olga, Mlle., side show—Wallace.
O'Brien, Dan, leaper—
Hippodrome, N. Y., to July 1.
Oakley, Frank (Slivers), clown—
Barnum & Bailey.
Ortaneya, Les—Ringling.
O'Dole, Geo. W—Campbell Bros.
O'Hara, P.—Hatch Carnival Co.
Ogden, J. E., side show—Sells & Downs.
O'Brien, Jake, car 1—Ringling.
Orrocco, Mlle.—Pilbeam Carnival Co.
Onzos, The—Forepaugh-Sells.
Oldfield, Evert—Swallow & Markle.
Ostrander, Chet—Hunt's.
O'Dell, Carrie—J. Robinson.
Orton, Claude & Irene—J. Robinson.
O'Brien, Chas., canvas—Sautelle & Welsh.
Ostrado—Sautelle & Welsh.
Octavia, Mlle., snakes—Buffalo Bill.
O'Brien, Chas., clown—Lowery Bros.
Owen, O. E., musician—J. Robinson.
Owen, Geo.—Craner's.
O'Brien, J. C., annex mgr.—Campbell Bros.
Orcutt, A. C., supt—Downie.
Purvis, Jonathan—Robbins'.
Patton, Billy—Fitzgerald.
Powers, Ed., musician—Fitzgerald.
Pease, E. W., musician—Sun Bros.
Potter, Jerome V., musician—Sun Bros.
Parker, John—Sun Bros.
Patterson, John, animals—Forepaugh-Sells.
Portz, J. L., calliope—Sautelle & Welsh.
Pike, Wesley, transportation—Hargreaves.
Potter & Harris, rings—Gollmar Bros.
Prairie Nell—McCadden.
Peasley, Bob—Jones Shows.
Powers, W. W., elephants—
Hippodrome, N. Y., to July 1.
Pareato, Geo.—Jones Shows.
Parsons, R. E., cont.—J. Robinson.
Parks, Tom, blacksmith—Ringling.
Pilbeam Bros.—United Carnival Co.
Pursell, Roy—Gollmar Bros.
Prosser, M. W.—Sells & Downs.
Prite, Doc, car 2—Floto Shows.

Primrose, C. S., gen. agt.—Gentry, No. 1.
Pranor, Ora, clown—La Mont Bros.
Porterfield, Elmer, & Wife, side show—
La Mont Bros.
Peats, Jessie, musician—La Mont Bros.
Polk & Tresk—Orrin Circus.
Pazen, Joe—Hagenbeck's.
Powley, Pen—John Robinson.
Pflugh, Chas.—E. G. Smith's.
Pixley's Band—Lachman-Keetch Co.
Pazzo, Harr. A., musician—Norris & Rowe.
Pitney, Henry, bill poster—Gentry, No. 1.
Perrez, Five—Hippodrome, N. Y., to July 1.
Powers, Jas., bill poster—Barnum & Bailey.
Pendergast, ring master—Ringling.
Phenoy, Dan, ad. car 1—Ringling.
Parson, Geo., candy—Gollmar.
Parkhurst, Doc., boss canvas—Gollmar.
Paust, clown—Downie.
Peters, Frank, musician—Downie.
Potter, H. B., ad. mgr.—Sells & Downs.
Procter, Dr.—Haw's Horses.
Powells, Three—G. W. Hall.
Prosper Troupe, acrobats—Forepaugh-Sells.
Pacheco Family, acrobats—Floto Shows.
Powers, Jas., car 4—Barnum & Bailey.
Purcell, Frank, car 4—Barnum & Bailey.
Piffer, W., car 2—Barnum & Bailey.
Perry, M., car 1—Barnum & Bailey.
Posey, Jake, stock supt.—Buffalo Bill.
Porter, J. T.—Mundy Carnival Co.
Parks, Alex.—Gaskill Carnival Co.
Patterson, John—Forepaugh-Sells.
Plamondon & Armondo—Forepaugh-Sells.
Peasleys, The (Bob)—Orton.
Pink, Sidney, rider—J. Robinson.
Penjie, John—Hagenbeck.
Pierce, Thos. F., musician—Fred Hewitt's.
Provenchy, Geo., res. tickets—
Sautelle & Welsh.
Pyne, A. D., car 1—Lemon Bros.
Piepenbrink, Andrew, car 3—J. Robinson.
Prentiss, Park B., band leader—J. Robinson.
Perry, Sam, bill poster—Lowery Bros.
Padgett, G., car 1—Sells & Downs.
Pool, Regi—Campbell Bros.
Prindle, John—La Mont Bros.
Parvin Jr., R. J., press—W. P. Hall.
Phelps, C. W., car 1—Sells & Downs.
Piper, R., car 1—Sells & Downs.
Pulaski Bros., acrobats—Lemon Bros.
Petit Family, acrobats—Gollmar Bros.
Pheeney, Chas.—Gollmar Bros.
Prairie Flower, fortunes—Excelsior Carnival.
Paige, clay modeler—Sells & Downs.
Potters, The—McCaddon Show.
Pyne, Al., car 2—Lemon Bros.
Pirtle, Thos., car 1—Campbell Bros.
Phillips, Jack, musician—Long Bros.
Petty, Chas. W.—Buffalo Bill.
Potts, Harry, car 1—Campbell Bros.
Quin, Thos.—Todd.
Quinlet, W. H.—Downie.
Rooneys, The—Barnum & Bailey.
Rowland, Leo, rider—Barnum & Bailey.
Ryan, Dan, clown—Barnum & Bailey.
Reno, Dick, clown—Barnum & Bailey.
Ross, Jas.—Floto Shows.
Rooney, Lizzie—Floto Shows.
Ruel, Clara—Floto Shows.
Rentz, Harry—Robbins'.
Rood, Claude M.—Robbins'.
Roberts & Dudley—Fitzgerald.
Roach, Carl—Fitzgerald.
Reid, Billy—Sun Bros.
Raymond, Harvey, musician—Sun Bros.
Randolph, Wm.—Sun Bros.
Rice, Sherwell—Sun Bros.
Rice, J. Henry—Hargreaves Circus.
Rogall, Peter—Orton Circus.
Richards, Dick, canvas—Orton Circus.
Robinson, John, lights—Orton Circus.
Ringling, Henry, mgr.—Forepaugh-Sells.
Ringling, A. J., gen. agt.—Forepaugh-Sells.
Rose & Lemon—Capital Am. Co.
Robertson, Col. Frank—Floto Shows.
Rice, Dan, ponies—C. H. Knight.
Robbins, Chas. A.—Robbins'.
Reynolds, John, musician—Parks Stock Co.
Rose, Joe, musician—Parks Stock Co.
Roll, Geo., musician—Jones Show.
Read, Olga, rider—Wallace.
Romeo, ballet master—
Hippodrome, N. Y., to July 1.
Ruhlesl, Sid, lunch car—Ringling.
Rankine, Thos., side show mgr—Hagenbeck.
Rodriguez, L. J., mid. vil.—C. I. Dreamland.
Rutherford, J. & Lottie—Ringling.
Roach, Wm. F., side show—Selby Show.
Rheo, 'cyclist—Selby Show.
Roach & Castleman—Selby Show.
Rippel, Chas., cont.—Rippel.
Raymond, Al., clown—Rippel.
Ruffner, Frank, Punch—Rippel.
Ryan, King, juggler—Rippel.
Rippel, Jack, clown—Rippel.
Rippel, Bob, acrobat—Rippel.
Rollins, G. W.—Riverside Park, Balt.
Robinson, Dan E.—Rob. Am. Co.
Rice, W. H., general manager—Alamo Shows.
Raver, H. R.—Parker Am. Co.
Reiss, Bert, car 1—Barnum & Bailey.
Redfield, Cliff, car 2—Floto Shows.
Redfield, F., car 2—Floto Shows.
Royg, Tony, car 2—Floto Shows.
Rhodes, C. F.—Gt. Am. Shows.
Ryan, C. F., supt. of detect.—Ringling.
Real, Jay, week ahead rep.—Forepaugh-Sells.
Rial, Jay, week ahead rep.—Forepaugh-Sells.
Rutherford, Bert, bus. mgr.—Downie.
Rogers & Lavine—Swallow & Markle.
Ross, Martin, musician—Gollmar.
Roberts, Tom, musician—Gollmar.
Rice, S., car 2—Pawnee Bill.
Roach, John, car 2—Pawnee Bill.
Reeger, E. L.—Sautelle & Welsh.
Ryan, Ed.—Downie.
Rosencraig, Fred., musician—Downie.
Relsham, Will—Bonheur Bros.
Randolph, Chas. D., ponies—La Mont Bros.
Riva Bros.—Orrin Circus.
Ray Dee, J. J.—E. G. Smith's.
Rufus, Master, side show—Wallace.
Reeds, Musical, side show—Wallace.
Rosenstiel, Chas., 'cyclist—Echlin & Harris.
Rau, Prof., band—Geo. S. Ely's.
Ray E., musician—Norris & Rowe.
Reed, Fred, musician—Norris & Rowe.
Robey, E. A., bill poster—Gentry, No. 1.
Reid, Billy, clown—Sun Bros.
Ronay Sisters—Hippodrome, N. Y., to July 1.
Royal, Rhoda, horses—Ringling.
Rio Bros. Three—Ringling.
Royer, Archie, clown—Sells & Downs.
Ridgeway, Clark, band—Rollo Fox.
Rialdo, Clyde & Lottie—Lucky Bill W. W.
Rose, German, side show—Gollmar Bros.
Rehnback, Major, side show—Gollmar Bros.
Richard, Chas., car 1—John Robinson.
Reiss, B., car 2—Barnum & Bailey.
Randall, A., treasurer—Gentry, No. 2.
Russell & Forepaugh—McDonald Bros.
Rocky Mt. Hank—Parker Carn. Co.
Rooney, Mike, rider—Sells & Downs.
Rolland, Wm., rider—Sells & Downs.
Roshette Bros., jumpers—Sells & Downs.
Ray, Arthur, clown—Lee Bros.
Robinson, Ed., advance—Alamo Shows.
Roberts & Big Four—Gaskill Carnival.
Reaper, Geo. H.—Gaskill Carnival.
Rippons, R., car 1—W. P. Hall.
Reed, Tom, canvas—Hunt's.
Russell Bros., acrobats—Wheeler's.
Raymond, Prof. J. F., ballet—John Robinson.
Rowen, F.—John Robinson.
Rowen, John—John Robinson.
Rhodes, Marie—John Robinson.
Rouen & Legert—John Robinson.
Reynolds, Al., musician—Hewitt's Shows.
Reid, Chas., car 2—Sautelle & Welsh.
Rhettenbeck, Jack, menag.—Sautelle & Welsh.
Robbins' Band, side show—Sautelle & Welsh.
Ryan, J. C., side show—Sautelle & Welsh.
Rickard, Jos. E., press—J. Robinson.
Rodgers, F., car 1—Hagenbeck's.
Ray, Walter C., car 1—Hagenbeck's.
Riggles & Morhain—Bonheur Bros.
Rosa, Mme., snakes—Orton.
Rago, Tony, musician—J. Robinson.
Rooney, John—Robbins'.
Reeds, Tenn. Mlast.—Campbell Bros.
Rice, W. F., auditor—W. P. Hall.
Riley, Joe, sword swallowing—Downie.
Roble, Joe, clown—Lemon Bros.
Rooney, bareback rider—Gollmar Bros.
Rice Bros., mules—Bard.

Robinson, Nat C., announcer—Colo. Grant.
Romlea, Sam, treasurer—Burns & Co.
Robbins & Childers, trapese—Burns & Co.
Raymond, Master, fire king—Wheeler's.
Roberts, Chas., car 2—Lemon Bros.
Rose, Harry E., general agent—Brown's.
Rose, Frank Oakes—Pain's, Manhat'n Beach.
Raymond, G. E., mgr.—Pain's "Pt. Arthur."
Renter, Joe, musician—Snyder & Dowker.
Ryan, J., programmer—Costello & Graves.
Siegrists, Four—Barnum & Bailey.
Singer, Ike—Barnum & Bailey.
Spaulding Bros.—Barnum & Bailey.
Senkichi—Barnum & Bailey.
Swallow, rider—Barnum & Bailey.
Seabert, Alex—Barnum & Bailey.
Sebastian, Celia—Barnum & Bailey.
Spiegel, Wm.—Barnum & Bailey.
Shanahan, Rich—Barnum & Bailey.
Shearer, Eddie, rider—Barnum & Bailey.
Saunders, Matt, props.—Buffalo Bill.
Sweeney, Prof., band—Buffalo Bill.
Starr, Alfred D., treasurer—Buffalo Bill.
Starr, Geo. O., mgg. director—Buffalo Bill.
Seltz, Chris.—Floto Shows.
Sugimoto Japs—Floto Shows.
Smith, Joe, clown—Floto Shows.
Smith, Chas.—Sautelle & Welsh.
Shrode, Willy—Robbins'.
Shipman, Harry—Robbins'.
Streator Zouaves—McCadden's.
Stauning, Gabriel—Fitzgerald.
Sun Jr., Geo.—Sun Bros.
Stanford, Leon, musician—Sun Bros.
Schermer, Ike, musician—Sun Bros.
Sillcto, Raymond, musician—Sun Bros.
Stener, O. R.—Sun Bros.
Satlip, David, diver—Orton Show.
Sullivan, Wm., steward—Orton Show.
Stumpf, Geo., stock—Forepaugh-Sells.
Stumpf, Buggy, transp.—Forepaugh-Sells.
Sells, Harry, props.—Forepaugh-Sells.
Schneler, Fred, wardrobe—Forepaugh-Sells.
Shipp, Edw., eques. dir.—Forepaugh-Sells.
Stow, Chas.—Robbins'.
Santell, Hercules—J. T. Hatch Carnival Co.
San Marco Family—Cap. Am. Co.
Schmidt, Herr, bears—Wheeler's.
Swafford, J. B.—Downie's.
Smith, Fletcher—Downie's.
Stirk Family—McCadden Shows.
Smith, Frank—Pawnee Bill W. W.
St. Clair, W. C.—Gentry, No. 2.
Smith, Tom F—Frank Carnival Co.
Saito, Richard—Jones Show.
Schlup, S., litho.—Sun Bros.
Snyder, J. H., band—Lowery Bros.
Snellen, Jack, canvas—Ringling.
Smith, Harry, trappings—Ringling.
Schneider, F., lessee—Selbel's.
Snow, Arthur, gypsy camp—Selby's.
Stevens, Prof. Harry, Punch—Selby's.
Siedlitz, Prof., band—Rippel.
Sands, Wm. B., adv. car 1—Campbell Bros.
Snyder, H., manager—Cosm. Am. Co.
Seeman, Adolf—Seeman-Millican Carn. Co.
Stokes, Clarence, bars—Floto Shows.
Stinnon Family—Sun Bros.
Sands, Wm. E., adv. car 1—Campbell Bros.
Stevens, Bert, adv. car 2—Floto Shows.
Smith, Fletcher, press agt. & adv. priv.—
Wheeler's.
Stevens, J. D., props.—Wallace.
St. John, Elsie, rider—W. P. Hall's.
Stokes, Clarence, bars—Floto Shows.
Stevens, Jumbo, props.—La Mont Bros.
St. Clair, H. W., musician—La Mont Bros.
Stout, Theo., band—Snyder & Dowker W. W.
Snyder, Will—E. G. Smith's.
Sonos, Mme., side show—Wallace.
Scott, J. H., contr. agent—Pierce Am. Co.
Steele, M. M., stadium—Cal. Fiesta Co.
Samayon, M.—Cal. Fiesta Co.
Swift, Ben, horses—Geo. S. Ely's.
Smith, Prof. D. C., band—Norris & Rowe.
Stuckey, F. O., musician—Norris & Rowe.
Seeley, Geo., musician—Norris & Rowe.
Shaw, Eddie, bill poster—John Robinson.
Scanlon, Dan, bill poster—Forepaugh-Sells.
Scanlon, Tom, bill poster—Forepaugh-Sells.
Sullivan, John, porter—W. P. Hall's.
Sternberg, Geo., bill poster—Forepaugh-Sells.
Souder, Pearl, elephant—Ringling.
Smith, Frank, aerial—Ringling.
Slater, John, rider—Ringling.
Schadle, Fred, rider—Ringling.
Smiths, Aerial—Ringling.
Satterfield, N.—Ringling.
Showers, Nellie—Ringling.
Showers Sisters—Ringling.
Smith, Chas., bill poster—Sparks'.
Swan, Geo. B.—Buffalo Bill.
Steele, E. C., car 2—Van Amberg Show.
Speidler, Frank—Barlow.
Simmensen, J. H., canvas—Geo. W. Hall's.
Smith Bros.—World's Fair Co.
Singer, Sam, magic—World's Fair Co.
Smith, Herman Q—Welder Carn. Co.
Snow, Hartley—Capt. Collins' Co.
Stickney, Mr. & Mrs. R. H.—McCadden.
Sellers, Col. C. C., car 1—Ringling.
Shaw, Edward, car 1—John Robinson.
Smith, S. F., car 1—John Robinson.
Slattery, Wm., car 1—Barnum & Bailey.
Spradley, W., car 2—Barnum & Bailey.
Shea, Wm., car 2—Barnum & Bailey.
Schmidt, Louis J., candy—Pawnee Bill.
Silverton Trio, wire—Sells & Downs.
Senecal, foot juggler—Lee Bros.
Shaw, Peter, clown—Lee Bros.
Shokichi Japs—Forepaugh-Sells.
St. John, Frank—Forepaugh-Sells.
Sunlin, Lew—Forepaugh-Sells.
Stein, A., musician—Hunt's.
Smith, Blinker, horses—Hunt's.
Shubert, Harry—Hagenbeck's.
Simon, Minas—Wallace.
Shreiner, C. E., secretary—Sautelle & Welsh.
Smith, Frank, canvas—Sautelle & Welsh.
Snyders, Three Flying—Sautelle & Welsh.
Sheren & Walsh—Sautelle & Welsh.
Smith, Tom—Sautelle & Welsh.
Stells, Marguerite, s. show—Santelle & Welsh.
Sackett's Band, side show—Buffalo Bill.
Sparks, litho. car 1—Lemon Bros.
Skinner, Clyde, car 1—Lemon Bros.
Smith, E. N., car 1—Lemon Bros.
Spangler, H. C., car 1—Lemon Bros.
Sites, W. C., agent—Lowery Bros.
Stall, John, car 3—Ringling.
Simonds, Robt. car 3—Ringling.
Scott, Jack, car 1—Hagenbeck's.
Smith, Wm., car 1—Hagenbeck's.
Sanders, Sam, car 3—J. Robinson.
South, Harry M., car 3—J. Robinson.
Shaw, W. E., car 3—J. Robinson.
Service, M. C., car 3—J. Robinson.
Smith, Chas., musician—J. Robinson.
Simmons, F., musician—J. Robinson.
Shelley, John, musician—J. Robinson.
Shipman, Jas., purch. agent—Robbins'.
Sprague, T. L., secretary—Robbins'.
Strout, Harry—Lowery Bros.
Springer, R. B., car 2—Hagenbeck's.
Spelden, L. M., car 2—Hagenbeck's.
Stout, Vic., car 2—Hagenbeck's.
Smithee, J. N., car 1—Sells & Downs.
Smilletin Bros., bars—Lemon Bros.
Stubblefield Bros., trapeze—Lemon Bros.
Smiletta Sisters, aerialists—Lemon Bros.
Smith, Mrs. P. J., snakes—Lemon Bros.
Stiles, Emery, horse—Gollmar Bros.
Saxon, Wm., elephant—Gollmar Bros.
Sharp, Capt., driver—Gollmar Bros.
St. Cyr, Mme., dogs—Silvers'.
Sheppard, Billy, com.—Excelsior Carn. Co.
Shelbys, The, bandcuffs—Excelsior Carn. Co.
Shephert, Albert, mus.—Montgomery W. W.
Snyder, Arthur G., agent—Lewis Dog & Pony.
Shaws, Aerial—Sells & Downs.
Sebond, Chief—Campbell Bros.
Smoker, Lewis J.—Todd.
St. Leons, The, acrobats—W. P. Hall.
Swan, Wm., car 1—Gollmar.
Stiles, Emery, boss animals—Gollmar.
Smith, Dell, musician—Gollmar.
Sevoy, Jas., clown—Wallace.
Stockberger, W. E., car 2—Pawnee Bill.
Sullivan, J. J., car 2—Pawnee Bill.
Sullivan, J., adv. car, Forepaugh-Sells.
Singleton, Geo., adv. car—Forepaugh-Sells.
Stought, A., adv. car—Forepaugh-Sells.
Spittler, J., adv. car—Forepaugh-Sells.
Seymote, Red, adv. car—Forepaugh-Sells.
Simpson, Wm., car 1—Norris & Rowe.
Schlueter, Chas., car 1—Norris & Rowe.

Stout, Victor—Hagenbeck's.
Sundoo, side show—Pawnee Bill.
Stokelman, Harry, tickets—Pawnee Bill.
Smith, Doc, stock—Downie.
Semon, S. H., ad.—Adams' Humpty Dumpty.
Skerbeck Sisters, contortion—Burns & Co.
Sage, Wm., musician—Wheeler's.
Shumaker, Jim, car 2—Lemon Bros.
Scofield, E. H., press—Brown's.
Snyder, D. S., paste—Brown's.
Schaufty, Ernest, hostler—Brown's.
St. Julian—Pawnee Bill's W. W.
Sherman, M. C., musician—Downie.
Sleight, Peter, car 1—Robbins'.
Sang Waugh Troupe, acrobats—Gentry No. 2.
Strong, L. E., car 2—Gollmar.
Smith, Louis, car 1—Campbell Bros.
Scott, Ab., railroad contr.—Hagenbeck's.
St. John, Frank T.—Forepaugh-Sells.
Sorg, David—Jones-Adams Carnival Co.
Swan, Ray, opp. car—Wallace.
Stuman Family, annex—Sun Bros.
Shermer, Ike, violinist—Sun Bros.
Scott, Burt & Anna—Cook & Barrett.
Shipley, Emma—Cook & Barrett.
Schiller, Dick—Cook & Barrett.
Sevey, Jas., musician—Burns & Co.
Snyder, Arthur, 24 hr. man—
Sautelle & Welsh.
Stanley, A. F., musician—Snyder & Dowker.
Snyder, Charles, musician—Snyder & Dowker.
Stewart, Verne, musician—Snyder & Dowker.
Stowe, John P., musician—Snyder & Dowker.
Schienck, L., car 1—W. P. Hall's.
Tammen, Frank, general mgr.—Floto Shows.
Thibauld, Ed. & Joe, side show—
Sautelle & Welsh.
Tritipo, La Roe, side show—Sautell & Welsh.
Trover, Floyd—Graat's Wild West.
Tracy, Harry C.—Downie's.
Thardo, Edward—De Alva.
Ty Bell Sisters—Wallace Show.
Thompson, Dana—Hewitt's.
Tipps, H. H., dir—Royal Am. Co.
Taylor, Robert, train—Ringling.
Taylor, Will, advance—Rippel.
Taylor, Ed., manager—Ala. Carn. Co.
Thompson, R. N., horses—Wallace.
Tarkington, W. O., contr. agent—Ringling.
Thilman, L. D., treasurer—Van Amburg.
Todd, Mr. & Mrs. Wm.—Todd.
Todd, Harry—Todd.
Thiers, Ed. & Nellie—E. G. Smith's.
Toube, Ira, gen. agent—Mundy Carn. Co.
Talbott Glass Show—Tyler's Ala. Co.
Tibbett, L. G., bill poster—Forepaugh-Sells.
Thornton, Geo., bill poster—John Robinson.
Taylor, Guy, clown—Barlow.
Thornbrew, Roy, chef—Lucky Bill.
Toley, Guy—Wonderland, Minneapolis.
Tarble, Capt., Aurora Zouaves—
Forepaugh-Sells.
Thebo, Wm., car 4—Barnum & Bailey.
Thatcher, Geo., car 2—Barnum & Bailey.
Tice, E., car 2—Barnum & Bailey.
Thomas, Walter (Levana)—Campbell Bros.
Thompson, Sherman H.—Gaskill Carn. Co.
Tanko—Forepaugh-Sells.
Thom, Norman, advance—Swallow & Markle.
Tryon, Dr—Gollmar.
Tendol, N., adv. car—Forepaugh-Sells.
Tabb, Lawrence, car 1—Norris & Rowe.
Toozoonin Arabs—Hargreaves'.
Travis, Warren—J. Robinson.
Tate, Frank—Hagenbeck's.
Travers, Dan, tickets—Sautelle & Welsh.
Thomas, R. J., train—Sautelle & Welsh.
Tessler, Wm.—Sautelle & Welsh.
Trumley, Johnny, side show—Buffalo Bill.
Tinney, Chas. H., musician—Sells & Downs.
Till, John—Coney Island, Cleveland.
Triplett, Trip—Van Amberg.
Taylor, Geo., musician—Wheeler's.
Turnour, Jules—Ringling.
Titus, M. S., band—Sun Bros.
Thomas, Fred & Mrs., trapeze—Lowery Bros.
Tillson, Fred, car 1—Robbins'.
Thorpe, Jos., musician—Burns & Co.
Troutdale, Earl, musician—Snyder & Dowker.
Viola, Pauline—Barnum & Bailey.
Villiere Troupe—Barnum & Bailey.
Viennese Troupe—Barnum & Bailey.
Vandee, Wm., clown—Barnum & Bailey.
Varla & Turenne—Floto Shows.
Vallecita, lions—Floto Shows.
Van Nell, Countess Sid.—Sautelle & Welsh.
Vance, Wm., advance—Ringling.
Valerio, Don, band—Seeman-Millican.
Vinella—Orrin Circus.
Von Wyle, Joe, musician—Norris & Rowe.
Vokes, Mary—Wonderland, Minneapolis.
Von Quett, H.—World's Fair Co.
Verne, Prof.—Sells & Downs.
Vance, Wm., car 1—Ringling.
Van Osten, Grant, car 4—Barnum & Bailey.
Van Tassel, Cora, side show—Hunt's.
Van Shark, Mrs.—J. Robinson.
Van Cleve, Harry—Hagenbeck's.
Vosler, Louis—Billy De Mack.
Velneider, Chas., car 3—J. Robinson.
Vernerson, Joe—Lowery Bros.
Venable, Chas.—Sells & Downs.
Vandusen, F. R., musician—Gollmar.
Van Osten, Thos. D., car 2—Pawnee Bill.
Vancello—Gollmar Bros.
Vontelles, The—Van Amberg Show.
Varnell, Eddie—Colo. Grant W. W.
Watson, Samuel, clown—Barnum & Bailey.
Woodford, Prof. Chas.—Barnum & Bailey.
Wentworth, Rose—Barnum & Bailey.
Wentworth, Harry, clown—Barnum & Bailey.
Wertz, Chad, clown—Barnum & Bailey.
Wertz, Jenale, rider—Barnum & Bailey.
Wells, C. S., press agent—Buffalo Bill.
Wheeler, Punch, press agent—Floto Shows.
Windecker—Floto Shows.
Wentz Duo—Robbins'.
Wondarly, Mlle.—Robbins'.
Wenrick, C. W., musician—Fitzgerald.
Watson, Chas. P.—McCadden.
Warnick, Joe—Al. Steele's.
West, Prof., lender—Orton Shows.
Williams, Chas., juggler—Orton Shows.
Washburn, Lew, butcher—Orton Shows.
Wingate, Frank, ring stock—Forepaugh-Sells.
Willies, Two—Cap. Am. Co.
Wheeler's Lions, J.—Wheeler's.
Welder, W. H.—Welder Carnival Co.
Willlcox, Wm.—G. W. Hall's.
Wenona & Smith—Pawnee Bill.
West, Jas. G.—Norris & Rowe.
Wyoming, Frank—McCadden.
Walsh, M. Henry—Crystalplex.
Ward, Mazie—Jones Shows.
Woodward, V. O., car 1—Sautelle & Welsh.
Williams, Bud—Sautelle & Welsh.
Wyatt, W. L.—Ferrari Carnival Co.
Wagner, clown—Campbell Bros.
Wood, Geo., canvas—Wheeler's.
Williams, Lee, manager—Hagenbeck's.
Webb, A. L., cook—Ringling.
Walton, Ed. C. (Bros.)—Canada Frank.
Ward, D. S.—Pan Am. Carnival Co.
West, Will, clown—Selby.
Wilber, Prof., band—Selby.
Wire, Sidney—Buffalo Bill.
Wolfing, I. S.—Ringling.
Woods, Steve A., gen. agent—Alamo Show.
Washburn, E. M., transp.—Geary Bros.
Wolkowsky, Russ dancer—Forepaugh-Sells.
Winner, Wm. H., animal—Wallace.
White, Chas. A., newsp. contr. ag.—Ringling.
Wilson, Chas. C., exc. agt.—Forepaugh-Sells.
Wellington, Mlle.—Welder Carnival Co.
Williams, Geo. W., musician—La Mont Bros.
Wright, C. E., musician—La Mont Bros.
White, John, wagon show—
510 Oxford Ave., Balto.
Webb's, Capt., Seals—Forepaugh-Sells.
Weylman, Geo., privilege—Downie's.
Wolf, Chas.—E. G. Smith's.
Wallegs, Arthur, side show—Wallace.
Wilbur Bros., bars—Geo. S. Ely's.
Welty, Mae—Geo. S. Ely's.
Williamson & Gilbert—Barnum & Bailey.
Webb, Horace—Ringling.
Wiltons, The—Ringling.
Woods, J.—Gollmar Bros.
Wolf, Clyde—Texas Bill W. W.
Watson, G., privilege—Barlow Show.
Wiley, Jas., hostler—Barlow Show.
Wilson, Leo—Barlow Show.
Warrior, Clinton—Barlow Show.
Walsh, J. H., canvas—Rollo Fox.
Whitlarks, The, traps—Lucky Bill W. W.
Wing, Jas., aerial—Lucky Bill W. W.
Watkins, Harvey L.—Barnum & Bailey.

Wallace, Ernest R.—Fulton, N. Y.
Whitmore, John, car 1—Ringling.
Woolman, Harry, car 1—John Robinson.
Wilson, F. M., bill poster—Hagenbeck.
Wormald, Wm., bill poster—Wallace.
Warren, Frank, car 2—Barnum & Bailey.
White, Holly, car 2—Barnum & Bailey.
Wilkinson, S., car 2—Barnum & Bailey.
Wells, W. E., ring master—Gentry, 2.
Winslow, D. W., rider—Sells & Downs.
Wallrapp, J. L., mgr.—Lemp Park, St. Louis.
Welcome, Fred—Forepaugh-Sells.
Wheeler, B. R., car 1—W. P. Hall's.
Wiley, O., car 1—W. P. Hall's.
Wittwer, Harry, musician—Hunt's.
Woods, Steve—Whitney.
Wright, Harry (Curly)—J. Frank Hatch.
Welsh, Geo. A., pur. agt.—Sautelle & Welsh.
Woodruff, Jean, master mech.—
Sautelle & Welsh.
Willis, Trixie, side show—Sautelle & Walsh.
Wilbur, Burt K., contr.—Brown's.
Walters, Fred, side show—Buffalo Bill.
Ward, D. S., car 1—Lemon Bros.
Wiafrey, H. C., car 1—Lemon Bros.
Wynne, John, car 3—Ringling.
Wisehead, Mark, car 1—Hagenbeck's.
Wilson, F. M., car 1—Hagenbeck's.
Wilson, F. A., car 1—Hagenbeck's.
White, Chas. H., band—Todd.
Wartluft, Howard—Todd.
Walters, Will—Todd.
Williams, Al., musician—J. Robinson.
Webster, Fred, musician—J. Robinson.
Wisecup, C. E., musician—J. Robinson.
Welch, Elmer, musician—J. Robinson.
Waite, Earl, car 2—Hagenbeck's.
Wachlier, Louis, car 2—Hagenbeck's.
Whallen, Jas., car 2—Hagenbeck's.
Wright, H. N., car 1—Sells & Downs.
Williams, Henry & McComb—Lemon Bros.
Walker, Harry, side show—Lemon Bros.
Weaver, Kitty, wire—Gollmar Bros.
Weaver, O., balancer—Gollmar Bros.
Wilson & Orr, wax works—Welder Carn. Co.
White, Gus, Punch & Judy—Excel. Carn. Co.
Williams, Geo. S., asst. treas.—Hagenbeck's.
Welch, Orrin, musician—Wheeler's.
White, Jas., musician—Wheeler's.
White, Oscar, musician—Wheeler's.
Whalen, Helen—Craner's.
Whalen, Nellie—Craner's.
Willette, Frank—Craner's.
Williams, Edward, car 1—Campbell Bros.
Williams, H. C., bill poster—Cont. Carn. Co.
Wilson, Don E.—Wallace.
Wertz, Harry, eques. dir.—Gollmar.
Worrell, F. J., adjustor—Gollmar.
White, John, front door—Gollmar.
Winne, Wilbert, car 2—Pawnee Bill.
Whitney, F., adv. car—Forepaugh-Sells.
Wilson, Howard, side show—Pawnee Bill.
Wolf, Joe, musician—Downie.
Walsh, Billy—Downie.
Welch, J. & Celis—Pawnee Bill.
Walsh, Henry, boss host.—Barnum & Bailey.
Webb Bros.—Cook & Barrett.
Warren, F. L., band—Melbourne Show.
Yaskish & Senko—Barnum & Bailey.
Yokichi—Barnum & Bailey.
Yeaton, Leon—Wheeler's.
Yost, J. A., car 2—Floto Shows.
Yose—Forepaugh-Sells.
Yeager, Cliffe—Gentry, No. 1.
Yoshamito Japs—Gentry, No. 1.
Yucca, Mae.—Sautelle & Welsh.
Younge, Fannie—J. Robinson.
Young, E. D., side show—Texas Bill W. W.
Young, Sam, car 1—Hagenbeck's.
Zella, Geo.—Barnum & Bailey.
Zorella, Hughie—Barnum & Bailey.
Zlerke, H., band—Floto Shows.
Zelda, Mlle.—Orton Show.
Zobedie, Fred—Orrin Show.
Zelda—Cal Fiesta Co.
Zadell, Prof., steers—Geo. S. Ely's.
Zoe, Mlle, side show—Gollmar Bros.
Zelleno, L. C.—Lemon Bros.
Zeno, Prof. Dick—Hewitt Show.
Zednar, Mlle., side show—Hunt's.
Zelda, Mlle.—Buffalo Bill.
Ziska & King—Orrin Bros.
Zoubouiakis, John, 1 man band—Floto Shows.
Zereeta—Campbell Bros.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Eckhart-Hawkins Ideals, in "Virginia," drew large houses week of June 18. "A Woman in the Case" week of 26.

STAR (Dean Worley, manager).—This house has returned to drama, the Daniels Company, in "A Woman's Devotion," being the opening attraction.

ORPHEUM.—The Brigham-Richardson Co., in "The Man in Black," week of 26.

GRAND (W. W. Ely, manager).—This is the only vaudeville theatre open in Tacoma. Bill week of 26: The Lees, the James, Ed. Christie, E. Conckey and Alf. Bouner. Business is fairly good.

NOTES.—Mrs. Fiske, in "Leah Kleschna," drew good houses at the Star 20....Nat Reiss' Southern Carnival Co. did fair business week of 19......Six months ago Tacoma had six ten cent vaudeville houses, to-day only one is in operation.

Seattle.—At the Grand Opera House (John Cort, manager) return engagement of Barney Bernard, in "The Financier," June 26. Dark rest of week. Innes' Band July 3, 4. Daniel Frawley, in "Ranson's Folly," 16-17.

SEATTLE THEATRE (J. P. Howe, manager).—Mrs. Fiske, in "Leah Kleschna," 27-July 1.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Chas. Taylor Co. June 25 and week, in "The Female Detectives." Chas. Taylor Co., in "The White Tigress of Japan," July 2 and week.

ORPHEUM THEATRE.—New: Herbert Chesley and company, Briseno, the Cuban; Thomas and Fuller, Russell and O'Neil, the Kells, William C. Hoyt and moving pictures.

PANTAGES THEATRE.—New: The Exposition Four, Mlle. Du Therne, O'Dell and Hart, Leo White, Ridley and Brady, Howell and Emerson and moving pictures.

STAR THEATRE.—New: Star Trio, Eddie Jennings O'Brien, Cad Franks and Horace Mann, Byron and Langdon, Jos. M. Golden, Stephen Fitzpatrick and company, the Great Le Barr, Leslie Pomeroy and moving pictures.

STRAND THEATRE.—New: Yarick and Lalond, May Tempest, De Vaughan Sisters, Robert Nome and the Great Campbell.

NOTES.—Cozad's Big Dog and Pony Shows June 25-July 2......Commencing July 3 the Nat Reiss Southern Carnival Co. shows here for two weeks......Commencing June 20, and continuing for twelve days, Arnold's Big Shows appeared at Madison Park......John Cort, manager of the Grand Opera House, and general manager of the Northwestern Theatrical Association, has returned from his Eastern trip.

F. F. Proctor Secures a Theatre in Troy.

An important addition to the F. F. Proctor circuit of theatres was made last week, when the contracts were signed by which the Griswold Opera House, in Troy, was added to Mr. Proctor's chain of playhouses. The Griswold Opera House has played for several seasons past the best attractions of the Klaw & Erlanger syndicate. It is understood that the new arrangement with Mr. Proctor meets with the approval of Klaw & Erlanger, who will transfer their bookings for the coming season to Rand's Opera House, in the same city. The Griswold has heretofore been under the control of Mr. Reis, who also manages the Rand Opera House.

By his arrangement with Mr. Reis, Mr. Proctor secures absolute control of the Griswold for a long term of years.

WALTER JOHNSON has just returned from Australia, where he finished a two years' engagement with Walter Sanford's American Players. He reports that business is very fine there.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. P., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

P. S.,
M. R., Cumberland,
J. C. R., San Francisco,
McB. & C., Grand Rapids,
H. E., York,
A. H. P., Chicago,
M. L. R., Chicago,
Miss E. W., Victoria,
Mrs. C. S., Santa Cruz,
J. S., Lancaster,
Mrs. P. S. R., New York,
N. H. M., Boston,
Mrs. H. M., New York,
S. H., Bristol,
Mrs. L. H., Peoria,
T. H. K., Boston,
G. G. H., Reading.—See answer to S. P., above.

H. McA., New York.—Our files do not record such an occurrence. Address the Hengler Sisters in care of THE CLIPPER.

BIZZLE, Fort Tl.—1 and 2. Supply and demand govern the salary for such acts.

W. S. F., Chicago.—1. Performers furnish their own "props." 2. Yes. 3. From 2½ to 5 per cent. 4. Managers have absolute control over their programmes. 5. A list of those in New York and Chicago.

W. H. D., Providence.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. E. M., West Philadelphia.—Address Ingram & Neal, in care of THE CLIPPER.

J. F. Le R., Roxbury.—1. Address office of Barnum & Bailey, 25 West Thirty-fourth Street, New York City. 2. Ringling Bros., Baraboo, Wis.

W. J. O., JR., New York.—The company has closed.

H. E. R., Mansfield.—1. From $15 to $18 per week. 2. Salary depends upon the ability of the player.

W. G., Pittsburg.—We have no knowledge of any such school.

E. J. D., Springfield.—1. Address party, in care of Professional Woman's League, New York City. 2. Address Hudson Theatre, New York City.

E. H., Kalamazoo.—The company has closed.

C. S. H. & Co., Rehoboth.—There is no publication on the subject.

J. A. H., New York.—The party was born in 1860.

P. J. L., Big Rapids.—1. They are not of one size. 2. At houses where trial performances are given. 3. From $25 per week up.

K. M., Holyoke.—Apply to the attorney general of the State.

K. & W.—Address parties in care of THE CLIPPER.

P. M. S., New York.—Not at present.

E. W. R., Hot Springs.—Address Hick & Fitzgerald, 18 Ann Street, New York City.

J. L. A., Dallas.—We can not aid you.

S. R. J., New York.—Mrs. John Drew never played in "Aladdin" at Niblo's Garden, nor was the play ever presented there. Mrs. Frank Drew played in it at Barnum's Museum, March 17, 1856, and Mrs. John Wood acted in it June 8, 1861, at the Olympic. Mrs. John Drew became manager of the Arch Street Theatre, Philadelphia, Aug. 31, 1861, and continued as manager of the house until May 7, 1892.

R. P.—The last performance in Niblo's Garden was given Saturday night, March 23, 1895, by George W. Monroe and company, in "My Aunt Bridget." The razing of the building began shortly afterward.

DATA.—1. The Rogers Brothers first starred in "A Reign of Error," opening Sept. 5, 1898, at the Hyperion Theatre, New Haven, Conn. 2. Ward and Vokes first starred in "A Run on the Bank," opening Aug. 17, 1891, at Grand Opera House, Springfield, O.

A. B., New York.—Address J. W. Gorman, Colonial Theatre Building, Boston, Mass.

S. A. T., Westfield.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

T. C. D., Ft. Wayne.—Address Charles Frohman, Empire Theatre Building, New York City.

V. B. Alverton.—The letter was sent June 27, to Blair Pa.

J. H., Philadelphia.—Address the Actors' Fund, 112 West Forty-second Street, New York City.

CONSTANT READER.—1. "The Evil Men Do" opened Aug. 28, 1903, at the American Theatre, New York City. Address Sullivan, Harris & Woods for the date of change of name. 3. A-nem-o-ne; derived from the Greek. 3. De-spis-a-ble; rarely used.

NEW YORKER.—1. Billy Diamond, the minstrel, died Jan. 14, 1893, in Boston, Mass. 2. Actors are rarely paid salaries during rehearsals. In cases where rehearsals are of extra long duration half salaries are sometimes paid by the management.

CARDS.

M. M., Cleveland.—Any hand, with more or less than five cards is foul, and the holder is barred from playing.

M. C., Warwick.—A wins with high and low.

C. R., New York.—B is entitled to six points for the run.

TURF.

F. C., Danbury.—Address the stewards of the jockey club at that place.

MISCELLANEOUS.

E. L. E., Bath.—A's profit was $20.

H. G., New York.—Address Secretary of Treasury, Washington, D. C.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

One more theatre is added to the list of "dark" houses, McVicker's having closed for the Summer, after Sunday evening's performance of "Sky Farm." The list of Summer attractions is now narrowed down considerably, and according to authentic reports only a couple of them are bothered by any embarrassment of patronage. Holiday matinees will be given Tuesday, July 4, at all the down town theatres.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" entered upon its sixth week Sunday night, 2. As it is filled with patriotic sentiment it will doubtless be a favorite attraction on the nation's birthday. The management announces a "Yankee Doodle" matinee on the Fourth of July. Sam J. Ryan as Timothy D. McGee, and Tom Lewis as the Unknown, have scored personal hits in the production, and are also locally popular. It is understood that there are only three weeks more of "Little Johnny Jones."

POWERS' THEATRE (Harry J. Powers, manager).—Crowded houses have been the rule since the opening of "Mrs. Temple's Telegram," which entered upon its second week Sunday, 2. Harry Conor and Frank Worthing have strengthened their hold on the affections of their friends in this city. William Morris, after an absence of ten years, has immediately sprung into public favor by reason of his clever work as Frank Fuller. The cast also includes: Grace Kimball, Katherine Florence, Edwin Fowler, Cary Hastings, George Parker and Antoinette Perry.

GRAND OPERA HOUSE (Harry Askin, manager).—Lew Fields' engagement in "It Happened in Nordland" reached its sixth week Sunday evening, 2, and the fiftieth performance will be celebrated on Monday, 3, with souvenirs in the form of German steins. The audiences continue to be of a size that marks "Nordland" as a typical Grand Opera House Summer success. People are turned away at nearly every performance.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Woggle Bug" is a remarkable achievement in stagecraft, and the rapidity with which the intricate changes are made in this massive production implies a discipline greatly to be commended. Miss Hite and Miss Deyo are principally noticeable among the ladies of the cast, while Messrs. Godfrey, Mace, Bracey and Deane carry off the male honors.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—With the performance of "Sky Farm" on Sunday evening, 2, the season at this house was brought to a close. The house will be turned over Monday, 3, to workmen and decorators, to be put in shape for the season of 1905-1906, which will begin early in August.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle and "The Mayor of Tokio" are proving a strong Summer card. This bright, breezy, tuneful opera began its fifth week on Monday night, 3. The production is living up to the most sanguine expectations of everybody who saw it on the opening night. The audiences during the past week have been the largest of the engagement, and there is every indication that this piece will remain here for some time.

GREAT NORTHERN THEATRE (Fred C. Warren, manager).—R. H. Raymond's "Buster Brown" began its sixth week with the Sunday matinee, July 2. Master Gabriel and his able lieutenants, including George Ali, are being favored with large crowds.

COLUMBUS THEATRE (Weber Bros., managers).—On Monday, July 3, a varied assortment of specialty acts was presented. S. H. Dudley, principal comedian of "The Smart Set," heads the list of performers. John Larkins, last seen here in "A Trip to Africa," will be prominent in the comedy portion of the bill. Grant and Grant will offer a singing sketch; Marsh Craig, Nolan G. Washington, J. A. English and Spiller and Pittman are some others down for "turns." There will be "a little of everything" in the show, and the performance will conclude with a female minstrel entertainment.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Myles McCarthy and Co. offer a new sketch Monday, 3, "The Under Dog." Besides this headline act the bill includes: Mills and Burns, in a laughable farce, "What Happened to O'Hara;" Frederick Bros. and Burns, Bertie Fowler, Frank Bell, Mons. Pewitt, Decock Trio, Rose and Ellis, Barnes and Washburn, Smith and Ardo, Lizzie McKeever, the Deltkes and the kinodrome.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" has gained considerably in public favor since the second act has been revised. Norris, Wilson and Cawthorne are doing an amusing bit of travesty, with life insurance as the theme. Children are finding this house an entertaining place, with Walter Stanton's rooster specialty, Mabel Barrison's dolly girls and the famous Madcap ballet. Many changes have been made, and the play will undoubtedly have a long and prosperous run, as it is full of smart and diversified entertainment.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The Patriotic Girls," in a burlesque, "The Girl from Japan," is offered for week of 3. In the vaudeville portion are: Bingham, ventriloquist; Belle Verna, facial artiste; Guy Rawson, Kitty Pembroke, and Leni and Hyatt.

FOLLY THEATRE (James A. Fennessy, manager).—For July 3 and week "The Folly Burlesquers" will be the stock company offering. The vaudeville programme includes: Bobbie and May Conuelly, Rhea Lummis, Connors and Keely, and the Zimmermans.

BIJOU THEATRE (William Roche, manager).—George Klimt and his stock company, week of 3, will present the Western melodrama, "Deadwood Dick." For the past two weeks Mr. Klimt has had his company busy rehearsing this play, and one of the most elaborate settings ever given a melodrama on the West side is promised. "Deadwood Dick" is a sensational tale, in which train hold ups and love making are intermingled.

LONDON DIME MUSEE (William J. Sweeney, manager).—For the coming week the curio hall attractions are: Hewson's eight legged calf, Valdern's box mystery, Chief Davey's Indian village, Rose Bodine and her trained alligators, and Nelson, armless artist. In the theatre: Daisy Fealy, Clara Kane, Maud Arlington and the moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Charles Tripp, the armless wonder, will lead the curio hall attractions for week of July 3. Other features will be: S. E. Brinkley, who has a beard eight feet long; Annette Link, the midget; Princess Souza, who walks on swords, and Prof. Silver, ventriloquist.

WHITE CITY (Paul D. Howse, general manager).—Ulrich's Chicago Concert Band, a group of musicians from the Theodore Thomas Orchestra, gave a Wagner programme last night, 1. If crowds and enthusiasm mean anything at all, then the concert was a huge success. An interesting programme has been arranged for the coming week. Prof. Blake's Dog, Pony and Monkey Circus, Nine Musical Willards, Okabe Troupe of Japanese Wonder Workers, the De Acos and several other feature acts are included in the vaudeville list of entertainers. The other concessions are all doing big business, and last night, 1, the huge electric tower was operated for the first time.

RAVINIA PARK (J. J. Murdock, manager).—The third week of the Damrosch engagement began with the matinee Saturday, July 2. Mr. Damrosch has selected examples of widely different music for each night, thereby affording patrons an opportunity to attend when the programme is made up of the kind of music they most appreciate. This park is prepared for all kinds of weather. On sultry nights the pavilion is an ideal place for delightful music, and when it is cool enough to be uncomfortable out of doors the concerts are given in the theatre.

SANS SOUCI PARK (Leonard Wolf, manager).—"Roly Poly" is the current attraction at this park. At least six comedians furnish fun of the boisterous sort, while "The Dance of All Nations," with which the piece closes, never fails to elicit applause.

THE FIRST REGIMENT BAND finds its scheme of special concerts for certain nights growing in public favor. The high diving by Harmon, Lind and Harmon continue to thrill the patrons of this park, and the electric fountain is ever new. Tuesday, 4, a costly display of Pain's fireworks will be given, including an elaborate reproduction of Niagara Falls.

COLISEUM (Stewart Spaulding, manager).—Weber and his Cincinnati Band have only two more weeks. It has created a fine impression in this city, and the soprano soloist, Blanche B. Mehaffey, has made many friends by her fine singing. On Tuesday a Fourth of July programme will be played. Miss Mehaffey appears at every concert.

CASINO GARDENS (Thomas Preston Brooke, manager).—Lillian Berry Reid will make her first appearance at the concerts of the Chicago Marine Band week of 3. For many years Miss Reid has been soloist with this band, having made six tours. Tommy Brooke will appear at a number of concerts, where he will again demonstrate that he is as accomplished a cornet soloist as he is a band leader.

RIVERVIEW PARK.—Motorists have lost no time in finding this pleasant place. Afternoon luncheons, dinner parties under the trees and on the broad verandas keep the park well filled. On Monday night the German American teachers visiting Chicago from all parts of the country will be give na banquet in the club house by leading Germans of this city.

AFTERMATH.—Edward Curran, lessee and manager of the People's Vaudeville Theatre, Cedar Rapids, Ia., has closed his season for the Summer. Mr. Curran will spend a vacation of three weeks at West Baden Springs, Ind., accompanied by his wife and daughter. ......Talbot and Rogers will play the Orpheum Theatre, San Francisco, week of 10, and have eighteen weeks booked at the other prominent vaudeville theatres throughout the West. They have not played San Francisco (their home) in twelve years........Louise Dainty closed her season with the Columbus Stock Co. July 1. Miss Dainty expects to star in a costume play next season, opening for the regular season about Sept. 15...... Arthur Kherns, of Kherns and Cole, closes his season with the Sans Souci Stock Co. 10, to fill vaudeville dates contracted for almost a year ago........Carver and Pollard were CLIPPER Bureau callers Friday, June 30. They have twenty consecutive weeks booked in vaudeville beginning Aug. 7......J. A. Sternad, John J. Nash and W. Merchant, of the Rock Island R. R., visited Dubuque, for the opening of Rosenthal's White City, which they report was very successful. J. A. Sternad will start booking his circuit about Aug. 1. He leaves for New York City July 15......Cliff Dean reports that his new sketch, "A West Point Cadet," is a great success....The Chihuahua Mexican Troubadours called Saturday, 1. They play Big Storm Park, Big Storm City, S. D., week of July 3, and have other vaudeville dates, which will keep them working until Sept. 11......Donald Brian, who has been prominent in the cast of "Little Johnny Jones" ever since the first performance, has retired, and will indulge in his first vacation in three years. He has been replaced by William Meehan, who gave a very clever first night performance Tuesday evening, June 27......Mary Malatesta has been engaged as leading soprano in the new production, "The Rajah of Bhong," which will be given next season......At White City the Okabe troupe of eight has been added. It performs many tricks in juggling, contortions and acrobatics on the stage in the plaza. Mme. De Aco continues sliding for her life, and the head of the De Aco family goes through a series of astonishing aerial feats... Mme. Sarah Bernhardt, who will make a long tour in America next season, has selected Chicago as the city in which she will begin her engagements. Her season is to commence Nov. 6, at the Grand Opera House, where she will present her repertory for two weeks before going to New York. The troupe will come to this city direct from Buenos Ayres. Her tour will be directed by Lee Shubert......The University of Chicago has engaged the Ben Greet players for eight performances, to be given at Scammon Gardens, Fifty-eighth Street and Monroe Avenue. The series begins with "As You Like It," which will be given on Wednesday afternoon, July 12.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) vaudeville will hold the boards week of July 3. The Wells-Dunne-Harlan Comedy Co. closed a very successful two weeks' engagement July 1.

ACME (Manzio & Wilkerson, managers).—Business is highly satisfactory. People booked for week of June 26 hold over for week of July 3.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following people open week of July 3: Three De Voes, Randolph and Mayfield, Lillie Saunders, May Masters and May Slaters. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 3 are: Frankie Hall, Laura Raymond, Edith Ducnin, Wilson and Howard, Edith Johnson, Willa Giron and Langdon Carter. New biograph pictures are shown.

MANHATTAN (Crinalan Bros., managers).—No change in the bill for week of 3, last week's people being retained.

MASSACHUSETTS.

Boston.—The suburban parks and beach resorts are all now open for the season. The Boston Theatre will close Saturday evening, July 8, when "The Earl and the Girl" will end the eighth week of its engagement. "The Telephone Girl" will be the attraction at the Empire this week, and new stock bills are: "Audrey" at the Castle Square, and "The Tie that Binds," at the Bowdoin Square. "Kafoozelum" continues, second week, at the Tremont. All Summer resorts fared well last week, although the weather was cool. The "pop" concerts at Symphony Hall ended last Saturday night, and attendances at the local houses should increase as a result.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—On Monday evening, 3, "Kafoozelum" enters upon its second week at this house. The cool weather last week brought out good sized crowds, and the piece seems to have made a favorable impression. Dave Lewis and Elfie Fay shared the encore honors, and Nena Blake and the "Incubator Babies" also received a warm welcome.

BOSTON THEATRE (Lawrence McCarty, manager).—After a Summer season lasting eight weeks, "The Earl and the Girl" will be withdrawn on Saturday evening, 8, and this house will remain dark until the first of September.

EMPIRE THEATRE (Adolphe Mayer, manager).—The Empire Musical Comedy Co., which is proving such a success at this house, will be seen for the current fortnight in a revival of "The Telephone Girl." Edith Yerrington will have the title role, and Will H. Sloan will be the Hans Nix of the piece. Affie Warner, Adele Barker and Fred Frear will make their first appearance with the company this week. The past two weeks "Jack and the Beanstalk" was presented in a capable manner to fine patronage.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Audrey," with Mary Hall in the title part, is the bill for this week. Others of the stock company in principal parts are: Howell Hansel, Wm. Humphrey, J. L. Seeley, Lindsay Morrison, Mary Sanders, Florine Arnold, Alice Riker, and Flora Juliet Bowley, who joins the company this week. "Ben-My-Cree" was well given last week, and had good patronage. Next week, "Brother Officers."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, is seen this week in the strong drama, "The Tie that Binds." "The Showman's Daughter" pleased large audiences last week. "Because She Loved" will be next week's play. On Wednesday afternoon and evening of next week Jay Hunt, stage director, will have his annual benefit.

KEITH'S THEATRE (B. F. Keith, manager).—Nina Morris and company, in a comedy sketch, "A Friend's Advice," is the underlined feature in the current holiday bill. The surrounding show includes: Cheridah Simpson, Norton and Nicholson, Pat Rooney and Marion Bent, Hickman Brothers, Will Rogers, Dave Nowlin, Tom Moore, Sid Baxter, Barry and Wolford, Wilbur Amos and new motion pictures. The Fadettes are now in their fifth week, and their popular selections are always heartily encored. Last week's bill was an excellent one, and business held up well.

PALACE THEATRE (Chas. H. Waldron, manager).—The Palace stock burlesquers present the comedy burlesque, "My Uncle," as the chief fun provoker this week. Frank Graham heads the company of comedians, singers and dancers, which includes: George Scanlan, John J. Black, Kennett and Patterson, Milton Schuester, Maude Elston, May Bryant and Lillian Held.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The following curio hall features are continued for the current week: De Kotta Co., in their wonderful illusion, "A Sculptor's Dream," an attractive posing act by six artist's models; El Senor Santos, grass eater; Sam Johnson, who drinks a pail of water every hour; Bell and Richards, musical marvels; the Snakerinos, contortionists, and Trixie, python queen. On the stage are: Powell's Minstrel Maids, Violet Dale, Inez Baynard, Bijou Vaughan, Anna Dixon, Ida Campbell, Rose Bacon, McLain Sisters, Tuscanoh Sisters, Agnew and Langmaid, Vokes, Graham and Wagner, John Bohan, Harry Powell, Dick Green, Charley Farrell and Frank Marion.

WALKER'S MUSEUM (L. B. Walker, manager).—Otto Lambert and Young Sandow, the physical culture marvels, lead in the curio hall this week. Other features are: John Bold, tattooed wonder; Conchi's trained monkeys, Clyko, conjurer, and a pole climbing contest. Stage show: Hartford & Davis' Co., in "The Arrival of Tom Sharkey."

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of July 3: Emily Hall's living statuary, Prof. Wadsworth, magician; Kid Howland, acrobat; Stanley Morgan, expansionist; Little Marie, flower queen, and a "Trilby feet" contest. Stage show: Carola Hagar, Viola Rogers, Maj. English, Chick Collins, Louise Mack, and the burlesque, "A Trip to Paris."

PARAGON PARK (Geo. A. Dodge, manager).—Hagenbeck's trained horses hold over the present week in the free open air circus on the lagoon stage. Other acts are the Millman Trio, slack wire walkers, and the Zeno, Jordan, Zeno troupe of acrobats. All of the concessions are now in running order and being well patronized.

NORUMBEGA PARK (Carle Alberte, manager).—Week of 3: Fisher and Clarke, Toledo and Price, Eckert and Berg, Otto Bros., C. W. Littlefield and the komograph. Business was excellent last week and the first class bill was much enjoyed.

LEXINGTON PARK (J. W. Gorman, manager).—In the rustic theatre this week: Torelli's dog and pony circus, the Troubadour Four, Richy W. Craig, Anderson and Goines, Zara and Stetson, and the komograph. Capacity business was reported last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Manager Gorman provides another good bill this week. The acts: Rossow's Midgets, Musical Goolmans, the Woodwards, Pierce and Maizie, Jimmy Wall and new komograph pictures. Business is big.

POINT OF PINES (Jos. J. Raymond, manager).—The regular season opened at this beach resort Saturday, 1. The new management has added many attractions since last season. J. W. Gorman will furnish the attraction in the rustic theatre, and the bill for the week opening Monday afternoon, 3, will be Gorman's Alabama Troubadours.

NOTES.—Malcolm Douglas will be in advance of "The Pearl and the Pumpkin," which opens at the Colonial July 17...... Margaret Daly Vokes will star next season with West and Vokes, in "A Pair of Pinks," opening at Lynn, Mass., late in August..... Jay Hunt's drama, "Hearts of Gold," which had its first presentation here recently at the Bowdoin Square, will open a six weeks' engagement at the American Theatre, New York City, Aug. 21........A professional matinee of "Audrey" is announced for Thursday of this week, at the Castle Square Theatre......Affie Warner, who joins the Empire Stock Company this week, was formerly with E. H. Sothern, in "The Proud Prince."..... A souvenir booklet of views of Boston has been issued by the Keith management...... Howell Hansel will sever his connection with the Castle Square Company on Saturday night, 8.

Lowell.—The parks have been filled with pleasure seekers during last week and the amusements have been doing big business. The Sunday concerts pleased big business. The view Park and Canobie Lake Park June 25. Concerts were given at both parks Sunday, July 2, and at Lakeview Park the Electric Comedy Four, from the J. J. Flynn "1492" Company, were a special attraction. All the parks are offering special features for Fourth of July in the way of band concerts and fireworks.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This house opened its Summer season last week, with "1492," the company including: Hal Johnson, Harry Burnham, Herbert J. Carter, William Sellery, George W. Kerr, Karl Gath, Thomas Merrick, Violet Hillson, Gssie Chase, Alma Lawrence, Helen Darling, Dorothy Carter, Louise Bucannon and a good chorus. The opera was well presented, and very clever specialties were introduced by Violet Hillson, Helen Darling. Harry Burnham and the Electric Comedy Four, the latter being deserving of special mention. Whitney Bennington is the capable musical director. "Two Jolly Companions" July 3-8.

CANOBIE LAKE PARK (N. H. Traction Co., managers) opens for the Summer season with "Prince Pro Tem," given by the Canobie Lake Opera Co., matinee and night. The theatre has been remodeled from a vaudeville house to suit the convenience of any of the big productions, and the seating capacity increased to three thousand, besides private boxes.

HAMPTON BEACH CASINO (W. H. Phinney, manager) began the Summer season June 26, with vaudeville, to good business. The entertainers included: Eckhoff and Gordon, George H. Diamond, assisted by Will C. Smith; the Gilmore Sisters, George and Harrington and Willie Gardner.

NOTES.—All roads led to the circus grounds June 28, where the Ringling Brothers' Shows spread their canvas, and the immense tent was filled at both performances with delighted patrons. The street parade was the most complete ever seen here, while the entertainment from beginning to end was of the best. The most noticeable features were: "The Field of the Cloth of Gold," the most magnificent spectacle ever seen here; the Jackson Troupe and the Kauffmann troupe of cyclists; the Flying Fishers, the Alpines, De Comas, the Glinserettis, the Four Girdellers, the Rio Brothers, the De Venes, the Hobsons, Frank Smith, Albert Crandall, Harry De Forrest, John Slater and Fred Schadle. The menagerie was most complete. The circus annex, under the direction of Lew Graham, was a big attraction, and the entertainers included: Davis Family, Verda Wren, Frank Lentini, Carmelite Dreyer, Louis Morleau, Mlle. Loreta, Che Mah, Prof. German, Harto, magician, and the mirror maze. Bruce Bowen leader of band and orchestra. The Annex No. 2, management Cliff Orr, featured the Jap-Russian war in motion pictures, and was liberally patronized.........H. Marrell Burnham, with the "1492" Co., will play the lead in "Miss Bob White" next season, under the management of Nixon & Zimmerman......George T. Callahan is directing the stage at Lakeview Theatre, and is ably assisted by Arthur Devlin, both of the Lowell Opera House staff......Frank G. Mack, resident manager of the local Casto, besides having the programme and advertising privileges of the city houses, is extending the same to the parks, and includes Lakeview Theatre and Park, Glen Forest Park and Theatre, Lawrence, Mass., and "The Pines," Haverhill, Mass.

Lynn.—At Sheafe's Relay House Theatre, Nahant (C. W. Sheafe, manager) business is very fair. St. Belmo made a great hit. Bill week of July 3: Whalley and Whalley, the Imperial Musical Duo, McDade and Welcome, Marie La Perez, Eagle of the Light, Patrick Touhey and Agnes Maher.

BASS POINT THEATRE, NAHANT (Frank P. Cauley, manager).—The season opened 1, with new scenery and everything up-to-date. The bill 1-8 includes: Cunningham and Coveney, Jessie West, Stirk and Lon Don, F. Allen Coogan and Leona Hanson. Manager Cauley has on his staff: John Ralphs, stage manager; William C. Hayes, electrician; Charles Coutle, property man; B. W. Vaughn, assistant; Prof. William Williams, pianist. John P. Coogan is the New England booking agent for this theatre.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—This house is doing a big business. The current attraction is J. W. Gorman's Opera Co., presenting "Said Pasha."

NOTES.—The Ringling Bros.' Circus appeared in this city June 29, to about 25,000 people, and about 20,000 attended the performances of the company in Salem, 30..... Leonora Robertson, of Nahant, last season with "Babes in Toyland," as First Little Wife, is now enjoying a brief vacation with her parents, and was recently tendered a lawn fete by her townspeople, which proved a great success. There was a large number present, and during the evening Miss Robertson favored the company with a number of vocal selections.

Springfield.—At Poli's Theatre (Chas. W. Foada, resident manager) the stock company presented "The Lost Paradise," to fairly good returns, last week. "Baby" is the offering for July 3-8.

NELSON THEATRE (Chas. S. Diamond, manager).—The Diamond Stock Co. was seen in "The Charity Ball," to good advantage, the past week. The company handled the roles in a most favorable manner. "The Ironmaster" week of 3.

SUMMER CHAT.—Dockstader's Minstrels are to be at Court Square Theatre early in August.......A Sunday concert was given at Court Square Theatre July 2, as a benefit for William John Kohler, who has been ill with pneumonia in a local hospital. Mr. Kohler was formerly a member of the late W. E. Sheridan's Company. The past two years he has been giving dramatic lessons in this city, and his presentation of "Louis XI," supported by his pupils, was one of the pleasing amateur performances of the past season......The Shetland pony, which was the mother of "the smallest pony in the world," now with the Barnum & Bailey Circus, died recently at Great Barrington....The Springfield Lodge of Elks celebrated its first year in its new quarters last week. A general good time was enjoyed by all........Frank Connor is soon to sail for the other side, to be the guest of Kyrle Bellew on a cruise of the Mediterranean.....The death of Mrs. W. P. Mattoon, July 28, removes one who has been closely allied to the amateur performances of this city for the past twenty-five years, and a hard worker for local charities.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the New York Players will produce "Sag Harbor" 3-8. Last week the company played "Are You a Mason?" to excellent patronage. "The Wife" 10-15.

FRANKLIN SQUARE (Shea & Burke Co., managers).—Week of 3 Malcolm Williams and company will be seen in "The Black Sheep." Last week the company produced "The School for Scandal" to the satisfaction of large audiences. "Young Mrs. Winthrop" 10-15.

RUSTIC, Lake Quinsigamond (Sanford Wallin, manager).—Week of 3, J. W. Gorman's Olympia Comedy Entertainers. Last week Gorman's Imperials drew large crowds.

WHITE CITY, Lake Quinsigamond (F. H. Bigelow, manager), week of July 3, attractions will be: The Three Wonderful Melos, Kit Karson, Ariel and Hubbard and Sadie Knowlton. Miss Knowlton has drawn large crowds for two weeks. Excellent exhibitions of fireworks are also promised.

NOTES.—Lillian Slanott, with Malcolm Williams' company, as Simplicity, in "Lovers' Lane," has joined the company for the remainder of the season. Irene Timmons has resigned and will return to her home in Syracuse for a short rest......Edmund Breese, with Hunter & Bradford's Players, at the Worcester, has resigned for his vacation.

Walter Hitchcock, of last year's New York Players, will be at the Worcester again this week, having been with the Hunter & Bradford Players, at Hartford.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Huntley Stock Co. will open the Summer season July 3-5, with "Captain Swift." "Peaceful Valley" 6-8.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "Northern Lights" last week to good business, and pleased. "Ticket of Leave Man" 3-8.

NOTE.—At a meeting of the Casto Theatre Co., held June 30, contracts were awarded for the construction of the New Casto Theatre, on North Main Street, and work will begin immediately. The theatre will be opened in October, being booked with the other Casto theatres by Al. Haynes, general manager.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) the Casino Opera Co. gave a highly satisfactory production of "The Gondoliers" week of June 26, to large audiences. For week of July 3, "The Telephone Girl" will be given.

FOOTLIGHTS.—The Opera House will open its season Aug. 19, with Dockstader's Minstrels......Denman Maley, who has been playing a leading role in "The Isle of Spice," the past season, is at his home in this city for the Summer......Arthur Alnton, manager of "At the Old Cross Roads" Co., has been spending a few days at his home in this city.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) week of June 26, "The Telephone Girl" proved a winner and pleased large audiences. For week of July 3, a strong vaudeville bill will be presented.

WOODWARD SPRINGS will have the Old Kentucky Colored Minstrels for its opening, week of July 3.

OHIO.

Cincinnati.—There has been just a trifle too much of the chill of Autumn to the June nights to make superlatively glad the hearts of the Summer amusement directors, but despite the lowering temperature the season's business shows a healthy average.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "The Lady Slavey" July 2. Last week "The Mocking Bird," with Carrie Reynolds in the role of Yvette—Mabel Gilmore's old character—proved a most refreshing contribution in a musical way. The performance was one of the best ever given at the park. Charles Fulton, Sam Mylie, Frank Stammers, James McIlhern, Carrick Major, Georgia Campbell, Edna Remig, Della Nevin and Cecilia Rhodes were all members of a cast that did splendidly with the tuneful creation. In the Vaudeville Theatre Lockhart's performing elephants will be the new card. Richard Harlowe will come 9, and appear in the revival of "1492." Last week the Marriott Twins won lots of applause. Bessie Baum made quite a hit. Other cards for the holiday week are: Don and Mae Gordon, Sutton and Sutton, and Ruby Raymond.

CONEY ISLAND (Will S. Heck, director of amusements).—Wheelock's United States Indian Band continue their concerts 2. The new vaudeville bill will introduce Alice Alva, J. C. Polk and his educated dog, Uno; Davey and Phillippi, Arthur Stuart and Collins and Kern. Of last week's show Clint and Bessie Robbins presented a most clever little operette in "The Masque Ball," and Gertie Le Claire and her pickaninnies made a big hit. Some tremendous crowds made the trip to "the Island," and on Michael Mullen Day the turnout was of capacity jamming proportions.

THE ZOO (Walter Draper, secretary.—John S. Duss and his band began their second week's successful engagement 2. The concerts thus far have drawn splendid sized audiences.

LUDLOW LAGOON (J. J. Weaver, manager).—Belle Stone will be the stellar out door card 2, and she will make daily ascents and descents of the spiral tour on her mysterious globe. In the amphitheatre Willis and Gray, Charles Heclow, Corbett and Forrester, Frevola, and Heclow and Wheeler will be seen. Last week the Three Ronalds and the Waddells were among the cards. Business was good.

VARSITY CAMPUS.—Ben Greet's Players have come and gone, and they tarried two days longer than their original booking called for, and the Woodlanders drew over $4,000 for their four days performances. "The Tempest" was added to the repertory, but bad weather compelled its presentation in the University Auditorium, with Sydney Greenstreet as Stephano, J. Sayer Crawley as Caliban, Percival Aylmer as Trinculo and Daisy Robinson as Miranda. "As You Like It" was given under the trees.

SUMMER CHAT.—All the resorts will put on big Fourth of July extra bills, including the usual fireworks displays.....At Monarch Park the Mysterious Zelda is holding forth. ......E. B. Faust, formerly of the Anderson & Ziegler forces here, but now of the Grand Opera House, New York, was a visitor during the week......Manager J. J. Weaver, of the Lagoon, has gone to New York......Sol Stephan, of the Zoo, has gone East, combining business and pleasure......Frank Van Der Stucker will be the conductor of the next May Festival, in 1906. Edwin W. Glover will be chorus master, while Sir Edgar Elgar will be asked to Cincinnati to conduct one or more of his choral works......Music Hall is to be re-decorated....Lawrence Weber and Sam Scribner came on from New York to attend the meeting of the Cincinnati Theatre Company. Charles Arnold was elected president......The remodeled Vine Street will probably be called the Standard.

Cleveland.—At the Colonial (Drew & Campbell, managers) "Captain Impudence" will be given by the Colonial Stock Co. July 3-8. "The Jilt" drew splendidly last week. "Charley's Aunt" week of 10.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Royal Middy" will be sung by the Faetkenheuer Opera Co. 3-8. "Robin Hood" was well sung and drew good houses last week. "King Dodo" week of 10.

COLISEUM (M. F. Trostler, manager).—"Private John Allen" is the offering by the Hanford Stock Co. 3-8. "The Merchant of Venice" drew fairly well last week. Vaudeville will be put on here week of 10.

WHITE CITY (J. Immerman, manager).—The Nellie B. Chandler Orchestra, Bostock, Howard and Bonlin, Bolo, and Melvin Howard will be the chief attractions 3-8. Thousands passed through the gates daily last week, and excellent attractions satisfied the crowds and kept them coming.

LUNA PARK (Frederick Ingersoll, general manager).—Fanciulli's Band, Adgie's lions and Hardy are the chief attractions 3-8. The enthusiasm over this beautiful resort does not abate one whit, thousands of fun lovers flocking through the gates all day long.

NOTE.—Harry A. Daniels has been appointed manager for Keith's here. Mr. Daniels has been with Mr. Keith for a number of years and knows his policy thoroughly. Fred Brandt will be the assistant manager. This action upon the part of Mr. Keith is a worthy and timely recognition of one of the most popular and efficient theatre treasurers that Cleveland has ever had.

Youngstown.—At Idora Park Casino Theatre (Edward Stanley, manager) the following excellent bill July 3-8: Annie Abbott, Martinetti and Max Millian, Fred Russell, Mullen and Corelli, Gertrude Morton, and Epps and Loretta. Attendance good, and programme more than satisfactory.

AVON PARK (Jos. W. Wess, manager).—Programme for week of 3 embraces: Brasil and Brazil, Lillian Ashley, Silvern and Emerie, J. M. Norcross, Blair and Le Mars, and Jas. H. Manning and Master Drew. Very good attendance rules and the bills are strong ones.

NOTES.—The Lyric Opera Co. closed its Summer engagement at the Park Theatre July 1, patronage not being favorable enough for a continuance of the experiment. The company is a very clever one and worthy of success, and was under the management of Phil Robson........Manager Stanley states that his "add." in one issue of THE CLIPPER this Summer brought him larger returns than at any previous year since he has been in the business......Manager Peter Rice's valuable services have been secured to look after the interests of the theatrical part of Avon Park during the Summer.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the return to vaudeville proved very popular, and Lockhart's trained elephants as headliners, and an excellent bill consisting of Mr. and Mrs. Cal Stewart, Flo Adler, Innis and Ryan, O'Brien and Dinslo, Millmar Bros., and Burton and Brooks, drew good houses week of June 26. The bill for week of July 2: Antonio Van Gofre, Emma Cotrely, Chas. McDonald, Mr. and Mrs. Perkins Fisher, Oram and Oram, Zoa Matthews, J. Aldrich Libbey and Katherine Trayer, and the Pelots.

COLLINS' GARDEN (H. Collins, manager).—The bill for week of June 26 drew large crowds. It included: Noble and Bordouex, Jack and Bertha Nice, and Geo. and May Woodward.

NOTES.—Mr. Bailey and Ringling Bros. have taken a lease on the Winter quarters at Sellsville from the Sells heirs, and will Winter the Forepaugh-Sells Show here........Lewis Sells, the ex-showman, is a receptive candidate for the Republican nomination for mayor here......Rice's Dog, Monkey and Pony Circus showed at the Zoo week of June 26.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the Herald Square Opera Co. gave fair satisfaction week of June 26. Eddie Flavelle was a pleasing feature as comedian. For week of July 3: The Trocadero Quartette, the Marvelous Le Pages, Holmes and Waldron, Hardie Langdon, Mr. and Mrs. Cal Stewart and the Casinograph.

GENTRY BROS.' DOG AND PONY SHOW had two big crowds June 27.

NOTES.—The Mardo Trio, after a week's visit at home in Akron, are playing the Hawn circuit of parks......Peto Mardo was made an Eagle at Galion, O., 21......Ithea Clemmens, of the "Florodora" Co., and Beatrice McCue, of "The Girl from Kay's," are spending the Summer here.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) big business was the rule week of June 25. The Bentons, Bosanki and Radcliff, and Mme. Louisa Schmidt were on the bill.

FAIRVIEW PARK (A. Z. Ward, manager).—Bill for week of 25 included: Ernest and Burt Williams and company, Bush and Gordon, Geo. Hussey, and Latimore and Leigh. Good business ruled. Bill for week of July 2, the Great Barlow Minstrels.

NOTE.—Creatore and his band drew splendid audiences in the park week of June 25.

Toledo.—At the Casino Theatre (Otto Klives, manager) Mary Norman was a big hit in last week's bill. Attendance was big. For July 2 and week: Rebecca Warren and company, in "A Friend of the Family." For the remainder of the season the management will alternate with stock and vaudeville.

FARM THEATRE (Joe Pearlstine, manager).—Della Fox was the feature on last week's bill. Patronage is good.

Mansfield.—At Lake Park Casino the Erwood Stock Co. had excellent patronage during last week, and will continue here another week before closing the engagement.

GENTRY'S DOG AND PONY SHOWS, two performances, 28, did splendid business, and gave excellent satisfaction.

Springfield.—At Spring Grove Park Casino (Thos. Powell, manager) a good bill was presented last week, including: Mooney and Holbein, Ethel Robinson, Fentelle and Radcliffe, Spencer Kelly, Silvern and Emery. Bill for week of July 3 includes: Creatore and his Italian Band, 3, 4; Newell and Niblo, Gallagher and Hild, Walter Daniels, Bush and Gordon and the kinetoscope.

MAINE.

Portland.—The weather started in again a little unfavorable for the amusement resorts the first part of last week, but by the middle of the week all of the Summer theatres, under more favorable conditions, were in full sway and entertaining good sized crowds. A Merchants' Exposition and Military Carnival, with Midway features, served to attract quite a number of people here last week, many of whom helped to swell the attendance at the home resorts.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The amusing comedy, "A Night Off," as presented by the stock at this house, June 26 and week, attracted business of satisfactory proportions, and unlimited appreciation of the work of the principals was shown. During the week of July 3 the stock will produce "Old Lavender," with Edward Harrigan in the title role, and the one act play, "An Odd Proposal," featuring Wm. H. Pascal, of the company.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—A good play, well presented by a capable company, drew large audiences 26 and week. The production was "Jim the Penman," by the stock. The stock will present, for week of 3, "The Henrietta," the advance sale for which indicates an overflow.

JEFFERSON THEATRE (Cahn & Grant, managers).—The stock met with fine success in their presentation of "The Liars," last week, the attendance being extremely good and the work of the company very pleasing. "The Wife" July 3-8.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Vaudeville Stars attracted good business here during the pleasant days of last week. The olio consisted of Findley and Burke, Mr. and Mrs. Allison, Anderson and Goines, Tara and Stetson, and the Troubadour Four. Columbia Vaudeville Co. week of 3.

RINGLING BROS.' CIRCUS is due July 6.

KENTUCKY.

Louisville.—At Jockey Club Park (Matt Winn, manager) Henri Morin and his French Military and Old Guard Band, of New York, opened June 25, drawing a big attendance.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Large audiences witnessed a good vaudeville here during week of 25. New people for week of July 2 are: Snyder and Buckley, Paul Conchas, the Colombians, Kelty and Violette and Hedford and Winchester. An added attraction will be a band of Igorrotes, who will build a village at the park and occupy it during their stay.

Paducah.—At the Casino (Wm. Malone, manager) business was very good all last week. A stock company, with two changes of bill a week, is the attraction.

MR. AND MRS. EDWARD J. CONNELLY are the guests of Mr. and Mrs. W. C. Matthews, at Blodgett's Landing, N. H.

NEW YORK STATE.

Buffalo.—Preparations for the Elks' convention, week of July 10, are more elaborate and expensive than ever. Main Street is already dotted with temporary structures, and huge plastic representations of Elks are seen at several junctions. Delegations from the Philippines and Mexico are en route with bands, and every inch of hotel space has been engaged.

PARK (M. Shea, manager).—The Wm. Farnum Co. this week presents "Barbara Frietchie." The farewell week, 10-15, "Monte Cristo." "A Gilded Fool" was capably enacted and well attended last week.

SHEA'S.—The roster 3-8 includes: Ye Colonial Septette, Kennedy and Rooney, Mildred Flora, Smith and Campbell, the Sully Family, the Four Livingstons, Blaun City Quartette and Valvero's Naval Bombardment. Business continues excellent notwithstanding the heat.

LAFAYETTE (C. M. Bagg, manager).—American Rose Burlesque Co. this week. Innocent Widows 10-15.

LYCEUM (J. Laughlin, manager).—The house is dark, but will reopen 10, with ten cent vaudeville.

STAR (P. C. Cornell, manager).—A new stage is being built, with the usual Summer house cleaning. "The Rogers Brothers in Ireland" opens the house Aug. 28.

ACADEMY (C. G. Stevens, manager).—The opening date will be Aug. 7, with "Queen of the White Slaves."

TECK.—It is probable that some stock will occupy this house.

LINN'S MUSEUM.—This house was opened 1, with Huber and others in the curio hall. In the theatre, Kentucky Rosebud and Old Plantation Company. There is a continuous performance from 10 A. M. to 11 P. M., with 15 cents admission. The house is located at Broadway and Washington Streets, adjoining the Lyceum and opposite the Lafayette.

NOTES.—Marks Bros. have opened a "one cent vaudeville" theatre on Main Street, near Lafayette. It has been six months building. ......Athletic Park appearances this week include: Carter and Binford, and the Coonville Carnival......The Kilties Band appear at Crystal Beach prior to coming to town with the Elks......Gus Hill has appointed Charles W. McMahon local manager, and the Garden Theatre will open as a burlesque house Aug. 7....Manager Shea will operate the Park as a vaudeville house after Aug. 7, the Wm. Farnum Co. closing there July 15. ......Crimmins and Gore were well received at the Athletic.

Rochester.—At the Lyceum (M. E. Wolff, manager) the stock, in "Our Boys," week of June 26, had good attendance. Comedies have pleased here. Maude Knowlton, Wm. Hazleline and Franklyn Ritchie were well cast. "The Man from Mexico," with Harold Russell in the leading role, July 3-8.

NATIONAL THEATRE (Max Hurtig, manager).—Week of 26, "When We Were Twenty-one," as put on by the stock, proved to be the best bill thus far of the present season. A most praiseworthy performance was given, to capacity business. Jessie Bonstelle and Frederick Lewis, in the leads, never did better work. Others deserving of praise were A. H. Stuart, Julian Noa and Ruth Hayden. July 3 and week the stock will present, for the first time on any stage, an original comedy drama, by Frederick Paulding (who has been here the past week, superintending rehearsals), entitled "Trooper Billie."

COOK OPERA HOUSE (J. H. Moore, manager).—"Carmen" was given a meritorious production by the stock, last week, to good business, Caroline Franklin, in the title role, giving an excellent impersonation. Bertram Lytell and Arthur Rutledge gave good support. "Paul Revere" 3-8.

BAKER THEATRE (J. E. Boyle, manager).—Last week the stock put on "The Ticket of Leave Man," to fairly filled houses. The performance was entirely satisfactory. This was the closing week at the house for the present season. The next regular season opens the latter part of August.

ONTARIO BEACH PARK (John J. Collins, manager).—Johnson, wire walker, closed a most successful two weeks' engagement July 1. Business has been excellent. Garramone's Band and the Flying Valentines constitute the bill week of 3.

DREAMLAND (F. J. Walters, general manager).—Dussenbach's Park Band entertains throngs nightly. The vaudeville theatre, which is in course of construction, is well under way, and will open in the near future. The Circus Maximus (the combination outdoor theatre and band stand) is finished. The following acts for July 2 and week: Spissell Bros. and Mack, the La Roys and Jolly Zeb and Zib.

Utica.—At the Majestic Theatre (Schubert Bros., managers) the Kahn Stock Co. drew very well in "Mr. Barnes of New York" and "Arabian Nights" last week. Week of July 3, "The Arabian Nights" and "Our Boys."

NOTES.—Lorraine Hollis, leading lady of the Kahn Co., has resigned, and will rest for a few weeks. In the Fall she will start out with her own company, in "A Heart of Stone," which is written by herself. Her place will be filled by Mary K. Taylor...... Kathryn Staulon, of the Frohman management, has joined the Kahn Co......J. W. Fellows, manager of the company, has resigned to rest before the opening of the Fall season......Eugene Koeneke, of the Orpheum Theatre, will act as treasurer of the Kahn Co......At the Dewey Music Hall, Charles McKeever, of Philadelphia, and Ida Santry, drew well all last week......Utica Park: The Ferris Wheel and laughing gallery have been added to the attractions at the park......Summit Park will be open every day until September. Beginning July 3 a vaudeville show will be given.

Albany.—Only one theatre remains open. Proctor's (Howard Graham, resident manager) presents its stock company, in comedy, and delights crowded houses. "Christopher Jr." ran all last week, and at each performance all seats were taken. For July 3 and week, "The Butterflies."

LAGOON ISLAND has become a great attraction these Summer days and nights. The Rhode Island Ladies' Orchestra gives concerts in the pavilion.

ELECTRIC PARK is a favorite Summer resort. The bill at the rustic theatre, 3 and week, includes: Dixon, Bowers and Dixon, Tom Gillen, Beth Stone, Selbini and Grovini, and Hastings and Sheldon. The Nosses, Harry Le Clair and Eddie Horan were the top liners in last week's bill.

DREAMLAND continues to amuse large crowds, afternoon and evening, during the heated spell.

NOTE.—Harry Saywell, the popular treasurer at Harmanus Bleecker Hall, was married on June 26, to Annie Kenyon, and made his former home, Toronto, Can., his objective point on his wedding trip.

Jamestown.—At the Celoron Theatre (Jule Delmar, manager), week of June 26, brought an excellent vaudeville bill, with Martine and Maxmillian, comedy magicians, as the headline act. Others who appeared were: Gus Williams, in monologue; Belle Gordon, in her bag punching specialty; Juggling Mellans, club jugglers; the Two Schrodes, comedy acrobats, and May Evans, whistling mimic.

NOTE.—The Pelham Stock Co. (under canvas) appeared in Corry 26 and week.

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager) "Iolanthe" was presented, to crowded houses, June 26 and week. "Dorothy" will be presented July 3-8.

RIALTO (F. W. McConnell, manager).—Bill for week of 3: Jessie McAvoy, Essie Booth, James Purvis, Clauses Sisters, James D. Proudlove, the Rialtoscope and illustrated songs. Manager McConnell has refitted his cosey house with new folding chairs, which has considerably increased the seating capacity and makes this an unusually pretty and convenient theatre.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Kitamura Japanese Troupe, the Pryors and Vernon attracted large crowds June 26-July 1.

CASINO PARK (J. P. E. Clark, manager).—Wm. Josh Daly's Minstrels will appear July 3-8.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) the Eugenie Blair Co., in repertory, opens July 10, for an indefinite engagement.

THEATRE FRANCAIS (F. Haworth, manager).—La Troupe Cazeneuve, permanent French stock company, played to good business with "Le Royaume des Femmes" ("Women's Kingdom"), 26-July 1. "Le Fil a la Patte" 3 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co., in "The Counterfeiters," came to good business last week. "The Plunger" 3-8.

SOHMER PARK (Lavigne & Lajoie, managers).—The pavilion was crowded during the past week to see the following bill: Adeline Francis, the Three Rio Bros., the Three Casinos, Prof. Montaigne, and Rice and Elmer. Bill week of 3: Fred Herbert's dog circus, Chunda Hulda and Avolos, and Bessie Phillips.

RIVERSIDE PARK (Al. E. Read, manager).—The warm weather and a good bill drew large attendance to the above park last week. The bill included: Williams and Hawthorn, Marvelous Bonnie, Crawford and Finning, Emma Write and the bioscope. Bill week of 3: The Two Schrodes, Clint and Robbins, Bingham and Cable, the Great Sollmon and May Nelson.

SELLS & DOWNS' CIRCUS drew big receipts June 30, July 1.

NOTE.—The Theatre Francais, owned and controlled by the J. B. Sparrow Amusement Co., and which during the past season was the home of burlesque, has changed its policy and will during next season be entirely devoted to French plays, the Paul Cazeneuve troupe of Parisian players being booked for the entire season.

London.—Bennett's Vaudeville (C. W. Bennett, manager) was closed June 24 by Manager Bennett, but the house has been leased to the Mitchell Stock Co. for a Summer run of two months. F. Mortimore Mitchell, the manager, is a well known actor and manager, and opens Dominion Day (July 1), with "The British Grenadiers." Two distinct bills will be presented each week. Summer prices will prevail. Cooling apparatus has been installed in the house. Manager Mitchell expects the experiment to prove successful.

SPRINGBANK PARK (W. L. Stewart, manager).—The Stoddard Stock Co. opened a twelve weeks' engagement June 26, presenting "The Senator's Daughter." A very large audience attended the opening performance, and attendance increased as the week expired. Manager Stewart has leased the park theatre from the street railway, and will produce a repertory of plays, with vaudeville. The roster of the company is as follows: Geo. T. Serrell, J. Arthur Nelson, C. B. Keith, Bert Walbourne, Frances Greene, Edward Rawley, W. L. Stewart, Nina Gray, Grace O'Neil, Alice Greene, May Whitney and Madeline Goodman.

NOTES.—Manager Bennett has returned from New York with contracts signed by some of the leading vaudeville stars for next season......Business Manager J. H. Aluz, of Bennett's Vaudeville, has left for his home, on a vacation......Decorators will occupy the Grand the first week in July, and re-decorate the entire house........Mundy's Shows appeared in Queen's Park week of June 19.

St. John.—At the Opera House (A. O. Skinner, manager) "Joshua Simpkins" gave a good performance to fair business June 23, 24. Frank O. Ireson deserves mention. Jere McAuliffe and Co., in repertory, opened a week's engagement 26, to big business. Jere McAuliffe, who is a great favorite here, received a warm welcome. Others deserving of mention were: John Clark, Henry Testa, Margie Dow and Maud Blair. Alex. W. Wilson and Welsh and Estes contributed clever specialties. Coming: Henrietta Crosman July 3-5, J. C. Rockwell's "Sunny South" Co. 6-8, Raymond's "Missouri Girl" Co. 10-12, Jere McAuliffe (return) 13-15.

YORK THEATRE (H. J. Armstrong, manager).—Local amateurs, in "The Old Vermont Farm," July 1 (Dominion Day).

SELLS & DOWNS' CIRCUS gave two performances June 22, to crowded canvas. The Six Banvards and the Marvell Family deserve mention.

SEASIDE PARK (H. J. Armstrong, manager).—The season opened Dominion Day, 1, with a vaudeville bill. The intention was to open this resort early in June, but unexpected delays resulted in disappointment. With vaudeville and the Victoria Band, there will be plenty of amusements.

NOTE.—Wm. R. Trifts, property man of the Opera House, was married June 28, to Margaret M. Hayes, at her parents' home in Moncton, N. B.

Toronto.—At the Grand Opera House (A. J. Small, manager) Eugenie Blair, June 26-July 1. "Under Two Flags" drew large houses, closing a very successful season.

HANLAN'S POINT (Chas. McMahon, manager).—This place of amusement drew large crowds every evening last week.

MUNROE PARK (W. W. Banks, manager).—An excellent show drew large crowds last week.

BAYSIDE PARK.—Under the auspices of the Elks, the Mundy Shows drew immense crowds last week, and promise to eclipse any similar attraction that has ever visited the city.

THE open air horse show, held in Queen's Park, July 1, Noel Marshall, president, and H. G. P. Good, manager, was very successful.

Ottawa.—Brittania-on-the-Bay (J. E. Hutchison, manager) had a very successful week June 26-July 1. Warm weather and a good show drew large crowds. Attractions week of July 3: Chatham Sisters, Rice and Elmer, Two Ozavs, Prof. Schaefer and new moving pictures, Prof Jones and orchestra.

Guelph.—At the Royal Opera House (H. L. Higgins, manager) the Kilties Band played to a fair house June 28. This engagement closed the season here.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Jones, the pianist, gave a concert June 28, to a good audience.

GRAND (T. L. Hammer, manager).—The Ritner Co., in "Dora Thorne," 22-24, and "The Belle of Richmond," 26-28, did good business.

UTAHNA (W. R. Gourley, manager).—Week of June 26, "The New Dominion," by the Utahna Stock Co., did good business.

UTAHNA PARK (W. R. Gourley, manager).—Week of 26: Mr. and Mrs. Pierce, Billie Mack, Russell and Dunbar, illustrated songs; Hyde and Heath, Lee Tung Foo, Sampson and Zaccho and moving pictures.

OREGON.

Portland.—The Lewis & Clark Fair has had a larger attendance, in proportion to the population of Portland and vicinity, than any other exposition held in America. The aggregate attendance for the first three weeks was 298,841. The average daily attendance has been about 11,000, ranging from 7,000 to nearly 40,000. At the Chicago Fair the attendance for the first four weeks ran between 10,524 and 30,029, except one special day of 62,000. At the Omaha Exposition the attendance for the first six weeks was never higher than 8,000 on any day. At Buffalo the first month's attendance was between 8,000 and 35,000, and Charleston shows only 1,000 to 2,500 for the same length of time. Colonel Henry E. Dosch, director of exhibits, estimates that the attendance at the Lewis & Clark Fair is 200 per cent. greater than at any previous exposition, considering the population within a radius of 500 miles. Harry Bulkley, of Washington, D. C., delivered a discourse on Yellowstone Park at the Auditorium June 19. Innes' Band gives daily concerts at 2.30 and 7.30 P. M., and Marvelous Bauma appear, in high wire performances, over Guilds Lake, at the same hours. The National Good Roads Convention was held 22-24. The Congressional Irrigation Committee visited the Exposition 23, 24. June 23 was G. A. R. Day. An official reception was tendered to Admiral Goodrich, in charge of the cruisers Chicago, Boston and Marblehead, at the American Inn, June 21. Innes' Band gave a "Lohengrin" concert in the Auditorium, Sunday, 25. Miss Partridge, soprano; Paul Wessinger, baritone, and Bohumir Kryl, cornetist, were the soloists. Rev. Merle St. Croix Wright, pastor Lenox Avenue Unitarian Church, New York, preached at the Auditorium at 4 P. M. The North Pacific Unitarian Conference will be held 27-29.

MARQUAM GRAND (Calvin Heilig, manager).—Barney Bernard did good business 25-30, in "The Financier." Kolb and Dill begin 2 a four weeks' engagement, opening in "I. O. U."

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did splendidly 19-24, in "When Knighthood was in Flower." "Nerves" 26, "The Conquest" July 3.

EMPIRE (Milton W. Seaman, manager).—Mrs. Fiske did excellently June 20-24, in "Leah Kleschna." The Empire Stock Co. returned 25, opening in "Finnegan's Alley," with good Sunday houses.

BAKER (Keating & Flood, managers).—Joe Flynn, De Gran Trio, Lorraine and Howell, Jean Wilson, Harry Newman, moving pictures, and Baker's Orchestra.

STAR (James H. Errickson, manager).—McCrea and Poole, Varden, Perry and Wilber, Wilson and Leicester, Mr. and Mrs. John T. Chick, Hallen and Hayes, G. H. Sloane, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., 26-July 1, in "Foggs' Ferry."

GRAND (James H. Errickson, manager).—The Gollilobs, Fisher and Johnson, Ed. Chrissie, La Valls, Tatum, the Hazlitt Trio, Joe Bonner, and the Grandiscope.

ORPHEUM (W. A. Simons, manager).—Leon Errol, Vivian Leota, Wilma Sisters, Daisy Harcore, Marjorie Mandeville, Ryner and Arbuckle, Chalelaine and Le Roy, Wallace and Beech, Arthur Searles, the Great Anderson, and Walters and Rice.

FRITZ'S (J. J. West, manager).—Virginia Vernon, Lottie Lind, La Rose and Hatfield, George and Lizzie Bird, May Van Colten, Williams and La Rose, Bertha La Marr, Ella Leone, Dorinna Faydon, Jim Dalton, Jessie Stewart, Minnie Robinson, Fred Turleton, Bamlorinas, Jim Rowe and Clara Walters.

THE OAKS SUMMER PARK (S. H. Friedlander, manager).—This resort continues to do enormous business.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager).—The Albee Stock Co. gave a thoroughly acceptable production of "Imprudence," week of June 26, to large houses. The company's talents are engaged, week of July 3, by "A Stranger in a Strange Land." The bill for 10 and week will be a scenic production of "Rupert of Hentzau."

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Empire Theatre Stock Co. presents "The Strange Adventures of Miss Brown" 3-8. This will be followed, 10, by "Held by the Enemy."

NOTE.—The Rocky Point Vaudeville Theatre, in Warwick, sixteen miles from this city, on Narragansett Bay, opened July 3, for the regular Summer season. The Daisy Lady Orchestra has been engaged.

Newport.—At the Newport Opera House (Kahn & Cross Co., managers) week of June 26, the Huntley Stock Co. gave pleasing performances of "Peaceful Valley," "Captain Racket" and "The Charms of Music."

SHEEDY'S FREEBODY PARK THEATRE (Thos. E. Cook, manager).—Week of June 26 a good bill was on, and the attendance was very good. Bill for week of July 3 includes: To-To, Galletti's pantomime monkeys, Mignonette Kokin, World's Comedy Four, Adams and Mack, the Two Pucks, La Vine-Cimaron Trio and the vitagraph.

Woonsocket.—At Hoag Lake Theatre (H. M. Young, manager) Boom's All Star Trans-Atlantic Troupe furnished the vaudeville bill week of July 3. This theatre enjoyed good business last week. Prof. Flower, of Boston, gave a very successful balloon ascension and triple parachute drop June 25, and will give another ascension and double drop July 2.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) despite the most inclement weather of the season, the vaudeville theatre did a very satisfactory business week of June 25. The outdoor attractions suffered in consequence of local showers of rain that seemed to appear daily, during the evenings. In the pavilion the programme offered included: Mons. Powlit, Pierce and Roslyn, Doherty Sisters, Sandow Brothers, Stoley and Birbeck and the biograph. For this week Manager Morrison promises unusually good attractions.

Nashville.—At Glendale Casino (Y. P. Alley, manager) the Casino Minstrels, in spite of its being their fourth week, drew large houses June 26 to July 1. Billy Beard was a strong favorite, and his singing of "Hannah" was capital. One of the good features of the week was a musical turn, by Chas. Gano and Frank York. Mr. Gano played a difficult piece, and Mr. York played delightfully on a new instrument of his own creation, named a violophone, played like a violin, but receiving the vibration on a phonograph diaphragm, and magnifying the sound through a large horn. They play on many instruments, and are skilled musicians. This minstrel company has become a permanent organization, and will play other cities in a Southern circuit. July 3 vaudeville at this house: Three Jacksons, Huston and Dallas, Sandow Bros., Vantelle and Nina, and the Faulns.

BIJOU (Allen Jenkins, manager).—This popular house brought its season to a close with large houses throughout the week of June 26, "Mam'selle 'Awkins'" being a good vehicle for song and merriment.

NOTES.—Frank York, of the musical team, Gano and York, is Frank Fensfel, a well known musician of this city.... Y. P. Alley, the manager of the Casino, will have the welfare of the Casino Minstrels in his hands.

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Repertoire People in all lines; those doing specialties preferred. Musicians for band and orchestra. Summer and Winter season. Address HARRINGTON'S PAVILION THEATRE, Vincennes, Ind.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

First Class Attractions Keep Business at High Water Mark.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 4.—At the Columbia Theatre this is the second and last week of T. Daniel Frawley and company, in "Ranson's Folly."

CALIFORNIA THEATRE.—This is the seventh week of Florence Roberts and company, when the play will be "Zaza." For the eighth and last week the play will be "Tess of the D'Urbervilles."

MAJESTIC THEATRE.—Monday, July 3, marked the initial production of "A Cross of Conscience," by Mrs. N. Schlesinger, a local author.

GRAND OPERA HOUSE.—Sunday matinee, July 2, marked the beginning of the engagement of Georgie Drew Mendum and George Parsons and company, the first play being "The Belle of Richmond."

ALCAZAR.—"Up York State" is this week's offering.

CENTRAL.—"Chattanooga" is the current week's production.

TIVOLI OPERA HOUSE.—"Amorita" is being presented this week. July 3 was the first appearance of Rosemary Glosz.

ORPHEUM.—Bill opening Sunday, July 2: Mr. and Mrs. Fred Vollker, De Serris Art Studies, Zazell and Vernon Co., Schepp's dog and pony show, Claude Gillingwater and company, the Eight Bedouin Arabs, George W. Day, the Wilson Trio and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 3: The McConnell Sisters, the Southern Quartette, Harris and Harris, Mabel Lamson, La Toska, Chiquita, Chas. A. Bigney and the biograph.

FISCHER'S.—Bill for the week, opening 3: Bert Wiggen, Camille and Fonda, Hay Ogden and Co., John E. Drew, May Tunison and the new moving pictures.

NOTES.—At Weber's Music Hall the play now is "The Starter," produced by Walter Shannon, who has succeeded Lionel Lawrence as stage director......All the theatres in this city will give special Fourth of July matinees......A benefit will be given Hobart Bosworth, by Florence Roberts, at the California Theatre, during the last week of her special season (week of July 10), the entire proceeds to be devoted to the beneficiary. Mr. Bosworth is living in San Rafael, Marin County, this State, and while improving is only slowly gathering strength. His long illness has seriously impaired his financial condition, and it is for this reason, as also his worth as a player and a man, that his former star, Miss Roberts, has undertaken the benefit, giving up one of her nights for the cause, and working with all her vim and energy for its success......... John Craig has resigned as leading man in the stock company at the Alcazar Theatre, and Mrs. Craig, better known to the public as Mary Young, has resigned with him...... Denis O'Sullivan, who has been making a highly successful tour of the provinces in England with his new play, "Peggy Machree," is coming back to San Francisco for the Summer. The new Irish drama is written by Mrs. O'Sullivan, and it has been most favorably criticised in London and elsewhere. During his stay in his native city, Mr. O'Sullivan will appear at the Grand Opera House, and "Peggy Machree" will be the principal piece of his repertory, but he will be seen in some of the old popular Irish dramas. S. H. Ackerman will engage a very strong company to support him, for a season of four weeks, beginning Aug. 21.

FROM OTHER POINTS.

Summer Attractions Are Doing Well All Along the Line.

CHICAGO, July 4.—The quiet of Summer has settled on the local indoor amusement world. There is no lack of attractions, but of novelties there is little in sight until Autumn. This week finds a pleasing list of productions at down town theatres, with matinees at all houses Independence Day. ......Musical comedy extravaganzas reign at the Chicago Opera House and Garrick, straight musical comedy at the Grand Opera House, Studebaker, Illinois and Great Northern, and "Mrs. Temple's Telegram" is at Powers'. Special features will be added to the bills at the leading Summer gardens and outdoor resorts on the Fourth.

BOSTON, July 4.—Yesterday's openings were good. "The Telephone Girl," at the Empire, had two good sized houses........ At the Tremont "Kafoozelum" opened its second week, to nearly capacity......"The Earl and the Girl" began its eighth and final week at the Boston, with a fair sized gathering......"Audrey," at the Castle Square, and "The Tie that Binds," at the Bowdoin Square, were stock bills that went well.... Keith's and the Palace had comfortably filled houses......Sunday business at the parks was spoiled by showers, but as yesterday was generally observed as an extra holiday, big crowds were in evidence.

PHILADELPHIA, July 4.—Only two theatres are open, but both did nicely last night: Keith's, with vaudeville, and the Lyceum, with burlesque.........Warm weather sent crowds to the parks.

KANSAS CITY, July 4.—A terrible rain storm interfered with attendance at all parks Sunday......At Forest Park, King and Queen, the Arabian high diving horses, remain over for the week; in Hopkins' Theatre, Mme. Sinpoffsky heads the bill...... At Electric Park, Ellery's Royal Italian Band started its second week; in the German Village, Neall Abeilin, in negro impersonations, was a big hit......At Fairmount Park, the Battle of Manilla is a special attraction this week; in the theatre, Campbell and Brady were the features; Hagenbeck's Circus opened a two days' engagement here to two packed canvas.

LOUISVILLE, July 4.—Hopkins' Theatre, at Fontaine Ferry Park, was packed Sunday, to witness a fine programme. The Igorrotie village in the park had large crowds...... Morin's Military Band attracted capacity crowds Sunday at Jockey Club Park.

PENNSYLVANIA.

Philadelphia.—Now that the real hot weather has arrived only two of the local theatres, Keith's and the Lyceum, remain open for seekers of indoor amusements.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme for the present week at this house includes: Henry V. Donnelly, Violet Dale, Darling's dogs, Mosher, Houghton and Mosher, Matthews and Ashley, the Majestic Four, the Brothers Damm, Taylor Holmes, Three Constantine Sisters, Niblo and Riley, Carson Brothers, Coughlin, Browning Welp and Frankel, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—After a successful week with the French Folly Burlesquers the entertainment at this house this week is furnished by the New York Girls.

NOTES.—The cornerstone of the new German theatre, at Franklin Street and Girard Avenue, will be laid, with appropriate ceremonies, July 4......"Simple Simon Simple" closed its successful engagement at the Park Theatre last Saturday night, and is now filling a fortnight's engagement at Atlantic City......The coming season at the Park Theatre opens Saturday, Aug. 26, with Frank Deshon, in "The Office Boy."......Conway's Ithaca Band is now furnishing the music at Willow Grove Park, while Lambiase's Royal Venetian Band is at Chestnut Hill Park, and the Grenadier Guards Band at Woodside Park.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the Carleton Opera Co. continues to please those who like light operas. The fourth week of Manager Carleton's clever company opened July 3. The company appeared to excellent advantage in "The Bohemian Girl." Last week the company proved that the old favorite, "The Mikado," was as popular as ever, by playing to the capacity at each performance. Next week will bring the season of the Nixon to a close, "When Johnny Comes Marching Home" being announced.

LUNA PARK.—President Ingersoll has everything in apple pie order now and the different attractions are all running, much to the gratification of those who have attended the park since the opening. The crowds still flow through the handsome park, and each week finds something new. This week the management presents Fanciulli's Band. Adgie and her lions, always popular in this city, are the "free show." Others are: Hardy, on the high wire; "Dida," Aga, and any others.

OAKWOOD.—Sunday afternoon and evening, July 2, the Second Brigade Band, Gavin and Platt, and the Hendersons, father and son, in drum and fife solos. Bill for week of 3 includes: Charles B. Lawlor and daughters, Yoitna, Jap juggler; Eckel and Warner, German comedians; the Dancing Shaws, and new motion pictures.

CALHOUN.—Sunday afternoon and evening, July 2: Famous Count Andrassy Hungarian Band, Lone Star Quartette, Andy McLeod and Madeline Burdette.

SOUTHERN.—Sunday afternoon and evening 2: Mayer's Library Band, Duffy, Sawtelle and Duffy, and Charles Sinizman, monologist. Bill for week of 3: Gavin, Platt and Peaches, Howard and Linder, Jones and Sutton, Madeline Burdette, and the motion pictures.

OLYMPIA, McKeesport.—Manager John P. Harris' park will present another new production this week. The company is doing good work and drawing large crowds.

NOTES.—W. T. Carleton, of the stock opera company at the Nixon, will leave for Europe at the termination of his season here.....It will not be long until the boys are posting bills for the opening of the local houses.... Manager H. W. Williams will leave for New York Wednesday, to complete arrangements for his two Empire shows, which will both go to San Francisco......Manager James Orr will again have charge of the Gaiety, which will play the opposition burlesque attractions......Manager Gulick, of the Bijou, is an auto enthusiast, and had his machine at the races of the Auto Club. He won a second and a third with his machine.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Hines and Remington, Herbert Lloyd and Co., Frank Bush, Russell and Tillyne, Dora Pelletier, and Alphea Twins.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Attractions for current week include: Gilmore and Leonard, Gardner, West and Sunshine, the Carmen Sisters, the Clendorns, the Sharp Brothers and the Ladells.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. played to big business, in "Too Much Mother-in-Law," June 22-24, and "Sweet Lavender" 26-28. "Caste" 29-July 1, "Held By the Enemy" 3-5, "Captain Swift" 6-8.

NOTE.—Williamsport Lodge, No. 173, B. P. O. Elks, leave here by special train July 11, for the annual re-union at Buffalo, accompanied by several lodges in Central Pennsylvania.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the attendance was good week of June 26. Brynni & Saville's Minstrels come week of July 3.

NOTES.—Mishler's new Twelfth Avenue Theatre is progressing rapidly. The excavating is about completed and the foundation walls are well under way......Hagenbeck's Trained Animal Show plays here July 11.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Columbia stock this week, in "The Butterflies." Last week, "The Whitewashing of Julia" met with the approval of large audiences. "The Mysterious Mr. Bugle" July 10-15.

CHEVY CHASE LAKE (Herbert Claude, manager.—The Marine Band nightly concerts continue to draw large crowds.

CHESAPEAKE BEACH.—Band concerts.

CABIN JOHN BRIDGE.—Band concerts.

NOTES.—The open air performances by the Sylvan Players, under the management of T. Arthur Smith, closed a very profitable and artistic three weeks' season 1. Only Shakespearean plays were produced. The experiment having proved so successful Mr. Smith proposes to inaugurate an all-Summer season next year.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 3, indefinite.
Angell's Comedians (J. S. Angell, mgr.)—Mount Pleasant, Ia., 3-8.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Quebec, Can., 3-8, Montreal 10-22.
Booth, Verginia (A. B. Crawford, mgr.)—Smithton, Pa., 3-8, Dawson 10-15.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 3, indefinite.
Bennett-Moulton (W. C. McKay, mgr.)—Houlton, Me., 3-8, Presque Isle 10-15.
Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 3, indefinite.
Brandon, Howard, Stock (W. S. Schoonover, mgr.)—Howard, Wis., 3, indefinite.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 3, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 3, indefinite.
Bessey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 3, indefinite.
Bennett & Collins (J. Moy Bennett, mgr.)—Patoka, Ind., 3-8, Princeton 10-15.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 3, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. John, N. B., 3-5.
Collier, William (Charles Frohman, mgr.)—London, Eng., 3, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 3, indefinite.
Clarke, Harry Corson—Pueblo, Colo., 3-8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 3, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.
Curts Dramatic (M. H. Curts, mgr.)—Frazee, Minn., 5, Detroit City 6, Lake Park 7.
Cook, Oscar F., Stock (Carl W. Cook, bus. mgr.)—Bluffton, Ind., 3-8, Kendallville 10-10.
Dilger-Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 3-8, Oneonta, N. Y., 10-15.
De Voss, Flora, No. 2 (J. B. Ratnour, mgr.)—Ashland, Wis., 3, indefinite.
Dalamater Musical Comedy (A. G. Dalamater, mgr.)—Birmingham, Ala., 4-9.
Davis, Laura, Stock—Vicksburg, Miss., 3-8.
Diamond Stock—Holyoke, Mass., 3, indefinite.
Elkhardt & Hawkins Ideals—Tacoma, Wash., 3, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 3-15.
Frawley, T. Daniel (Henry B. Harris, mgr.)—San Francisco, Cal., 3-8.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 3, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 3, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 3, indefinite.
Fulton Bros. Stock (Jack P. Gilnes, mgr.)—Lincoln, Nebr., 3-Sept. 2.
Fordham Stock (Chas. T. Nelson, mgr.)—Dunkirk, N. Y., 3, indefinite.
Fielding's, Harry, Own—Winthrop, Me., 3-5, Belfast 6-8.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 3, indefinite.
Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 3-Sept. 2.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 3-Sept. 10.
Guy Stock—Paris, Ill., 3-8, Danville 10-15.
Hall, Don C.—Cleveland, O., 3-8, Buffalo, N. Y., 10-22.
Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Ont., 3-8, Sault Ste. Marie, Mich., 10-15.
Haward-Dorset (Geo. B. Haward, mgr.)—Sioux City, Ia., 3-Aug. 19.
Hillmon, Maude—Saranac Lake, N. Y., 3-8, Lake Placid 10-15.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 3, indefinite.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 3, indefinite.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 3, indefinite.
Hunter-Bradford Players—Hartford, Conn., 3-Aug. 5.
Huntley Stock—Newport, R. I., 3, indefinite.
Hanford Stock—Cleveland, O., 3, indefinite.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Sheffield, Ala., 3-8, Huntsville 10-22.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 3, indefinite.
"High Born Lady," Billy Clifford—Richmond, Va., 3-8.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. C., 10-12.
"Humpty Dumpty" (Ernest Cook, mgr.)—Danbury, Conn., 3-5, Poughkeepsie, N. Y., 6-8, Winsted, Conn., 10, 11, Torrington 12, 13, Waterbury 14, 15.
Irving French—Grafton, N. Dak., 3-5, Crookston, Minn., 6-8, Fargo, N. Dak., 10-12.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 3, indefinite.
Jenkins, Clare (J. W. Leigh & C. J. Moore, mgrs.)—Venita, Ind. Ter., 3-8, Webb City, Mo., 10-15.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 3-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 3, indefinite.
Kahn Stock—Utica, N. Y., 3, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., 3-8.
Lyceum Comedy (Al. S. Evans, mgr.)—Vincennes, Ind., 3-8.
Lyric Stock (Branden & Green, mgrs.)—Bellows Falls, Vt., 3-8.
Lafayette Stock—Jackson, Mich., 3, indefinite.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ishpeming, Mich., 3-8.
Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 3-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Keokuk, Ia., 3-8.
Marks Stock (Tom Marks, mgr.)—Calumet, Mich., 3-8.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 3, indefinite.
Metropolitan Players—St. Paul, Minn., 3-Aug. 26.
Maffatte Stock (I. B. Moffatte, mgr.)—Marion, O., 3-8, Hamilton 9-22.
Mathes, Clara—Calgary, N. W. T., Can., 3, indefinite.
Mallory, Clifton—Clayton, N. Y., 13-15.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Carlton, W. Va., 5-8.
McDonald Stock (G. W. McDonald, mgr.)—Lamar, Colo., 3-8, Trinidad 10, indefinite.
Mortimer's Players (Frederick W. Mortimer, mgr.)—Milford, Mass., 3-8, Plymouth 10-15.
Monroe Stock—Cairo, W. Va., 3-8, Ellenboro 10-15.
Mason & Mason—Edina, Mo., 3-8, Baring 10-15.
Minnelli Bros.'—Clyde, O., 10-15.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 3, indefinite.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Charlottetown, N. B., 7, 8, Springfield, N. S., 14.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 3, indefinite.
Nye, Tom Franklyn—Lamar, Mo., 3-8.
"Neighborly Neighbors," Tom Waters (Frank W. Nason, mgr.)—Westville, N. S., 5, Sydney 6-8, Glace Bay 10-12, New Glasgow 13-15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Duluth, Minn., 3-5, Two Harbors 6, Virginia 7, Hibbing 9, Grand Rapids 10, Cass Lake 11, Bemidji 12.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 2-28.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 3, indefinite.
Powell, Alma, Stock—Saginaw, Mich., 3, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Glasco, Kan., 3-5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 3-8.
Roth-Moore Stock (S. A. Arnold, mgr.)—Cortland, N. Y., 3-8, Sayre, Pa., 10-Aug. 12.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 3, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Middletown, N. S., 3, Bridgeport 4, Annapolis 5, Digby 6, St. John, N. B., 7, 8.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 3-23.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phœnix, Ariz., 3, indefinite.
Trousdale Theatre—Liberal, Mo., 5-8, Rich Hill 10-15.
Troy, Donna, Stock (James L. Glass, mgr.)—Winnipeg, Man., 3, indefinite.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 3, indefinite.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—New Hampton, Ia., 5, Oelwein 6, Waverly 7, Clarksville 8, Cedar Falls 10, Vinton 12, Center Point 13, Independence 14, West Union 15.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—St. Marys, Pa., 5, Clermont 6, Hazlehurst 7, Smethport 8, Bolivar, N. Y., 10, Angelica 11, Friendship 12, Shinglehouse, Pa., 13, Oswayo 14, Whitesville, N. Y., 15.
"Uncle Tom's Cabin," John F. Stowe's—Lohrville, Ia., 5, Gowrie 6, Milford 7, Spirit Lake 8, Okoboji 10, Emmettsburg 11, Livermore 12.
"Uncle Tom's Cabin," Phillips & Daly's—Cattaraugus, N. Y., 5, Andover 6, Friendship 7, Cuba 8, Fillmore 10, Belfast 11, Nunda 12, Ellicottville 13, Salamanca 14, Mount Jewett, Pa., 15.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 2-30.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 3, indefinite.
Vallamont Stock—Williamsport, Pa., 3, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 3, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Moncton, N. B., 6, Sackville 7, Spring Hill, N. S., 8, Joggins Mines 10, Amherst 11, Pugwash 12, Picton 13, Charlottetown, P. E. I., 14, 15.

MUSICAL.

Brooks Band—Chicago, Ill., 3, indefinite.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 3, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City, 3, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 3-15.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 3-8.
Howe, Leona, Orchestra—Lexington, Mass., 3, indefinite.
"Jack and the Beanstalk" (Adolphe Mayer, mgr.)—Boston, Mass., 3, indefinite.
"Kafoozelum"—Boston, Mass., 3, indefinite.
"Land of Nod"—Chicago, Ill., 3, indefinite.
Morin's French Military Band (Henri Morin, conductor).—Louisville, Ky., 2-15.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 3, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 3, indefinite.
Olympia Opera, Seamans & Malchette's—Mobile, Ala., 3, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 3-Sept. 9.
Rorick's Glen Opera—Elmira, N. Y., 3, indefinite.
Royal Artillery Band (Jas. De Vito, mgr.)—Baltimore, Md., 3-Sept. 16.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 3, indefinite.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 3-8.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 3, indefinite.
Wills Musical (John B. Wills, mgr.)—Peru, Ind., 3-8.
Wheelock's U. S. Indian Band—Cincinnati, O., 3-8, New Albany, Ind., 9-16.
Weber's Band—Chicago, Ill., 3, indefinite.
"Woggle Bug"—Chicago, Ill., 3, indefinite.
"Yankee Regent"—Chicago, Ill., 3, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Eldorn's Sensational Vaudeville—Savin Rock, Conn., 3-8, New Britain 10-15.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Dayton, O., 2-8, Springfield 9-15.
Casino—Chattanooga, Tenn., 3-15.
Daly's, Wm. Josh—Binghamton, N. Y., 3-8.
Donnelly's, Tommy (Jack W. Stikes, mgr.)—Atlantic City, N. J., 3, indefinite.
Guy Bros.' (Arthur L. Guy, mgr.)—Girardville, Pa., 3-8, N. Y. City 10-15.
Kersand's, Billy (C. Jay Smith, mgr.)—Kansas City, Mo., 2-8, St. Joseph 9-12, Omaha, Neb., 13-15.
Richards & Pringle's (Rusco & Holland, mgrs.)—Campbellton, N. B., 5, Richibucto 6, Moncton 7, Amherst, N. S., 8, Parrsboro 10, Springhill 11, Oxford 12, Pugwash 13, North Sydney 14, Sydney 15.
Twentieth Century (Frank Cushman, mgr.)—Pittsburg, Pa., 3-8.

TENT SHOWS.

Barnum & Bailey's—La Crosse, Wis., 5, Rochester, Minn., 6, St. Paul 7, Minneapolis 8, Mankato 10, Watertown, S. Dak., 11, Aberdeen 12, Mitchell 13, Sioux Falls 14, Spencer, Ida., 15.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Valenciennes, France 5, Maubeuge 6, Cambrai 7, Saint-Quentin 8, Compiegne 9, Laon 10, Reims 11-13, Mezieres and Charleville 14, Sedan 15, Verdun 16.
Campbell Bros.'—West Liberty, Ia., 3, Marengo 4, Newton 5, Sigourney 6, Washington 7, Pella 8, Winterset 10.
Downie's, Andrew—Castleton, N. Y., 6, Valatie 7, Philmont 8, Hillsdale 10.
Ely's, Geo. S.—Pleasant Mound, Mo., 8, Aurora Springs 10, Barnett 11, Versailles 12.
Floto's (Frank Tammen, mgr.)—Raton, N. Mex., 5.
Gentry Bros. No. 2—Bloomington, Ill., 5.
Gollmar Bros.'—Alexandria, Minn., 3, Princeton 4, Litchfield 5, Benson 6, Morris 7, Willmar 8, Canby 10.
Hall's, F. W.—Oxford, Neb., 3, Arapahoe 4, Cambridge 5, Bartley 6, Indianola 7, McCook 8.
Hall's, W. P.—Red Oak, Ia., 6, Glenwood 7, Jefferson 8.
Harris,' J. P.—Glen Rock, Pa., 8, Spring Grove 10, McSherrytown 11, Littlestown 12, Emmitsburg, Md., 14.
Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 3-29.
Luck Bill's—Quenemo, Kan., 5, Lebo 6, Neosho Rapids 7, Hartford 8, Madison 10, Hamilton 11, Eureka 12, 13, Piedmont 14, Beaumont 15.
Mackay's European (Andrew Mackay, mgr.)—Lansing, Mich., 8.
Norris & Rowe's—Wadena, Minn., 3, Fergus Falls 4, Sauk Centre 5, Morris 6, Brainerd 7, Aitkin 8.
Orrin Bros.'—Zacatecas, Mex., 5-10, Canatino 11, Gomez Palacio 12-17, Camino 18, Chihuahua 10-27, Juarez 29-Aug. 3, Camino 4, Parral 5-9, Jiminez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterey 23-Sept. 4.
Pawnee Bill's Wild West—Bay City, Mich., 5, East Lawas 6, Alpena 7, Cheboygan 8.
Ringling Bros.'—Biddeford, Me., 5, Portland 6, Augusta 7, Bangor 8, Waterville 10, Lewiston 11, Berlin 12, Sherbrooke, Que., 13, Montreal, Can., 14, St. Albans, Vt., 15.
Sig. Sautelle & Welsh Bros.'—Collicoon, N. Y., 5.
Sparks', John H.—Shelby, O., 5.
Silver's, Bert—Grout, Mich., 3, Casnovia 4, Baily 5, Ravenna 6, Lisbon 7, Kent City 8.
Washburn & D'Almo's—York, Pa., 5, Ardmore 6, Camden, N. J., 7, 8, Woodbury 10, Salem 11, Bridgeton 12, Vineland 13, Millville 14, Cape May 15.
Wallace's—Duquoin, Ill., 7, Anna 8, Centralia 10, Benton 11.
Wheeler's, A. F.—Margaretville, N. Y., 6, Pine Hill 7, Phœnicia 8, Hunter 10.

MISCELLANEOUS.

Almond's, Jethro, Moving Picture Exhibition—Union, S. C., 5, 6, Buffalo 7, 8, Spartanburg 10, 11, Wellford 12, 13, Tucapau 14, 15.
Bennett's Big Show—Mind, N. Dak., 3-8, Kenmare 10-15.
Cruikshank—South Royalton, Vt., 6, Bethel 7, Randolph 8.
Capital Carnival Co.—Bay City, Mich., 3-8.
Colossal Shows (E. G. Smith, mgr.)—Rebersburg, Pa., 5, Loganton 6, Saloua 7, Beech Creek 8, Milesburg 10, Snowshoe 11.
French's New Sensation (J. E. McNair, mgr.)—Commerce, Mo., 10, Thebes, Ill., 11, Cape Girardeau, Mo., 12, Grand Tower, Ill., 13, Vienna 15, Grafton 16, Kampsville 17.
Fitzgerald's Big Show—Schenectady, N. Y., 3-8.
Hustley's Entertainers—Dodgeville, Wis., 3-5, Lancaster 6-8.
Linns' Dog and Monkey Show—Hodgdon, Me., 6-8, Linnens 10-12, Haynesville 13-15.
Marta, Al., Specialty—Jackson, N. H., 8, Twin Mountain 10, Jefferson 11, Lunenburg 12.
Mansfield Great Eastern Show—Dunbar, Pa., 5, Mount Braddock 6, Lemont Furnace 7.
New Parker Amusement Co.—Marshalltown, Ia., 3-8.
New Era Floating Palace (W. P. McNair, mgr.)—Grand Tower, Ill., 6, Chester 7, St. Marys, Mo., 8, Kimmswick 9.
Swallow & Markle's Floating Palace—Uniontown, Ky., 5, Shawneetown, Ill., 6, Caseyville, Ky., 7, Caves Rock 8, Elizabethtown, Ill., 10, Carrsville, Ky., 11, Golconda, Ill., 12, Smithland, Ky., 13, Paducah 14, Metropolis, Ill., 15.
Ten Eyck & Hicks Unique Show—Cincinnatus, N. Y., 3-8, Willet 10-15.
Vane, Harry—Winona, Minn., 3-8, Marshfield 10-15.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Idora Park, Youngstown, O., 3-8.
Adams & White, Ideal, Fond du Lac, Wis., 3-8.
Adgie & Her Lions, Luna Park, Pittsburg, 3-8.
Adams, Frank & Ida, Crystal, Anderson, Ind., 3-8; Crystal, Kokomo, 10-15.
Adamini & Taylor, Alhambra, London, Eng., 3-Aug. 14.
Adams & Mack, Freebody Park, Newport, R. I., 3-8.
Agnew & Langweet, A. & S., Boston, 3-8.
Ahern, Chas. & Jas., Rocky Point, Providence, 3-8.
Agnew & Langmaid, A. & S., Boston, 3-8.
Alma, Mlle., Savannah, Ga., 10-15.
Allinei's Monkeys, Rockaway Beach, N. Y., 3-8.
Alarcons Mexican Trio, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Alburtas & Millar, Palace d'Ete, Brussells, Eng., 14-28.
Alva, Alice, Coney Island, Cincinnati, 3-8.
Alton, Geo., Mayflower Grove, So. Hanson, Mass., 3-8.
Albaugh & May, Keith's, N. Y. C., 3-8.
Allen, Searl & Violet, Pastor's, N. Y. C., 3-8.
Allen, Will F., Casino, Ontario Beach, N. Y., 3-8.
Alvin Bros., River Park, Winnipeg, 3-8.
Alphea Twins, Woolworth's, Lancaster, Pa., 3-8.
Amman & Hartley, Luna Park, Johnstown, Pa., 3-8.
Amos, Wilbur, Keith's, Boston, 3-8.
Anderson & Goines, Lexington Park, Boston, 3-8.
Anderson, Madge, Woodland Park, Camden, N. J., 3-8; Park, Chester, Pa., 10-15.
Ardelle & Leslie, Tivoli, Buffalo, 3-8.
Archer's Filipino Girls, Henderson's, Coney Island, N. Y., 3-8.
Arlington & Helston, Guvernator's, Atlantic City, N. J., 3-8.
Araminta & Burke, Paragon Park, Boston, 3-8.
Arnold, Orgerito, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Artie & Hubbard, White City, Worcester, Mass., 3-8.
Ashley, Lillian, Avon Park, Youngstown, O., 3-8.
Atlantis, Great, Jackson, Miss., 3-15.
Auburns (3), Trocadero, Chicago, 3-8.
Austins, Tossing, Palace, Glasgow, Scot., 17-22; Hipp., Liverpool, Eng., 24-29.
Avery & Healy, O. H., Manitowoc, Wis., 3-8; Bijou, Green Bay, 10-15.
Avalos (4), Sohmer Park, Montreal, Can., 3-8.
Bailey, Dawson & Booth, Doyle's, Atlantic City, N. J., 3-8.
Banks, Charley, Crystal, Milwaukee, 3-8.
Baker & Shields, Doyle's, Atlantic City, N. J., 3-8.
Barlows, Breakaway, Railway Park, Waterville, Me., 3-8.
Barneys, The (3), Bijou, Manitowoc, Wis., 3-8; Bijou, Green Bay, 10-15.
Baker & Bunney, Rocky Point, Providence, 3-8; Lincoln Park, New Bedford, Mass., 10-15.
Bacon, Rose, A. & S., Boston, 3-8.
Barnes & Washburn, Olympic, Chicago, 3-8.
Bayard, Inez, A. & S., Boston, 3-8.
Bartlett's, Musical, Unique, Minneapolis, Minn., 3-15.
Barry & Woolford, Keith's, Boston, 3-8; Keith's, N. Y. C., 10-15.
Barton, Jas., Spring Lake Park, Trenton, N. J., 3-8.
Baker & Shields, Doyle's, Atlantic City, N. J., 3-15.
Bates & Ernest, Electric Park, Iola, Kan., 2-8.
Bentham & Freeman, Novelty, Sioux Falls, S. D., 3-8.
Bernsteins, The, Garrick, Burlington, Ia., 3-8.
Bery, M. C., Guvernator's, Atlantic City, N. J., 3-15.
Be Anos, The, Atlantic Garden, N. Y. C., 3-8.
Bedouin Arabs (8), Orpheum, San Fran., Cal., 3-8.
Beard, Billy, Olympia Park, Chattanooga, Tenn., 3-15.
Bernard Sisters, Guvernator's, Atlantic City, N. J., 3-8.
Berry & Multesk, Casino, North Beach, N. Y., 3-8; Casino, Passaic, 10-15.
Beecher & May, Manilla, Lansford, Pa., 3-15.
Bell & Richards, A. & S., Boston, 3-8.
Bedini & Arthur, Proctor's 23d Street, N. Y. C., 3-8.
Bernard, Rhoda, Park, Topeka, Kan., 3-8.
Belmont, Belle, Godfrey's, Grand Rapids, Mich., 3-8.
Berg, M. C., Guvernator's, Atlantic City, N. J., 3-8.
Bernhard, Minnie, Lion Palace, N. Y. C., 3-8.
Bell, Senator Frank, Olympic, Chicago, 3-8.
Biasonnette & Newman, Norwalk, O., 3-8.
Bison City Quartette, Shea's, Buffalo, 3-8.
Bigney, Chas. A., Chutes, San Fran., Cal., 3-8.
Hill, Bicycle, Lake Contrary Park, St. Joseph, Mo., 3-8.
Bingham, J. W., Trocadero, Chicago, 3-8.
Binghams & Cable, Riverside Park, Montreal, Can., 3-8.
Blake's Animals, White City, Chicago, 3-8.
Blondell, Ed., & Co., Proctor's, Newark, N. J., 3-8.
Blamphin & Hehr, Empire, St. Paul, Minn., 3-15.
Bloom's Wireless Telegraph, Victoria, N. Y. C., 3-8.
Black & Leslie, Doyle's, Atlantic City, N. J., 3-8.
Blondin, Francis, Metropolitan, Duluth, Minn., 3-8.
Blacklock, Leona, Novelty, Oakland, Cal., 3-8.
Boyle, Guvernator's, Atlantic City, N. J., 3-8.
Bowery Newsboys Quartette, Sans Souci Park, Chicago, 3-8.
Bohme, W. A., Shellpot Park, Wilmington, Del., 3-8.
Bootblack Quartette, Original, Riverside Park, Montreal, Can., 3-8; Brittania, Ottawa, 10-15.
Bosanko & Radcliffe, Frontier Park, Erie, Pa., 3-8; Coney Island, Wheeling, W. Va., 10-15.
Bottomley Bros., Doyle's, Atlantic City, N. J., 3-8.
Bowers & Curtis, Duluth, Minn., 10-15.
Bohan, John, A. & S., Boston, 3-8.
Brynni & Saville, Lakemont Park, Altoona, Pa., 3-8.
Bristol's Ponies, Riverside Park, Balto., Md., 3-15.
Bryant, Tom, St. Ry. Park, St. John, Can., 3-8.
Bradfords, The, Riverside Park, Montreal, Can., 3-8; Ottawa St. Ry. Park, Ottawa, 9-15.
Brazil & Brazil, Avon Park, Youngstown, O., 3-8; Rock Springs Park, E. Liverpool, 10-15.
Brown & Brown, Pleasure Beach, Norwalk, O., 10-15.
Browning, Nelp & Frankel, Keith's, Phila., 3-8.
Bruce & Croker, Empire, Oakland, Cal., 3-8.
Bright Bros., Empire Tour, Eng., 3-Aug. 20.
Brindamour, Great, Merry Meeting Park, Brunswick, Me., 3-8.
Brooks, Franklin A., Imperial, Amsterdam, N. Y., 3-8.
Bristol Trio, Lashaway Park, E. Brookfield, Mass., 3-8.
Brown & Ivers, Park, Hirardville, Pa., 3-8; Lion Palace Roof, N. Y. C., 10-15.
Busch Family, Bijou, Racine, Wis., 3-8.
Bush, Frank, Woolworth's, Lancaster, Pa., 3-8.
Burton, Clarence, Midland, Ft. Dodge, Ia., 3-8.
Burtinos (3), Crystal, Milwaukee, 3-8.
Burns, Harry, Orpheum, St. Paul, Minn., 3-8; Fern Lake Park, Fort Scott, Kan., 10-15.
Burton & Burton, Trocadero, Chicago, 3-8.
Bush & Gordon, Casino, Springfield, O., 3-8.
Burdock Sisters, Park, Bayonne, N. J., 3-8.
Burdette, Madeline, Southern Park, Pittsburg, 3-8.
Burgoyne, Harry, Fairyland, Paterson, N. J., 3-8.
Burton's Dogs, Keith's, N. Y. C., 3-8.
Buskirk & Rich, Oakford Park, Greensburg, Pa., 3-8.
Byrne & West, Girton's, Eureka, Cal., 3-8.
Byron, Arthur, Music Hall, Brighton Beach, N. Y., 3-8.
Caffrey & Grant, Hollywood Park, Balto., Md., 3-8.
Carter, Langdon, Auditorium, Norfolk, Va., 3-8.
Carson Bros., Keith's, Phila., 3-8.
Casad & Deverne, Broad Ripple Park, Broad Ripple, Ind., 3-8.
Carroll & Clarke, Star, Muncie, Ind., 3-8; Coney Island, Cincinnati, 10-15.
Carmontella & Co., East Liverpool, O., 10-15.
Cantoe & Bartlett, Electric Park, Newark, N. J., 3-15.
Carrolls (3), Electric Park, Baltimore, 3-8.
Carberry & Stanton, Paducah, Ky., 3-8; Owensboro, 10-15.
Carmen Sisters, Rocky Springs, Lancaster, Pa., 3-8; Waldemeer Park, Erie, 10-15.
Cartwell & Harris, Victoria, N. Y. C., 3-8.
Campbell & Brady, Vinewood Park, Topeka, Kan., 3-8.
Calvert, Wonderland, Minneapolis, Minn., 3-8.
Campbell, Ida, A. & S., Boston, 3-8.

Carrollton & Hodges, Lemp's Park, St. Louis, Mo., 3-8; Cook's Park, Evansville, Ind., 10-15.
Caros, Emma, Proctor's 23d St., N. Y. C., 3-8.
Carey & Lisle, Pastor's, N. Y. C., 3-8; Bergen Beach, N. Y., 10-15.
Carter & Bluford, Athletic Park, Buffalo, 3-8.
Caicedo, Luna Park, Coney Island, N. Y., 3-8.
Carson Bros., Keith's, Phila., 3-8; Peekskill, N. Y., 10-15.
Carter, Mr. & Mrs., Crystal, St. Joseph, Mo., 3-15.
Campbell, Billy, Martinez, Cal., 3-8; Park, Alameda, 10-15.
Carey & Cotter, Crescent Garden, Revere Beach, Mass., 3-8.
Cecilia, Ora, Leopards, Fairyland, Paterson, N. J., 3-8.
Chester, Mlle., & Dogs, Brighton Beach N. Y., 3-8.
Cherry Sisters, Midland, Ft. Dodge, Ia., 3-8.
Cherry & Bates, Cascade Park, New Castle, Pa., 3-8.
Chiquita, Chutes, San Fran., Cal., 3-8.
Christy & Willis, West End Park, New Orleans, La., 3-8.
Christopher, Unique, San Jose, Cal., 3-8.
Childers, Grace, Pastor's, N. Y. C., 3-8.
Chalham Sisters, Brittania Park, Ottawa, Can., 3-8; Riverside Park, Montreal, 10-15.
Chadwick Trio, Renwick Park, Ithaca, N. Y., 3-8.
Cameron & Flanagan, Electric Park, Kansas City, Mo., 2-15.
Chihuahua Mexican Troubadours, Big Storm Park, Big Storm City, So. Dak., 3-8.
Clermont & Elmer, St. John, Can., 3-8.
Cleodoras, The, Rocky Spring Park, Lancaster, Pa., 3-8.
Clarence Sisters, East End Park, Memphis, Tenn., 3-8.
Clark, Edwin F., & Co., Novelty, Denver, Col., 3-8.
Clifford & Orth, Stone Hill Garden, Peoria, Ill., 3-8.
Clayton, Frank, Unique, Minneapolis, Minn., 3-8.
Clausen Sisters, Rialto, Elmira, N. Y., 3-8.
Clifford, Nat., Henderson's, Coney Island, N. Y., 3-8.
Clarke & Temple, Unique, Bakersfield, Cal., 3-8.
Clarke, Lucy, Metropolitan, London, Eng., 3-15; Stoll Tour, Eng., 17-Aug. 31.
Clayton, Carle, Empire, Oakland, Cal., 3-8.
Comstock, Laura, Henderson's, Coney Island, N. Y., 3-8.
Conroy & Mack, Doyle's, Atlantic City, N. J., 3-8.
Connelly, Pete, Kansas City, Mo., 3-8; Crystal, Sedalia, Mo., 10-15.
Corbly, Florence, Midland, Ft. Dodge, Ia., 3-8.
Corbett & Forrester, Lagoon, Ludlow, Ky., 3-8.
Collins & Keen, Coney Island, Cincinnati, 3-8.
Conchas, Paul, Fontaine Ferry Park, Louisville, Ky., 3-8.
Cobley & Burke, Alameda Park, Butler, Pa., 3-8.
Colgrove's Horses & Dogs, West End Park, New Orleans, La., 3-15.
Collins & Hart, Tivoli, London, Eng., 3-Aug. 5; Empire, Islington, 7-12; Folies Marigny, Paris, Fr., 14-31.
Colonial Septette, Ye, Temple, Detroit, Mich., 3-8; Keith's, N. Y. C., 10-15.
Columbians, The, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Coughlan, Keith's, Phila., 3-8.
Cook, Wood, Crystal, Milwaukee, 3-8.
Cole & Clemens, Ocean Pier, Wildwood, N. J., 3-8.
Coleman, Jeannette, Doyle's, Atlantic City, N. J., 3-8.
Coogan, Alan F., Bass Point, Mass., 3-8.
Courtney & Jeannette, Flora, Ill., 3-8.
Craig, Richey W., Lexington Park, Boston, 3-8.
Crowley, Lion Palace, N. Y. C., 3-8.
Crane, Flossie, Victoria, N. Y. C., 3-8.
Cunningham & Coveney, Bass Point, Nahant, Mass., 3-8.
Cullen, Jas. H., Proctor's, Newark, N. J., 3-8.
Cunningham & Smith, Lion Palace, N. Y. C., 3-8.
Daytelle, Madge, Family, E. St. Louis, Ill., 10-15.
Davis, Richard F., Castle Park, Barre, Vt., 3-8.
Darrows, The, Celeron, Jamestown, N. Y., 3-8; Casino, Youngstown, O., 10-15.
Day, Geo. W., Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-15.
Darey & Phillips, Coney Island, Cincinnati, 3-8.
Dale & Violet, Keith's, Phila., 3-8.
Dumas Bros., Keith's, Phila., 3-8.
D'Arville Sisters, Memphis, Tenn., 3-8.
Daly & Kelso, Casino Park, Brunswick, Me., 3-8.
Dale, Violet, A. & S., Boston, 3-8.
Daniels, Walter, Casino, Springfield, O., 3-8.
Dermody, Central Park, Dover, N. H., 3-8; Casino, Bangor, Me., 10-15.
D'Elmar Bros., Roanoke, Va., 3-8; Lynchburg, 10-15.
De Acos, The, White City, Chicago, 3-8.
Deveau Sisters, Doyle's, Atlantic City, N. J., 3-8.
Derenda & Green, Piermont Park, Lynchburg, Va., 3-8.
Deming, Arthur, Delam Bros., Metropolitan, Duluth, Minn., 3-8.
De Hose, Pete, Carnival, St. Mary's, O., 3-8; Goshen, Ind., 10-15.
De Kock Trio, Olympic, Chicago, 3-8.
De Vees, Bijou, Norfolk, Va., 3-8.
De Faye Sisters, Henderson's, Coney Island, N. Y., 3-8; Electric Park, Albany, N. Y., 10-15.
Delcardo, Natalie, So. America, 3-31.
De Serris, Henriette, Bas-Reliefs, Orpheum, San Fran., Cal., 3-15.
De Mande & Dinsmore, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.
Dehlkes, The, Olympic, Chicago, 3-8.
De Varo, Marsh, & Wife, Guvernator's, Atlantic City, N. J., 3-8.
Delmore & Wilson, Hackney, London, Eng., 3-8; Holloway, 10-15; New Cross, 17-22; Stratford, 24-29.
Delmore & Darrell, Coney Island, Wheeling, W. Va., 3-8.
De Greans, Great, 2½, Bijou, Racine, Wis., 3-8.
Demonio & Belle, Cascade Park, Newcastle, Pa., 3-8.
De Varo & Curtis, Lake View Park, Terre Haute, Ind., 3-8.
De Bossett & Excela, Wildwood, Putnam, Conn., 3-8; Lakewood, Waterbury, 10-15.
Dixey, Henry E., Williams', Manhattan Beach, N. Y., 3-8.
Dilston, Madeline, Park, Chester, Pa., 3-8; Keith's, N. Y. C., 10-15.
Dixon, Burt & Leon, Mannion's, St. Louis, 3-8; Oak Summit Park, Evansville, Ind., 10-15.
Dixon, Bowers & Dixon, Electric Park, Albany, N. Y., 3-8.
Diamond Comedy Four, San Fran., Cal., 3-15.
Diamond & Smith, Sabbatia Park, Taunton, Mass., 3-8; Highland Park, Brockton, 10-15.
Dixon, Anna, A. & S., Boston, 3-8.
Dockray, Will, Onset, Mass., 3-8.
Dorsch & Russell, Rock Spring Park, E. Liverpool, O., 3-8; Avon Park, Youngstown, 10-15.
Douglas & Douglas, Bijou, Duluth, Minn., 3-8.
Don, Peter, Casino Park, Steubenville, O., 3-8.
Dolan, Roger & Belle, Spring Lake Park, Trenton, N. J., 3-8.
Doherty Sisters, Temple, Detroit, Mich., 3-8; Shea's, Buffalo, 10-15.
Dorgeval, Therese, Keith's, N. Y. C., 3-8; Keith's, Boston, 10-15.
Donovan, Famde, Novelty, Stockton, Cal., 3-8; Novelty, Fresno, 10-15.
Donnelly, Henry V., & Co., Keith's, Phila., 3-8.
Drew, Dorothy, Barrasford Tour, Eng., 3-Aug. 31.
Dreher, Minnie, Doyle's, Atlantic City, N. J., 3-15.
Drawee, Tivoli, London, Can., 3-Aug. 31.
Drew, Carroll, Rucker, Rockford, Ill., 3-15.
Dumonds, Los, Palace, Stratford, Eng., 3-8; Shepherd's Bush, 10-15; Coliseum, London, 17-Aug. 31.
Duesin, Edith, Auditorium, Norfolk, Va., 3-8.
Dupree, Geo. & Libbie, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Easley, Moody & James, Frontier Park, Erie, Pa., 3-8.
Eckel & Warner, Oakwood Park, Pittsburg, 3-8.
Eckert & Berg, Norumbega Park, Boston, 3-8.
Edgertons, The, Coney Island, Wheeling, W. Va., 3-8.
Edwards, Al., Spring Lake Park, Trenton, N. J., 3-8.
Edmonds, Joe, Keith's, N. Y. C., 3-8.
Edmonds, Agnes, Crystal Park, St. Joseph, Mo., 2-8.
Ellis, Mr. & Mrs. Jack, Crystal, Wausau, Wis., 3-8; Olympic, Chicago, 10-15.
Eldridge, Press, Brighton Beach, N. Y., 3-8; Empire, London, Eng., 18-Aug. 19.
Elmo, Pete & Allie, Casino, Providence, R. I., 3-15.
Ellis Nowlan Trio, Forest Park, St. Louis, 3-8; Hopkins' Park, Louisville, Ky., 10-15.
Elmore, Tom, Tonopah, Nev., 9-15.
Elliott Bros., Guvernator's, Atlantic City, N. J., 3-8.
Elton, Sam, Wistaria, N. Y. C., 3-8.
Ellsworths (4), Orpheum, Riverside, Cal., 3-8.
Elmore & Cotrell, Gen's, Escanaba, Mich., 3-8; Bijou, Calumet, 10-15.
Emery, Prof., Bijou, Duluth, Minn., 3-8.
Empire Comedy Four, Pastor's, N. Y. C., 3-8.
Engstrom Sisters, Lion Palace, N. Y. C., 3-8.
Epps Dixie Comedy Quintette, White City, Cleveland, 3-15.
Epps & Loretta, Idora Park, Youngstown, O., 3-8.
Estelletta, La Belle, Ramona, Grand Rapids, Mich., 3-8.
Evans, Lizzie, & Co., Pastor's, N. Y. C., 3-8.
Evans Trio, Unique, Winnipeg, Can., 3-8; Unique, Minneapolis, Minn., 10-15.
Everhart, Hippodrome, London, Eng., 3-31.
Falke, Eleanor, Proctor's, Newark, N. J., 3-8.
Farley, James & Bonnie, Mayflower, So. Hanson, Mass., 3-8.
Fanelalli's Band, Luna Park, Pittsburg, 3-8.
Fagan & Merriam, Lagoon, Ludlow, Ky., 3-8.
Falts, Great, Empire, Oakland, Cal., 3-8.
Fairchilds, The, Electric Park, Waterloo, Ia., 3-8.
Fanias (2), Casino, Nashville, Tenn., 3-8; Casino, Dawson Springs, Ky., 10-15.
Farrell, Cliff, Cascade Park, New Castle, Pa., 3-8.
Feldman & Ball, Forest Park, Little Rock, Ark., 3-15.
Feasley, Juggling, Boyd Park, Peru, Ind., 2-8; Terrapin Park, Parkersburg, W. Va., 10-15.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 3-Aug. 12.
Ferguson & Lassmore, Pleasure Park, Norwalk, O., 3-8.
Ferguson & Watson, Keith's, N. Y. C., 3-8.
Fedora, Alma, Wonderland, Milwaukee, 3-8.
Feltman's Pigs, Al Fresco Park, Peoria, Ill., 3-8.
Ferguson, Dupree & Co., Orpheum Park, Webb City, Mo., 3-8; Eureka Springs, Ark., 10-15.
Fentelle & Radcliffe, Collins Gardens, Columbus, O., 3-8.
Fields & Hanson, Lyceum, San Fran., Cal., 3-15.
Fisher, Mr. & Mrs. Perkins, Olentangy Park, Columbus, O., 2-8.
Fisher & Johnson, Belle, Oakland, Cal., 3-8.
Fields & Clamonge, Lake Contrary, St. Joseph, Mo., 3-8.
First, Barney, Oak Summit Park, Evansville, Ind., 3-8; Pleasure Park, Norwalk, O., 10-15.
Fields, Will H., Ramona Park, Grand Rapids, Mich., 3-8; Casino, Kalamazoo, 10-15.
Fisher & Clarke, Norumbega Park, Boston, 3-8.
Fields, Nettie, Lake View Park, Terre Haute, Ind., 3-8; Chester Park, Cincinnati, 10-15.
Flora, Mildred, Shea's, Buffalo, 3-8.
Florence Sisters, Aumont, Moscow, Rus., 3-Aug. 31.
Ford & Wilson, Empire, Johannesburg, S. A., 3-Aug. 31.
Foster, Ed., & Dog, Park, E. Liverpool, O., 3-8; Park, Youngstown, 10-15.
Fowler Bertie, Olympic, Chicago, 3-8.
Fowlers, Wonderland, Minneapolis, Minn., 3-8.
Forber, Malden, Mass., 3-8.
Folkert, Arthur O., St. Joseph, Mo., 10-15.
Fredo & Dare, West End Park, New Orleans, La., 3-8.
Franzisathes & Lewin, Oak Summit Park, Evansville, Ind., 3-8; Richmond, 10-15.
Fredericks, The, Chutes, San Fran., Cal., 3-8; Lyceum, San Fran., 10-15.
Franciscos, Two, Butte, Mont., 3-8.
Freese Bros., Coliseum, Terre Haute, Ind., 3-8.
Frosto, Chas., Casino, Ontario Beach N. Y., 3-8.
Franklin & Illatt, Guvernator's, Atlantic City, N. J., 3-8.
Frencelli & Lewis, Ramona, Grand Rapids, Mich., 3-8.
Frevole, Lagoon, Ludlow, Ky., 3-8.
French, Henri, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Fraser Comedy Four, Crystal, St. Joseph, Mo., 2-8.
Frederic, Paul, Atlantic Garden, N. Y. C., 3-8.
Frederick Bros., & Burns, Olympic, Chicago, 3-8.
Gardner & Maddern, Farm, Toledo, O., 3-8; Coliseum, Cleveland, 10-15.
Garvice Trained Ponies, Luna Park, N. Y., 3-8.
Gaylord, Bonnie, Lake Contrary, St. Joseph, Mo., 3-8; Crystal Park, Sedalia, 10-15.
Gardner Children (3), Valley, Syracuse, N. Y., 3-15.
Garcinetti Family, Gran Circo Trevino, Mexico, Mex., 3-15.
Gallagher & Hild, Casino, Springfield, O., 3-8.
Gardner & Vincent, Lyceum, London, Eng., 3-Aug. 31.
Galetti's Monkeys, Freebody Park, Newport, R. I., 3-8.
Gardner & Stoddard, Ramona, Grand Rapids, Mich., 2-8.
Gannon, Annie, Empire, St. Paul, Minn., 3-8.
Gavin, Platt & Peaches, Southern Park, Pittsburg, 3-8.
Gardner, West & Sunshine, Mercer Park, Trenton, N. J., 3-8.
Gardner, Jack, Godfroy's, Grand Rapids, Mich., 3-8.
Gennro & Theol, Battenberg's, Leipzig, Ger., 3-31.
Gilmore's (5), Fairyland, Paterson, N. J., 3-8.
Girard, Marie, Guvernator's, Atlantic City, N. J., 3-8.
Gill, Nat, Guvernator's, Atlantic City, N. J., 3-8.
Gibson Girls, Original, Guvernator's, Atlantic City, N. J., 3-8.
Gilday & Fox, Guvernator's, Atlantic City, N. J., 3-8.
Gillen, Tom, Electric Park, Albany, N. Y., 3-8; Summit Park, Utica, 10-15.
Gillingwater, Claude, & Co., Orpheum, San Fran., Cal., 3-8.
Gilroy, Haynes & Montgomery, Montgomery Park, Brunswick, Me., 3-8.
Gilmore & Leonard, Rocky Springs, Lancaster, Pa., 3-8.
Glenroy & Russell, Unique, Bellingham, Wash., 3-8.
Golden & Hughes, Demling's, Rockaway, N. Y., 3-8.
Goodman, Joe, Keith's, N. Y. C., 3-8.
Goldsmith & Hoppe, Lion Palace, N. Y. C., Lake Nipmuc, Milford, Mass., 10-15.
Godfrey & Henderson, Orpheum, San Fran., Cal., 10-15.
Gordon, Don & Mae, Chester Park, Cincinnati, 3-8.
Gourley Sally & Gourley, Casino Park, Binghamton, N. Y., 3-15.
Golemans, Musical, Medford Boulevard, Boston, 3-8.
Goforth & Doyle, Bloomington, Ill., 3-8.
Gordon, Eldridge, Grand, Milwaukee, 3-8.
Golden & Hughes, Lake Compounce, Southington, Conn., 10-15.
Green, Dick, A. & S., Boston, 3-8.
Gregory & Wood, Guvernator's, Atlantic City, N. J., 3-8.
Grenells, Herr, Wonderland, Milwaukee, 3-8.
Gray & Graham, Henderson's, Coney Island, N. Y., 3-15.
Gracey & Reynolds, Unique, Los Angeles, Cal., 3-8.
Grayce, Margaret, Dominion, Winnipeg, Can., 3-8.
Grant, Sydney, Williams, Manhattan Beach, N. Y., 3-8.
Gunning, Louise, Brighton Beach, N. Y., 3-8.
Hanson, Leona, Bass Point, Mass., 3-8.
Hall, Frank, Olympic, Chicago, 3-8.
Hardies, The, Park, Sardinia, O., 3-8.
Hasty, Chas., Crystal, Anderson, Ind., 3-8.
Hathaway Indian Tableaux, Proctor's, N. Y. C., 3-8.
Hastings & Sheldon, Electric Park, Albany, 3-8.
Hart & Weston, Doyle's, Atlantic City, N. J., 3-8.
Harnish, Mamie, Hanover Park, Meriden, Conn., 3-8; Berkshire Park, Pittsfield, Mass., 10-15.
Hart, Sadie, Oak Summit Park, Evansville, Ind., 3-8; Springbrook Park, So. Bend, 10-15.
Hardy, Luna Park, Pittsburg, Pa., 3-8.
Harvey, W. S., & Co., Woodland Park, Camden, N. J., 3-8; Ry. Park, Chester, Pa., 10-15.
Harris & Harris, Chutes, San Fran., Cal., 3-8.
Hay, Unicycle, Olentangy Park, Columbus, O., 3-8; Stratford Park, Delaware, 10-15.
Hayman, Mr. & Mrs. Jack, Empire, Cambridge Springs, Pa., 3-8.
Harris & De Loss, Pastor's, N. Y. C., 3-8.
Haynes, Hold, T., & Co., Proctor's 23d St., N. Y. C., 3-8.
Hart, Willie & Edith, Keith's, N. Y. C., 3-8; Keith's, Phila., 10-15.
Harper, Lucile H., Bijou, Marinette, Wis., 3-8.
Harding & Ah Sid, Proctor's, Newark, N. J., 3-8.
Harris Bros., Coney Island, Wheeling, W. Va., 3-8.
Hardman, Joe, Renwick Park, Ithaca, N. Y., 3-8.
Harris, Chas. & Edna, Bell, Oakland, Cal., 3-8; Mission, San Fran., 10-15.
Hays & Graham, Metropolitan, Duluth, Minn., 3-8.
Hall, Little May, Bon Ton, Syracuse, N. Y., 3-8.
Hayter & Janet, Unique, Minneapolis, Minn., 3-8.
Hart & Dillon, Clarksdale Park, Bradford, Pa., 3-8.
Heins, Billy, Tumbling Run Park, Pottsville, Pa., 3-8.
Herbert, Fred, Sohmer Park, Montreal, Can., 3-8.
Heclow, Charles, Lagoon, Ludlow, Ky., 3-8.
Heclow & Wheeler, Lagoon, Ludlow, Ky., 3-8.
Hemmings, Lewis & Hennings, Lansing, Mich., 2-8; Lake Michigan Park, Muskegon, 10-15.
Herrmann, Adelaide, Manhattan Beach, N. Y., 3-8.
Helm Children, Riverside Park, Boise, Ida., 3-15.
Henson & James, No. Adams, Mass., 3-8; Long Beach, Gloucester, 10-15.
Helsling, Wm., Ocean Park, Wildwood, N. J., 10-15.
Henry & Francis, Keith's, Phila., 3-8.
Henderson, Chas. E., & Co., Young's, Atlantic City, N. J., 3-29.
Herald Square Comedy Four, Olympic Park, Chattanooga, Tenn., 3-8.
Herbert & Willing, Mannion's Park, St. Louis, 3-8; Lagoon, Cincinnati, 10-15.
Herrmann, Adelaide, Williams, Manhattan Beach, N. Y., 3-8.
Hefron, Tom, Lakeside Park, Dayton, O., 3-8.
Healy Sisters, Henderson's, Coney Island, N. Y., 3-8.
Hickman Bros (3), Keith's, Boston, 3-8.
Hilton & Hubbard, Crystal, Denver, Col., 3-8.
Hickey & Nelson, Proctor's 23d St., N. Y. C., 3-8.
Hill & Hill, Orrin Bros., Mexico, Mex., 3-15.
Hines & Remington, Woolworth's, Lancaster, Pa., 3-8.
Hilton, Fred., Al Fresco Beach, Peoria, Ill., 3-8; Dreamland Park, Decatur, 10-15.
Hodges, Walter, & Co., Keith's, N. Y. C., 3-8.
Hogan, Ernest, & Students, Victoria, N. Y. C., 3-8.
Howard, Harry & May, Park, Indianapolis, 3-8.
Hoch, Elton & Co., Casino, Roanoke, Va., 3-8; Casino, Lynchburg, 10-15.
Hoffman & Zeigler, Crystal, Denver, Col., 3-8.
Hogan Sisters, Grand, Milwaukee, 3-8.
Holt, Alf., Ingersoll Park, Des Moines, Ia., 3-8.
Howard & Linder, Southern Park, Pittsburg, 3-8.
Holden, George, Olympic Park, Newark, N. J., 3-8.
Horan, Eddie, Summer Park, Oriskany, N. Y., 3-8.
Holmes, Taylor, Keith's, Phila., 3-8.
Holman, Hayward & Hayward, Crystal Park, Sedalia, Mo., 3-8; Lemp's, St. Louis, 10-15.
Holloway, Bert, Metropolitan, Duluth, Minn., 3-8.
Holmes & Waldron, Lakeside Casino, Akron, O., 3-8.
Hurley's, The, Keith's, Boston, 3-8.
Huntress Novelty Park, Stockton, Cal., 3-8.
Hueho, Musical, Electric Park, Newark, N. J., 3-8; Allentown, Pa., 10-15.
Huegel Bros., Family, Butte, Mont., 3-15.
Huebner, Chas., Park, Newark, N. J., 3-8.
Huston & Dallas, Glendale Casino, Nashville, Tenn., 3-8.
Hula Chumin, Sohmer Park, Montreal, Can., 3-8.
Hylands (3), Crystal, Col. Springs, Col., 3-8; Crystal, St. Joseph, Mo., 10-15.
Hyde & Heath, Utahna, Ogden, U., 3-8; Crystal, Leadville, Col., 10-15.
Imperial Comedy Four, Bell, Oakland, Cal., 3-8.
Inness & Ryan, Empire, Cambridge Springs, Pa., 2-8.
Italian Trio, Victoria, N. Y. C., 3-8.
Jackson & Douglas, Terrapin Park, Parkersburg, W. Va., 3-8; Steeplechase Pier, Atlantic City, N. J., 10-15.
James & Davis, Brandywine Springs Park, Wilmington, Del., 3-8.
Jackman, Arthur, Metropolitan, Duluth, Minn., 3-8.
Jacksons (3), Glendale Park, Nashville, Tenn., 3-8.
Jennings & Jewell, Unique, Minneapolis, Minn., 3-8.
Jerome, Shiloey, Lake View Park, Terre Haute, Ind., 3-8.
Jeanne & Ellsworth, Hanlan's Point, Toronto, Can., 3-8.
Jennings & Renfrew, Doyle's Atlantic City, N. J., 3-8.
Jardaa, Harry, Coney Island, Wheeling, W. Va., 3-8.
Johnson & Wells, Brighton Beach, N. Y., 3-8.
Johnstons, Musical, Barrasford Tour, Eng., 3-8
Jones & Sutton, Southern Park, Pittsburg, 3-8.
Juniper & Hayes, Casino, Savin Rock, Conn., 3-8; White Oak Park, New Britain, 10-15.
Kales Bros., Ft. Sheridan, Highwood, Ill., 3-8.
Karson, Kit, White City, Worcester, Mass., 3-8.
Kaufman, Reba, Alhambra, London, Eng., 3-Aug. 31.
Kalmo, Chas., & Ada, Atlantic Garden, N. Y. C., 3-8.
Karlelli, Brighton Beach, N. Y., 3-8; Freebody Park, Newport, R. I., 10-15.
Kelleher, Empire, Gloucester, N. J., 3-8.
Kennedy & Wilkens, Guvernator's, Atlantic City, N. J., 3-15.
Kennedy & Kennedy, Guvernator's, Atlantic City, N. J., 3-8.
Keno, Walch & Melrose, Pastor's, N. Y. C., 3-8.
Kenton, Dorothy, Societe du Kursaal, du Lucerne, Switz., 3-Aug. 31.
Kellons, Musical (3), Hopkins Park, Kansas City, Mo., 3-8.
Kenyon & De Garno, Merry-meeting Park, Brunswick, Me., 3-8.
Kelly & Violette, Fontaine Ferry Park, Louisville, Ky., 3-8.
Keeley Sisters, Olentangy Park, Columbus, O., 9-15.
Kenna, Chas., Salisbury Beach, Salisbury, Mass., 3-8; Plum Island, Salisbury, 10-10.
Keltin & Wilson, Grand, Milwaukee, 3-8.
Kennedy & Rooney, Shea's, Buffalo, 3-8.
Kenny & Clark, Castle Park, Barre, Vt., 3-8.
Kherns & Cole, Shooting Park, Dubuque, Ia., 9-15.
King, Will, Gennette, Richmond, Va., 3-8.
Kimball Bros. (3), Waldemere Park, Erie, Pa., 3-8.
Kiple & McLaughlin, Manhattan Beach, N. Y., 3-8; Victoria, N. Y. C., 10-15.
Kingstons, The, Metropolitan, Duluth, Minn., 3-8.
Kiralfo, Gus., People's, Leavenworth, Kan., 3-8.
Klein & Clifton, Savin Rock Park, New Haven, Conn., 3-8.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 7-Aug. 31.
Kleiner & Marshall, Orpheum, Paterson, N. J., 3-8.
Knight & Sartells, Godfroy's, Grand Rapids, Mich., 3-8.
Knowlton, Sadie, White City, Worcester, Mass., 3-8.
Kosure & Chaplain, Novelty, Oakland, Cal., 3-8.
Kohler & Marion, Lincoln Park, Fall River, Mass., 3-8.
Kokin, Mignonette, Freebody Park, Newport, R. I., 3-8.
Kohl, Gus & Marion, Crystal, Anderson, Ind., 3-8; Crystal, Kokomo, 10-15.
Koppe, Springlake Park, Trenton, N. J., 3-8; Central Park, Allentown, Pa., 10-15.
Koler & Seymour, G. O. H., Col. Springs, Col., 3-8; Lyric, Lincoln, Neb., 10-15.
Krelore, Riverside Park, Boise, Ida., 3-15.
Kreisel's Dogs and Monkeys, Keith's, Phila., 3-8.
La Roys, The, Dreamland, Rochester, N. Y., 3-8.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 3-15.
La Croix, Paul, Crystal, Marion, Ind., 3-8.
Lamont's Cockatoos, Gorton, Eureka, Cal., 3-15.
La Vella, Guvernator's, Atlantic City, N. J., 3-8.
La Tell Bros., Guvernator's, Atlantic City, N. J., 3-8.
La Delle, Bon Ton, Salt Lake, U., 3-8; Lyric, Ogden, 10-15.
Lambert & Pierce, White Oak Park, New Britain, Conn., 3-8; Hanover Park, Meriden, 10-15.
La Perez, Marie, Sheafe's, Nahant, Mass., 3-8.
La Jess, Theo. & Camille, Elks' Casino, North Beach, N. Y., 3-8.
Lancaster, Tom, Sanatoga Park, Pottstown, Pa., 10-15.
Ladells, The, Rocky Springs, Lancaster, Pa., 3-8.
La Veen & Cross, Ingersoll Park, Des Moines, Ia., 3-8; Forest Park, Kansas City, Mo., 10-15.
La Valle, The, Orpheum, Seattle, Wash., 3-8; Grand, Vancouver, Can., 10-15.
Lakola, Harry & Carrie, Unique, Minneapolis, Minn., 3-8.
La Vine & Waltone, Mannion's Park, St. Louis, 2-8; Chester Park, Cincinnati, 9-15.
La Toska, Chutes, San Fran., Cal., 3-8.
Lavine & Leonard, Palace, London, Eng., Aug. 7-31.
La Vine-Cimaron Trio, Freebody Park, Newport, R. I., 3-8.
Langdon, Hardie, Lakeside Casino, Akron, O., 3-8.
La Mar, Wayne, Acme, Sacramento, Cal., 3-8.
Lawlor, Chas., & Daughters, Oakwood Park, Pittsburg, Pa., 3-8.
Lancaster, Freda, Hollywood Park, Balto., Md., 3-15.
La Drew & La Zone, Park, Danville, Ill., 3-8.
Lamson, Mabel, Chutes, San Fran., Cal., 3-8.
Lloyd, Herbert, Woolworth's, Lancaster, Pa., 3-8.
Leisenring's, The, Novelty, Oakland, Cal., 3-8.
Leigh, Ben, Jelly, Empire, Gloucester City, N. J., 3-15.
Lee, Irene, Lion Palace, N. Y. C., 3-8.
Le Roy & Le Vanion, Luna Park, Coney Island, N. Y., 3-8.
Le Moyne Sisters, Berliner, Sheboygan, Wis., 3-15.
Les Dahlias, Tivoli, London, Eng., Aug. 28.
Leonard, Gus, Clunie, Sacramento, Cal., 3-8.
Leslie, Geo. W., San Fran., Cal., 3-8.
Lewis & Chaplin, Godfroy's, Grand Rapids, Mich., 3-8.
Leon, May & Dog, Savin Rock, New Haven, Conn., 3-8; White Oak Park, New Britain, 10-15.
Leonard & Mason, Zieber's Park, West Point, Pa., 3-8.
Leipzig, Nate, Keith's, N. Y. C., 3-8.
Lewis, Al., Crystal, Wausau, Wis., 3-8.
Le Dent, Great, Folly, Chicago, 3-8; Wonderland Park, Danville, 10-15.
Leighton, Lyllian, Bijou, La Crosse, Wis., 10-15.
Levy, Mrs. Jules, Seattle, Wash., 3-8.
Lee, Mr. & Mrs. James P., Unique, Astoria, Ore., 3-8; Chutes, San Fran., Cal., 12-15.
Lees, The, Hanlon's Point, Toronto, Can., 9, 10.
Le Barr, Savoy, Victoria, Can., 3-8; Edison, Everett, Wash., 10-15.
Le Pages, Marvelous, Lakeside Casino, Akron, O., 3-8.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 3-15.
Litchfield, Mr. & Mrs. Neil, Casino, Kalamazoo, Mich., 3-8; Lake Michigan Park, Muskegon, 10-15.
Libbey & Trayer, Olentangy Park, Columbus, O., 3-8; Lakeview Park, Terre Haute, Ind., 10-15.
Livingstons (4), Shea's, Buffalo, 3-8.
Lindsay's Dogs & Monkeys, Electric Park, Detroit, Mich., 2-8.
Littlefield, Norumbega Park, Boston, 3-8.
Lilliputian Trio, Unique, Los Angeles, Cal., 3-8.
Lockhart's Elephants, Chester Park, Cincinnati, 3-8.
Lorraine & Gandy, Keith's, N. Y. C., 3-8.
Lorene, Casino, Ontario Beach, N. Y., 3-15.
Long, Mr. & Mrs., Crystal, Denver, Col., 3-8.
Lussier, Louisa, Guvernator's, Atlantic City, N. J., 3-8.
Lucy & Lucier, Ingersol Park, Des Moines, Ia., 3-8.
Lucier, Mr. & Mrs. Fred., Westwood Park, Dedham, Mass., 3-8.
Lutz Bros., Henderson's, Coney Island, N. Y., 3-8.
Lynne & Kennedy, Electric Park, Kansas City, Mo., 3-8.
Lynotte Sisters, Valley Park, Syracuse, N. Y., 3-8.
May & Miles, Grand, San Diego, Cal., 3-8; Casino, Los Angeles, 10-15.
Manvro & Shanklin, Riverside Park, Winnipeg, Can., 3-8.
Mario & Aldo, Orrin Bros., Mexico, Mex., 3-15.
Mann, Danny, & Lola Haines, Recreation Park, Fresno, Cal., 3-8; Unique, Los Angeles, 10-15.
Martine Brothers, Teguin Tour, So. America, 3-July 31.
Mantell's Marionettes, Clunie, Sacramento, Cal., 3-8; Novelty, Oakland, 10-15.
Majestic Musical Four, Guvernator's, Atlantic City, N. J., 3-8.
Maxsmith Duo, Keith's, N. Y. C., 3-8.
Marvelle & Gleason, Dominion, Winnipeg, Can., 3-8.
Marco Twins, East End Park, Memphis, Tenn., 3-8; Victoria, N. Y. C., 10-15.
Marquands, The, Guvernator's, Atlantic City, N. J., 3-15.
Mackin & Wilson, Midland, Ft. Dodge, Ia., 3-8.
Mathews & Ashley, Keith's, Phila., 3-8.
Moyer & Irwin, Pleasure Park, Norwalk, O., 10-15.
Magee, Jack E., Rye Beach, N. Y., 3-8.
Morthi & Max Millian, Emp., Bristol, Eng., 3-8; Palace, Glasgow, Scot., 10-15; Lyceum, London, Eng., 17-Aug. 26.
Marion, Frank, A. & S., Boston, 3-8.
Merarte Sisters (3), Emp., Sheffield, Eng., 3-8; Emp., Hull, 10-15; Emp., Leeds, 17-22; Alhambra, Brighton, 24-29.
Majestic Four, Keith's, Phila., 3-8.
Mathes, Clara, Calgary, Can., 3-15.
Mae & Mac, Park, Keesville, N. Y., 3-8; Park, Elizabethtown, N. J., 10-15.
Magee, Clem C., Bijou, Marquette, Mich., 10-15.
Mack & Alexander, Novelty, Denver, Col., 3-8.
Morley, Charles J., Bissy, San Bernardino, Cal., 3-15.
Mazetti Troupe, Proctor's 23d Street, N. Y. C., 3-8.
Marinelius, Great, Cripple Creek, Col., 3-8.
Marlow, Edward S., Lindenwald Park, Hamilton, O., 3-8; Wonderland Park, Danville, Ill., 10-15.
Massey & Kramer, Rocky Point, Providence, 3-8.
Maddox, Richard C., McBeth's Park, Lima, O., 3-8.
Marriott Twins, Cedar Point, Sandusky, O., 3-8; Robinson Park, Ft. Wayne, Ind., 10-15.
Martyne, Eddy, Carnival, Erie, Pa., 3-8.
Manning Trio, Bijou Theatre, Calumet, Mich., 3-8; Bijou Theatre, Marquette, 10-15.
Mathews, Zoa, Olentangy Park, Columbus, O., 3-8.
Martinetti & Maxwell, Ramona, Grand Rapids, Mich., 3-8.
Maher, Agnes, Sheafe's, Nahant, Mass., 3-8.
Martinetti & Max Millian, Idora Park, Youngstown, O., 3-8.
May Sisters, Bijou, Norfolk, Va., 3-8.
Macart's Monkeys, Victoria, N. Y. C., 3-8.
Manola Family, Cripple Creek, Col., 3-8; Leadville, 10-15.
Marlan & Pearl, Fairyland, Paterson, N. J., 3-8; Henderson's, Coney Island, 10-15.
Marcus & Gartelle, Henderson's, Coney Island, N. Y., 3-8.
Mathiens, Juggling, Ft. Sheridan Park, Highwood, Ill., 9-15.
Manning & Drew, Avon Park, Youngstown, O., 3-8.
McAvoy, Lessie, Rialto, Elmira, N. Y., 3-8.
McPhee & Hill, Keith's, N. Y. C., 3-8.
McKinnon & Reed, Thunderbolt Park, Savannah, Ga., 3-8.
McNamee, Bijou, Duluth, Minn., 3-8.
McClellan, Jas., Bijou, Duluth, Minn., 3-8.
McCarthy, Mylea, & Co., Olympic, Chicago, 3-8.
McLain Sisters, A. & S., Boston, 3-8.
McCree & Poole, Star, Astoria.
McBans, Juggling, Keith's, N. Y. C., 3-8.
McConnell Sisters, Chutes, San Fran., Cal., 3-8.
McMahon's Watermelon Girls, Williams, Manhattan Beach, N. Y., 3-8.
McNutt Trio, Salt Lake, U., 3-8; Ogden, 10-15.
McBritt & Kelly, Doyle's, Atlantic City, N. J., 3-8.
McCann Family, Galion, O., 3-8; Canton, 9-15.
McDade & Welcome, Sheafe's, Nahant, Mass., 3-8.
McLeod, Andrew, Junction Park, Beaver Falls, Pa., 3-8.
McCune & Grant, Pleasure Beach, Norwalk, O., 3-8.
McDonald, Chas., Olentangy Park, Columbus, O., 3-8.
Merritt, Raymond, Lake View Park, Terre Haute, Ind., 3-8.
Melroy Trio, Novelty, Oakland, Cal., 3-8.
Melos (3), White City, Worcester, Mass., 3-8.
Meeker-Baker Trio, Henderson's, Coney Island, N. Y., 3-8.
Merritt, Raymond, Hanlan's Point, Toronto, Can., 2-8; Lakeview Park, Terre Haute, Ind., 10-15.
Meredith Sisters, Stoll Tour, Eng., 3-Aug. 31.
Melville & Azelle, Casino Park, Kalamazoo, Mich., 3-8; Unique, So. Chicago, Ill., 10-15.
Melville, Jean, Carnival, St. Mary's, O., 3-15.
Mehan's Dogs, Williams, Manhattan Beach, N. Y., 3-8.
Meier & Mora, Empire Tour, Eng., 3-Aug. 5.
Meers (3), Holiday, Eng., 3-15; Blackpool, 17-Aug. 5.
Miret & Glose, Keith's, N. Y. C., 3-8.
Mills & Burns, Olympic, Chicago, 3-8.
Mitchells, Fanny (3), Averne Pier, L. I., 3-8.
Mitchell, Lizzie, Topic, Billings, Mon., 3-15.
Millership Sisters, Guvernator's, Atlantic City, N. J., 3-15.
Millard Bros., White City, Cleveland, O., 3-15.
Middleton, Gladys, O. H., Victor, Col., 3-15.
Mills & Morris, Proctor's 23d St., N. Y. C., 3-8; Proctor's, Newark, N. J., 10-15.
Millman Trio, Paragon Park, Boston, 3-8; Paradise Roof, N. Y. C., 10-15.
Morton, Gertrude, Rochester, N. Y., 3-8; Albany, N. Y., 10-15.
Morris & Daly, Riverside Park, Bound Brook, N. J., 3-8.
Mowatts, Juggling (5), Victoria, N. Y. C., 3-8.
Mora, Jerome, Coney Island, Wheeling, W. Va., 3-8.
Masher, Houghton & Mosher, Keith's, Phila., 3-8.
Morris & Morris, Phoenix, Tacoma, Wash., 3-15.
Morris, Nina, Keith's, Boston, 3-8.
Moore, Tom, Keith's, Boston, 3-8.
Marton, Gertrude, Idora Park, Youngstown, O., 3-8.
Moonll & Geo. Le Muir, Atlantic Garden, N. Y. C., 3-8.
Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., 3-8.
Murphy & Andrews, Unique, Minneapolis, Minn., 3-8.
Murphy & Palmer, Lashawny Park, E. Brookfield, Mass., 3-8.
Musketeers (4), Park, Binghamton, N. Y., 3-15.
Mullen & Corelli, Idora Park, Youngstown, O., 2-8.
Naynon, Rosa, Proctor's 23d St., N. Y. C., 3-8.
Nevarros (3), Williams, Manhattan Beach, N. Y., 3-8.
Nelson Family, Hippodrome, Evansville, Ind., 3-8.
Nelson, May, Riverside Park, Montreal, Can., 3-8.
Newell & Niblo, Spring Grove, Springfield, O., 3-8; Rocky Springs, E. Liverpool, 10-15.
Neilu, Mr. & Mrs., Doyle's, Atlantic City, N. J., 3-8.
Nina, G. O. H., Rhinelander, Wis., 2-8; Antigo, 10-15.
Niblo & Riley, Keith's, Phila., 3-8.
Norton & Nicholson, Keith's, Boston, 3-8.
Nosses (5), Fairyland, Paterson, N. J., 3-8.
Norcross, Blair, & Le Mars, Avon Park, Youngstown, O., 3-8.
Nowlio, Dave, Keith's, Boston, 3-8.
Novelty Comedy Four, Lakemont Park, Altoona, Pa., 3-8.
Obersteler Troupe, Coliseum, London, Eng., 3-31.
Ogden, Helen, Four Mile Creek Park, Erie, Pa., 3-8.
Olive, Mlle., Proctor's, Newark, N. J., 3-8.
Oarl, Adele Purvis, & Co., Junction Park, Beaver Falls, Pa., 3-8.
Okabe Jap Troupe, White City, Chicago, 3-8.
Ordiar, Mlle., Standard, Davenport, Ia., 3-8.
Orland, Lee, St. Louis, Mo., 2-8.
Omm & Oram, Olentangy Park, Columbus, O., 3-8.
Osborne & McIntyre, Steeplechase Park, Bridgeport, Conn., 3-8.
Otto Bros., Norumbega Park, Boston, 3-8.
Ozavs, The, Brittania Street Ry. Park, Ottawa, Can., 3-8.
O'Brien, Kittle, & Co., Lakeside Park, Dayton, O., 3-8; Lagoon, Ludlow, Ky., 10-15.
O'Brien & Havel, Williams, Manhattan Beach, N. Y., 3-8.
O'Laughlin, Meyer, Idea, Fond du Lac, Wis., 3-8.
Patty Bros., Luna Park, Cleveland, O., 3-8; C. O. H., Chicago, 10-15.
Parker, Bert, Combination, Deadwood, S. D., 3-8.
Palmer & Robinson, Fischer's, Los Angeles, Cal., 3-8; Union, Bakersfield, 10-15.
Paulinetti, Coliseum, London, Eng., 3-Aug. 12.
Parish, Unique, Bellingham, Wash., 3-8; Edison, Tacoma, 10-15.
Pewit, Olympic, Chicago, 3-8.
Perry & Alexia, Wildwood Park, Putnam, Conn., 3-8.
Pelot, Fred & Annie, Olentangy Park, Columbus, O., 3-8; Seccuam Park, Galion, 10-15.
Pellerier, Dora, Woolworth's, Lancaster, Pa., 3-8.
Phelph, Orren & Millie, Godfroy's, Grand Rapids, Mich., 3-8.
Philbrooks & Reynolds, Oakford Park, Greensburg, Pa., 3-8.
Phillips & Merritt, Doyle's, Atlantic City, N. J., 3-8.
Pierce & Mazie, Medford Boulevard, Boston, 3-8.
Pinard & Walters, Richmond, Va., 3-8; Norfolk, 10-15.
Platte, Great, Girardville, Pa., 3-8; Lion Palace Roof, N. Y. C., 10-15.
Powers & Freed, Novelty, Denver, Col., 3-8.
Powell's Electric Theatre, Brighton Beach, N. Y., 3-8.
Pope, J. C., & Dog, Coney Island, Cincinnati, 3-8.
Pawell, Harry, A. & S., Boston, 3-8.
Powers, Mr. & Mrs. John T., Bell, Oakland, Cal., 3-8; Chutes, San Fran., Cal., 10-15.
Powers & Theobald, Chutes, San Fran., Cal., 3-8.
Powers Bros., Pine Beach, Va., 3-8; Electric Park, Balto., Md., 10-15.
Price, Harry M., T. D. Park, Bridgeton, N. J., 3-8; Spring Lake Park, Trenton, 10-15.
Prondlove, Jas. D., Rialto, Elmira, N. Y., 3-8.
Pucks (2), Freebody Park, Newport, R. I., 3-8.
Purvis, Jas., Rialto, Elmira, N. Y., 3-8.
Quaker City Quartette, Proctor's, Newark, N. J., 3-8.
Quigg, Edwards & Nickerson, Oakland Park, Easton, Pa., 3-8; Doyle's, Atlantic City, N. J., 10-15.
Raymond, Ruby, Chester Park, Cincinnati, 3-8; Oak Summit Park, Evansville, Ind., 9-15.
Ramsey Sisters, Casino, Kalamazoo, Mich., 3-8.
Randolph & Mayfield, Bijou, Norfolk, Va., 3-8.
Raymond & Tricey, Park, Joliet, Ill., 3-8; Folly, Chicago, 10-15.
Randolphs, Grotesque, Ramona, Grand Rapids, Mich., 3-8.
Rado & Bertman, Steel Pier, Sea Isle, N. J., 3-8; Music Hall, South Beach, N. Y., 10-15.
Raimund & Good, Ft. Sheridan, Highwood, Ill., 3-8.
Rauf, Claude, Riverside, Winnipeg, Can., 3-15.
Raymond & Kurkamp, Barrasford Tour, Eng., Aug. 24-31.
Reeds, Musical, Edison, Helena, Mont., 3-8; Edison, Spokane, Wash., 10-15.
Reilly, Johnnie, Casino, Binghamton, N. Y., 3-8.
Reno & Smith, Rockaway Beach, N. Y., 3-8; Syracuse, N. Y., 10-15.
Reed & Shaw, Luna Park, Coney Island, N. Y., 3-15.
Resos, The, Burgman's Park, Logansport, Ind., 3-8; Olentangy Park, Columbus, O., 10-15.
Remington, Mayme, Jamestown, N. Y., 3-8; Montreal, Can., 10-15.
Redford & Winchester, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Rice Family, Myers Lake, Canton, O., 3-8; Farm, Toledo, 10-15.
Rianos (4), Myers Lake, Canton, O., 3-8; Casino, Toledo, 10-15.
Ridgeway, Nellie, Luna Park, Coney Island, N. Y., 3-8.
Riva Bros., Orrin Bros., Mexico, Mex., 3-8.
Riggs, H. & R., Unique, Winnipeg, Can., 3-8.
Rice & Prevost, Victoria, N. Y. C., 3-8.
Rice Bros. & Etta Victoria, Lion Palace Roof, N. Y. C., 3-8.
Ritchie & Francis, O. H., New Canaan, Conn., 3-8.
Rich, Jack & Bertha, Myers Lake, Canton, O., 3-8; Avon Park, Youngstown, 10-15.
Rice & Elmer, Brittania Park, Ottawa, Can., 3-8.
Robbins, Clint & Bessie, Riverside Park, Montreal, Can., 3-8.
Rochefort & May, Schaefer's Park, So. Columbus, O., 3-22.
Rose & Ellis, Olympic, Chicago, 3-8.
Rossow Midgets, Medford Boulevard, Boston, 3-8.
Ross & Lewis, Tivoli, Glasgow, Scot., 3-8; Queen's, Glasgow, 10-15; Palace, Middlesborough, 17-22; Empire, Oldham, 24-29.
Royce Bros., Doyle's, Atlantic City, N. J., 3-8.
Rose & Simon, Novelty, Denver, Col., 3-8.
Roys & Roberts, Lyceum, Elizabeth, N. J., 3-15.
Robinson, Ethel, Fairview Park, Dayton, O., 3-8.
Rosaire & Doreto, Lyceum, London, Eng., 3-8.
Roth, Chas., Rye Beach Park, Rye Beach, N. Y., 3-15.
Rogers, Francis & Virginia, Evansville, Ind., 3-8.
Roelker, Edw. O., Alhambra, Savannah, Ga., 3-15.
Rogers, Will, Keith's, Boston, 3-8.
Rooney & Bent, Keith's, Boston, 3-8.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 3-15.
Rosa & Chaplu, Godfroy's, Grand Rapids, Mich., 3-8.
Russell, Phil & Carrie, Comique, Spokane, Wash., 3-15.
Russell & Tillyne, Woolworth's, Lancaster, Pa., 3-8.
Russell, Bijou, Empress, Belford, Eng., 3-8; Hipp., Eastbourne, 10-15; Palace, Manchester, 17-22; Oxford, London, 24-29.
Russell, Fred., Idora Park, Youngstown, O., 3-8.
Russell & Dunbar, Utahna Park, Logan, U., 3-8.
Russell, Schooley & Russell, Meyer's Lake, Canton, O., 3-8.
Savoy Quartet, White Oak Park, New Britain, Conn., 3-8; Hanover Park, Meriden, 10-15.
Santell, Great, Erie, Pa., 3-8; Titusville, 10-15.
Sawtelle & Sears, Park, Terre Haute, Ind., 3-8; Lakeside Casino, Akron, O., 10-15.
Sandow Bros., Glendale Casino, Nashville, Tenn., 3-8.
Sabel, Josephine, Paris, Fr., 3-Aug. 31.
Schepp's Dogs & Ponies, Orpheum, San Fran., Cal., 3-8.
Scott, Harold, Crescent Garden, Revere Beach, Mass., 3-8.
Schroeder, Prof., Metropolitan, Duluth, Minn., 3-8.
Schroders (2), Riverside Park, Montreal, Can., 3-8.
Sellman, Great, Riverside Park, Montreal, Can., 3-8.
Selbini & Grovini, Electric Park, Albany, N. Y., 3-8.
Shelly Trio, Spring Lake Park, Trenton, N. J., 3-8.
Sharp Bros., Rocky Springs, Lancaster, Pa., 3-8.
Shaw, Mr. & Mrs. Larry, Oakwood Park, Pittsburg, 3-8.
Shannons (4), Lashawny Park, E. Brookfield, Mass., 3-8.
Silvern & Emerie, Avon Park, Youngstown, O., 3-8.
Sims, Ranble, Cedar Point, Sandusky, O., 3-8.
Six & Gedney, Coney Island, Wheeling, W. Va., 3-8.
Siddon Bros., Guvernator's, Atlantic City, N. J., 3-8; Central Park, Chester, Pa., 10-15.
Simpson, Cheridah, Keith's, N. Y. C., 3-8.
Sloan, H. C., Crystal, Denver, Col., 3-8.
Smirl & Kessner, Farm, Toledo, O., 10-15.
Smith & Baker, Dealing's, Rockaway, N. Y., 3-8; Park, Bayonne, N. J., 10-15.
Smith & Campbell, Shea's, Buffalo, 3-8.
Smith & Arado, Olympic, Chicago, 3-8.
Snyder, Bud., Henderson's, Coney Island, N. Y., 3-8.
Snyder & Buckley, Fontaine Ferry Park, Louisville, Ky., 3-8; Hopkins' Park, Memphis, Tenn., 10-15.
Sorsker Bros., Fairyland, Paterson, N. J., 3-8.
Southern Quartette, Chutes, San Fran., Cal., 3-8.
Somers & Wilde, Shellpot Park, Wilmington, Del., 3-8.
Spaulding, Marvelous, Lake Michigan Park, Muskegon, Mich., 3-8.
Spissell Bros. & Mark, Dreamland, Rochester, N. Y., 3-8.
Stith Bros., Forest Park, Pine Bluff, Ark., 2-8.

Spraguellos, The, Savin Rock, New Haven, Conn., 3-8.
Stone, Belle, Lagoon, Ludlow, Ky., 3-8.
Stirk & Lon Dou, Bass Point, Nahant, Mass., 3-8.
Stephens, Paul, Park, Bayonne, N. J., 3-8.
Stapleton & Chaney, Pleasure Park, Norwalk, O., 3-8; Four Mile Creek, Erie, Pa., 10-15.
Steinert & Thomas, Alhambra, So. Beach, N. Y., 3-8; Demling, Rockaway Beach, 10-15.
Stewart, Mr. & Mrs. Cal., Lakeside Casino, Akron, O., 3-8.
Stone, Beth, Electric Park, Albany, N. Y., 3-8.
Stewart, Winnifred, Henderson's, Coney Island, N. Y., 3-8.
Stanley & Brockman, Proctor's 23d St., N. Y. C., 3-8.
Stevens, Balancing, Grand, Milwaukee, Wis., 3-8.
Strum, Brook E., Crystal, Milwaukee, 3-8.
Sturant & La Vardo, Coney Island, Cleveland, O., 2-8.
Stevens & Clyde, O. H., Mankato, Minn., 3-8; Novelty, Sioux Falls, S. D., 10-15.
St. Ives, Flora, Grand, Reno, Nev., 3-8; Utabna, Salt Lake, U., 10-15.
Sully & Phelps, Lake Contrary, St. Joseph, Mo., 3-8
Sutton & Sutton, Chester Park, Cincinnati, 2-8; Lakeside Casino, Akron, 10-15.
Sully Family, Shea's, Buffalo, 3-8; Temple, Detroit, 10-15.
Sullivan & Fannce, Bijou, Oshkosh, Wis., 3-8.
Summers & Winters, Grand, Victoria, Can., 10-15.
Swickard, Mr. & Mrs., Cascade Park, New Castle, Pa., 3-8.
Swan & Bambard, Henderson's, Coney Island, N. Y., 3-8.
Swor, James, Belvedere, San Fran., Cal., 3-8.
Sylvester, Nellie, Doyle's, Atlantic City, N. J., 3-8.
Sylvester, Lawrence, Park, Pittsfield, Mass., 3-8.
Sylvester, Grace, Park, Pittsfield, Mass., 3-8.
Symonds, Lottie West, Gennette, Richmond, Ind., 3-8.
Sylvester, Jones & Pringle, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Symonds, Jack, Godfroy's, Grand Rapids, Mich., 3-8.
Tarlton & Turlton, Park, Aberdeen, S. D., 3-8.
Taylors, The Lakewood Park, Waterbury, Conn., 3-8.
Taylor Twin Sisters, Casino, Rye Beach, N. Y., 3-8.
Tenley, Elmer, Keith's, N. Y. C., 3-8.
Teal, Raymond, Casino, Los Angeles, Cal., 3-15.
Thorne, Mr. & Mrs. Harry, Electric Park, Albany, N. Y., 3-8.
Thomson, Harry, Pastor's, N. Y. C., 3-8.
Thatcher, Eva, Unique, Winnipeg, Can., 3-8; Unique, Minneapolis, Minn., 10-15.
Thomas & Payne, Palace, Boston, Mass., 3-8.
Theo., Jack, Trio, Henderson's, Coney Island, N. Y., 3-15.
Thompson Sisters, Belvedere, San Fran., Cal., 3-15.
Tonhey, Pat, Sheafe's, Nahant, Mass., 3-8.
Toledo & Price, Norumbega Park, Boston, 3-8.
Torell's Dogs & Ponies, Lexington Park, Boston, 3-8.
"To-to," Freebody Park, Newport, R. I., 3-8.
Trocadero Quartette, Lakeside Casino, Akron, O., 3-8; Myers' Lake, Canton, 9-15.
Troubadour Four, Lexington Park, Boston, 3-8.
Tsuda, Junction Park, Beaver Falls, Pa., 3-8.
Transatlantic Four, Williams', Manhattan Beach, N. Y., 3-8.
Tuscanoll Sisters, A. & S., Boston, 3-8.
Troubadours, Three, Park, Conneaut Lake, Pa., 3-8.
Union Gatling Guards, Henderson's, Coney Island, N. Y., 3-8.
Unita, & Paul, Pain's, Indianapolis, Ind., 3-8; Lakeview Park, Terre Haute, 9-15.
Van, Charles & Fannie, Pastor's, N. Y. C., 3-8.
Vanos, The, Ocean View, Norfolk, Va., 3-8; Reservoir Park, Richmond, 10-15.
Vance, Joe, Jackson, Miss., 3-8.
Valvero's Naval Bombardment, Shea's, Buffalo, 3-8.
Van Gofre & Cotrely, Olentangy Park, Columbus, O., 3-8; White City, Chicago, 10-15.
Vaughn, Bijou, A. & S., Boston, 3-8.
Valdoras Troupe, Ramona, Grand Rapids, Mich., 3-8
Varro, Wentworth & Varro, Guvernator's, Atlantic City, N. J., 3-8.
Van Camp, Four Mile Creek Park, Erie, Pa., 2-8.
Valentine, Miss, Parlor, Duluth, Minn., 3-8.
Van Leer & Duke, Doyle's, Atlantic City, N. J., 3-8.
Vero & Wilson, Island Park, Augusta, Me., 3-8; Watervville, 10-15.
Vernon, Belle, Trocadero, Chicago, 3-8.
Vermette & Dionne, Cirque Despard-Piege, Clermont Ferrant, Fr., 3-8.
Veronese & Houston, Bell, Oakland, Cal., 3-8.
Vida, Mile., Grand, San Diego, Cal., 3-8; B'way, Los Angeles, 10-15.
Viola Bros., Casino, So. Beach, N. Y., 3-8; Young's Pier, Atlantic City, N. J., 10-15.
Vice & Viola, Plum Island, Newburyport, Mass., 3-8; Rocky Point, Providence, 10-15.
Voelker, Mr. & Mrs. Frederick, Orpheum, San Fran., Cal., 3-15.
Vokes, Graham & Wagner, A. & S., Boston, 3-8.
Vontelli & Nina, Glendale Casino, Nashville, Tenn., 3-8.
Ward & Curran, Brighton Beach, N. Y., 3-8.
Ward & Coste, Family, E. St. Louis, Ill., 3-15.
Wall, Jimmy, Medford Boulevard, Boston, 3-8.
Washer Bros., O. H., Col. Springs, Col., 3-8; Crystal, St. Joseph, Mo., 10-22.
Waldorf & Mendez, Hanlon's Point, Toronto, Can., 3-8; Myers Lake, Canton, O., 10-15.
Watson & Morrisey, Proctor's, Newark, N. J., 3-8.
Walsh, Frank, Unique, Minneapolis, Minn., 3-8; Moline, Campbell's Island, Ill., 10-15.
Wardo & Wardle, Luna Park, Coney Island, N. Y., 3-15.
Warren & Howard, Greenwood Lake Park, Delaware, O., 2-8; Lakeside Park, Dayton, 9-15.
Ward & Ward, Luna Park, Coney Island, N. Y., 3-8.
West, Ford & Dot, Doyle's, Atlantic City, N. J., 3-8
Weaver & Jones, Guvernator's, Atlantic City, N. J., 3-8.
Weston, Dan, & Co., Pastor's, N. Y. C., 3-8; Family, Mahanoy City, Pa., 10-15.
Weaver & Jones, Guvernator's, Atlantic City, N. J., 3-8.
Welsh & Estes, Calais, Me., 3-8; St. John, N. B., 10-15.
Welch, John J., Belvidere, San Fran., Cal., 3-15.
West, Jessie, Bass Point, Nahant, Mass., 3-8.
West & Van Sielen, Hopkins' Park, Kansas City, Mo., 10-15.
Whalen & West, Pastor's, N. Y. C., 3-8.
Whitesides, The, Bijou, Duluth, Minn., 3-8.
Whipple, Waldo, Westwood Park, Dedham, Mass., 3-8.
White, Ed. B. & Rolla, Casino, Los Angeles, Cal., 3-8; Salt Lake, U., 10-15.
Whittier, L. O., Bijou, Duluth, Minn., 3-8.
Whiteside, Ethel, & Pickaninnies, Unique, Minneapolis, Minn., 3-8.
Whalley & Whalley, Sheafe's, Nahant, Mass., 3-8.
Whitely & Bell, Dorney's Park, Allentown, Pa., 3-8.
Winchermau's Bears, Fairyland, Paterson, N. J., 3-8.
Willig & Larken, Casino Park, Kalamazoo, Mich., 3-8.
Wilson, Alf. & Mabe, Rustic, Dedham, Mass., 3-8.
Wilson, Geo. H., Coney Island, Wheeling, W. Va., 3-8.
Wilson & De Monville, Marinette, Wis., 3-8; Chicago, 10-15.
Wilson Trio, Orpheum, Los Angeles, Cal., 3-8.
Williams, Annie, Novelty, Denver, Col., 3-8.
Williams & Walkers Glee Club, Proctor's 23d St., N. Y. C., 3-8.
Winter, Winona, Sunderland, Eng., 3-15.
Wilson, W. C., Bell, Oakland, Cal., 3-8.
Willards, Nine Musical, White City, Chicago, 3-8.
Wilson & Howard, Auditorium, Norfolk, Va., 3-8.
Williams & Stevens, Pantage's, Seattle, Wash., 3-8.
World's Comedy Four, Freebody Park, Newport, R. I., 3-8.
World & Kingston, Temple, Detroit, 3-8; Shea's, Buffalo, 10-15.
Woodworths, The, Medford Boulevard, Boston, 3-8.
Wyley & Wylson, Rocky Point, Providence, 10-15.
Yackley & Bunnell, Lakewood Park, Middletown, Conn., 3-8.
Yale Trio, Grand, San Diego, Cal., 3-8; B'way, Los Angeles, 10-15.
Young, Tot, Kokomo, Ind., 3-8; Dayton, O., 10-15.
Youns, Oakwood, Pittsburg, 3-8.
Young, Ollie, & Bro., Victoria, N. Y. C., 3-8.
Yoscarrys (3), Victoria, N. Y. C., 3-8.
Youngs & Brooks, Oak Summit Park, Evansville, Ind., 3-8.
Zarrow Trio, Temple, Detroit, Mich., 3-8; Shea's, Buffalo, 10-15.
Zazel & Vernon, Orpheum, San Fran., Cal., 3-8.
Zara & Stetson, Lexington Park, Boston, 3-8.
Zat Zams, Utabna, Salt Lake City, U., 10-15.
Zeb & Zib, Dreamland, Rochester, N. Y., 3-8.
Zimmer, John, Williams', Manhattan Beach, N. Y., 3-8; Junction Park, Beaver Falls, Pa., 10-15.
Zimmerman, Willie, Victoria, N. Y., 3-8.
Zingarella, Mlle., Cortland Park, Omaha, Neb., 3-8.
Zimmerman, Al. & Pearl, Folly, Chicago, 3-8; Dawson Springs, Ky., 10-15.
Zoeller Trio, Doyle's, Atlantic City, N. J., 3-8.

Music and Song.

"L'ORACOLO," an Italian operatic version of "The Cat and the Cherub," by Franco Leoni, was produced at the Covent Garden Theatre June 28. It was excellently performed and well received, and is highly effective. Its scenes are full of life and spirit.

LILLIAN HEIDELBACH, last season with the Metropolitan Opera House Co., New York, and formerly a favorite soloist with the Kaltenborn Orchestra, has signed a contract to appear at the Vienna Grand Opera House next season. She will be heard in Wagnerian and lighter roles.

IGNACE PADEREWSKI has received $7,000 from the N. Y. C. & H. R. R., as the result of his claim against that corporation for injuries sustained in the train wreck April 22, by which he claims to have had a nervous breakdown.

MME. MELBA, it is reported, sang four songs at an entertainment given at Cliveden June 29, by William Waldorf Astor, for which she received £1,000.

VICTOR KREMER CO. NOTES.—The Wilson Trio are successfully using "Just For Fun," the great Summer waltz song hit. This firm has the sheet music concessions at the Portland Fair. "Wait," by Horwitz and Bowers, is a recent purchase, and is a decided success. This firm states that rag time is not dead by any means. "The St. Louis Tickle" is catching on all over, and will soon be published as a song.

DAVID BISPHAM will begin his second concert tour next Fall under the direction of Loudon G. Charlton.

JAN KUBELIK, violinist, has contracted for a season of one hundred concerts in the United States, beginning Dec. 1.

"WHEN WE ARE FORTY-ONE," which recently opened the Summer season at the New York Theatre Roof, is one of the best roof garden shows ever given in New York City. This burlesque, or "Oaleresque," is the feature of each performance, the book, by Robt. B. Smith, and the music, by Gus Edwards, being equally breezy and exhilarating. The entertainment fairly bristles with song hits, among which may be mentioned: "Pass the Chloroform Along" and "Brother Masons," which were written expressly for Harry Bulger by Vincent Bryan and Max and Gertrude Hoffman, and they fit him to a nicety. Elsie Janis sings "The Advantage of a College Education" and "The Maiden of the Wild and Wooly West," both of which are capital mediums for the display of her mimetic powers. "Up and Down the Boardwalk," "The Man that Leads the Band that Leads the Army," and "Sweet Kitty Kellairs," fall to the lot of Dorothy Morton, who is doing this triad of unique ditties ample justice, as also does Nella Webb, to "Marion the Maid." Meanwhile, John McVeigh and Nellie Daly are winning fresh laurels, every evening, with "Meet Me Under the Wistoria." Another of the big features of the entertainment is the singing of "My Camp-Fire Maid," an Indian love song, by Colla Davis, which is introduced by the "Navassar Girls," and never fails to win a generous slice of well merited applause. All the musical numbers in the skit are Witmark publications.

THE VICTOR KREMER CO. have moved to their new quarters, and now are ready to receive the profession in their new offices, in Chicago. Many prominent singers are making good with their new waltz song hit, "Just for Fun." They have also published a new number, "I Want a Union Man," which has taken Chicago by storm. The Thorne-Spiaggold Co. made a hit featuring same at the Haymarket Theatre, Chicago.

HENRY A. GILLESPIE, author of "When the Sun Sinks in the Golden West," "Hiram Green, Good-bye," "I Don't Want to be a Soldier," and many other popular successes, is sojourning for a few weeks in London and Paris. He will also visit Ireland before returning. Mr. Gillespie has recently placed several new and clever novelty songs with Willis Woodward & Co., New York. He will return to America about June 30.

BESSIE ABBOTT, an American singer in the Paris Grand Opera House, will tour America next season in concert under the management of Henry Wolfsohn.

NEW RECRUITS to the vaudeville ranks are Carey and Lisle, a talented couple, who are vaudevilling in a sketch of George Totten Smith's, in which they introduce several of Sol Bloom's publications, including Raymond A. Browne's "I'm Looking for a Sweetheart."

HARRIS AND MENLO, who introduce illustrated songs in a novel way in their sketch, "The Lady Operator," are making a special feature of "Good-bye, Dixie Dear," Browne and Penn's novelty march song.

HILDA THOMAS, who, with her vaudeville partner, Lou Hall, were the co-stars of the "Show Girl," spent considerable time in town lately, picking out selections of songs for the same show next season, with the result that when the play takes the road again it will be musically controlled by Sol Bloom, Miss Thomas and Mr. Hall having selected over a dozen numbers which they will interpolate.

SYLVIA COOK, of the team of Cook and Sylvia, the well known singing and dancing act, reports that her feature song, "Honey, I'm Waiting," is making good. Marie Laurent, the celebrated soprano, says that "Karama" and "Zenoble" are going better at every performance. Julia Mackey is using "Pal of Mine," this season's ballad success.

CURTIS AND MAY scored a hit with "In the Shade of the Old Apple Tree," and also a parody on same, at Keith's, and report it an equal success with "Won't You Fondle Me?" which they are also using. Carl Hand, musical director with the Rice & Barton Co., is featuring Williams and Van Alstyne's new song, "Bright Eyes, Good-bye," and reports that it is the biggest hit with this company. Josephine Ainsley, who was the first to introduce "In the Shade of the Old Apple Tree," has just added "Bright Eyes, Good-bye," Williams and Van Alstyne's favorite new song, to her repertory. Billy Beard, with Faust's Minstrels, is singing, with great success, "Mariar." La Belle Jeannette, the clever little child performer, is singing all of the Jerome H. Remick & Co. publications, including "Won't You Fondle Me?" and "On a Summer Night," also "Caraboo" and several others.

HENRY AND FRANCIS sang, with great success, "Meet Me Down at Luna, Lena," and "By the Light of the Moon," at Pastor's, also at Keith's, Boston, and Keith's, New York. Estelle X. Wills is singing, with great success, "Meet Me Down at Luna, Lena," published by the Theatrical Music Supply Co., New York City.

NEW ADDITIONS to the large force of Sol Bloom are: S. Clarence Engel, whose ability as a pianist is well known, and Solly Brown, well known for his abilities as an outside hustler.

THE TRANSATLANTIC FOUR reports great success with the Continental Music Co.'s new hit, "Betty." "Otto, You Ought to Take Me in Your Auto," the Summer waltz song, published by the same company, is being sung at all beaches around New York. Also their ballad hit, "In the Valley of Yesterday."

YSAYE, the Belgian violinist, returned home June 15, after playing in every prominent city in the United States. He played one hundred and three times this season, under the management of R. E. Johnston, who brought him to this country on two previous occasions.

JULES BENNETT, who possesses a fine baritone voice, and who sings with equal facility a coon song or a ballad, is making a record of success with "Good-Bye, Dixie Dear," and "I Wants a Man to Love Me All the Time," the former of which is by Wm. H. Penn, and the latter by Raymond A. Browne. Both published by Sol Bloom.

THIS BEING THE SUMMER SEASON the beaches echo with popular songs, and you will hear the latest rag-time ditty and the newest love song. Conspicuous in the popular favorites that delight the thousands of beach patrons are: "Easy Street," "I'm Looking for a Sweetheart," "Kisses," "The Salt of the Sea," "There's a Clock Upon the Mantel Striking One, Two, Three," "A Picture of Bygone Days," and instrumental hits, "A Bit o' Blarney" and "The Natador" march, all of which are from the house of Sol Bloom.

NOTES FROM THE HOUSE OF FEIST.—The Cox Family Quartette, who are billed in vaudeville as Ted Marks' Surprise Quartette, are creating no inconsiderable amount of success on the coast. Some of the best numbers in their repertory are: Ted Barron's latest song hit, "Honey, I'm Waiting," and "Pal of Mine," this season's ballad success. A recent letter from J. W. Gorman, who is now on Flynn's circuit of parks, states that "Honey, I'm Waiting," is the hit of his act, and that he is compelled to respond to numerous encores at every performance. Miss May, of the well-known act of Beecher and May, claims that "Honey, I'm Waiting," is, without doubt, the best song she has had in her repertory in many moons.

THE MATINEE MUSICALE given at her studio on Saturday afternoon, June 3, by vocal and pianoforte pupils of Mamie I. Graham was, as usual, enjoyed by all who attended. Ethel McDonald played, as a piano solo, Herman Devries' "Reverie Serenade;" Bertha Meikeljohn sang "In Loveland," by Lillian Hecklar; Florence Moses, "Star of My Life," by Ed. Warren Corliss, and "I Love You, Dear," by Gustav Luders; Ruth Denbo, "Resignation," by Caro Roma; Marjorie Fuller gave Silberberg's "Scherzo," as a piano solo; Jeanette Gartioni and Anna Sloane offered, as vocal solos, Chas. Bendix's "Doubt Not, Sweetheart," and Victor Herbert's "Love Is a Tyrant," respectively. The last piano soloist on the programme was H. Virginius Leonard, who played, as his principal number, Silberberg's "Mazurka de Concert." All the numbers here mentioned are publications of M. Witmark & Sons.

NOTES FROM KILTIES' BAND OF CANADA.—We recently closed a most successful tour of England, Ireland, Scotland and Wales, where we spent the last nine months. We had the distinguished honor of being twice commanded before King Edward VII. We will arrive at Montreal, Can., June 18, and will make a short tour of Canada before going to our headquarters at Belleville, where we will take a well earned rest of three weeks before starting out on our transcontinental tour of America, which opens in Cincinnati, O., July 30. T. P. J. Power, our manager says: "This has been the longest tour and perhaps the longest band tour on record." We opened the tour at Buffalo, N. Y., May 28, 1904, and will close at Belleville, Can., July 2, making thirteen months without a break.

CHAS. K. HARRIS NOTES.—At the Olympic Theatre, Chicago, Ill., recently, Mme. Slupoffski introduced the beautiful descriptive ballad, "I'm Trying So Hard to Forget You," and was compelled to respond to five encores. The Chicago musical critics were unanimous in their praise of both singer and song. Corinne continues to make a success upon the New Amsterdam Aerial Roof Garden, with the big march song success, "It Makes Me Think of Home, Sweet Home." James Aldrich Libbey, popularizer of "After the Ball," writes to Chas. K. Harris that his ballad, "Would You Care," has created as big a sensation as his famous "After the Ball," at the place he introduced it, Idora Park, Youngstown, O. Della Donald, late of the Bostonians, is using "I'm Trying So Hard to Forget You" and "Would You Care," over the Keith circuit, with great success. Marie Jansen introduced "Would You Care" at the Lion Palace recently and received an ovation at each rendition of this beautiful ballad. The colored slides of "I'm Trying So Hard to Forget You," Mr. Harris' descriptive ballad, are claimed to be the finest set of slides ever thrown upon a canvas. Each and every slide, when flashed, receives a round of applause. "Would You Care" has started out like "a house afire," and is now being sung by more ballad singers in the short space of time it has been on the market than any song issued in years. This is not a Summer song, but a song for all time.

HELF & HAGER NOTES.—The Helf & Hager Co. has arranged with Lew Dockstader to publish all the songs sung in Lew Dockstader's minstrel company for the entire season of 1905-1906. This firm will also publish the libretto for this great organization, which will contain each and every song sung in the show. Halcomb, Curtis and Webb introduced for the first time at Brighton Beach Music Hall, J. Fred Helf's new ballad, entitled "I'll Be Waiting in the Gloaming, Genevieve," with great success. "Mamma's Boy" still continues to be the march song hit of 1905 throughout the country. Warren and Gardner write from San Francisco that "Mamma's Boy" was a big hit on the Orpheum circuit. Herbert Clark, cornet soloist with Sousa's famous band, reported great success with "Mamma's Boy" during the engagement of the band at Willow Grove Park, Philadelphia. Arthur Pryor writes that his biggest applause winner at Asbury Park is "Mamma's Boy," where he used it daily as a trombone solo. Fred W. Hager, writer of "Laughing Water" and "Midnight Flyer," will shortly issue his new instrumental number. "Who's There," the coon song, by Chris Smith and Horry Brown, writers of "Shame On You," etc., is constantly being called for at the office, and is already being featured by: Ernest Hogan, Horry Brown, Three Mitchells and Robinson, Tascott, Ethel Robinson, Johnnie Corroll, Mitchell and Marron, Josephine Gassman, May Ward, Ely Lawson, Jules Bennett, and Conway and Held.

FROM THE F. B. HAVILAND PUB. CO.—The Original Bootblack Quartette, at Pastor's, week of June 19-24, were personally complimented by the management for the clever way they rendered "Keep a Little Cosey Corner in Your Heart for Me" and "Goodbye, Sis." Fred Esterbrook and company have added "Keep a Little Cosey Corner in Your Heart for Me" and "Honey Lou" to their clever act, and write us that they go great. The United States Band, stationed at West Point, have made the new march hit, "College Life," by Henry Frantzen, their feature number, and respond to several encores each time they play it. Mills and Morris, at Hammerstein's recently, have added "Don't Be So Mean" to their act, and received three encores on the song. Marion Carter continues to meet with success singing "Keep a Little Cosey Corner in Your Heart for Me" and "My Yankee Irish Girl."

LILLIAN NORDICA sailed for Europe June 21. She will meet Mr. Conried in Vienna to talk over some new productions, returning to America in September.

HEINRICH CONRIED has engaged Kurt Schind as a conductor, to assist Alfred Hertz on the Wagnerian operas. Mr. Schind is one of the conductors at the Royal Opera House, Berlin.

ELEANOR FALK, who is well known to theatregoers in New York City, is at present touring in vaudeville, using a number of popular songs, among them "Carissima," "Goodbye, Dixie Dear," and "I'm Looking for a Sweetheart."

MAGGIE CLINE, "Throw Him Down McCloskey," is singing "Peplta McGuire" and "My Irish Indian."

Under the Tents.

NOTES FROM THE BUFFALO BILL SHOW, from Dieppe, France: All the boys are well. We lost a show at Havre on June 2, owing to the bad condition of the ground. On Saturday, 17, we were up against a gale of wind and the side show collapsed, the stakes not holding in the soggy ground. Fortunately, no one was badly injured, although several were more or less shaken up and scared. The big top hung on, and the show did not have to stop, although at one time things looked somewhat critical. However, Jake Platt, our boss canvasman, was on the spot with his staff of hardy workers, and, with the aid of extra stakes driven to windward, the top held up. Leaving Havre an accident occurred, one of the drivers being thrown from his seat on the wagon, and one of the wheels passed over one of his arms. His name is Charles Corder, and he is well known in circus life, having been with the Barnum & Bailey Shows. On June 16 the members of the side show presented Charles Griffin with a handsome diamond studded watch charm. It was his birthday. Mr. Griffin is manager of our side show, and is highly esteemed by everybody connected with the show. We are doing great business in France, but have had beastly weather so far, nothing but rain. John Klintmann, formerly with the Barnum Show in this country, has recently joined us as inside lecturer.

NOTES FROM THE LUCKY BILL SHOW, now touring Kansas.—We opened in Quenemo, Kan., March 25. This is the fifteenth week for the show, playing one and two night stands, and the performance is giving entire satisfaction. The outfit consists of a 60x90 top, a dressing room, cook tent, ten wagons and thirty head of stock. Performers: Sid De Clairville, aerialist; the Whitlarks, single and double traps; Clyde and Lottie Hialdo, comedy sketch and club jugglers; Willie Newton, silly kid; Blondie Dunlap, song and dance; Sween and Austman, comedy acrobats and clowns; Marks and Gardner, double bars; "Dad" Whitlark, outside high wire, with May Dunlap, pianist. Lucky Bill is proprietor. The show has been doing a fine business all season, having played through the gas and oil region, also the Eastern Kansas coal district. After July 4 we start West to the Kansas wheat country. The season is expiring fast, and the State is full of shows, both great and small, but, as we are holding our own, we have no cause for complaint.

NOTES FROM BOOTH BROS.' BIG SHOW.—We opened under canvas at Valparaiso, Neb., June 22, for three days. Business was good, and the crowds were well pleased. Roster: Eddie and George Booth, managers; Jimmie Mears, secretary and treasurer; Mike Yority, announcer; Wilson and David and Chas Bean, clowns. Others are Flying Eugene Falk, Sato, the wizard; Bragg and Bragg and Bill McKeagan.

AL. RAYMOND finished his park work (three weeks) and joined the John Harris Shows, doing talking and singing clown and his Hebrew and Dutch act in the concert.

NOTES FROM THE BELLA FOX SHOW.—We are in our twelfth week, and thus far have had a successful season. We have had an unusually rainy season against us. The only opposition we have had was F. W. Burns' R. R. Show. We have toured Illinois, Wisconsin, Minnesota and Northern Michigan, and will start for North and South Dakota about Aug. 1. We carry a 60ft. round top, with one 30ft. middle piece; side show, 40x80, and dressing tent 35x60. We are carrying sixty people, with a twenty piece band.

NOTES FROM THE WM. P. HALL SHOWS.—We have been showing to fine business all along the route. At Emporia, Kan., June 26, we filled the big top at both performances, and the side show, under the management of Phil Ellsworth, did a big business. The same may be said of Ottawa, 27. At Topeka, 28, the train was met by William Sells, who spent most of the day around the lot, in the fair grounds. At Leavenworth, the following day, on the Fort Leavenworth reservation grounds, we had a very interesting, as well as a profitable day. In the morning we were all invited to the fort to witness a very realistic sham battle. Here the side show had a banner day, the big show also did a big business in the evening and showed to a good afternoon crowd. We will spend the Fourth at St. Joe, Mo., and expect good returns for the day. Mr. Hall is still doing a large horse business, shipping on an average four cars a week to various points. The show stock looks better than ever, and everything is running with a smoothness that proves that the management of the Great Wm. P. Hall Shows is well up in the "show line."

JAMES SAVOY, clown, with the Great Wallace Show, writes: "My wife, Millie Savoy, joined at Rockford, Ill., after a sickness of two weeks."

WHILE playing Mattoon, Ill., the following were elected members of the Elks, 495: Frank Williamson, Todo Legress, Bob Rixbee, Sam McClure, Honor and Favor, Press Agent Flakell and Mr. Mesick, all of the Barnum & Bailey Show.

NOTES FROM THE BERT SILVER CIRCUS.—We have been out six weeks, and have done a wonderful business for a small show. While the storms have hurt others, we have only lost two stands. All are well with the show. Charley Sloac joined last week, in his high wire balancing traps and breakaway ladder. His work is very satisfactory. We carry twenty-eight people and sixteen head of horses. Our juvenile band and orchestra is a feature. Billy Houghton, our clown, with his trained pig, makes a hit. Earl and Dick Silver, jugglers; Hoodo, slack wire, and Ives, comedian, are pleasing the people; also the Houghtons, Billie and Helen, in concert work. The Silver family of eight are putting on the best concert in the business.

FLOYD BERNARD, contortionist, is with Ringling Bros.' Circus this season.

MARGUERITE AND HANLEY joined Ringling Bros.' Show July 3.

GEO DAUPHIN, balancer, has joined Frank A. Robbins' Circus, and is doing well.

H. I. ELLIS, the well known contracting agent, closed with the Hargreaves Show at Schenectady, N. Y., July 1, and goes to his home at Lancaster, O., for several weeks' rest. Mr. Ellis is suffering with a serious stomach trouble.

NOTES FROM ANDREW DOWNIE'S SHOWS. —Andrew Downie, owner; Mrs. Downie, treasurer; Bert Rutherford, business manager. Business continues very good, and the press and public speak in the highest terms of the show.

NOTES FROM C. H. KNIGHT'S BIG 15 AND 25 CENT SHOW.—The show opened in Dunkirk, O., May 11, to a packed tent, and, despite the wet season, has been playing to good business ever since. The organization has been remodelled and enlarged, and is now one of the best and strongest wagon shows on the road. Every one is well and happy, things are in a most prosperous condition, and all are looking forward to a long season. The management contemplates making a long season and closing late in the Winter in the South. Roster: C. H. Knight, proprietor and manager; J. Dan Rice, assistant manager; G. Ed. Brown, musical director and arranger; J. Dan Rice, troupe of educated ponies, mules, pigs and monkeys; Harry Lewis, balancing trapeze, Roman rings, talking and acting clown; the Sours (Jessie and Beatrice), loop walkers, contortion, jugglers and flying perch; James B. Lamb, comedy slack wire and triple bars; the Stern Family, acrobats, double traps and barrel jumpers. One of the strong features of the show is the band, under the leadership of G. Ed. Brown, of Jackson, Mich.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) an excellent bill, headed by Jack Mason's Five Society Girls, attracted very large crowds week of June 25. Others on the bill were: Des Vries, the Girl in White, Kutas Bros., Three Musical Keltons, Minor and Galbraith and the kinodrome.

NOTE.—R. F. Hamilton, press representative of Barnum & Bailey's Circus, which is booked to show here July 17, was in the city June 29.

Fort Dodge.—At the Midland Theatre (Ed. Lucas, manager) the innovation of vaudeville has been a success, judging from the business done. Kippey, the comedy juggler, proved a great drawing card. Business opened good last week, June 26, with the following new faces: Dayton Sisters, Zeno, Lucas and Heston, Florence Colby, and moving pictures. For week of July 3 the following people will be seen: Mackin and Wilson, Clarence Burton, Cherry Sisters, Florence Colby and moving pictures.

CITY PARK.—In the absence of the Fifty-sixth Regiment Band, the Cadet Band furnished the weekly concert 23.

NOTE.—Campbell Brothers' Circus and Carl Hagenbeck's Trained Animal Show pitched tents here June 24, and a cleaner or more novel battle for business was never before fought. Both managements expressed their satisfaction at the excellent business done. Suffice to say that the very best of satisfaction was given in each instance. Both parades were given at the same time.

Boone.—At Arles Opera House (Wiley & Kirby, managers) Le Roy Stock Co. will open with a two weeks' engagement, beginning July 3, in repertory, at popular prices.

NOTES.—Wm. P. Hall's car No. 1 was in city June 27, billing the show for July 11. Chas. R. Coleman is car manager......During the closed season the Arles has undergone a general overhauling, and now presents a very fine appearance......The old bill boards of this city have been torn down and replaced with new ones, of sheet iron material, and many more feet have been added.

Cedar Rapids.—At the People's Theatre (Ray W. Fay, manager) the season closed June 25. Lessee Curran and Manager Fay have gone East for the Summer.

NOTES.—Ray Swan, on account of illness, has resigned as a member of the advertising staff of the Wallace advance car No. 1, and is at home here for the Summer......Campbell Bros.' Circus passed through here 28, *en route* from Vinton to West Union.

MICHIGAN.

Kalamazoo.—Casino Park (Baird & Dakin, managers) continues to draw good houses. A good line of vaudeville, with a change every week or two, gives general satisfaction.

NOTES.—Barnum & Bailey's Circus drew two big audiences afternoon and evening June 20. The show was such as only Barnum & Bailey can furnish.....Pawnee Bill's Wild West Show comes July 10.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) week of July 2: Will H. Fields, Frencelli and Lewis, La Belle Estelita, Marthal and Maximillian, Grotesque Randolphs, and the Valdores Troupe.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 2: Belle Hellemont, Jack Gardner, Knight and Sawtelle, Rose and Chaplu, and Jack Symonds.

Lansing.—Waverly Park Theatre (F. J. Williams, manager) will open for the Summer July 4, with vaudeville.

Jackson.—Barnum & Bailey's Circus, June 29, came to immense business.

With the Bill Posters.

ON SUNDAY, June 18, at St. Albans, Vt., a meeting was held by the members of the various locals of the N. A. B. P. & B. of A. who were there in the opposition of the Sells & Downs and Robinson Shows. The following were present: Chas. Venable, Local No. 8; L. Hildebrand, Local No. 13; W. F. Holden, Local No. 13; Sam Sanders, National Alliance; H. Weissenbach, Local No. 4; D. S. Moon, Alliance; Jess Nolan, Local No. 11; Jno. Maloney, Local No. 11; Jas. Kelly, Local No. 2; H. D. Wright, Local No. 8; J. M. Smythee, Local No. 8; H. M. South, Local No. 11; Wm. Mocerf, Local No. 9; A. Piepenbrink, Local No. 3; W. H. Bullen, Alliance; A. C. Bradshaw, Alliance; Jess White, Alliance; Chas. Vernerder, Local No. 11; Edw. Kinsley, Local No. 11; Geo. H. Allen, Local No. 11; Ceph Hay, Local No. 3; J. H. Donovan, Local No. 11. Bro. J. H. Donovan acted as chairman, and appointed the following officers: Chas. Venable, vice president; Wm. Mocerf, secretary, and John Maloney, sergeant at arms. Addresses were made by Bros. Venable, Smythee, Wright, Mocerf and Donovan, on the benefits to be derived from the organization. Various topics bearing on the organization were discussed at length, and the meeting adjourned with all in a happy frame of mind, and with a better understanding of the merits of the Alliance. Bro. Hildebrand was elected steward of car No. 1, Sells & Downs' Shows, unanimously, and promised to attend to the affairs of the organization with the same energy that he has always been noted for.

NOTES FROM LOCAL 19, Minneapolis. Barnum & Bailey advertising car, No. 2, arrived June 24, in charge of Mr. Husey. James Lyons, the "old soldier," has the paper, and Dick ("Mr. Fever") La Fever is the worthy assistant. "Blinkey" Morgan Batterson is the "Hon." banner man. "Brooklyn" John Lebis, "16-Sheet" Holm, "Sod Buster" Wilkison, of Middletown, N. Y., and "Kid" Lawson, the "boy wonder," are the official rail men. Abby Hiller, Cy Young's only rival, joined the car here. "Whittler" White, from Jefferson, Ia., got lost down town, and a policeman escorted him to the car at 3 A. M. Among the local boys, Fay Bordwell, foreman of the shop, spent a week out to the camp, and Chas. Duffey was left in charge. John Foster wears his bill poster button yet, but at present is tending bar.

NOTES FROM LOCAL No. 17, BOSTON.—No doubt many friends will be surprised to hear of William Corcoran's death. He was one of the oldest advertising men in the country, and was instrumental in bringing bicycle racing to its highest point. He had charge of Charles River Park for a number of years, and trained some of the best racers. For the last year or so he was connected with the automobile trade, and was known as "Gasoline Bill." He was well liked by all. Bro. Rogers, working at the Lynn Theatre last week, fell from a staging, and was taken to the Lynn Hospital, where he died a few days after. The local looked after the body and attended the funeral. He was a great worker for this local, and in him this body has lost a good member. Most of the brothers are now working at Paragon Park and Bass Point. Those at the Tremont, Boston, and Empire Theatres, are having a good Summer season. Our president, John Norton Butler, is looking after the advertising for the Saugus and Readville race tracks, as before, and has work for quite a number of the boys. In fact, this has been the best Summer the boys have had. Chas. Perry, of the Tremont, has bought an automobile with which to check his routes, and can be seen speeding along the parkways every day. Secretary Walter J. Ward would like to have all members of this local on the road send addresses to him at 44 Emerald Street, Boston.

World of Players.

NOTES FROM MAUDE HILLMAN CO.—This organization has now been on tour (Summer season) for six weeks, playing to uniformly good business everywhere, and the unanimous opinion is that the company is the best Miss Hillman has ever carried. Outside of the dramatic portion, six specialty acts are carried, avoiding all tedious waits between acts. Wm. A. Dillon is with the show, he and Miss Hillman being equal owners. Dave Seymour is the business manager. The tour from now on lies principally in the Adirondacks, where the company enjoys a good reputation. The roster: Maude Hillman, Wm. A. Dillon, H. H. S. Stafford, Jeannette H. Miller, Laura Houston, Marjorie Dillon, Charles Baker, Gus Tapley, George Stillwell, Leslie Barney and Stanley Wilkers. Musical director, Jack Andrus; business manager: Dave Seymour. Vaudeville contingent: George Staff, descriptive tenor, in illustrated songs; Baker and Houston, protean sketch duo; Gus Tapley, comedian and dancer; Wm. A. Dillon, comedy entertainer; Carlotta De Leon, singing and dancing comedienne, and Lubin's life motion pictures.

WHEELER CHILDREN (Noami, Saidie) have joined J. F. Arnold's Stock Co., as a vaudeville feature, making a hit through Ohio.

NOTES FROM Tilton's Players, under the direction of L. A. G. Shoaff.—This company will open its season Aug. 21, numbering sixteen people, and presenting a repertory of royalty plays, offered for the first time at popular prices. A car load of special scenic and electrical effects will be used in staging them, giving each play an elaborate production. Time is nearly all filled, and embraces the principal cities in Illinois, Indiana, Ohio, West Virginia and Kentucky.

NOTES FROM THE HARRINGTON STOCK CO.—Despite the warm weather, the S. R. O. sign is frequently displayed. This company is conceded to be one of the strongest that has ever played this territory. The roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; Len Harrington, advance representative; Red Crawley, musical director; Beatrice Harrington, Noami Harrington, Lonetta Salisbury, Goldie Beach, Edythe Francis, Clare Thornton, Geo. Salisbury, Seth Peel, C. T. Jackson, Walter Dickinson, Lee Orland, Ben Tillson, Mason Gregg, George La Val, Ed. Holtman, C. T. Michal, Herbert Young, Ernest Reid and Claude Vincent. The company travels in Mr. Harrington's elegant Pullman car, "Beatrice."

MAUDE LEONE will be leading woman of the new Marlowe Stock Co., Chicago, next season.

BONNEBELL LE COMTE, daughter of Mr. and Mrs. Fred Le Comte (Luella Morey), of the Morey Dramatic Stock Co., will graduate June 29 from Public School No. 72, Brooklyn. In the Fall she will go to the Girl's High School. Miss Le Comte is quite an accomplished musician, and has been in the care of her aunt (Louise De Lisle) since her fourth year.

AGNES SCOTT, whose last appearance in America was as Berenice, in "The Sign of the Cross," several years ago, has been engaged by Ben Greet for the following roles: Beatrice, in "Much Ado About Nothing;" Portia, in "The Merchant of Venice;" Maria, in "Twelfth Night;" Celia, in "As You Like It;" Adriana, in "The Comedy of Errors;" Hermia, in "Midsummer Night's Dream;" Iris, in "The Tempest," and Sylvia, in "Two Gentlemen of Verona;" also Knowledge, in "Everyman." The Greet season will last until the second week of August.

CHARLES J. ROSS AND MABEL FENTON have given up the stage for the remainder of the Summer, and will spend the intermission at the Ross-Fenton farm, down near Deal Lake, in the immediate vicinity of Asbury Park.

R. F. CLINTON, who was leading man with "When Women Love" Co., last season, has been engaged for next season as heavy in Ben Hendricks' "Ole Olson" Co.

WILBUR MACK is with the Valliamont Park Stock Co., at Williamsport, Pa., playing leading comedy.

NOTES FROM MRS. R. FRANK MITCHELL'S ATTRACTIONS.—Harry Richardson has been engaged for next season as business manager. The R. Frank Mitchell All Star Players, which will open its season in November, is booked solid by Klaw & Erlanger, for the entire season. New royalty plays will be produced with special scenic effects and paper for each play.

WILL F. GALLAGHER AND F. E. DE BRUNE, after closing a successful season with Al. W. Martin's "Uncle Tom's Cabin" Co., are spending their vacation at Camp Gallagher, near Denver, Ind. They have some of Mr. Martin's prize bloodhounds with them.

NOTES FROM HOWLAND & CLIFFORD.—We have purchased from Leonard Grover Jr., of Knickerbocker Theatre Building, New York, the melodrama, "The Minister's Daughters." The attraction was sold at the conclusion of the performance at the Alhambra Theatre, Chicago. We anticipate producing "The Minister's Daughters" about Dec. 1, along with our other enterprises, "Dora Thorne," "Over Niagara Falls" and "The Game Keeper."

H. L. WILLIAMSON, manager of the Cairo Opera House, Cairo, Ill., has leased the exclusive right to "Polly Primrose" from Paul Wilstach, the author, and will star Carol Arden in the name part. Miss Arden made a big success last season as Bonita, in the No. 1 "Arizona" Co. Before last season Miss Arden worked in stock with Mrs. Boyle, at Nashville; the Hopkins Stock, of Memphis; the Vendome Stock, of Nashville, and the Lafayette Stock, of Washington.

NOTES FROM BERRY STOCK CO.—Business is still on the increase, and it seems as if the people were crazy for Summer repertory companies through Indiana, as we are having big houses every night. The entire company, through the courtesy of Manager Berry, was taken on a trip to Lake Maxinkuckee, at Culver, Ind., to spend Sunday, June 18, and you never saw a happier lot of people than they were. All enjoyed themselves boating, bathing and steamboat riding. Burleigh Cash and Edmund Flaig were entertainers for the afternoon, performing feats of diving and swimming. We left the lake at 6.05, and got to Logansport at 7.30, with everybody tired but sorry the day was gone. Our company remains the same and everyone is well and satisfied.

EUGENE STRAY, formerly stage manager at the Bijou Theatre, Oshkosh, Wis., has been appointed advance man and press agent to take the place of Walter Keefe, who has gone to Chicago to act as booking manager for the Bijou circuit.

NOTES FROM THE IRVING FRENCH CO.—We were unable to make a couple of towns, owing to the wash-outs, so took advantage of the lay over and reorganized for the Summer, opening at Ironwood, Mich., to S. R. O. We are booked solid for the coming season. The roster is as follows: Harry E. Bowe, Ainsworth Arnold, Wm. J. Maddern, Ed. Cannon, Loris Smyth, George Fletcher, leader; Ed. Tierney, advance; Mrs. Irving French, Louise De Vorney and the Le Clair Sisters.

NOTES FROM HART'S STOCK CO.—The closing of this company at Hart's New Theatre, Philadelphia, Pa., Saturday night, June 7, was noted by the reception extended to June Agnott, the leading lady. The flowery tribute to Miss Agnott was one of the most beautiful seen in Philadelphia for years. She has established herself a favorite in that city by her excellent work, fine appearance, wonderful versatility, and wide range of characters. Miss Agnott will return next season to occupy the same position.

DE WOLF HOPPER is to make his initial appearance in "Elysia," the latest comic opera from the pens of Reginald De Koven and Frederick Ranken, on Sept. 4, at the Lyric Theatre, New York.

HORACE V. NOBLE AND WIFE (Tessa Lorraine) will resign, July 1, from the Poli Stock Co., at Waterbury, Conn., and rest for three or four weeks at the seashore before commencing rehearsals for next season.

ED. H. LESTER, who has been with Sullivan, Harris & Woods for the past four season, has signed for next season with B. E. Forrester, to manage one of his musical attractions.

STATER STOCK CO. NOTES.—"Was She Guilty?" a drama, in four acts, by Carlos Inskeep, was produced, for the first time on any stage, by the Stater Stock Co., at the Auditorium Theatre, Dallas, Tex., June 23 and 24. The play is founded on scenes and incidents connected with a celebrated court trial. Large and enthusiastic audiences were present at both performances. The action of the play elicited numerous rounds of applause and gave the best of satisfaction. The roles were all well rendered, and the company was at its best. Maxine Miles easily won the hearts of the audience by her clever acting and her charming stage presence. She made a strong lead of a part that seemed at first to be a doubtful proposition. The cast was as follows: Nan Pattison, Maxine Miles; Biddy Mulvihill, Leona Stater; Mrs. Younger, Katherine Clinton Gibbs; Mrs. Smythe, Marie Edmonds; Woman with Basket, Ora Gordon; Geo. Levinson, Carlos Inskeep; James Bland, J. W. Bayley; Officer O'Hoolihan Frank Sawyer; Frank Younger and Peter Smythe, Jack Emerson; Rueben Sparrow and Foreman, Earl Craddock; Judge Germon and Cabby, Geo. Montserrat. The play will be taken out on one night stands next season.

THE VIA STOCK CO. NOTES.—Manager E. G. Via has been hard at work the past month getting things ready for our opening at Clyffeside Park, Aug. 28. We will carry a carload of scenery which is now being put up in Chicago. Our plays, which are all royalty productions, will be new. Maria Gilmer, our leading woman, will be surrounded by a company never before seen in repertory. Our vaudeville acts will all be features well known. We will also carry all special paper. The advance will be in charge of D. A. Hellman. This will be our first season out.

SPENCER WALKER opens his regular season at Indianapolis, Ind., Aug. 3, on the Dixon and Talbot circuit.

THEODORE H. BIRD writes: "I am closing with the Ed. Redmond Stock Co., June 24, for an eight weeks' vacation. Have been connected with the above company for the past three years, playing leading business."

MABEL STANTON has been engaged to support Creston Clarke, in "Mons. Beaucaire," under the management of Jules Murry.

J. C. ROCKWELL NOTES.—The J. C. Rockwell "Sunny South" Co., after a successful tour of Canada, will return to the States about July 10, closing the last of the month. The regular Fall and Winter season commences in August. Manager Rockwell intends that the "Sunny South" shall be one of the strongest colored shows on the road next season. There will be new wardrobe, new uniforms for the band and orchestra, new scenic effects and a number of novel and special features. The company, since the opening, Feb. 14, has covered a large territory, and been financially successful. Managers are asking for return dates all along the line.

GEORGIE LAVINGSTON (Mrs. Will H. Powers), after an absence of six years from the stage, will make her reappearance next season, in a repertory of standard plays.

GRACE GILMORE is in her seventh week with Fred Raymond's "Missouri Girl" Co., playing the title part, Daisy Grubb.

NOTES FROM THE CLARA MATHES CO.—Clara Mathes and company left the coast on June 12, and went, without stop, over the Rockies and the Selkirks, and are now playing a few weeks' engagement in stock, under the management of W. B. Sherman, who has made good all promises to us and his patrons. At the conclusion of the engagement here the company will go East in a leisurely manner, stopping at the principal points *en route*. With cool nights, no dust, beautiful scenery, few matinees and pleasant surroundings, the Summer has thus far been a very pleasant one. Miss Mathes will enlarge her company before starting East, where the tour this year will include some of the larger cities, further East than the company has usually played.

THE WHEREABOUTS of F. L. Stanlon is desired by his mother, Mrs. Sarah Stanlon, 608 E. Allison Street, Nevada, Mo.

AL. JORDEN has just closed a very successful season of twenty-four weeks with the J. L. Tempest Co. He has signed with the same company for next season.

HARRY SQUIRES and wife are taking a vacation in Middletown, N. Y. They go with one of Jas. H. Wallick's attractions next season.

NOTES FROM THE OSCAR F. COOK STOCK CO., Carl W. Cook, business manager.—This new company in the field has proven beyond a doubt that dramatic productions can be given under a tented theatre with every satisfaction to the patrons. We carry an 80ft. round top, with a 40ft. middle piece; a stage 20x30, with a 26ft. opening. Everything is special in the way of scenery, drops and set pieces. An innovation in reserved seats are the five hundred folding chairs, covering the entire centre section of the tent, which is completely floored and elevated to a height of three feet; also have one thousand "blues," for general admission. Gas lights up the interior of the nicely arranged theatre perfectly, giving every effect on the stage necessary. Our company includes forty people, all comfortably provided for in our two special Pullman cars; a band and orchestra that make them all talk, an acting company that wins the hearts of the patrons everywhere, plays that please the people, cause extension of another week everywhere. These notes come from Elwood, Ind., where we remain for our second week, to capacity houses nightly. Entire roster of company: Oscar F. and Carl W. Cook, proprietors; C. W. Cook, business manager; J. S. Shallcross, advance representative; Louis Ramsdall, S. A. Warner, Vivian Varney, Arthur Fordham, Thomas Bryan, Guy Bennett, Kenneth Miner, H. C. Hodges, Bert Boga, E. Reinhart, Chas. Drake, William Raby, Frank Hollister, Archie McCann, Bob Hensel, Harry Wymond, Wallace Bidder, Nelson Brothers, Wm. Wright, Chas. Caylor, Harry Willis, Clair Rice, John Baker, W. H. Simmerman, J. S. Odril, J. S. Sweeny, Etha Ramsdall, Helen Reid, Bessie Lyle, Hettie Rumley, Lulu Rumley, Ruby Rumley, Norene St. Clair, Mrs. Chas. Drake, Mrs. Chas. Caylor, Maymo Spran and Baby Edna. Specialties: Boza and Lyle, the Rumley Sisters and S. A. Warner.

MAUDE EBURNE has signed with Eugene J. Hall for the Myrkle-Harder Stock Co. Albert A. Busbee will stage and direct the plays for Mr. Hall. Franklyn Vall will be the leading man with the Western Myrkle-Harder Stock Co.

NOTES FROM HARRY FIELDING'S OWN CO.—Manager Fielding has been meeting with great success this Summer, starring Pauline Fielding in repertory, featuring a scenic production of "East Lynne." Miss Fielding has been receiving the highest praise, both from the press and public, in the dual role of Lady Isabelle and Madame Vine, and return dates have been asked for by managers playing this attraction. The following comprises the company: Arthur E. Clair, Orson M. Dunn, Chas. Blake, T. D. Dowling, John M. Hamilton, Master Gladstone, Maggie Walker, Irene Blanchard and Pauline Fielding. Manager Fielding has the latest illustrated songs and moving pictures. Henry Wheeler is in advance, and Willard C. Bean is leader of the orchestra.

HANS ROBERT has been engaged for the title role in "Checkers" next season.

NOTES FROM THE MILES BERRY STOCK CO.—We opened at Engledrun's Pavilion Theatre, South Bend, Ind., to a packed house, Sunday, June 25. This is the first stock company that ever played this house, and we did not expect much business at first, but they have packed the theatre every night since our opening. We have one of the best stock companies on the road, and managers are sending in their time every day. This company is booked solid through the Summer season, and then we have a strong line of fair dates through Indiana to follow. We are going to add an illustrated song machine next week. We are playing three bills a week. Everybody is well and happy, and always on the lookout for the weekly call of THE CLIPPER. The Hazelton Children are still the specialty hits with the show.

WILBUR MACK is playing the leading comedy with the Valliamont Stock Co., at Williamsport, Pa., this being his second season there. He has signed for the comedy lead in "My Wife's Family" (Western) next season.

FRANK L. BROWNE is in his fifth week with "The Neighborly Neighbors" Co. He has signed with Arnold & Allen's "Two Johns" Co., opening about Sept. 1.

WALTER JOHNSON has returned to America, after closing a two years' engagement with Walter Sanford's Stock Co., during a tour of the world. The trip included China, Japan, Philippines, India, New Zealand, Tasmania, Australia and South Africa. Mr. Johnson will reopen with the company in San Francisco Sept. 1.

DAVID BELASCO has signed a contract with a company of English business men by the terms of which a theatre bearing his name will be erected in the English metropolis, and opened in the Fall of 1907. Mr. Belasco states that all his stars will be presented to the English public through this medium.

ROSE COGHLAN will star in "The Duke of Killicrankie" next season, assuming the role formerly played by Fanny Brough. She will be under the management of John Shepard.

MRS. JAMES BROWN POTTER sold her household effects and furniture at auction June 23, under a bill of sale, to settle her indebtedness.

HENRY B. HARRIS has purchased the dramatic rights of Gilbert Parker's "Pierre and His People," which he will use for Robert Edeson in 1906-07. Mr. Edeson will continue in "Strongheart" next season.

"THE SHADOW BEHIND THE THRONE" will be produced on Broadway. It is by Alicia Ramsey and Rudolph de Cordova, English playwrights.

SARAH BERNHARDT produced her version of "Adrienne Lecouvreur" at the Coronet Theatre, Paris, June 27. It differs from the original, omitting certain characters and introducing new ones, including Voltaire. The play was favorably received.

WILLIAM GILBERT AND HARRY CLIFTON, actors of a former generation, are inmates of the Actors' Fund Home, West New Brighton, S. I., and are both blind. They played important roles at Woods' Museum, Booth's Theatre and other one time famous play houses in New York, and often appeared together in the same plays. Eventually they drifted apart and then Gilbert's sight failed him and he became an inmate of the Home, and shortly after Clifton went there with the affliction, and they have remained close friends ever since. It is now hoped that they may regain their sight, by the cutting away of the cataracts which have formed. The operation was performed July 3, at the New York Eye and Ear Hospital, Second Avenue and Thirteenth Street, by Drs. Bell and Mittendorf. The doctors say there is a reasonable chance of success.

WHIT BRANDON AND ETHEL TUCKER were married on June 21, at Phoenix, Ariz.

A. VAN BUREN, formerly a member of the Castle Square Stock Co., Boston, has signed with a stock company in Milwaukee.

T. H. WINNETT, play agent, has secured from Wilmer J. McAllister, attorney at law, representing the Alden Benedict estate, the controlling agency rights to "Fabio Romani." Mr. Winnett has arranged with several well-known playwrights to write and revise plays, also competent stage directors to rehearse plays and coach actors in special parts.

THE REID SISTERS write that they have not dissolved partnership, but have been re-engaged by A. H. Woods for next season.

HARRISON GREY FISKE has accepted a comedy, by Edith Ellis Baker, entitled "Mary and John."

HELEN ROSS, a niece of Lillian Russell, has signed a contract with F. F. Proctor, and will make her professional debut at the One Hundred and Twenty-fifth Street Theatre July 10, in "The Governor of Kentucky."

MME. FRANZISKA MAGDALENA ROMANCE JANAUSCHEK left a personal estate of $600, which goes to her only daughter, Theresa Zahn, of Darmstadt, Ger. Mme. Janauschek died seven months ago at her Summer home at Amityville, L. I. The will has been filed in the Nassau County Surrogate's Court.

THE ROSS-FENTON FARM, on Deal Lake, Asbury Park, N. J., is receiving its usual large patronage this season. The popular resort caters principally to those who enjoy its dainty dinners, luncheons, etc., which can be partaken of with an added zest, to the accompaniment of delightful vocal and instrumental concerts.

CHARLES T. TRIMBLE has been appointed manager of the Armory Theatre, Corry, Pa. This house has booked a fine line of shows and promises to have a successful season.

EDWARD O'CONNOR, the past season with W. A. Brady's "Girls Will Be Girls" Co., has been engaged by Klaw & Erlanger, for an important Irish comedy part in "The Rogers Bros. in Ireland."

HELEN BURNHAM (Mrs. R. E. Miles), late of "Babes in Toyland," is spending the Summer with her parents in New Haven, Conn.

C. A. ARTHUR, manager of Hortense Nielsen, is at Mt. Zion Hospital. He is suffering from an attack of nervous prostration, in an aggravated form.

JAS. B. MACKIE, "Grimsey Me Boy," and John W. Rehauser, musical conductor for Happy Ward, have been spending a few weeks at the Highlands, N. J., and are now finishing their vacation in Long Island, dividing the time between Greenpoint, Shelter Island and Sag Harbor. Mr. Rehauser writes: "While at the Highlands we paid a visit to the actors' colony at Fair Haven, helped to elect James Tenbrooke 'Open Seven Days in the Week' Mayor of Fair Haven, and shook hands with Uncle Hart, Gus Pixley, Ada Bursett and the rest of the cottagers. There is quite an influx of actor people at the Highlands. Among the most prominent are: Hal Reid, Neil Burgess, Edwin Arden, John Webster, Nellie McHenry, Mr. and Mrs. W. W. Blair, and last, but not least, the veteran, O. B. Collins. While rowing on Mattituck Lake we were fortunate to rescue from a watery grave the Jacobs family, relatives of Grace Filkins and Harry Sweatman."

W. E. LA ROSE writes: "I am in my tenth week as stage director and sharing the leads and heavies with Minnelli Bros.' Big Co., featuring Mina Glinnett. The company is stronger than ever, and, with the best plays it has ever had, is breaking all records."

LOUISE COLLIER and Robert Lorraine arrived in New York from Europe June 28.

HENRY B. HARRIS has secured the rights of Gilbert Parker's "Pierre and His People," and will utilize the dramatization for Robert Edeson.

JAMES K. HACKETT and Mary Mannering will be co-stars next season for the first time in seven years, appearing in "The Walls of Jericho," Sept. 28, at the Savoy Theatre, New York. It is expected that after a couple of months in this play, that Mrs. Hackett will appear at the head of her own company again.

PAUL WILSTACH will sail for England July 13 for a couple of months' holiday.

NOTES FROM THE TOLSON STOCK CO., under the direction of Will F. Conlon.—We are in the middle of a most successful Summer season at Doling Park, Springfield, Mo. The Tolson Stock Co. takes its name from the clever young actress who heads our list of players, Lorena Tolson. With a judicious selection of plays and a diplomatic handling of his people, Manager Conlon is shaping a company which will be second to none in its class when he takes it on the road next Fall. Chief in support of Miss Tolson are May Roberts and Lloyd Sabine. The remainder of the cast is as follows: Ray Brandon, John Whiteman, Jack Pooler, Fred Rella, Brooker Snow, L. Victor Gillard, Eunice Fitch, Mabel Page and Mildred Ronie. Louis Drexel is employed as scenic artist, and is kept very busy, while John McComber attends to the kinodrome.

KELCEY CONBOY has been re-engaged to play his old role in "The Peddler," with Joe Welch, under the management of Dingwall and Nicolai. This will be Mr. Conboy's third engagement with Mr. Welch.

THE "TWO JOLLY COMPANIONS" CO., headed by T. F. Thomas, one of J. J. Flynn's park attractions, opened at Massabesic Lake, June 26. The comedy, Mr. Thomas writes, was a laughing hit from beginning to end, and drew crowded houses all the week. The company is as follows: T. F. Thomas, W. J. Sully, Wm. Trainor, J. S. Osterberg, H. P. Gribbon, Grace Euler, Martha Habelman, Kathrine Gremmill, Martell and Barrington, Emily Sinclair, Blanche Gibbs, Florence Richmond, Cora Rice, Hattie Green, Mamie Van, Lucie Gerard and Nellie Hamphries.

"MOONSHINE" is the title selected for the play in which Marie Cahill will star next season. It is by George V. Hobart and Milton Royle, and is a comedy, with music. Miss Cahill has several new songs which she is sure will be successful.

ADA REHAN is suffering from a slight attack of appendicitis in London, Eng. She is attended at her home by a physician and two nurses, and is progressing favorably. The physician expects that she will have recovered in a few days. There will probably be no need of an operation or of her removal to a hospital.

THE SHUBERT BROTHERS have contracted with Sarah Bernhardt for an American tour of thirty weeks, to begin at the Lyric Theatre, New York, Nov. 6. Mme. Bernhardt will bring her entire company from the Theatre Sarah Bernhardt, Paris, appearing in her revival of Victor Hugo's "Angelo," and in her own production of "Adrienne Lecouvreur."

WINIFRED M. BALDWIN, of Lenox, has been engaged as a member of Henry W. Savage's English Grand Opera Co. for next season, when she will make her professional debut.

"THE SHADOW BEHIND THE THRONE," by Alicia Ramsay and Rudolph De Cordova, will be presented early in September in New York, under the direction of Sam E. Allen. The scenes are laid in China in the time of the Boxer uprising.

BERTHA KALICH, who recently appeared with success in English at the American Theatre, has signed to appear under the management of Harrison Grey Fiske. "Monna Vanna" will be the first play, and she will appear at the Manhattan Theatre during the coming Autumn. In her repertory will be: "Magda," "Phaedre," "The Taming of the Shrew" and "Kreutzer Sonata."

RICHARD MANSFIELD'S first production next season will be "Don Carlos," by Frederick Von Shiller, the season beginning Oct. 12, at the Grand Opera House, Chicago. From thence he will go to the Grand Opera House, San Francisco, and Los Angeles. Mr. Mansfield will come to New York after the first of the year, appearing also in "Richard III," "Beau Brummel," "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde," "The Misanthrope," "A Parisian Romance" and "Ivan the Terrible."

WINSTON CHURCHILL'S "The Crossing" will be produced next season at a Broadway Theatre, being written by Mr. Churchill and Louis Evan Shipman. John Blair has been engaged for the leading part, and a strong supporting cast will be chosen.

CHARLES FROHMAN will have six theatres in London under his direction at the commencement of the season of 1906-07. Three of these are being constructed now.

JULIA MARLOWE AND E. H. SOTHERN arrived in London July 1, to confer with Charles Frohman regarding plans and plays.

THE SUMMER season of the Pleasure Bay Park Theatre was opened July 1, with the Nixon & Zimmerman Co., in "The French Maid." Grace Cameron playing the title role.

GERTRUDE ELLIS, an English actress, last season with "The Girl from Kay's," sailed July 1 to spend the Summer in England. She will probably return in the Autumn and join the "Veronique" company.

HARRISON GREY FISKE has signed a contract with Langdon Mitchell for an original American comedy to be delivered in the Autumn. Mr. Mitchell's new comedy will deal with phases of social life in New York at the present time.

RECENT ENGAGEMENTS for the Orpheum Stock Co., to open at Urbana, O., July 31, include: Frank Holland, George Goldaine, Bert Lusk, Palmer Bowman, Geo. De Pettie, Robert Doyle, Eddie Emerson, Dave Campbell, Harry Winslow, Edward Doyle, Pearl Stanley, Edith Winchester, Lucille Wilson, Ethel Lusk, Myrtle Shannon, and the American biograph.

CHASE AND LISTER have arranged with Mark E. Swan for three of his plays next season: "The Lyawood Bank Robbery," "At Risk of His Life" and "A Runaway Match," the latter having been a feature of their repertory for the past two seasons. The Northern Chase-Lister Company opens the season Aug. 10, and the Southern Company July 30. Clint and Bessie Robbins will continue with the Northern company as the leading feature, this being their fifth season with this attraction.

THE PHILMONIC THEATRE, at Winona, Minn., has been leased to William Hart, who has been engaged in theatricals for twelve years. Manager Hart states that this is one of the best houses in the middle West, and he has made many improvements, and says he can stage anything on the road. A. L. Burleigh, well known in the profession, will be his business manager.

ROBERT G. VIGNOLA will play the character heavy in Chas. E. Blaney's "Child Slaves of New York."

RICHARD BROUGHTON writes: "I am spending my vacation at my home, Sioux Falls, S. D., having closed the season with Jas. T. McAlpin's 'Hans Hanson' Co. June 3. Next season I go in advance of one of Dave Levis' attractions."

NOTES FROM THE HARRINGTON STOCK CO.—In spite of the warm weather this company has been playing to good business. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; George Salisbury, stage director; Beatrice Harrington, Donetta Salisbury, Goldie Beach, Clara Thornton, Naomi Harrington, George Salisbury, C. F. Jackson, Walter Dickinson, George Lanshaw, Mason Gregg, George La Val, George Crawley, Ed. Holtman, C. F. Michel and Ernest Reid.

LEW PARKER, manager of the Grand Opera House, Brooklyn, N. Y., has gone to Nyack, N. Y., where he has a handsome Summer home.

E. JACK DEVINE, formerly with Gus Sun's Minstrels, and later manager of the Dvorak-Davidson Stock Co., closed a six weeks' engagement at the Bijou Theatre, Marquette, Mich., June 24, and is now in advance of Fred Raymond's "Old Arkansaw" Co., playing for the Summer in Wisconsin and Minnesota.

HARRY H. SHAPIRO, formerly of the Bijou Theatre, Paterson, N. J., has signed with James H. Rhodes' "Country Boy in New York" Co. for next season.

ENGAGEMENTS FOR THE GORDON & BENNETT ATTRACTIONS.—"The Holy City" (East): Col. Edward Taylor, manager; Phil. H. Alexander, agent; Clarence Bennett, J. Harrison Taylor, Raymond Gilbert, Frederick Siebke, Richard Chapman, Harry Arnold, Harry Stetson, J. E. Illias, Roy Parker, Pasqualina De Voe, Maude Selden, Alma C. Merrill, Bessie Lorain, Harriett Wilson and Cecile Bliss. Season opens at Van Buren, Ind., Aug. 7. "The Holy City" (West): Henry M. Blackmiller, manager; Arthur G. Snyder, agent; John R. Wright, Edgar Jones, Jack Emerson, Rex De Rosselli, Arling Alcine, Delvin Gosselt, C. P. Ferry, Wm. McNulty, Chas. Bollinger, Grace Hamilton, Isabelle Winloche, Lillian Alexander, Daisy Beckett and Jack Davis. Season opens at Marion, Ind., July 31. "A Slave of the Mill:" Harry Gordon, manager; A. H. Windish, agent; Chas. G. Young, Ed. F. Settle, Frederick Lyle, J. J. Walls, John G. McDowell, Harry Pearson, C. V. Dibble, Chas. Hunt, Ollie G. Robertson, Oris Ober, Barbara Swager, Alice McDowell, Isadora Bennett and Mrs. J. H. Huntley. Season opens Aug. 6, at Chicago. "A Royal Slave" (East): Jos. G. Chandler, manager; Robert McDaniell, agent; Louis Lytton, Mario Van Tassell, Alfred Rowland, Phil J. Barnard, Sadie Lamar, Chas. Taaffe, Gertie Lewis, Orrin Dibble and May Fitzgerald. Season opens at Marion, Ind., Aug. 3. "A Royal Slave" (West): Col. C. W. Roberts, manager; O. R. Henkle, agent; Frank De Camp, Eunice Murdock, Mae McDonald, Gladys Irving, Raymong J. Binder, Chas. D. Perkins, Frank Bruin, Olive May and Harry Hoyt. Season opens at Marion, Ind., Aug. 14. "A Royal Slave" (North): Teddy Thomas, manager; A. B. Ogte, agent; Frank De Vernon, Beatrice Thorne, Gladys Wesley, Genevieve Victoria, Harry O. Wesley, L. S. De Kuth, Reginald Knoor, Logan Venters and Sally McVeigh. Season opens at Montpelier, Ind., July 22.

THE PROPOSED Joseph Jefferson monument at Richmond, Va., is liable to be an accomplished fact. Governor Montague is president of the association, and Grover Cleveland, Melville A. Stone and Richard Watson Gilder are vice presidents. Large contributions have been made.

KATHERINE NUGENT, whose imitations of prominent people won for her quite a prominent position on the vaudeville stage, will retire from that field next season. Miss Nugent has signed with Henry W. Savage for two years, to assume the role of Flora Wiggins, in "The College Widow."

VIRGINIA GOODWIN recently closed a successful season of forty weeks as leading woman of the North Brothers' Stock Co., and is resting at Columbus, O.

HARRY L. BECK, who will next season direct the tour of Ruth Craven, in Jed Carlton's comedy drama, "Was She to Blame?" writes as follows: "Four years ago we temporarily retired from the stage, wishing to give our daughters, Thelma and Bonnie, some school advantages they could not get on the road. I am pleased to say they have made very rapid progress, and have accomplished all we had hoped for. In going back on the road we will have the girls with us. They will pursue a course of preparatory study for two years, after which it is our intention to put them in a suitable school until their education is completed. Thelma and Bonnie will each have a part in this season's play, and will also introduce their specialties. We shall try to secure a first class cast, and give a creditable performance of this well known comedy drama, which has been a very popular success the past three seasons with Jed and Emma Jean Carlton in the leading roles. Our season will open in August, and we will play in Iowa, Minnesota, the Dakotas and Wisconsin."

NOTES concerning the plans of G. Faith Adams, manager of Adams' Comedians.—Mr. Adams is busy at present organizing his attractions for the coming season. His new show which he launched last season will be greatly enlarged for the coming tour, and a band and orchestra will be added, also a female band and orchestra. A feature will be a thirty minute musicale every night, before the regular performance. Mr. Adams will make this portion of the entertainment high class in order that lovers of good music can take advantage of it. The company will travel in a beautiful palace car which is now running to the Portland Exposition, carrying private excursion parties. For the first few stands the company will stop in hotels, as the car is chartered until Sept. 9. The tour will cover the entire West, the company playing from three to six night stands. At the conclusion of the Winter season the show will be transferred under canvas, playing week stands in the large cities only. Mr. Adams is now located in Chicago.

MERRILL W. ROMINE May 17 closed a pleasant engagement as musical director at the Diemer Stock Theatre, Springfield, Mo., and opened at Forest Park, Atchison, Kan., 21, as pianist, and singing the illustrated songs, where he is having a successful season and is scoring a big hit with his singing.

NOTES FROM THE OSCAR F. COOK STOCK CO.—The company opened its season under canvas in Sandusky, O., and has been playing to record breaking business. We carry a full band, under the leadership of Art Fordham, and the orchestra is under Tom Bryan. Size of canvas is 80x140. A large light plant is carried, and the entire ground space is covered by floorings, which is carried in sections. The seating arrangement is identical with that of an opera house, with slanting floors, etc. The company numbers forty people, and two cars are used to transport the entire show. Mr. Cook's private car, "The Majestic," is one of the finest on the road, and is complete in every detail. Louie Ramsdell has charge of the stage; Carl W. Cook is business manager; Oscar F. Cook, manager; J. S. Shallcross, advance representative. The vaudeville features are good, and consist of: Boza and Lyle, S. A. Warner, Rumley Sisters, Mack Sisters and the Mysterious Seranos. The plays produced are all of a high order, and big business is the result.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) May Buckley, Bruce McRae, and the Bellows Stock Co., in "The Manoeuvres of Jane," gave a great show June 25-July 1, and packed the house. The outdoor attractions are all doing well.

MANHATTAN BEACH (W. B. Lawrence, manager).—The vaudeville bill June 25 and week: Carleton and Terre, Louie Dacre, Dufee's animal actors, Lucy and Lucier and Trask and Gladden. Business good.

CURTIS (A. R. Pelton, manager).—The Allen Curtis Musical Comedy Co., in "Whirley-Girley," gave a good show to good houses June 25-July 1.

NOVELTY (Henry Lubelski, manager).—Duban and Courtney, Frank Merritt, the Barnells, M'lle De Vene, Orones and Duncan, June 25, to good business. Edwin F. Clarke and company, Rose and Simon, Mack and Tate, Annie Williams, Powers and Freed and Miss Burton 3-8.

CRYSTAL (Geo. Ira Adams, manager).—June 26-July 2: Markham and Markham, the Xerxes, Prof. Dodd and dog, Garza-Foatella, and McNutt Trio. Business good. Hilton and Hubbard, Hoffman and Zeigler, Cardownie Hislin, Mr. and Mrs. Long, Rowevill, and H. C. Sloan 3-8.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) New York German Liederkranz July 3.

NOTES.—Ringling Bros.' Circus is due July 18......John Robinson's Circus played June 27, to big business.

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Miscellaneous.

NOTES FROM THE PIERCE CARNIVAL AND AMUSEMENT CO.—This attraction is enjoying the fourteenth week of continual capacity business, and is booked ten weeks ahead, carrying the following attractions: A. L. Pierce's "Creation" (the feature), Cook's "City of Jerusalem," "Fire and Flames," Electric Theatre, Statue Turning to Life, Georgia Minstrels, the Edison Train Robbery, Vogl, Ferris Wheel, Ocean Wave, Electric Carousel, three feature free attractions, and military uniform band, the company, in all, numbering one hundred and thirty-five people. Roster is as follows: A. L. Pierce, general manager and owner; J. H. Scott, general agent; Harry Fox, promoter; George Marr, advertising agent; Wm. Arnold, treasurer; D. Carl, master electrician; Will Hopkins, boss canvas man; George Casey, master of transportation; Prof. Fred Barkley, leader of band; Billy Cash, supervisor of privileges. Everybody is in good health and all the animals full of "vim," which speaks well for the boss trainer, Ross Barkley, assisted by Jack "Rusty" Wayland. THE OLD RELIABLE reaches us on time and is largely read.

WALSH'S CRYSTALPLEX CARNIVAL has just closed a pleasant and profitable season of forty weeks in New England. Mr. Walsh writes that his company will be entirely new for the season of 1905-06.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS.—We opened on April 22, and have been showing to turnaway crowds, having only one day's losing business. The show will enlarge on July 8, at Snowshoe, Pa., by adding six head of horses and eight Welsh ponies, one new band wagon, two tableaux wagons, a cage of monkeys and a dog cage. The Loganton German Band of twelve pieces has been hired for the rest of season. We will work Western Pennsylvania, West Virginia and Virginia until Dec. 1.

DEATHS IN THE PROFESSION.

Death of William J. Fielding.

WILLIAM J. FIELDING, the well known theatrical manager, died from heart disease on the train, about 5.30 P. M., June 27, while on his way to his home, 415 Beech Street, Richmond Hill, L. I. He was apparently in the best of health when he left his office at 1358 Broadway, and spoke cheerily with some of his co-workers. When the train was nearing Richmond Hill the conductor attempted to arouse him and discovered that he was dead. The body was removed temporarily to the morgue in Jamaica. He was one of the best known and most popular of popular price theatre managers. For many years he was connected with the Ledger Job Print, Philadelphia, resigning to manage the People's Theatre, in that city, a position which he held for several years. From Philadelphia he came to New York to serve as general representative of Sullivan, Harris & Woods. Mr. Fielding presented "A Grip of Steel" in this country some years ago, with an excellent company, but it was a losing venture. His next production of any importance was "A Ragged Hero," written by his brother, Maurice J. Fielding. Certain wiseacres predicted failure after witnessing the initial performance, but with that indomitable courage and perseverence which strongly marked the man, he quickly "whipped" the play into shape, and it has made money to this day. He also managed Selma Herman, in "Wedded, But No Wife;" Gertrude Swiggett, in "In the Shadows of Darkness," and George F. Hall, who has just closed his season in the first named play. Mr. Fielding was highly respected by managers and actors. He is survived by his wife and brother. The funeral occurred June 30, at two o'clock, from his late residence, interment being in Holy Cross Cemetery.

L. M. EIRICK, manager of Keith's Prospect Theatre, Cleveland, O., who was killed in the wreck of the Twentieth Century Limited, at Mentor, O., June 21, was a well known manager. Mr. Eirick was really the father of vaudeville in Cleveland. When he and Chas. La Marche were running Hallnorth's Gardens, he conceived the idea of putting on one act at the close of the opera bill. After the opera season he leased the Lyceum for ten weeks, and ran vaudeville there most successfully. Immediately thereafter (about six years ago) he promoted the Cleveland Amusement Co., which built the Empire, the first vaudeville house in Cleveland. At one time he was also interested in Shea's, Buffalo, N. Y. Mr. Eirick was forty-five years of age at the time of his death. His wife and two sons survive him.

E. J. PERRY, of the Perry Brothers, whose name in private life was John E. Dennan, died June 22, in Belleville, N. J., at the home of John Perry, with whom he had been associated in vaudeville for thirty-five years, as the Perry Brothers. He leaves a widow and two sisters. Through an error made by the correspondent who sent us the information concerning his death, which appeared in these columns last week, the name appeared as John E. Jennan. The remains were buried by the Denver Lodge of Elks.

LOUIS FIALKOWSKI, the well known imitator of the cries of animals and birds, died in Denver, Col., on Tuesday, June 20, after a long illness, aged fifty-five years. He was born in Roumania, and came to this country about fifteen years ago, making his initial appearance here at Koster & Bial's Twenty-third Street Music Hall. His wife and two children survive him.

MRS. H. TERLEY, wife of Terley, died at the German Hospital, New York, June 26, after a surgical operation. The body was taken to Europe on a steamer sailing July 1, for burial in Berlin, Germany, by her husband. Mrs. Terley formerly assisted her husband in his act.

MRS. KATE GILBERT, an actress, and widow of the late Harry R. Bell, died June 20, at her home in Ninety-second Street, New York City, from Bright's disease. She had been on the stage since childhood. Her daughter, Kate Bonnington, and her sister, Mrs. Milton Gotthold, survive her. The interment was in Mr. Gotthold's plot, Woodlawn Cemetery, June 28.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "What Happened to Jones" proved the banner attraction, the attendance during the week ending July 1 being phenomenal. The presentation was in every way artistic, and merited the appreciation it received. "Rosemary" week of 3. Souvenir photos of John Westley, a prominent member of the cast, are to be presented to every lady at the opening performance, Monday evening.

POLI'S THEATRE (Louis E. Kilby, manager).—The very capable stock company, under the direction of Daniel R. Ryan, has proved in every way satisfactory, and the presentation of "The Two Orphans" and "O'Brien, the Contractor," were witnessed by large and gratified audiences. For week of 3 "The American Eagle" and "The Fatal Wedding" are booked. The grand piano which has done duty in this house since its opening, has recently been supplanted by the establishment of an orchestra of six pieces, under the capable direction of Victor G. Boehnlein, formerly leader at the Hartford Opera House.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager).—"Du Barry," presented by the Poli Stock Co., is the production presented week of July 3.

STEEPLECHASE ISLAND (George C. Tilyou, manager).—Island Theatre (A. L. Norcross, manager.—Burlesque is booked for week of July 3.

HIPPODROME PARK (Louis A. Fish, secretary).—Harness racing was inaugurated at this park June 29, with a three days' meet. Exhibitions were given by the Baker Family, cyclists; "Dare Devil Castellane," in looping the loop, and Prof. Skeep, in fancy and trick bicycle riding. Music was by the Wheeler & Wilson Band, of this city.

NOTES.—A delegation of 250 Elks will leave this city July 9, for Buffalo, to attend the Elks' convention......Some 700 members of the local aerie of F. O. E., attended the clambake at Meadows End, June 29.... William Kenney, a district deputy of the F. O. E., for Massachusetts, formerly of this city, has purchased the Arlington Hotel, Pittsfield, renamed it the Kenney, and modernized it. A big party of Eagles going to Providence at the field day, and Boston will make the Kenney a rendezvous in July. When returning home they will "do" the Berkshire Hills.

TEXAS.

Houston.—E. F. Carrothers, general manager of the Interstate Amusement Co., was in the city June 23, and closed a contract with George Kuhn, proprietor of the Empire Theatre, for a five years' lease of the building. The Interstate circuit will comprise the following cities when completed: St. Louis, East St. Louis, Little Rock, Shreveport, Hot Springs, Dallas, Fort Worth, San Antonio, Houston and, possibly, Waco, Austin and Galveston later on. The Empire Theatre will be remodeled in entirety, and the frontage and interior, when completed, will be first class, while a gallery will also be added to the interior, increasing the seating capacity. Sam Graw and Joe P. Smith will be the New York bookers for the concern, while a local will have charge of the theatre here. High class vaudeville only will be served, and the manager is confident of success. The circuit will be opened in Houston, on or about Oct. 15, and the season will last thirty-eight weeks.

HIGHLAND PARK THEATRE (Fred M. Bishop, manager).—Rain since 19 nearly killed the attendance. The park and theatre are three miles from the city, and the approaches to it was a veritable river. They made an able effort, 20, with a splendid programme, to draw the crowds, and if the rain lets up they may succeed. "Special Edition" was the card 26-July 1.

HIGHLAND PARK (Fred M. Bishop, manager).—Prof. Beach was the attraction 26 to July 1.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business has been light, owing to rains and other drawbacks. People 26 to July 1: Three Moores, Frank, Marion and Florence; McCormick, Howard and Alton, Seymour and Blanchard, Mae Davis, Belle Samson, Leah Dancourt, Pearl Gilmore, Orah McDaniels, Maud Raymond, Irene West and the Montrose Sisters. Moving pictures have also been added.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business week ending June 24 was heavy. Bill week of 25: Hi Tom Ward, Millie Des Monds, Baby Doris, Yarbrough Bowen and Virginia Rankin. New pictures by the biograph closed the show. The Albert Taylor Co. opens July 2, for an extended engagement.

STANDARD THEATRE (M. De Beque, manager).—Frank Harcourt's farce, "Doctor Grafter," was used as a forerunner for a big bill week of 26. The people: Randall and Randall, Mack and Dot, Pauline Haertel, May Foster, Kingsley and Kingsley, Agnes La Porte, Geo. E. Mann, Frank Harcourt, Fay Delmar, May Hill, Constanello Sisters, Lulu De Mar, J. E. N. and Georgie Powers, Lettie Colton, Lulu Lawton and Ethel Russell. Business is booming.

STAR THEATRE (Dinwiddie & Houton, managers).—People week of 26: Eleanor Dunbar, Bert Francis, Baby Green, Gill and Gill, Eddie Spencer, Emma Hewitt, Clara Hanloon, Joe Holland, May Hunter, Stella Hally and Will Davis. New pictures by the kinodrome. Business continues satisfactory.

NOTE.—Katie Allen Fox, late of the "Nancy Brown" Co., is visiting her parents, Mr. and Mrs. Al. Goss, in this city.

San Antonio.—Electric Park (Sid. H. Weis, manager) continues to grow in popularity, and is now one of the most popular places of amusement in Texas. The Boston Ideal Opera Co. completed its engagement last week. This company is deserving of special mention on account of the operas presented, and the manner in which they were given. Large audiences greeted each performance, and the company's return will be awaited with pleasure.

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WANTED AT ONCE, a Good Slide Trombone Player, experienced in vaudeville. Pay union price, $15 for 6 nights, 3 mats.; Sunday work paid extra. Till Sept. 1. JOS. O. CADEK, Chattanooga, Tenn.

WANTED—Good B. F. Comedian up in medicine acts; also Piano Player read and fake, work in farces; good Sketch Team changes for week; one must fake organ. No tickets unless I know you. Write quick. MGR. DALY FAMILY, Arcola, Ill.

WANTED at once, Attractions—The Philmonic Theatre, Winona, Minn., seating capacity 1,500, has been leased to William Hart. Good open time for repertoire and other companies. Can stage anything. Fair week open; also other good time. House open all year 'round. Population Winona, 25,000. 5 railroads. Company playing St. Paul, Minneapolis, La Crosse can break jump. Good Sunday night town. Vaudeville people, write or wire. William Hart, Philmonic Theatre, Winona, Minn.

WANTED—Long season, Two A1 Lecturers (Med.), Good Sketch Teams and Comedians with frequent changes; also Organ Player with Specialty; the best in the business. Address, lowest terms, all in first. MORT FRANKLIN, Gadsdon, Ala.

SKETCHES and every form of stage novelty written to order. I furnish high grade work only. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

WANTED, First Class Repertoire Co.; seven or more good plays, for tent. Summer season. Must be O. K. Will hire or on percentage, doing good business. 6 weeks out; too much work for me. G. M. Brown, Mgr., Shaw Comedy Co., Littleton, N. H.

KANSAS.

Wichita.—At the Toler Auditorium (H. G. Toler & Son, proprietors) the Toler Stock Co. presented "The Christian" to large and well pleased audiences June 20-28. The closing performance of their season was given 28. Homer Sibley, a member of the company, will open a dramatic school here.

SUMMER THEATRE (Lewis & Lake, proprietors).—Bill for week of 20 included: Joe Fax, Lewis and Lake, Godley and Godley, Leonard's dog circus and songs and pictures.

NOTES.—Pain's "Last Days of Pompeii" July 6-8....The Wm. P. Hall Shows played to good business matinee and evening 23. ......The Great Floto Show is billed.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opened their eighth week July 2, presenting "The Inside Track." Clare Marshall, in "The Flag of Truce," 6-8. Last week, "A Royal Slave" and "Little Lord Fauntleroy" drew crowded houses.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, manager) people continue to flock to see the W. A. Peters Stock Co., the attendance being larger than during any previous season—in fact, the building is too small for the crowds that throng there nightly.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (E. W. Stsler, manager) the Columbia Opera Co. gave "Girofle-Girofla" July 18-21, and "Mascotte" 22-24, to fine business.

PAINE'S "POMPEII" July 3-5.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (F. L. Brown, local manager) Arthur L. Guy's Minstrels appeared week of June 26, including Arthur and Edwin Guy, the Great Platte, Brown and Ivers, and Oulhauk and Blanchette. This return date drew good returns. "Our Married Man" July 3-8.

The Pennsylvania Special as a Time Saver.

A New York broker received a message just before the close of the Stock Exchange, requesting his presence in Milwaukee as early as possible the next day. From the other end of the telephone wire he learned that the Pennsylvania Special, leaving downtown at 4 P. M., would deliver him there before noon. He boarded the Cortlandt Street Ferry at 4 P. M., arrived in Chicago at 8.55 the next morning, after a comfortable night en route, and reached Milwaukee at 11 A. M.

Lambs' Club House Closes.

The members of the Lambs' Club will not be able to enter the new club house until Aug. 1. Until then they will find welcome and shelter within the precincts of the Calumet, Lotus, New York Athletic, Players, Green Room and Larchmont Yacht clubs, these organizations having placed the entire membership of the Lambs on their guests' book for a period of two months. At the new quarters of the Lambs, 128 West Forty-fourth Street, it was said that the house is to be newly furnished throughout.

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NEW YORK CITY.

Review and Comment.—Weather conditions were unfavorable, last week, to large attendance at the various amusement places at the seaside resorts, but the roof gardens and theatres in the city drew good crowds. ....Monday, June 26, at the NEW AMSTERDAM ROOF GARDEN, was presented "The Whole Damm Family," a musical skit, by John J. McNally. It took the place of the Gilbert & Sullivan review, and proved a valuable aid to "Lifting the Lid."......At the WINDSOR THEATRE, on Wednesday night, 29, Edward Waldeman appeared as Shylock, in "The Merchant of Venice."......On Saturday night, July 1, the NEW YORK HIPPODROME closed its doors for the Summer. Since the opening of this immense amusement resort on April 12, capacity business has been the rule at the night performances, while big attendance ruled at the matinees, and the closing night was marked by an audience that filled the auditorium......On the same night the KNICKERBOCKER THEATRE closed its doors for the season...... The continued attractions for the week ending July 1 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, "The Heir to the Hoorah" at the HUDSON, Frank Daniels at the KNICKERBOCKER, diversified entertainment at the HIPPODROME, and the stock company at the METROPOLIS, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued..... Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and LION PALACE ROOF GARDEN.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Paul Revere" is the offering for the present week, and on Monday, July 3, crowded houses applauded and cheered the patriotic scenes and speeches abounding in the piece, which are so appropriate to the anniversary of the nation's birth. James Durkin, in the title role, was forceful, and depicted the manly qualities of the patriot, Paul Revere, to perfection. Agnes Scott, as Priscilla Newman, portrayed the enthusiastic Yankee maiden in a way that secured for her very many hearty plaudits. Grace Reals, as Mary Waine, was clever, and the entire cast seemed to feel the inspiring influence of Independence Day, and entered into their parts with an enthusiasm that won quick recognition from the audience. The horse ridden by Paul Revere should not be forgotten. It seemed to partake of the spirit of the play and times as well as the players. The cast was: Paul Revere, James Durkin; Andrew Waine, Frank Rolleston; Robert Newman, Frank Jameson; Gen'l Gage, W. J. Butler; Col. Randolph Darlton, Dodson L. Mitchell; Major Morris, David Thompson; Capt. Thaddeus MacCarty, Chas. Arthur; Lieutenant Welles, Irving J. Hess; Lieutenant Wood, Harold Hartsell; Wm. Dawes, Geo. Howell; Erastus, Robert Rogers; Squire Webb, W. J. Butler; John Revere, Alice Seymour; Sentinel, Frank Hamlin; Mary Waine, Grace Reals; Priscilla Newman, Agnes Scott; Lucy Webb, Rose E. Tapley. The motion pictures were retained. Sunday's concerts drew the usual paying crowds. Next week, "A Romance of Coon Hollow."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The bill here this week, beginning July 3, is one of the strongest in point of novelty and attractiveness that the management has offered during this season. An interesting feature of the bill was Capt. Bloom's demonstration of Marconi's wireless telegraphy. Capt. Bloom has models of the apparatus used at operating stations, and his experiments were effected exactly as if the operating stations were hundreds of miles apart. It was a novel number for vaudeville, and it pleased and interested the audience. Another strong feature of the bill was the American debut of the musical horse, Rossi, presented by Mme. and M. Lugi. The horse is very intelligent and correctly trained in manipulating several musical instruments. He was loudly applauded, which he acknowledged with correct stage bows. Macart's Monkeys made their first appearance here in a number of new tricks, displaying the very perfection of animal training, several of the tricks being entirely new, and, altogether, forming the best act Mr. Macart has yet given us. The girl from Coney Island holds over this week, in her vocalisms; Ernest Hogan and his Memphis Students are in their third successful week; Rice and Prevost made their American reappearance in "Bumpty-Bumps;" Willy Zimmerman returned to entertain with his impersonations; the Five Juggling Mowatts did startling work with the clubs; the Three Josearrys did comedy acrobatics; Ollie Young and Brother made their hoops do almost impossible things; the Italian Trio rendered operatic selections delightfully, and Cartwell and Harris offered some songs and dances which pleased.

Lion Palace Roof (Wilson & Boom, managers).—A large crowd witnessed a fine bill here July 3, enjoying it. Etta Victoria opened the performance well, being followed by the Engstrom Sisters, who entertained in a lively manner. Cunningham and Smith pleased greatly; Irene Lee made a very favorable impression; Minnie Bernhardt was a great success; Goldsmith and Hoppe occasioned plenty of laughter; Crowley, just returned from Europe after a long absence, received an ovation; the Rice Bros. were very clever in their act, and the pictures pleased.

Atlantic Garden (W. Kramer's Sons, managers).—Allan and Thelma, presenting a vocal sketch; the Be-Anos, contortionists, in "The Lady and Clown;" Moonll and George Le Mair, comedians; Chas. and Ada Kalmo, novelty dancers; Paul Frederic, juggler on the wire; Prof. Cas. Meyer, new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Terrace Garden (Suesskind & Rohfeldt, managers).—This grove like resort, where good music, well rendered, is appreciated, is being nightly crowded to hear Conterno's World's Fair Concert Band. Francklyn Wallace, the tenor, is making a big hit, and is accompanied by the band.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its fifth week, and "The Whole Damm Family" its second week July 3. The cinematographic production, "The Automobile Chase," which is a Parisian novelty, made by Geo. Melies, is very clever, and keeps the audience in continuous good humor.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its thirteenth week July 3, giving a special matinee 4. The one hundredth performance will occur 6.

Wistaria Grove (Weber & Luescher, managers).—"When We Were Forty-one" commenced its third week July 3. Dandee, a comedy juggler from the London Hippodrome, made his appearance 26.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Rose Coghlan is the star this week, and with the assistance of the Proctor Stock Company, she is appearing in a revival of "Forget-Me-Not." The powerful interest of this play was conveyed potently across the footlights on the opening day, July 3, as was shown by the absorbed attention given it and the applause bestowed upon its interpreters. Miss Coghlan gave a finished piece of work as Stephanie, and J. H. Gilmour played Horace Welby cleverly. Frances Starr also did particularly fine work. The stage settings were in perfect taste, as is always the case at the revivals here. The cast: Stephanie, Rose Coghlan; Horace Welby, J. H. Gilmour; Alice Verney, Frances Starr; Mrs. Foley, Helen Tracy; Prince, David Elmer; Barrato, Geoffrey Stein; Porter, Wm. Collier; Servant, Byron Ongley. The motion pictures continue.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Robert T. Haines and company, in a new one act drama, by Genevieve Haines, head the bill this week. The playlet is called "The Ingrate," and its story tells of how Ned Higgins, a country bred youth, whose taste of the life in a great city has proven too much for him, robs his best friend, Chas. Truesdale, a man who has befriended him repeatedly. Ned secures possession of certain checks in Truesdale's desk, which he has forged, but he is caught by Truesdale, who is firm in his determination to give him up to the law. Ned, in a panic of fear at the prospect of facing a jury, attempts to commit suicide, but is stopped by Truesdale, who locks the young fellow in his bath room while he prepares to receive some friends for dinner. Meantime Ned's father and sister, Jean, have come to the city to visit him, in response to his request for more money, and they are shown into Truesdale's rooms in mistake. Truesdale is moved to pity Ned and decides to be lenient with him after seeing and conversing with these simple country people, but a shot is heard in the bathroom, and Truesdale discovers that Ned has severely wounded himself. The true story of the affair is kept from the father, but the sister's intuition leads her to arrive at the real facts of the case, and she admires Truesdale greatly for his conduct, an admiration that is shown to be mutual. As the curtain falls Ned is pronounced out of danger, and his future seems bright. The story is well told, and the work held close interest. Mr. Haines gave a most praiseworthy interpretation of his role, and Walter Lewis did some brilliant work as Ned. He showed clearly the intense mental strain under which a man, guilty of a crime, yet not hardened to it, and caught red handed, would naturally labor. John Hickett played the father cleverly, and Blanche Crozier was sweet and ingenuous as the daughter. Others on the bill were: Emma Carus, whose singing was as effective as of yore; Williams and Walker Glee Club, a fine collection of male voices, whose selections were all excellent; Mazetti Troupe, acrobats, whose work proved capital; Hickey and Nelson, in their effective act; Stanley and Brockman, a clever team; Rose Naynon, assisted by Clyde Phillips, in her beautiful bird act; Hedini and Arthur, in their pleasing offering, and Lillian Mills and Elida Morris, the minstrel girls, who scored heavily. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A capacity audience witnessed the performance, matinee of July 3, in spite of the heat. The bill was headed by Keno, Walsh and Melrose, in their exceedingly clever and funny acrobatic work, concluding with "The Revolving Arch," which is very interesting. As an extra attraction, the Empire Comedy Four appeared. This quartette is a favorite one here, and they pleased us heretofore. Searl and Violet Allen reappeared in "The Sign Painter," and created lots of laughter by their easy, natural comedy. Lizzie Evans and company made their first appearance in Charles Horwitz's new comedy, "The Old Love," winning a decided success. The sketch is neat and has plenty of comedy, and should prove successful. Charles and Fannie Van entertained with their parodies and conversation. Harry Thomson, "The Man With the Goods," delivered them in good style; Charles Whalen and Carrie West pleased, in their eccentric comedy, singing and dancing; Geo. Harris and Belle De Loss amused with the skit, "You're Not My Uncle;" Billy Carey and Lester Lisle, in "Willie Wise, the Boy Detective," scored well; Hathaway's Indian tableaux were a success, and considerable of a novelty; Grace Childers and her dog, "Dot," made a very favorable impression; Kitty Emmet and Lillie McNeill did some good character singing and dancing, and the vitagraph closed the bill with some excellent pictures.

Keith's Theatre (E. F. Albee, general manager).—A large audience attended matinee of July 3, and was rewarded by a fine bill. Heading it were Olive May and John W. Albaugh Jr., in "Lady Betty's Highwayman," a charming little play, in which Miss May is most fascinating. Walter Hodges and company appeared, for the first time here, in "The Heart of Brahma," by Frank Dupree. The sketch has a good deal of novelty in it, and undoubtedly will prove pleasing when the rough edges are worn off. Mr. Hodges gave a very pleasing and conscientious performance, and will improve greatly when he gets over his nervousness. Margaret Nelson was most charming and ingenuous, and made a most delightful picture. The Four Huntings, in "A Night in a Fool House," were responsible for roars of laughter. The Juggling Mac Bans were rewarded with prolonged applause for their fine club work. Nale Leipzig caused plenty of wonderment with his sleight of hand work; Theresa Dorgeval made a decided hit with her pleasing singing; Alexander Mirret and Adolph Glose, violin and piano *virtuoso* presented one of the most pleasing acts on the bill, Mr. Mirret's work on the violin being especially good; Burton's dogs caused plenty of fun and applause, being splendidly trained; Elmer Tenley entertained with a monologue; McPhee and Hill did a clever casting act which won applause; Ferguson and Watson had a very funny line of talk which won many laughs. Others who greatly pleased were: Lorraine and Gandy, Joe Goodman, the Maxsmith Duo, and Willie and Edith Hart. The biograph showed fine pictures.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his tenth week of success July 3, with an extra matinee announced for 4. Hattie Williams was ill and out of the cast night of June 30, suffering from a slight attack of ptomaine poisoning, but returned at the matinee July 1. Thelma Fair played Miss Williams' role.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-fifth week July 3, with a holiday matinee announced for 4. Souvenirs will be given on the two hundredth performance 5.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) Ramsey Morris' drama, "The Tigress," is the offering for this week. Beatrice Morgan, in a dual role, carried off the honors July 3, and was ably assisted by James E. Wilson, Wallace Erskine, Mary Ryans, Sol Aiken, Charles Abey, Mathilde Deshon and Grayce Scott. The play was presented with most of the original scenery and stage settings, and the audience showed their appreciation by continued applause. The house was comfortably filled at both performances 3. The vaudeville offers the Albora Trio and motion pictures.

METROPOLIS (Henry Rosenberg, manager).—Adelaide Keim and her company presented "East Lynne," to a good sized audience, 3, and met with a most cordial reception.

Brooklyn.—Summer resorts furnish the only entertainment in this borough at present, the regular houses being closed.

LUNA PARK.—Frederic Thompson, of Thompson & Dundy, returns from Europe this week. He is bringing with him many new acts for the free circus at Luna Park, which is gradually being enlarged. Mr. Thompson, in the six weeks he has been on the other side, has been in search of new material for Luna Park, both in shows and acts. The only importation he has announced is a big animal act, to counterbalance Seeth's bears. The new acts in the free circus are: Ward and Ward, Nellie Ridgway, Le Roy and Le Vanion, Reed and Shaw, and the Great Calcedo makes his last appearance.

DREAMLAND.—Great preparations are under way for the celebration of the anniversary of the Fall of the Bastile on Friday, July 14. The Lafayette Guards, a French military organization of New York, are making the arrangements, and Col. A. Gross and his staff are at the head of the organization. Pedro, the human spider, will remain at Dreamland the rest of the season as one of the principal outdoor attractions. The leapfrog railroad is now in operation.

BRIGHTON BEACH.—The Boer War is daily playing to crowds. There will be eight performances of the big spectacle on July 4, beginning at 11 o'clock, and continuing at intervals until 10 P. M. On Wednesday Boers and Britons will join in a monster celebration of the anniversary of the wedding of Gen. Piet Cronje with the Widow Stertzel, who was wife of the Boer hero's former comrade and bosom friend. Daily ascensions of the airship California Arrow, exhibitions of life saving from the beach, the addition of a theatre on Brighton Pike, and Thompson's scenic railway are among the new additions.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 3: Arthur Byron, Press Eldridge, Ward and Curran, Powell's Marionettes, M'lle. Chester's dogs, Johnson and Wells, Albert Kartelli, Louise Gunning and the kinetograph.

AN IMPRESSIVE scene in Pain's "Port Arthur," which has made a hit in the fireworks inclosure at Manhattan Beach, is the "Blessing of the Colors" before the Russian troops march out to fight.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill for week of July 3: Henry E. Dixey and company, in "David Garrick on the Art of Acting;" Adelaide Herrmann and company, McMahon's Watermelon Girls, O'Brien and Havel, Three Navarros, Transatlantic Four, Sidney Grant, Meehan's Dogs, Zimmer, and the vitagraph.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson & Co., managers).—Bill week of July 3: Gray and Graham, Healy Sisters, Lutz Bros., Winnifred Stewart, Jack Theo Trio, Laura Comstock and Orpheum Trio, Bud Snyder, Nat Clifford, Sisters De Faye, Marcus and Gartelle, Union Gatling Guards, Archer's Filipino Girls, Swan and Bambard, and Meeker-Baker Trio.

NEW YORK CITY JOTTINGS.

JOSEPH M. WEBER will return home, July 7, from Europe, and Charles T. K. Miller, who will be manager of the Weber Music Hall, is busy with preparations for the coming season. Mr. Weber has been with Edgar Smith and Maurice Levi looking over the next production for the music hall, which will open, next season, three weeks earlier than usual. Marie Dressler will be with the company, and the cast will contain some new people. Rehearsals of the first burlesque, a travesty on "Leah Kleschna," will begin in July, and the main production will be prepared at the same time.

WILLIAM T. FRANCIS, general musical director for Charles Frohman, arrived from London June 27. Mr. Francis has been rehearsing Edna May and company, in "The Catch of the Season," in London, and brought back the score. The piece will be presented at Daly's early in September.

EDWARD WALDMANN presented at the Windsor Theatre, evening of Wednesday, June 28, "The Merchant of Venice," and made a pleasing impression as Shylock. He had the support of Anna Marie Schaeffer, as Portia; Helen Chouteau, as Jessica; James A. Young, as Bassanio, and Charles James, as Antonio.

KEITH'S THEATRE was slightly damaged by smoke and water June 30, as the result of a fire which started in the basement under the rear of a store next door. The fire started at 12.30 P. M., and there was no matinee given, but the house was open at night. Henry Baker, the gallery doorkeeper, in looking for the fire, which he supposed was in the theatre basement, lost his life, the smoke and fumes coming through from next door in volumes. He was about fifty years old, lived in Hoboken, N. J., and leaves a family, which Mr. Keith will pension. He was a faithful and energetic employe, having been on the theatre force for six years.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) special efforts this week have resulted in a fitting Fourth of July bill, which brings Ed. Blondell, in "The Katzenjammer Kids;" Mr. and Mrs. Mark Murphy, Eleanor Falk and the Quaker City Quartette, Harding and Ah Sid, James H. Cullen and Mlle. Olive. A remarkably good bill drew well filled houses last week.

ELECTRIC PARK (C. A. Dunlap, general manager).—The popularity of the various entertainments offered here continue to increase. In the theatre this week: Baby Kiefe, Mantell and Fowler, Musical Huehn, Mitt and Maud Wood, the Trillers, Stewart and Desmond and Mabel Brooke. Cantor and Bartlett are featured on the open air stage. Winifred Stewart's big success last week insured a return engagement.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Serio-Comic Governess" closed two good weeks July 1. "Simple Simon Simple" week of 3.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business prevails. The Wells-Dunne-Harlan Musical Comedy Co. opens here 3, presenting the first week, "The Knickerbocker Girl," to be followed by "The Little Host."

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business. Vaudeville is the feature.

DOYLE'S THEATRE (Frank Goldie, manager).—The same good patronage continues. Booked for week of 3: The Four Famous Bottomley Brothers, the Zoeller Trio, Mr. and Mrs. Nello, McDevitt and Kelly, Nellie Sylvester, Billy Hart and Emma Weston, James Black and Bertina Leslie, the De Vean Twin Sisters, Baby Dawson and Mae Booth, Ford and Dot West, Pat Conroy and James Mack, James Van Leer and Monala Duke, Jeannette Coleman and four pony ballet, Phillips and Merritt, Jennings and Renfrew, Ruby Hart, Baker and Shields, Minnie Dreher, John M. Phillips and Doc Watson and James Crockett.

GUVERNATOR'S THEATRE (Sidney Fern, manager.—Business continues as big as usual. Announced for week of 3: Latell Brothers, M. C. Berg, Gilday and Fox, Nat Gill, Kennedy and Kennedy, Francis J. Boyle, Franklyn and Hiatt, Bernard Sisters, Weaver and Jones, Bragg and Ashton, Elliott Brothers, Marsh, Devaro and wife, Marie Girard, Gregory and Wood, James and Davis, the Marquands, Louisa Lussier, Millership Sisters, Varro, Wentworth and Varro, Siddon Brothers, Arlington and Helston.

GARRICK THEATRE.—Tommy Donnelly's Minstrels still remain and are pleasing good houses.

Paterson.—At the Orpheum Theatre (A. Francis Lenz, manager) the bill for week of July 3 includes: Bates Musical Trio, Chas. Gramlic and Gertrude De Milt, Hodges and Launchmere, Jack Simonds, the Three Le Roys, Joseph Sohmers and illustrated songs. Business continues to be good.

FAIRYLAND MUSIC HALL (Mellville & Schultheiser, managers.—Business last week was fair. Bill for week of July 3: Five Nosses, Marion and Pearl, Soraker Bros., Harry Burgoyne, Wincherman's bears, Ora Cecil's leopards and the Five Gillimores.

NOTE.—Edwin Dicey has been appointed assistant general manager at Fairyland Park.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) nothing but success has crowned Manager Le Cato's efforts since his installation. H. Bart McHugh looks after the bookings. S. R. O. was the order during the entire past week. Manager Le Cato is now making arrangements for enlarging the auditorium. This week's bookings include: Lawrence Crane, W. H. Harvey and company, Renzetta and La Rue, Madge Anderson, Tony Baker, P. H. Smith and Davis and Wible.

NOTE.—The Musical Bachellors, who showed here last week, scored with their new act, which includes the Two Shoats, who assist wonderfully in making the act a success.

Trenton.—At Spring Lake Park (management Trenton Street Railway) the bill for July 3 and week includes: James Barton, the Shelly Trio, Koppe, Al. Edwards and Roger and Belle Dolan.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the presentation of "Ranson's Folly," June 19 and week, practically closed the season at this house.

MOROSCO'S BURBANK (Oliver Morosco, manager).—By special request, "Mizpah" was repeated by the Burbank Stock Co. June 26 and week. The cast is much stronger than when the play was presented several weeks ago. Underlined: "The Red, White and Blue."

BELASCO (John H. Blackwood, manager).—White Whittlesey, with the Belasco Stock Co., presented "Soldiers of Fortune" 26 and week, followed by "The Lady of Lyons" July 3-8.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Across the Pacific," 26 and week. "Only a Shop Girl" 3-8.

ORPHEUM (Martin Beck, general manager).—Features June 26 and week: Ford and Gehrue and Ten Daisy Girls, Wm. Gould, assisted by Valeska Suratt; Smith and Cook, "Two Millionnires;" Fred Hurd, Shields and Paul, Marvelous Merrills, La Jolie Titcomb, Empire City Quartette and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 26 and week: Lambert, "The Aphro Girl;" Bartlett and Collins, Virdon and Dunlap, in "The Newsgirl;" Royal Lilliputian Trio, the Three Gordons, and Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 26 and week: Karl Daily and company, in sketch; Figaro, Willis Sisters, singers and sketch performers; Richards, illustrated song; Alexander, whistler, Hawk and Howard, Broadway Stock Co., in sketch, and motion pictures.

CASINO THEATRE (A. J. Morganstern, manager).—Features 26 and week: Grand Minstrels, Lillian Melbourne, the Sidonias, presenting "The Tramp and the Golf Girl;" Mr. and Mrs. Hugh J. Emmet, Kate Coyle, the Cox Family, Romulus, strong man; Raymond Teal, Welch, Frances and company, in sketch, and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 26 and week: Claude Kelly, singing comedian; Serena Wolfe, Willis Ballantyne, Bessie Chaddock, Deming and Kelley, Claude Kelly and stock company, in "A Sure Cure," and motion pictures.

FISHER'S (A. E. Fisher, manager).—Features 26 and week: Helena Pavonia, Dale and Fonda, in "The Irish Emigrants;" H. Boyd, Fischer's Stock Co., in "The Derby Winner," and motion pictures.

EMPIRE (Billy Banks, manager).—Features 26 and week: The Kingsburys, Beaham, Mascotte and Beaham, in "The Twin Brothers;" Laura Banks, Beading Bonds, Stanley and Alleen, Franks, Maybelle and Flemen, in "A Good Job," and moving pictures.

NOTE.—Theatrical Mechanical Association of Los Angeles gives its first benefit at Belasco's, on Friday afternoon, June 30. All the theatres of the town were represented.

Oakland.—At the Macdonough (Hall & Barton, managers) John Drew, in "The Duke of Killicrankie," drew packed houses at advanced prices June 20, 21. The house closed its season after this engagement.

LIBERTY (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by the regular stock company, drew large houses week ending June 25. "Secret Service" was the bill by the regular stock company 26-July 2. "Barbara Frietchie" follows.

BELL (Ed. Homan, manager).—Attractions July 3 and week: The Fredericks, presenting "The Cowboy and the Lady;" W. C. Wilson, illustrated singer; Veronee and Houston, Fisher and Johnson, bicycle experts; the Imperial Comedy Four, in "The Woman Hater," and the vitascope. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Features 3 and week: Melroy Trio, comedians and dancers; Leona Blacklock, in pictured melodies; Kosure and Chaplain, in comedy sketch; Gus Leonard, magician; the Leisearings, acrobats, and latest motion pictures. Business is excellent.

EMPIRE (E. M. Carlson, manager).—Bill 3 and week: Huntress, Cavie Claytou, illustrated singer; Bruce and Cooper, German comedians; the Great Faits, hypnotist, and the biograph. Business is large.

DEWEY (Wm. A. Weston, manager).—Bill 3 and week: The Great Rosco, mind reader; Enco Ives, in illustrated songs; Jas. T. Kelly and Richmond Cummings, supported by the Dewey Comedy Co., in "Two Old Sports," and the cinematograph. Business has been large.

NOTE.—Guy C. Smith, resident business manager, and Van E. Britton, press agent, of the Macdonough, left June 22, for New York City, where they will meet Chas. Hall, manager of the Macdonough, who has been in New York for some time.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, Billy (Single) Clifford, June 26 and week, in "A High Born Lady." Business was good. Walter Edwards presents "The Strange Adventures of Miss Brown" 3-8.

STAR THEATRE (J. B. Thompson, manager).—W. H. Trueheart produced "Monte Cristo Jr.," and a clever olio attracted liberal patronage week of 26. The bill included: Trueheart, Dillon and Burke, the Milburn-Sullivan Trio, Lillian May, Leslie Sisters, Holt and Wilson, Beatrice Clay, Effie Hardin, Kittie Andrews, Arthur Browning, Kohler and Kohler, H. P. Moorehead and Esterbrooke and company. New faces July 3-8: Mr. and Mrs. J. Y. Lewis, Miller Bros. and Minnie Du Pree.

Savannah.—At Gildea's New Alhambra Music Hall business has been quite good, under the personal management of George Gardner, who directs the stage. "The Millionaire Tramps" proved a good drawing card and pleased large crowds nightly. The entire company took part in this piece and gave good accounts of themselves. The new comers week of June 26 included: Lillian Lewis, Marie Sawtelle and Anna Harrison, all of whom made fine impressions. The hit of the show, however, was the act of James A. Reynolds and John S. West. They are clever performers, and the patrons highly appreciate their work. The other members of the company include: Frank Baldwin, Pearl Nelson, May Allen Mayble, Bertha McMorris and Ruby Conway, who, by the way, is a hit with her specialty. Maud Detty is playing a return engagement. Harry Austin is musical director and Harry Smythe handles the "props." Alex. McQuade is still connected with this house, and fills his usual post.

THUNDERBOLT CASINO.—This resort is crowded every night, and Maurice Boom's Vaudevillists furnish the amusements. The company for week of 26 included: Marie Brackman, a clever prima donna, who made the hit of the show; Mr. and Mrs. George Lockwood contributed to the production with their specialty; George Kane did a novelty act, and the Three Musical Bennetts concluded the performance.

Vaudeville and Minstrel.

HYDE & BEHMAN NOTES.—Archie H. Ellis, manager of Hyde & Behman's Chicago Theatre, with his wife and baby, are passing the Summer at St. James, L. I. Wm. R. Burgess ("Chop"), advertising agent of Hyde & Behman's Brooklyn Theatre, is at St. John's Hospital, Brooklyn, where he is recovering from a serious surgical operation, performed some weeks ago. Fred D. Ellis, of the Hyde & Behman forces, is confined to his home in this city, from an affection of the throat, and the doctors are meditating an operation. Eddie Behman, treasurer of Hyde & Behman's Theatre in Brooklyn, and Assistant Treasurer Miller are dealing out pasteboards at the main entrance to the Sheepshead Bay race track. Dick Brower, main door tender at Hyde & Behman's Brooklyn Theatre, is cashier at the Pabst Loop, Coney Island. Moe Brown, special officer at Hyde & Behman's Theatre in Brooklyn, has a concession at Coney Island.

THE LENOX VAUDEVILLE CLUB (J. J. Flynn, manager) played Riverside Park, Bangor, Me., last week. The company includes: Mr. and Mrs. Fred Lucier, Alfred and Mabel Wilson, the Floyds, Waldo Whipple, and Robin, the comedy juggler. The management writes that every act is a "hit," and they are drawing very large attendance all along the line. They are at Westwood Park, Dedham, Mass., this week.

THE THREE JACKSONS write that they are booked up solid until Nov. 5, playing the Hopkins circuit of parks, Memphis, Louisville, St. Louis, Kansas City and Fort Sheridan, then opening on the Castle circuit. They are this week at Olympia Park, Chattanooga, with Nashville to follow. They have added two new features to the act, which is proving a big success everywhere.

NOTES FROM BOOM'S EUROPEAN VAUDEVILLE CO., Sam Bennett, manager.—The company consists of the following acts: The Musical Bennetts, Mr. and Mrs. George Lockwood, George Kane and Marie Brackman. We are touring the South and meeting with much success.

J. J. FRANK has purchased Mr. Taylor's interest in Taylor & Frank's Vaudeville Star Co., and he will take the show out under canvas, as the Empire Comedy Co.

MR. AND MRS. J. Y. LEWIS are meeting with success on the Southern circuit of parks with their novelty act, "Seth Spinner's Troubles." They will take out their own company next Fall, the J. Y. Lewis Comedy and High Class Vaudeville Co., starring Wm. H. Jackson and Gracie Sparks.

FRANK KING, the dialect comedian, opens at the Casino, Sea Cliff, L. I., July 1, for an unlimited engagement.

JOE LEVITT, comedy juggler, opened at Sea Breeze Park Theatre, Rochester, N. Y., week of June 19, and was re-engaged for the following week.

THE C. J. GORMAN AMUSEMENT CO. is one of the largest of the dealers in fair attractions, and reports things very successful at the fairs this season. They have signed a number of big acts.

MADGE LEWIS is spending the Summer in Springfield, Mass., with friends, and will return to Bob Manchester's company the coming season.

GARDEN AND SOMERS, xylophonists, have just closed a successful season with the Jolly Grass Widow Co. They have signed with W. E. Nankeville's Haverly's Minstrels for next season.

GEO. AND LIBBIE DUPREE write: "Our act is a pronounced success. It is an original idea, and is meeting with flattering receptions and press notices. The managers are highly pleased, and offer us return time. For next season we have a new act in preparation, which we feel will be a hummer. We are booked solid."

ARTHUR KELLEY, property man of the High Rollers, is on his farm at Lake Waramuck. He has signed with the Rollers for the coming season.

NOTES from Smith & Blanchard's Comedians.—We have ten people and opened at Buzzard's Bay, Mass., four weeks ago, and are playing Cape Cod (week stands) for the Summer. We are carrying a picture machine and illustrated song outfit, and business has been very good, although we have had more rain than we cared for. The roster: John Phillips, Leo Murray, Wm. J. Smith, Billy Devine, Amelia Blanchard, Grace Pryor, Flo Wood, Freida Wackerling, and Smith and Blanchard.

CORBETT AND FORRESTER write that they did not play Jacobs' Theatre, Peoria, Ill. where they were billed through error. They are back in the middle States, after a very successful Winter on the coast, and we open July 2 at the Lagoon, Ludlow, Ky.

VIOLET MASCOTTE is enjoying a well earned rest and recuperation at her country house, the Bungalow, Randolph, Mass.

F. F. PROCTOR has added the Griswold Opera House, Troy, N. Y., to his circuit, having leased it for a long term of years.

HARRY CLEVELAND, well known on the vaudeville stage in the West, informs us that he will come East to assume managerial duties.

KENNEDY AND WILKENS, "The Dancing Meteors," have scored a hit with their novelty dancing act at Guvernator's Pavilion, Atlantic City, and remain there four more weeks.

SAM J. KLEIN, manager of Erbe's Casino, North Beach, L. I., was married on Tuesday, June 27, at the Little Church Around the Corner, New York, by the Rev. Dr. Houghton, to Henrietta West Baumgarten, a non-professional. Anna Badeck was bridesmaid, and Jack Callahan best man.

MARSHALL, the Mystic, sails for Europe this week, to fill engagements on the continent.

PRESS ELDRIDGE will sail for Europe July 11, and after a few weeks in London, will take a trip on the continent, remaining a few weeks in Paris. He will return home early in September to begin his season. Mrs. Eldridge will accompany him.

D. E. AND J. F. MONAR will manage the New London, Conn., Opera House for the coming season. They are booking burlesque and other attractions.

THE WHITE RATS' annual shore dinner and outing will take place July 11, at Rye Beach Inn, Rye, N. Y.

DAN MCGANN, the first baseman of the New York National League Club, was initiated into the New York Lodge, B. P. O. Elks, No. 1, Sunday evening, July 2.

NOTES FROM THE PARK THEATRE, Bayonne, N. J.—This Summer resort and cozy pavilion, which is this season managed by E. A. Schiller, is enjoying the most prosperous season in its history. Manager Schiller has thoroughly renovated his playhouse, and is offering to his patrons several high class novelties. Aside from his outdoor attractions, he has inaugurated a concert, given by a picked orchestra, in the pavilion, every afternoon and evening. The vaudeville performances, given in the Park Theatre, comprise the best talent available, an the most expensive acts, and several with an international reputation, will appear throughout the Summer. Some of the notable acts secured by him, which will appear during the Summer, are the following: Ellia Proctor Otis, Ben Welch, Pat Rooney and his fifteen urchins, Dorothy Russell, the Sisters Lane, Estelle Wordette and company, Stuart, "the Male Patti;" Gilmore and Leonard, Dolan and Lenharr, Loney Haskell, Cook and Hayes, the Four Nelsons, Julia Kingsley and Nelson Lewis, and Mr. and Mrs. Alfred Keley. Mr. Schiller has succeeded in securing a suitable location for a permanent Winter theatre, which will be controlled and managed by Charles F. Whittaker and E. A. Schiller. The new theatre is to be built on the order of one of New York's popular playhouses, and will be a modern, handsome and up-to-date structure in every way. The coming Fall will witness the opening in Bayonne of one of the handsomest playhouses in this section of the country. Melodrama of the higher order is to be presented, enabling a theatregoer to witness New York productions.

MARION BAISLEY writes: "Mayer and Irwin are no longer connected with the Bijou Theatre, Marquette, Mich. Douglas C. Ingells will in future look after my business interests at that house."

DAVE WERNSTEIN, Harry Mendelsohn, Sam Felman and Dave Landon have organized a comedy quartette, entitled the Alhambra Comedy Four, and are booked up in the leading vaudeville houses.

POWERS AND THEOBALD are playing a successful engagement of thirty weeks in the Northwest and California, and their time is filled solid until November in the Eastern houses. Dolly Theobald has been the recipient of much praise for her clever impersonation of a doll.

JUNIPER AND HAYES report meeting with success over the New England park circuit, this being their fifth week with Eldora's Sensational Vaudeville Co., which includes: Ah Ling Foo, Juniper and Hayes, May Leon, the Spraguellos and Gus Eldora and company, Gus Eldora, manager.

JOHN AND ALICE MCDOWELL inform us of their success over the J. K. Burke circuit of parks through Ohio. They were at Avon Park, Youngstown, O., week of June 25, with the best parks in Ohio to follow.

WE ARE INFORMED that Geo. A. Clarke, who has been connected with the profession for the last twenty-one years, as manager and agent, is confined in Seton Infirmary, at Austin, Tex., where there is no possible hope for his recovery. He would be pleased to hear from any of his friends.

HELEN RUSSELL AND EDNA WELLS have signed with the California Girls Co. for next season. Miss Wells is spending the Summer at her home in Detroit, Mich. Miss Russell is preparing for the season in New York. Chas. Horwitz is writing a new act for them.

THE THREE KIMBALL BROS. report that their act is scoring a big success with Frank Cushman's 20th Century Minstrels. Their high class singing and comedy has caused them to receive favorable press notices wherever they have appeared. They open their regular season at Pastor's, Sept. 4, and are booked solid for next season.

CHAS. E. STUTZMAN, singing and talking comedian, informs us that his act was so well received that he was held over for a second week at Southern Park, Pittsburg.

HALLBACK AND PAQUETTE, sketch team, opened at the West Side Vaudeville Theatre, Janesville, Wis., June 19, and were very successful. Week of June 26 they were at Lake Park, Madison, Wis., then to the Bijou circuit for ten weeks.

MARIE CLEMDOMA will be seen, week of July 3, at Lancaster, Pa., Rock River Park, in her "slide for life."

AGNES EDMONDS closed with the Wills Musical Comedy Co., will appear in vaudeville for the Summer, opening on the Lyric circuit July 2, at Crystal Park, Sedalia, Mo.

BARRY AND WOLFORD opened at Keith's, Philadelphia, June 26, and after the first show were given eighth place on the bill. They have Keith's, Boston, and New York to follow.

MYSTERIOUS CAESAR and company are spending their Summer vacation with Mr. Caesar's parents in Decorah, Ia., and will start in vaudeville again about July 10.

SIM WILLIAMS recently joined the Actors' Fund.

MANAGER HI HENRY writes: "Have just returned from my ranch in Idaho, adjoining my gold mining claims, where everything is looking most favorable with the Henry Minstrels."

THE THEATRICAL COLONY at Harrison, N. Y., gave a vaudeville entertainment there, at Fireman's Hall, evening of June 28, for the benefit of St. Gregory's Church, which resulted most satisfactorily. The bill included: August W. Johnson, heavy weight lifter; Paul Dresser, who sang "My Gal Sal" and "After the Battle;" George Thatcher, supported by Zennide Williams and company, in "A Nigger in the Woodpile;" Wm. E. Hines and Earl Remington, in "Miss Catter, of Patterson;" James F. Dolan and Ida Lenharr, in "A High Toned Burglar;" Chas. M. Ernest and Ed. Lee Wrothe and company, in a very funny farce, called "An Hour in Police Court." Officer Dooley was played by Geo. E. Delmore; Prosecuting Attorney, by James F. Dolan, and Lawyer Hum, by Paul Dresser. Leo Hinchcurt and Edna Lee contributed specialties.

A BIRTHDAY PARTY was tendered to Agnes Esman, daughter of Albert Esman, professionally known as Harry Thomson, "Mayor of the Bowery," at the Actors' Union Hall, New York, night of June 22. It was Miss Esman's tenth birthday, and she was the recipient of many beautiful presents and flowers. Refreshments were served, and it was a very pleasant occasion.

TRELOAR, the athlete, and his assistant, Edna Tempest, are spending a few weeks at Onekama, Mich. They begin work again July 10, and are well booked for next season.

JOHN BIRCH, "The Man with the Hats," expects to sail for London, Eng., and thence to South Africa, and then possibly Australia. His act, he informs us, is making a hit everywhere he plays.

HARRY HAYWARD, of Holman, Hayward and Hayward, writes that his wife has received news of the death of her father, Dr. J. A. McKenzie, at Eldorado, Kas.

MARVELLE AND GLEASON played the Olympic Theatre, Chicago, week of June 19, and while there received contracts for the entire circuit.

AGNES MAHR arrived from Europe last week, after a successful season in Paris. She will produce several novelties in this country, and is booked for European engagements commencing in September, in Brussels, Belgium.

HAY COGSWELL, trick cyclist, has closed with the Baker Troupe, and is spending the Summer months at his home in Virginia.

THE GOLDEN GATE QUINTETTE, and their colored combination, are now on the Jas. A. Blake circuit of parks. The company consists of: Frank Sutton, Baby Bessie Winfred, Fannie Winfred, Henry Winfred, Paul Floyd, Geo. Hillman, McKissick and Shadney, Ollvin Lange, Daisy Mitchell, Tim Brynn and Minnie Brown.

H. C. HAY reports booking, with success playing parks, and writes that he is in no way connected with the Great Barlow Minstrels.

LEW RICE, formerly of Rice and Wallers, comedy acrobats, and Roger Kemp, top mounter of the Carl Dammann Troupe for the past five seasons, have joined hands, and will soon be seen in the leading vaudeville houses in a novel grotesque acrobatic act. The team will be known as Rice and Kemp.

JOHN J. HARRINGTON, dancer, writes: "I received one hundred and eighty letters in answer to my last two advertisements in THE CLIPPER. I have joined hands with Madelyn Franklyn, and the team will be known as Harrington and Franklyn. We will be seen shortly in my new act, entitled "The Banquet Rehearsal."

HOLMES AND WALDON mourn the loss of Mr. Holmes' mother, who died at her home in Cincinnati, O., June 26, after a short illness, aged sixty-nine years. Interment was at Spring Grove Cemetery, Cincinnati, June 28.

J. B. DYLLYN is a regular Sunday visitor at the Summer home of Tony Pastor, at Elmhurst, L. I.

WILLIAMS AND MELBURN are resting at their home for two weeks, after closing twenty-two weeks of success. They open July 10, at Olcott Beach, with several other dates to follow.

BILLY HART, late of Gilson and Hart, closed July 1 with the Lyceum Theatre Co., Philadelphia. He will play a few weeks this Summer with Emma Weston, opening at Atlantic City July 3. They broke in the act there June 26.

THE TEAM of Cooke and Hayes has dissolved partnership. Will J. Cooke has signed with the Campbell-Drew Amusement Co. for next season, to play two character parts with the Tiger Lilies Co.

OLLIE YOUNG AND BRO. arrived on June 28 from Europe. They return to England in August, 1906, for a thirty weeks' tour of the Moss & Stoll theatres.

FRANK AND IRA WILLIAMS are on their way East, and are booked in some of the best houses. They are closing the show on the John Ammons circuit of theatres.

JOHN WALLEN AND ALICE MAGILL are in their third week on the J. W. Gorman circuit of parks, and report meeting with success.

MITCHELL AND CAIN are playing the Gorman parks, and report meeting with success.

REED AND SHAW are booked with Manchester's Cracker Jacks for next season.

SIM KERNER AND DAVE WATSON have joined hands, to do a refined German singing and talking act. They will work at clubs and Sunday concerts for the Summer, and then go out West on the Novelty and Lang circuits.

ROSE CARLIN has closed a forty weeks' engagement with Weber & Rush's Parisian Widows Co., and is now playing a six weeks' engagement with Chas. Falke's Broadway Burlesquers. She has signed for next season over Empire circuit, and will go to the coast.

W. B. CRESSWELL (Bicycle Bill) closed with Collins' Amusement Co. in Deadwood, S. D., and will play parks and fairs the rest of the Summer.

FENTELLE AND RADCLIFFE, week of June 26, were at Spring Grove Park, Springfield, O., with Columbus, Dayton, Cambridge Spring, Pa.; Erie, Buffalo, London, Can., and Toronto to follow before returning to New York.

CHARLES ADAMS, German comedian, writes that he is enjoying a successful season with the Washburn-D'Alma Show, being one of the feature concert acts.

THE TENOR SOLOIST, dancer and pianist, Clarence Rowen, has joined Gorman's Alabama Troubadours, to replace George Hazard, of the team of Briggs and Hazard. A new act is being written for them, entitled "You Owe Me a Dime," by J. E. Comerford.

THE HUGHES MUSICAL TRIO are enjoying their Summer vacation at Webster, Mass. They have recently completed a season of thirty-six weeks, playing the principal vaudeville houses.

THE FERN COMEDY FOUR writes from Atlantic City: "Our new act is from the pen of Bernard Kling, with our own ideas. The situations and business in same will excel any of our other acts. The music is furnished by the best writers, and we have signed with one of the Western wheel shows."

RUBY RAYMOND reports meeting with big success in her new act over the Shayne circuit of parks.

CLEMO AND CASSELS report success with their act, entitled "Ginger."

KOHLER AND MARION are on the J. W. Gorman circuit of parks.

THE MUSICAL REEDS opened at the Grand Opera House, Butte, Mont., June 25, and will play the entire Western circuit. They report great success.

AL. G. FIELD is taking a much needed rest on the fishing streams of upper Michigan, with a party of friends. It was Mr. Field's intention to take a trip to Europe this Summer, but the formation of his new show, and the erection of some large business blocks in Columbus, O., compelled him to postpone his trip. The season of the Al. G. Field's Greater Minstrels opens early in August, while the Donnelly & Hatfield Minstrels, under Mr. Field's direction, opens Aug. 5. Mr. Field has secured Walt. M. Leslie, formerly of the Hill's staff, as his general representative.

LEWIS AND DELMORE are in their fifth week at Stein's Brooklyn Beach Music Hall, Bay Ridge, Brooklyn, N. Y. Mr. Lewis has been engaged as manager of the house for the Summer season.

GREAT CARMEN, hoop roller, is in his eighth week as a feature with Hunt's Vaudeville Circus, and will open with Guy Bros.' Minstrels in August.

WILLARD H. WEBER, double voiced vocalist, who has been with De Wolff's Comedians for the past eight weeks, has returned to the Brownlee & Reed Co., with which he has been for four seasons as a feature. He will remain with them until Sept. 1, when he expects to join a minstrel company in the West.

KITTIE HOFFMAN will open her Summer work at Crescent Park, Providence, with Rocky Point, R. I.; Bass Point, and two weeks at Atlantic City to follow.

FRANKLYN AND HIATT, in novelty character changes are booked solid until next April. They play Atlantic City for two weeks, and then join Cruss' Big Stock Co., making their second season with that company.

FRANCINE LA MARCHE, the "Female Buster Brown," and her dog, Tige, are meeting with success on the Consolidated Railway Parks, with the Frank Murphy Comedy Co.

H. M. DANIELS, of Philadelphia, has been made manager of Keith's Theatre, Cleveland, to succeed the late L. M. Elrick, who was killed in the wreck of the New York Central's Twentieth Century Limited, at Mentor, Ohio.

EDDIE HORAN writes that he is playing over Frank Melville's parks doing his novel Chinese specialty with marked success.

CULHANE, CHACE & WESTON'S MINSTRELS will open the season Aug. 14, near New York.

SUMMER AND WINTERS write that their act is proving a big success in the Northwest.

NELLIE SYLVESTER writes that she was at the Lion Palace last week, and was one of the hits of the bill, taking five and six encores nightly.

LORRAINE AND GANDY have just closed five weeks of park work, and are booked up for some time.

MATTIE DOROTHEA, of the Dorothea Sisters, has been resting for several weeks at French Lick Springs. With her sister, Gussie, she will resume work in a few weeks.

HERBERT AND AMY WALSH write: "We are still working for Mr. Boom, and closing the show every week. We are a success, and taking two and three bows. Mrs. Walsh's character dancing is going big."

THE GRACE [illegible] TEXAS, [illegible], are playing a four weeks engagement with the Gaskill Carnival Co., their act being a feature in the Stadium twice daily.

B. F. KEITH'S : : : Theatres and : : Vaudeville Booking Circuit

Keith's Theatre.............Boston, Mass.	Keith's Prospect Theatre.......Cleveland, O.	Shea's Theatre...............Toronto, Can.
Keith's Bijou Theatre.........Boston, Mass.	Keith's Royal Princess Theatre.London, Eng.	Moore's Theatre...........Rochester, N. Y.
Keith's Theatre............Providence, R. I.	Harry Davis' Grand Opera House, Pittsburg, Pa.	Temple Theatre.............Detroit, Mich.
Keith's Theatre............Pawtucket, R. I.	Chase's Theatre..........Washington, D. C.	Arcade Theatre...................Toledo, O.
Keith's Theatre..............New York City	Kernan's Maryland Theatre...Baltimore, Md.	Moore's Theatre.............Portland, Me.
Keith's New Theatre.......Philadelphia, Pa.	Shea's Garden Theatre........Buffalo, N. Y.	Moore's Theatre...............Salem, Mass.
Keith's Bijou Theatre......Philadelphia, Pa.		Park Theatre..............Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY

FUNNY LA ZELL writes: "I have joined Prof. Kemp's Novelty Co. for the Summer, doing my new juggling act. My act is making a big hit. At Peoria I took eight encores on my egg and apple catching."

BINGHAM, Belle Verna and the Three Auburns have finished seven weeks over the Bijou circuit. They will be at Trocadero, Chicago, July 3, with twelve weeks on the Nash and Jackson circuits to follow.

DALY AND KELSO, "The Two Hinckbirds," opened on the Gorman park circuit, at Riverton Park, Portland, Me., June 19, and are booked solid for the Summer.

G. MOLASSO will return from Italy about July 18.

BOB HEWLETTE'S MERRY BURLESQUERS closed a season of sixty weeks on July 1, at Deadwood, S. D., the tour having covered Colorado, Montana, Washington, British Columbia, Oregon, Idaho and South Dakota. Mr. Hewlette and wife (Mae Mulqueen) will spend a few weeks at their home in Omaha, Neb. The company re-opens early in August for a tour of the South. The California Ladies' Orchestra will be one of the features. Jim Nesbitt, the Irish comique; Helene De Lorraine, Kate Jordan, Ladivine Benton, Lillian O'Brien and Friday Watson have signed for next season.

HIRAM H. LURVEY, musical director, has been engaged for the Summer to furnish the orchestra at the Hotel Moorland, Bass Rocks, Gloucester, Mass. Mr. Lurvey will not travel next season, as in the past, but will be musical director at the new Auditorium vaudeville house that is being built at his home, Lynn, Mass.

JAS. A. AND CELIA WEBB are resting at their Summer home at Conneaut, O., after a season of forty-four weeks.

ALBERTI'S AND MILLAR sailed, July 1, for Brussels, Belgium, where they will open at the Palace d'Ete, July 14.

SETTLE'S COLORED GEORGIA MINSTRELS opened at Tilyou's Steeplechase Park Theatre, Sunday, June 25, and report an instantaneous success. The engagement was for the week.

NOTES FROM MINER'S AMERICAN BURLESQUERS.—We closed our season (forty-five weeks) at Washington, D. C., on Saturday, June 24, at the Lyceum Theatre. T. H. McCreedy will be interested in and manage the Jelly Girls Co. next season, playing the Empire circuit. As he has proved himself to be a jolly good fellow we, the members of Miner's American Burlesquers Co., wish him every success. Harry Clark has assumed the management of the last named company for next season, and will also produce his famous radium dance and effects.

GRACE CHILDERS writes: "I am again working with my dog, 'Dot,' and meeting with big success. I played the Atlantic Garden last week, and am this week at the Orpheum, Paterson, N. J., with Tony Pastor's to follow."

WILL H. FIELDS writes: "I have signed to again play the principal comedy part, that of Solty Cohen, with 'Why Women Sin' Co. (Western), making my second season. I will also do my specialty in the third act. Grace Towner, of the Towner Sisters, has signed for the ingenue part in the same play. I am making a big hit with my new specialty, 'The Bowery Pawnbroker,' in all the parks I have played, and I am playing the best."

WILLIAM GROSS, German comedian, reports meeting with big success over the Bijou circuit. He has the Nash circuit to follow.

WILLIAMS AND GORDON separated May 24, at Cleveland, O. Billy Gordon has joined hands with Tommy Leigh. The team will be known as Gordon and Leigh.

AL. G. BELFORD writes: "My reading notice in THE CLIPPER, announcing my accident, brought me letters from over one hundred friends, expressing their sympathy and wishing me a speedy recovery. I am now in my seventh week with my broken leg, and am hobbling about on crutches. I hope soon to be able to work, and, together with my wife, will produce our sketch, 'Jimmy's Girl; or, Love in the Tenderloin.'"

PROF. L. HEMMER, of the Musical Berger Family, writes that his two sons, performing on musical instruments, continue to be the feature of Carl Hagenbeck's Annex. This is their tenth week with the show.

GUS HILL is authority for the statement that the Eastern burlesque managers have decided not to open their houses and shows before Labor week. The shows will remain out two weeks longer in consequence.

NICK NORTON, manager of Hyde & Behman's, Brooklyn, N. Y., has gone to Mount Clemens, Mich., for the Summer.

PHIL LA TOSKA writes: "I am in my twelfth week on the affiliated Western vaudeville circuit, and have four more weeks on there, after which I take out my own tent show with the following people: Curtain and Blossom, Carter and Mendell, All Zada, the Great De Shields, Prof. Fox, Van. and Joe Nathan. We will open early in August."

LOTTIE WEST SYMONDS was retained for the second week at Lagoon Park, Ludlow, Ky., and plays a return date in August. She states that she has not lost a week since May 15 and is booked up till September, when she sails, opening on the Moss & Stoll tour, at the Coliseum, in London.

FELDMAN AND BALL, singers and dancers, are at present playing dates. Last season they were the vaudeville feature with Dick Ferris' Grace Hayward Co. They have just concluded successful engagements at Nashville, Chattanooga, Joliet, Waterloo, St. Paul and Ft. Dodge. They were a big hit at Electric Park, Kansas City, Mo., recently. They are at Forest Park, Little Rock, Ark., July 3 to 15, and are booked solid until October in some of the leading vaudeville houses.

GENARO AND THEOL write from Leipzig, Ger., June 21: "We are meeting with great success in Germany, and are all booked solid for season. We manage to get THE CLIPPER regularly through John H. Carney, your London representative, and it is certainly appreciated by any one in a foreign country. In fact, to be without THE CLIPPER is like being out of the business altogether. You will notice by our route we finish our time of seven months on the continent, and go to England by Aug. 7, for forty-two weeks on the Moss & Stoll tour, and then return to America. Best wishes."

LILLIAN LEIGHTON writes: "Our act is making a hit far beyond our expectations, and we are a tremendous success wherever we appear. We open July 10 over the Nash circuit, with some good park work to follow." The press has spoken very highly of the sketch, "A Matrimonial Revolution," which was written by John H. W. Bryne.

ED. CHRISSIE writes: "Just to let you know I am still an occupant of this mundane sphere I send this. I am in my tenth week on the Sullivan & Considine circuit, and so far have managed to get by. My path is not strewn with bodies of audiences I have slain, but I have captured my salary regularly. I open at the Lyceum, San Francisco, July 10, and have five weeks in and around the city, and then return over this section. Business is good, and there is plenty of work for comedy merchants who have good goods. THE CLIPPER is a little late when it gets here, but none the less welcome."

W. RUSSELL BURKE and Claude A. Morrison have joined hands, and will be known as Small and Large. They are having a new act written, and will start out on its completion.

NIBBE AND BORDEAUX have played the Kohl & Castle, Danforth-Nash and Bijou circuits, and open on the J. K. Burke circuit.

JOSEPHINE GORDON, of San Francisco, Cal., has signed with the Jolly Grass Widows Co., for the coming season.

MONROE AND PECORE write: "We are meeting with great success with our act. Pecore's female impersonations, illustrated songs and serpentine dance, and Monroe's challenge banjo playing, single and dancing are the 'best ever' on the Vermont circuit."

GEO. AND LIBBIE DUPREE will star next season in farcical comedy. They have been very successful in their new German comedy sketch, and are receiving flattering press notices and comments from managers.

THE DIAMOND COMEDY FOUR opened, July 2, at San Francisco, for two weeks.

New Plays.

"Coming Thro' the Rye."

An original musical comedy, book by Geo. V. Hobart, and music by A. Baldwin Sloane and J. Sebastian Hiller, was given its first production on any stage, May 25, at the Casino, Philadelphia, by George W. Lederer's Co. The story: Vandyke Brown, a struggling artist, has his studio in Mrs. Mulligitawney's mansion at Newport. She has taken him in with the expectation of his presence bringing society folks there, for she is endeavoring to break into society. Brown, however, is not "making good," and is threatened with ejection by Macon Spayce, Mrs. Mulligitawney's press agent. Brown is in love with Loleta, his model, but is in great alarm over the arrival of Countess Vasistios, whom he has agreed to marry through a matrimonial agency. Ippy Ippenberger, a tailor, arrives to collect a bill for a pair of trousers made for Brown, and is passed off as Brown upon the Countess. While Ippy is masquerading as Brown, he is given $500 by Cactus Claude, a wild Westerner, to paint the face of his sister, Bossie, into his masterpiece, a picture of a girl coming through a field of rye. Caroline Conway Black, the matrimonial agent, appropriates the $500 as her fee, and Loleta discovers the photograph of Bossie (given to be copied into the "Coming Thro' the Rye" picture), in the pocket of Brown's coat. This makes her jealous and also highly excites Lord Battersbee, a friend of Brown's, who is in love with Bossie. The general mix up angers Mrs. Mulligitawney, and she threatens, by means of the law, to compel the return of Cactus Claude's $500. Ippy (who turns out to be Loleta's father), Brown, Loleta and the others associated with them are compelled to disguise themselves as street musicians to escape Mrs. Mulligitawney's wrath. She will not be appeased until the finding of some of the wearing apparel of the fugitives leads her to believe they have taken their lives. She then has remorse, and freely forgives them when they disclose their identity. Loleta and Brown, forgiven and united, are happy; Lord Battersbee wins Bossie, and Mrs. Mulligitawney and Cactus Claude apparently are taking a more friendly interest in each other. The cast: Ippy Ippenberger, David L. Don; Lord Battersbee, Jacques Kruger; Cactus Claude, Wm. Ryley Hatch; Macon Spayce, George E. Mack; Vandyke Brown, William Banfield Taylor; Jan Roderneck, Tom Ricketts; Mendosa Jones, Joseph Standish; Lord Chumley, Paul George Decker; Dalon, the valet, Sol Solomon; Loleta, the model, Maude Lambert; Bossie Claude, Helen Davies; Countess Vasistios, Josephi Stonibish; Caroline Conway Black, Leona Anderson.

"On Satan's Mount."

A play, in four acts and six scenes, dramatized by Ira H. Goodrich Jr., from Dwight Tilton's novel of the same name, was presented, for the first time on any stage, at the Hollis Street Theatre, Boston, Mass., May 29. The scenes of the play are laid in and near New York City and Washington, D. C. The last act shows a cabinet meeting at the White House. The story is as follows: John Norton, a financier, with ambitions for world power, enters into an alliance with a German financier, Count Sandstrom, with a view to making himself financial ruler of the world. His secretary, Phillip Craig, falls in love with Norton's daughter, Helen, and refuses, from conscientious scruples, to carry out several of Norton's schemes which involve ruin and hardship for small stockholders and workingmen. Norton casts him off, estranges Helen from him by false statements, and pursues him and his father with relentless hatred. Norton becomes a United States Senator, and practically "boss of the government," or of all except the President. Part of Norton's schemes involve a cornering of foodstuffs, which are being exported abroad while the American people are in want. Craig becomes a leader of the people, a friend of the President, and is finally advanced to the cabinet, with the department of commerce and labor. He urges, with the President's help, an embargo bill on foodstuffs, which passes the House, and finally the Senate, when Senator Norton is kept away by a mob. The cabinet officers resign in a body, except Craig, and the President, while denouncing them and in the act of signing the bill, dies from apoplexy. All the cabinet officers except Craig's, being recalled, and there being no vice president, Craig becomes president. Helen stares Norton in the face, but in spite of the appeal of Helen, Craig signs the bill, when Norton confesses himself beaten, and Craig and Helen are reconciled. The cast: Phillip Craig, John E. Kellard; John Peter Norton, Joseph Brennan; Angus Craig, Edward L. Snader; Count Sandstrom, George Backus; Andrew Haven, David Miles; Stuyvesant Lord, Lindsay Morison; "Muggsey," Roy Dunn Tracy; David Baker Price, E. A. Locke; Luke Ford, Martin J. Cody; "Doc" Bayles, William Cullen, President of the United States, Carl Anthony; Secretary to the President, Frank Young; Secretary of Treasury, Henry Severance; Secretary of War, William Henderson; Secretary of Navy, Henry Wilson; Secretary of Interior, George R. Laird; Secretary of Agriculture, Lawrence Fontaine; Attorney-General, Wilson Emmons; Helen Norton, Dorothy Donnelly; Maude Hazleton, Mary Sanders; Mrs. Norton, Grace Griswold; Catherine, Marion Hutchins.

"Simple Simon Simple."

Styled a rural extravaganza, by Chas. H. Brown and Otis F. Wood, who gathered their inspiration from a series of newspaper cartoons, was given its first production on any stage, May 15, at the Park Theatre, Philadelphia, by the Nixon & Zimmerman Opera Co. The story: "Simple" Simon Simple, the son of Judge Simple, is the village pest, and in all of his pranks he has the assistance of Mose, a diminutive pickaninny. Although Simon is eighteen years of age he is not aware of it, his mother and father pretending that he is only fourteen, and dressing him accordingly. This they do in order to prevent Simon coming into some money over which he is to gain control when he is eighteen. Simon's uncle, however, learns the secret, and wishing to get rid of Simon for some reason (presumably in connection with the money) persuades him to join Sig. Sante's circus, then playing at Simpleville. Naturally Judge and Mrs. Simon object strenuously to this unlighted calling, but they are kept quiet by threats to expose Simon's true age. Before joining the circus Simon annoys a number of the villagers, and is threatened with arrest by Hiram Swalem, the village constable. General complications ensue, but they are finally straightened out by Judge and Mrs. Simple disclosing Simon's true age, and allowing him to secure his inheritance. Simon thereupon dresses as a man and claims his sweetheart, Hulda Spiegelberger, daughter of Hans Spiegelberger, who keeps the village store. Sig. Sante consents to release Simon from his contract upon Alma Vassar, a college girl, with whom he has fallen in love, accepting his suit. The cast: Simple Simon, Bert Howard; Mose, Jerry J. Sullivan; Judge Simple, Gus Kamerle; Hy Price, F. W. Manderson; Tyndal Sales, Edw. J. Bulley; Adam Chent, H. W. Taylor; A. Chaser, Frank F. Hoyle; Willie Sell, Richard Herriman; Martie Fide, T. B. Andrews; I. Sawyer Wood, John Olpple; A. R. Rice, Andrew Buckley; Cibe N. Coupe, Fred Clarke; Artie Choke, Wm. Green; Mrs. Barbara Cue, Bessie Holland; Mrs. Iona Hearst, Eleanor Dodson; Mrs. Isaiah Sermon, Dolly Price; Mrs. A. Pattern Cutter, Alberta Rettin; Mrs. Anna Dyne, Alice Linden; Mrs. Carrie Basket, Marguerite Zimmerman; Mrs. Lora Nett, Freda Bachman; Mrs. Collie Wabbs, Minnie Humphreys; Mrs. Bonnie Fide, Anna Hardner; Lotta Talk, Charlotte Arandi.

"The Post Commander."

A four act play, by Pauline Phelps and Marion Short, was given its first production on any stage at the King's Theatre, Glace Bay, Nova Scotia, Monday evening, June 5. The plot deals with the joys and sorrows of Wesley Bigelow, a G. A. R. veteran. His life object is to build a hall for the G. A. R. Post, of which he is commander, and to this end he amasses a sum of money by subscription. On the day the hall is to be opened the money is stolen. Various circumstances lead the old man to suspect his own son, Stonewall Bigelow, of the theft. In the end Stonewall proves his innocence, circumvents the real thief, and marries the girl of his choice. The cast: Martha Spilkins, Clara Reynolds Smith; "Doc" Applegate, Robert Robson; Jim Bishop, John C. Brownell; Wesley Bigelow, Otis B. Thayer; Maud Hastings, Ethel Davis; Bildad Simpkins, James Mayer; Stonewall Bigelow, J. M. Moss; Jerusha Andrews, Estelle Wynne; Horace Finn, Ray C. Baker; Isabel Finn, Olive Ruggles; Letitia Gillette, Harriette Jenkins.

INDIANA.

Indianapolis.—At Fairbank, Eugene Cowels, and Ostendorf's Orchestra had a big week June 26......Ostendorf's Orchestra played at Jackson Park, Richmond, this State, 25, to a very big crowd, and scored a tremendous success. ....Vaudeville will be put on at Broadripple Park, beginning July 2.

Evansville.—Oak Summit Park (W. R. Merrell, manager) was turned over to the local lodge of Elks, No. 116, week of June 25, and the proceeds of the week's business is to be given to the Elks' new home, now in course of erection. "The Beggar Prince" Opera Co. presented "The Mascot," "Said Pasha" and "Giroflé-Girofla." Some interesting pictures have also been added to the kinodrome.

COOK'S PARK (Harry Lawrence, manager).—A strong bill week of 25 played to S. R. O. The list included Wm. H. Windom, Jansen and Co., Alice Alva, Carroll and Clark, and Richards. The kinetoscope also pleases many.

GALVIN'S PARK proved a popular place of amusement week of 26. The Hippodrome, with fifty acts and five hundred players, is drawing thousands daily. The most important features of the Hippodrome are: The Famous Nelson Family, Kiralfy's ballet corps (led by Arnold Kiralfy), and a ladies military band of thirty pieces.

NOTES.—Manager Pedley, of Pedley & Burch, left Evansville 24, for his home in Owensboro, Ky., and announces that his bookings for next season are far better than all previous bookings......The Grand will open, as usual, in September.

ILLINOIS.

Peoria.—At Proctor Park (V. C. Seaver, manager) all records were put in the shade for attendance June 28, when the Banda Rossa appeared. The turnstiles registered over 25,000, the band making a great hit. Bill week of 2: Fred Hilton Tillman's aerial pigs, Little and Pattie, diving horses, and Prof. Young, with moving pictures.

ELLETT'S BROS.' DOG AND PONY SHOW comes 8, 9.

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QUARTETTE CHORUS ARRANGEMENT BY SHATTUCK.

CHORUS.

When you are away, my darling,
Roses seem to lose their bloom;
Sunbeams seem to lose their lustre,
Daylight turns to darkest gloom.
Wearily alone I wander,
Wond'ring during night and day
If angels know delight,
And heaven could be as bright,
When you're away?

PERFORMERS, SEND STAMP AND LATE PROGRAM. NO CARDS.

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The cream of our own best stock goes into this sale.

Every garment designed by those skilled men who in a few years have elevated ready-to-wear garments from the shapeless bags called "store clothes" to the latter-day stylish suits, equal to custom made. Now is the best time for you to

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Herbert, Carl
Hallen, Fred
Hunter, S. V.
Hoffman, Prof. E. B.
Higgins, H. S.
Hamlin, Dick & Lulu
Hayman, Jack
Hoffman, C. H.
Hall, Howard
Hagan, Al
Howard, Prof. Frank
Hills, Paul
Harper, William
Hatch, E. W.
Herbert, Mr.
Hickey, W. H.
Hill, Arthur
Hund, C. H.
Henderson, C. H.
Hay, [illegible]
Heely, Martin
Harrington, A. E.
Holmes, W. H.
Holt, D. S.
Horling, Chas.
Hallaway, A.
Hunter, S. V.
Hockyn, C. H.
Hennemann, Moore
Hyland, [illegible]
Hake, [illegible]
Harrison, Guy
Hopkins, J. W.
Harrison, Hugh
Hampden & Hopkins
Irrington, Hugh
Ince, J. E. Jr.
Ireland, Mr.
Johnstons, Mus.
Joseph, H. A.
Johnsons, The
Keerns, F. J.
Kelly & Violette
Kershaws, Harry
Kariell, Mr.
Kellam, L. J.
Kraker, Sol
Klein, Ott Bros. & Nicholson
Kershaw-Morrison Co.
Kiple & McLaughlin
Klevay, E. R.
Karland, S. J.
Kirkendall, T.
Kendall, E. F.
Killie Trio
Kelly, T. F.
Keenedy, H. J.
Kerner & Watson
Kennedy & Grady
Kellogg, Palmer
Keatons, Three
Kieffer, Charles
Kelliher, M. J.
Kennedy, H. J.
Kent, Clarence
Kiralfo, Vincent
Knight Bros. & Sawtelle
Kennedy, Jimmy
Kohler & Marion
Kelleher, Major
Kilroy & Britton
Keeley, Robert
Keen, Julian
Kellam, L. J.
Kleenisken, Richard
Kippy, Great
Losee, Gilbert
Lewellyn, George
La Roys, The
Lawrence, Leon
Lucas, Wilfred
LaCroix, Paul
LeBrasse, J. H.
Le Vine, Charles
Lavack, G. F.
Lynnell, Joe
Lucas, Maud
Lorenz, Johnny
Lane, J. S.
Leewood, Clarence
Lawrence, Al
La Rays, The
La Rue, H. S.
Lorraine & Gandy
Lorraine & Gandy
La Nole, Eddie
Lemuels, John
La Rue, Will
Leeds, W. R.
[illegible] Claman
Lewis, Nelson
Leoold, Fred
Lynns, The
"Little Red Schoolhouse" Co.
LeRoy & Clayton
Lillie, Gordon
Leach, J. C.
Le Due, Teddy
Lamolle Bros.
Leon, Great
Latell, Eddie
Lopez, O.
Le Roy Trio
Martell, Harry
Merlin, Jos. S.
Moll, Rudolph
Mineo, Alfred
Mead, D. W.
Mason, D. S.
McCombes, The Messenger Boys' Trio
Mack, R. J.
Mardell, F. W.
Mayo, Edwin
Maitland, A. F.
Maitland, E. J.
Marquille, Georg
McDonald, Eddie
Marquand, Victor
Malone, G. W.
McCleary, H. W.
McRobie, Will
Morrison, Albert
Murray, J. F.
McFan, A. D.
Munro, Wallace
Mack, Dick
Mortons, Jugg.
Miley, John
Marsden, Richard
Mortons, Four
Morrison, Albert
Martin, Charles
Morgan, Dr. J. P.
Morgan, H. H.
Morrow, J. A.
Marcellies, Will
Mack & Phelps
Meneling, Ralph
McPhail, Allen
Marten, Frank
Marks, Herbert
Martell, Allen
Miller, Lewis
Meekin, Lawrence & Dale
Lavender, Geo.
McMahon, Tim
Myers Stock Co.
Marshall, H. H.
Morris, Eddie
Mondereair, Harvey
McAuliffe, Jere
Mueller, Prof.
Morrison, Albert
Morrissey, Tom
Moore, Frank
Murray, Tommy
Manton, K. W.
MacDowell, Melbourne
Marion & Deane
Moores, Flying
Morris, R. J.
McDermott, W. J.
Moncrief, Richard
Melby, Jake
Maxwell & Mann
McCabe, J. H.
Nilsson, Mons. C.
Nibbs & Riley
Nawn & Co., Tom
Negrotto, J. H.
Nelce, Harry
Nankeville, H.
Nelson & French
Nolan, Fred
Nickerson, E. W.
Nasmyth, H.
Nelson, J. W.
Macy, Joseph
Norton & [illegible]
[illegible]
Harrison, [illegible]
Ollis, W. J.
Ostrado, Mr.
Oppenheim, Dr.
Phill's, The
Perry, Harry
Potter, J. V.
Prouty, Clarence
Power, W. W.
Price, H. M.
Pope, J. C.
Pantzer, Mr.
Palmer, Lew
Pound, E. S.
Parkers, The
Phillips, E. H.
Peesley, Bob
Pulger, Joseph
Patten, G. M.
Phillips, S. P.
Patterson, Vern
Peterson, C.
Price, B. G.
Palmer, J. F.
Pence, Clem
Phillips & Merritt
Pannnhasika, Prof.
Power, W. W.
Quigg, Edwards & Nickerson
Quigley, Dick
Reh, J. L.
Reynard, Ed
Rosskam, C. K.
Ray, Johnny
Raymond, W. H.
Rober, Howard C.
Robbins, Will
Rapier, John
Robins, Charles
Robbins, F. A.
Robbins, W. L.
Remington, F. A.
Record, B. M.
Randall, Owly
Romaine, Chas.
Rams, Al., Mgr.
Rogers, F. G.
Rae, C. W.
Reed, Claude
Riley, Edward
Rose, Jack
Reynolds, B.
Richards, Great
Robbins, W. L.
Rinaldo, Bruce
Recklaw, Dan
Resck, C. W.
Robbins, Bill
Ronaldos, The
Rich, Lowell
Rice, Mgr.
Russell, Albert
Rickards, Harry
Reno & Murray
Rosar, C. C.
Rowe, John
Ross, Mike
Roscoe & Sims
Rowland & Clifford
Ryan, Daniel
Rozell, W. G.
Rooney, Thomas
Rodkalks, The
Russ, R. R.
Rosenblatt, M. H.
Seymour & Hill
Southern, Chauncey L.
Sawyer, F. H.
Scott, Bob
Schuyler, George
Shulenss, M.
Snyder, Bud
Swift, Herbert
Schmill, George
Smith & Bowman
Skalliuelly, Augusto
Salhern, M. H.
Swanson, C. E.
Shever, Frank
St. Leon & McCusick
Salter, Bob
Stokey, H. G.
Schramm, C. A.
Stenford, Will
Spissell Bros.
Smith, P. J.
Santra, Henry
Shields, Frank
Sylvan & O'Neal
Sharp, Amona
Stanley, Mr.
Stevens & Woolf
Spears, J. W.
Schaeffer, M. & Mrs. Jessie
Sweet, C. R.
"Shiloah"
Stanton, Herbert
Sa-Vans, The
Shannon, Harry
Scott, Frank
Smith, H. F.
Shrode, C. W.
Sullivan, John
See, G. D.
Staley, Dick
Stackpool, C. B.
Show, G. W.
Sommer, Will
Sullivan, J. J.
Spielman, E.
Seymour, F. V.
Stutzman, Chas.
Sanger, G. L.
Saunders, C. L.
Stroek, J. M.
Snyder, Bud
Scott, Robert
Saville, A. L.
Semonam, A. Q.
Schad, Charles
Scholls, Robert
Saville, A. [illegible]
Travis, Mr.
Tomkins, Will
Thompson, H. C.
Thompson, Fred
Thornton, Richard
Teel, G. M.
Tennyson, Will
Turner, W. H.
Trairy, Elmer
Tanaka, Mr. & Mrs.
Tonkins, Will
Tell, W. V.
Tonkins, Will
Villairs, Allen
Vallone, Paul
Vedmar, Bert & Rene
Vogel & Nolan
Van Osten, Bobb
Vemont, Victor
Vamont, V. A.
Van Fossen, H.
Vedmars, The
Vaughn, G. E.
Walle, J. R.
Williams, G. L.
Wheelocks, Wheeling
Welch, Harry
Wilson, H. L.
Willard, Thomas
Williams, Leo
Wilson, H. D.
Willis & Lewis
Weitzel, Rudolph
Webb, [illegible]
[illegible]
[illegible]
Winters, E. C.
Welch, Patrick
West, Eugene
West, E. L.
Whalen & Searls
Wightmann, Allen
Wyckoff, Fred
Wiegel, Fred
Ward, John H.
Weber, John
Waddell, Doc
William Malcolm
Wilson, Harry
Wormwood, Prof. V. P.
Wiley, Clarence
Wigan, Bert
Wyckoff, Fred
Wright, Fred
Winsman, H. F.
Wright, Jack & Edna
White, Ben
Young, Brig
Young & Bros., Ollie
Zarrow Trio
Zech, Carvia
Swanson, C. E.
Zampa, Mr.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "Why Smith Left Home" is the attraction July 2-8. "The Ensign" 9-15. "The Lady of Lyons" drew splendidly last week.

UNIQUE (Frank Maple, acting manager).—Commencing 3, the bill includes: Hayter and Janet, the Lakolas, Frank Walsh, Frank Clayton, and Ethel Whiteside and her pickaninnies. Fine business last week.

WONDERLAND (Harry Dorsey, manager).—New people 2 and week are: Calvert, on the high wire, and the Fowlers, in a trapeze act. The place enjoys large patronage, notwithstanding rainy weather.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Pollard Lilliputian Opera Co. played week of June 26, with two matinees. The opening night the house was well filled. "The Belle of New York" was the bill, and it was well put on and well sung by the young people. The company played five operas in the seven performances. Week of July 3, Signor Blitz and Evelyn Hay, mind readers.

METROPOLITAN (Joe Maitland, manager).—Business the first part of last week was fair. Claude Ranf, wire walker, was the headliner, and gave a good act. Frank Walsh, "the man of many faces," kept the audience laughing; the Vander Koors gave a good act; Arthur Jackson, with illustrated songs, pleased; Colton and Darrow gave a good comedy sketch, and the moving pictures were good.

PARLOR THEATRE (Frank B. Ellis, manager).—Business is fairly good, and the performance given is a good one. Last week's company will hold over for week of July 3, with the addition of the Ellises and Miss Valentine.

BIJOU THEATRE (Joe Maitland, manager).—Large business is the rule. Bill week of June 26: Sig. Franz, in a sensational act; L. D. Whittier, in his illustrated songs; Ethel Jackson, in singing and dancing; H. H. Riggs, in songs, stories and dancing; the Evans Trio, in a sketch, entitled: "The Passing Show," and J. R. McClellan's moving pictures of "The Mining District."

FOREPAUGH & SELLS' CIRCUS will be here July 3.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players, in "Soldiers of Fortune," played to very good business and scored a success, week of June 25, the second week of its engagement. "The Girl I Left Behind Me" will hold the boards for the third week, July 2-8.

ORPHEUM (John C. Kane, manager).—Business was very good last week. No new people announced for week of 3.

EMPIRE (A. Weinholzer, manager).—Business was fair to good last week. Hamphin and Hehr did not appear last week. New people for week of 3: Hamphin and Hehr and Anna Gannon. Holding over: Edna De Marlo, Bessie La Bar, Grace Matthews, Birdie Bushark, Frankie Evans and May Branswick.

PHALEN PARK.—This new lake resort will open to the public 2, with a band concert. There will be vaudeville attractions as well. W. R. Webb will be leader of the band. Lake Phalen is situated in the northeast part of the city, and an electric line of cars has only just been extended out there. It bids fair to be a popular resort.

NOTES.—Barnum & Bailey's Shows come afternoon and evening July 7......C. M. Selling, who for many years has been director of the Minnesota State Band, severed his connection June 29, and will be succeeded by W. W. Nelson. Mr. Selling leaves July 5 for New York City, where he will be associated with a publishing house. He has been director of the orchestra at the Grand Opera House, this city, for fifteen years past. He is a capable and able leader, and has many friends and admirers in the Twin Cities, who regret to have him leave.

WISCONSIN.

Milwaukee.—There is very little doing in the line of amusements. The Brown-Baker Stock Co., at the Davidson Theatre, is enjoying a monopoly, and at the same time establishing a strong following. "The County Fair" was an enjoyable performance week of June 26. Riley Chamberlin as Aunt Abby, was the chief favorite. Harry Glazier, Albert Brown, J. F. Kirke, Lee Baker, Edith Evelyn and Grace Mae Lamkin were well received, as usual, but Patty Allison, as Taggs scored one of the big hits of her career. "The Ensign" is down for week of July 3, and "Steps in the Dark" week of 10.

CRYSTAL.—Manager F. B. Winter offers for week of 3: Mr. and Mrs. Jack Ellis, Wood Cook, Charley Banks, the Three Burtinos and Brooke E. Bryan.

GRAND.—Bill week of 3: Hogan Sisters, Gordon Ehlrid, Balancing Stevens, Ferguson and Dupree, and Kollin and Wilson.

NOTES.—Barnum & Bailey's Show Monday, July 3........Wonderland is proving a big winner, thousands attending daily........Chicago's White City is being heavily billed in Milwaukee........The Brown-Baker Co. has engaged George Foster Platt to present his latest dramatic writing, "Steps in the Dark," week of July 10......The new members of the Thanhouser Co. are beginning to arrive. The season will open at the Academy July 10, when "Lord and Lady Algy" will be put on......Herr Granada, Alma Fedora and Rajah, the elephant wire walker, are featured at Wonderland July 3-9.

La Crosse.—At the Bijou Theatre (W. F. Gallagher, manager) week of June 26: The Bernsteins, song and dance performers; Edwin Poulter, as "Happy Hooligan;" Marie Dockman, "The Girl and the Chair;" W. F. Gallagher, in monologue; J. R. Kerr, in illustrated songs, and moving pictures, operated by M. H. Godsey, proved an A1 show, and played to good business. The house will remain open during the Summer as business is good.

BARNUM & BAILEY'S CIRCUS is billed for July 6.

FORREST HROUTS, leading woman of A Hot Old Time Co., will close July 5, after thirty-five weeks with that attraction.

FAIRS FOR 1905

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

STATE FAIRS.

ARKANSAS.—Rogers, S. 26-29; A. M. Buckley, secy.

CANADA.—Toronto, A. 26-S. 12; J. O. Orr, secy.

COLORADO.—Pueblo, S. 11-15; H. M. Turner, secy.

CENTRAL CANADA.—Ottawa, Ont., S. 8-16; E. McMahon, secy.

DELAWARE.—Brandywine Springs, near Wilmington, A. 30-S. 1; Frederick Brady, secy.

GEORGIA.—Atlanta, O. 9-21; Martin V. Calvin, secy.

IOWA.—Des Moines, A. 25-S. 1; J. C. Simpson, secy.

ILLINOIS.—Springfield, S. 30-O. 7; Chas. R. Downing, secy.

INDIANA.—Indianapolis, S. 11-15; Chas. Dowling, secy.

KANSAS.—Topeka, S. 11-16; C. H. Sampson, secy.

KANSAS.—Hutchinson, S. 18-23; A. L. Sponsler, secy.

KENTUCKY.—Owensboro, S. 18-23; M. W. Neal, secy.

MAINE.—Lewiston, S. 12-15; J. L. Lowell, secy.

MICHIGAN.—Detroit, S. 11-16; I. H. Butterfield, secy.

MICHIGAN, WEST.—Grand Rapids, S. 18-22; S. O. Weler, secy.

MINNESOTA.—Hamline, S. 4-9; E. W. Randall, secy.

MISSOURI.—Sedalia, A. 21-26; J. R. Rippey, secy.

MONTANA.—Helena, O. 2-9; John W. Pace, secy.

NEW HAMPSHIRE.—Concord, S. 12-15; Chas. H. Hoyt, secy.

NEBRASKA.—Lincoln, S. 1-3; Robt. W. Furnas, secy.

NEW JERSEY (Inter-State).—Trenton, S. 25-29; M. R. Margerum, secy.

NEW YORK.—Albany, S. 11-16; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 16-21; Joseph E. Pogue, secy.

NORTH DAKOTA.—Grand Forks, A. 29-S. 2; D. V. Moore, secy.

OHIO.—Columbus, S. 4-8; W. W. Miller, secy.

OREGON.—Portland, June 1-O. 15; Henry E. Reed, secy.

PENNSYLVANIA.—Bethlehem, S. 5-8; H. A. Kruman, secy.

SOUTH DAKOTA.—Huron, S. 11-15; Geo. E. McEathron, secy.

TEXAS.—Dallas, S. 30-O. 16; Sidney Smith, secy.

WISCONSIN.—Milwaukee, S. 11-15; John M. True, secy.

WISCONSIN (Inter-State).—La Crosse, S. 25-30; C. S. Van Auken, secy.

WISCONSIN (Northern).—Chippewa Falls, A. 28-S. 1; Robert B. Clark, secy.

WEST VIRGINIA.—Wheeling, S. 11-15; George Hook, secy.

WISCONSIN.—Madison, S. 11-15; John M. True, secy.

WYOMING.—Douglas, O. 3-6; M. R. Collins, secy.

CONNECTICUT.—Branford, Branford Fair, S. 4-6; J. P. Callahan secy. Berlin, Berlin Fair, 20-22; W. W. Christian, secy. Brooklyn, Windham County Fair, 12-14; J. B. Stetson, secy. Chester, Chester Fair, S. —; Edgar W. Lewis, secy. Colchester, Colchester Grange Fair, 19; M. R. Abell, secy. Collinsville, Farmington Valley Fair, 6, 7; E. A. Hough, secy. Danbury, Danbury Fair, O. 2-7; G. M. Rundle, secy. East Granby, East Granby Fair, O. —; W. H. Gay, secy. Granby, Granby Fair, S. 27, 28; Theodore G. Case, secy. Greenfield Hill, Greenfield Country Club Fair, 12-15; Mrs. D. B. Adams, secy. Guilford, Guilford Fair, 27; Robert le F. Bristol, secy. Harwinton, Harwinton Fair, O. 3; Lewis G. Catlin, secy. Huntington, Union Fair, S. 21, 22; Dr. Thos. F. Martin, secy. Naugatuck, Beacon Valley Fair, 4; Wm. L. Lloyd, secy. Norwich, New London County Fair, 12-14; T. W. Yerrington, secy. New Haven, New Haven County Fair, S. 7-9; Thomas Pittit, secy. New Milford, New Milford Fair, S. 12-15; J. E. Hungerford, secy. Newtown, Newtown Fair, 26-28; P. H. McCarthy, secy. Orange, Orange Fair, 4-6; A. D. Clark, secy. Putnam, Putnam Park Fair, 2-5; E. M. Arnold, secy. Rockville, Rockville Fair, 26-28; Andrew Kingsbury, pres. Simsbury, Simsbury Fair, O. —; Geo. C. Eno, secy. Stafford Springs, Stafford Springs Fair, 3-5; C. F. Beckwith, secy. Somers, Union Fair, S. 20; Henry F. Fletcher, secy. Suffield, Suffield Fair, S. —; A. F. Warner, secy. South Woodstock, Woodstock Fair, 18-20; L. H. Healy, secy. Waterbury, Waterbury Driving Co. Fair, S. —; N. W. Heater, secy. Willimantic, the Horseshoe Park Fair, 19-21; T. R. Sadd, secy. Wethersfield, Wethersfield Fair, 26-28; C. C. Harris, secy. Wolcott, Wolcott Fair, O. —; E. M. Upson, secy.

GEORGIA.—Athens Fair, O. 2-7; H. F. Rhodes, secy. Calhoun, Calhoun Fair, 24-26. Dalton, Dalton Fair, 19-21; Frank Reynolds, secy.

IOWA.—Algona, Kossuth County Fair, S. 12-15; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 23-25; B. L. Rogers, secy. Alta, Buena Vista County Fair, 22-25; C. E. Cameron, secy. Anamosa, Anamosa District Fair, 14-18; J. C. Lull, secy. Atlantic, Cass County Fair, 25-28; C. S. Brown, secy. Audubon, Audubon County Fair, S. 5-8; C. E. Brenlman, secy. Avoca, Pottawattamie County Fair, 19-22; Wm. Theis, secy. Bedford, Taylor County Fair, 12-15; P. E. Dowlin, secy. Bloomfield, Davis County Fair, 12-15; J. C. Brouhard, secy. Burlington, Burlington District Fair, A. 8-12; F. L. Fowler, secy. Belle... [illegible] County Fair, S. 5-7; Jake Rohrback, secy. Sac City, Sac County Fair, 13-18; S. M. Lewis, secy. Central City, Wapsie County Fair, 12-15; E. E. Henderson, secy. Charles City, Floyd County Fair, 12-15; W. E. Waller, secy. Clinton, Clinton District Fair, 19-22; J. B. Ahrens, Lyons, Ia., secy. Columbus Junction, Columbus Junction District Fair, 5-8; J. J. Stapp, secy. Creston, Creston District Fair, 12-15; Carl D. Davenport, secy. Corning, Adams County Fair, A. 28-31; J. M. De Vore, secy. De Witt, Clinton County Fair, S. 12-15; Phil Ballerfuss, secy. Decorah, Winneshiek County Fair, 5-8; H. C. Coffen, secy. Donnellson, Lee County Fair, A. 22-24; Chris Heffner, secy. Eldon, Eldon Big Four District Fair, S. 5-8; Ed. J. Moore, secy. Eldora, Hardin County Fair, 5-7; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., A. 22-25; J. A. Kramer, secy. Fairfield, Jefferson County Fair, 12-15; R. C. Sayers, secy. Fairfax, Prairie Valley Assn., 29-S. 1; Ed. Heaton, secy. Fonda, Big Four District Assn., A. 8-11; R. M. Harrison, secy. Forest City, Winebago County Fair, O. 3-5; J. A. Peters, secy. Grinnell, Poweshiek Central Fair, at Grinnell, S. 5-7; I. S. Bailey, secy. Greenfield, Adair County Fair, 5-7; J. S. Caviness, secy. Grundy Centre, Grundy County Fair, 12-14; E. G. Ensminger, secy. Guthrie Centre, Guthrie County Fair, 12-15; A. H. Grissell, secy. Hampton, Franklin County Fair, 12-15; J. W. Cummings, secy. Harlan, Shelby County Fair, 12-15; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 12-15; John Cunningham, secy. Indianola, Warren County Fair, 12-15; Lee Talbot, secy. Iowa City, Johnson County Fair, 25-28; J. H. Mahoney, secy. La Porte City, La Porte District Fair, 19-22; B. L. Manwell, secy. Mason, Mason District Fair, 5-8; C. B. Kaskey, secy. Manchester, Delaware County Fair, 5-8; John Penlony, secy. Marengo, Iowa County Fair, A. 22-24; P. C. Clements, secy. Maquoketa, Williamsburg District Fair, S. 5-8; B. D. Ely, secy. Marion, Inter-State Assn., A. 21-25; E. E. Parsons, secy. Malvern, Mills County Fair, S. 5-7; I. J. Swain, secy. Malcolm, Poweshiek Central, at Malcolm, A. 22-24; James Nowak, secy. Milton, Milton District Fair, A. 29-S. 1. Missouri Valley, Harrison County Fair, O. 2-5; W. H. Withrow, secy. Monticello, Jones County Fair, A. 28-S. 1; E. E. Hicks, secy. Mt. Ayr, Ringgold County Fair, 19-22; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 15-18; C. M. Clark, secy. Nashua, Big Four District Fair, S. 5-8; J. A. Yager, secy. National, Clayton County Fair, 5-8; H. Luchsen Jr., Garnavillo, Ia., secy. Newton, Jasper County Fair, 12-15; C. W. Campbell, secy. New Sharon, New Sharon District Fair, 12-14; S. E. Moffitt, secy. Nevada, Story County Fair (not set); T. P. Worsley, secy. Northwood, Worth County Fair, 11-13; E. H. Miller, secy. Ogden, Boone County Fair, 6-8; C. B. Clark, secy. Orange City, Sioux County Fair, 20-22; H. Slikerveer, secy. Osage, Mitchell County Fair, 12-14; W. H. H. Goble, secy. Ottumwa, Ottumwa District Fair, 22-25; L. A. Meeker, secy. Pella, Lake Prairie District Fair, O. 3-6; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 21-26; F. S. Schadel, secy. Rock Valley, Rock District Fair, S. 5-7; Dennis Scanlan, secy. Sac City, Sac County Fair, A. 15-18; S. M. Lewis, secy. Shenandoah, Shenandoah Fair Assn., 14-18; Isaac White, secy. Strawberry Point, Strawberry Point District Fair, 29-S. 1; O. C. Gladwin, secy. Sutherland, O'Brien County Fair, B. C. Jordan, secy. Tipton, Tipton Fair Assn., A. 29-S. 1; L. J. Rowell, secy. Toledo, Tama County Fair, 28-29; A. G. Smith, secy. Vinton, Benton County Fair, 13-15; Arad Tompson, secy. Victor, Victor District Fair, A. 15-17; J. P. Bowling, secy. Wapello, Louisa County Fair (not set). West Liberty, Union District Fair, 22-25; W. H. Shipman, secy. West Union, Fayette County Fair, S. 5-8; H. P. Hancock, secy. What Cheer, What Cheer District Fair, 11-14; Geo. A. Poff, secy. Winterset, Madison County Fair, T. J. Hudson, secy. Williamsburg, Williamsburg District Fair, 12-14; Chas. Fletcher, secy. Winfield, Eastern Iowa District Fair, A. 21-24; W. D. Gormo, secy.

ILLINOIS.—Avon, Fulton County Fair, S. 12-15; Julian Curchill, secy.; Atlanta, Logan County Fair, 5-8; W. H. Stroud, secy. Aledo, Mercer County Fair, 19-22, W. P. Emerson, secy.; Belvidere, Boone County Fair, 5-8, Myron D. Perkins, secy.; Bushnell, McDonough County Fair, A. 8-11, J. H. Johnson, secy.; Charleston, Coles County Fair, 29-S. 2, V. K. Curd, secy.; Clinton, De Witt County Fair, A. 1-4, C. M. Hartsook, secy.; Camargo, Douglas County Fair, S. 5-8, Geo. A. Haines, secy.; Carrollton, Greene County Fair, O. 17-20, S. A. Simpson, secy.; Carlinville, Macoupin County Fair, 10-13, Geo. J. Castle, secy.; Carmi, White County Fair, 5-9, L. Organ, secy.; Danvers, McLean County Fair, 5-8, John S. Popple, secy.; Delavan, Tazewell County Fair, A. 29-S. 1, J. O. Jones, secy.; Elwood, Will County Fair, 20-22; El Paso, Woodford County Fair, A. 28-S. 1; Fairbury, Livingston County Fair, 4-8, M. M. Jacobs, secy.; Freeport, Stephenson County Fair, 5-8; Greenup, Cumberland County Fair, 5-9, Wm. Wylie, secy.; Galena, Jo Davies County Fair, 26-29, W. Barnes, secy.; Griggsville, Pike County Fair, 26-29, Will J. Conners, secy.; Golconda, Pope County Fair, O. 4-7, H. V. Hasselman, secy.; Joslin, Rock Island County Fair, S. 12-15, F. J. Whiteside, secy.; Joliet, Will County Fair, 11-15, Thos. J. Kelley, secy.; Jonesboro, Union County Fair, 19-22, Thos. Hixleban, secy.; Kewanee, Henry County Fair, A. 28-S. 1, A. B. Huckens, secy.; Kankakee, Kankakee County Fair, 4-8, Lew Small, secy.; Knoxville, Knox County Fair, 5-8, R. W. Sweeney, secy.; Libertyville, Lake County Fair, 5-8, O. E. Churchill, secy.; Le Roy, McLean County Fair, A. 22-25, D. L. Duckworth, secy.; Mt. Carroll, Carroll County Fair, S. 12-15, Cal M. Freezen, secy.; Martinsville, Clark County Fair, 12-16; Murphysboro, Jackson County Fair, 5-8, J. J. Penny, secy.; Monticello, Piatt County Fair, A. 7-12; McNabb, Putnam County Fair, 26-29; Morrison, Whiteside County Fair, 5-8, C. T. Fuller, secy.; Marion, Williamson County Fair, 12-15; Newton, Jasper County Fair, 12-18, J. C. Vanderhoof, secy.; Olney, Richland County Fair, 12-15, D. P. Moore, secy.; Princeton, Bureau County Fair, 5-8, Chas. L. Trimble, secy.; Paris, Edgar County Fair, 5-8, S. B. McCord, secy.; Pinckneyville, Perry County Fair, 19-22, James H. Truver, secy.; Robinson, Crawford County Fair, 26-29; Sandwich, De Kalb County Fair, 12-15, C. L. Stinson, secy.; Shawneetown, Gallatin County Fair, A. 22-26, Marsh Wischart, secy.; Saybrooke, McLean County Fair, 29-S. 1, Frank Woolley, secy.; Shelbyville, Shelby County Fair, 5-9, Geo. A. Roberts, secy.; Sterling, Mineral Springs Fair, A. 29-S. 1, W. S. Kilgour, secy.; Watseka, Iroquois County Fair, 11-15, L. F. Watson, secy.; Warren, Jo Davies County Fair, 19-22, R. C. Callin, secy.; Wenona, Marshall County Fair, 13-15, Little Thierry, secy.; Woodstock, McHenry County Fair, A. 28-S. 1, Geo. J. Hurst, secy.; Wyoming, Stark County Fair,

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A. 29-S. 1, Geo. R. MacClyment, secy.; Yorkville, Kendall County Fair, 5-8, C. S. Williams, secy.

INDIANA.—Anderson Association Fair, A. 29-S. 1, W. H. Heritage, secy.; Angola, Angola District Fair, 10-13, O. Goodale, secy.; Boonville Fair, A. 28-S. 2, J. F. Richardson, secy.; Boswell Fair, S. 3-8, Matt Cooper, secy.; Bourbon, Bourbon Association Fair, O. 10-13, B. W. Parks, secy.; Bremen Fair, 3-6, H. H. Miller, secy.; Chrisney, Spencer County Fair, A. 14-19, J. P. Chrisney, secy.; Crown Point Fair, A. 29-S. 1, Fred Wheeler, secy.; Corydon Fair, A. 28-S. 1, F. R. Wright, secy.; Crawfordsville Fair, 4-7, R. C. Walkup, secy.; Cicero Fair, 4-8, J. M. Achenbach, secy.; Connersville Fair, 5-8, Bass Sparks, secy.; Covington Fair, 11-15, N. C. Harlow, secy.; Columbus Fair, 12-16, Ed. Redman, secy.; Decatur, Northern Indiana Agricultural Fair, A. 29-S. 1, C. D. Kunkle, secy.; Edinburg Trotting Ass'n, 23-25, I. C. Thompson, secy.; Elwood Association Fair, 22-25, F. E. Deborlty, secy.; Evansville Fair, S. 11-16, R. L. Akin, secy.; Flora Fair, A. 9-11, E. J. Todd, secy.; Fairmount Association Fair, A. 7-12, J. Wilson, secy.; Frankfort Association Fair, 22-25, Chas. E. Petty, secy.; Franklin Association Fair, 29-S. 2, W. S. Young, secy.; Fort Wayne, Fort Wayne Association Fair, 19-23, W. F. Myers, secy.; Greensburg Fair, A. 15-18, J. E. Caskey, secy.; Hagerstown, Wayne County Association Fair, Jy. 25-28, C. C. Pierce, secy.; Huntington Fair, S. 11-16, E. W. Pickhardt, secy.; Kokomo Association Fair, Jy. 25-28, H. H. Leach, secy.; Kendallville, Eastern Indiana Association Fair, S. 25-29, J. S. Conlogue, secy.; Kingman Fair, 26-29, A. H. Lindley, secy.; Logansport Association Fair, A. 1-4, J. T. Tomlinson, secy.; Lawrenceburg Association Fair, 8-12, H. L. Nowlin, secy.; Lebanon Association Fair, 15-18, Riley Hauser, secy.; Lafayette Association Fair, 28-S. 2, H. H. Miller, secy.; Liberty Fair, 5-8, Milton Maxwell, secy.; La Porte Association Fair, 12-15, J. E. Boswell, secy.; Montpelier Fair and Driving Park, Jy. 11-15, C. L. Smith, secy.; Marion Association Fair, 18-21, L. F. Reeve, secy.; Middletown Fair, A. 1-4, F. A. Wisehart, secy.; Mt. Vernon Fair, 14-19, J. M. Harlem, secy.; Muncie Association Fair, 15-18, M. S. Claypool, secy.; New Castle Association Fair, 8-11, W. L. Risk, secy.; New Albany Fair, 22-25, H. W. Fawcett, secy.; New Harmony, Posey County Agricultural Society Fair, 22-25, Geo. C. Taylor, secy.; Newton Association Fair, 24-25, Chas. C. Palm, secy.; North Manchester Fair and Racing Association, O. 3-7, Chas. Wright, secy.; Osgood Association Fair, A. 1-4, R. A. Creigmile, secy.; Oakland City Fair, 21-26, J. M. Vouderveer, secy.; Portland Association Fair, S. 4-8, James F. Graves, secy.; Princeton, Gibson County Fair, 4-9, J. R. McGinnis, secy.; Rockport Association Fair, A. 22-26, James A. Payne, secy.; Rushville, Rush County Fair, 29-S. 1, W. L. King, secy.; Rochester Association Fair, 6-9, F. Dillon, secy.; Salem Fair, 5-8, W. C. Snyder, secy.; Shelbyville Association Fair, 5-9, Walter Elliott, secy.; Terre Haute, Vigo County Fair, A. 28-S. 2, Charles R. Duffin, secy.; Vincennes Association Fair, 18-23, James H. House, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 12-14; Edward W. George, secy. Barnstable, Barnstable County Fair, A. 29-31; T. C. Day, secy. Uxbridge, Blackstone Valley Fair, S. 22-23; Dr. M. B. Sharpe, secy. Taunton, Bristol County Fair, 26-28; James P. Dunn, secy. Charlemont, Deerfield Valley Fair, 14-15; S. W. Hawkes, secy. Palmer, Eastern Hampden Fair, O. 6-7; L. E. Chandler, secy. Peabody, Essex Fair, S. 19-21; J. M. Danforth, secy. Greenfield, Franklin County Fair, 20-21; Henry J. Field, secy. Amherst, Hampshire Fair, 19-20; S. J. Reed, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 4-5; C. A. Montgomery, secy. Middlefield, Highland Fair, S. 6-7; J. T. Bryan, secy. Cummington, Hillside Fair, 26-27; C. F. Burr, secy. Hingham, Hingham Fair, 26-27; Wm. H. Thomas, secy. North Adams, Hoosac Valley Fair, 22-23; Joseph P. Reed, secy. Great Barrington, Housatonic Fair, 27-28; Fred J. Fuller, secy. Marshfield, Marshfield Fair, A. 23-25; I. H. Hatch, secy. West Tisbury, Martha Vineyard Fair, S. 19-20; F. A. Look, secy. Boston, Massachusetts Horticultural Fair, 14-17; Wm. P. Rich, secy. Lowell, Middlesex North Fair, 15-17; F. H. Appleton, secy. Framingham, Middlesex South Fair, 19-20; G. E. Harrington, secy. Nantucket, Nantucket Fair, A. 23-24; J. F. Murphey, secy. Oxford, Oxford Fair, S. 7-8; J. E. Darling, secy. Bridgewater, Plymouth County Fair, 13-14; J. Herbert Leonard, secy. Spencer, Spencer Fair, 21-22; H. H. Capen, secy. Blandford, Union Fair, 13-14; E. W. Boise, secy. South Weymouth, Weymouth Fair, 1-4; T. L. Tirrell, secy. Worcester, Worcester Fair, 4-7; Miss M. M. Rich, secy. Clinton, Worcester East Fair, 13-15; Warren Goodale, secy. Athol, Worcester Northwest Fair, 4-5; Albert Ellsworth, secy. Sturbridge, Worcester South Fair, 14-15; C. V. Corey, secy. Barre, Worcester County West Fair, 28-29; Matthew Walker, secy.

MAINE.—Eastern Maine Fair, Bangor, A. 29-S. 1; E. L. Sterns, secy. Central Maine Fair, Waterville, 19-22; E. E. Smith, secy. Androscoggin County Fair, Livermore Falls, A. 29-31; J. W. Maxwell, secy. North Aroostook Fair, Presque Isle, S. 12-14; E. T. McGlaughlin, secy. Madawaska Fair, Madawasko, O. 21; Remi A. Daigle, secy. Cumberland County Fair, Gorham, S. 4-7; C. H. Leighton, secy. Cumberland Farmers' Club Fair, W. Cumberland, 26-27; A. M. Crocker, secy. Bridgeton Farmers' Club Fair, Bridgeton, 12-14; W. E. Crosby, secy. New Gloucester and Danville Fair, Upper Gloucester, 26-28; J. P. Witham, secy. North Franklin, Phillips, 5-7; M. S. Kelley, secy. Ossipee Valley Union, Cornish, A. 29-31; J. C. Ayer, secy. Orrington Agricultural Society, Orrington, S. 5-7; N. A. Nickersen, secy. Shapleigh and Acton Fair, Acton, O. 3-5; Fred K. Bodwell, secy. Franklin County Fair, Farmington, S. 12-14; R. S. Sampson, secy. Hancock County Fair, Bluehill, 19-21; H. F. Whitcomb, secy. Kennebec County Fair, Readfield, 26-28; L. O. Tebbetts, secy. South Kennebec Fair, South Windsor, 5-7; Arthur N. Douglass, secy. North Knox Fair, Union, 26-28; Geo. C. Hawes, secy. Camden Trotting Park Fair, Camden, A. 22-24; R. L. Bean, secy. Lincoln County Fair, Damariscotta, O. 3-5; B. A. Woodbridge, secy. Oxford County Fair, South Paris, S. 19-21; W. O. Frothingham, secy. Androscoggin Valley Fair, Canton, 26-28; O. M. Richardson, secy. West Penobscot Fair, Exeter, 26-28; E. E. Colbath, secy. Orrington Agricultural Fair, Orrington, 5-7; N. A. Nickerson, secy. Sagadahoc County Fair, Topsham, O. 10-12; G. R. Tedford, secy. East Somerset Fair, Hartland, 5-7; E. A. Webber, secy. Somerset Central Fair, Skowhegan, S. 5-7; J. P. Clark, secy. Waldo County Fair, Belfast, 5-7; H. E. Ellis, secy. Waldo and Penobscot Fair, Monroe, 12-14; C. M. Moore, secy. Unity Park Fair, Unity, O. 3-4; C. T. Reynolds, secy. West Washington Fair, Cherryfield, S. 19-21; E. F. Allen, secy. Shapleigh and Acton, O. 3-5; Fred K. Bodwell, secy. Ossipee Valley Union, Cornish, A. 29-31; J. C. Ayer, secy. Madison, Somerset County Fair, S. 29, 30; J. F. Withee, secy. Washington County Agricultural Fair, Pembroke, 13, 14; V. May Itich, secy. Lake View Park Association, East Sebago, A. 22, 23; A. L. Brackett, secy.

MINNESOTA.—Blue Earth Fair, Lake Crystal, S. 13-15; G. B. Filman, secy. Chisago County Fair, Rush City, 20-22; Thos. W. Malcolm, secy. Carlton County Fair, Barnum, 12-14; Thomas Spencer, secy. Carver County Fair, Carver, 29-30; Geo. Knoblauch, secy. Chippewa County Fair, Montevideo, 27-29; Bert E. Beard, secy. Dassel Fair, Dassel, O. 20-21; Oscar E. Linquist, secy. Dakota County Fair, Farmington, S. 20-22; W. H. Brownell, secy. Faribault County Fair, Blue Earth, 14-16; Frank E. Ellickson, secy. Jackson County Fair, Jackson, 14-16; John Burnham, secy. Kittson County Fair, Jy. 3-4; Elmer C. Yetter, secy. Lac qui Parle County Fair, 20-22; James J. Little, secy. Le Sueur, Le Sueur County Fair, S. 18-20; E. F. Barrett, secy. Martin County Fair, Fairmont, 21-23; Edw. F. Wade, secy. Nicollet County Fair, St. Peter, 14-16; E. E. Miller, secy. Red Lake County Fair, Thief River Falls, A. 9-11; L. M. Hoag, secy. Renville County Fair, Bird Island, S. 13-15; Joseph Hoggett, secy. St. Vincent Fair, St. Vincent, O. 4-5; Norman H. Yoe, secy. Sibley County Fair, Arlington, S. 12-14; F. F. Mansfield, secy. Willmar Street Fair, Willmar, 13-16; Wm. T. Markins, secy.

MISSOURI.—Gentry County Fair, Albany, A. 29-S. 1; S. W. Clarke, secy. Cooper County Fair, Bunceton, A. 30-S. 1; W. B. Kerns, secy. Jasper County Fair, Carthage, 6-8; Miss Emma Knell, secy. Cape Girardeau County Fair, Cape Girardeau, O. 10-15; E. H. Engleman, secy. Moniteau County Fair, California, S. 5-8; H. B. Hardy, secy. Boone County Fair, Columbia, Jy. 25-28; E. E. Hatton, secy. Livingston County Fair, Chillicothe, S. 12-15; S. D. Hobrer, secy. Crawford County Fair, Cuba, 26-29; Tom L. Baxter, secy. Cass County Fair, Harrisonville, A. 8-11; Duncan Russell, secy. Lafayette County Fair, Higginsville, 1-4; C. A. Keith, secy. Johnson County Fair, Holden, 15-18; E. K. Steele, secy. Jasper County Fair, Joplin, Jy. 4-7; R. M. Robinson, secy. Jackson County Fair, Lees Summit, S. 5-8; H. M. Lampkin, secy. Vernon County Fair, Nevada, Jy. 18-21; W. E. Clark, secy. Scott County Fair, Oran, O. 4-7; R. J. Wright, secy. Morton County Fair, Palmyra, S. 13-16; G. B. Thompson, secy. Monroe County Fair, Paris, 5-8; J. R. Phillips, secy. Platte County Fair, Platte City, A. 23-25; Will Forman, secy. Bates County Fair, Rich Hill, Jy. 11-14; W. F. Tygard Jr., secy. Green County Fair, Springfield, S. 12-15; W. T. Bighee, secy. Pettis County Fair, Sedalia, A. 21-26; J. R. Ripley, secy. Grundy County Fair, Trenton, S. 5-8; Hugh O. Smith, secy. Johnson County Fair, Warrensburg, 29-O. 3; S. Y. Sanders, secy. Franklin County Fair, Washington, S. 7-9; Joseph F. Kahmann, secy.

NEW YORK.—Albany County Fair, Altamont, A. 22-25; Arthur Z. Boothby, secy. Allegany County Fair, Angelica, S. 5-7; E. L. Weaver, secy. American Institute Fair, N. Y. City, S. 27-28, O. 1, N. 1; Henry Walsh, secy. Boonville Fair, Boonville, S. 5-8; Henry J. Vollmar, secy. Cuba Fair and Racing Asso., Cuba, 12-15; Geo. H. Swift, secy. Wellsville Fair, Wellsville, A. 22-25; F. D. Rice, secy. Broome County Fair, Whitney's Point, 29-S. 1; Fred E. Allen, secy. Binghamton Fair, Binghamton, 26-29; Henry S. Martin, secy. Cattaraugus County Fair, Little Valley, 5-8; J. H. Wilson, secy. Franklinville Fair, Franklinville, A. 29-S. 1; W. N. Sill, secy. Cayuga County Fair, Moravia, 5-7; Willis E. Kilborne, secy. Chautauqua County Fair, Dunkirk, 5-8; H. M. Clark, secy. Chemung County Fair, Elmira, 18-22; George McCuan, secy. Chenango County Fair, Norwich, 5-8; L. D. Smith, secy. Afton Driving Park Fair, Afton, 26-29, I. W. Seely, secy. Riverside Fair, Greene, 12-15; C. Winston, secy. Clinton County Fair, Plattsburg, 11-14; W. T. Burleigh, secy. Columbia County Fair, Chatham, A. 29-S. 1; W. A. Dardess, secy. Columbia Agricultural Fair, Hudson, 12-14; Noah H. Browning, secy. Cortland County Fair, Cortland, A. 22-25; W. J. Greenman, secy. Catskill Mountain Fair, Margaretville, 29-S. 1; Thomas Winter, secy. Delaware County Fair, Delhi, 29-S. 1; F. W. Youmans, secy. Delaware Valley Fair, Walton, 5-8; P. S. McNee, secy. Deposit Fair, Deposit, A. 22-25; Delos Axtell, secy. Dutchess County Fair, Poughkeepsie, S. 26-29; J. M. Booth, secy. Erie County Fair, Hamburg, 12-15; J. C. Newton, secy. Essex County Fair, 5-8; C. E. Stevens, secy. Franklin County Fair, Malone, 19-22; Wolter J. Mallon, secy. Fulton County Fair, Johnstown, 4-7; Elmer J. Dorn, secy. Genesee County Fair, Batavia, 18-22; Albert E. Brown, secy. Greene County Fair, Cairo, A. 22-24; Frank D. Cole, secy. Herkimer County Fair, Herkimer, 28-31; I. P. Rasbach, secy. Jefferson County Fair, S. 5-8; W. R. Skeels, secy. Cape Vincent Fair, Cape Vincent, 12-15; Frank Dezengremel, secy. Lewis County Fair, Lowville, A. 29-S. 1; W. S. Windecker, secy. Hemlock Lake Fair, Hemlock, O. 4-6; Frank A. Thurston, secy. Madison County Fair, Brookfield, S. 25-28; N. A. Crumb, secy. Monroe County Fair, Brockport, 27-30; Fred H. Shafer, secy. Montgomery County Fair, Fonda, A. 28-31; J. B. Martin, secy. Niagara County Fair, Lockport, 28-S. 2; R. N. Roberts, secy. Oneida County Fair, Rome, 4-8; J. B. Cushman, secy. Onondaga County Fair, Phœnix, 19-22; C. K. Williams, secy. Orange County Fair, Middletown, A. 15-18; David A. Morrison, secy. Naples Union Fair, Naples, S. 19-22; C. L. Lewis, secy. Orleans County Fair, Albion, 14-16; L. H. Beach, secy. Oswego County Fair, Fulton, A. 29-S. 2; H. L. Platt, secy. Sandy Creek Fair, Sandy Creek, A. 22-25; H. L. Wallace, secy. Otsego County Fair, Cooperstown, S. 25-27; Eugene D. Stocker, secy. Morris Fair, Morris, O. 3-5; D. C. Winton, secy. Oneonta Union Fair, Oneonta, S. 18-21; S. L. Huntington, secy. Richfield Springs Fair, Richfield Springs, S. 11-13; O. A. Chamberlain, secy. Schenevus Valley Fair, Schenevus, A. 15-17; W. A. Pier, secy. Putnam County Fair, Carmel, 29-S. 1; J. N. Walker, secy. Queens-Nassau Counties Fair, 26-30; Lott Van de Water Jr., secy. Rensselaer County Arts Society Fair, Nassau, 4-7; Delmer Lynd, secy. Rensselaer County Horticultural Fair, W. Sand Lake, A. 23-26; Oscar J. Lewis, secy. Rockland County Industrial Fair, New City, A. 22-25; A. A. Vanderbilt, secy. Rockland County Agricultural Fair, Elbert Talman, secy. St. Lawrence County Fair, Canton, S. 12-15; James E. Johnson, secy. Gouverneur Fair, Gouverneur, A. 29-S. 1; Edward W. Duffie, secy. Racket Valley Fair, Potsdam, 6-9; Geo. W. Fuller, secy. Saratoga County Fair, Ballston Spa, A. 29-S. 1; N. V. Witbeck, secy. Schoharie County Fair, Schoharie, 19-21; Clyde H. Proper, secy. Cobleskill Fair, Cobleskill, 25-28; S. H. Van Ness, secy. Schuyler County Fair, Watkins, 11-14; Arthur N. Gottry, secy. Seneca County Fair, Waterloo, 26-28; Edward Nugent, secy. Steuben County Fair, Bath, 26-29; Chas. A. Shults, secy. Hornellsville Fair, Hornellsville, A. 29-S. 1; Clyde E. Shults, secy. Plattsburg Union Fair, Plattsburg, 12-15; Leverne Thomas, secy. Steuben Agricultural Fair, 5-8; E. H. Austin, secy. Suffolk County Fair, 19-21; Harry Lee, secy. Sullivan County Fair, Monticello, A. 22-25; Leon P. Stratton, secy. Tioga County Fair (Northern), Newark Valley, 21-23; G. E. Purple, secy. Tioga County Fair, Owego, S. 12-15; L. W. Kingman, secy. Thompkins County Fair, Ithaca, 5-8; A. G. Gernng, secy. Dryden Fair, Dryden, 19-22; J. B. Wilson, secy. Union Fair, Trumansburg, A. 29-S. 1; Guy O. Hinman, secy. Ulster County Fair, Ellenville, A. 29-S. 1; W. S. Doyle, secy. Warren County Fair, Warrensburg, 12-15; Fred J. Hayes, secy. Washington County Fair, Fort Edward, A. 29-S. 1; Rodney Van Wormer, secy. Cambridge Valley Fair, Cambridge, 5-8; Elliot B. Norton, secy. Wayne County Fair, Lyons, 6-9; E. D. Klippel, secy. Newark Fair, Newark, 21-23; W. H. Hyde, secy. Palmyra Union Fair, 28-30; E. S. Averill, secy. Westchester County Fair, 26-30; Edward B. Long, secy. Wyoming County Fair, Warsaw, 21-23; William E. Webster, secy. Silver Lake Fair, Perry, 25-27; S. W. Hurt, secy. Yates County Fair, Penn Yan, 5-8; John E. Watkins, secy. Dundee Fair, Dundee, O. 3-5; Howard L. Woodruff, secy. Gorham Agricultural Fair, Reed Corners, S. 28-30; T. B. Pierce, secy.

NEW JERSEY.—Mount Holly, Burlington County Fair, O. 3-6; Samuel W. Shinn, secy.

NEW HAMPSHIRE.—Claremont, Claremont Fair, O. 3-4; J. D. Ayer, secy. Nashua, Nashua Fair, S. 4-7; M. C. Mullen, secy. Rochester, Rochester Fair, 26-29; C. M. Bailey, secy.

NEW MEXICO.—New Mexico Territorial Fair Association, Albuquerque, S. 18-23; D. K. B. Sellers, secy.

NORTH CAROLINA.—Burlington, S. 26-29; J. A. Terrentine, secy. Charlotte, O. 24-27; W. S. Orr, secy. Fayette, N. 2-4; G. W. Lawrence, secy. Greensboro, O. 10-13; J. W. Cook, secy. Winston, 2-7; G. E. Webb, secy.

OHIO.—West Union, Adams County Fair, S. 12-15; T. W. Ellison, secy. Lima, Allen County Fair, 12-15; T. B. Bowersock, secy. Jefferson, Ashtabula County Fair, A. 22-24; J. W. Roberts, secy. Athens, Athens County Fair, 22-24; H. H. Haning, secy. Wapakoneta, Auglaize County Fair, S. 26-29; A. E. Schaefer, secy. St. Clairsville, Belmont County Fair, A. 29-S. 1; J. H. Taylor, secy. Georgetown, Brown County Fair, O. 3-6; J. W. Hedrick, secy. Carrollton, Carroll County Fair, 10-13; C. A. Tope, secy. Urbana, Champaign County Fair, A. 15-18; J. W. Crowl, secy. Springfield, Clark County Fair, 22-26; S. Van Bird, secy. Boston (Owensville P. O.), Clermont County Fair, 29-S. 1; John Bowan, secy. Blanchester, Clinton County Fair, 22-25; Miner Swan, secy. Lisbon, Columbiana County Fair, S. 12-14; E. F. Moore, secy. Coshocton, Coshocton County Fair, O. 10-13; Robert Boyd, secy. Bucyrus, Crawford County Fair, 10-13; D. W. Hurr, secy. Chagrin Falls, East Cuyahoga County Fair, S. 5-8; F. H. Gates, secy. Berea, West Cuyahoga County Fair, 12-14; O. H. Slone, secy. Greenville, Darke County Fair, A. 28-S. 1; J. M. Hall, secy. Sandusky, Erie County Fair, S. 12-15; T. H. Zerbe, secy. Lancaster, Fairfield County Fair, O. 11-14; W. T. McClenaghan, secy. Washington Court House, Fayette County Fair, S. 12-15; Rell G. Allen, secy. Ottokee, Fulton County Fair, 19-22; D. W. Williams, secy. Burton, Geauga County Fair, 12-15; W. S. Ford, secy. Xenia, Greene County Fair, A. 8-11; R. R. Grieve, secy. Washington, Guernsey County Fair, S. 26-29; J. F. St. Clair, secy. Cincinnati, Hamilton County Fair, A. 15-18; D. L. Sampson, secy. Findlay, Hancock County Fair, 30-S. 2; Wm. Demland, secy. Kenton, Hardin County Fair, 29-S. 1; M. M. Thompson, secy. Cadiz, Harrison County Fair, O. 3-5; E. B. Kirby, secy. Smithfield, Jefferson County Fair, S. 27-29; J. O. Hayne, secy. Newark, Licking County Fair, O. 3-7; J. M. Farmer, secy. Bellefontaine, Logan County Fair, A. 22-25; John P. Aiken, secy. Elyria, Lorain County Fair, S. 19-22; Anthony Nieding, secy. London, Madison County Fair, 29-S. 1; E. B. Pancoke, secy. Canfield, Mahoning County Fair, S. 26-28; R. L. Manchester, secy. Marion, Marion County Fair, 26-29; J. A. Knapp, secy. Medina, Medina County Fair, 5-7; O. O. Van Deusen, secy. Celina, Mercer County Fair, A. 21-25; Fred Helby, secy. Troy, Miami County Fair, S. 18-22; W. I. Teney, secy. Woodsfield, Monroe County Fair, A. 30-S. 1; Geo. P. Dorr, secy. Dayton, Montgomery County Fair, S. 4-8; W. J. Ferguson, secy. McConnellsville, Morgan County Fair, 26-28; Geo. H. Black, secy. Mount Gilead, Morrow County Fair, O. 3-6; G. J. Smith, secy. Zanesville, Muskingum County Fair, S. 19-22; R. J. White, secy. Sarahsville, Noble County Fair, 12-14; Homer Johnson, secy. Paulding, Paulding County Fair, 5-8; John A. Jenkins, secy. New Lexington, Perry County Fair, 27-29; Chas. C. Chappelear, secy. Ravenna, Portage County Fair, 19-22; Lafayette Smith, secy. Eaton, Preble County Fair, 11-15; G. W. Dougherty, secy. Ottawa, Putnam County Fair, O. 3-7; A. P. Sandles, secy. Mansfield, Richland County Fair, A. 30-S. 2; John H. Coss, secy. Fremont, Sandusky County Fair, O. 3-6; A. W. Overmeyer, secy. Mount Joy, Scioto County Fair, A. 29-S. 1; W. A. McGeorge, secy. Tiffin, Seneca County Fair, S. 12-15; M. E. Ink, secy. Sidney, Shelby County Fair, 12-15; J. E. Russell, secy. Canton, Stark County Fair, 26-29; J. H. Lehman, secy. Akron, Summit County Fair, O. 3-6; O. J. Swinehart, secy. Warren, Trumbull County Fair, S. 5-7; M. A. McClean, secy. Canal Dover, Tuscarawas County Fair, O. 17-20; J. S. Karns, secy. Marysville, Union County Fair, S. 12-15; W. F. Broderick, secy. Van Wert, Van Wert County Fair, 12-15; E. V. Walborn, secy. Marietta, Washington County Fair, 5-8; James F. Hovey, secy. Wooster, Wayne County Fair, 26-28; O. J. Ebright, secy. Montpelier, Williams County Fair, 12-16; C. C. Lattanner, secy. Bowling Green, Wood County Fair, 26-30; R. S. Sweet, secy. Upper Sandusky, Wyandot County Fair, O. 3-6; A. F. Schoenberg, secy.

PENNSYLVANIA.—Allentown, Lehigh County Fair, S. 19-22; Henry B. Schall, secy. Bedford, Bedford County Fair, O. 3-6; Wm. I. Eicholtz, secy. Bellefonte, Center County Fair, 3-6; D. G. Stewart, secy. Bloomsburg, Columbia County Fair, 10-13; A. N. Yost, secy. Brookville, Jefferson County Fair, S. 5-8; F. B. Henderson, secy. Burgettstown, Union Agricultural Fair, O. 3-6; R. P. Stevenson, secy. Butler, Butler Driving Fair, A. 22-25; I. J. McBride, secy. Cambridge Springs, Central Crawford Fair, 22-25; A. S. Faber, secy. Carlisle, Cumberland County Fair, S. 26-29; W. H. McCrea, secy. Carmichaels, Greene County Fair, Geo. L. Hathaway, secy. Carrollton, Cambria County Fair, 5-8; J. V. Maucher, secy. Center Hall, Patrons of Husbandry Fair, 16-22; George Dab, secy. Clarion, Clarion County Fair, 12-15; S. S. Laughlin, secy. Dayton, Dayton Agricultural Fair, 26-29; W. C. Marshall, secy. Dallas, Dallas Union Fair, O. 3-6; William Norton, secy. Forksville, Sullivan County Fair, 3-5; Ulysses Bird, secy. Emporium, Keystone Park, Cameron County Fair, 6-7; N. A. Ostram, secy. Gratz, Gratz Agricultural Fair, S. 20-23; D. S. Klinger, secy. Harford, Harford Agricultural Fair, 27, 28; E. E. Jones, secy. Hanover, Hanover Agricultural Fair, 12-15; M. O. Smith, secy. Hughesville, Muncy Valley Fair, 19-22; T. C. Carson, secy. Indiana, Indiana County Fair, 12-15; David Blair, secy. Kittanning, Armstrong County Fair, A. 15-18; W. E. Noble, secy. Lebanon, Lebanon Valley Fair, 30-S. 1; Dr. S. P. Heilman, secy. Lehighton, Carbon County Fair, A. 29-S. 1; A. F. Greenawalt, secy. Mansfield, Smythe Park Fair, 19-22; H. R. Hoard, secy. Madisonville, Lackawanna Grange Fair, 28-29; Lionel Winslow, secy. Mercer, Mercer Central Fair, 12-14; John P. Orr, secy. Middletown, Middletown Fair, 5-8; William Sherman, secy. Milton, Milton Fair, O. 3-6; Edwin Paul, secy. Montrose, Susquehanna County Fair, S. 13-14; F. A. Davies, secy. Nazareth, Northampton County Fair, 12-15; J. R. Reinheimer, secy. Newport, Perry County Fair, 19-22; J. C. F. Stevens, secy. Oxford, Oxford Fair, 27-29; H. C. Thomas, secy. Philadelphia, Horticultural Fair, N. 7-11; David Rust, secy. Port Royal, Juniata County Fair, 13-15; H. H. Snyder, secy. Pulaski, Pulaski Fair, A. 29-S. 1; James S. Wood, secy. Punxsutawney, Punxsutawney Fair, A. 29-S. 1; Benj. Becon, secy. Reading, Berks County Fair, O. 3-6; H. S. Thorn, secy. Stoneboro, Mercer County Fair, S. 5-8; George H. Fowler, secy. Stroudsburg, Monroe County Fair, A. 29-S. 1; F. B. Overfield, secy. Towanda, Bradford County Fair, 26-29; Chas. M. Calver, secy. Troy, Troy Fair, 12-15; B. F. Pomeroy, secy. Tunkhannock, Wyoming County Fair, 13-15; W. R. Reynolds, secy. Wattsburg, Wattsburg Fair, 5-8; A. L. Phelps, secy. Wellsville, Maitland Driving Park Fair, 11-14; W. C. Smith, secy. West Chester, Chester County Fair, 12-15; F. W. Lewis, secy. York, York County Fair, O. 2-6; Edw. Chaplin, secy. Youngwood, Westmoreland Fair, 13-15; W. F. Holtzer, secy.

TENNESSEE.—De Kalb County Fair, Alexandria, S. 7-9; Bob Roy, secy. Maury County Fair, Columbia, 12-16; F. D. Chaffin, secy. Sumner County Fair, Gallatin, A. 9-12; Ernest E. Chrisman, secy. Macon County Fair, Lafayette, 17-19; M. H. Allen, secy. Rutherford County Fair, Murfreesboro, 30-S. 2; J. H. Crichlow, secy. Smith County Fair, Rome, 14-16; Seth M. Corley, secy. Bedford County Fair, Shelbyville, 7-9; H. B. Cowan, secy. Gibson County Fair, Trenton, O. 11-14; Chas. L. Wade, secy. Obion County Fair, Union City, S. 26-30; J. W. Wooley, secy.

VERMONT.—Orleans County Fair, Barton, S. 12-15; C. E. Hamblet, secy. Valley Fair, Brattleboro, 27-28; B. E. Tasker, secy. Franklin County Fair, East Fairfield, 5-7; E. A. Sturtevant, secy. Fair Haven Town Fair, Fair Haven, 12-15; H. K. Sheldon, secy. Battenkill Valley Fair, Manchester Center, 12-14; D. D. Dyer, treas. Lamoille Valley Fair, Morrisville, A. 29-31; O. M. Waterman, secy. Rutland County Fair, Rutland, S. 12-14; Walter A. Clark, secy. Windsor County Fair, Woodstock, 26-28; F. J. Paul, secy. Addison County Fair, Middlebury, 5-8; Fred L. Hamilton, secy. Orange County Fair, Bradford, A. 29-31; M. A. Jenkins, secy. Springfield Agricultural Society, Springfield, S. 12-13; Fred C. Davis, secy.

VIRGINIA.—Culpeper Horse Show and Racing Fair, Culpeper, Jy. 4-5; J. F. Latham, secy. Fredericksburg Horse Show and Fair, Fredericksburg, Jy. 12-13; S. J. Quinn, secy. Interstate Fair, Lynchburg, O. 3-6; Frank A. Lovelock, secy. Horse Show and Fair, Manassas, Jy. 26-27; J. Jenkyn Davies, secy. Horse and Colt Fair, Leesburg, Jn. 7-8; S. T. Hickman, secy. Norfolk Horse Show and Fair, A. 1-4; C. W. Smith, secy. Orange, Orange Horseman's Fair, Jy. 25, 26; L. S. Ricketts, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 12-15; A. J. Smith, secy. Appleton Fair, A. 29-S. 1; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, S. 19-22; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 25-29; C. W. Harvey, secy. Berlin, Green Lake County Fair, A. 22-25; W. J. Clement, secy. Black River Falls, Jackson County Fair, S. 19-22; E. L. Ormsby, secy. Boscobel Fair, O. 4-6; L. B. Buka, secy. Cedarburg, Ozaukee County Fair, S. 21-23; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 31-S. 2; Gregory Durschel, secy. Chippewa Falls, Northern Wisconsin State Fair, A. 28-S. 1; B. B. Clark, secy. Cumberland Fair, 6-8; A. H. Larson, secy. Darlington, Lafayette County Fair, A. 22-25; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 5-8; John I. Hahn, secy. Elkhorn, Walworth County Fair, 19-22; H. C. Norris, secy. Elroy Fair, A. 29-S. 1; P. A. Cleary, secy. Evansville Fair, 5-8; W. W. Gillies, secy. Fond du Lac, Fond du Lac Fair, 5-8; J. W. Watson, secy. Galesville, Trempealeau County Fair, A. 29-31; S. C. French, secy. Gay'n Mills, Central Fair, O. 10-13; E. G. Briggs, secy. Hillsboro, Hillsboro Fair, S. 12-15; A. N. Jones, secy. Hortonville, Outagamie County Fair, 21-23; A. L. Murphy, secy. Iron River, Iron River Fair, 5-7; Geo. W. Ripley, secy. Jefferson, Jefferson County Fair, 26-29; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, O. 2-5; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 25-30; C. S. Van Auken, secy. Lancaster, Grant County Fair, 5-8; Geo. A. Moore, secy. Lake Crystal, Blue Earth County Fair, S. 13-15; G. B. Filmon, secy. Lodi, Lodi Union Fair, 12-14; A. H. Hinds, secy. Madison, Dane County Fair, 19-22; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 5-8; Chas. H. Hacker, secy. Marshfield, Marshfield Fair, 18-21; Geo. H. Welton, secy. Menomonie, Dunn County Fair, 19-22; Geo. Gallaway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 15-18; T. M. Priestly, secy. Monroe, Green County Fair, S. 13-16; W. T. Saucerman, secy. New London, New London Fair, 26-29; Giles H. Putnam, secy. Oconto, Oconto County Fair, 5-8; J. B. Chase, secy. Phillips, Pierce County Fair, 26-29; F. K. Randall, secy. Platteville, Platteville Fair, A. 29-S. 1; C. H. Gribble, secy. Plymouth, Sheboygan County Fair, 4-7; Otto Gaffron, secy. Portage, Columbia County Fair, 5-8; J. E. Jones, secy. Reedsburg, Reedsburg Fair, 5-8; W. A. Stolte, secy. Richland Center, Richland County Fair, 26-29; W. F. J. Fogo, secy. Spring Green, Spring Green Fair, 20-22; E. M. Davis, secy. Viroqua, Vernon County Fair, 12-15; F. W. Alexander, secy. Wausau, Wausau Fair, 5-8; L. K. Wright, secy. Wautoma, Waushara County Fair, 27-29; F. F. Wehsner, secy. West Bend, Washington County Fair, 18-20; W. P. Ritz, secy. Westfield, Marquette County Fair, A. 29-S. 1; W. P. Fuller Jr., secy. Weyauwega, Waupaca County Fair, 19-22; M. M. Hill, secy. Watertown, Inter County Fair, 19-22; Charles Mulberger, secy.

WYOMING.—Laramie, Albany County Fair, S. 13-15; Joseph B. McKee, secy. Cheyenne, Frontier Day, 2-5; C. B. Richardson, secy.

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With Washington July 4, 4, 5.

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POLO GROUNDS.
With Brooklyn, July 6, 7, 8,
With Chicago, July 11, 12, 13, 14.

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BRIGHTON BEACH RACING ASSOCIATION,
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ALL CONEY ISLAND ROUTES.

SUMMER PARKS.

ADDITIONAL.

For other parks see CLIPPERS dated April 15 and May 6, 1905.

AMES, Pa.—Avondale Park, Chas. Fagan, manager.

ATLANTA, Ga.—Ponce de Leon Park, W. A. Stanley, manager.

CANTON, O.—Park Theatre, L. H. Cool, manager.

CAMBRIDGE SPRINGS, Pa.—Empire Theatre, Fred La Vanud, manager.

CAMDEN, N. J.—Wood Lynne Park, H. B. Le Cato, manager.

GREAT BARRINGTON, Mass.—Fountain Park, J. A. Blake, manager.

JOHNSTOWN, Pa.—Luna Park, Dr. M. C. Kohler, secy.

LYNCHBURG, Va.—Rivermount Park, W. A. Stanley, manager.

MIDDLETOWN, Conn.—Lakeview Park, J. A. Blake, manager.

NEW BRITAIN, Conn.—White Oak Park, W. J. Plimmer, manager.

NEW ORLEANS, La.—West End Park, Thos. S. Winston, manager.

PUTNAM, Conn.—Wildwood Park, J. A. Blake, manager.

ROANOKE, Va.—Mountain View Casino, Jake Wells, manager.

SOUTHBRIDGE, Mass.—Fairview Park, J. A. Blake, manager.

SOUTH BEACH, Staten Island, N. Y., W. A. Stanley, manager.

SPRINGFIELD, Ill.—Mildred Park, Edw. F. Settle and John M. Turner, managers.

WATERBURY, Conn.—Lakewood Park, Z. Pearsall, manager.

WINSTED, Conn.—Highland Lake Park, C. Aldis, manager.

WINNIPEG, Man.—Elm Park, T. H. Morris, manager.

YOUNGSTOWN, O.—Idora Park.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Olympia Musical Comedy Co. opened a season of twelve weeks, June 19, to capacity business, which continued throughout the week. The opening bill was "The Telephone Girl," which was put on for a three days' run. The last half of that week "Said Pasha" was given. The company, costumes and scenery are excellent. The principals of the company are: Lottie Kendall, Lucile Deval, Eva Reith, Edward Eggleton, Joseph Alexander, Robert Pitkin, Leo J. Adde and Carl Hayden, and they are gaining in popularity daily. Capacity business has ruled ever since the opening night, which is ample evidence that a good company need never lack for patronage here. Week of 26 opened with "El Capitan," with Edward Eggelton in the title role. He was splendid, and is a great favorite in Mobile. The bill for the latter half of the week was "Olivette." July 2 will open with a production of "The Isle of Champagne." The musical director of the company is William Reynolds, a well known musician and composer. He is in charge of a first class orchestra of eight selected musicians.

NOTE.—President and General Manager J. H. Wilson, of the Mobile Light and Railroad Co., of Monroe Park, accompanied by his wife and daughter, have returned from a six weeks' visit to Colorado and other cities of the far West.

LOTTIE MEDLEY is winning success as a member of "The Serio-Comic Governess" Co., which is having a run at the Savoy Theatre, Atlantic City, N. J.

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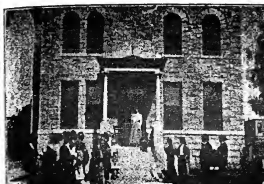

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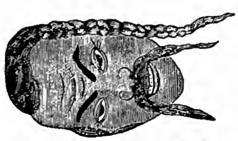

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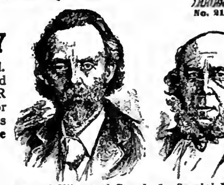

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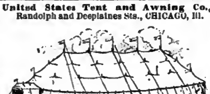

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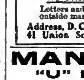

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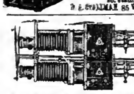

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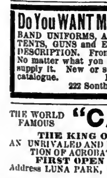

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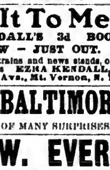

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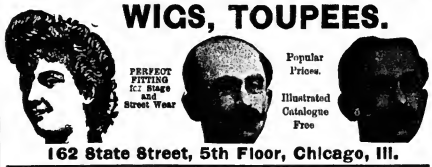

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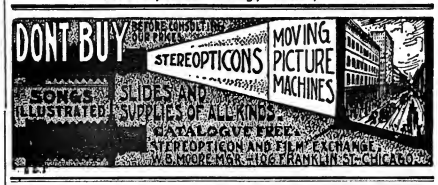

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NEW YORK CLIPPER

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CLARICE VANCE

GATCHEL & MANNING ENG.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

William H. Gough, the well known portrayer of "ragged character," is responsible for the following anecdote. At one time he was one of ten theatrical people who decided to try a four weeks' tour of New England on the *commonwealth plan*. This party, like many another of the same sort, mutually swore to stick together 'till "death or the season closed the show." It will cause no surprise to those who have had similar experiences to know that the show closed before the end, but *not* because of either of the above named causes.

On the fifth night out on the road, two of the "sworn 'till death" aggregation eloped. The play was of the "homespun type, all wool and a little more than a yard wide" (literally to quote Mr. Gough), and as the vanished pair had important roles therein, another, "For His Child's Sake," had to be substituted. One week later this, in turn, was taken off, and "Dora" put in its place, when two more of the cast had broken faith with the others and disappeared. The latter play was fearfully and wonderfully produced with "doubles"—many of them in this case—and, again to quote Gough, "the wolf was actually glaring in at the gate." At 7.55 P. M., on the last day, there was the sum of $4 in the box office, while the discouraging fact was worrying each of the small company that $4.60, per capita, was necessary to reach Broadway. Just as the orchestra struck up "Carry Me Back to Old Virginia," a farm boy entered the lobby with a shoe box under his arm. Gough was "on the door," underdressed for his part. The boy approached the actor and lifted the lid of the box, disclosing a dozen eggs.

"Say, Boss," said he, "are these good for a thirty-five cent ticket?"

"That depends," replied Gough; "how are the eggs?"

With a grin the boy put this question in reply to Gough's:

"How's the show?"

Tom Gillen had a chance, not long ago, to do a little vaudeville missionary work in explaining the meaning of this extremely popular branch of the theatrical business.

He was playing the vaudeville house in Erie, Pa., where Milton Aborn was educating the Erieans in that interesting line of entertainment.

To the artist who was denuding Gillen's face of a day's growth of beard, the performer put the casual question:

"Are you going to the theatre tonight?"

"No," said the barber, "I saw the show last week."

"But there's a new bill on this week," said Gillen.

"No, there ain't," exclaimed the manipulator of razor and scissors, "the name of the piece last week was Vaudeville, and they've got the same show on this week."

G. H. Atkinson, press agent for the Al. G. Field Greater Minstrels, relates a story concerning Billy Clark, one of the clever comedians of the company.

One of the property men of the company was busily painting some of the scenery one day with asbestos paint. Billy Clark, who stood near, watching the process, remarked, with one of his inimitable grins:

"Say, Harry, I'm thinking strongly of going into the undertaking business."

"You don't say so," replied Harry Causle, not stopping his busy brush to bite at Clark's remark.

"They tell me that the fluid you're using is fireproof," continued the comedian.

"Yes," laconically said Causle, still ignoring the bait with which Clark was fishing for a chance to spring his latest.

"I could make a mint of money in the burying business," continued Clark, waiting for the wished for question, "how?" in order to bring forth from the crowded recesses of his busy brain the joke that had been forming there for the past few minutes. At length Causle repeated, in true interlocutory manner: "And how, Mr. Clark, could you make a mint of money in the undertaking business?"

"By embalming my subjects with that fireproof fluid you're using," was Clark's reply.

Apropos of a somewhat gruesome subject is a story told by Fitzgerald Murphy, the playwright. A small group of villagers were discussing the drowning of one of their townsmen. The excitement of recovering the remains being over, those who had attended to the matter were advising together what would be the next step to take. One of them suggested that, as the body had been in the water for some time, the best thing would be instant burial. Another bystander, who evidently had some respect for the law, exclaimed:

"You can't put a man under ground that died accidental like without the coroner's say so. He's got to hold a *post-mortification* on poor Smith before we can bury him."

Murphy is very fond of an argument, and his friends, in order to draw out his Irish wit, of which he has a vast fund, will often introduce questions that require analysis. Around a table, on one occasion, sat a convivial party, of whom Murphy was one. Two young doctors, who had a short time previously received their diplomas, were airing some of their recently acquired knowledge. The subject of conversation had concerned the effect on the human system of the loss of one or more of the functions. This was *apropos* of a newspaper article stating how a prominent politician was comfortably existing without the function of mastication and deglutition, his food being directly introduced into the stomach by artificial means.

One of the party remarked that it would be only a matter of time before that mode of feeding would result in death. Murphy contended in the negative—that a man could so live indefinitely.

"Not much longer than a man could live without brains," sneered one of the newly fledged medicos.

"Now, Murphy," continued the learned one, "how long do you think a person could live without brains?"

"I'm not up on that question," drawled Murphy, "you're better posted—how long have you yourself lived?"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
June 28.

The local theatrical year, which is now closed, is described by men of experience in this business, as one of the worst for twenty-five years. Only a few, and a very few, great money making plays have been produced since last September, and the number of plays that have depleted the theatrical treasury have a total in excess of the previous years' failures. This year has brought about a great change in the theatrical world. The Spring, which used to be better for the producers of plays than the Autumn, is no longer so. The London season does not seem to bring people to town who go to the places of amusements in large numbers. Londoners who have money to spend are most enthusiastic playgoers during the Autumn and Winter, but as soon as the fine weather of April and May comes along their thoughts are turned to something else. It is said that provincial visitors spend very little money in the theatres, except perhaps at the vaudeville houses, where the admission fee is less. Some of the new plays produced since September last had very short struggles against neglect. The shortest run of the season was made by "The Golden Light," which shone only three times at the Savoy. Other short runs were: "Church and Stage," four nights; "Lady Ben," five; "Jasper Bright," eight; "Renaissance," eight; "Hawthorne, U. S. A.," thirteen; "Miss Wingrove," eleven; "Flute of Pan," fourteen; "Ladyland," fifteen, and the "Diplomatists," twenty-one. "Veronique," produced on May 18, last year, is the longest running play at present before the public, and "The Walls of Jericho," produced in October, is easily the first of the plays without music. The season began on Aug. 27, with the production of "The Chevaleer," at the Garrick. Many new and big productions are promised for the coming season, and it is to be hoped that the playgoers will appreciate the efforts of those who endeavor to amuse in a more substantial manner than they did last season.

William Collier and "The Dictator" are still at the Comedy, and the end of the engagement is not visible as yet. While business is not as big as when the comedy was first put on, the audiences are good sized enough to be paying. The American visitors are availing themselves of the opportunity to see a clever American comedian in an excellent American made comedy. It keeps them from forgetting home. It is very likely that Mr. Collier will remain in London at the close of the current engagement. Supported by an English company, with a few exceptions, he may be seen in "On the Quiet." The comedian has done so well here that he prefers remaining here than returning to the States to rehearse for a new play.

One of the best plays to be seen in London at the present time is "Leah Kleschna," at the New Theatre. It is going to duplicate the New York hit made by this same play. The clever acting of Charles Warner is the hit of the piece and the talk of the town. By the way, that reminds me that a man named Charles Hannan impugned C. M. McLellan's claim to originality in "Leah Kleschna," and the latter has taken proceedings against Mr. Hannan in the High Court in consequence.

James K. Hackett and Mary Mannering are still in town and may be seen nearly every night at the Garrick, where "The Walls of Jericho" is attracting capacity houses, despite the off-season. The American production of the play is fixed for at the end of September, at the Criterion, New York City. Mr. Hackett will play the part of Frobisher, now played by Arthur Bourchier. The latter is translating the French play, "Le Duel," to be ultimately produced by him under the same title, anglicized, at the Garrick. Mr. Bourchier has also in reserve Gladys Unger's play, entitled "Sheridan," and another new drama which is written for his theatre by Alfred Sutro.

The first week of Sarah Bernhardt's London season at the Coronet Theatre has proved an unqualified success, and, judging from the advance sale for the remainder of this week, the second week promises to be even more popular. A new play on the subject of "Adrienne Lecouvreur," written by herself, is the novelty of this week's repertory.

Messrs. Shuberts have just announced a banner card for the Autumn season at the Waldorf. It is the engagement of G. P. Huntley, who is looked upon by the London playgoers as the best musical comedy comedian in this city at the present time, and is now the hit in the successful musical play, "Lady Madcap," to appear at the Waldorf in November, in a new play by Paul Rubens, author and composer of "Lady Macbeth" and "Three Little Maids." Mr. Rubens will write the books, lyrics and music of the new musical play in which Mr. Huntley will make his debut under the Shuberts' management. Both Mr. Huntley and Mr. Rubens say that this arrangement does not mean a rupture with George Edwardes, under whose management both hope to work again after the Waldorf season.

A company called the Jacobus-Marler Estate Company has just been formed, the articles being signed on Friday last, to build two theatres on a site on Shaftesbury Avenue, purchased by Mr. Jacobus more than a year ago at a rental of over $35,000 a year. The two parties concerned in the company now being registered are Mr. Marler, of Sloane Street, and Mr. Jacobus, of Shaftesbury Avenue. Two theatres, with a block of shops between the entrances, will be built, and the smaller of these will be taken by Charles Frohman, on a twenty-one years' lease from the company, when the building is complete. The company proposes to build the two theatres of the same height, and, if the London County Council will approve, they propose to erect thereon a garden, where in Summer weather an entertainment can be offered, as is done in New York and other American cities.

It has been settled that Henry Irving will make his farewell appearances in America next January, instead of a year later, as was recently arranged, through a season extending over fourteen weeks, visiting only the principal cities, and finally ending his American engagement at the Knickerbocker Theatre, New York City.

"The Star of Bethlehem" is the name of the new passion play which Charles Frohman and Seymour Hicks are arranging to produce at the new Aldwych Theatre in the Fall. The play will be a dumb one from start to finish.

All the elegant furniture and effects of Bray Lodge, Fishery Estate, Maidenhead, owned by Mrs. Brown-Potter, will be sold at auction on Friday and Saturday of this week, while the remarkably picturesque riverside residence will be sold on Thursday. This is the outcome of Mrs. Potter's recent disastrous season at the Savoy. The following statement was made by Mrs. Potter in court: "Among the documents I signed was a bill of sale on my furniture. It was to pay the poor people who had been working in the theatre. I thought it was better to suffer myself than that they should suffer. Some of them were only in receipt of $6 or $7 a week, and I did not wish to see them starve." Mrs. Potter is at present playing an engagement at the Coliseum.

The Criterion will reopen on or about July 1, when Ethel Irving, by arrangement with Scott Buist, will put on a modern comedy, in three acts, by Cyril Harcourt, called "The Axis." This will be followed by a one act drama, by Stephen Bond, called "Where the Crows Gather," in which Miss Irving will appear. The story is laid in Brittany.

The last performance of "Under Which King?" will be given at the Adelphi next Saturday night, and on the following Tuesday F. R. Benson and his company will commence a season at the theatre with a revival of "A Comedy of Errors," preceded by a new one act play, "Aylmer's Secret," by Stephen Phillips.

Edna May will sail for New York, from Southampton, next Saturday. Two weeks later the English members of the company, which includes Fred Wright, Fred Kaye, Farren Soutar and Margaret Fraser, will leave England to appear with her in "The Catch of the Season," at Daly's Theatre, New York City, on Sept. 1.

It is very likely that "The Gypsy Girl," a two act comedy drama, by Claude Arundel, which was produced at the Shakespeare Theatre, Liverpool, last month, may have a London production, at the Strand Theatre, in the early Fall.

Julia Marlowe and E. H. Sothern are due in London, to prepare for their Shakespeare season, under the direction of Charles Frohman. They will probably appear at the Duke of York's Theatre.

It is stated that Hall Caine's Icelandic drama, "The Prodigal Son," is to be produced simultaneously in New York and London on Sept. 2, on the night of the reopening, after the Summer vacation, of Drury Lane.

Charles Frohman's new play of Western life in America, "The Heir to the Hoorah," will be produced in London in September. Mr. Frohman states that this play, which was put on at the Hudson Theatre in April, and is still running, will be played in this country by an English company, with the exception of five parts. To fill these he will bring over five essential Western American characters to make the fun.

The Stage Society produced two new plays at the Royalty Theatre last Monday afternoon. They were "One Day More," by Joseph Conrad, and "The New Felicity," by Laurence Alma Tadema. The former was the more interesting of the two, and came in for very favorable comment.

Miss Wynne, of Hayes and Wynne, has just arrived from the States. Being English by birth, she is home on a few weeks' vacation.

There will be a merry party leaving these shores for the States a week from to-day. Among those sailing will be: Bailey and Madison, Moore and Littlefield, Leona Thurber, and "Happy" Ed. Hughes, of the Harmony Four. Bailey and Madison and Leona Thurber closed their engagements at the Empire last Saturday night, and are playing a special engagement at the Zoo, in Bristol, this week. They will board the homeward bound steamer at Queenstown. Moore and Littlefield are in their last week at the Lyceum, and Saturday night will not come any too soon for them. While they did well at this house, they were not the tremendous hit they are in America. Their material seems to be over the head of the average English playgoer. He does not seem to understand and appreciate our American jokes and slang. "Happy" Hughes, of the Harmony Four, is sadly in need of a few weeks' rest, as the two different houses a night is very hard on a man who does the dancing and other hustling work that Mr. Hughes does. He is a comedian of the first water, a good singer and an excellent dancer. A combination of this kind is hard to find, and some day I expect to see him in the class with the big funmakers of to-day in one of the big musical comedies. As the Harmony Four's season opens in August, Mr. Hughes will only have a few weeks at his home, which is in Cleveland, Ohio.

George Leslie, the well-known eccentric dancer and contortionist of the days before my time, arrived in London late Saturday night, and immediately located Leicester Square, where he found some of his old pals. Mr. Leslie is no longer a "pro.," but is now connected with a New York daily. He left for Paris Monday, and from there will go to Madrid, Spain, after which he returns to London. The trip is a business one in connection with the paper he represents. Surrounded by a few of his friends he told some very interesting stories of a few years ago.

The directors of the Camberwell of Varieties, Ltd., have announced an 8 per cent. dividend for the year ended May 16, placing $16,600 to the reserve.

Many thanks to Herbert Lloyd for the card received from Akron, O., and from other cities, where he seems to be duplicating the hit made in this country.

The following few lines from Dorothy Kenton, who at the time the letter was written was playing at the English Garden, Vienna, Austria, are interesting enough to her friends in the business to repeat: "I close my engagement here next Wednesday, and leave the following day for Lucerne, where I open Saturday, July 1. Last Thursday was a big holiday here, so they closed all the theatres and gave a big variety performance at the Opera House. The audience was very enthusiastic over the banjo. After many bows, etc., they came for me in the dressing room to take another curtain call. Finally they were obliged to ring up the next act. There have been quite a number of American celebrities visiting the Garden, among them Joseph Weber and one of the Rogers Brothers. All performers are taxed by the State here. I was taxed $10.60. My time has been prolonged, so I suppose I will have still more to pay. I was also taxed a trifle for a sick fund. They don't tell you these little things when you sign." Since the receipt of the above letter Miss Kenton writes that she will not go to Lucerne the first of July, as there has been some misunderstanding about the date of the engagement.

Ganero and Theol are in Leipzig, Germany, and have just returned from a very pleasant vacation trip through Norway, Sweden and Denmark. They were very much pleased with the land of the midnight sun and its beautiful lakes. They open at the Battenberg Theatre, Leipzig, July 1, and will be at that house for the remainder of the month. The Moss & Stoll tour follows, thirty-two weeks being the length of the engagement.

Charles Payne, of the Black Troubadours, is having his two daughters come from Boston to put them at the Royal Conservatory, Leipzig, where they will take up the study of the voice. The Troubadours commence a long continental tour at Amsterdam on Aug. 1.

Frances Namon, of Lawson and Namon, is in London on a pleasure trip. She was a Bureau caller a few days ago, and spoke very enthusiastically of her trip thus far.

I visited the Hippodrome last night and was more than repaid for my visit. I do not know of a better entertainment in London at the present time. After the overture the Mecarts Sisters did a slack wire act that was a little different from the ordinary acts of this type. In fact, the young ladies did several things that appeared new to me. They have been in the States several times, and are going over again in the near future. Brothers Egbert, acrobatic comedians, followed with a rather funny knockabout turn, which was well received. The Fratellinis, billed as eccentric drolls, did clown work in the ring that was as amusing to the older folks as to the children. The next number on the bill was contributed by Lowell and Lowell, two American acrobats and contortionists, who are as well liked in this country as they are at home. The few months' rest has worked wonders with the brothers, as they introduce several new feats that are difficult and different. They went well, and at the finish took two bows. Therese Renz, equestrienne, mounted on a snow white horse, made a very pretty picture. The horse did several tricks in the way of fancy steps, etc. While the act was in progress the house was darkened and different colored lights were thrown on the horse and rider. The effect was startling and very attractive. The Pantzer Brothers are still one of the feature acts at this house. Their incomparable head balancing show is too well known for further comment. Next came the star turn of the show, "Enigmarelle." This wonderful automaton is more of a mystery now than when it made its first appearance at this house a fortnight ago. You would naturally think that the secret of an act of this kind would be revealed after the first week, but such is not the case with Mr. Ireland's offering. I have seen the figure twice now, but I know less about it than I did the first time. And I am not the only one. "Enigmarelle" was originally booked for six weeks, but because of tremendous hit made, the time has been extended ten more weeks, and the Moss & Stoll follows until Christmas, when Mr. Ireland goes on the continent to play return engagements and new dates. This is the kind of success that makes one smile, and it is needless to say that Mr. Ireland is the picture of contentment. After twenty minutes of the mystery we had an interesting turn on the breakaway ladders. It was done by the Ceado Brothers. The name is a foreign one and I thought they were from the continent until I learned that one was an American who has been away from the States for a dozen or more of years. He is one of our old circus performers, but his stage appearance would put him down as a man of thirty-five. His partner is a German. Now that I have finished with their "history," I will say a few words about the act. The ladder is suspended from the dome of the Hippodrome and is quite a distance from the ground. There is no net, and this makes the turn all the more daring. Quite a number of gymnastic feats are done while the ladder is revolving, and at the finish the breaking of the ladder displaying flags of the different countries is an all right ending, or perhaps climax would sound better. A dramatic and romantic episode in three scenes, entitled "Rob Roy," the name part being played by Leo Stormont, a Scotchman by birth, and a baritone singer well known in all of the London halls, is next in order. Mr. Stormont is supported by a first class company, which numbers about 150 people. The sketch, if it may be called a sketch, is great, and ought to remain at the Hippodrome for the rest of the Summer. The incidental music, by Clarence C. Corri, is excellent, and the staging of the episode could not be improved upon. As a producer Frank Parker has few equals. The North Pole representation, introducing Hagenbeck's seventeen polar bears, closed the very strong show. As I have spoken about the bears before I will not repeat my excellent opinion of them. I almost forgot the Pygmies. They do so little that there is nothing to say about the little people. They are more in the freak line, and, aside from a native dance, the act is practically an exhibition.

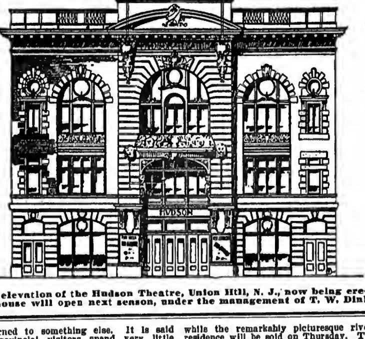
Mr. and Mrs. R. W. Winters and Mr. and Mrs. Sidney J. Euson were in town for a few days last week. The former have returned to America, but the latter are taking in Paris and some of the continental cities this week. The trip is a pleasure one for both parties. Mr. Euson met many of his old friends in the profession while he was in town, as he stopped at one of the hotels on Leicester Square.

A very successful London debut was made by Adamini and Taylor, at the Alhambra, on Monday night last. The act, "The Wandering Minstrels," is of the refined type that appeals to the patrons of the Alhambra, and their success was assured from the start. After four songs the audience wanted more, and the talented duo was obliged to take four curtains, which is something unusual at the Alhambra, especially when the people are unknown. Adamini and Taylor will make a London name for themselves at this house.

I dropped into the Palace on Monday night and found a packed house enjoying a good show. The first three numbers were acts that I have never seen before. The rest of the bill was great and more than made up for a rather sad beginning. Tom Hearn, the lazy juggler, is not much of a juggler, but he is a fun-maker, which is the main thing after all in the show business. Since I saw Mr. Hearn, at Drury Lane, he has introduced a hoop ending, which is very funny. Malcolm Scott, the monologist, and Arthur Prince, the ventriloquist, followed Mr. Hearn, duplicating the hits made at the Pavilion. I mentioned their acts in my last letter. The next number on the bill was capital and is one that would create a furore in America. The turn is one of the prettiest that has been seen at the Palace in some time. It is done by the Palace Girls, an aggregation of eight girls, singing coon songs and doing cake walks, etc., but the finish of the act is the feature. It is called the "danse des jambes en l'air." The eight girls, lying on their backs, and their feet in the air, go through different dance movements. The effect is startling and pretty, but not at all objectionable. While in this position the young ladies execute some very pretty movements and the picture obtained is hard to describe. The girls, I am told, have been together for some time, which accounts for their accurate work. Les Trombettas, eccentric duettists, are clever, and do a somewhat novel act. The bird imitations of the male members of the team were exceedingly good. La Tortajada, the Spanish dancer, too well known to go into details of act, got a big hand. Ella Snyder made her debut at the Palace in a musical comedietta, called "Pretty Kitty," and not "Broadway Belles," as I stated last week. She is assisted by a chorus of young ladies who are called the "Broadway Belles." The act went well, and after the necessary changes are made, will be almost faultless. The music is catchy, the costumes elaborate, and the idea very novel, especially the introduction. Miss Snyder suffered from cold the opening night, which hindered her somewhat in her three songs. She has the support of Harry Lambert and a bevy of pretty girls. Nearly all the prominent continental agents were present to get a line on Miss Snyder's offering. It is the sort of act the continental folks like.

Frobel and Rugo are resting after a somewhat long provincial tour. The week of July 3 they are at the Grand Palace, Clapham. Hackney is their date the week following.

On Sunday last it was announced, to the surprise of all, that the Lyceum would be closed on Saturday next, for two months. Business has been rather light during the past month, and as the stage of the theatre will be needed for the big ballet, "Excelsior," which Mr. Barresford intends to put on at the Lyceum, it was thought best to close the house to the public for the two months and give the ballet people a chance to do some work. There is also a possibility that another big West End vaudeville house will put up the shutters for a time. The Empire hauls down the flag on Saturday.



Front elevation of the Hudson Theatre, Union Hill, N. J., now being erected. This house will open next season, under the management of T. W. Dinkins.

A KIND WORD FOR THE ACTOR.

BY ETTA FOSTER.

'Tis the way of the world to censure,
To loudly applaud, then condemn,
With never a thought of the genuine worth
That is hid in the uncut gem.

The stage is the world's greatest school room,
'Tis here we see Life undisguised;
Yet many ignore the great Actor,
From Society oft ostracised!

But when adversity comes to a brother,
Or Charity sends out a call,
Who is asked assistance to render—
Who willingly gives up his all?

His talents, after years of hard study,
His spare moments, but few at the best,
He volunteers to aid, in misfortune,
Those who once have been known as the best.

Then condemn not as unworthy, the Actor,
Who is all that is noble and good;
A friend to the needy, a brother
To all who in sorrow are bowed.

Harrison Grey Fiske's Plans.

Harrison Grey Fiske announced last week his plans for the coming season. The Manhattan Theatre will open in September with a new comedy, by Edith Ellis Baker, called "Mary and John." After the run of this play Mme. Bertha Kalisch will begin her engagement under Mr. Fiske's direction, in an elaborate production of Maeterlinck's "Monna Vanna."

Mrs. Fiske will begin her tour with the Manhattan Co., in "Leah Kleschna," in October, opening at the Manhattan Theatre later. Her first production at that house will be a new play by Rupert Hughes, entitled "What Will People Say?" This is a comedy of contemporary New York life and is said to afford an excellent character study for Mrs. Fiske. John Mason, George Arliss, Frederic de Belleville and William B. Mack will have the other principal parts. Langdon Mitchell's new comedy and a new one act play by John Luther Long, will be produced later on. A revival of "Tess of the D'Urbervilles" is also in contemplation.

Mr. Fiske has sailed for Europe and will go directly to Paris. Afterward he will visit Switzerland and Italy.

David Belasco Back from London.

David Belasco returned to New York on July 5, from a flying trip to London. He was successful in arranging to have a splendid playhouse built for him there, where he can present his stars in the English metropolis. Mr. Belasco has arranged that Mrs. Carter will open his new theatre, which will be ready season after next.

Concerning the reports of a combination between the Shuberts, Harrison Grey Fiske and himself, Mr. Belasco said: "The Shuberts have offered me time in their theatres, and I have accepted. Mr. Fiske, the Shuberts and myself will all play each other's theatres mutually, but there is no combination whatsoever. We are all independent."

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00. Rochester 9.33, Buffalo 11.10 P. M. No excess Fare.—*Adv.*

No 7.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

The mother-in-law — the cause of all the trouble.

The wife who doesn't know her own mind.

Visitors from the mine and their idea of evening dress.

The Wee bit of Humanity who brings them together.

Joe Lacy of the Hoorah Mine.

CHARACTERS & SCENES IN "THE HEIR TO THE HOORAH."

The Japanese valet applies the Jiu-Jitsu.

Doctor Osler and a few of his associates in "When we are Forty-one."

From Obscurity to Fame. A story in six scenes by Oscar Hammerstein.

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AND THEY ALWAYS PLAY RETURN DATES.

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Attend their Mid-Summer Clearance Sale of Suits.

Choice of $30 or $32.50 Finest Worsted Suits, any size, $22.50.

Choice of $25 or $28 Worsted Suit in our stock, $18.50.

Choice of any $22.50 or $25 Cassimere, Cheviot or Unfinished Worsted Suit, $15.50.

Choice of any $20, $18 or $15 Fancy Cheviot, Cassimore, Tweed or Undress Worsted Suit, $12.50.

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X. BAZIN'S DEPILATORY POWDER

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HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

Fred'k W. Thompson Returns.

Frederick W. Thompson, of Thompson & Dundy, managing directors of the Hippodrome and owners of Luna Park, returned last week from a seven weeks' tour abroad, bringing news of contracts with performers for the Winter season at the Hippodrome, and with the definite announcement of the establishment of a Hippodrome in Chicago.

"A Yankee Circus on Mars" and "The Raiders" will be loaded on cars on Nov. 1, and conveyed intact to the Western city. A site has been selected and contracts have been given for the construction of the big Chicago playhouse.

The musical extravaganza and drama of last season will open the New York Hippodrome early in September, and hold the boards until the Chicago structure is ready for its inaugural. In the meantime rehearsals will be in progress for the Winter show.

"A Song of the Flowers," Mr. Thompson said, would succeed the ballet, "The Dance of the Hours." M. Alfredo Edel, the Paris and Milan designer, has the costuming of the ballet and of the rest of the performance in charge.

"The Raiders" will be followed by "The Days of '49," which will depict that stirring period of American history. One scene will show a mining town with all its characteristic detail. Indians from the Western reservations will participate in a battle in which the water stage of the Hippodrome will be employed.

Mr. Thompson did most of his touring abroad in an automobile. He toured England, Germany, France and Austria, and few big or little cities or shows escaped his attention. A short stay in Carlsbad, ostensibly for health and quiet, gave him opportunity to perfect the plans for the new Hippodrome production.

He places much faith upon the reception which the Patty Franke will receive in this country. They are a famous acrobatic troupe of Europe, and Mr. Thompson secured their signatures to contracts only after great effort. They have been a sensation in France for months.

M'lle. Claire Heliot will come from Berlin with sixteen lions, and it is said the exhibition which she gives with them is remarkable for skill and daring. Teresa Renz, granddaughter of Ernest Renz, who founded the German circuses which bear his name, will be seen at the same time. She is described as one of the greatest horsewomen of Europe. M'lle. Marquis will bring her eight trained cobs from Paris, where she is now a sensation.

The Bonhair-Gregory Troupe, who perform a foot balancing act, were persuaded to come to the Hippodrome. Their exhibition is named after its originator, Richard Risley, and consists of balancing human weights on the feet.

Mr. Thompson was sanguine over the plans he has completed for the second Hippodrome production. He is convinced that it will overshadow the success of the first performance of the big playhouse. Many of his European performers will arrive to take their places in the production of "A Yankee Circus on Mars" before its removal. Luna Park, he said, will receive from Europe a sensational Summer novelty before the season was over.

Marc Klaw Returns.

Marc Klaw, of Klaw & Erlanger, returned to New York on July 4, after a two months' tour abroad.

While in London Mr. Klaw made the final arrangements for bringing over "Veronique" in the Autumn. It will be presented at the Broadway Theatre, New York, and Rose Vincent, who created the title part in London, will be seen here in her original role. She will be remembered here for her work in "The Medal and the Maid."

George Edwardes will pay another visit to this city when "Veronique" is presented, and the composer, Masseger, one of the musical directors of Covent Garden, will lead the orchestra here on the opening night.

The English contingent of "The Duchess of Dantzic" Co., including Evie Greene, Lawrence Rea and others, will sail for this country the latter part of August for their American tour, under the direction of Klaw & Erlanger.

Mr. Klaw said that "A Spring Chicken," which was produced last month at the Gaiety Theatre, London, will be brought to this country at the termination of its present run. The firm has also under consideration a new play, "The Lost Leader," written by Bessie O'Connor, wife of T. P. O'Connor, the Irish Parliamentary leader.

Forbes Robertson will not make his American tour this year, as he is to open the Scala Theatre in London. He will visit America the following season.

George Edwardes' production of "Lady Madcap" and "Little Miss Hughes," the latter with music by the composer of "Veronique," are both under consideration by Klaw & Erlanger for production next season.

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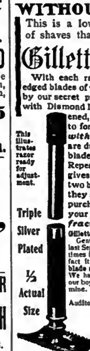

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Vaudeville and Minstrel.

MANAGER CHARLES FREDERICKS writes: "My cozy little theatre at Salisbury Beach opened its season June 26, to very good business. Considering the cold weather, the opening proved strong in every detail, and its standard will be kept up. Vice and Viola more than pleased with their skit, 'The Tramp, the Hats and Her.' Lew Wells, who has just returned from abroad, kept the audience in continuous laughter. Elizabeth Miller, soprano, is singing with the picture machine, and has to respond to several encores nightly. Alice Thornton, soubrette, is pleasing with her novelty wooden shoe singing and dancing act, and is quite a favorite. An afterpiece, entitled 'How Things Reversed,' produced by Fred Vice, is a big scream, and the Cushingscope, operated by William Roland, goes to make up a nice bill. The company stays together and plays Plum Island week of July 3. I look for a prosperous season if we get good weather."

NOTES FROM FITZGERALD'S VAUDEVILLE CO.—Under the management of George A. Fitzgerald, this company is now in its seventh year, during which time only two changes have been made in its roster, and the prosperity enjoyed at its opening season continues to attend it. Following is the personnel: George A. Fitzgerald, comedian and musical performer; Ella Fitzgerald, sketch artist and lightning crayon manipulator; Little Georgia Mae Fitzgerald, child vocalist; Charles D. Zaneta, contortionist and comedy juggler; Eugene F. Couch, tenor soloist and musical director; B. W. Clark, baritone vocalist and juvenile leads; Jesse Jones, electrician and stage carpenter; Somnambulistic Harry, property man. Mrs. Fitzgerald leaves for Ocean Park, Cal., where she will superintend the erection of a handsome modern residence on the lots purchased by Mr. Fitzgerald last Fall.

THE BRADFORDS report much success with their act, "A Hot Time in Coontown," and have several weeks booked at parks in Canada and the United States. Press and public unite in stating that this is a great colored act.

GOODWIN AND GOODWIN write: "We finished our Northwestern time, and are filling in some time on the Loverich circuit. Our comedy acts are meeting with success so far, and we expect to stay West for some time, as we have lots of bookings offered. THE OLD RELIABLE is late getting here, but we look for it each week, as we must have it."

THE DIAMOND COMEDY FOUR report success in California.

THE CYCLING MILLARD BROS. topped the bill at Electric Park, Detroit, Mich., week of June 18. They have signed as one of the vaudeville features with Geo. M. Fenberg.

AL. M. FRIEND has left the stage and entered mercantile life in New York City.

NORMAN, "The Frog Man," has canceled his engagement with Frank P. Spellman. He will play the Shayne & Melville parks for the rest of the Summer season.

SMALL AND GLASSMIRE have finished the burlesque, "A Tempest in a Tea House," which they were under contract to furnish T. E. McCready for the latter's Jolly Girls Co. It is now in the hands of the scenic painter and costumer, and will go over the Empire circuit next season. This is a venture of Mr. McCready, who has been identified with the Miner attractions.

THE TASMANIAN TROUPE, "Daughters of the Gladiator," are rapidly booking time. These ladies made a pronounced success over Hyde & Behman's and Shea's circuits with their acrobatic act.

HOWLEY AND LESLIE write that they have closed their season of thirty-six weeks, without lay off, and played every first class house in the West. They closed at the Olympic Theatre June 18, being their second time over the circuit this season. They are now at Miss Leslie's home for the Summer, at Maysville, Ky.

PEARL REID, of Reid and Wilson, is resting on her farm at Templeton, Mass. Reid and Wilson report meeting with great success in their singing and dancing act, and have been engaged by Mr. Drew for one of his shows for next season.

NOTES FROM AL. G. FIELD'S OFFICES.—Active preparations are being made at the offices of the Al. G. Field Greater Minstrels, Columbus, O., for launching that popular organization upon its twenty-first annual tour. The business force, represented by Edward Conard, secretary and treasurer; "Doc" Quigley, manager; Walter M. Leslie, general manager; Claude H. Long, advertising agent, and H. H. Atkinson, press representative, has been busily engaged for several weeks, making arrangements for the coming season. Always known for the excellent quality of its lithographing, Messrs. Leslie and Long go on record as saying that the paper for this season will eclipse any used by this company heretofore. Press Agent Atkinson is getting his press matter ready for the coming campaign, while Mr. Conard is attending to the correspondence. The new train of cars belonging to this company will be delivered in Columbus, during this month, from the Barney & Smith Car Co., Dayton, O. The new sleeper, named "Dan Emmett," will be equipped with non-telescoping devices, a series of state rooms and a smoking compartment, and will be one of the most handsome theatrical cars upon the road. Nearly all the members of the big company have arrived in Columbus, and rehearsals are being held at the Great Southern Theatre. The first part will be called "The Gridiron Club." It promises to be one of the greatest minstrel successes of the present decade. This company will give its initial performance in Michigan, early in August. The Donnelly & Hatfield Magnificent Minstrels, under the personal direction of Mr. Field, will also hold rehearsals in Columbus. Members of this organization are beginning to arrive in the minstrel city. Tommy Donnelly is expected at any time. Joe Hatfield and his business force are on hand and making active preparations for the future. This company will also give its opening performance in August.

MRS. AL. H. BURTON has been playing parks for the past three weeks, and has a good circuit of parks booked for the Summer.

BILLY "SWEDE" HALL AND "JOLLY" JENNIE COLBORN report meeting with continued success with their new act, "Olson, the Coal Man." They have just closed ten successful weeks over the Nash & Gooch circuit, and are booked solid until Sept. 11.

HENRY AND YOUNG, after playing a number of successful Spring dates, are now touring Long Island with Sherman & De Forest's Co. They write that the company is meeting with success.

NINA HARTFORD writes: "I am pleased to say that my sisters, Nellie and Tiny, and I have again joined hands, and will open at Rocky Point, R. I., July 9, with good booking in the Eastern parks to follow. We will be known as the Three Hartford Sisters."

W. G. ROZELL, "The Tramp Musician," is the vaudeville feature with the American Stock Co. He has added several novelties to his act, and reports that his original invention, the musical electric fans, is a decided hit.

DAVE STRAIT is doing his human frog contortion act with the Gus Dionne Shows, and reports meeting with great success.

NOTES FROM ARTHUR L. GUY'S MINSTRELS, Arthur L. Guy, proprietor and manager).—This show has made a hit in the Southern parks, and we have been playing return dates everywhere. Our present roster: Ivers and Brown, dancing comedians; the Great Platte, phenomenal alto vocalist; Onthank and Blanchette, comedy acrobats; Albert Guy, baritone; Wilfred Girard, bass; George Parsons, tenor; Arthur and Edwin Guy, eccentric comedians.

THE TROCADERO QUARTETTE will tour the Harry Hawn circuit for the rest of the Summer season, commencing at Akron, O., July 3.

BABY IRMA WIKOFF AND COMPANY have completed their tour of the Northwestern Amusement Co.'s houses, and are at present laying off at Sheboygan, Wis. They will open July 17, at Kokomo, Ind., and are booked through to the coast.

HUGH AND BESSIE LEE and their daughter, Tulsa, were obliged to cancel fifteen weeks' work over the Nash & Danforth circuits, as Bessie Lee was forced to undergo a surgical operation, which was successful. She is improving and expects to resume work about Aug. 7.

ESTELLE N. WILLS, daughter of John B. Wills and May Adams, was married to George A. Hickman, of the Three Hickman Bros., at the home of her aunt, Mrs. Wm. H. Bryan, in Brooklyn, N. Y., Wednesday afternoon, June 21. The ceremony was performed by the Rev. Joseph Hill, of Trinity Church, New York, and was private, owing to recent death in the family. Mr. Hickman is playing the Keith circuit at present, and Miss Wills is playing the parks.

CLIVETTE, and his wife, Mme. Clivette, were pleasantly entertained by Mr. and Mrs. Shouse, while in Kansas City, Mo., recently.

HOWARD THURSTON sends glowing accounts from Honolulu, H. I., of his success. He is under a six months' contract with Manager Musgrove, and Mr. Thurston requests us to state that M. B. Curtis is in no way connected with his tour of Australia.

FRED BULLA AND WIFE, Lillian Raymond, are spending their Summer vacation at their home at St. James, Long Island, N. Y., and have been re-engaged by Manager Edwin Miner for his American Co., for next season.

PEARL LIVINGSTON and little daughter, Lillian Livingston Travers, have gone to Canada for the Summer. Mrs. Livingston, who will be at the Hippodrome, New York, next season, is the wife of James P. Travers, a non-professional.

STELLA GILMORE has signed again with Hyde's Blue Ribbon Girls Co. She is spending the entire Summer in the Pocono Mountains, recuperating from a recent surgical operation in Chicago.

CLARENCE STOKES, of the De Carlo-Stokes troupe of gymnasts, writes that after an illness of seven weeks with typhoid fever, a patient in St. Joseph's Hospital, Denver, Col., he has re-joined his partner in Pueblo, Col., and will be able to resume work shortly.

HICTON, THE JUGGLER, has quit the juggling line for good. Next September he manages his own big company.

JOHN R. NALON, the musical expert, who was operated on for appendicitis at the Harrisburg, Pa., Hospital, April 30, was discharged from that institution June 22. He is spending the Summer at Wilmington, Del.

IKE ALTMAN, "The Songster," has closed a successful season of forty-two weeks in the Northwest, and is spending the Summer at his mother's home, Victor Hill, N. Y.

MARTIN LEHMAN'S farce, "The Pipe of the Gods," rendered by Mr. and Mrs. Alfred Kelcy and Harold Kennedy, was first produced at Schiller's Park Theatre, Bayonne, N. J., week of June 26-July 1. It is said to be one of the best things that was ever witnessed from the Park stage, or could possibly be witnessed on nearly any vaudeville boards anywhere. The situations were delightfully novel, the dialogue crystallized with wit, and the acting of the three leading participants excellent. It was redolent with fun, whose flavor appeals to the educated palate. The repeated curtain calls which the Kelcys and Mr. Kennedy received were a matter of course.

NOTES FROM THE PAULL BROS. SHOW.—We opened May 12, and although the weather has not favored us, have done a fair business through New York, Pennsylvania and Ohio. We carry a band and orchestra, a 60ft. round top and two 20ft. middle pieces. The show is straight vaudeville, closing with moving pictures.

MAY BAKER AND DELLA RANNEY write that they have been offered return engagements at every place they have appeared since their debut in vaudeville last April.

MELVILLE AND AZELLE write: "Owing to the improved condition of Mr. Melville's health, we were able to resume work again. After four months' loss of time, we opened at Casino Park, Kalamazoo, Mich., July 2, with other good work to follow, and are booked up solid until December."

THE WHITE CITY VAUDEVILLE opened at Shutzen Park, Dubuque, Ia., under the management of Jake Rosenthal, who is also manager of the Bijou, that city. Mr. Rosenthal's two road shows, Cora Beckwith, champion lady swimmer, and the Great Gay, are each placed with the Seeman-Milligan Co., and opened at Muncie, Ind., Monday, July 3.

HENRY CURTIS, who was musical director last season with the "Hooligan's Troubles" Co. (Western), is leader of orchestra at the Palm Theatre, Cripple Creek, Colo., for the Summer. The orchestra, he writes, is a success. He is a brother of Allen Curtis.

J. C. MACK, of Monroe, Mack & Lawrence, who is managing the Summer theatre at Pitman Grove, N. J., presented the following bill week of June 26: Conroy and Mack, Major Kelleher, Hughes and Hazelton, Henney and Steel and Harry Filbert.

BILLY YOUNG is still interlocutor and general "straight man" for the Original Georgia Minstrels, and is re-engaged for next season.

FIELDS AND WOLLEY have signed with Billy S. Clifford to play the two German comedy parts in the new musical comedy, "The Jolly Barons."

I. S. POTTS writes: "I am re-engaged as general agent of John W. Vogel's Big Minstrels for next season, making my fourteenth year with the Vogel forces. We open on Aug. 1, and Mr. Vogel has forty weeks booked in the principal cities in the South and East. Rehearsals will begin July 20, at Columbus, O.

GREGORY AND WOOD have dissolved partnership. Francis Wood writes that he will work alone in his new, original act, entitled "Looping the Hoops," with special scenery, stage setting, and will use five hundred hoops, with everything to make it a first class act.

LEWIS AND HAN, black face musical sketch, write: "We have just finished twenty-eight weeks' work in California, played San Francisco five times with the same act, and return dates at all the principal towns and cities in California; were five weeks (consecutive) with the Great Western Vaudeville Co., of San Francisco, and are now on the Sullivan & Considine circuit in our sixth week, with Eastern time to follow."

THE VALDINOS closed with the F. L. Brown United Shows July 8, to play their vaudeville dates. They are booked up until Nov. 20. They have the Keith circuit, after which they open on the Orpheum circuit for eight weeks. The act, they inform us, is stronger than ever, and they have added new wardrobe.

CAPRICE R. LEWIS has closed four successful weeks at Rocky Glen Park, Scranton, Pa., and opens at Williamsport week of July 9.

TOM AND GERTIE GRIMES are playing vaudeville dates in the middle West. They write that they will head their own company next season, in a new musical farce comedy, entitled "The Whole Dam Family."

THOMPSON AND SERIDA inform us that while playing Tony Pastor's Theatre, New York, June 19, they were both made members of the Actors' Fund.

THE SYMPHONY COMEDY QUARTETTE, Geo. Donaldson, manager, report meeting with great success with Flynn's American Minstrels, on the Flynn circuit of parks.

EUGENE EMMETT states that after a successful Winter season at clubs and entertainments in and around Philadelphia, Pa., he is in his seventh week playing parks and beaches. He is at the Casino Theatre, Ontario Beach, N. Y., July 3-15.

JOHN AND ALICE McDOWELL report success, week of 3-8, at Seccalum Park, Galion, O. They have Collins' Garden, Columbus, O., to follow.

LOTTIE SOMERS, of Fulton's Grass Widows Co., has been quite ill from an attack of typhoid fever, at the home of her parents, in Duluth, Minn. Nellie Guerin and son, Arthur Guerin Jr., of Seattle, Wash., are also spending the Summer months with their parents, Col. and Mrs. Perry G. Somers, at their home in Duluth.

GEORGE HARDT, of Collins and Hardt, has joined hands with Wm. G. Le Clair, and the team will be known as Le Clair and Hardt. They will produce the same act—burlesque strong men. They report big business.

CRACKER JACK NOTES.—The time is fast approaching for rehearsals of Bob Manchester's Cracker Jacks, preparatory to its seventh season. The Cracker Jacks Co. has kept up its reputation as one of the best money makers on the road, but next season Bob Manchester anticipates eclipsing all previous efforts. The costumes will outrival anything that has been produced in burlesque, the scenery will speak for itself, and the electrical effects will be dazzling. Two brand new burlesques have been written, and will be top notchers, and will be in the hands of some of the best people in the theatrical field. Our leader is devoting all his time to new music, and when the band plays Oscar Liebenson will wave his baton to some pretty numbers. Bob Manchester contemplates that this season's production will gratify his every ambition of being the best that money can produce and keep to the top, as the title implies, a cracker jack.

MARION AND PEARL AND MINNIE GRANVILLE did not play at Doyle's Theatre week of July 3. They played at Fairyland, Paterson, N. J.

THE ANGELLS write: "We have just closed sixty-eight weeks with the Katherine Rober Co., May Angell playing soubrette leads, also giving her several specialties and illustrated songs, with a novelty in moving picture chorus; also her character change act, and meeting with success. We are resting at our Summer cottage in Portsmouth, R. I."

TARLTON AND TARLTON are in their fourteenth week with the Breckenridge Stock Co., doing their musical specialties.

THE MUSICAL BARTLETTS are successfully playing the Nash circuit, in the Northwest.

DELLA FAYTELLE, of Newark, N. J., is spending her vacation with Erma Taylor, at Glens Falls. She returns to New York in August to begin rehearsals for her second season with Bob Manchester's Cracker Jacks.

WILL H. RENO, of Reno and Murray, writes that they have just closed six weeks of parks through Ohio and Indiana, and play Godfroy's Park, Grand Rapids, Mich., week of July 17, with the Olympic, Chicago, to follow.

SMITH AND RYAN are working at Shellpot Park, Wilmington, Del., week of July 10.

MR. AND MRS. FRANK COLTON AND BABY are laying off at Hot Springs, Ark., with Mr. Colton's folks. They open Aug. 7, for Edward Shayne, and are booked solid till the last week in November.

THE TWO FAMOUS BROOKS, in "The Egyptian Box Mystery," write: "We have joined the Covent Garden Dramatic Co., for a term of two years. Miss Brooks has regained her health, and we hope that she will remain so."

CARL BAEHM, Ollie Halford and Baby Wava are spending three weeks at Lake Chautauqua, near Jamestown, N. Y. Baby Wava will not travel next season, but will attend school at Cleveland, O., and take dancing lessons.

ECKEL AND WARNER, German dialect comedians, opened week of July 3 at Oakwood Park, Pittsburg, Pa., with twelve more consecutive weeks on Frank Melville's park circuit. They report big success with their new act.

SAM GORDON, of Barns & Gordon, and Emma Chacon, of Archer's Filipino Girls, have joined hands. They will be known as Gordon and Chacon, and are now on Flynn's park circuit.

McMAHON AND CHAPPELLE and baby, also Mr. McMahon's mother, will sail July 15 for England. They have closed a season of fifty-five weeks. They will return in time to open the season Sept. 4, in Chicago.

KATHERINE WILLARD will shortly present a new comedy sketch, entitled "A Gypsy Wooing," written for her by John T. Prince Jr. She expresses herself as highly pleased with the sketch, and feels certain that the public will enjoy it, affording her, as it does, an excellent opportunity for comedy, as her part is that of a mischievous young society woman, who plays upon the credulity of people, representing well known types.

GUS HILL announces that the Eastern Burlesque Managers' Association and the Columbia Amusement Co. have secured the control of three more theatres, namely: Grand Opera House, in Nashville; Auditorium, in Memphis, and the Greenwall Theatre, in New Orleans. They are three beautiful theatres, playing the Eastern attractions.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business continues of a most satisfactory nature, crowds packing the house night after night. Billy (Single) Clifford, in "A High Born Lady," week of July 10.

BIJOU (Abb. Smith, manager).—In addition to the people who played this house week of 3, new people for week of 10 are: Polly Howard, Fred Housh Jr. and Nellie Alquist. Business is good.

ACME (Monzie & Wilkerson, managers).—Bill week of 10: Angie Haviland, Babe Lauri, the Frankfords, Streeter and Bryan and Hobble Taylor. Business is good.

MANHATTAN (Crinnion Bros., managers).—New people for week of 10: May Lemuels, Parker and Florence, Tommy Harris Jr., Masten Sisters, Jack Moore, Clarke and Emmons, Harris and Penman, and Leo Florence, stage director. Crinnion Bros. put on a vaudeville show at Pine Beach July 4, giving two performances, to splendid returns.

AUDITORIUM (J. M. Barton, manager).—People for week of 10: Prof. Davis, Florence Raymond, the Tysons, Edith Dukone, Billy Madden, the Dupont Sisters, Carter and Gerome and Prof. Cone. Business is good.

Richmond.—At the Casino (Wells & McKee, managers), week of July 3, Billy (Single) Clifford, in "A High Born Lady," gave a good show, playing to unusually large houses at each performance. Week of 10, vaudeville, headed by the Liquid Air Co. Week of 17, "The 'Varsity Girl."

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) July 2-8: May Buckley and Bruce McRae and the Bellows Stock Co., in "Hearts Courageous," played to the largest business of the season. On July 4 twenty-six thousand people passed through the gates, it being the banner day in the history of the garden. Week of 9, farewell week of May Buckley, in "As You Like It" and "A Japanese Nightingale."

MANHATTAN BEACH (W. H. Lawrence, manager).—Bill 2-8: Gardner and Sommers, Mlett's educated dogs, Louise Dacre and La Getta made up the vaudeville bill. It was a big week, the outdoor attractions doing a rushing business.

NEW CURTIS (A. R. Pelton, manager).—Bill 2-8: Allen Curtis Comedy Co., in "Tiddle-Dum-Dee," did a good business. They give a very catchy show.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 3-9: Cardownie Sisters, Madame Hoffman, H. C. Sloan, France and Co., Zigler, Rose and Severns and moving pictures. Business is good.

NOVELTY (Henry Lubelski, manager).—Bill 3-9: Billy Tann, Miss Barton, Williams and Devoy, Annie Leslie Williams and Powers and Freen. Business is good. Bill 10-16: Nelson and Brown, Miss Tulsa, Stanley and Scanlon, the Three Rodriguez and Flossie Belcomb.

GENTRY'S DOG AND PONY SHOW did good business week of 3.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..............Boston, Mass.
Keith's Bijou Theatre..........Boston, Mass.
Keith's Theatre.............Providence, R. I.
Keith's Theatre.............Pawtucket, R. I.
Keith's Theatre..............New York City
Keith's New Theatre.......Philadelphia, Pa.
Keith's Bijou Theatre......Philadelphia, Pa.
Keith's Prospect Theatre.......Cleveland, O.
Keith's Royal Princess Theatre.London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre........Buffalo, N. Y.
Shea's Theatre...............Toronto, Can.
Moore's Theatre............Rochester, N. Y.
Temple Theatre..............Detroit, Mich.
Arcade Theatre..................Toledo, O.
Moore's Theatre..............Portland, Me.
Moore's Theatre.................Salem, Mass.
Park Theatre..............Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGDON, Booking Manager,

Rooms 823 to 828 St. James Building, NEW YORK CITY.

Music and Song.

FROM F. B. HAVILAND'S PUB. CO.—Marie Sloane is featuring "Longing for You" and "Keep a Little Cosy Corner in Your Heart for Me." The Olney Sisters have added "Keep a Little Cosy Corner in Your Heart for Me" to their clever sister act, and write us that they receive three and four encores each time they sing it. Emma Weston, at the Trocadero Theatre, Philadelphia, is using "Keep a Little Cosy Corner in Your Heart for Me," "Good-bye Sis" and "What the Brass Band Played." Jack Irisiane has just returned from Connecticut where he has been at the principal Summer resorts, singing "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee-Irish Girl." Theodore Morse, who composed the melodies to these songs, has been with him, and they report great success. Lottie Clifton continues to use "Keep a Little Cozy Corner in Your Heart for Me" and says it goes better than ever. The Ford Bros. and Sisters are featuring "Keep a Little Cosy Corner in Your Heart for Me" and "Good-bye Sis." Mr. and Mrs. Mark Murphy have added "My Yankee-Irish Girl" to their clever sketch. A feature of Keith's bill recently was Ned Nye and his Whirlwind Girls, using "We'll Wander in the Bright Moon-light," and "Keep a Little Cosy Corner in Your Heart for Me." The Capitol City Quartette write us that "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee-Irish Girl" are the hit of their act. The Bootblack Quartette is featuring "Keep a Little Cosy Corner in Your Heart for Me" and "Good-bye, Sis." Acker and Glidny write us they are receiving three and four encores with "Keep a Little Cosy Corner in Your Heart for Me" and "What the Brass Band Played." Madge O'Brien, Helen Castnuo, Hazel Hart, Flossie Allen and company, and Marie Dupree are singing "My Yankee-Irish Girl" and "Keep a Little Cosy Corner in Your Heart for Me," and report great success with these two song hits.

KATHERINE NELSON has added to her repertory "The Girl Who Cares for Me," "The Leader of Frocks and Frills" and "Happy Jappy Soldier Man."

THE GEO. EPPS DIXIE COMEDY QUINTETTE are appearing at the principal parks. They opened at White City Park, Cleveland, O., for an indefinite period. Miss Loretta, of the quintette, sings "In Dreamland" and "The Prettiest Gal in Borneo," and she and Mr. Epps are doing the "conversation song," "If I Should," as a duet. Mr. Hunt is singing "Tammany." Geo. Epps, manager of the quintette, reports great success with these songs, all of which are published by M. Witmark & Sons.

S. KUZUOKA, a talented son of Japan, who is at present touring with the Barnum & Bailey Show, is probably the only one of his race that sings songs in the English language. He is received with enthusiasm wherever he renders the two popular song publications, "Happy, Jappy Soldier Man" and "Good Night, Beloved, Good Night."

SOUSA AND HIS BAND played "Tammany" at the Hippodrome, New York, as an encore number. The great bandmaster rarely gives a concert without playing it.

WM. E. SLAFER'S BROOKLYN MARINE BAND is playing a number of Witmark publications. Among these may be mentioned: Herbert's intermezzo, "Al Fresco," "Kate Kearney," march, by Fay and Oliver; "Araby," intermezzo; "It Happened in Nordland," selection from "Woodland," "Melange from Witmark's Popular Publications," gems from "Love's Lottery," march, "The Victor;" "The Maid and the Mummy" and "Fantana."

ANNA FITZHUGH, until recently with Frank Daniels, in "Sergeant Brue," is now identified with vaudeville. Miss Fitzhugh is featuring "Nola" and "The Prettiest Gal in Borneo."

BERTHA ALLISON was heard to advantage at the Metropolis, this city, in "Happy Jappy Soldier Man," "Star of My Life" and "Kate Kearney."

DAVE REED JR., the versatile author, and composer of "My Hannah Lady," "Pliny" and other song successes, again scored with his latest novelty, "Sally Ann."

ARTHUR LOFTUS and other well known singers are scoring with "You're Just the Same Old Gal," the quaint ballad, by Arthur Gillespie and Herbert Dillea, who will be favorably remembered as being the author and composer, respectively, of the beautiful "Absence Makes the Heart Grow Fonder."

FROM THE HOUSE OF HARRIS.—Charles K. Harris is exceedingly proud of his song successes this season. Each and every song which he has issued has been an emphatic success, which include: "Would You Care?" "I'm Trying So Hard to Forget You," "Waltzing with the Girl You Love," "In the Vale of Shenondoah," "It Makes Me Think of Home, Sweet Home," "Why Don't They Play With Me?" "I've Got My Fingers Crossed, You Can't Touch Me," "Make Yourself at Home," "You're the Best Little Girl in Dreamland," "You're the Sweetest Flower That Grows in Tennessee," "Farewell, Sweetheart May," "Nobody But You" and "I'm Going to Leave You." Cheridah Simpson is creating a favorable impression with the beautiful love ballad, "Would You Care?" over the Keith circuit. Corinne continues to meet with great success with the march time song hit, "It Makes Me Think of Home, Sweet Home." James Aldrich Libbey writes: "'Would You Care?' is one of the best ballads I have ever sung since Harris' 'After the Ball.'" Mme. Slapoffski, who is playing over the Castle circuit, is featuring "Would You Care?" and "I'm Trying So Hard to Forget You." Aurie Dagwell is introducing Evans and Shields' big waltz song hit, "Waltzing With the Girl You Love."

GEORGE ALEXANDER, "the tramp vocalist," is using "Betty," published by the Continental Music Co., in a very novel manner. In the opening of his act, he does the two verses of the song, with a monologue between each verse, and he predicts a great future for the song.

THE NEW MUSIC PUBLISHING FIRM of Hirsekorn & Selig, known as "Brooklyn's Hustling House," announce an unparalleled list of song hits which professional singers who have used them will undoubtedly recognize before long. Among their latest hits are: "Where the Sawanee River Winds It's Silv'ry Way," "Wine, Wine, Wine," "There's No One Like the Old Folks, After All," "Boul (Blonde)," "Holly O'Mully," "Our Heroes and Our Flag," "Hobby," "Curly Head," "Are You In, Boys?" "Will You Forgive If I Forget?" "In the Cold, Gray Dawn," "Sweetheart," "I Would That You Were Mine," "The Day Will Come When You'll Be Sorry," "Just Practice What You Preach" and "If You Don't See What You Want, Ask For It." Some of the profession now featuring these songs are: Harry G. Green, Allen and Delmain, Carl Stumpf, Harry Melville, Howard and Cole, Little Nell, the West Sisters, Mayme Fulton, George Collins, Austen Male Quartette, Ila Grannon, Julia May Gifford, Edward J. Pelham, Jas. J. McGowan, George Conlon, Katherine Birch, Harry Diamond, Eddie Cox, Lou Mays, Mazie McDonald and Marly Ward.

BESSIE ABOTT will make a concert tour of the United States and Canada next season, under the management of Henry Wolfsohn. She will also appear at the Metropolitan Opera House, N. Y., in "Romeo and Juliet," "Traviata," "Rigoletto" and "La Boheme."

BEN M. JEROME'S latest offering in the operatic line, entitled "The Yankee Regent," will open on or about the middle of August, at the La Salle Theatre, Chicago. Senator Campbell promises an elaborate production at "the little red playhouse," and those who have heard some of the advance numbers from "The Yankee Regent" claim they are even better than Mr. Jerome's "Royal Chef," which met with such unbounded success throughout the entire West. The full score and separate numbers will be published by the F. B. Haviland Publishing Co.

SOUSA'S BAND has just added "In the Shade of the Old Apple Tree" and "The Moonlight Serenade" to his popular repertory.

LILLIAN AND RENA WASHBURN, with Williams' Imperials, has decided to use, the coming season, "Bright Eyes, Good-Bye," "My Hindoo Man" and "Sweet Little Caraloo," all published by Jerome H. Remick & Co.

KITTY HART is using, with moving pictures, "Bright Eyes, Good-Bye." McCune and Egar, Geo. Diamond and Eugene Jergo are singing this success.

"GOOD-BYE, EYES OF BLUE," and "Nellie Dean," by the same composer, Harry W. Armstrong, are reported by the publishers, M. Witmark & Sons, as being in great request among ballad singers and quartettes.

CARLE B. COOKE, featured as "The Quality Comedian," reports success with his new dialect singing act in vaudeville. His new "dog" song, entitled "Angel Hannah," is a novelty. The Three Mitchells are also having great success with "Angel Hannah."

TEXAS.

Houston.—At the Highland Park Theatre (F. M. Bishop, manager) "Josh Joskins," a rustic production, in three acts, was the attraction week of July 3, and, with nice weather, drew immense crowds. Rosa Romn, violinist, gave some excellent numbers between acts, and received repeated encores.

HIGHLAND PARK (Fred M. Bishop, manager).—Prof. Beach, as the able attraction at the park, entered on his third week 3, and, with his diving specialties, under water, continues to be popular and hold the crowds.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business brightened up slightly week of 3. "The Village Council" was the curtain raiser 3-8, with the following people in the cast: Howard and Alton, Ernest Bailey, Kittie Houston, Irene West, the Three Moores, McCormick, Lillian Palmer, Mona Franks, Kittie Burke, Annie Beavers, Dollie Wilson, Mollie Web, Annie Davis, Mae Davis, Belle Samson, Leah Dancourt, Eva Blanchard, Tom Kelly and Hilda Powers.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) vaudeville, which has been the programme since the opening of the season, gave way July 2 to repertory, the Albert Taylor Stock Co. opening in "Peaceful Valley," to a packed house. A change of bill nightly is announced.

STAR THEATRE (Dinwiddie & Hunton, managers).—Week of 2, "Peck's Bad Boy" by the stock. In the olio: Hill and Hill, Lillie Hamilton, Eleanor Dunbar, Eddie Spencer, Clara Huntoon, Joe Holland, Emma Blewitt, May Hunter and Bert Francis. Business is booming.

STANDARD THEATRE (M. De Beque, manager).—People week of 2: Joe Fox, Kingsley and Kingsley, May Foster, Lawrence Muck, Little Dot, Ethel Russell, Agnes La Porte, May Hill, Frank Harcourt, Randall and Randall, Lettie Colton, Lulu Lawton and Fay Delmar. Business is heavy.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Ecklord Ideals, in "Forgiven," week of July 2, did well. Innes' Band drew a good house 1.

STAR THEATRE (Dean Worley, manager).—"True to His Flag," week of July 2, fared well. Mrs. Fiske drew a good house June 26.

GRAND (W. W. Ely, manager).—Tatum, Briseno, Crawford and Langdon, Douglass and Ford, Alf. Bonner week of July 2.

UTAH.

Salt Lake City.—At the Grand Theatre (T. P. Hammer, resident manager), the Ritter Stock Co., in repertory, is doing good business.

UTAHNA THEATRE (W. B. Gourley, manager).—The Utahna Stock Co., in "Frenzied Finance," with Victory Bateman in the leading role, did good business week of July 3.

UTAHNA PARK (W. B. Gourley, manager).—Week of July 3: Cyntim, contortionist; Mr. and Mrs. Pavilla, in a society sketch; Louise Pavilla, child vocalist; Clayton and Graham, Vista Montrose, Nagel and Adams, Harry Gibbs, whistler, and the Loretto Trio, acrobatic wonders.

THE AMERICAN NEWSBOYS' QUARTETTE (Laird, Wenrich, Gehringer and Faulkner) write: "We are meeting with big success through the West, and are featured on every bill and making good."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 15, 1905.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. H., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. M. H., Rochester,
M. M. L., Bangor,
MRS. H. S., Philadelphia,
N. R., St. Paul,
MRS. N. B., East Cambridge,
H. H., Akron,
E. G., Syracuse, and
ANXIOUS.—See answer to M. H., above.

T. H., Syracuse.—Watch our route list each week. We have no routes of shows other than those which appear in our route list.

H. S., Minneapolis.—We have no means of knowing what show the party will be with.

MRS. L. L. L., Minneapolis.—To the best of our knowledge the company has closed for the Summer.

THREE K'S., Akron.—Address A. Brauneiss, maker of trombins, 8 West One Hundred and Thirty-third Street, New York City.

F. F., Delhi.—Address the Librarian of Congress, Washington, D. C.

H. S. F., Millville.—Address Leo Feist, 134 West Thirty-seventh Street, New York City.

H. J. H., Dallas.—Make application to some stage manager in your city.

C. A. W., Hudson.—Van Horn & Son, 34 East Twentieth Street, New York City.

A. A., Cairo.—The show goes to the coast.

B. S. W., Scranton.—A list of fairs was published in THE CLIPPER dated July 8.

M. E. C., Phoenixville.—The party was a member of the company last season.

V. W., Yonkers.—He is in Europe at present.

H. G., La Crosse.—He is alive. The same party.

C. B. H., Cleveland.—J. W. Gorman, Colonial Theatre Building, Boston, Mass.

H. L., Lynn.—Redpath Lyceum Bureau, Boston, Mass.

M. B., Memphis.—1. Yes. 2. At the Broadway Theatre. 3. The same party. 4. In 1891.

S. S., Battle Creek.—The company closed several weeks ago.

BOWLING, ETC.

G. H. A. Sr., Wilmerding.—Address Brunswick Balke Co., Fourth Avenue and Seventeenth Street, New York City.

CARDS.

J. C. K., Philadelphia.—No; a trick must be taken before the six (deece) can be melded.

I. B., Erie.—The hand is dead.

J. P., Olean.—Yes; you were perfectly right in ordering up the trump even though you had no trump in your hand.

TURF.

C. H., Easton.—The race to which you refer was run in 1896 at Brighton Beach.

J. H. F., New York.—Our records do not show any horse by that name. If you mean Harry Bassett, chestnut colt, owned by D. McDaniel & Co., it was foaled in 1868 out of Canary Bird by Albion. On July 2, 1872, Bassett was beaten by Longfellow, Long Branch, N. J., for the Monmouth Cup, 2½ miles, in 4:34. On July 16, of the same year, Bassett beat Longfellow and Defender for the Saratoga Cup, Saratoga, N. Y., 2¼ miles, in 3:59.

J. L., Brooklyn.—Address the attorney general of the State of New Jersey.

MISCELLANEOUS.

G. H. T., Toledo.—The secretary of the navy, Washington, D. C.

S. M. F., Washington.—Address the attorney general in your city.

H. M., Natchez.—Address the building department of this city.

EARLE FLYNN writes: "I am making a big success in the West."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

There is no change in the amusement situation in this city, nor is there likely to be any for several weeks. Six musical comedies, a farce, a melodrama, a vaudeville show and eight Summer gardens, with music, are all entertaining visitors.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" began its seventh week with Sunday's performance. Up to the present time there has been no diminution in the interest of the public in this clever play and delightful music. So promising is the outlook, in fact, that the engagement has been extended twice beyond its original limit, and it now looks as though Mr. Cohan and his merry associates would remain with us well into the month of August. On Monday evening, July 10, Adele Rafter replaces Truly Shattuck in the cast.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Temple's Telegram" still continues to play to good business. A farce that provokes a laugh every minute is quite to the liking of the Summer playgoers, judging from the way it is being received.

GRAND OPERA HOUSE (Harry Askin, manager).—The popularity of "It Happened in Nordland" diminishes none with the extension of the engagement. The seventh week of the run began Sunday, 9. The beautiful music and the costumes, and the comedy provided by Lew Fields and Fisher and Carroll have attracted audiences large enough to make the season successful, and an effort is now being made to postpone the opening of the regular season in August so that "Nordland" may remain until Autumn.

GARRICK THEATRE (Sam P. Gerson, manager).—A practically new book was disclosed for "The Woggle Bug" Sunday evening, 9. New comedy scenes have been added, and Josie Sadler has been added to the cast, an entirely new part having been written for her. Misses Hite, Dyo and McKenzie, as well as Messrs. Godfrey, Bracy and Deane, remain in the cast.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle begins the sixth week of his engagement in his farcical operatic success, "The Mayor of Tokio," Monday evening, 10. Mr. Carle's piece has proved an excellent Summer attraction.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Now comes the seventh week of "Buster Brown," starting Sunday, 9. A steady business, with substantial results, would indicate an indefinite run, but only a few weeks remain yet, then the production goes to Brooklyn to open the regular season.

COLUMBUS THEATRE (Weber Bros., managers).—An attractive programme of musical novelties was presented at this house Sunday afternoon and evening, 9, principal among them being S. H. Dudley, John Larkins and Bert Grant. This house closed for the season after the evening performance Sunday, July 9.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—This theatre will offer for the week of 10 the great success of the Hanlons, "Superba." Other important numbers on the bill are: Jules Walters and company, Imhoff, Conn and Corinne, Clifford Eskell, Mexins and Mexins, the De Grees, Carver and Pollard, Mallory, Brooks and Halliday, Scott Lipman and company, Higgins and Phillips, Foster and Foster, Shrock and Rice, and Boyd and Catalds.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—Apparently the management of "Land of Nod" intends to make that amusing production run the entire Summer. Though crowded houses have attested the merit of this musical fantasy, changes for the better are being constantly made, evidently with a view to a very long run. A satire on life insurance, by Messrs. Norris, Wilson and Cawthorne, appears to be one of the laughing incidents, and a travesty on acting of the melodramatic type, by Mr. Norris and Miss Bergere, is another great hit. Mabel Barrison furnishes one of the artistic features. Knox Wilson's musical act, the Madcaps and Walter Stanton's giant rooster always makes a big success.

LA SALLE THEATRE.—The cast has been decided upon for "The Yankee Regent," which will open at this house early in August. Cecil Lean, William Riley, Joe Allen, Billy Robinson, Florence Holbrook, Carlton King, Walter Ware, Mart Lorenz, Marguerite McDonald, Frances Kennedy, Phyrlisette Ogden and Arline De Campi have been engaged.

TROCADERO THEATRE (Harry H. Hedges, manager).—The stock company this season is proving popular at this house. Some of the features to be offered will be Louise Dacre, with the Fifth Avenue Briles. New songs will be a feature of the burlesque. The principal comedy roles are assumed by Nat Fields and Guy Rawson.

FOLLY THEATRE (James A. Fennessy, manager).—The Folly Burlesquers will offer an entire change of bill for the coming week. Two lively travesties will open and close the show, in which John Burke and John Jess will be the principal fun makers. The vaudeville bill will be as follows: Ferry, the frog man, in a unique act; American Comedy Four, Raymond and Tracey, Barney First, Hebrew comedian, and a new series of living pictures will be shown.

BIJOU THEATRE (William Roche, manager).—"Tracy, the Outlaw," a sensational melodrama, will be presented by the stock company, which has been augmented by the addition of several players. The wild career of the famous bandit will, it is said, be depicted in the play. George Klimt, the leading man, has made a great hit with the audiences at this theatre. Ida Nelson is another popular member of the company.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are the curio hall attractions for week commencing July 10: Celia Valdes, fire queen; the Moorland Giant, a calf with two heads, Valder's Punch and Judy, and Susie Casselle's one woman band. In the theatre will be seen Grace Wood, Maud Clarkson, La Belle Rosa and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Twenty singers and dancers will compete for prizes in a contest in the curio hall week of 10. Other features will be: Charles Tripp, the armless wonder; Prof. Brinkley, the long bearded man; Minnie Sutton, snake charmer, and Bruno, the boxing bear.

WHITE CITY (Paul H. Howse, general manager).—Willard's Temple of music and Prof. Blake's Dog, Pony and Monkey Circus broke all records on the "Fourth." All the civilized countries are to be represented in the unique musical programme arranged for Ehrlich's Chicago Band the coming week. The Dollar Troupe will be replaced by Sam Hyea, Oriental aerial performer. Mlle. De Ako will repeat her thrilling slide for life from the tower to the stage every afternoon and evening.

RAVINIA PARK (J. J. Murdock, manager).—Walter Damrosch has added another charming programme to the already varied list of bills scheduled for the New York Symphony Orchestra at this resort. The symphony for Monday evening, July 10, was Goldmark's "A Rustic Wedding," and a dignified programme of classics was also included.

SANS SOUCI PARK (Leonard Wolf, manager).—The Opera Stock Co., at this park, in "Roly Poly," has made a marked success. Numerous and special features are drawing large audiences. The First Regiment Band gives concerts every afternoon and evening.

COLISEUM (Stewart Spaulding, manager).—John C. Weber and his prize band of America is so fine an organization that the concerts at this place are pleasing multitudes daily. Weber and his band conclude their engagement 15. The last of Weber's matinees for women and children, the latter being admitted free, will be given next Saturday.

CASINO (Thomas Preston Brooke, manager).—Gertrude Montello, soprano soloist, will appear at three concerts during week of 10. Tommy Brooke Jr. will reappear in his role of cornet soloist on Friday night, 14. On Tuesday and Thursday nights rag time concerts are given.

RIVERVIEW PARK.—Herr Herold will continue rag time concerts every Tuesday and Thursday evening during the season. An attraction of particular importance is promised for the two weeks' engagement, commencing Aug. 1, of Pain's greatest spectacle, "The Siege of Port Arthur," which is to be given on an elaborate scale which characterizes these Pain attractions.

AFTERMATH.—George H. Hines, general manager of the Hines, Blake & Willard amusement enterprises, was a CLIPPER Bureau caller Saturday. Mr. Hines informs me that he has received his first consignment of lithographs for his road show next season, and from all accounts this combination will have one of the best displays of "show paper" of any organization on the road. Two special cars will be used for the tour, which will begin about Oct. 10.......Mr. and Mrs. Witting (Mattie Davis) stopped over a week in this city, on their way to Green Bay, where they will spend a vacation of several weeks. They have just closed a most successful engagement of forty-two weeks with Angell's Comedians......Minnie May Thompson, of Don and Thompson, mourns the death of her father, who died suddenly in this city July 3, from heart disease. ....The Flood Brothers are spending a vacation of two weeks at their home in Chicago, and start their regular season the latter part of this month......George Evers has just closed a season of forty-two weeks with Yale Amusement Co. He has signed for next season with the Fennessy Burlesque Combination, opening Sept. 4. ....Mrs. Frank Mathieus, of the Juggling Mathieus, received a beautiful diamond locket and chain on her birthday, July 9, which was celebrated at their home in this city. The team is booked at Fort Sheridan Park for week of 9......Clarke and Temple have been playing through the middle West for the past twenty weeks, and report a successful season........Helmund and Good have booked the Kohl & Castle circuit and have other first class vaudeville bookings to follow........Norman, the frog man, was in this city last week adjusting some complications relative to his park bookings......Armstrong and Vern begin their fifth week with "The Land of Nod" company Monday, 10......The mother of Phil and Yetta Peters died at her home in Maywood, Ill., July 1, from a complication of diseases. She was fifty-seven years of age. ....Von Klein and Gibson have booked week of 16 at East End Park, Memphis, Tenn., with a circuit of Southern parks to follow......Tom Ripley is booked at Springbrook Park Casino, South Bend, Ind., week of 9. Other vaudeville bookings will keep him constantly engaged until Sept 10...... One man was killed and two women were injured, one perhaps fatally, when a swiftly moving car on the scenic railway at the White City, Sunday, July 2, jumped the track on a steep incline. Thirteen other persons were in danger of serious injury, and, as it was, several of them were scratched and bruised. A car containing sixteen persons, including the guard, was running down a steep grade when it jumped the track, throwing several of the passengers directly in front of another car that was going in the opposite direction....George M. Cohan, the comedian, was presented with a large silk flag at the Illinois Theatre night of July 4 by his friends, in recognition of his twenty-seventh birthday. Mr. Cohan made a short curtain address. He received telegrams of congratulation from many persons, both in and out of the profession....... The People's Theatre, Leavitt and Van Buren Streets, has been leased for a term of years to Winkfield, Rowland & Clifford. The playhouse will be remodeled and will open Sept. 1......Owing to the large attendance and evident enjoyment of the children at Ravinia Park last Thursday afternoon, when over 2,000 little folks were entertained in the concert pavilion, Manager Murdock has decided to establish Children's day as a prominent feature. Each week during the rest of the Damrosch season at Ravinia every Thursday afternoon will be set aside as Children's day. All under fourteen years of age will be admitted to the concert free.

MAINE.

Portland.—Pleasant weather and the July 4 holiday seemed to stimulate business greatly at the resorts last week.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Henrietta" was produced by the stock July 3-8, to the best business thus far since the opening. The presentation of this interesting and amusing comedy was greatly enjoyed. "Prince Otto" 10-15.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—Edward Harrigan, supported by the stock, presented "Old Lavender" 3-8, and drew enthusiastic audiences of large proportions all the week. A short sketch, by Mr. Pascoe and Miss Wilcox, of the stock, which precedes the play, proved pleasing. "The Climbers" 10-15.

JEFFERSON THEATRE (Cahn & Grant, managers).—After a short and very successful Summer season, the Fenberg Stock Co. closed 8. This company presented for the closing week, 3-8, "The Wife," to excellent business and appreciative audiences. Leigh De Lacey and the members of the company have won and held the patrons' regard in full measure. The house will now go into the hands of the workmen for extensive renovation, preparatory to the Fall opening.

RIVERTON PARK (H. H. Smith, resident manager) was favored with good weather last week, and good business resulted. The Columbia Vaudeville Co. introduced Waterbury Bros. and Tenny, Dooley, Marsh and Brenner, La Nole Bros., Bevan and Desmond and Bailey and Fletcher, who made good in the open air theatre. "The Gibson Girl" 10 and week.

RINGLING BROS.' CIRCUS drew big crowds at the very excellent street parade and tent show 6. "Up-to-date and meritorious in every way" was the general verdict.

NEW HAMPSHIRE.

Manchester.—Ringling Bros.' Circus, July 3, drew S. R. O., no larger crowd having ever been seen here at a circus performance. The show gave entire satisfaction, the spectacle, "The Field of the Cloth of Gold," being received with acclamation.

NOTES.—Emilie Braner is playing leads with the "Boys and Girls" Co., now touring the Summer parks, with which John and George Gorman are featured......The Two Mrilles played the Keene (N. H.) Trotting Park week of 3, under the management of La Iliff and Fitzgerald......Chas. Burrell, connected with the management of the West Derry (N. H.) Opera House, paid a short visit here 4.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) the Columbia Opera Co., in "Olivet," June 25-27, and "The Mikado," 28-July 1, had good patronage.

MASSACHUSETTS.

Boston.—The mid-Summer dullness is now very evident at our local houses, and with the closing of the Boston Theatre last Saturday night, few intown resorts are now open. The Castle Square will close on Saturday of this week, and the stock company of that house will finish out the Summer season at the Empire, opening next Monday. The new bills the current week are: "Brother Officers," at the Castle Square, and "Because She Loved Him So," at the Bowdoin Square. "Kafoozelum" continues at the Tremont, and "The Telephone Girl" is given for the last times at the Empire. The regular season at the Colonial will begin next Monday evening with the initial presentation of "The Pearl and the Pumpkin." Business was excellent at all beaches and parks last week, but the indoor shows fared badly as a result of the hot weather.

TREMONT THEATRE (John B. Schoeffel, manager).—"Kafoozelum" is now in its third week at this house. Patronage has been fair. After many different announcements regarding the stay of this piece, it is now definitely stated that the engagement will end July 22, and on Monday evening, 24, "The Geezer of Geck," a musical production by Robert J. Adams, of Chicago, and Paul Schindler, of Boston, will have its first presentation on any stage.

EMPIRE THEATRE (Adolphe Mayer, manager).—The Summer season of musical comedy at this house will end with the Saturday evening performance, this week, of "The Telephone Girl." The revival given this popular piece last week merited the excellent patronage bestowed. On Monday, 17, the Castle Square Stock Co. will be transferred to this house to finish the present Summer season. The opening bill will be "A Royal Family."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—This is the final week of the stock company for the Summer at this house. "Brother Officers," with Howell Hansel and Mary Hall in the leading roles, is the offering. Last week "Audrey" was given a fine presentation, and drew good houses. William Courtleigh will join the company next week as leading man, appearing in "A Royal Family," at the Empire Theatre.

BOSTON THEATRE (Lawrence McCarty, manager).—The fourth season of this theatre, under the present management, ended last Saturday night with the eight weeks' engagement of "The Earl and the Girl." The house will reopen Aug. 28, with the first local production of "Fantana."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The season of 1905-1906 will begin at this house next Monday evening, when Klaw & Erlanger's new production, "The Pearl and the Pumpkin," will have its first presentation on any stage. The book is by Paul West and W. W. Denslow, and the music by John W. Bratton. The company will include: Edwin Stevens, Sager Midgley, Geo. Richards, Harry McDonough, Thos. Whiffen, John Mayon, Taylor Granville, Gertie Carlisle, Ida Hawley, Ethel Johnson and Celia McComas.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Because She Loved" is the offering this week. "The Tie that Binds" enthused the patrons last week. "The Sign of the Four" will be given next week. The annual benefit for Stage Director Jay Hunt will be held on Wednesday afternoon and evening of this week. The bill will consist of an act from each of the following plays: "Monte Cristo," "Romeo and Juliet," "Rip Van Winkle," "Ten Nights in a Bar Room" and "The Two Orphans," with Mr. Hunt appearing in the latter three.

KEITH'S THEATRE (B. F. Keith, manager).—H. V. Donnelly and Co., in the sketch, "Mr. and Mrs. Nagg," is the heavy typed act this week. Other entertainments are: Ray L. Royce, Mosher, Houghton and Mosher, Matthews and Ashley, Therese Burgeval, McPhee and Hill, Cook and Clinton, Ferguson and Watson, the Baileys, Harry B. Lester, Gregory and Wood, the biograph and the Fadettes, in their sixth week of popular music. An ideal hot weather card was provided last week, and business maintained a good average.

PALACE THEATRE (Chas. H. Waldron, manager).—The Summer season of stock burlesque has been a success at this house so far. The burlesques presented this week are "The Patent Burglar Alarm" and "The Grauine." Vaudeville is furnished by Mike Scott, the Grahams, Perry and Randall, Burke and Urline and Bowman and Schultz.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Creole Belles are scheduled to keep patrons in good humor in the curio hall the current fortnight. Other features are: Kreiger, the magician, and Trixie, snake queen. In the theatre will be seen a new edition of Powell's Minstrel Maids, and an olio which includes: Annie Wattman, the Hurley Sisters, Harold Scott, Carroll and Baker, and the new "Doll Dance." New air cooling devices lately installed make this house a comfortable hot weather resort.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 10: Otis Lambert and Young Sandow, athletes (second week), and a beauty contest. Stage show: Walker's Burlesque Co. in "Barnum's Baby Elephant," and Paddy Joyce, Irene Campbell and Cecil Beverly.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Emily Hull's living statuary; Joe Cramer, elastic skin man; Trixie Le Page, tattooed lady; John Taylor, bag puncher, and Jack Franklin, club juggler. Stage show: Rogers Sisters, May English, Jimmie Welch, May Buckley, Irene Roberts, May Stewart and Bessie Swartz.

PARAGON PARK (Geo. A. Dodge, manager).—The bill for this week includes: Speedy, the high diver; Harker and Lester, and the Zeno, Jordan and Zeno troupe of acrobats. Last week was banner one at this new resort.

NORUMBEGA PARK (Carle Alberte, manager).—Mme. Schell and her lions, J. Francis Dooley and company, Udell and Rosen, Zella and Dot, Waller and Magill and the kinetograph are listed here this week. Business was big last week.

LEXINGTON PARK (J. W. Gorman, manager).—Strong cards offered this week are: The Eight Cornallas, Pierce and Maizee, Burke and Dempsey, Rozelle and the kinetograph. Great crowds enjoyed last week's bill.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Opera Co., in "Said Pasha," replaces vaudeville at this popular resort the present week. The company is a good one, and with fair weather the usual capacity business should continue.

POINT OF PINES (Jos. J. Raymond, manager).—J. W. Gorman's New York Stars are tenants of the rustic theatre this week. The olio names: Torelli's Dog and Pony Circus, Zara and Stetson, Anderson and Goines, Hichy W. Craig and Eckert and Berg. Opening week, last week, was a profitable one, and Gorman's Alabama Troubadours gave a good show.

MAMMOTH THEATRE (J. G. Slattery, manager).—This resort (formerly Crescent Gardens), at Revere Beach, is now open for the season. The bill for this week includes: Baker and Robinson, the Everetts, W. W. O'Brien, Maxwell and Connors, Eddie Dwyer, the Dalvines, Tom Bateman and Elizabeth Baker.

NOTES.—Frank B. Cauley, ticket agent of the Park Theatre, is successfully managing the Summer theatre at Bass Point.....Cunningham and Coveney are making a hit with their new act on the local park circuit..... Geo. W. Magee, manager of the Grand Opera House, has joined the Summer theatrical colony at Onset, Mass......Wm. S. Lavine, stage director of the Empire Theatre, has been engaged by H. W. Savage to direct "The Prince of Pilsen" Co.......John R. Fitzpatrick, formerly manager of the Majestic Theatre, is in town, visiting friends..... The Fourth of July was a record breaker, in point of attendance, at all outdoor amusement resorts......Charlie Case is booked for Keith's, week of 17.

Lowell.—Ideal park weather, especially the Fourth of July, filled the pleasure resorts to overflowing with patrons all last week. The band concerts at Lakeview Park and Canobie Lake Park Sunday met with the usual big favor. Both parks gave concerts 9, afternoon and evening.

LAKEVIEW THEATRE (J. J. Flynn, manager).—A very pleasing musical comedy, "Two Jolly Companions," last week, did good business. The comedy was written by T. F. Thomas, an old Lowell favorite, formerly manager for several years of Music Hall, now the Academy of Music. Mr. Thomas played the lead, and was supported by a capable company and chorus, including Billy Sully, William Trainor, I. S. Osterberg, Harry P. Gribbon, Grace Euler, Sadie Carter, Catherine Gemmill, Emily St. Clair, Alice Walsh, Martha Dubelman, Mabel Jones, Elsie Harrington, Jennie Edwards and Lillie Evans. Nellie Proctor is the efficient musical director. "The Telephone Girl," with Pauline Saxon and Tom Whyte, 10-15.

CANOBIE LAKE PARK, Salem, N. H. (the New Hampshire Traction Co., managers), opened for the season, 3, with the Canobie Lake Opera Co., in "Prince Pro Tem," and met with immediate favor. The company is well balanced with capable soloists and an excellent chorus. The comedy parts were in good hands, and all the musical numbers received encores. An individual hit was made by Marie Hylands, in her singing and laughing specialty. The principals included: Milton Dawson, Grant Gibson, Charles Phillips, Karl Brading, K. Nilson, A. Brady, Marie Hylands, Catherine Hayes, Emma Smith, Lillian Lord, Elizabeth Laurie, Celia Worde. The operas are to be staged by Geo. V. C. Lord, and under the musical direction of Fred Hylands. Week of 10, "The Pretty Parisian."

HAMPTON BEACH CASINO (J. J. Flynn, manager).—"The Trolley Party," a very clever musical comedy, was the attraction here last week, to good business. The management are to offer musical farce comedy most of the time this season, it being a welcome change from vaudeville. Many picnic parties have been entertained at the beach during the past week, and the amusements have prospered.

MENTION.—The Trail City Park, offered a strong list of attractions July 4. L. B. Walker had two shows—Ki Ko, and the mirror maze; Billy Nelson entertained with Johanna, "Gold Dalton" Hill's Dime Museum, the Gorilla Girl; the World's Fair Show with "A-Go," direction Col. B. H. Ellis, and W. K. Sibley with two features, Taka-Kana, two headed girl, and the twin boys. All had big business......The many visitors from Lowell to Paragon Park, Nantasket Beach, are loud in praise of the attractions and courtesy of the management and attaches. ......David Bowser is managing the roller coaster for the Ingersoll Pleasure Amusement Co., at Canobie Lake Park, it being one of the most popular attractions at the park......Ben Johnson, character violinist, is connected with "Klondike," one of the features of Paragon Park.......May Belmont, after a successful season at the Howard Theatre, Boston, is resting at her home here. Miss Belmont will enter vaudeville next season........William Millette opens with the "Eight Bells" Co. the coming season as one of the stage force......Joseph J. Bunn assisted L. B. Walker here July 4 with his attractions, having charge of the mirror maze........The Elks visiting the nation assembly at Buffalo, N. Y., this week, are: Charles Fredericks, grand lodge representative Thomas E. Boulger Joseph Hicks, James E. Mitchell, Mayor James B. Casey, Dr. A. E. A. McCann, Cecil Adams, Joseph Mullen, J. J. O'Connell, James E. Donnelly, M. J. Markham, P. L. McBride and H. W. Stickney.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager), despite the warm weather, business continues good. The farce, "Baby," which was given last week, was just brimming over with fun. Frederic Bond and Al. Phillips did not lose an opportunity to make the most of their chances, and Hope Latham created a favorable impression. The others did fairly well. "Confusion" July 10-15.

NELSON THEATRE (Geo. Dimmond, manager).—The Dimmond Stock Co. presented "The Ironmaster" to good returns. Beulah Watson, the new leading lady, captivated her audiences. James Heenan did superb work as the husband, and St Condit played the role of the Ironmaster well. "The New Governess" this week.

NOTES.—A number of changes were made in Poli's Stock Co. last week. Paul McAllister has been succeeded by Al. Phillips in the leads and Lillian May Crawford has replaced Beth Franklyn. Bertram Hardcastle, Paul Barnett, Ogden Stevens, Agnes Marks and Olive West have left the company. The new comers are: Soldene Powell, Lizzie Goode, Hope Latham, Nancy Magill, Winnie Woodson, Ed. Bertram and Frank Beal Thome......The Elks, as is their usual custom on holidays, kept open house the Fourth, and entertained many of the order from other cities......Fred Miller, an employe of Hargreaves' Circus, who was injured in Greenfield June 20, while unloading the train, has fully recovered and left to join the show again last week........ "Rehearsing a Tragedy" (taken from a scene in "The Critic," Sheridan's comedy), written by Frederic Bond, was used at Poli's Theatre last week as a curtain raiser, and met with public favor. The cast consisted of: Frederic Bond, as the stage manager; Miss Benton, the society debutante; Mr. Powell, the society man; Miss Latham, the theatre scrub woman......Fanny Ruby, prominent in local amateur circles, has signed for "Her Honor" Co., which is playing one of the beaches. She will join the company at once......The local lodge of Elks left for Buffalo Sunday, where the national convention is to be held this week......Miss Lewis, of Bob Manchester's Co., is visiting friends here.

Lynn.—At Sheafe's Theatre, Nahant (C. W. Sheafe, manager) business is fair. This week: Reded and Hadley, the Norris, Two Snakerinos, Niles Johnson, Felix Martin and Harry Hanson.

BASS POINT, Nahant (Frank B. Cauley, manager).—Business reported fair. The current attractions are: Deacon and Ravene, Phil Morton, Prof. Frank Chiufalo, Helen Perry and McAvoy and Hughes.

GORMAN'S, Salem Willows, Salem (Michael Doyle, manager).—Business was fine last week. Here: Hathaway and Walton, Jimmy Wall, George and May Woodward, the Musical Goolmans and the Bosso Midgets.

NOTES.—Work is being pushed rapidly on Harry Katez's new theatre, and it is expected to have everything in readiness to open Sept. 1. John Doyle, a prominent member of Lynn Lodge of Elks, will have charge of the main entrance........Jere Grady and his wife, Frankie Carpenter, sailed for London last week, on an extended pleasure trip.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of July 10, the New York Players will produce "The Wife." Last week the company presented "Sag Harbor," to excellent patronage, in spite of the warm weather. Week of 17 this company will produce "Why Smith Left Home."

FRANKLIN SQUARE THEATRE (Shea & Boyle Co., managers).—Week of 10 Malcolm Williams and his Broadway Stock Co. will produce "Young Mrs. Winthrop." Last week the company presented "A Black Sheep."

Week of 17 the company will be seen in "All on Account of Eliza." The company's vaudeville talent was well shown in "A Black Sheep," and Miss Reed, in her song, "She Was a Miller's Daughter," caught the house by storm at each performance. Lillian Sinnott, in a "doll" sketch, arranged for her by Mr. Williams, also appeared to excellent advantage. Mr. Williams, Regan Hughston and George Pearce won new laurels.

RUSTIC THEATRE, Lake Quinsigamond (Sanford Waltin, manager).—Week of 10 "The Belle of Boston" will be the attraction. Last week J. W. Gorman's Olympia Comedy Entertainers drew thousands to the park.

WHITE CITY (F. H. Bigelow, manager).—Week of 10, as special acts, the management will present Mlle. Luellita, the Cleodoras and Sadie Knowlton. Sunday, 9, was Swedish Day, and Saturday, 15, is Red Men's Day. Twenty-five thousand people were entertained on the Fourth.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Huntley Stock Co. presented "Captain Swift" July 3-5, and "Peaceful Valley" 6-8. The house will remain dark until the first of August.

SHEEDY'S BIJOU (H. R. Buffinton, manager).—"The Ticket of Leave Man" was presented by the Buffinton Stock Co., 3 and week, and attracted business of satisfactory proportions. Week of 10, "The Octoroon."

NOTE.—Ralph E. Cummings and Ethel Elder, late of the Huntley Stock Co., have joined the Buffinton Stock Co. for the remainder of the Summer season.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager), for week of July 3, the New York Novelty Co. was the attraction, and did well. For week of 10, "Two Jolly Companions."

New Bedford.—At Hathaway's Theatre (T. B. Bayles, manager) the Hathaway Stock Co. presented "When We Were Twenty-one" July 3-8, to S. R. O. "Niobe" for week of 10.

PENNSYLVANIA.

Philadelphia.—There is little doing here in the theatrical line just at present. Clear weather and excessive heat is sending the people in droves to the outdoor parks, while, of course, large numbers have left the city for the heated term. Keith's and the Lyceum are the only two houses remaining open.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme has been arranged for the current week at this house, those on the bill including: Maud Harrison and company, in "The Lady across the Hall;" Cheridah Simpson, Charlie Case, John Donahue and Mattie Nichols, Four Livingstons, Burton's dogs, Maxsmith Duo, Dave Nowlin, Carolyn Young, Nate Leipzig, Mr. and Mrs. Jack Hayman, Willie and Edith Hart, the Williams and Walker Glee Club, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The New York Girls, who furnished satisfactory entertainment last week, are followed this week by an organization styled the Brooklyn Girls.

NOTES.—There is no change in the musical attractions at the outdoor parks this week. At Woodside Park a special feature this week is Ginnett's Equestrian Sketch Co., introducing Leopard, the football horse, and Joey, the clown pony......The season at Blaney's Arch Street Theatre is to open Aug. 5, with "The King of the Opium Ring." ......The Bijou, on Eighth Street, formerly the home of Keith's continuous performances here, is to be opened in August as a burlesque house, under the management of Geo. W. Rife. Bookings will be controlled by the Empire circuit......Floyd Lauman, for a number of years manager of the Trocadero Theatre, announces that next season he will have charge of the Casino, Elias, Koenig & Lederer, the present owners, relinquishing active control, though retaining an interest in the lease. Performances will be given by the burlesque and extravaganza companies controlled by the Columbian Amusement Co.

Pittsburg.—There is very little doing in the line of amusement in this city just at present. The Carleton Opera Co. established a strong following at the Nixon. It did so well that the many friends of the company and theatre were surprised to find the announcement that last week was to be the final week of the company in this city. The closing found the company again presenting "When Johnny Comes Marching Home," which made such a big hit at the opening of the company's present Summer engagement. Manager Thos. Kirk, of the Nixon, announces that the regular season of the house will open Aug. 21, with "Simple Simon Simple."

LUNA PARK offers this week: Fairman's Boston Concert Band, Adgie and her lions, Hardy, "The American Blondin;" Dida and the Japanese Village.

KENNYWOOD.—Dare Devil Nelson and other attractions.

SOUTHERN.—The Colonial Comedy Four, Jones and Sutton and Crimmins and Gore.

CALHOON.—Chas. B. Lawlor and daughters and Eckel and Warner.

OAKWOOD.—Madeline Burdette, Howard and Linder, Carter and Bluford and the Louisiana Troubadours.

NOTES.—What is to become of the Avenue only time will tell. It does not look as though the city will see the playhouse rebuilt, and it surely will not open the early part of the coming season. From all one can learn the Avenue cannot be rebuilt on its present walls, and if these are torn down and a new structure built the management would have to conform with the law, which says that a ten foot alley on each side must be allowed. In this case the building would be made too small for theatrical purposes. Just at present all work on it is deferred. ....Manager Harry Williams has announced that the cozy little Academy, "the home of burlesque," will open its doors for next season Saturday, July 29, with the Ideal Burlesquers. This will be the Empire attraction house......The Gaiety, the new burlesque opposition theatre, will play the Columbia attractions, and will open in August......The parks are all doing a large business this season, which should continue until the theatres open.

Harrisburg.—Paxtang Park (Felix M. Davis, manager) big crowds continue, with the Paxtang Stock Co. as the big attraction. For week of July 10 "East Lynne" and "My Wife's Husband" will be presented.

VERNON'S DREAMLAND (Vernon Churchill, manager).—This resort continues to draw good crowds. The Dahomey Village is still the principal feature.

NOTES.—Spencer C. Charters, of the Thos. E. Shea Co., will spend the rest of the Summer at Atlantic City......Frayne F. Darby, after a season of nearly two years with the Katherine Rober Co., is home until August, when he will resume his tour......C. F. Edwards was here 8, 9, looking over the burlesque field. He left for Philadelphia 10, and will return to Pittsburg 23......The Jones & Adams Congress of Novelties will open a street carnival at Steelton, Pa., 10, for one week......The renovation of the interior of the Opera House, which includes the introduction of chairs through the entire house, will be completed in about ten weeks. ......Manager Joseph Frank, wife and son are at Atlantic City.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Avon Comedy Four, Edgar Allen and company, Madge Fox, Dudley and Cheslyn, Gardner Children, and Hubert De Vean.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Attractions for the present week, which is the last of vaudeville, include: Galletti's dogs and monkeys, the Warsaw Brothers, the Sisters Hurd, the Nettos, Krao, the Jiu Jitsu Troupe of Imperial Japs, with amateur contests on two evenings. Week of 17 will be given up to a convention, followed by a series of musical comedies, including "Haas and Nix," "Simple Simon Simple," "Hoity Toity," etc.

Erie.—At Waldameer (Thos. Maloney, manager) week of July 3, Frank Cushman's Twentieth Century Minstrels were favored with large attendance, giving the best of satisfaction. Bill week of 10: Adele Purvis Oari and Co., Mr. and Mrs. Arthur Young, Carmen Sisters, Harry Tsuda and Charles Stutzman. Fred Stanfield is musical director.

FOUR MILE CREEK.—Good bill week of 3, with balloon ascensions and great baseball. Bill for 9 and week: Holmes and Walton, Grace Jones, Van Camp and Co., Frank P. Russell, the Mardo Trio and moving pictures. Ida Beatty and balloon ascensions July 9.

FRONTIER PARK.—Elegant business, with high class vaudeville and free band concerts every evening.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Bryant & Saville's Minstrels had large audiences week of July 3. The following people will appear week of 10: Miles and Raymond, Corbley and Burke, Musical Hurts, Yound, Japanese juggler, and Al. H. Barton.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. continued to turn people away in "Caste," June 29-July 1. "Held by the Enemy" 3-5, "Capt. Swift" 6-8, "Camille" 10-12, "Under the Russian Flag" 13-15.

OREGON.

Portland.—The Lewis & Clark Fair has surpassed in attendance any previous exposition, considering its location with respect to the centres of population. The attendance for the month of June was 410,179, a figure actually in excess of the attendance at Omaha for June, 1898, which was 280,351. Innes' Band repeated its "Parsifal" programme June 26, at Festival Hall. Innes' farewell concert was given at the American Inn, 28. Liberati's Band began a month's season 29. The soloists with the band are: Marie Valdes, soprano, and Bernard Begue, baritone. The Marvelous Baums, high wire performers, gave way to Kilpatrick, in his bicycle and automobile dashes, July 1. A reception was given at the California Building June 26, in honor of Governor Pardee. W. C. T. U. interstate conference was held 27, 28. A business men's banquet was given at the American Inn on the evening of 27, in honor of W. W. Cotton, recently appointed United States Judge for the district of Oregon. The National Editors' Association was entertained at the fair 28, 29, and the Pacific Coast Electrical Association met 28-30. Rabbi Emil G. Hirsch spoke at the Auditorium July 2. The offer of the war department to detail army bands at the exposition, provided transportation was furnished by the management, has been accepted. The Fourth Cavalry mounted band, stationed at Walla Walla, will first be heard for the season of one month, to be followed in order by the Tenth Infantry Band, from Fort Lawton; the Sixth Artillery Band, Fort Wordeu, and the Fourteenth Infantry Band, at Vancouver. While at the Exposition the bands will occupy tents in the model military camp on the government peninsula. July 1 was Tacoma Day and Canadian Day. The attendance was 17,154. The formal opening of the Trail took place July 1, beginning with a parade at 4 o'clock P. M., which made a tour of the grounds and was reviewed by President Goode. George L. Hutchin presided on behalf of the Trail Amusement Association, and presented the keys of the Trail to the president. The following is a list of the Trail attractions opening July 1: Haunted Swing, H. L. Wilson, manager; Alaska-Klondike Mining Exhibit, Alaska-Klondike Mining Exhibit Company, managers; Galveston Flood, Galveston Flood Company, managers; Haunted Castle and Trip to Venus, Anthony J. Gorman, manager; Carnival of Venice, Bolossy Kiralfy, manager; Temple of Mirth, Fernand Akoun, manager; Princess Trixie and Diving Elks, W. H. Barnes, manager; Fair Japan, Yumelo Kashibki, manager; Jabour's Trained Animal Arena, George Jabour, manager; Mirror Maze, Fernand Akoun, manager; Land of the Midnight Sun, Edw. M. Bayliss, manager; Streets of Cairo, Gaston Akoun, manager; Gay Paree, George Jabour, manager; California Radium Exhibit, California Radium Co., managers; Wild White Swan, W. F. Williamson, manager; Cascade Gardens of St. Louis Fair, W. F. Williamson, manager; Baltimore Fire, W. F. Williamson, manager; Infant Incubator, Schenkein & Conney, managers; Homer Davenport's Farm, George L. Baker, manager; Chute the Chutes, the Water Chutes Co., managers; Shooting Gallery, L. Berkowitz & Co., managers; Darkness and Dawn, Edw. M. Bayliss, manager; Great Siberian Railway, Great Siberian Railway Co., managers; Robert Burns' Cottage, Oregon Burns' Cottage Association, managers; Rotmir Castle, Anthony J. Gorman, manager; the White Slave, Esther A. Shapiro, manager; Televue, J. H. Fowler, manager; A Trip to Niagara Falls, Wm. Muck, manager.

MARQUAM GRAND THEATRE (Calvin Heilig, manager).—Kolb and Dill did big business week of June 26, in "I. O. U.," the capacity of the house being taxed almost every performance. "The Beauty Shop" for the second week, beginning July 3.

BELASCO THEATRE (E. L. Sackett, manager).—The Belasco Stock Co. did fair business week of June 26, with "Nerves." Agreeable Summer weather caused the falling off in attendance. "The Conquest," a dramatization, by Phil F. Rogoway, of Eva Emery Dye's book by that name, was presented at this house July 3, for the first time upon any stage. The theme of the book and of the play is the exploration tour of Lewis and Clark into the Pacific Northwest, 100 years ago. The house on the opening night was sold to the author. "A Fool and His Money" 10.

EMPIRE THEATRE (Milton W. Seaman, manager).—The Empire Stock Co. had a fair opening July 2, in "Lost in London." Frank Fanning made his first appearance with the company as leading man June 25. "The Heir Apparent," by Johnston McCulley, a clever young newspaper man, connected with *The Oregonian*, of this city, will be given its first production on any stage at this theatre July 9.

BAKER THEATRE (Keating & Flood, managers).—Three Kubas, Lizzie Weller, Fine and Dandy, Robert Nome, Jean Wilson, Burns and Wilson, the Bakerograph and Baker's Orchestra.

STAR THEATRE (James H. Errickson, manager).—Shields and Paul, Mack and Williams, Frank Seleh, Frank Milton and the De Long Sisters, Jenkins and O'Neill, Joseph Bonner and the Staroscope.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of 3, in "Hazel Kirke."

GRAND THEATRE (James H. Errickson, manager).—The Buckeye Trio, Marshall and Lorraine, Roberts and De Mont, the Five Musical Hewitts, the Vassar Trio, G. H. Shone and the Grandiscope.

FRITZ'S NEW THEATRE (J. J. West, manager).—Lottie Lind, Jim Rowe, La Rose and Hatfield, George and Lizzie Bird, May Van Colton, Williams and La Rose, Bertha La Marr, Ella Leone, Jim Dalton, Jessie Stewart, Clara Wagner, Beryl May, Tom Caines and Dot Lapere.

ORPHEUM THEATRE (W. A. Simons, manager).—Frank Perez, Edna Wilma, Herb Bell, Myrtle Franks, Virginia Stockston, Sophie Franks, Bessie Louise King, Hattie Ward, Wilson Brothers, Pearl and Cassidy, Grace Johnson, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Owens, Campbell Brothers and Leon Errol.

THE OAKS SUMMER PARK (S. H. Friedlander, manager) has been blessed by phenomenal attendance ever since its opening. All records were broken July 2 by an attendance of more than 30,000 people.

NEW YORK STATE.

Buffalo.—Amusements are rife this week on account of the convention of the B. P. O. Elks.

PARK (M. Shea, manager).—The Wm. Farnum Co. is presenting "Monte Cristo," closing the season of Summer stock. There will be no vacation, vaudeville taking the stage July 17, and the house will hereafter be known as Shea's Theatre. Jane Oaker, of the stock, has been favored socially while here.

SHEA'S.—The roster, which marks the closing of a house for vaudeville productions, and which has been a literal gold mine for its promoters and owners, follows: George Evans, Paul Valadon, John W. World and Mindell Kingston, the Doherty Sisters, the Four Huntings, the Four Lukens, Eva Allen, Delphino and Delmora and new pictures on the kinetograph. Extensive improvements will immediately be commenced to prepare for burlesque.

LYCEUM (J. Laughlin, manager).—For Elks' week there appears: Archie Boyd, Gilmour and Leonard, Ed. Mullen, Mabel Adams, Jessie Graham, John W. Clark, Leslie Thorn, and pictures.

LAFAYETTE (C. M. Bagg, manager).—Innocent Widows this week. The American Roses were well rewarded last week.

NOTES.—Elbert Hubbard and staff, and Lyle Hawthorne, of East Aurora, N. Y., entertained many faithful "Roycrofters" the past week......The city was never so expensively and beautifully decorated as at present, and nightly illuminations from the beautiful tower remind one of Pan-American days......The Mundy Carnival Co., including Diavolo, Hidden's high dive, and Marvelo, leaping the gap, exhibits at temporary grounds, Jefferson Street and Delevan Avenue......Athletic Park has several new cards.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock, week of July 3, in "The Man from Mexico," thoroughly amused large audiences. The leading roles were cleverly handled by Harold Russell, Harry Blakemore and Maude Knowlton. Special scenery was very elaborate. Seventh and closing week of stock begins 10, with "Pink Dominoes" as the bill. The regular season here opens Aug. 2, with Dockstader's Minstrels.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock did turn away business in its revival of "Paul Revere," week of 3. The company throughout was excellently cast. "Lovers' Lane" 10-15.

NATIONAL THEATRE (Max Hurtig, manager).—The stock, in "Trooper Billie" (thoroughly reviewed in Rochester letter of recent date), did S. R. O. business entire week of 3. At the request of numerous admirers "Trilby" will be put on week of 10.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Attendance the past week was immense. The Flying Valentines closed a successful engagement here 8. The Ladies' String Orchestra (local) still remains a potent attraction. The famous Kindermann's German Marine Band begins a brief engagement here 13.

DREAMLAND (Robt. J. Walters, manager). —Attendance is still growing at this popular resort. Dossenbach's Park Band still remains. For week of 9, the following: Prof. Doherty's Canine Circus, Herr Augustus Totzke, in slide for life; the Seymour Children, La Petite Azelle and Nashville Students' Quartette, held over from last week.

NOTE.—Max Hurtig, manager of the National Theatre, has left for his vacation. His position will be temporarily occupied by Harry Hurtig, manager of the Bastable Theatre, Syracuse.

Albany.—At Proctor's Theatre (Howard Graham, resident manager), which is the only theatre open now, notwithstanding the intense heat, is doing a good business. The Summer stock presented "The Butterflies" acceptably to good sized houses last week. "The Wife" 10-15.

THE EMPIRE THEATRE will open for Dockstader's Minstrels 27.

HARMANUS BLEECKER HALL announces Primrose's Minstrels Aug. 5.

ELECTRIC PARK.—At the Rustic Theatre vaudeville draws crowds. For 10 and week: Mr. and Mrs. Harry Thorne, in a sketch, "An Uptown Flat;" Mlle. Latina, George Austin, James and Bonnie Farley, the Three De Faye Sisters and the electroscope.

DREAMLAND is doing a fine business, with all the concessions crowded. The Tyrolean Alps has Prof. Adams and his band. The Tanneans, Madeline Milleron, Al. Reno and his trained dogs are at the theatre.

NOTE.—Sells & Downs' Combined Circus will show here 18.

Schenectady.—At the Mohawk Theatre (Weber & Rush, managers), week of July 3, the Mortimer Snow Stock Co., in "Boys Will Be Boys," drew good business the entire week. "The Convict's Daughter" 10-15.

NOTES.—Hargreaves' Circus did well July 1......The erection of still another theatre, making four playhouses now under project for this city, is rumored. A prominent New York man is said to be back of the scheme. ......Ethel Wright has left for her home in Montreal, Can......The injunction recently taken out by D. D. Sears against Mortimer Snow, has been dissolved....... Clyde Warren has been appointed as representative for Mortimer Snow....E. Brewster and Mabel Blake were the hits of "Boys Will Be Boys."......Friday afternoon receptions are a feature at the Mohawk. Light luncheon is served......Little Ethel Sebutle can lay claim to a great amount of popularity in the cast of the Mortimer Snow company, and words of the warmest praise may be said of her efforts......A feature of the Hargreaves Circus are the equestrian acts. The riders include Madame Lowande, Rosa Mahr, Nellie Watson, Sadie Stone, Millie Morio, Laura Joyce and Madame Hall.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) for week commencing July 3, Murphy and Francis divided the headline honors with Mr. and Mrs. Stuart Darrow, the former team being excellent singers and dancers, and the Darrows doing clever shadowgraph work. Others on the bill were: A. A. Farland, with his banjo; the Boylans, in a playlet, called "Jack and Jill;" Doherty's poodles and "The Drummer Boy of Shiloh." Business was good, shows being given every hour on the Fourth of July.

NOTES.—McMahon, in his high dive, was the free outdoor attraction at the park..... Walter McFarland, who has been singing illustrated songs at this resort, has gone to New York to commence rehearsals for next season......Pelham Stock (under canvas) appeared in Silver Creek 3 and week...... Vaudeville is now being presented at Exposition Park, Conneaut Lake......Mr. Bumberlin, a Chicago aeronaut, made an ascension at Celeron Park July 4.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "Dorothy" made a pronounced hit last week. "The Mocking Bird" is being sung this week.

RIALTO (F. W. McConnell, manager).—Bill announced for week of 10: The Johnsons, Leslie McAvoy, Essie Booth, Sadie Brand, Gertrude Stanley and the Rialtoscope. Business is good considering the warm weather.

NOTE.—Dan Quinlan, an old Elmira boy, who is making a big hit in vaudeville, is visiting at his home in this city.

Binghamton.—At Casino Park (J. P. E. Clark, manager) Wm. Josh Daly's Minstrels pleased large crowds daily July 3-8.

ROSS PARK (J. P. E. Clark, manager).—Wm. Josh Daly's Minstrels 10-15.

OHIO.

Cincinnati.—Considerable speculation of a dramatic sort was aroused here during the week by the visit of Edward Kinsella, of London, announced general solicitor for the Shuberts. It was whispered that the theatrical firm is looking for a theatre or church that might be converted into a house of amusement for the independents. Kinsella was moving about quietly, and gave no official inkling of his mission. The story came out after he had left for St. Louis. He is to return within a week. Cincinnati is now one of the best theatrical towns in the country, and the independents have made several efforts to break in.

CHESTER PARK (I. M. Martin, manager).—The revival of "1492," with Richard Harlow as Queen Isabella, was booked for July 9, after a successful week of "The Lady Slavey," in which Carrie Reynolds did most effective work in the role of Phyllis. James McElhern had the old Dan Daly role of William Kandyston Sykes, and proved exceptionally clever. Frank Stammers was an excellent Ikey Blinkeldinkle, and Delia Niven a striking Flo Honeydew. The audiences were large and enthusiastic. In the vaudeville theatre Lan and Fay Darleyelle, La Vine and Walton, Sisters De Van, Nettie Fields and the Brothers Kales are the new cards.

CONEY ISLAND (Will S. Heck, amusement director).—Wheelock's Indian Band has made a great hit. Carroll and Clarke, Meyer and Mason, Harry Jordan, Harrington, and the Bennett Sisters are the new cards 9, in the vaudeville theatre.

LUDLOW LAGOON (J. J. Weaver, manager). —Herbert and Willing are the top liners for the new bill to be presented 9 at the amphitheatre. Oran and Oran, Mlle. Marie, and O'Brien and Dante are the other cards. Belle Stone attracted lots of attention last week by her turns on the big ball on the spiral tower.

THE ZOO (Walter Draper, secretary).—John S. Duss and his band combine to delight great audiences, and he will continue his engagement another week, commencing 9.

MONARCH PARK (Frank Krippner, manager).—This new resort at Oakley is doing very nicely, and the Arcadian Quartet, Emile Houlillet, Ed Tidrick, Frederick Wolff and Lester Itchymer is delighting musical enthusiasts there.

SUMMER CHAT.—Max Rosenberg has been appointed manager of Wheelock's Indian Band, and has taken to the road for his organization......All the Summer resorts drew big crowds on the Fourth of July..... M. M. Bloom has been secured as manager of "The Volunteer Organist," and assumes his duties Aug. 10.

Cleveland.—At the Colonial (Drew & Campbell managers) "Charley's Aunt" will be given by the Colonial Stock Co. July 10-15. "Captain Impudence" was given 3-8, and drew good houses. "The Private Secretary" week of 17.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager.—"King Dodo" is the offering by the Euclid Avenue Garden Opera Co. 10-15. "Robin Hood" was put on for the second week, 3-8, and drew fine patronage. "The Mikado" week of 17.

COLISEUM (M. F. Trostler, manager).—Beginning 10-15, a first class vaudeville bill will be given each week here. Heretofore this season the entertainment has been a mixture of orchestral music and drama. The current week the bill is composed of: Georgia Gardner and Joseph Madden, Zarrow Trio, Georgie O'Ramey, Pete Baker, Yamamoto Bros., and Josephine Gassman and her pickaninnies.

LUNA PARK (W. O. Edmunds, manager).—Lockhart's elephants, Patty Bros., head balancers, and the Government Indian Band are the chief attractions 9-15. Week 2-8 the entertainment was furnished by Roswell H. Fairman and his band, Gorman's jumping horses, and Sturant and Lavardo, rope bicycle riders. Big crowds enjoyed these acts.

WHITE CITY (J. Ammerman, manager).—The bill 9-15 consists of Veslasco, the high diver; Howard and Rosetu, in their high wire work on the bicycle trapeze; Melvin Howard and Bolo, and the Nettie B. Chandler Women's Orchestra. The same acts, supplemented by Millard Bros., in bicycle acrobatic work, entertained the crowds 2-8.

NOTES.—H. C. Herz has joined the Colonial Stock for two weeks, beginning 8.....Louise Marcelli, of the Colonial Stock, collapsed after the performance, night of 1, and has been dangerously ill at the Charity Hospital since. Her condition now, however, is somewhat improved, and she is considered out of danger. Overwork was the cause.....Notwithstanding the threatening and rainy weather, over 100,000 people passed through the gates at Luna Park, and also at White City, July 4. Business at both places has been phenomenal and is increasing weekly. ......Press Agent Salsbury entertained the newspaper representatives and the members of the companies playing at the Colonial, Euclid Avenue Gardens and the Coliseum, Friday afternoon, 7. Mr. Salsbury dubbed the day "Theatrical Field Day." It was a genuine old fashioned picnic, with all sorts of fun making events arranged to make the crowd jolly. It was voted a great success by everyone from the staid heavy man to the gay little soubrette.

Canton.—At the Park Theatre (L. B. Cool, manager) big audiences, week of July 2, saw S. Miller Kent and company, the Rice Family, Jack and Bertha Rich, Fitzgerald and the Sisters Roma and the Four Banos. For 9 and week: Kennedy and Rooney, the McCanness Family, Waldorf and Mendez, the Great Le Pages and the Trocadero Quartet. Business is splendid.

EHRET'S PARK (Gust. Ehret, manager).—The Crotty Trio, Jack Zierath and the Keys Family drew fine patronage last week.

GARDEN THEATRE (M. Manning, manager). —Vaudeville and burlesque by the stock continues to fair returns.

NOTES.—Manager Barber and Treasurer Chaffin, of the Grand Opera House, have returned from New York, where they have been arranging bookings for the coming season. Mr. Barber announces the securing of the best line of attractions ever booked for this house. The Grand will be entirely renovated, new draperies and carpet added, and the house completely refreshed before the season opens. The board of directors are considering the building of a roof garden and grotto on top of the house, the structure being admirably adapted for the purpose......August J. Fleliz, cornettist with the Kilties Band, is resting at his home here for a short time, having just completed a European tour with that organization.

Columbus.—At Olentangy Park (W. W. Prosser, manager), for week of July 3, big business was the rule. The bill included: Antonio Van Gofre, Emma Cotrely, Chas. McDonald, Mr. and Mrs. Perkins Fisher, Oram and Orma, Zoa Mathews, J. Aldrich Libby and Katherine Trayer and the Pelots. Bill for week of 9: Harry and Johnson, Rose Van Da Laer, Bush and Gordon, Ted Faust's Superb Acrobats, Keeley Sisters and Walter Stayton.

COLLINS GARDEN (H. Collins, manager).—Fentelle and Radcliffe, John Gergan, Mattie Lockette, Williams and Best, and Miss Nora drew big business during week of 3. For week of 10: Cora Landis, Elwood and Maggie Benton, John B. and Alice McDowell.

NOTES.—Faneuil Band gave two concerts at Indianola Park 9......The Columbus Amusement Co., which owns and operates the Empire Theatre, held a meeting 7, to elect a successor to G. A. Weisman, the retiring manager, but failed to do so owing to a technicality......Al. G. Field received during the past week the new car in which Field's Greater Minstrels will tour the country. It is an elegant car.

Toledo.—At the Farm Theatre (Joe Pearlstine, manager) last week's offering was a good one and attracted large crowds. Bill July 9 and week: James J. Morton, Smart and Kessner, Sophie Burnham, the Rice Family, the Ushers and Julia Ring and company.

CASINO THEATRE (Otto Klives, manager). —The stock company, headed by Rebecca Warren, in "A Friend of the Family," gave a splendid show, to large crowds, last week. For 9 and week: Gardner and Girard, Four Banos, Nashville Students, Stuart Barnes, Lillian Ashley and Henderson and Ross.

Youngstown.—At Idora Park (Edward Stanley, manager), week of July 10: Aunie Abbott, Mr. and Mrs. Stuart Darrow, Ida O'Day, and Mr. and Mrs. Cal Stewart. Fottman's Band, of Boston, rendered excellent music Sunday, 9, and attendance was good.

AVON PARK (Jos. W. Wess, manager).—Week of 10: The Riehs, John Geiger, Alton Doone company, Foster and his dog, and Darsch and Russell. Very good attendance rules.

NOTE.—Immense crowds attended both parks July 4, the weather being good.

Dayton.—At Fairview Park (A. Z. Ward manager) the Great Harlow Minstrels drew excellent crowds week of July 2. Bill for 9 and week: Hardy Langdon, Velta and Peters, Fentelle and Radcliffe, and Gallagher and Held.

LAKESIDE PARK (Jas. A. Kirk, manager). —A good bill was presented week of 2, including: Fred and Mae Waddell, Tom Heffron, and Kitty O'Brien and company. Business is big. Bill for week of 9: Cain's comedy dogs and Warren and Howard.

Marion.—At the Grand (C. E. Perry, manager) the National Stock Co. is billed for week of July 10.

ROBINSON'S CIRCUS July 10.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank (Oliver Morosco, manager) the Burbank Stock Co. presented "Red, White and Blue" week of July 3, followed 10 and week by "The Village Postmaster."

BELASCO (John H. Blackwood, manager). —White Whittlesey, with the Belasco Stock Co., presented "The Lady of Lyons" 3 and week, with "Fortunes of the King" announced for 10-15.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Only a Shop Girl," by the Ulrich Stock Co., 3 and week. "For Her Children's Sake" 10-15.

ORPHEUM (Martin Beck, general manager). —Features 3 and week: Bessie French, child prima donna; Lillian Shaw, Fred's monkey actors, Lavine and Leonard, automobile comiques; Wm. Gould, assisted by Valeska Suratt; Smith and Cook, Fred Hurd, Ford and Gehrue and Ten Daisy Girls and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 3 and week: Tedd and Lazell, in "A Scandalous Affair;" Simmonds and Warde, the Three Gordons and their bouncing table, Van Fossen and McCauley, Frederick McMurray, violinist; Jimmie Dunn, and Unique-scope.

BROADWAY (A. J. Morganstern, manager. —Features 3 and week: Bonda, Girard and Darry, in sketch; Jennie De Weese, Irish violinist; Joe Kelly, Richards, illustrated songs, and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 3 and week: Welch, Francis Co., and Casino Minstrel Girls, in "Tent City;" Marie La Camp, Vale Trio, jugglers; Marckley and Cruz, Raymond Teal, Himey and Chapman, in sketch; Mlle. Vida, wire performer; Stanley and Le Roy, Kate Coyle, Minstrel Maids, and motion pictures.

CINEOGRAPH (A. W. Furst, manager).—Features 3 and week: Mr. and Mrs. Bobby Hagan, comedians; Ballantine, baritone; Cineograph Stock Co., in sketch; Bessie Chaddock; Kelly, comedian; Chientile, and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Features 3 and week: "Rules and Roses," farce comedy, by Fischer's Stock Co. and chorus; Franklin and McNutt, in dialect; Palmer and Robinson, in "The Sorcerer and the Soubrette;" Monsieur Herbert and his musical dancing table, and motion pictures.

EMPIRE (Billy Banks, business manager). —Features 3 and week: Richards and Pritchard, Kitty Miller, Burton Bell Ringers, Guy's Minstrels, Laura Banks, Franks, Maybelle and Flemen, in sketch, and motion pictures.

Oakland.—The Macdonough (Hall & Barton, managers) is still dark.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew crowded houses week of July 2, in "Secret Service." Jas. Neill and Edith Chapman, supported by the regular stock, in "Barbara Frietchie," appeared 3-9. "The County Fair" to follow.

BELL (Ed. Homan, manager).—Features 10 and week: J. De Witt, magician; Brown Sisters, singers and dancers; J. C. Wilson, in pictorial melodies; Joseph Dowling and company, presenting "A Sage Brush Widow;" the Great Richards, male soubrette, and the Kalnosos, whirlwind dancers, and motion pictures. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 10 and week: The White Toga, conjurer; Leona Blacklock, in pictured melodies; Gladstone Family, marvelous acrobats; Cully and Murphy, singing and talking comedians, and Musical Thors and the vitarapid. Good business rules.

EMPIAN (E. M. Carlson, manager).—Attractions 10 and week: The Columbia Comic Opera Co., presenting "The Mascot," and Empire motion pictures. Business has been good.

DEWEY (Wm. A. Weston, manager).—Bill 10 and week: The Leons, slack wire performers; Esco Ives, illustrated songs; Gardner and Revere, presenting "The Bell Boy and Soubrette;" Arthur Barrett, mimic; Richard Cummings, supported by the Dewey Stock Co., in "A Night Off;" John L. Sullivan, in monologue, and the biograph. Business is immense.

Henrietta Crosman's Plans.

Henrietta Crosman's plans for the coming season were announced last week by her husband and manager, Maurice Campbell.

She will appear in a modern comedy, by Eugene W. Presbrey, entitled "Mary, Mary, Quite Contrary." The play was written several seasons ago, but its production was delayed.

Beginning her season in September, Miss Crosman will appear in Philadelphia, Boston and several other cities before she comes to New York, where her engagement will be played at the Garrick Theatre. While in this city she will also revive "As You Like It" for a short season.

ATTENTION, VAUDEVILLE MANAGERS! A NEW AND POSITIVE SENSATION!

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WANTED, Partner, to Enlarge the Finest 20 Horse Wagon Show on the road; doing good business; going South for Winter. Want two or three good acts for big show and concert. Write at once, as per route. C. K. Knight, Napoleon, O., July 12; Holgate 13, Defiance 14, Sherwood 15, Hicksville, 16-17.

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WASHINGTON.

Seattle.—At Grand Opera House (John Cort, manager) July 3, 4, Innes' Band. 15-17, Daniel Frawley, in "Hanson's Folly."

SEATTLE (J. P. Howe, manager).—Week of 2, "The Hottest Coon in Dixie."

THIRD AVENUE (Russell & Drew, managers).—Week of 2, "The White Tigress of Japan." The farewell performances of Chas. A. Taylor's Co. will occur in "Held for Ransom," 9-15.

ORPHEUM.—New: Vardon, Perry and Wilbur, Mr. and Mrs. Gottlob and company, Hollmon, Earl Sisters, the Hezlitt Trio, William C. Hoyt and moving pictures.

PANTAGES.—New: Murray and Lane, Steel Sisters, Geo. Jones, Leo White, the Ahearns, Harvey Newman and moving pictures.

STAR.—New: Bobby Gaylor, the La Valls, Aldini, Sanderson and company, Nellie McGuire, Leslie Pomeroy and moving pictures.

STRAND (Mose Goldsmith, manager).—New: The Armstrong Sisters, Cora Booker, May Tempest and the De Vaughn Sisters.

NOTE.—Nat Reiss' Southern Carnival Co. show here for two weeks, commencing July 3.

RHODE ISLAND.

Woonsocket.—At Hoag Lake Theatre (J. M. Ranney, manager) the bill for week of July 10 includes: The Hiwatoun trained horses, Hughes Musical Trio, Conroy and Henry, the Two Frolics and the Two Pucks, Prof. Flower's balloon O. Business continues very good. The entertainment last week was an exceptionally good one.

NOTE.—H. M. Young, formerly manager of the Hoag Lake Theatre, and superintendent of the various roads controlling same, has severed his connection with said companies. J. W. Ranney, formerly treasurer of this theatre, has succeeded Mr. Young as manager.

Newport.—At the Newport Opera House (Cahn & Cross, managers) the Huntley Stock Co. closed its engagement here on July 3.

SHERIDAN'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 3 the bill was a good drawing card. Bill for week of 10: Minola Moda Horst and Magic Kettle, the Majestic Musical Four, Harry and Sadie Fields, Harry V. Fitzgerald, Marion Garson and the vitagraph.

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NOTICE TO PERFORMERS.—The Miniature Theatre, at Carthage, N. Y., closes July 8 for the Summer season, to open again Sept. 4. All sketch teams, sisters acts, single women, please write in for dates. FRANK LANDON, Prop., Carthage, N. Y.

WANTED QUICK—Versatile Single Comedians and Organist. No teams. No boozers. No tickets. State if you vamp organ. Change for one week. Live in camp. Write or wire. DR. GEORGE EMERSON, Wauseon, Ohio.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports From the Coast Concerning Affairs Theatrical Are Most Encouraging.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 11.—At the Columbia Theatre, opening Monday, 10, for one week, Glickman's Yiddish Co., from Chicago. Monday and Tuesday evenings, "Gabriel;" Wednesday and Thursday evenings, "The Golden Country;" Friday night, "The Jewish King Lear;" Saturday night, "The Jewish Priest;" Sunday night, "Kol Nidre," and Saturday and Sunday matinees, "The Interrupted Wedding."

CALIFORNIA THEATRE.—Sunday, 9, began the eighth and farewell week of Florence Roberts, the bill being "Tess, of the D'Urbervilles." On Friday afternoon, 14, benefit for Hobart Bosworth, the talented actor. No performance was given by Miss Roberts on Sunday, 9, as she was taken ill. The audience was dismissed after the first act. She will appear Tuesday, 11.

MAJESTIC THEATRE.—"Barbara Freitchie" is the current week's offering.

GRAND OPERA HOUSE.—This is the second week of Georgie Drew Mendum and George Parsons. The production is "A Turkish Texan."

ALCAZAR.—This week "On Probation" is given.

CENTRAL THEATRE.—"The Heart of the Klondike" is this week's production. John L. Sullivan begins a week's engagement 17, in "Fast Life in New York."

TIVOLI OPERA HOUSE.—This is the second week of "Amorita."

ORPHEUM.—Bill for the week opening Sunday, 9: Max Figman, Adelaide Morola and company, Godfrey and Henderson, Harper, Desmond and Bailey, the Hazardous Globe, Henriette De Serris' Bronze and Marble Statuary, Zazell and Vernon Co., Schepp's dogs and ponies, George W. Day and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 10: "Princess Fan Tan," by Bothwell Browne and his troupe of juveniles, to the number of two hundred. On Friday, day and night, celebration of the fall of the Bastile by the French societies and residents of this city. Extra fireworks, novel exercises and ball in specially built pavilion.

LYCEUM.—Bill for the week, opening 10: Little Blossom, Jack Golden, the Great Richards, Eddie Weston, Marjorie Mack, the Lyceum Theatre Stock Co. and the moving pictures.

FROM OTHER POINTS.

Hot Weather, East and West, Cause Excellent Attendance at Outdoor Resorts.

BOSTON, July 11.—The hot wave has depopulated our few in town houses still open, but the shore resorts have made a mint..... "Kafoozelum," at the Tremont; "The Telephone Girl," at the Empire; "Brother Officers," at the Castle Square, and "Because She Loved," at the Bowdoin Square, were the indoor shows. The usual changes were made at Keith's and the Palace......A heavy shower, last night, at opening time, made attendances at the parks and beaches show a slight falling off.

CHICAGO, July 11.—There is no change in the theatrical situation in this city, nor is there likely to be any for several weeks.... Six musical comedies, one farce, a melodrama, a vaudeville show and eight Summer gardens, with music, complete the list of amusements for the current week.

KANSAS CITY, July 11.—Ellery's Band started its farewell week at Electric Park Sunday, to a big crowd......In the German Village, Lyne and Kennedy made a big hit. ......At Forest Park, Charles Fitzgerald, in his high dive, was the principal outside attraction, while in Hopkins' Theatre, West and Van Siclen were the headliners........ Fairmount Park drew big Sunday crowds. In the theatre the Empire Comedy Co. scored well.

PHILADELPHIA, July 11.—A fine array of vaudeville talent at Keith's entertained a well filled house, while a goodly gathering at the Lyceum enjoyed the performance of the Brooklyn Girls......Big crowds of amusement seekers patronized the outdoor parks, owing to the heat.

LOUISVILLE, July 11.—Hopkins' Pavilion, at Fontaine Ferry Park, was packed twice Sunday, to witness a good vaudeville show. ......The Creatore opened at Jockey Club Park Sunday, to a big crowd.

ILLINOIS.

Decatur.—At Dreamland Park Theatre (J. F. Given, manager) week of July 2 Two and One-half De Graus, William Windom, Surazel and Razel, Wm. Avery, Lockhart Sisters, and Richards, juggler and hoop roller, made up the bill. This resort is gaining in popularity. The stiles at the entrance gates registered over 8,000 paid admissions July 4, notwithstanding threatening weather all day.

NOTES.—Joe Bonansinga, a balloonist, who made two unsuccessful attempts at an ascension in the park June 26 and 27, met with a most serious accident at Auburn, Ill., July 2, by his parachute alighting in a tree. He was rendered unconscious and had three ribs broken by being thrown violently to the ground......A contract was let July 4 to L. W. Wilson, a contractor from Chicago, to build a new opera house at Taylorville, Ill., to cost $28,240, and to be completed by Nov. 1.

Peoria.—Al Fresco Park (V. C. Seavor, manager) is growing in popularity every week. The Fourth saw immense crowds of the best people, who thoroughly enjoyed the fine attractions. The new aerial ship is now running, and doing fine business. Bill week of 9: The Roy Blondin and the Camura Family of Mexicans.

JACOBS (A. F. Jacobs, manager).—Business is satisfactory. Bill week of 9: Wood and Coal, the Midgleys, James Evans, and McCartys and moving pictures.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "Rosemary" was presented attractively during the week of July 3. To patronize the Hunter-Bradford Players seems to have become a fad among our leading pleasure seekers, who are sure of never suffering disappointment at their hands. "Too Much Johnson" week of 10. The Tuesday, Thursday and Saturday bargain matinees are proving highly popular. Souvenir photos of Eva Vincent, one of the attractive ladies of the cast, were distributed among the ladies in the audience on Monday evening, 10.

POLI'S THEATRE (Louis E. Kilby, manager).—The atmosphere seems to have no effect upon the attendance at this house, which is crowded nightly. The stock company presented "The American Eagle" and "The Fatal Wedding," to well pleased audiences, throughout the past week, and the excellent orchestra, recently installed by Mr. Poli, adds greatly to the character of the production. "Bosom Friend of Bowers" and "Virginius" week of 10.

CAPITOL PARK (Robert McDonald, manager).—This attractive pleasure ground was opened 3, by P. F. Shea & Co., of Springfield, for the Summer season. The primal attraction, Bob Kelley's Southern Belles, proved to be clever performers, and have given excellent satisfaction during the engagement. Messrs. Shea & Co. intend placing good local attractions weekly, promising all sorts of good things.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Columbia Stock Co. closes this week a most profitable nine weeks' season, presenting "The Mysterious Mr. Bugle." Last week "The Butterflies was excellently played, and secured large patronage.

CHEVY CHASE LAKE.—Marine Band concerts nightly.

NOTES.—Cabin John Bridge and Chesapeake Beach each have band concerts daily, and are well attended......After the present week, and until the last week in August, Washington will be without theatrical amusement. Meanwhile extensive alterations are being made at the National, costing several thousand dollars, and necessary improvements will, or are, being made at each of our other playhouses. Theatrical news proper will necessarily be very meagre pending the Fall openings.

KANSAS.

Wichita.—At the Summer Theatre (Lewis & Lake, proprietors) the people for week of July 3 are: Kippy, juggler; Irene Earle, Lewis and Lake, Russ Dadisman, songs and pictures.

NOTES.—Pain's "Last Days of Pompeii" did big business 6-8......The Great Floto Shows 12.

Ft. Scott.—Hagenbeck's Animal Show, July 5, proved a good show, and did fine business......C. W. Parker Amusement Co. puts on a street fair July 10-15......H. C. Enrich, of the Ft. Scott Bill Posting Co., left July 7 for Montreal, Can., where he goes as a delegate to the bill posters' convention. From there he goes to New York, where he will book attractions for the coming season.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) bill week of July 3: The Coltons, H. B. Campbell, Lester and Moore, Hy Greenway, Feldman and Ball and the kinodrome.

NOTE.—A proposition is on foot to build a new theatre in this city, being one of the Inter-State Amusement Co.'s circuit. Negotiations are about closed for a building to cost $100,000, the name to be the New Majestic.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) New York Liederkranz, July 3, drew a fair house.

RINGLING BROS.' CIRCUS comes July 18.

Catskill Mountains.

The West Shore Railroad Co. have just issued a folder which gives a great amount of information in regard to the Catskill Mountains, as well as the entire region lying along the westerly bank of the Hudson River.

It is of interest to all who are looking for a Summer home that can be easily reached from New York, and also to those who have but a few days to get away from their work, and do not want to spend all of that time on the road.

The folder will be sent to any address on receipt of a 2-cent stamp, by addressing C. E. Lambert, General Passenger Agent, 7 East Forty-second Street, New York.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 10, indefinite.
Barnard, Samuel (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Montreal, Can., 10-15.
Booth, Virginia (A. B. Crawford, mgr.)—Dawson, Pa., 10-15, Dunbar 17-22.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 10, indefinite.
Breckenridge Stock (Charles Breckenridge, mgr.)—Huron, S. Dak., 10-14, Sioux Falls 16-22.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 10-24.
Benton's Comedians (Perce R. Benton, mgr.)—Muscogee, Ind. Ter., 10, indefinite.
Bennett & Moulton (W. C. McKay, mgr.)—Presque Isle, Me., 10-15.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 10, indefinite.
Brandon Theatre, Eastern (Howard R. Brandon, mgr.)—Baldwin, Wis., 10-15, Spring Valley 17-22.
Brandon Theatre, Western (Howard R. Brandon, mgr.)—Turtle Lake, Wis., 10-15, Barron 17-22.
Bennett & Collins Stock (J. Moy Bennett, mgr.)—Princeton, Ind., 10-15, Vincennes 17-22.
Bessey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 10, indefinite.
Bittner Stock—Salt Lake City, U., 10, indefinite.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 10, indefinite.
Collier, William (Charles Frohman, mgr.)—London, Eng., 10, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 10, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 10, indefinite.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 10, indefinite.
Cook, Oscar F., Stock (Carl W. Cook, bus. mgr.)—Kendallville, Ind., 10-16, Fort Wayne 17-22.
Dilger-Cornell (W. E. Cornell, mgr.)—Oneonta, N. Y., 10-15.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 10, indefinite.
Diamond Stock—Holyoke, Mass., 10, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Argonia, Kan., 14, Anthony 15, Kiowa 17-19, Alva, Okla., 20-22.
Eckhardt & Hawkins Ideals—Tacoma, Wash., 10, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 10-15, Fostoria 17-Aug. 5.
Frawley, T. Daniel (Henry B. Harris, mgr.)—Seattle, Wash., 13-17.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 10, indefinite.
Faranm Stock (Wm. Faranm, mgr.)—Buffalo, N. Y., 10, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 10, indefinite.
Folton Bros.' Stock (Jack P. Glines, mgr.)—Lincoln, Neb., 10, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 10, indefinite.
Fieldings, Harry, Own—Isleboro, Me., 10-12.
Glaser, Vaughan (A. C. Robinson, bus. mgr.)—Detroit, Mich., 10, indefinite.
Grace Hayward Stock (Carmencella & Kress, mgrs.)—Omaha, Neb., 10, indefinite.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 10-Sept. 10.
Guy Stock (C. W. Guy, mgr.)—Montezuma, Ind., 10-15, Clinton 17-22.
Henderson, Maud (Joseph Parent, mgr.)—Sheldon, Ill., 10-15.
Hall, Don C.—Buffalo, N. Y., 10-22.
Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Mich., 10-15, Grand Marias 17-2.
Hillman, Maude—Lake Placid, N. Y., 10-15.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 10-Aug. 10.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 10, indefinite.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 10, indefinite.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 10, indefinite.
Hunter-Bradford Players—Hartford, Conn., 10-Aug. 5.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Huntsville, Ala., 10-22.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marengo, Ia., 10-15.
Harrington Stock (Rex L. Kingdon, mgr.)—Washington, Ind., 10-15.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Bathurst, N. B., 10-15, Campbelltown 17-22.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 10-15.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Torrington, Conn., 12, 13, Waterbury 14, 15, Naugatuck 17, 18, South Norwalk 19, 20, Stamford 21, 22.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. B., 10-12.
Irving French—Fargo, N. Dak., 10-12.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 10, indefinite.
Jenkins, Clara (J. W. Leigh & Co., mgrs.)—Webb City, Mo., 10-15, Mexico 17-22.
"Joshua Simpkins"—Castine, Me., 14, Bucksport 15.
"Jerry from Kerry," Patton & Perry's—Halifax, N. S., 10-12, Kentville 13, Windsor 14, Truro 15, Springhill 19, 20.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 10-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 10, indefinite.
Kuhn Stock—Utica, N. Y., 10, indefinite.
Lafayette Stock—Jackson, Mich., 10, indefinite.
Le Roy Stock—Perry, Ia., 10-15, Waterloo 17-22.
Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 10-22.
Mathes, Clara—Calgary, N. W. T., Can., 10, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 10, indefinite.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 10, indefinite.
Metropolitan Players—St. Paul, Minn., 10-Aug. 26.
Moffatte Stock (I. B. Moffatte, mgr.)—Hamilton, O., 9-22.
Mallory, Clifton—Clayton, N. Y., 13-15.
Mionelli Bros.'—Clyde, O., 10-15.
Mortimer Players (Frederick E. Mortimer, mgr.)—Plymouth, Mass., 10-15, Athol 17-22.
Monroe Stock—Ellenboro, W. Va., 10-15.
Mason & Imson—Barling, Mo., 10-15.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Parsons, W. Va., 10-15.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 10, indefinite.
"Missouri Girl," Fred Raymond's (Geo. Bedee, mgr.)—Spring Hill, N. S., 14, Sackville, N. B., 17, Amherst, N. S., 18, New Glasgow 21, 22.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 10, indefinite.
National Stock—Marion, O., 10-15.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Glace Bay, N. S., 10-12, New Glasgow 13-15, Halifax 17-19.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Bemidji, Minn., 12, Park Rapids 13, Long Prairie 18, Sauk Center 19, Fergus Falls 20, Barnesville 21.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 10-28.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 10, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 10, indefinite.
Roth-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 10-Aug. 12.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 10, indefinite.
Sterling Dramatic (James M. House, mgr.)—Olney, Ill., 10-15.
"Sunny South" (J. C. Rockwell, mgr.)—Ashland, Me., 12, Millinocket 13, Oldtown 14, Fairfield 15.
"Superba" (Wm. & Edward Hanlon, mgrs.)—Chicago, Ill., 10-15.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 10-23.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 10, indefinite.
Truesdale Theatre—Rich Hill, Mo., 10-15, Mound City, Kan., 17-19, Pleasanton 20-22.
Troy, Donna (James L. Glass, mgr.)—Winnipeg, Man., 10, indefinite.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 10, indefinite.
"Tracy, the Outlaw King" (Ritter & Fanshawe, mgrs.)—Richibucto, N. B., 10, Buctouche 11, Moncton 12, Shediac 13, Dorchester 14, Sackville 15, Port Elgin 17, Amherst, N. S., 18, Joggin Mines 19, Springhill 20, Oxford 21, Winchester 22.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—Vinton, Ia., 12, Center Point 13, Independence 14, West Union 15.
"Ten Nights in a Bar Room," Phillips & Daly's—Nunda, N. Y., 12, Ellicottville 13, Salamanca 14, Mount Jewett, Pa., 15, Wilcox 17, Sheffield 18.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Benedict, Kan., 10, Buffalo 11, Gas 12, La Harpe 13, Moran 14, Bronson 15, Adrian, Mo., 17, Archie 18, Hahlen 19, Knobnoster 20, Lamont 21, Clarksburg 22.
Utahna Stock—Salt Lake City, U., 10, indefinite.
"Uncle Tom's Cabin," J. F. Stowe's—Livermore, Ia., 12.
"Uncle Tom's Cabin," C. W. Langstaff's—Friendship, N. Y., 12, Shinglehouse, Pa., 13, Oswayo 14, Whitesville, N. Y., 15, Canisteo 17, Addison 18, Elkland, Pa., 19, Westfield 20, Galeton 21, Cross Forks 22.
"Uncle Tom's Cabin," Terry's—Mediapolis, Ia., 15, Wapello 17, Columbus Junction 18, Lone Tree 19, Riverside 20, Wellman 21, Webster 22.
"Uncle Tom's Cabin," Sterling's—Southbold, N. J., 12, Greenport 13, Southampton 14, Sag Harbor 15.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 10-30.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 10, indefinite.
Vallamont Stock—Williamsport, Pa., 10, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 10, indefinite.
"When Women Love" Frank W. Nason, mgr.)—Pugwash, N. S., 12, Pictou 13, Charlottetown, P. E. I., 14, 15, Westville, N. S., 17, Glace Bay 18-20, Sydney 21, 22.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Nashville, Tenn., 10-29.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 10, indefinite.
Creatore's Band—Louisville, Ky., 9-15.
Chiaffarelli's Royal Italian Band — Davenport, Ia., 10-15.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 10, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 10-15, Fort Wayne, Ind., 16-18, Findlay, O., 19, 20, Lima 21-23.
Howe, Lena, Orchestra—Lexington, Mass., 10, indefinite.
Ithaca Band (Patrick Conway, conductor)—Philadelphia, Pa., 2-22.
"Kafoozelum"—Boston, Mass., 10, indefinite.
"Land of Nod"—Chicago, Ill., 10, indefinite.
Morin's French Military Band (Henri Morin, conductor)—Evansville, Ind., 12, Terre Haute 13-15, Cincinnati, O., 16-29.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 10, indefinite.
Naval Reserves Band (V. Rosati, mgr.)—Jamestown, N. Y., 10, indefinite.
Olympia Opera, Seamans & Matchette's—Mobile, Ala., 10, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 10-Sept. 9.
Royal Artillery Band (Jos De Vito, mgr.)—Baltimore, Md., 10-Sept. 10.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 10, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 10, indefinite.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 10-15.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 10, indefinite.
Wills Musical (John B. Wills, mgr.)—Roanoke, Va., 10-15, Lynchburg 17-22.
Wheelock's U. S. Indian Band—New Albany, Ind., 9-16.
"Woggle Bug"—Chicago, Ill., 10, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Boom's European Vaudeville (Sam Bennett, mgr.)—Columbia, S. C., 10-15.
Eldora's Sensational Vaudeville—New Britain, Conn., 10-15, Winsted 17-22.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Springfield, O., 9-15.
Casino—Chattanooga, Tenn., 10-15.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Atlantic City, N. J., 17-22.
De Rue Bros.'—Florida, N. Y., 15, Warwick 17, Monroe 18.
Guy Bros.' (Arthur L. Guy, mgr.)—N. Y. City 10-15.
Kersand's, Billy (C. Jay Smith, mgr.)—St. Joseph, Mo., 9-12, Omaha, Neb., 13-15, Council Bluffs, Ia., 16.
Richards & Pringle's (Rusco & Holland, mgrs.)—Oxford, N. S., 12, Pugwash 13, North Sydney 14, Sydney 15.

TENT SHOWS.

Barnum & Bailey's—Aberdeen, S. Dak., 12, Mitchell 13, Sioux Falls 14, Spencer, Ia., 15, Des Moines 17, Creston 18, St. Joseph, Mo., 19, Kansas City 20, Lawrence, Kan., 21, Salina 22.
Bonheur Bros.'—West Point, Nebr., 15, Wisner 16, Pilgeon 17.
Burns, F. W., & Co.—West Superior, Wis., 15, Duluth, Minn., 17, Two Harbors 18, Virginia 19, Windom 20, Ely 21, Hibbing 22.
Campbell Bros.'—Indianola, Ia., 11, Leon 12, Corydon 13, Moulton 14, Memphis, Mo., 15, Uniontown 17.
Colorado Grant's—Enfield, Ill., 12, Springertown 13, Mill Shoals 14, Fairfield 15.
Cole & Rogers'—Pulaski, Va., 15, Marion 17, Rural Retreat 18, Bristol, Tenn., 19.
Clark Bros.'—Keensburg, Ill., 12, Allendale 13, St. Francisville 14, Lawrenceville 15-17.
Downie's, Andrew—Hyde Park, N. Y., 12, Milton 13, Cornwall 14, Central Valley 15.
Ely's, Geo. F.—Versailles, Mo., 12.
Forepaugh & Sells Bros.'—Escanaba, Mich., 10, Menominee 11, Green Bay, Wis., 12, Jefferson 13, De Kalb, Ill., 14, Elgin 15, Joliet 17, Valparaiso, Ind., 18, Elkhart 19, Benton Harbor, Mich., 20, Holland 21, Muskegon 22.
Flota's (Frank Tammen, mgr.)—Hutchinson, Kan., 11, Wichita 12, Wellington 13, Winfield 14, Arkansas City 15, El Dorado 17, Emporia 18, Topeka 19, Ottawa 20, Iola 21, Cherryvale 22.
Hargreave's—Hempstead, L. I., 10, Oyster Bay 11, Glen Cove 12, Port Jefferson 13, Huntington 14, Riverhead 15, Greenport 17, Southampton 18, Sag Harbor 19, Patchogue 20, Babylon 21, Far Rockaway 22.
Hall's, W. P.—Belle Plaine, Ia., 13, Tipton 14, Morrison 15.
Hunt's—Wahlen, N. Y., 15, Campbell Hall 16, Chester 17, Florida 19, Monroe 20.
Harris', J. P.—Littletown, Pa., 12, New Oxford 13, McSherrystown 14, Littlestown 15, Emmitsburg, Md., 17.
Kemp's Wild West (G. C. Kemp, mgr.)—Newark, N. J., 10-20.
Knight's, Chas. H.—Napoleon, O., 12, Holgate 13, Defiance 14, Sherwood 15, Hicksville 17.
Lucky Bill's—Eureka, Kan., 12, 13, Piedmont 14, Beaumont 15, Cottonwood Falls 17, Elmdale 18, Clements 19, Cedar Point 20, Florence 21, Peabody 22.
Mackay's, Andrew—Flint, Mich., 15, Port Huron 22.
Norris & Rowe's—Cloquet, Minn., 10, Pine City 11, Stillwater 12, Anoka 13, Barron, Wis., 14, Rhinelander 15, Gladstone, Mich., 17, Manistique 18, Sault Ste. Marie 19, Sault Ste. Marie, Can., 20, Sudbury 21, North Bay 22.
Orrin Bros.'—Gomez Palacio, Mex., 12-17, Camino 18, Chihuahua 19-27, Juarez 29-Aug. 3, Camino 4, Parral 5-9, Jiminez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterrey 23-Sept. 4.
Olympia (Harry Lewis, mgr.)—Ashley, Pa., 12, Plymouth 13, Shickshinny 14, Berwick 15.
Pawnee Bill's Wild West—Petoskey, Mich., 10, Cadillac 11, Traverse City 12, Manistee 13, Ludington 14, Big Rapids 15, Ionia 17, Allegan 18, Kalamazoo 19, Dowagiac 20, Three Rivers 21, Sturgis 22.
Ringling Bros.' — Berlin, Me., 12, Sherbrooke, Can., 13, Montreal 14, St. Albans, Vt., 15.
Robinson's, John—Marion, O., 10.
Robins, Frank A.—Presque Isle, Me., 12, Fort Fairfield 13, Bridgeton 14, Houlton 15.
Sells & Down's—Salem, N. Y., 14, Sandy Hill 15, Ballston Spa 16, 17.
Sig Sawtelle & Welsh Bros.'—Somersville, N. J., 12, Toms River 13.
Silver's, Bert—Kent City, Mich., 10, Cedar Springs 11, Gratton 12, Belding 13, Orleans 14, Fenwick 15, Sheridan 17, Palo 18.
Texas Bill's Wild West—Lost Creek, W. Va., 12, Buckhannon 13, Philippi 14, Belington 15, Elkins 17.
Washburn & D'Alma's—Bridgeton, N. J., 12, Vineland 13, Millville 14, Cape May 15, Wildwood 17, Sea Isle City 18, Ocean City 19, Burlington 20.
Wallace's, B. E.—Eldorado, Ill., 12, Carmi 13, Vincennes, Ind., 14, Mount Vernon 15, Princeton 17, Sullivan 18, Olney, Ill., 19, Fairfield 20, Pana 21, Paris 22.

MISCELLANEOUS.

Almond's, Jethro, Moving Picture Exhibition—Wellford, S. C., 12, 13, Tucapau 14, 15.

Bennett's Big Show—Kenmare, N. Dak., 10-15.
Baynard & Whitney's Troubadours—Downington, Pa., 10-15.
Cruikshank—East Randolph, Vt., July 13, Brookfield 14, Williamstown 15.
French's New Sensation (J. E. McNair, mgr.)—Cape Girardeau, Mo., 12, Grand Tower, Ill., 13, Vienna 15, Grafton 16, Kampsville 17.
Huntley's Entertainers—Fennimore, Wis., 10-12, Boscobel 13-15, Muscoda 17-19.
Linns' Dog and Monkey Show—Linnens, Me., 10-12, Haynesville 13-15, Danforth 17-19, Wytopitlock 20-22.
Le Roy Shows—New Britain, Conn., 12, Unionville 13, Collinsville 14, New Hartford 15, Winsted 17, Torrington 18.
Martz, Al., Specialty—Lunenburg, N. H., 12.
Nugent & Freeman's Electric Novelty Co.—Greenup, Ky., 10-15, Grayson 17-22.
Powers, F. J.—Lancaster, O., 12, Circleville 13, Chillicothe 14, Waverly 15, Ironton 17, Greenfield 18, Washington Court House 19, Wilmington 20, Hillsboro 21, Loveland 22.
Starrett's Society Circus—Nyack, N. Y., 10-15.
Swallow & Markle Floating Palace—Golconda, Ill., 12, Smithland, Ky., 13, Paducah 14, Metropolis, Ill., 15, Mound City 17, Wickliffe, Ky., 18.
Ten Eyck & Hicks Unique Show—Willet, N. Y., 10-15.
Vane, Harry—Marshfield, Wis., 10-15.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Idora Park, Youngstown, O., 10-15.
Abbott & Bryant, Orpheum, Seattle, Wash., 10-15.
Adelaide, La Petite, Keith's, N. Y. C., 17-22.
Adams, Mabel, Lyceum, Buffalo, 10-15.
Admiral & Taylor, Alhambra, London, Eng., 10-Aug. 14.
Adgie & Lions, St. Ry. Park, Worcester, Mass., 10-15.
Adams, Frank & Ida, Crystal, Kokomo, Ind., 10-15; Coney Island, Cincinnati, 17-22.
Adams & White, Unique, So. Chicago, Ill., 10-15.
Agnew & Langweed, Governor's, Atlantic City, N. J., 10-15.
Ahearn, Chas. & Joe, Fellows Park, Syracuse, N. Y., 10-15.
Alguist, Nellie, Bijou, Norfolk, Va., 10-15.
Alva, Allee, Coney Island, Cincinnati, 10-15; Willow Grove, Norwalk, O., 17-22.
Alfini's Monkey, Brighton Beach, N. Y., 10-15.
Alma, M'lle, Savannah, Ga., 10-15.
Allarina & Millar, Palace d'Ete, Brussels, Eng., 14-28.
Allen, Searl & Violet, Proctor's, Newark, N. J., 10-15.
Alarcons Mexican Trio, Fontaine Ferry Park, Louisville, Ky., 10-15; East End Park, Memphis, Tenn., 17-22.
Allen, Will F., Casino, Ontario Beach, N. Y., 10-22.
Allen, Edgar, & Co., Woolworth's, Lancaster, Pa., 10-15.
Allen, Eva, Shea's, Buffalo, 10-15.
Alberto & Wallace, Doyle's, Atlantic City, N. J., 10-15.
Albura Trio, Proctor's 58th Street, N. Y. C., 17-22.
Alhambra Comedy Four, Casino, Bergen Beach, N. Y., 10-15; Erb's Casino, No. Beach, 17-22.
American Trumpeters (4), Kaydaross Park, Saratoga, N. Y., 10-15.
American Newsboys' Quartette, Folly, Chicago, 10-15.
Amann & Hartley, Oakford Park, Greensburg, Pa., 10-15.
Anderson & Goines, Point of Pines, Mass., 10-15.
Anderson, Madge, St. Ry. Park, Chester, Pa., 10-15.
Archer Bros., Electric Park, Newark, N. J., 10-15.
Arnold, Rena, Wildwood Park, Putnam, Conn., 10-15.
Armiola & Burke, Paragon Park, Boston, 10-15; Proctor's 58th Street, N. Y. C., 17-22.
Arnold, Orgerita, Bijou, Marinette, Mich., 10-15; Ben's, Escanaba, 17-22.
Ashlee, Lillian, Casino, Toledo, O., 10-15.
Ashley, Flora, Empire, St. Paul, 10-15.
Ashton, Arthur, Palace, Syracuse, N. Y., 10-22.
Atlantis, Great, Livingston Park, Jackson, Miss., 10-15.
Austins, Tossing, Palace, Glasgow, Scot., 17-22; Hipp., Liverpool, Eng., 24-29; Tivoli, Leeds, 31-Aug. 5.
Austin, Geo., Electric Park, Albany, 10-15.
Avery & Heale, Bijou, Green Bay, Wis., 10-15; Bijou, Marinette, 17-22.
Avon Comedy Four, Woolworth, Lancaster, Pa., 10-15.
Azelle, La, Dreamland, Rochester, N. Y., 10-15.
Ba[illegible]r & De Sales, Doyle's, Atlantic City, N. J., 10-15.
Bayard, Inez, A. & S., Boston, 10-15.
Baileys, The, Keith's, Boston, 10-15.
Barneys, The (3), Bijou, Green Bay, Wis., 10-15.
Bartletts, Musical, Unique, Minneapolis, Minn., 10-15; Crystal, Wausau, Wis., 17-22.
Bartlett & Earle, Berkshire Park, Pittsfield, Mass., 10-15; Rye Beach, N. Y., 17-22.
Baker & Beaney, Lincoln Park, New Bedford, Mass., 10-15.
Barrington, Coney Island, Cincinnati, 10-15.
Baker & Robinson, Mammoth, Revere, Mass., 10-15.
Barlows, Breakaway, Railway Park, Waterville, Me., 10-15.
Bartelmasses, The, Bijou, Duluth, Minn., 10-15.
Barneys (3), Bijou, Marinette, Wis., 10-15.
Baker, Pete, Coliseum, Cleveland, 10-15.
Barry & Johnson, Olentangy Park, Columbus, O., 9-15.
Barrett, Arthur, Dewey, Oakland, Cal., 10-15.
Barry & Woolford, Keith's, N. Y. C., 10-15.
Barnes, Stuart, Casino, Toledo, O., 10-15.
Baker & Shields, Doyle's, Atlantic City, N. J., 10-15.
Baker, Elizabeth, Mammoth, Revere, Mass., 10-15.
Barnes' Animals, Iowa City, Iowa, 10-15.
Bateman, Tom, Mammoth, Revere, Mass., 10-15.
Belmont, Belle, Electric Park, Kansas City, Mo., 10-15.
Be Anos, The, Keith's, N. Y. C., 10-15.
Bennett Sisters, Coney Island, Cincinnati, 10-15.
Bertina & Brockway, Pastor's, N. Y. C., 10-15.
Beecher & May, Manila Park, Lansford, Pa., 10-15.
Berry & Mottesk, Bushman's, Canarsie, L. I., 10-15.
Beard, Billy, Olympia Park, Chattanooga, Tenn., 10-22.
Benton, Elwood & Maggie, Collins' Gardens, Columbus, O., 10-15.
Bentley, Irene, Morrison's, Rockaway, N. Y., 10-15.
Bedini & Arthur, Manhattan Beach, N. Y., 10-15.
Beaumont & Bayard, Metropolitan, Duluth, Minn., 10-15.
Belcourt, Flossie, Novelty, Denver, Colo., 10-15.
Bernard, Rhoda, Lemp's Park, St. Louis, 10-15.
Behymer, Lester, Monarch Park, Cincinnati, 10-15.
Bentham & Freeman, Novelty, Sioux Falls, S. D., 10-15.
Bell & Richards, Doyle's, Atlantic City, N. J., 10-15.
Berg, M. C., Governor's, Atlantic City, N. J., 10-15.
Bernard Sisters, Governor's, Atlantic City, N. J., 10-15.
Binns, Binns, B[illegible]r, Mannion's Park, St. Louis, 17-22.
Bingham, J. W., La Crosse, Wis., 17-22.
Bingham & Gable, Riverside Park, Montreal, Can., 10-15.
Bimphin & Behr, Empire, St. Paul, Minn., 10-15; Riverpark, Winnipeg, Can., 17-22.
Blondin, Roy, Al Fresco Park, Peoria, Ill., 10-15.
Blacklock, Leona, Novelty, Oakland, Cal., 10-15.
Bloom's Wireless Telepathy, Victoria, N. Y. C., 10-15.
Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 10-22.
Bootblack Quartette, Original, Brittania, Ottawa, Can., 10-15; Pastor's, N. Y. C., 17-22.
Bosanko & Radcliffe, Coney Island, Wheeling, W. Va., 10-15.
Boush, Jr., Fred, Bijou, Norfolk, Va., 10-15.
Bowers & Curtis, Metropolitan, Duluth, Minn., 10-15.
Booth, Essie, Rialto, Elmira, N. Y., 10-15.
Boyd & Toledo, Olympic, Chicago, 10-15.
Bouillet, Emil, Monarch Park, Cincinnati, 10-15.
Bowen & Ali, Luna Park, Coney Island, N. Y., 10-15.
Bovair, Louis, Montmorency Park, Quebec, Can., 10-15.

Boylan, Arthur & Mildred, Proctor's, Newark, N. J., 10-15.
Boyd, Archie, & Co., Lyceum, Buffalo, 10-15.
Brobst Trio, Triest Lake, Palmer, Mass., 10-15.
Brand, Sadie, Rialto, Elmira, N. Y., 10-15.
Bryant & Saville, Luna Park, Johnstown, Pa., 10-15.
Bryan, Edith, A. & S., Boston, 10-15.
Bristeno and dog, Grand, Victoria, B. C., 10-15; Grand, Vancouver, 17-22.
Braatfords, The, St. Ry. Park, Ottawa, Can., 10-15; Hanlon's Point, Toronto, 17-22.
Brooks Bros., Pastor's, N. Y. C., 10-15.
Brazil & Brazil, Rock Springs Park, E. Liverpool, O., 10-15; Farm, Toledo, 17-22.
Bright Bros., Empire Tour, Eng., 10-Aug. 31.
Bristol's Ponies, Riverview Park, Baltimore, 10-22.
Brown & Brown, Pleasant Beach, Norwalk, O., 10-15; Marble Hall, Indianapolis, 17-22.
Brown & Ivers, Lion Palace Roof, N. Y. C., 10-15.
Brooks, Franklin A., Park, Peterboro, Can., 10-15.
Brown & Ivers, Lion Palace, N. Y. C., 10-15.
Brehany, Louise, Ramona, Grand Rapids, Mich., 10-15.
Brindamour, Great, Lake Grove Park, Auburn, Me., 10-15.
Brown Sisters, Bell, Oakland, Cal., 10-15.
Burns, Harry, Fern Lake Park, Fort Scott, Kan., 10-15; Electric Park, St. Joseph, Mo., 17-22.
Bush & Gordon, Olentangy Park, Columbus, O., 9-15.
Busch Family, White Park, Dubuque, Ia., 10-15.
Burton's Dogs, Keith's, Phila., 10-15.
Burdette, Madeline, Junction Park, Beaver Falls, Pa., 10-15.
Buskirk & Rich, Junction Park, Beaver Falls, Pa., 10-15.
Burke & Dempsey, A. & S., Boston, 10-15.
Barnbam, Sophie, Farm, Toledo, O., 10-15.
Burton, Al. H., Lakemont Park, Altoona, Pa., 10-15.
Butler, Amy, Electric Park, Newark, N. J., 10-15.
Byrne & West, Gerton's, Eureka, Col., 10-16.
Cameron & Flanagan, Electric Park, Kansas City, Mo., 10-15; Lake Contrary, St. Joseph, 17-22.
Caicedo, Juan A., Fair, Winnipeg, Can., 17-22.
Campbell, Billy, Park, Alameda, Cal., 10-15.
Carson Bros., Peekskill, N. Y., 10-15.
Carter & Pollard, Olympic, Chicago, 10-15.
Carrollton & Hodges, Cook's, Evansville, Ind., 10-15.
Carmontella & Co., E. Liverpool, O., 10-15; Lagoon, Ludlow, Ky., 17-22.
Casad & De Verne, Broad Ripple Park, Broad Ripple, Ind., 10-15; Wunderland Park, Decatur, Ill., 17-22.
Campbell, Ida, A. & S., Boston, 10-15.
Carmen Sisters, Waldemere Park, Erie, Pa., 10-15; Fairview Park, Dayton, O., 17-22.
Carroll & Clarke, Coney Island, Cincinnati, 10-15.
Carberry & Stanton, Owensboro, Ky., 10-15; Decatur, Ill., 17-22.
Carter, Mr. & Mrs. Carl, Crystal, St. Joseph, Mo., 10-15; La Salle, Ill., 17-22.
Cauler & Bartlet, Electric Park, Newark, N. J., 10-15; Doyle's, Atlantic City, 17-22.
Carroll, Johnny, Henderson's, Coney Island, N. Y., 10-15.
Carroll & Baker, A. & S., Boston, 10-15.
Carroll & Clarke, Coney Island, Cincinnati, 10-15; Willow Grove, Norwalk, O., 17-22.
Canora Family, Al Fresco Park, Peoria, Ill., 10-15.
Carey & Lisle, Bergen Beach, N. Y., 10-15.
Carter & Bluford, Auditorium, Norfolk, Va., 10-15.
Cain's Comedy Dogs, Lakeside Park, Dayton, O., 10-15.
Carson Bros., Peekskill, N. Y., 10-15; Henderson's, Coney Island, N. Y., 17-22.
Case, Charlie, Keith's, Phila., 10-15.
Cherry & Bates, Conneaut Lake Park, Conneaut, Pa., 10-15.
Chifalo, Prof. Frank, Bass Point, Nahant, Mass., 10-15.
Chameroys, The, Luna Park, Coney Island, N. Y., 10-15.
Chatham Sisters, Riverside Park, Montreal, Can., 10-15.
Chadwick Trio, Munro Park, Toronto, Can., 10-15.
Chunda-Hula, Sohmer Park, Montreal, Can., 10-15.
Ciaparelli, Mme., Sohmer Park, Montreal, Can., 10-15.
Clivette, Fontaine Ferry Park, Louisville, Ky., 10-15.
Clemenso Bros., Henderson's, Coney Island, N. Y., 10-15.
Claude, Toby, Keith's, N. Y. C., 10-15.
Cleodoras, The, White City, Worcester, Mass., 10-15.
Clarke & Emmons, Manhattan, Norfolk, Va., 10-15.
Clarke, Lucy, Metropolitan, London, Eng., 10-15 Stoll Tour, Eng., 17-Aug. 31.
Clark, John W., Lyceum, Buffalo, 10-15.
Corbley & Burke, Lakemont Park, Altoona, Pa., 10-15.
Connors & Kelly, Godfrey's, Grand Rapids, Mich., 10-15.
Conroy & Mack, Doyle's, Atlantic City, N. J., 10-15.
Courtney & Jeannette, Ashland, Ill., 10-15.
Colonial Septette, Ye, Keith's, N. Y. C., 10-15; Proctor's, Newark, N. J., 17-22.
Constantine Sisters, Pastor's, N. Y. C., 10-15.
Cole & Clemens, Doyle's, Atlantic City, N. J., 10-15.
Columbians, The, East End Park, Memphis, Tenn., 10-15.
Connelly, Pete, Crystal, Sedalia, Mo., 10-15; People's, Leavenworth, Kan., 17-22.
Colgrove's Horses & Dogs, West End Park, New Orleans, La., 10-15.
Collins & Hart, Tivoli, London, Eng., 10-Aug. 5; Empire, Islington, 8-12.
Case, Prof., Auditorium, Norfolk, Va., 10-15.
Collins & Hawley, Brighton Beach, N. Y., 10-15.
Cook & Clinton, Keith's, N. Y. C., 10-15.
Cornellas (8), Lexington Park, Boston, 10-15.
Cole, Billy, Electric Park, Newark, N. J., 10-15.
Cuneons, Paul, East End Park, Memphis, Tenn., 10-15.
Cupidinger & White, Forest Lake Park, Palmer, Mass., 10-15.
Colby Family, Ingersoll Park, Des Moines, Ia., 10-15.
Cooran, Alan F., Lakeville Park, So. Framingham, Mass., 10-15.
Crockett & Goldie, Doyle's, Atlantic City, N. J., 10-15.
Crane, Flossie, Victoria, N. Y. C., 10-15.
Cunningham & Coveney, Fredericks Park, Salisbury Beach, Mass., 10-15.
Cullen, Jas. H., Proctor's 23d St., N. Y. C., 10-15.
Daytelle, Madge, Family, E. St. Louis, Ill., 10-15; Globe, St. Louis, 17-22.
Darmody, Casino, Bangor, Me., 10-15.
Dawson & Booth, Doyle's, Atlantic City, N. J., 10-15.
Day, Geo. W., Orpheum, Los Angeles, Cal., 10-22.
Darrow, Mr. & Mrs. Stuart, Idora Park, Youngstown, O., 10-15.
Danforth, Pearl, Steel Pier, Old Orchard, Me., 10-15.
Daum Bros., Keith's, N. Y. C., 10-15.
D'Arville Sisters, Hot Springs, Ark., 10-22.
Davis, Prof., Auditorium, Norfolk, Va., 10-15.
Dale, Violet, A. & S., Boston, 10-15.
Dalvinus, The, Mammoth, Revere, Mass., 10-15.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 17-22.
Daly & Kelso, Lake Grove, Auburn, Me., 10-15.
Delmar Bros., Lynchburg, Va., 10-15.
Deneon & Ravene, Bass Point, Nahant, Mass., 10-15.
De Monde & Dinsmore, Bijou, Marquette, Mich., 10-15.
Deveau, Hubert, Woolworth's, Lancaster, Pa., 10-15.
De Ferris, Henrietta, Bas Reliefs, Orpheum, San Fran., Cal., 10-15.
De Hallis & Valora, G. O. H., Antigo, Wis., 10-15.
Delcardo, Nainlie, Touring So. America.
De Rose, Pete, Goshen, Ind., 10-15; Cleveland, O., 17-22.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 10-15.
Delphino & Delmora, Shea's, Buffalo, 10-15.
Desmolo & Belle, Conneaut Lake Park, Conneaut Lake, Pa., 10-15.
De Bessett & Excela, Lakewood, Waterbury, Conn., 10-15.
De Brasse, Nellie, A. & S., Boston, 10-15.
De Fave Sisters, Electric Park, Albany, N. Y., 10-15.
Delmore & Wilson, Holloway, London, Eng., 10-15; New Cross, 17-22; Stratford, 24-29; Shepherd's Bush, 31-July 5.
De Haven, Lynn & Spencer, Henderson's, Coney Island, N. Y., 10-15.
De Brees, The, Olympic, Chicago, 10-15.
Delmo, Hanlon's Point, Toronto, Can., 10-15.
De Unzo Bros., Forest Park, Kansas City, 10-15.
Dereuzo & Ladue, Indianola Park, Columbus, O., 10-15.
De Witt, J., Bell, Oakland, Cal., 10-15.
Dervin, J. T., Eureka, Cal., 10-15.
De Laceys, The, Novelty, Canon City, Cal., 17-22.
Diston, Madeline, Keith's, N. Y. C., 10-15; Keith's, Phila., 17-22.
Dixon, Burt & Leon, Oak Summit Park, Evansville, Ind., 10-15.
Dixey, Henry E., & Co., Morrison's, Rockaway, N. Y., 10-15.
Diamond & Smith, Highland Park, Brockton, Mass., 10-15.
Dixon, Bowers & Dixon, Celeron Park, Youngstown, O., 10-15.
Diamond Comedy Four, Bell, Oakland, Cal., 10-15; Chutes, San Fran., 17-22.
"Dida," Manhattan Beach, N. Y., 10-15.
Dixon, Anna, A. & S., Boston, 10-15.
Doyle & Granger, Atlantic Garden, N. Y. C., 10-15.
Dorsch & Russell, Avon Park, Youngstown, O., 10-15; Farm, Toledo, 17-22.
Donnelly, Henry V., & Co., Keith's, Boston, 10-15.
Dooley, J. Francis, Norumbega Park, Boston, 10-15.
Doherty's Poodles, Dreamland, Rockaway, N. Y., 10-15.
Doll, Dance, A. & S., Boston, 10-15.
Dorgeval, Theresa, Keith's, Boston, 10-15; Keith's, Phila., 17-22.
Donovan, Fannie, Fresno, Cal., 10-15.
Dowling, Jos. F., & Co., Bell, Oakland, Cal., 10-15.
Donahue & Nichols, Keith's, Phila., 10-15.
Doherty Sisters, Shea's, Buffalo, N. Y., 10-15; Victoria, N. Y. C., 17-22.
Dockeran, Marie, Metropolitan, Duluth, Minn., 10-15; Park, Winnipeg, Can., 17-22.
Dockray, Will, Cascade Park, Berlin, N. H., 10-15.
Donovan, James B., Wildwood Park, Putnam, Can., 10-15.
Don, Peter, Stanton Park, Steubenville, O., 10-22.
Doone, Allen, & Co., Avon Park, Youngstown, O., 10-15.
Drew, Dorothy, Barrasford Tour, Eng., 10-Aug. 31.
Dreher, Minnie, Doyle's, Atlantic City, N. J., 10-15.
Drawee, Tivoli, London, Eng., 10-Aug. 31.
Drew, Carroll, Rucker, Rockford, Ill., 10-22.
Dumonds, Les, Empire, Shepherds Bush, Eng., 10-15; Coliseum, London, 31-Aug. 31.
Dudley & Chealyn, Woolworth's, Lancaster, Pa., 10-15.
Dupree, Geo. & Libbie, Bijou, Marinette, Wis., 10-15.
Dwyer, Eddie, Mammoth, Revere, Mass., 10-15.
Earl & Wilson, Lake Contrary Casino, St. Joseph, Mo., 10-15; Forest Park, Kansas City, 12-17.
Easley, Moody & Jaims, Buffalo, N. Y., 10-15.
Eckert & Berg, Point of Pines, Mass., 10-15.
Eckel & Warner, Alameda Park, Butler, Pa., 10-15.
Edmunds, Joe, Keith's, N. Y. C., 10-15.
Edwards, Myrle, Orpheum, St. Paul, 10-15.
Ellmore Sisters, Proctor's 23d St., N. Y. C., 10-15.
Eldridge, Press, Empire, London, Eng. 18-Aug. 19.
Elmore & Cottrell, Bijou, Calumet, Mich., 10-15.
El Masto, Joe, Proctor's, Newark, N. J., 10-15.
Elmo, Pete & Allie, Rock Point, Providence, 10-15.
Elmore, Tom, Tunapoli, Nev., 10-15; Goldfield, 17-22.
Elton, Sam, New York Roof, N. Y. C., 10-15.
Ellis-Nowlan Trio, Hopkins' Park, Louisville, Ky., 10-15; Hopkins' Park, Memphis, Tenn., 17-22.
Elwood, & Maggie Benton, Collins', Columbus, O., 9-15.
Ellsworths (4), Casino, Los Angeles, Cal., 10-15.
Emperors of Music (4), Fairyland, Paterson, N. J., 17-22.
Endell & Rosen, Norumbega Park, Boston, 10-15.
Epps, Geo., Dixie Quintette, White City, Cleveland, O., 10-22.
Erskine, Willie, New York Roof, N. Y. C., 10-15.
Espanguola, M'lle, Frontier Park, Erie, Pa., 10-15.
Esmeralda Sisters, Proctor's 23d St., N. Y. C., 10-15.
Eskell, Clifford, Olympic, Chicago, 10-15.
Esher Sisters, Spring Lake Park, Trenton, N. J., 10-15.
Evans, James, Jacobs', Peoria, Ill., 10-15.
Evans Trio, Unique, Minneapolis, Minn., 10-15.
Evans, Geo., Shea's, Buffalo, 10-15.
Everhart, Hippodrome, London, Eng., 10-31.
Everetts, The, Mammoth, Revere, Mass., 10-15.
Everett Troupe, Luna Park, Coney Island, N. Y., 10-15.
Farley, James & Bonnie, Electric Park, Albany, N. Y., 10-15.
Faust's Acrobats, Olentangy Park, Columbus, O., 9-15.
Fantos (2), Star, Atlanta, Ga., 10-22.
Farrell, Cliff, Exposition Park, Conneaut Lake, Pa., 10-15.
Fayblo, Coney Island, Wheeling, W. Va., 10-15.
Ferguson & Watson, Keith's, Boston, 10-15.
Ferguson & Passmore, Robinson Park, Ft. Wayne, Ind., 10-15.
Feldman & Hall, Forest Park Little Rock, Ark., 10-15.
Fern Comedy Four, Governor's, Atlantic City, N. J., 10-22.
Feasley, Terrapin Park, Parkersburg, W. Va., 10-15.
Fentelle & Radcliffe, Fairview Park, Dayton, O., 10-15. elso 10-15; Frontier Park, Erie, Pa., 17-22.
Ferguson, Dupree & Co., Star, Iola, Kans., 10-15;
Fields & Hanson, Unique, San Jose, Cal., 10-15; Lyceum, San Fran., 17-22.
First, Barney, Pleasure Park, Norwalk, O., 10-15.
Figman, Max, Orpheum, San Fran., Cal., 10-15.
Fields, Harry & Sadie, Freebody Park, Newport, R. I., 10-15.
Fitzgerald, Harry V., Freebody Park, Newport, R. I., 10-15.
Fields & Clamage, Grand, Milwaukee, 10-15.
Fields, Will H., Casino, Kalamazoo, Mich., 10-15.
Fields, Nettie, Chester Park, Cincinnati, 10-15; Cedar Point, Sandusky, O., 17-22.
Flynn, Earle, Forest Park, Kansas City, Mo., 10-15.
Florence Sisters (3), Aumont, Moscow, Rus., 28-Aug. 28.
Flood Bros., Ingersol Park, Des Moines, Ia., 17-22.
Forresta, Musical, Summit Park, Evansville, Ind., 10-15.
Fox & Hughes, Riverside Park, Boise, Ida., 10-22.
Ford & Wilson, Empire, Johannesburg, S. A., 10-Sept. 30.
Ford & Gehrue, Victoria, N. Y. C., 17-22.
Fox, Madge, Woolworth, Lancaster, Pa., 10-15.
Fox & Ward, Athletic Park, Buffalo, 10-15.
Forber, Hattie, Bass Point, Mass., 17-22.
Forbes & Forbes, Coney Island, Wheeling, W. Va., 10-15.
Folkert, Arthur O., St. Joseph, Mo., 10-15; La Crosse, Wis., 17-22.
Foster, Ed., & "Mike," Avon Park, Youngstown, O., 10-15; Columbus, 17-22.
Foster & Foster, Olympic, Chicago, 10-15.
Foss, Prof., Orpheum, St. Paul, 10-15.
Fords (4), Ramona, Grand Rapids, Mich., 10-15.
Fox, Della, Manhattan Beach, N. Y., 10-15.
Fredericks, The, Lyceum, San Fran., Cal., 10-15; Unique, San Jose, 17-22.
Freeze Bros., Wonderland, Danville, Ill., 10-15; Summit Park, Decatur, 17-22.
Fransanthes & Lewis, Richmond, Ind., 10-15; Hopkins' Park, Louisville, Ky., 17-22.
Frederick Bros. & Burns, Ingersoll Park, Des Moines, Ia., 17-22.
Franklin & Hall, Governor's, Atlantic City, N. J., 10-15.
Frosto, Chas., Sea Breeze, Rochester, N. Y., 10-15.
Franklin, Leo, Lake Compounce, Southington, Conn., 10-15.
Fraser Comedy Four, Lyric, Joplin, Mo., 9-15.
Frankfords, The, Acme, Norfolk, Va., 10-15.
Francis & Wood, Governor's, Atlantic City, N. J., 10-15.
Fyvie-Deneh, Etta, Waterloo, Ia., 11-13; Albert Lea, Minn., 14-20.
Gardner & Madders, Coliseum, Cleveland, 10-15.
Gardner Children (3), Valley, Syracuse, N. Y., 10-15.
Garcinetti Family, Gran Circo Trevino, Monterey, Mex., 10-22.
Gaylord, Bonnie, Crystal Park, Sedalia, Mo., 10-15; Fairmont Park, Kansas City, 17-22.
Gardner, Jessie C., Spring Lake Park, Trenton, N. J., 10-15; Allentown, Pa., 17-22.
Gaylior, Crystal, Marion, Ind., 17-22.
Gannon, Anna, Orpheum, St. Paul, 10-15.
Gardner & Vincent, Lyceum, London, Eng., 10-Aug. 31.
Gardner & Stoddard, Ramona, Grand Rapids, Mich., 10-15.
Galletti's Monkeys, Rocky Springs Park, Lancaster, Pa., 10-15.
Garson, Marion, Freebody Park, Newport, R. I., 10-15.
Gardner & Revere, Dewey, Oakland, Cal., 10-15.
Gavin, Platt & Peaches, Junction Park, Beaver Falls, Pa., 10-15.
Geuaro & Theol, Battenbury, Leipzig, Ger., 10-31.
Gallagher & Held, Fairview Park, Dayton, O., 10-15.
Gassman, Josephine, & Picks, Coliseum, Cleveland, 10-15.
George, Edwin, Salisbury Beach, Mass., 10-15; Plum Island, 17-22.
George & Harrington, Brockton Mass., 10-15; Haverhill, 17-22.
Gerold, Anna, Atlantic Garden, N. Y. C., 10-15.
Geiger, John, Avon Park, Youngstown, O., 9-15; Electric Park, Baltimore, 17-22.
Gilmore & Leonard, Lyceum, Buffalo, 10-15.
Gilbert Sisters, Doyle's, Atlantic City, N. J., 10-15.
Gibson, Chas. & Catherine, Electric Park, Newark, N. J., 10-15.
Gilfoil, Harry, Brighton Beach, N. Y., 10-15.
Gillen, Tom, Renwick Park, Ithaca, N. Y., 10-15.
Gilmore & Le Moyne, Bijou, La Crosse, Wis., 10-15; Unique, Eau Claire, 17-22.
Gilroy, Haynes & Montgomery, Lake Grove, Auburn, Me., 10-15.
Girard & Gardner, Casino, Toledo, O., 10-15.
Girard, Marie, Governor's, Atlantic City, N. J., 10-15.
Glenroy, James Richmond, Keith's, N. Y. C., 10-15.
Gladstone Family, Novelty, Oakland, Cal., 10-15.
Gordon & Chacon, Gloucester, Mass., 10-15; Augusta, Me., 17-22.
Goldsmith & Hoppe, Lake Nipmuc, Milford, Mass., 10-15.
Goodwin, Susie, Crystal Park, Sedalia, Mo., 9-15; Kansas City, 17-22.
Gourley, Sully & Gourley, Casino Park, Binghamton, N. Y., 10-15.
Gordon, Don & Mae, Cedar Point, Sandusky, 10-15.
Golden & Hughes, Lake Compound, Southington, Conn., 10-15; Lake Nipmuc, Milford, Mass., 17-22.
Godfrey & Henderson, Orpheum, San Fran., Cal., 10-22.
Goolman's, Musical, Gorman's Park, Salem Willows, Mass., 10-15.
Graham, Jessie, Lyceum, Buffalo, 10-15.
Gregory & Wood, Keith's, Boston, 10-15.
Gross, Wm., Garrick, Burlington, Ia., 17-22.
Gray & Graham, Henderson's, Coney Island, N. Y., 10-15; Dowling's Rockaway, 17-22.
Gregory Troupe, Inman's, Coney Island, N. Y., 10-22.
Grapewin & Chance, Proctor's 23d St., N. Y. C., 10-15.
Grannon, Ila, Proctor's, Newark, N. J., 10-15.
Green, Dick, A. & S., Boston, 10-15.
Grimes, Tom & Gertie, Casino Park, Kalamazoo, Mich., 10-15; Olympic, Chicago, 17-22.
Gregory & Boyle, Governor's, Atlantic City, N. J., 10-15.
Grayce, Margaret, New Arcade, Winnipeg, Can., 10-15.
Guy Bros., Lion Palace, N. Y. C., 10-15.
Guilmette, Signor, Luna Park, Coney Island, N. Y., 10-15.
Hacker & Lester, Paragon Park, Nantasket, Mass., 10-15.
Hathaway & Walton, Salem Willows, Mass., 10-15.
Hurl, Ruby, Doyle's, Atlantic City, N. J., 10-15.
Hastings & Sheldon, Fairyland, Paterson, N. J., 10-15.
Harrison, Minnie, Park, Bayonne, N. J., 10-15.
Hasty, Charlie, Crystal, Kokomo, Ind., 10-15.
Halloway, Prof., Metropolitan, Duluth, Minn., 10-15.
Harding & Ah Sid, Proctor's 23d Street, N. Y. C., 10-15.
Hage & Beret, Bijou, Duluth, Minn., 10-15.
Harris, Musical, Lakemont Park, Altoona, Pa., 10-15.
Harris Bros., Gennette, Richmond, Ind., 10-22.
Hawkins, Lew, Fontaine Ferry Park, Louisville, Ky., 10-15.
Hawthorne & Burt, Keith's, N. Y. C., 10-15.
Harper, Desmond & Bailey, Orpheum, San Fran., Cal., 10-15.
"Hazardous Globe, The," Orpheum, San Fran., Cal., 10-15.
Hardies, The, Garden, Columbus, O., 9-15.
Hay, Unicycle, Stratford Park, Delaware, O., 10-15; Spring Lake, Springfield, 17-22.
Hart, Sadie, Spring Brook, So. Bend, Ind., 10-15.
Harris, Chas. & Edna, Mission, San Fran., Cal., 10-15.
Harrison, Maude & Co., Keith's, N. Y. C., 10-15.
Harnish, Mamie, Berkshire Lake, Pittsfield, Mass., 10-15; Rye Beach, N. Y., 17-22.
Harvey, W. T., & Co., St. Ry. Park, Chester, Pa., 10-15; Woodside Park, Phila., 17-22.
Hart, Willie & Edith, Keith's, Phila., 10-15.
Hanson, Harry, Sheafe's, Nahant, Mass., 10-15.
Harrington, John J., Doyle's, Atlantic City, N. J., 17-22.
Harding & Ah Sid, Proctor's 23d St., N. Y. C., 10-15.
Harris, Tommy, Jr., Manhattan, Norfolk, Va., 10-15.
Harris & Penman, Manhattan, Va., 10-15.
Harris, Robt. T., & Co., Proctor's, Newark, N. J., 10-15.
Harmans, The, Coney Island, Wheeling, W. Va., 10-15.
Hanlon Bros. (5), Olympic, Chicago, 10-15.
Hayman, Mr. & Mrs. Jack, Keith's, Phila., 10-15.
Hardman, Joe, Fairyland, Paterson, N. J., 10-15.
Hart & Weston, Doyle's, Atlantic City, N. J., 10-15.
Harcourt, Frank, McCline's, Kewanee, Ill., 17-24.
Hanson, Leona, Lakeside Park, So. Framingham, Mass., 10-15.
Harper, Lucelle H., Bijou, Marinette, Wis., 10-15.
Harrington, Dan. J., Forest Lake Park, Palmer, Mass., 10-15.
Harrison, Maud & Co., Keith's, Phila., 10-15.
Hartford Sisters (3), Rocky Point, R. I., 9-15.
Herrmann, Adelaide & Co., Victoria, N. Y. C., 17-22.
Healy Sisters, Electric Park, Newark, N. J., 10-15.
Hennings, Lewis & Hennings, Lake Michigan Park, Nashua, Mich., 10-15; G. O. H., Petoskey, 17-22.
Helms, Billy, Riverside Park, Bound Brook, N. J., 10-15.
Henson & James, Long Beach, Gloucester, Mass., 10-15.
10-15; Hampton Beach, N. H., 17-22.
Helm Children, Riverside Park, Boise, Ida., 10-15.
Henderson, Chas. F., & Co., Young's, Atlantic City, N. J., 10-22.
Herbert & Willing, Lagoon, Ludlow, Ky., 10-15.
Hebling, Wm., Ocean Pier, Wildwood, N. J., 10-15.
Henderson & Ross, Casino, Toledo, O., 10-15; Lakeside, Akron, 17-22.
Heugler, Victoria, N. Y. C., 10-15.
Hickman Bros. (3), Proctor's, Newark, N. J., 10-15.
Hilton, Fred, Dreamland, Decatur, Ill., 10-15; Wonderland, Danville, 17-22.
Hill & Sylviani, Victoria, N. Y. C., 10-15.
Higgins & Phillips, Olympic, Chicago, 10-15.
Hill & Hill, Orrin Bros.', Mexico, Mex., 10-22.
Holman, Hayward & Hayward, Lemp's Park, St. Louis, Mo., 10-15.
Hoch, Elton & Co., Casino, Lynchburg, Va., 10-15.
Horshey, Fairchild & Bergere, Spring Brook Park, So. Bend, Ind., 10-15.
Howard, Harry & May, Frontier Park, Erie, Pa., 10-15.
Holt, Alf., Forest Park, Kansas City, Mo., 10-15.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 10-15.
Horan, Eddie, Fairyland, Paterson, N. J., 10-15.
Howard & Bolo, White City, Cleveland, 10-15.
Holmes & Waldron, Four Mile Creek Park, Erie, Pa., 10-15.
Hopper, Edna Wallace, Proctor's 23d St., N. Y. C., 10-15.
Horan, Eddie, Fairyland, Paterson, N. J., 10-15.
Howard, Bonetta, White City, Cleveland, 10-15.
Hurst, Minola Mulda, Freebody Park, Newport, R. I., 10-15.
Huntings (4), Shea's, Buffalo, 10-15.
Huegel Bros., Family, Butte, Mont., 10-22.
Huehn, Musical, Allentown, Pa., 10-15; Bergen Beach, N. Y., 17-22.
Harley Sisters, A. & S., Boston, 10-15.
Hurd Sisters, Rocky Springs Park, Lancaster, Pa., 10-15.
Hyde, Mr. & Mrs., Robt., D., Bridgeton, N. J., 10-15; Trenton, 17-22.
Hylands (3), Forest Park, Pine Bluff, Ark., 10-22.
Hyde & Heath, Crystal, Leadville, Col., 10-15; Crystal, Colo. Springs, 17-22.
Imhoff, Conn & Cortune, Olympic, Chicago, 10-15.
Inness & Ryan, Frontier Park, Erie, Pa., 9-15; Lagoon, Ludlow, Ky., 10-22.
Irwin & Hawley, Fairyland, Paterson, N. J., 10-15.
Irving, Pearl, A. & S., Boston, 10-15.
Irwin, Jack, Lincoln Park., N. J., 10-15; Spring Lake Park, Trenton, 17-22.
Italian Trio, Williams', Manhattan Beach, N. Y., 10-15.
Ives, Esso, Dewey, Oakland, Cal., 10-15.
Jackson & Douglas, Steeplechase Pier, Atlantic City, N. J., 10-15.
James & Davis, Governor's, Atlantic City, N. J., 10-15.
Jack, Mr. & Mrs., Coney Island, Wheeling, W. Va., 10-15.
Jackson, Prof., Metropolitan, Duluth, Minn., 10-15.
Jordan, Harry, Coney Island, Cincinnati, 10-15.
Jacoby, Josephine A., Bijou, Marinette, Wis., 10-15; Bijou, Escanaba, 17-22.
Jacksons (3), Fountain Ferry Park, Louisville, 10-22.
Jennings & Renfrew, Doyle's, Atlantic City, N. J., 10-15.
Jeanre & Ellsworth, Frontier Park, Erie, Pa., 10-15.
Jiu Jitsu Troupe, Rocky Springs Park, Lancaster, Pa., 10-15.
Johnson, Davenport & Lorella, Pastor's, N. Y. C., 17-22.
Jascarys (3), Victoria, N. Y. C., 10-15.
Johnson, Niles, Sheafe's, Nahant, Mass., 10-15.
Johnstons, Musical, Victoria, N. Y. C., 17-22.
Johnsons, The, Rialto, Elmira, N. Y., 10-15.
Jones, Grace, Four Mile Creek Park, Erie, Pa., 10-15.
Jones & Sutton, Cascade Park, Newcastle, Pa., 10-15.
Jordan, Great, Washington Park, Phila., 10-22.
Juniper & Hayes, White Oak Park, New Britain, Conn., 10-15; Park, Winsted, 17-22.
Kalmos, The, Bell, Oakland, Cal., 10-15.
Kalmo, Chas., & Ada, Keith's, N. Y. C., 10-15.
Kates Bros., Chester Park, Cincinnati, 10-15.
Kaufman, Reba, Alhambra, London, Eng., 10-Aug. 31.
Kartelli, Freebody Park, Newport, R. I., 10-15.
Kelly, Walter C., Manhattan Beach, N. Y., 10-15.
Kerner, Watson, Lyceum, Phila., 10-15; Governor's, Atlantic City, N. J., 17-22.
Kenna, Charles, Plum Island, Salisbury, Mass., 10-15.
Keeley Sisters, Olentangy Park, Columbus, O., 10-15; Gennett, Richmond, Ind., 17-22.
Kenton, Dorothy, Societe du Kursaal de Lucerne, Switz., 10-Aug. 31.
Keaney, Clark, Park, Rutland, Vt., 10-15.
Kenyon & De Garmo, Lakeview Park, Auburn, Me., 10-15.
Kelly & Reno, New York Roof, N. Y. C., 10-15.
Kelleher, Woodside Park, Phila., 10-15.
Kennedy & Rooney, Canton, O., 10-15.
Kherns & Cole, Shooting Park, Dubuque, Ia., 10-15; Dominion, Winnipeg, Can., 17-22.
Kinsneras, The, Sohmer Park, Montreal, Can., 10-15.
Klide & McLaughlin, Victoria, N. Y. C., 10-15.
Kiralfo, Gus, Topeka, Kan., 10-15.
Kimball Bros., Athletic Park, Buffalo, N. Y., 10-15.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 17-Aug. 19; Circus Carre, Amsterdam, Hol., 21-31.
Klein & Clifton, Wildwood Park, Putnam, Conn., 10-15.
Knowlton, Sadie, White City, Worcester, Mass., 10-15.
Koler & Seymour, Campbell's Island, Moline, Ill., 10-22.
Kosure & Chaplain, Novelty, Stockton, Cal., 10-15.
Kohl, Gus & Marion, Crystal, Kokomo, Ind., 10-15; Star, Muncie, 17-22.
Koppe, Central Park, Allentown, Pa., 10-15.
Kohler & Marion, Lake Quinsigamond, Worcester, Mass., 10-15.
Kruger, A. & S., Boston, 10-15.
Krao, Rocky Springs Park, Lancaster, Pa., 10-15.
Kreesch's Dogs, Luna Park, Coney Island, N. Y., 10-15.
Kurtis' Dogs, Ft. Sheridan Park, Highwood, Ill., 10-15; Grand, Milwaukee, Wis., 17-22.
La Veen & Cross, Forest Park, Kansas City, Mo., 10-15; Forest Park, St. Louis, 17-22.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 10-15; Pastor's, N. Y. C., 17-22.
La Croix, Paul, Crystal, Anderson, Ind., 10-15; Crystal, Kokomo, 17-22.
Laurent & Co., Spring Brook Park, So. Bend, Ind., 10-15.
Larkin & Daly, Pastor's, N. Y. C., 10-15.
La Drew & La Zone, Broad Ripple Park, Indianapolis, 10-15; Coney Island, Wheeling, W. Va., 17-22.
Laravette, Jules, Pastor's, N. Y. C., 10-15.
Layine & Leonard, Palace, London, Eng., Aug. 7-31.
La Tour, Irene, Steeplechase Pier, Atlantic City, N. J., 10-22.
Lambert & Pierce, Hanover Park, Meriden, Conn., 10-15.
La Mar, Wayne, Acme, Sacramento, Cal., 10-15.
La Delle, Lyric, Ogden, U., 10-15.
La Valls, The Grand, Vancouver, Can., 10-15; Pavilion, Scot., Aug. 7-12.
Le Zelle, Edw., Munro Park, Toronto, Can., 10-15.
Larke & Adams, Titusville, Pa., 10-15; Ashtabula, O., 17-22.
Landis, Cora, Collins', Columbus, O., 9-15.
La Adella, Michigan City, Ind., 9-15.
Latina, Mile, Electric Park, Albany, 10-15.
La Rue & Home, New Brunswick, N. J., 10-15.
La Belle, William, Pastor's, N. Y. C., 10-15.
Lancaster, Freda, Hollywood Park, Balt., Md., 10-22.
Lancaster, Tom, Saratoga Park, Pottstown, Pa., 10-15; Ocean Pier, Wildwood, N. J., 17-22.
Lavine & Walione, Lake View, Terre Haute, Ind., 10-15; Fort Sheridan, Ill., 17-22.
Langdon, Hardie, Fairview Park, Dayton, O., 10-15; Spring Grove Park, Springfield, O., 17-22.
La Sule Bros., Cascade Park, Berlin, N. H., 10-15.
La Jess, Theo. & Camille, Atlantic Garden, N. Y. C., 10-15.
Latell Bros. Governor's, Atlantic City, N. J., 10-15.
"Le Rouge Domino," New York Roof, N. Y. C., 10-22.
Lawman & Ewing, Anderson, Ind., 10-15; Collins' Garden, Columbus, O., 17-22.
La Toy Bros., Governor's, Atlantic City, N. J., 10-15.
Lloyd, Herbert, Brighton Beach, N. Y., 10-15.
Les Dahlias, Tivoli, London, Eng., Aug. 28-Sept. 15.
Leighton, Lyllian, & Co., Bijou, La Crosse, Wis., 10-15; Bijou, Eau Claire, 17-22.
Le Dent, Great, Wonderland, Danville, Ill., 10-15; Wonderland, Decatur, 17-22.
Le Moyne Sisters, Berliner, Sheboygan, Wis., 10-15.
Lewis & Chapin, Burymans's Park, Logansport, Ind., 10-15; Idora Park, Youngstown, 17-22.
Le Burr, Batson, Everett, Wash., 10-15; Cineograph, Spokane, 17-22.
Le Roy, Marie, Pavilion, Keyport, N. J., 10-22.
Leigh, Ben, Jolly, Empire, Gloucester, N. J., 10-22.
Leslie, Geo., W., Jose, San Jose, Cal., 17-22.
Lees, The, Hanlon's Point, Toronto, Can., 10-15; Olcott Beach, Olcott, N. Y., 17-22.
Lester, Harry B., Keith's, Boston, 10-15.
Lewis, Caprice H., Williamsport, Pa., 10-15.
Leipzig, Nate, Keith's, Phila., 10-15.
Leonie & Leonie, Metropolitan, Duluth, Minn., 10-15.
Levy, Mrs. Jules, & Co., Seattle, Wash., 10-22.
Lewis, Al., Casino, Kalamazoo, Mich., 10-15.
Lennon, Bert, Pastor's, N. Y. C., 10-15; Middletown, Conn., 17-22.
Leon, May, & Dog, White Oak Park, New Britain, Conn., 10-15.
Leonard & Mason, Schaefer's, Columbus, O., 10-15.
Le Roy & Le Vanion, Luna Park, Coney Island, N. Y., 10-15.
Lewis, Francis, Empire, St. Paul, 10-15.
Lee, Mr. & Mrs. James P., Chutes, San Fran., Cal., 10-15.
Leons, The, Dewey, Oakland, Cal., 10-15.
Le Pages, Great, Canton, O., 10-15.
Ledegar, Chas., Orpheum, St. Paul, 10-15.
Leonard, Grace, Casino, Akron, O., 10-15; Casino, Toledo, 17-22.
Leoni & Leoni, Orpheum, St. Paul, 10-15.
Litchfield, Mr. & Mrs. Neil, Lake Michigan Park, Muskegon, Mich., 10-15; Ramona Park, Grand Rapids, 17-22.
Libbey & Trayer, Lakewood Park, Terre Haute, Ind., 10-15.
Livingstons (3), Keith's, Phila., 10-15.
Lindsay's Monkeys, G. O. H., Petosky, Mich., 10-15.
Littlefield, C. W., Point of Pines, Mass., 10-15.
Lockhart's Elephants, Luna Park, Cleveland, 10-15.
Lorene, Casino, Ontario Beach, N. Y., 10-15.
Lorens & Healey, Pastor's, N. Y. C., 10-15.
Loretta & Ethel, Spring Lake Park, Trenton, N. J., 10-15.
Lorett, Spring Lake Park, Trenton, N. J., 10-15.
Luellin, M'lle, White City, Worcester, Mass., 10-15.
Lucr & Lucier, Forest Park, Kansas City, Mo., 10-15; Mannion's, St. Louis, 17-22.
Lussier, Louisa, Governor's, Atlantic City, N. J., 10-15.
Lukens (4), Shea's, Buffalo, 10-15.
Luta Bros., Victoria, N. Y. C., 10-15.
Lyne & Kennedy, Electric Park, Kansas City, Mo., 10-15.
Mayer & Irwin, Pleasure Park, Norwalk, O., 10-15.
Mac & Mac, Park, Elizabethtown, N. J., 10-15.
Marlow, Saw. S., Wonderland, Danville, Ill., 10-15; Coliseum, Terre Haute, Ind., 17-22.
Mann, Danny, & Lola Haines, Unique, Los Angeles, Cal., 10-22.
Martine Brothers, Seguin Tour, So. America.
Marriott Twins, Robison Park, Ft. Wayne, Ind., 10-15.
Manning Trio, Bijou, Marquette, Mich., 10-15.
Marion & Pearl, Henderson's, Coney Island, N. Y., 10-15; Atlantic Garden, N. Y. C., 17-22.
Mantell's Marionettes, Novelty, Oakland, Cal., 10-15; Novelty, Santa Cruz, 17-22.
Marco Twins, Wistaria Grove, N. Y. C., 10-15.
Marquands, The, Governor's, Atlantic City, N. J., 10-15.
Maria & Aldo, Orrin Bros., Mexico, Mex., 10-22.
Maxsmith Duo, Keith's, Phila., 10-15.
Mathews & Ashley, Morrison's, Rockaway, N. Y., 10-15.
May & Miles, Casino, Los Angeles, Cal., 10-15; Unique, Fresno, 17-22.
Magee, Clem. C., Bijou, Marquette, Mich., 10-15; Bijou, La Crosse, Wis., 17-22.
Martini & Maxmillian, Palace, Glasgow, Scot., 10-15; Lyceum, London, Eng., 17-Aug. 26.
Magee, Jack E., Savin Rock, Conn., 10-15.
Macurie Sisters (3), Emp., Hull, Eng., 10-15; Emp., Leeds, 17-22; Alhambra, Brighton, 24-29; Palace, Southampton, 31-Aug. 5.
Marshall, the Mystic, Syndicate Hall, London, Eng., 17-Aug. 26.
Mathes, Clara, & Co., Calgary, Alberta, Can., 10-22.
May & Albaugh, Brighton Beach, N. Y., 10-15.
Mallory Bros., Brooks & Halliday, Olympic, Chicago, 10-15.
Madden, Billy, Auditorium, Norfolk, Va., 10-15.
Marley, Chas. J., B'way, San Bernardino, Cal., 10-22.
Marcus & Gartelle Trio, Victoria, N. Y. C., 10-15.
Magic Kettle, Victoria, N. Y. C., 10-15.
Manolo Family, Leadville, Colo., 10-15.
Massey & Kramer, Lincoln Park, New Bedford, Mass., 10-15; Pastor's, N. Y. C., 17-22.
Maturo & Shankin, River Park, Winnipeg, Can., 10-15.
Majestic Musical Four, Freebody Park, Newport, R. I., 10-15.
Maxwell & Cannara, Mammoth, Revere, Mass., 10-15.
Marlin, Felix, Sheafe's, Nahant, Mass., 10-15.
Mazuz & Mazett, Williams', Manhattan Beach, N. Y., 10-15.
Marcel's Bas Reliefs, Celeron Park, Jamestown, N. Y., 10-15.
Mardo Trio, Four Mile Creek, Erie, Pa., 10-15.
Mac & Mac, Park, Elizabethtown, N. Y., 10-15; Park, Whitehall, 17-22.
Manley & Marshall, Godfrey's, Grand Rapids, Mich., 10-15.
Marshall & King, Lion Palace, N. Y. C., 10-15.
Martyne, Eddie, Carnival, Titusville, Pa., 10-15.
Marie, Mlle., Lagoon, Ludlow, Ky., 10-15.
Macart's Monkeys, Victoria, N. Y. C., 10-15.
Mantell & Weston, Atlantic Garden, N. Y. C., 17-22.
Mathews, Zoa, Ramona, Grand Rapids, Mich., 10-15.
Mathieus, Juggling, Ft. Sheridan, Highwood, Ill., 10-15; Olympic, Chicago, 17-22.
McCartys, The, Peoria, Ill., 10-15.
McSorley & Eleanore, Novelty, Deadwood, S. D., 10-15.
McKinnan & Reed, Thunderbolt Park, Savannah, Ga., 10-15; Crump's Park, Macon, 17-22.
McNull Trio, Ogden, U., 10-15.
McPhee & Hill, Keith's, Boston, 10-15.
McBanns, Juggling, Brighton Beach, N. Y., 10-15.
McCarthy, Myles, & Co., Spring Brook Park, So. Bend, Ind., 17-22.
McCann Family, Canton, O., 10-15.
McLeod, Andrew, Oakford Park, Jeannette, Pa., 10-15.
McAvoy, Lessie, Rialto, Elmira, N. Y., 10-15.
McClellan, Jim, Bijou, Duluth, Minn., 10-15.
McIntosh, Alfred, Columbia, S. C., 10-15; Atlanta, Ga., 17-22.
McEvoy & Hughes, Bass Point, Mass., 10-15; Doyle's, Atlantic City, N. J., 17-22.
McAvay, Dick & Alice, Hanlan's Point, Toronto, Can., 10-15.
McDade & Welcome, Crescent Park, Providence, R. I., 10-15.
McDowell, John G., & Alice, Collins' Garden, Columbus, O., 10-15.
McCue & Cahill, Forest Park, Kansas City, Mo., 10-15.
McCune & Grant, Unique, Sheboygan, Wis., 10-15.
McDeavitt & Kelly, Spring Lake Park, Trenton, N. J., 10-15.
Melville & Conway, Atlantic Garden, N. Y. C., 10-15.
Mexican Trio, Fontaine Ferry Park, Louisville, Ky., 10-15.
Meyer & Mason, Coney Island, Cincinnati, 10-15.
Mexias & Mexias, Olympic, Chicago, 10-15.
Merritt, Raymond, Lake View Park, Terre Haute, Ind., 10-15.
Melroy Trio, Novelty, Stockton, Col., 10-16.
Meredith Sisters, Stoll Tour, Eng.
Melville & Azelle, Unique, So. Chicago, Ill., 10-15; Unique, Sheboygan, Wis., 17-22.
Melville, Jean, Empire, Ashtabula Harbor, O., 10-22.
Mehan's Dogs, Henderson's, Coney Island, N. Y., 10-15.
Meiers & Mura, Emp., Shepards Bush, Eng., 10-15; Emp., Cardiff, Wales, 17-22; Emp., Swansea, 24-29; Emp., Newport, 31-Aug. 5.
Meera (3), Holiday, Eng., 10-15; Blackpool, 17-Aug. 5.
Millard Bros., White City, Cleveland, 10-15.
Millership Sisters, Governor's, Atlantic City, N. J., 10-15.
Midgleys, The, Jacobs', Peoria, Ill., 10-15.
Mitchell & Browning, Crystal Park, Sedalia, Park, Sedalia, Mo., 10-15.
Miles & Nitrum, Doyle's, Atlantic City, N. J., 10-15.
Miles & Raymond, Lakemont Park, Altoona, Pa., 10-15.
Mitchells, Funny (3), Freebody Park, Newport, R. I., 10-15; Electric Park, Binghamton, N. Y., 17-22.
Mitchells, Dancing, Fairyland, Paterson, N. J., 10-15.
Millard, Laura, Brighton Beach, N. Y., 10-15.
Miller, Elizabeth, Crescent Garden, Revere Beach, Mass., 10-15; Bass Point, 17-22.
Milani Trio, Henderson's, Coney Island, N. Y., 10-15.
Milman Trio, Victoria, N. Y. C., 10-15; Manhattan Beach, N. Y., 17-22.
Milleron, Madeline, Dreamland, Albany, 10-15.
Mitchell, Lizzie, Topic, Billings, Mont., 10-15.
Mills & Morris, Proctor's, Newark, N. J., 10-15.
Middleton, Gladys, O. H., Victor, Col., 10-22.
Miller, Eddie, Palace, Syracuse, N. Y., 10-22.
Moore, Jack, Manhattan, Norfolk, Va., 10-15.
Morola, Adelaide, & Co., Orpheum, San Fran., Cal., 10-15.
Morton & Diamond, Henderson's, Coney Island, N. Y., 10-15.
Marton, James J., Farm, Toledo, O., 10-15.
Mooney & Holbein, Pastor's, N. Y. C., 10-15.
Montague's Cockatoos, Riverside Park, Montreal, Can., 10-15.
Morris, Joe, Pastor's, N. Y. C., 10-15.
Moore, Tom, Keith's, N. Y. C., 10-15.
Mosher, Houghton & Mosher, Keith's, Boston, 10-15.
Montague's Cockatoo Circus, Riverside Park, Montreal, Can., 10-15.
Morris & Daly, Pastor's, N. Y. C., 17-22.
Murris & Morris, Phoenix, Tacoma, Wash., 10-22.
Morton, Phil., Bass Point, Nahant, Mass., 10-15.
Morris, Nina, & Co., Keith's, N. Y. C., 10-15.
Muwatts (5), Williams, Manhattan Beach, N. Y., 10-15.
Morton, Gertrude, Gallon, O., 10-15; Akron, 17-22.
Murtha, J. H., Ramona, Grand Rapids, Mich., 10-15.
Murphy & Andrews, Dominion, Winnipeg, Man., 10-22.
Mullen, Ed., Lyceum, Buffalo, 10-15.
Murphy & Palmer, Lashaway Park, E. Brookfield, Mass., 10-15.
Musketeers (4), Park, Binghamton, N. Y., 10-15.
Mullen & Corelli, Celeron Park, Jamestown, N. Y., 10-15.
Nashville Students Quartette, Dreamland, Rochester, N. Y., 10-15.
Nayson, Rosa, Proctor's, Newark, 10-15.
Navarros (3), Henderson's, Coney Island, N. Y., 10-15.
Navassar Troupe, New York Roof, N. Y. C., 10-15.
Nashville Students, Cosmo, Toledo, O., 10-15.
Nelson & Brown, Novelty, Denver, Col., 10-15.
Nella, Mr. & Mrs., Rocky Springs, E. Liverpool, O., 10-15; Meyers Lake, Canton, 17-22.
Newton, Billy, Steeplechase Park, Bridgeport, Conn., 10-15.
Nice, Emily, Electric Park, Newark, N. J., 10-15.
Nina, Antigo, Wis., 10-15.

Nilson's Comiques (4), Pastor's, N. Y. C., 10-15.
Norrisses, The, Relay, Nahant, Mass., 10-15; Forest Casino, Rocky Point, R. I., 17-22.
Nowlin, Dave, Keith's, Phila., 10-15.
Novelty Comedy Four, Luna Park, Johnstown, Pa., 9-15.
Obersteirer Troupe, Coliseum, London, Eng., 10-31.
O'Day, Ida, Idora Park, Youngstown, O., 10-15.
Ogden, Helen, Athletic Park, Buffalo, 10-15.
Olive, Mlle., Proctor's 23d St., N. Y. C., 10-15.
Onri, Adele Purvis, Waldemeer Park, Erie, Pa., 10-15.
Orain & Ornot, Lagoon, Ludlow, Ky., 10-15.
Orletta & Taylor, Manley's, So. Beach, S. I., 10-15; Pastor's, N. Y. C., 17-22.
Ozavs, The, Riverside Park, Montreal, Can., 10-15.
O'Brien, Kittie, & Co., Lagoon, Ludlow, Ky., 10-15.
O'Brien, W. W., Mammoth, Revere, Mass., 10-15.
O'Rauey, Georgia, Coliseum, Cleveland, 10-15.
Oulbauk & Blanchette, Lion Palace, N. Y. C., 10-15.
Pantzer Trio, Luna Park, Coney Island, N. Y., 10-15.
Palmer & Robinson, Union, Bakersfield, Cal., 10-15.
Patty Bros., C. O. H., Chicago, 10-15.
Paul, Myrtle, Star, Portland, Me., 10-15; Star, Astoria, Ore., 17-22.
Paulinetti, Coliseum, London, Eng., 10-Aug. 12.
Parker & Florence, Manhattan, Norfolk, Va., 17-22.
Parish, Grand, Tacoma, Wash., 10-15; Grand, Centralia, 17-22.
Perry, Helen, Bass Point, Nahant, Mass., 10-15.
Pero & Wilson, Waterville, Me., 10-15.
Pelot, Fred & Annie, Willow Brook, Norwalk, O., 10-15; Myers Lake, Canton, 17-22.
Pelletier, Dora, Henderson's, Coney Island, N. Y., 10-15.
Phroso, Hanlon's Point, Toronto, Can., 10-15.
Phillips & Merritt, Doyle's, Atlantic City, N. J., 10-15.
Pierce & Maisie, Lexington Park, Boston, 10-15.
Pinard & Walters, Lynchburg, Va., 17-22.
Platte, Great, Lion Palace Roof, N. Y. C., 10-15.
Powers, Mr. & Mrs. John T., Chutes, San Fran., 10-15.
Poulter, Edw., Unique, Winnipeg, Man., 10-15.
Powell's Minstrel Maids, A. & S., Boston, 10-15.
Powers Bros., Electric Park, Balto, Md., 10-15; Toledo, O., 17-22.
Price, Harry M., Spring Lake, Trenton, N. J., 10-15.
Pramplns, The, Atlantic Garden, N. Y. C., 10-15.
Price, Harry, Spring Lake Park, Trenton, N. J., 10-15.
Quigg, Edwards & Nickerson, Doyle's, Atlantic City, N. J., 10-22.
Quinlan & Howard, Spokane, Wash., 10-15.
Raymond, Ruby, Oak Summit Park, Evansville, Ind., 10-15; Fairview Park, Dayton, O., 17-22.
Rapp, Mr. & Mrs., Midland, O., 10-15.
Ramsey Sisters, Bijou, Lansing, Mich., 10-15; Olympic, Chicago, 17-22.
Raymond & Trivey, Folly, Chicago, 10-15.
Rainbow Duo, Victoria, B. C., 10-15; Tacoma, Wash., 17-22.
Rialo & Bertman, Music Hall, So. Beach, S. I., 10-15; Park, Easton, Pa., 17-22.
Raimund & Good, Aurora Park, Aurora, Ill., 10-15; Casino Park, Kalamazoo, Mich., 17-22.
Rauf, Claude, Riverside, Winnipeg, Can., 10-15.
Rappo Sisters, Morrison's, Rockaway, N. Y., 10-15.
Randolphs, The, Hanlan's Point, Toronto, Can., 10-15.
Rathbuns & Kurkamp, Barrasford Tour, 10-Aug. 31.
Raynor's Dogs, Keith's, N. Y. C., 10-15.
Reeds, Musical, Edison, Spokane, Wash., 10-15.
Reno & Murray, Selkirk Park, So. Haven, Mich., 10-15; Godfrey's, Grand Rapids, Mich., 17-22.
Reno & Smith, Syracuse, N. Y., 10-15.
Reilly, Johnnie, Ross Park, Binghamton, N. Y., 10-15; Electric Park, Albany, 17-22.
Renos, The, Olentangy Park, Columbus, O., 10-15.
Reed & Shaw, Luna Park, Coney Island, N. Y., 10-15.
Reynolds, Ed. F., Ramona, Grand Rapids, Mich., 10-15.
Redford & Winchester, East End Park, Memphis, Tenn., 10-15; Olympic, Chicago, 17-22.
Remington, Mayme, Sohmer Park, Montreal, Can., 10-15.
Rennler & Gaudier, Henderson's, Coney Island, N. Y., 10-15.
Reno's Trained Dogs, Dreamland, Albany, 10-15.
Rice Family, Farm, Toledo, O., 10-15; Rocky Springs Park, E. Liverpool, 17-22.
Rice & Prevost, Victoria, N. Y. C., 10-15.
Riva Bros., Orrin Bros., Mexico, Mex., 10-22.
Rianos (4), Casino, Toledo, O., 10-15; Avon Park, Youngstown, 17-22.
Ripley, Tom, Spring Brook Park, So. Bend, Ind., 10-15.
Rice Bros., Lake Nipmuc, Uxbridge, Mass., 10-15.
Rich, Jack & Bertha, Avon Park, Youngstown, O., 10-15; Park, Springfield, E. Liverpool, 17-22.
Riag, Julia, & Co., Farm, Toledo, O., 10-15.
Richards, Leon, Orpheum, St. Paul, 10-15.
Richards, Great, Bell, Oakland, Cal., 10-15.
Richards, Edith W., Pastor's, N. Y. C., 10-15.
Rice & Elmer, Riverside Park, Montreal, Can., 10-22.
Riggs, H. B., Unique, Minneapolis, 10-22.
Ridgway, Miss., Luna Park, Coney Island, N. Y., 10-15.
Ronaldoo (3), Lake Erie Park, Ft. Worth, Tex., 9-15.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 10-22.
Rochefort & May, Schaefer's Park, Columbus, O., 10-15.
Rogers, Will R., Victoria, N. Y. C., 17-22.
Rosal, Victoria, N. Y. C., 10-15.
Rogers, Will, Proctor's 23d St., N. Y. C., 10-15; Victoria, N. Y. C., 17-22.
Rostaw, Morrison's, Rockaway, N. Y., 10-15.
Roys & Roberts, Lyceum, Elizabeth, N. J., 10-22.
Roth, Chas., Rye Beach Park, Rye Beach, N. Y., 10-22.
Roelker, Edw. O., Alhambra, Savannah, Ga., 10-22.
Robinson, Ethel, Ft. Sheridan Park, Highwood, Ill., 16-22.
Ross & Lewis, Queen's, Glasgow, Scot., 10-15; Palace, Middlesborough, 17-22; Empire, Oldham, 24-29; Empire, Portsmouth, 31-Aug. 5.
Royce, Ray L., Keith's, Boston, 10-15.
Rockwell, Maude, Electric Park, Kansas City, Mo., 10-15.
Robbins, The, Riverside Park, Montreal, Can., 10-15.
Rodriques (3), Novelty, Denver, Col., 10-15.
Rossow Midgets, Salem Willows, Mass., 10-15.
Roberts, Jack, Orpheum, St. Paul, 10-15.
Russell, Frank P., Four Mile Creek Park, Erie, Pa., 10-15.
Russell & Dunbar, Crystal Park, Sedalia, Mo., 17-22.
Russell, Phil & Carrie, Spokane, Wash., 10-15.
Russell, Bijou, Hipp., Eastbourne, Eng., 10-15; Pal., Manchester, 17-22; Oxford, London, 24-Aug. 5.
Saulell, Brent, Titusville, Pa., 10-15; Meadville, 17-22.
Sawtelle & Sears, Lakeside Casino, Akron, O., 10-15.
Savoy Quartette, Hanover Park, Meriden, Conn., 10-15.
Sabel, Josephine, Paris, Fr., 10-Aug. 31.
Schrodes, The, Riverside Park, Montreal, Can., 10-15.
Schrock & Rice, Olympic, Chicago, 10-15.
Schell, Mina, Norumbega Park, Boston, 10-15.
Schepp's Dogs & Ponies, Orpheum, San Fran., Cal., 10-15.
Schroder, Prof., Metropolitan, Duluth, Minn., 10-15.
Scott, Mike, Palace, Boston, 10-15.
Scott, Lipman & Co., Olympic, Chicago, 10-15.
Scott, Harold, A. & S., Boston, 10-15.
Sears, Steeplechase Pier, Atlantic City, N. J., 10-22.
Seymour & Hill, Lake Grove, Auburn, Me., 10-15.
Semon, Chas. F., Morrison, Rockaway, N. Y., 10-15.
Seymour Children, Dreamland, Rochester, N. Y., 10-15.
Sheck Bros., Lake Michigan Park, Muskegon, Mich., 17-22.
Shields & Gall, Guvernator's, Atlantic City, N. J., 10-15.
Sherman & De Forest, Keith's, N. Y. C., 10-15.
Shannons (4), Forest Lake Park, Palmer, Mass., 10-15.
Shea & Warren, Manhattan Beach, N. Y., 10-15.
Sharp Bros., Electric Park, Newark, N. J., 10-15.
Sims, Reuble, Cedar Point, Sandusky, O., 10-15; C. O. H., Petosky, Mich., 17-22.
Siddon Bros., Central Park, Chester, Pa., 10-15; Ocean Pier, Wildwood, N. J., 17-22.
Simpson, Cheridah, Keith's, Phila., 10-15.
Six & Hedney, West End Park, New Orleans, 16-22.
Smirl & Kessner, Farm, Toledo, O., 10-15; Meyers Lake, Canton, 17-22.
Smith & Baker, Park, Bayonne, N. J., 10-15.
Smith & Ryan, Shellpot Park, Wilmington, Del., 10-15.
Smith, Willie, Hanlan's Point, Toronto, Can., 10-15.
Smith & Campbell, Temple, Detroit, Mich., 10-15.
Snyder, Bud, Henderson's, Coney Island, N. Y., 10-15.
Snakerinos (2), Shcafe's, Nahant, Mass., 10-15.
Snyder & Buckley, Hopkins' Park, Memphis, Tenn., 10-15.
Solis Bros., Fontaine Ferry Park, Louisville, Ky., 10-15.
Solnaers, Joseph, Orpheum, Paterson, N. J., 10-15.
Sousa & Sloan, Doyle's, Atlantic City, N. J., 10-15.
Speedy, Paragon Park, Nantasket, Mass., 10-15.
Slirk & Le Dan, Seaside Park, St. Johns, N. B., 10-15.
Stelaert & Thomas, Demling's, Rockaway, N. Y., 10-15.
Stutzman, Chas. E., Waldemere Park, Erie, Pa., 20-15.
Stevens & Clyde, Novelty, Sioux Falls, S. D., 10-15.
Streeter & Bryon, Acme, Norfolk, Va., 10-15.
Stanton, Gertrude, Rialto, Elmira, N. Y., 10-15.
Stewart, Mr. & Mrs. Cal, Idora Park, Youngstown, O., 10-15.
Stapleton & Chaney, Four Mile Creek, Erie, Pa., 10-15.
Stavlton, Walter, Olentangy Park, Columbus, O., 9-15.
Stanley & Scanlon, Novelty, Denver, Col., 10-15.
St. Ives, Flora, Utahan, Salt Lake, U., 10-15; Utahna, Ogden, 17-22.
Sutton, Larry, Bakee, Portland, Ore., 17-22.
Sullivan, John L., Dewey, Oakland, Cal., 10-15.
Sutton & Sutton, Lakeside Casino, Akron, O., 10-15; Cedar Point, Sandusky, 17-22.
Sully Family, Temple, Detroit, Mich., 10-15.
Sullivan & Faonce, Bijou, Manitowoc, Wis., 10-15.
Summers & Winters, Grand, Vancouver, Can., 10-15; Grand, Victoria, 17-22.
Surazel & Lazell, Park, Danville, Ill., 10-15; Bijou, Lansing, Mich., 17-22.
Swickard, Mr. & Mrs., Alameda Park, Butler, Pa., 17-22.
Swan & Bambard, Henderson's, Coney Island, N. Y., 10-15.
Symonds, Jack, Godfroy's, Grand Rapids, Mich., 10-15.
Sylvester, Jones & Pringle, Fontaine Ferry Park, Louisville, Ky., 10-15; East End Park, Memphis, Tenn., 17-22.
Sylvester, Nellie, Doyle's, Atlantic City, N. J., 10-15.
Sylvesters, The, White Oak Park, New Britain, Conn., 10-15; Hanover Park, Meriden, 17-22.
Tarlton & Tarlton, O. H., Huron, S. Dak.; O. H., Sioux Falls, 17-22.
Tasneans, The, Dreamland, Albany, 10-15.
Teal, Raymonds, Casino, Los Angeles, Cal., 10-22.
Theresita, La Belle, New York Roof, N. Y. C., 10-15.
Thorne, Mr. & Mrs. Harry, Electric Park, Albany, N. Y., 10-15.
Thompson Sisters, Belvidere, San Fran., Cal., 10-22.
Thompsons, The, Orpheum, Paterson, N. J., 10-15.
Thieleh, Ed., Monarch Park, Cincinnati, 10-15.
Thatcher, Eva, Unique, Minneapolis, Minn., 10-15.
Thorn, Leslie, Lyceum, Buffalo, 10-15.
Thors, Musical, Novelty, Oakland, Cal., 10-15.
Theo, Jack, Trio, Henderson's, Coney Island, N. Y., 10-15.
Tina, Mme., West Side Park, Muncie, Ind., 9-15.
Toledo & Prince, Salem Willows, Mass., 10-15.
Toto, Proctor's 23d St., N. Y. C., 10-15.
Touhey, Pat, Westboro, Mass., 10-15.
Toledo & Le Baron, Guvernator's, Atlantic City, N. J., 10-15.
Torrelli's Dogs & Ponies, Point of Pines, Mass., 10-15.
Troubadours (3), Munroe Park, Toronto, Can., 10-15.
Travilla Troupe, Great, Doyle's, Atlantic City, N. J., 10-15.
Trocadero Quartette, Myers Lake, Canton, O., 10-15; Idora Park, Youngstown, 17-22.
Tsuda, Harry, Waldemere Park, Erie, Pa., 10-15.
Tulsa, Novelty, Denver, Col., 10-15.
Tysons, The, Auditorium, Norfolk, Va., 10-15.
Unicycle Trio, Guvernator's, Atlantic City, N. J., 10-15.
Ualla & Paul, Lake View Park, Terre Haute, Ind., 10-15.
Ushers, The, Farm, Toledo, O., 10-15.
Van Gofre & Cotrely, Cedar Point, Sandusky, O., 10-15.
Valmore Sisters, Sohmer Park, Montreal, Can., 10-15.
Van Camp, Four Mile Creek, Erie, Pa., 10-15.
Vosos, The, Reservoir Park, Richmond, Va., 10-15; Ponce de Leon Park, Atlanta, Ga., 17-22.
Valdos, Paul, Shea's, Buffalo, 10-15.
Van Da Laer, Rose, Olentangy Park, Columbus, O., 9-15.
Vedmars, The, Dreamland, Albany, N. Y., 10-15.
Vernon, Atlantic Garden, N. Y. C., 10-15.
Velasco, White City, Cleveland, 10-15.
Viola Bros., Young's Pier, Atlantic City, N. J., 10-15.
Victoria, Etta, Lake Nipmuc, Uxbridge, Mass., 10-15; Brookline Park, Athol, 17-22.
Vida, Mlle., B'way, Los Angeles, Cal., 10-15; Unique, Fresno, 17-22.
Vice & Viola, Rocky Point, Providence, 10-15.
Von Cline & Gibson, East End Park, Memphis, Tenn., 10-22.
Voelker, Mr. & Mrs. Fred., Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-22.
Watermelon Trust, Henderson's, Coney Island, N. Y., 10-15.
Ward & Coate, Family, E. St. Louis, Ill., 10-22.
Waldorf & Mendez, Myers Lake, Canton, O., 10-15.
Wardo & Wardle, Luna Park, Coney Island, N. Y., 10-15.
Washer Bros., Crystal, St. Joseph, Mo., 10-22.
Walsh, Frank, Campbell's Island, Moline, Ill., 10-15.
Warren & Howard, Lakeside Park, Dayton, O., 10-15; Terrapin Park, Parkersburg, W. Va., 17-22.
Walters, Jules, Olympic, Chicago, 10-15.
Ward & Curran, Morrison's, Rockaway, N. Y., 10-15.
Waller & Magill, Norumbega Park, Boston, 10-15.
Wallman, Annie, A. & S., Boston, 10-15.
Waldron Bros., Bijou, Duluth, Minn., 10-15.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 10-22.
Wall, Jimmy, Salem Willows, Mass., 10-15.
Wakefield Sisters, Doyle's, Atlantic City, N. J., 10-15.
Wahlund & Tekla, Godfroy's, Grand Rapids, Mich., 10-15.
Warsaw Bros., Rocky Springs Park, Lancaster, Pa., 10-15.
Westons, Dan, Family, Mahanoy City, Pa., 10-15; Family, Shamokin, 17-22.
Welsh, Chas. & Jennie, Detroit, Mich., 10-15.
Welsh, Lew, Orpheum, Paterson, N. J., 10-15.
Welsh & Eales, Eastport, Me., 10-15.
Weaver & Jones, Guvernator's, Atlantic City, N. J., 10-15.
Werden & Gladish, Ft. Sheridan Park, Highwood, Ill., 10-15.
Wells, Wm. J., Empire, St. Paul, 10-15.
West & Van Siclen, Hopkins' Park, Kansas City, Mo., 10-15; Forest Park, St. Louis, 17-22.
White & Arlington, Arverne Pier, Arverne, N. Y., 10-15.
White, Ed. B., & Rolla, Salt Lake City, U., 10-15; Ogden, 17-22.
Whittier, L. H., Bijou, Duluth, Minn., 10-15.
Whipple, Waldo, Lashaway Park, E. Brookfield, Mass., 10-15; Forest Lake, Palmer, Mass., 17-22.
Whelan & Searles, Orpheum, Paterson, N. J., 10-15.
Whiteside, Ethel, & Picks, Peru, Ind., 10-15.
Whalley & Whalley, Rocky Point, Providence, R. I., 10-15.
Winehermann's Bears & Monkeys, Fairyland, Paterson, N. J., 10-15; Girardsville, Pa., 17-22.
Willard, Great, Gild's, Buffalo, N. Y., 10-22.
Willig & Stanlon, Grand, Marion, Ind., 10-15.
Willis, Estella X., Carsonia Park, Reading, Pa., 17-22.
Wilson & De Monville, Chicago, 10-15; Mannion Park, St. Louis, 17-22.
Wilson Trio, Orpheum, Los Angeles, Cal., 10-22.
Williams & Melburn, Olcott Beach, N. Y., 10-15; Hanlan's Point, Toronto, Can., 17-22.
Williams & Walker's Glee Club, Keith's, Phila., 10-15.
Williams, Ind, Imperial, Coney Island, N. Y., 10-15; Pastor's, N. Y. C., 17-22.
Winters, Winona, Sunderland, Eng., 10-15; Birmingham, 17-22; Bradford, 24-29.
Williams, Frank & Ida, Crystal, Kokomo, Ind., 10-15.
Wilson, J. C., Bell, Oakland, Cal., 10-15.
Wolf & Zadella, Godfroy's, Grand Rapids, Mich., 10-15.
Wood, Francis, Guvernator's, Atlantic City, N. J., 10-15.
World & Kingston, Shea's, Buffalo, 10-15; Keith's, Phila., 17-22.
Wood & Coal, Jacobs, Peoria, Ill., 10-15.
Wolff, Frederick, Monarch Park, Cincinnati, 10-15.
Wood & Ray, Ft. Sheridan Park, Highwood, Ill., 10-15.
Woodwards, Geo. & May, Salem Willows, Mass., 10-15.
Wood, Milt & Maud, Doyle's, Atlantic City, N. J., 10-15.
Wynn & Hart, Pavilion, Crystal Beach, N. Y., 10-15; Finlon's, Buffalo, 17-22.
Wyley & Wylson, Park, Rocky Point, Providence, 10-15.
Yalto Duo, Williams, Manhattan Beach, N. Y., 10-15.
Yackley & Bunnell, Wildwood Park, Putnam, Conn., 10-15.
Yale Trio, B'way, Los Angeles, Cal., 10-15; Unique, Fresno, 17-22.
Yamamoto Bros., Coliseum, Cleveland, 10-15.
Yelta & Peters, Fairview Park, Dayton, O., 10-15.
Young, Carolyn, Keith's, N. Y. C., 17-22.
Young, Lakemont Park, Altoona, Pa., 10-15.
Young, Tot, Kenosha, Wis., 10-15.
Young America Quintette, Spring Brook Park, So. Bend, Ind., 10-15.
Young, Carolyn, Keith's, Phila., 10-15.
Young, Mr. & Mrs. Arthur, Waldemeer Park, Erie, Pa., 10-15.
Zat Zams, The, Utahna, Salt Lake, U., 10-15; Utahna, Ogden, 17-22.
Zano, Orpheum, Paterson, N. J., 10-15.
Zusel & Vernon, Orpheum, San Fran., Cal., 10-15.
Zara & Stetson, Point of Pines, Mass., 10-15.
Zarrow Trio, Shea's, Buffalo, 10-15; Park, Canton, O., 17-22.
Zella & Dot, Norumbega Park, Boston, 10-15.
Zeno, Jordan & Zeno, Paragon Park, Nantucket, Mass., 10-15.
Zel, Raymond, Casino Park, Kalamazoo, Mich., 9-15; Lake Michigan Park, Muskegon, 10-22.
Zeno, Orpheum, St. Paul, 10-15.
Zimmer, Junction Park, Beaver Falls, Pa., 10-15.
Zimmerman, Willy, Victoria, N. Y. C., 10-15.
Zimmerman, Al. & Pearl, Casino, Dawson Springs, Ky., 10-15; Cook's Park, Evansville, Ind., 17-22.
Zoeller Trio, Doyle's, Atlantic City, N. J., 10-15.

Music and Song.

FROM M. WITMARK & SONS.—"The Land of Nod," now being produced at the Chicago Opera House, in Chicago, is one of the strongest attractions of the Summer season. In this connection it is appropriate to note that five of the big interpolated numbers in the show are publications of M. Witmark & Sons. These are entitled: "Bonnie (Be My Bonnie Briar Bush)," by Collin Davis and Will Gaston; "Come On, Let's Two-Step," by Maurice Stonehill and John W. Bratton; "How Was I to Know?" by Collin Davis and Will Gaston; "It's Great to Be an Actor on the Road," by Collin Davis, and "Jingles, Jokes and Rhymes," by Benj. Hapgood Burt. The song repertory of the Al. G. Field Co. next season will include: "He's Me Pal," "Nellie Dean," "Good-Bye, Eyes of Blue," "Only a Message from Home, Sweet Home," "Nola," "Those Songs My Mother Used to Sing," "In a Birch Canoe," and "You're Just the Same Old Gal." Lillian May Lancaster, "The Trombone Girl," is featuring "Good Night, Beloved, Good Night," as a trombone solo with Turner's Moving Picture Co. As an encore number she sings "The Girl Who Cares for Me," which never fails to please her audiences. Joe A. Hardman, the monologist, is having great success with "Tammany." Wm. Cahill is featuring his own song, "The Summer for Mine." C. H. Dawley, of the American Trio, is also successfully featuring it as a solo at club and other entertainments. Lionel E. Lawrence, stage director of Weber's Music Hall, San Francisco, has staged the clever conversation number, "If I Should," with which W. H. Weber's double sextette close the olio at each performance. The orchestra plays a selection from Heartz's musical comedy, "The Tenderfoot." Cheridah Simpson, a recruit to the vaudeville stage, is singing, with undoubted credit, "Star of My Life," Edw. Warren Corliss' high class ballad. Dorothy Russell is singing "He's Me Pal" and "Lucy Linda Lady," and singing them well. No more worthy successor to "Good-Bye, Little Girl, Good-Bye," has yet appeared than that martial song, "Good-Bye, Eyes of Blue," the words of which, by Jay J. Walker, are wedded to a melody by Harry W. Armstrong, which even that clever composer has never surpassed.

FROM WALTER JACOBS, Boston.—Kitty O'Brien, Irish comedienne, known as "The Shamrock," continues to feature "Pretty Mamie Clancy" and "Mollie Rehan," two dainty Irish waltz songs. She is now playing the Summer parks in Ohio. The Three Kimball Bros., the juvenile singing and dancing trio touring Pennsylvania with the Frank Cushman Twentieth Century Minstrels, write that "Come Over On My Veranda," "Let Me Call You Sweetheart Once Again" and "On Yo' Way" are three of their best songs. They are also featuring "Will You Be Out To-Night?" Allen's new waltz song. De Haven, Lynn and Spencer, formerly with the Carter De Haven Sextette, have just added the popular "By the Watermelon Vine (Lindy Lou)." The Taylors, colored sketch performers, write that Allen's new coon song, "On Yo' Way," is one of the greatest successes they have ever used, and that they will continue to feature the song for some time to come. They are also using "Scissors to Grind," by the same composer. The Hatelics, a juvenile singing and dancing team, now playing the Summer parks in New England, write that "On Yo' Way" and "Will You Be Out To-Night?" are their most successful numbers at present.

FROM JOS. W. STERN & CO.—The Quaker City Quartette is to be one of the principal attractions with Al. G. Field's Minstrels next season. They will make a special feature of this firm's latest sentimental ballad, "Down Where the Silv'ry Mohawk Flows," written by Monroe H. Rosenfeld and Heinzman Brothers. Sam Pickett's Bluebeard Extravaganza is playing the cities through the upper part of New York State. The first act in the piece closes with a splendid rendition of "Peter Piper," the new march and song success, by the entire company. This song has made such a success that it is to be introduced in several other of Mr. Pickett's new productions. Norton and Russell, in their amusing skit, "The Dago and the Monk," have added materially to the success of their act by interpolating a clever song, entitled "The Banana Man." This has proved one of the most popular songs of the season and is an assured hit. The Heidelberg Cadets are singing three of the songs of this firm, including "Good Fellows," "Oh! Maiden, Thou Hast an Eye of Blue," and "King of the Vikings Am I," and all three of them will be retained as a special feature of the act.

NOTES FROM JEROME H. REMICK & CO.—Geo. Ovey and Louise Horner, late features with the "More to Be Pitied than Scorned" Co., are singing with great success "Bright Eyes, Good-Bye." The Nichols Sisters will feature "Birds of a Feather Flock Together," the king coon song of the continent. Ida Grannon has made a hit in vaudeville, and is singing with much success "Bright Eyes, Good-Bye," and "My Hindoo Man." Blanche Ring continues to feature "My Irish Molly O," the only worthy successor to "Bedelia," by Jerome and Schwartz. Emma Francis, recently on the Keith circuit, introduced Williams and Van Alstyne's new song hit, "My Hindoo Man," released from "It Happened in Nordland." Dorothy Russell will feature "Bright Eyes, Good-Bye," over the Western circuit, as will also Cheridah Simpson, who has accepted a few weeks in vaudeville. Anna Fitzhugh, the latest recruit to vaudeville, has accepted the great march son, "Bright Eyes, Good-Bye." The Messenger Boys' Trio are singing "Bright Eyes, Good-Bye," over the Orpheum circuit, and report it the biggest kind of a hit. Louise Brehany has added "Bright Eyes, Good Bye," to her repertory, and writes the publishers that it is one of the biggest hits she has ever had.

TED SPARKS, of the Ted Sparks Music Pub. Co., at Kansas City, Mo., has just written a rag time buck dance, entitled "Loose Lucy," a slow drag buck. Mr. Sparks says that this effort was made in behalf of the buck dancers in the profession, and that his long and varied experience as a buck dancer has given him an advantage in the composing of something out of the ordinary for such use. Many dancers who have heard "Loose Lucy" pronounce it a hit of the first water. Among other late numbers published by this firm are: "Attention!" march song," and "A Tale of a Rooster's Love." "Attention!" is by Lyle Weaver Sparks.

LOUDON G. CHARLTON has made known his plans for next season. Mme. Gadski will again appear in seventy-five concerts under his management, several of which will be in this city. David Bispham will be in concert work as he was last season, and will be heard in Mrs. Grace Wassall's Shakespeare cycle. Alfred Reisenauer and Harold Bauer, pianists, will return. Mme. Shotwell Piper, dramatic soprano; Mme. Katharine Fisk, contralto; Ellison Van Hoose and Keeley Cala, tenors; Francis Rogers, baritone; Marie Nichols, violinist; Elsa Ruegger, 'cellist, and Clarence Eddy, organist, will be under his management.

FRANCESCO M. GUARDABASSI says that Jean de Reszke has discovered that instead of being a baritone, Mr. Guardabassi is a tenor, and after three months' work the singer is convinced. He made his Paris debut recently with Mary Garden, in a concert for the Maharajah of Kapurthala, in a private suite of the Elysee Palace Hotel.

NELLIE FLOREDE is using "My Little Lou," with moonlight effects, and reports it is one of the hits of her act. "Otto, You Ought to Take Me in Your Auto," is a new Summer waltz song, both published by the Continental Music Co.

Vaudeville and Minstrel.

ETHEL ROBINSON opens next week at Ft. Sheridan, Chicago, with the Hopkins, Kohl & Castle and Anderson circuits of parks and theatres to follow, being booked solid until Oct. 15.

MLLE. ESPANDNOLA has signed with Clara Mathes' Co. for next season, as musical director and to do her specialties.

MLLE. FAYETT'S BURLESQUERS are making good in stock at Sylvan Beach, N. Y. The roster follows: Mlle. Fayette, in Indian dances; Richard Wright, black face comedian; Maud Jocelyn, soubrette; Edna May Wright and Jack Russell, acrobatic dancing, with Mazie Anderson, Goldie Gilmore, Grace Mortimer, May Seymour, La Bell Rosina, Grace Marvin, Jean Hammond, Emma Rivers, Daisy Russell and Jeannette Wright in the chorus.

JEAN MELVILLE closed a successful four weeks' engagement with La Belle Fatima's Streets of Cairo Co. July 8, at St. Marys, O. He was featured in his French and Algerian dances, and opened 10, at the Empire Theatre, Ashtabula Harbor, for two weeks, with other good work to follow.

SUSIE GOODWIN, the Tennessee coon shouter and monologist, is scoring quite a success over the Kansas park circuit, and is booked solid until September. She will then play the J. M. Nash circuit, with the Danforth circuit to follow.

A VAUDEVILLE FESTIVAL, at Casino Pier, Asbury Park, N. J., included the following people: Carlin Hay, and her dancing boys; Pat Rooney, Charles Wayne, and his incubator girls; Nella Bergen, operatic prima donna; Almont and Dumont, "instrumental hussars;" James J. Corbett, in monologue; the Prentice Trio, hippodrome comedy acrobats, and the kinetograph.

BILLY REID writes: "I am now in my eleventh week with Sun Bros.' Shows, as singing and talking clown, this making my third season with the show."

FRANKIE MAE KANE, who is now in her forty-third week with the Albert Taylor Stock Co., has met with success, both press and public being pleased. Next season she will be specially featured as leading lady by Mr. Taylor, with his repertory company.

MAY AND MILES write that they are playing their eighth successful week in Southern California. They will shortly start East ward, and are booked through the middle States until the latter part of October.

THE BOWERY NEWSBOYS QUARTETTE (Sherwood, Fox, Faulkner and Peck), after closing their Summer engagement at Sans Souci Park, Chicago, will go with Clarke's Runaway Girls for next season.

BARNEY GERARD has just delivered to Manager W. S. Campbell, of the Rose Sydell London Belles, a second edition of last season's "Dazzling Nancy." He has also completed "Glittering Sylvia," in two acts, for J. H. Curtin; "Through the Clouds," a one act musical gayety, for E. D. Miner; "An Honest Politician," for T. E. McCready's Jolly Girls Co., and "A Yankee Doodle Girl," for Miner's Americans. Mr. Gerard is now working on a new two act musical comedy, for the popular price houses for next season.

GEO. W. LESLIE writes: "I played the Empire, San Francisco, week of July 3, with the Empire circuit through California to follow. My act is meeting with success on the Pacific coast."

CLINT WESTON is summering at Nantasket Beach, Mass., having just closed twenty weeks over the New England circuit. He will open on the Hopkins circuit in September.

LILLIAN MAY LANCASTER, "the Trombone Girl," spent the week of July 3 at Saratoga as the guest of Mrs. Charles L. Davis, a sister of her manager, W. S. Turner. Turner's Moving Picture Co. resumed the road July 10, for the remainder of the Summer.

NOTES FROM THE UTOPIANS.—Manager T. W. Dinkins, of the Utopians, is confident that the company this season will be the best that has ever traveled under that title. An extravaganza, in two acts, and a vaudeville bill between, will comprise the programme. The title of the extravaganza is "Mixed, Muddled and Fixed," from the pen of Harry Rogers. Costumes, scenery, mechanical and electrical effects have been arranged with the greatest care. In the olio are: Madden and Jess, Irish comedians; the Two Ashtons, comedy jugglers; Brooks Brothers, comedians; Rose Jeanette, soubrette, and Blackford and Hunter, a clever sister team. As a grand feature of the vaudeville portion will be O Hana San, a beautiful woman, in a sensational importation, called "Scenes from Japan." W. V. Jennings will be manager of the show, and Joseph R. Dorney will be agent. The show, of course, will play the Empire circuit.

FREDO AND DARE report meeting with big success in their new act. They are booked nearly solid for the coming season in the leading vaudeville houses. They have just closed two successful weeks at West End Park, New Orleans.

FLORENCE MOORE, "the Irish queen," will be with the Jolly Grass Widows the coming season. Miss Moore is at present in stock, at the Trocadero Theatre, Chicago.

NOTES FROM GUY BROTHERS' MINSTRELS.—"The coming season will open Aug. 21, with forty people, two bands, etc. G. F. Guy will produce another grand spectacular opening.

"THE DANCE OF THE PASSIONS," a beautiful dance, is the feature of the novelty act presented by Estelle Gaylon and the Physical Culture Girls. The act is entitled "The Women Beautiful." Time is filling rapidly, and the season will open at Bay Shore, L. I., July 22.

NOTES FROM THE INNOCENT MAIDS.—The Innocent Maids, under the direction of T. W. Dinkins, will offer a novelty in burlesque the coming season. It will consist of a three act comedy, called "A Dangerous Woman," and the principal part will be assumed by James H. Mackie (Grimsey, Me Boy). Mr. Mackie will be remembered in connection with Hoyt's plays. Others who will make the show entertaining are: Mr. and Mrs. James C. Marcus, Eugene Jerge, illustrated songs; Bonza and Elliott, comedy acrobats and barrel jumpers; Aleen and Hamilton, singers and dancers, and Sadie Gill, character woman. The company will carry five complete sets of scenery.

A. H. HAGEN informs us that Topeka, Kan., is to have a new vaudeville theatre, called the Novelty, which will open under his management on Aug. 28.

ANNETTE WILTSIE has signed with Phil Sheridan's City Sports, to play soubrette.

THE MUSICAL ADAMS (Frank and Ida) are this week playing at the Crystal Theatre, Kokomo, Ind., with Coney Island, Cincinnati, to follow. Through an error in the last issue the team name was made to appear as Williams.

JOHN H. MURTHA opened on the Shayne circuit at Cedar Point, Sandusky, O., July 2, with Ramona Park, Grand Rapids, also Petosky and other parks to follow.

THE MULLEN BROS., Eugene and Carl, hoop manipulators, closed with the Gaskill Shows in Denver, Col., June 25, and opened on the Crystal circuit in that city.

HARRY LE CLAIR left last week for a few weeks' vacation at Atlantic City, N. J. He will open his next season in vaudeville in August, and is booked solid.

BERTHA NINER, of the Niner Sisters, whose name in private life was Bertha Nocke, was married on June 21, at the home of her mother, in Arlington, N. J., to Alonzo H. Nichols, a resident of that place.

TOM W. MINER is spending a few weeks at Upper Dam, Maine, a quiet retreat, where he has secured a cottage, next door to one occupied by Manager Van Dusen, of the Academy of Music, New York. Mr. and Mrs. Hoesheks, of the Fifth Avenue Hotel, New York, are Mr. Miner's guests. The trout fishing is said to be excellent and forms the favorite pastime of the Summer colony.

Miscellaneous.

NOTES FROM LEWIS' NEW OLYMPIA SHOWS.—The show is playing to enormous business. There was a change in the executive staff last Monday, when Will C. Sites joined to act as business manager. The show is one of the strongest on the road. The monkey looping the loop, and the high diving dog are the free attractions. At Sans Souci Park, Wilkesbarre, Pa., July 4, the crowd was so large that it required four ticket sellers to handle it. The show took the road July 6, opening at Nanticoke, Pa., with a complete change of people and outfit.

HARRY HELMS, the magician, will open his season Aug. 12, at Appleton, Wis., with new paraphernalia, stage settings and special printing. The company is complete, and good time has been booked throughout the North west. F. W. Brooks is the manager. Mr. Brooks writes that this will make Mr. Helms' twentieth season in the show business as a magician and juggler. He presents a two hour programme, equaled by few. He has been interested during the Summer season with F. W. Harns & Co.'s Big One Ring Circus.

HARDY, "the American Blondin," writes that he is making good with the big high rope act he brought from England. His stunts on his lofty cable are said to be of a novel, clever and sensational character, and his re-engagements at the first two places he has played in this country on his return from the other side, Luna Park, Cleveland, and Luna Park, Pittsburg, speak strongly. Hardy announces that he is booked solid for the Summer season, with the exception of one week.

SPARKS FROM NUGENT & FREEMAN'S ELECTRIC NOVELTY CO.—We are now touring Kentucky. Business with us is as good as it can be. At Catlettsburg, July 4, we could not handle the people. We are carrying three shows—one big show and two side shows. The roster of our big show is as follows: Nugent & Freeman, proprietors and managers; John Barnes, Will Smith, Alf. Hollin, and Jack Saunders, canvasmen; J. W. Nugent, operator; Anna Nugent, treasurer; Jack Barnes, electrician; Jack De Vonde, press agent; Harry Freeman, manager in advance. Roster of show No. 2: Taylor & Heath's Congress of Novelties, Taylor & Heath, proprietors and managers; Bob Porter, piano player; Dutch Frank, contortionist; W. Higley, tumbler and properties; Will Sandova, Jack Sharpe, Alf. Smith, Charley Sommers, Rosa Carlton, Ella Somerson, Harriet Cowell. Roster of company No. 3: Minnie Schlenck & Harry Freeman, proprietors and managers; the Three Schlenk Sisters, acrobats and dancers; Nellie Donoghue, Rosa Tilley, Smith Sisters, Ada Gibson, Ada Fontells. Billy Schlenck handles the canvas with four assistants. All three companies are travelling together and doing extraordinary business. Minnie Nugent manages all three shows, Jack S. De Vonde handles the papers, Anna Nugent handles the coin, John Barnes handles the properties, while Harry Freeman, who is in advance of the show, handles that also in a way to show people that he understands that part of the business thoroughly. We are showing Greenup, Ky., week of July 10-15; Grayson, Ky., to follow, and although in a small town and in the mountains we still find a place to get THE CLIPPER. Harry Lansworth has left our show and gone to join a repertory company in Illinois.

NOTES FROM THE EAST INDIA REMEDY CO., AND STAFF OF ORIENTAL DOCTORS (Dr. J. P. Grand, the White Swami, sole proprietor and manager); Frank Belasco, is stage manager and organist; Joe Murphy (not the "Kerry Gow"), black face and Irish comedian; Hermosillo, the bounding rope wonder, and his slide for life each evening; Arbek and Mosen, Hindoo sun spinning and howling dervish act, featuring Lamont, in his wonderful contortion and back bending act, excite the wonder of the many who gather; the Henley Children, in fancy buck and wing dancing, songs and sketches, and Dandy, the high diving dog and the pet of the people at tract. Dr. Grant presents his famous illustrated lectures of the world three evenings each week, the illustrations being from his own negatives. We just closed Atchison, Kan., after a four weeks' stay, to an immense business. We are working from a large platform, which is well illuminated with one hundred incandescent lamps, of sixty-four candle power. We are going toward Colorado, and will close the season in Salt Lake City. THE OLD RELIABLE is always a welcome guest, almost equal to the "man in white," and they make their appearance at about the same time each week.

Under the Tents.

NOTES FROM ANDREW DOWNIE'S MONSTER CIRCUS, Andrew Downie, owner; Mrs. Downie, treasurer, and Bert Rutherford, business manager.—Business continues satisfactory, and everyone is well and happy. Florence Forster, who has been visiting her aunt, Mrs. Downie, for a week, returned last week to her home at Medina. J. P. Donohue, manager of "Uncle Josh Spruceby," was a visitor at Schaghticoke. Three more cages of animals have been added to the menagerie. We are now on our way South, and will make a long season.

WHAT IS THE ANSWER TO THE MUCH TALKED OF I. D. O. G?

THIS IS IT:

'IN DEAR OLD GEORGIA'

Of all the Rustic Ballads that we have ever offered, this is IT. "IN DEAR OLD GEORGIA" even surpasses these writers' sweeping success, "In the Shade of the Old Apple Tree." The first professional copies have just come in, and we are ready to offer the sweetest gem of song perfection we have ever had. You must hear it, and after having done so, any singer of ballads, any illustrated song act, or any quartette, will be as happy to get "GEORGIA" as we will be to have you sing it. Musical acts should not overlook this number. It is just what you have been looking for. Come in and hear it. Professional Copies, Orchestrations and Slides all ready for you.

THEN WE HAVE

"BRIGHT EYES"

(GOOD-BYE)

By WILLIAMS and VAN ALSTYNE.

The Rousing, Jingling, Soldier Song. A Novelty---Why? Because the hero doesn't die in the second verse.

AND THEN WE HAVE ANOTHER JUST RELEASED,

'MY HINDOO MAN'

Also by WILLIAMS and VAN ALSTYNE.

Marie Cahill's Novelty Song Hit, in Lew Fields' Company---A Winner for Any Singing Act and an Unlimited Scope for Novel Big Numbers.

STILL ANOTHER

BIRDS OF A FEATHER

By WILLIAMS and SCHWARTZ.

Oh! What a Coon Song---Story Song---A True Song---A Rough Song and a Smooth Song. A Real Song, a Song to Sing if You Sing a Coon Song.

"CALL ME BACK"

By AARON HOFFMAN and LEO FRIEDMAN.

One of the Daintiest Soubrette Encore Winners Ever Written. A Clever, Sure-Fire for Any One who Wants another "Baby Mine."

"ON A SUMMER NIGHT"

A Clever Little Waltz Song by WILLIAMS and VAN ALSTYNE, and One of the Big Summer Hits.

SOME MORE USEFUL SONGS

"MARIAR" (Clarice Vance's Big Coon Song Hit).
"IF I WERE ONLY YOU" (Waltz Song).
"MAUDIE" (March Song).
"RAMBLIN' SAM" (Coon Song).
"NOBODY SEEMS TO LOVE ME NOW" (Ballad).
"SEMINOLE."
"I FEEL SO LONELY." } NEIL O'BRIEN'S Two Clever Songs.
"I WANT SOME ONE TO CALL ME HONEY." }
"WON'T YOU FONDLE ME."

NOTICE TO

There are hundreds of more good songs, which space will not permit of mentioning. If you have not selected your numbers for the coming season, We can truthfully say that we have a greater and more varied collection of song hits to offer you than it has ever been our good fortune to be able to

COME NOW AND

Bands and Orchestras, if you haven't all these numbers in your library, call or send for them NOW. Professionals out of town, send your route greatest instrumental catalog in the country, and CAN FILL YOUR ACT UP with any style of music.
the Professional Department, who will see that your every want is attended to. When in Chicago, call at Grand Opera House Building, and see our

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'MY IRISH MOLLY O'

The Greatest Irish Song in the Country, a most worthy successor to their world-renowned "Bedelia." Blanche Ring introduced "Bedelia;" she also introduced "MY IRISH MOLLY O," and we can truthfully say that there hasn't been anything on the market since "Bedelia," that marks any comparison to "MY IRISH MOLLY O." This is a cinch hit for almost any kind of an act and a positive encore winner. More comment would be superfluous. Professional Copies, Band and Orchestrations are Now Ready.

"MY LADY OF KENTUCKY"

A JEROME & SCHWARTZ Rural Ballad.

ANOTHER JEROME & SCHWARTZ NOVELTY

"MY IRISH INDIAN"

A Clever Satire on the Indian Song Craze.

JEROME & SCHWARTZ'S STORY COON SONG,

"FAREWELL, MR. ABNER HEMINGWAY"

AND THE CLEVER COMIC SONG,

'MR. LAWSON THE MAN FROM BOSTON'

With a Jerome Laugh in every line and a Jingling Schwartz Melody.

THE CATCHY WALTZ SONG,

'DOWN IN THE SUBWAY'

By JEROME and SCHWARTZ.

And the AIR to this is GOOD!

"MOONLIGHT"

By NEIL MORET.

The composer of "Hiawatha," a beautiful semi high-class serenade. Professional copies just issued, and a wonderfully good song for a pretty number. We can recommend this to all good singers.

"SOMBRERO"

A Stirring Mexican Song.

"BABE OF THE BUNGALOW"

A jungle song, par excellence.

"NICCOLINI"

A comic Italian song. This is another "Good Bye, Fedora."

"TENNESSEE"

MAY IRWIN'S Hit in "Mrs. Black is Back." A great Coon Song.

"HUSH, HONEY, HUSH,"

A BEAUTIFUL LULLABY.

This is by GEORGE NICHOLS, who wrote "I Love You, Honey, Love You 'Deed I Do."

FOR ANY KIND OF ACTS:

"THE TROUBADOUR" (Song Successor to "The Gondolier").
"ON A CROCODILE" (Big Hit in "Cingalee").
"WE PARTED BY THE RIVER, GRACE AND I" (A Clever Rustic Ballad).
"SAME OLD GIRL" (Clever Soubrette Number).
"CEYLON."
"SWEETEST GIRL IN DIXIE."
"IF I HAD A THOUSAND HEARTS."
"IN ZANZIBAR."
"BACK, BACK, BACK TO BALTIMORE."

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NEW YORK CITY.

Review and Comment.—The hottest weather of the Summer prevailed during last week, and as a consequence the indoor amusement places suffered, while the open air resorts reaped a harvest. Several of the open local theatres indulged in extra matinees on the Fourth of July, and while they drew good patronage, considering the season, the out-of-town exodus taxed the railroads, steamboats and other means of transportation, and left comparatively few seekers of amusement in the city. The seaside resorts had record breaking crowds on the nation's birthday, and the continued hot weather made their business good for the rest of the week...... At the METROPOLIS THEATRE the Adelaide Keim Stock Co. opened July 3, for the week, presenting "East Lynne." This house closed its season 8......The continued attractions for the week ending July 8 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, "The Heir to the Hoorah" at the HUDSON, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued......Variety entertainment was furnished at the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and LION PALACE ROOF GARDEN.

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Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"A Romance of Coon Hollow" is the magnet for the current week at this house, and despite the sizzling heat, the house was well filled Monday, July 10. Agnes Scott, in the character of Georgia, came in for very many manifestations of approval for her clever interpretation of the role. James Durkin was a manly Ralph Markham, and was recognized upon his first entrance by hearty hand clappings. Robert Rogers was good as the generally useful Remus. The company, altogether, were well fitted to the characters they portrayed. The cast in full was: Remus, Robert Rogers; Jennie Beekyuner, Louise Mackintosh; Jared Fuller, Frank E. Jameson; Georgia, Agnes Scott; Hugenes Sharp, Chas. Arthur; Ralph Markham, James Durkin; Clyde Harrod, Grace Beals; Philip Maury, Geo. Howell; Lem Stockwell, Dodson Mitchell; Darky, David Thompson; "Cindy," Tessie Ferns. The motion pictures and views of travel were continued. Sunday's concerts, July 9, enticed fair crowds. Next week, "Dr. Jekyll and Mr. Hyde."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The intense heat of Monday, July 10, did not deter the usual large audience from assembling here in the theatre at the matinee, and the roof garden, at night, was crowded with amusement seekers. This fact speaks more eloquently that written words could do in praise of the performances given by Manager Hammerstein. Even during this torrid Summer weather, capacity business is still the rule. Among the hold-over numbers the demonstrations of the Marconi Wireless Telegraphy, by Capt. Bloom, is attracting much interest. Capt. Bloom's models are exact replicas of the instruments used in the long distance system, and his experiments are intensely interesting. "The Girl from Coney Island," whom nature has endowed with a phenomenal contralto singing voice, is in her third week, and her success is very marked. Ernest Hogan and his Memphis Students continue a strong feature of the bill, and will likely remain here all Summer. Hood, "the musical horse," began his second week in America. He is a marvel of equine training. Willy Zimmerman, the impersonator, is in his last week. The Magic Kellie showed the freakish possibilities of liquid air; the Three Josearys tumbled expertly; Hill and Sylviani did sensational bicycle riding; Macart's monkeys are in their second successful week; Rice and Prevost caused roars of laughter in "Bumpty Bumps;" the Hengler Sisters danced gracefully; the debut here of the Millman Trio, in a high wire act, created favorable comment, and the Marcus and Gartelle Trio skated into favor.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Edna Wallace Hopper, who heads the bill this week, received a hearty welcome on July 10, and her captivating manner of rendering her songs earned hearty encores for her. Chas. Grapewin and Anna Chance, fresh from starring successes, got right back into the niche they made for themselves in vaudeville long ago, and the Ellinore Sisters, who have also won prominence in comedy, gained hearty laughs with their old-time ease. Kate Ellinore's comedy work never tires one, and will bear many repetitions. To-To, the mysterious musician, was a novelty in the full sense of that word, and duplicated the hit it recently made at another city house. The Esmeralda Sisters and the Four Flower Girls offered their novel singing and dancing act, and scored a distinct success, while Harding and Ah Sid, in their capital act, made a most agreeable impression. James H. Cullen, "The Man From the West," did clever work; Will Rogers, expert lasso and lariat thrower, offered a novel and effective act, and Mlle. Olive, in her clever and dainty juggling, was a great favorite. The motion pictures continue.

Aerial Garden (Klaw & Erlanger, managers).—"Lifting the Lid" opened its sixth week, and "The Whole Damm Family" its third week July 10. Fay Templeton played on July 10 the role for which she was originally selected, but from the interpretation of which she had been kept by illness, and received a big reception. She appeared to be in perfect health, and looked very much unlike a recent victim of severe surgical operations which she was reported to have undergone. Miss Templeton replaced Coelnne, and the force of her personal magnetism made itself felt from her first entrance. She was encored again and again after each number, and proved that her sterling qualities as an entertainer have suffered no setback during her recent absence from the stage. Julius Tannen made his usual tremendous hit with the imitations he presents and Eadie Leonard, Louis Harrison, Stella Mayhew, Maude Lambert and the other clever members of the company were all successes, as of yore.

Terrace Garden (Suesskind & Rohfeldt, managers).—Conterno leads a band of thirty-five of the best musicians of the prize band with which he won many medals at the World's Fair, St. Louis. For the current week, the popular present day music, as well as the revered classics will be played and sung by Conterno's instrumentalists and specially engaged singers. The Sunday night programmes bran over with novelties.

Atlantic Garden (W. Kramer's Sons, managers).—Theo and Camille La Jess, novelty equilibrists; Melville and Conway, in a comedy juggling act; the Pearsons, colored banjoists and dancers; Doyle and Granger in a dancing act; Anna Gerold, vocal comedienne; Vernon, on the flying perch act, and Prof. J. Myers' latest moving pictures are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The special engagement of Rose Coghlan at this theatre, in conjunction with the excellent stock company, has been extended for the current week. On Monday, July 10, this clever actress appeared as Lady Gay Spanker, in "London Assurance," a role in which she long ago achieved one of her most brilliant successes. She proved skilled as ever in her act, and the charm of the interpretation carried potently across the footlights. Boucicault's crisp and clever comedy was excellently acted throughout, for Mr. Proctor's house stock company now ranks deservedly high. J. H. Gilmour was an excellent Dazzle, and exceedingly fine work was contributed by Chas. Abbey, Wallace Erskine, Arthur Lawrence, E. O. Lyons, Frances Starr and Grayce Scott. The cast: Sir Harcourt Courtley, Arthur Lawrence; Max Harkaway, Wilton Taylor; Chas. Courtley, C. H. Roberts; Dazzle, J. H. Gilmour; Mark Meddle, Edmund Lyons; Adolphus Spanker, Wallace Erskine; Cool, Charles Abbe; Solomon Isaacs, Byron Ongley; James, William Shultz; Martin, C. Hart; Lady Gay Spanker, Rose Coghlan; Grace Harkaway, Frances Starr; Pert, Grayce Scott. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—While the storm was playing havoc with pedestrians on the street a large audience enjoyed the following excellent bill in coolness and comfort matinee July 10: The Colonial Septette (first time here), in "An Old Time Halloween," headed the list in an admirable manner, winning many encores for exceptionally fine playing. The settings are excellent. Toby Claude, "The Vest Pocket Prima Donna," was in fine fettle, and captured her audience from the start. Nina Morris presented "A Friend's Advice," for the first time here, supported by Arthur Hoops and Sumner Gard. The sketch is interesting, containing some excellent lines and many flippant ones, which win laughs. The situation presents Will Esmond very much in love with his wife, Dorothy, who is cold. Will Harlow, his friend, advises exciting her jealousy, and lets Esmond make use of a letter from Maud S., which is addressed to "Dear Old Will," but which had been sent to Harlow. Dorothy discovers this at once, suspects, and on Harlow's return, makes him stay to cause her husband to be jealous in return. Harlow is roughly handled of course when Esmond returns, and man and wife see how foolish they have been. Arthur Hoops was excellent as Esmond, having a thorough appreciation of the situation. Rarely has such admirable low comedy been seen in a sketch as that of Mr. Gard, and the success of the piece is in great measure due to him. Nina Morris was thoroughly good, although the part did not offer any startling opportunities for her. Sherman and De Forest scored heavily in "The Fall of Poor Arthur;" the Brothers Damm, eccentric acrobats, were marvelous in their work, and proved great favorites; James Richmond Glenroy, with his green gloves, epitaphs, parodies and jokes, was an entertaining as ever. Others, all good, were: Raynor's dogs, Harry and Woolford, in song, dance and comedy; Chas. and Ada Kalmo, in original dances; Tom Moore, a clever singer of coon songs; the Be-Anos, novel contortionists; Madeline Liston, singing comedienne; Hawthorne and Burt, interesting comedians, and Joe Edmunds, eccentric comedian. The biograph presented a series of laughable pictures that pleased.

Lion Palace Roof (Wilson & Boom, managers).—The heat of the day drove a crowd on to the roof, night of July 10, to see the performance of the Guy Bros.' Minstrels, which was thoroughly enjoyable. In the vaudeville appeared: Arthur and Edwin Guy, who created roars of laughter; Marshall and King sang and danced themselves into instant favor; the Great Platto proved a clever entertainer; Brown and Leers won numerous recalls; Dulbank and Blanchette were valuable additions to the bill, and the pictures were pleasing. Business continues to improve, and signs point to a good Summer business.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" began its fourteenth and last week July 10. The one hundredth performance occurred 6. Important changes occurred in the cast during the past week. June Peyton succeeded Beverley Sitgreaves as Kate Brandon; Ernest Lamson replaced John W. Cope as Dave Lacy, and Louise Rutter took Norah Lamison's place. Louise Morewin, of "The Heir to the Hoorah" Co., who was taken to a hospital July 1, suffering from laryngitis, was out of the cast several performances, her role, that of the nurse, being taken by Florence Coventry.

Pastor's Theatre (Tony Pastor, manager).—Despite the tremendous downpour and the excessive heat, a good sized audience assembled July 10 to witness the bill headed by the Four Famous Nelson Comiques, who are certainly exceedingly clever and funny, and make an excellent headline act. Joe Morris, "the Hebrew with the pipes," returned to create more merriment, being added as an extra attraction. His work is all good, and wins appreciation. Lorenz and Henley, a special feature, as "The Tourist and the Guide," created all manner of laughs with their song, talk, dance and burlesque work. The Three Sisters Constantine are an exceedingly clever trio of dancers who work easily, gracefully and as though they enjoyed it. Brooks Brothers, comedians and entertainers, who are always welcome, were made to feel thoroughly at home. Jas. Mooney and Ida Holbein greatly pleased in clever grotesque singing and dancing, receiving an enthusiastic encore. Bertine and Brockway, in novelty singing and dancing, proved an attractive feature. Mult Larkin and Marguerite Daly impressed very favorably in character change work. Bert Lemon gave his well known impersonations of actors in a manner peculiarly his own. William La Belle, the clever comedy tramp juggler of hoops and other articles, "made good" most decidedly. Edith W. Richards, in a musical specialty, showed herself a clever worker. Jules Larrette had his customary success as a magician, and the vitagraph closed the bill with some excellent pictures.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," started his eleventh week July 10.

Wistaria Grove (Weber & Luescher, managers).—"When We Are Forty-one" entered its fourth week July 6.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-sixth week July 10. The two hundredth performance occurred July 5. The souvenirs were copies of the song, "Just My Style," bearing the autograph and photograph of every member of the company.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) Franklyn Fyles' romantic drama, "The Governor of Kentucky," was presented to good sized audiences July 10, considering the hot weather, with excellent scenery and stage effects, and cast to the full strength of the most capable company. The production is a potent one. James E. Wilson and Beatrice Morgan, in the leads, were ably assisted by G. A. Lessey, Sol Aiken, Robert Hill, Mathilde Deshon, Daisy Lovering, Harold Hartsell, Geoffrey Stein, Ethel Conroy and Helen Tracey. The vaudeville offers Armlata and Burke, and motion pictures.

METROPOLIS closed for the season 8, and will reopen about Aug. 14.

Brooklyn.—The hot weather of last week and the early part of the present week has brought tremendous crowds to the beaches.

DREAMLAND continues to attract great crowds. The races on the hippodrome track, which are free, are watched with great interest. Friday, July 14, will be Bastile Day, and the French societies will celebrate in Dreamland the fall of the Bastile. An athletic tournament, open to all amateurs, will be held in the hippodrome. There will be a confetti battle and plenty of amusement in the evening. The four girl jockies are: Mrs. Phoebe Tomaso and Mrs. Lizzie White, formerly of the Barnum & Bailey Show; Minnie Artressle, who was one of the best riders with the Forepaugh-Sells Bros.' Circus, and Martha Kroger, the youngest of the quartette, and one of the girl jockies recently with the Ringling Bros.' Circus. Pedro is attracting much attention in his daily walks by the aid of his toes on the perpendicular rope attached to the tower. Royal Prince, "the largest horse in the world," so say his owners, which stands 19½ hands and weighs 2,700 pounds, is attracting much attention.

LUNA PARK.—In the Igorrote Village the natives have completed their building operations and are settled in the routine life of their native Philippine forests. In the free circus the bill includes for week of July 10: Miss Ridgway, on the wire; Ward and Wardl, on the ladders; Mr. Kenebel, clown; Bowen and Ali, acrobats; Reed and Shaw, gymnasts; Mr. Rooney, jockey; performing bears, Guillmette, postaring; Le Roy and Le Vanion, bars; Josie Ashton, riding; Everett Troupe, contortion; Kriesch's dogs, Chameroys, hand balancers; the Panizer Trio, Mr. Hill, on the high wire, and the performing bears.

BRIGHTON BEACH PARK.—The principal event of the past week, apart from the celebration of Independence Day, was the successful navigation of Baldwin's airship, the California Arrow. One ascent is made every day at 2.30 o'clock. Thompson's scenic railway has become very popular. Preparations are under way at the Boer War Show for the reception of Fola La Follette, the daughter of Gov. La Follette, of Wisconsin, who is to be adopted as the "Daughter of the Regiment." Arrangements are also being made by the Boers for the due observance of their Memorial Day, which occurs on the anniversary of President Kruger's death, July 17.

BRIGHTON BEACH MUSIC HALL.—Bill week of 10: Olive May and J. W. Albaugh Jr., P. Allini's monkeys, Herbert Lloyd, Frank Bush, Laura Millard, the Juggling McBaas, Collins and Hawley and Harry Gilfoil.

PORT ARTHUR, at Manhattan Beach, drew a Fourth of July crowd at Pain's Fireworks show that was the biggest on record. All this week the police department have special nights. The proceeds will be devoted to the benevolent fund.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill for week of 10: Della Fox, Hida, Shean and Warren, Bedini and Arthur, Walter C. Kelly, Mazuz and Mazett, the Mowatts, Italian Trio and the Yullo Duo.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson & Co., managers).—Bill week of 10: Meehan's dogs, Johnnie Carroll, Three Navarros, Dora Pelletier, Bud Snydee, Remlee and Gandlee, Clemenso Bros., the Watermelon Trust, Swan and Bambard, Milani Trio, Marion and Pearl, De Haven, Lynn and Spencer, Jack Theo Trio, and Morton and Diamond.

MORRISON'S THEATRE, Rockaway Beach.—Bill for week of 10: Irene Bentley, Henry E. Dixey and company, Rappo Sisters, Chas. F. Semon, Ward and Curran, Mathews and Ashley and Roslow.

BERGEN BEACH CASINO (John Geleves, manager), which opened for the season July 2, has been doing good business. The attraction here is the Casino Operatic Extravaganza Co., under the direction of Cairo," with the following cast of principals: Lincolle Bey, Mat Kennedy; Hey Rube McGonigle, Lou Miller; Patrick Levi, Billy W. Watson; Arthur Bayrum, Sheppard Camp; Count Money, Percy Walling; Count Change, D. K. Harris; Sporty Sam Sam, James Howard; Flim Flam, Harry Clark; Miss Tutti Frutti, Nina Collins; Miss Absintha Frappe, Libbie Arnold Blondell; Miss Ome Dealmthe, Clara Cole; Miss Renie Hletine, Mildred Barry; Miss Hunter, Nellie Beatty.

NEW YORK CITY JOTTINGS.

UNDER THE MANAGEMENT of the Kuphan Theatrical Syndicate, a vaudeville entertainment will be given on the afternoon and evening of July 20, in behalf of the orphan children of Japan. The theatre will be decorated with American and Japanese flags, and an elaborate programme will be given.

WENDEL PARK, Fort George, opened for the season on July 2. A Wild West Show, hippodrome and Indian congress are being given. Neramus, the well known strong man, is general manager of the park, and also introduces his feats of strength.

AT THE "New York Fire Fighters" show, Bowery and Jones Walk, Coney Island, five men were severely burned July 8. The injured men were stationed in one of the houses, and the flames, instead of pouring out of the window, were driven into their faces by a back draft, and they were burned about the face and body and inhaled the flames. They were: Ernest Williams, Michael Clancy, John Egan and Henry Fitzgerald. The fifth man's name was not learned. They were treated by Dr. Hall, of Sixteenth Street and Surf Avenue, who happened to be in the audience, and then went to the Coney Island Hospital. Dr. Clay, in charge, said that their facilities were not adequate to treat the men, and they went on to the Kings County Hospital, at Flatbush.

CAPT. JACK BONAVITA, who has already had three operations on the arm which Baltimore crushed last August, has been advised that another operation will be necessary. This operation is occasioned by a tumor which has formed on the stump of the arm, due to the misplacing of a nerve end.

COMMISSIONER KEATING, of the Department of Licenses, announced last week that he intends to compel the theatrical agents in this city to take out licenses and obey the regulations of the employment agency law.

MICHIGAN.

Grand Rapids.—At Ramona Theatre (Orla Stair, manager) week of July 10: Louisa Brehany, the Four Fords, Zoa Matthews, J. H. Murtha, Ed. F. Reynard and Wablans and Tekla.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 9: Connors and Kelley, Manley and Marshall, Lulu Marshall, Jack Symonds and Wolf and Zardella.

DEATHS IN THE PROFESSION.

JIMMIE MULLIGAN, a vaudeville performer, whose name in private life was James McCormack, died at Hurley, Wis., June 30, from consumption, aged forty-three years. He was born in Ireland, and came to this country in 1881. He was at one time the partner of Jack O'Brien, the team playing as Mulligan and O'Brien, and for five years he worked with his wife, Effie Mack, who died about a year ago. The remains were interred by the F. O. E., 217, in their plot at Hurley, Wis. His father, mother, sister and brother survive him.

HENRY ETTLING, aged fifty-six years, was found dead in his room on Third Street, St. Louis, Mo., Thursday, June 22. It is believed that he had been dead several days. Of late years he had been working in the produce district, but was well known to old time variety people, having been a scene shifter in the old days, at Deagle & Martin's Varieties, on Market Street, St. Louis.

WILLIAM J. FIELDING, a notice of whose death appeared in last week's CLIPPER, was born in Brooklyn, N. Y., March 21, 1857. About 1886 he went with C. A. Bradenburgh to Philadelphia, where he managed the Ninth Street Museum, and in '90-'91 took charge of the People's Theatre, in the same city. During the season of '91-'92 he was business manager for Jefferson & Taylor, for the original "tank drama," "A Dark Secret." For several seasons following he managed various attractions for C. B. Jefferson, Klaw & Erlanger, leaving them to enlist with the then new firm of Sullivan, Harris & Woods, and was instrumental in securing for them their great success, "The Fatal Wedding." He then entered into partnership with his brother, Maurice J., forming the Fielding Amusement Co., which arrangement was in force at the time of his death. "The Grip of Steel" and a revival of "Siberia" were presented, and then came Maurice J. Fielding's great success, "A Ragged Hero," which has just terminated its fourth season. "Wedded, But No Wife," and "In the Shadow of Darkness," both products of his brother's pen, followed, and during this Summer the Fielding Stock Co. has proved an important factor in amusement circles in Columbus, Dayton and Indianapolis, closing its season in the latter town about the end of June. "W. J." or "Genial Will," as he was known on the street, was very fond of mentioning the fact that he "was responsible for the choice of 'Jim' O'Neill for 'Monte Cristo.' They were both associated with the late John Stetson at the time, and were warm friends.

EDWIN S. BRINK, a member of the Flora De Voss Co., died at a hospital in Ashland, Wis., June 30, after a four days' illness. He was seventy-eight years old and had been in the profession over forty years. He was a friend of John Wilkes Booth and went with him to the Ford Theatre on the night that Abraham Lincoln was murdered. He was arrested on suspicion, but later given his freedom.

JOHN HOWE, of the trio, Howe, Henre and Nick Glenn, musical performers, committed suicide at the Hotel Fortescue, Atlantic City, N. J., July 9, by shooting himself. The trio had just closed their engagement there, at the Garrick Theatre, with Tommy Donnelly's Minstrels.

MRS. VICTORIA O'NEIL, formerly an actress, whose stage name was Cassie Walsh, died in San Francisco, Cal., July 4, from consumption, aged forty years. Her husband, James T. O'Neil, an actor, survives her.

AIMEE CONNORS, an actress, died July 7, at St. Margaret's, Kansas City, Mo., from the effects of a surgical operation.

WALTER KITTREDGE, one of the most famous of the old song composers of the country, and author of "Tenting on the Old Camp Ground," died July 8, at Manchester, N. H. He was born in 1834.

World of Players.

NOTES FROM THE VIA STOCK CO., under the management of E. G. Via.—We will take the road early in September, presenting the following plays: "A Russian Spy," "The Gambler's Daughter," Moth's "East Lynne," "Jesse James," "His Only Daughter," "The Country Homestead," "A True Kentuckian" and "The Colleen Bawn." The above plays will be elaborately staged, with special scenery, which is now being painted at Chicago. A special line of paper will be carried for each bill. Our ad. in THE OLD RELIABLE last week brought us over a hundred replies, and now we have every one under contract, with several well known people in the cast. Our season opens Aug. 28, at Clyffeside Park, Ashland, Ky., with a tour of the East to follow.

NOTES FROM THE GEORGIA HARPER CO.—We closed a successful engagement of eight weeks at Santa Barbara, Cal., June 25, and after a few weeks lay off will open the regular season Aug. 7. Miss Harper has become a prime favorite on the coast. The company includes: J. G. Harper and Joseph Detrick, proprietors; Leslie Glenn, business manager; Jay Van Cleve, advance; Thos. E. MacDonald, Scott Robertson, George Halley, Sam Howard, Lyan Purden, R. P. Whitaker, Harriet Browne, Isabel MacDonald, Grace Fredericks, Kathleen MacDonald, Madge Worth, Georgia Harper and maid.

B. E. FORRESTER announces that he will have three musical attractions on the road next season. Florence Bindley, in the musical comedy, "The Belle of the West;" Yorke and Adams, in "Bankers and Brokers," and Jessie Mae Hall, in "The Street Singer."

JAS. G. MYTHEN has signed with "The Rajah of Bhong" Co., to play the leading juvenile role. "The Rajah" is the newest musical effusion, now rehearsing in Chicago.

NOTES FROM THE DEPEW-BURDETTE STOCK CO.—The following people have been engaged for next season: Fannie DePew, Mollie Bennett, Maude Scott, Mabel Yates, Thomas L. Brower, Thos. E. DePew, Loyal Ford, W. T. Burdette, C. H. Breen, Prof. A. J. Slastuy, A. L. Fabel and Master Rosaire Speagh. Our repertory includes: "A Homespun Heart," "The Minister's Sweethearts," "At Pikes Peak," "A Struggle for Gold," "The Secret Service Man," "When Women Love," "An Uproar," "The Newsboy," all of which have a beautiful line of pictorial paper, from the National, Greve, Jordon, Akerman-Quigley and Pizzini Printing companies. We will play only the larger cities of the Southeast, opening the season at Charleston, W. Va., Aug. 14. We will have complete scenic productions of Hal Reid's "Homespun Heart," E. H. Eldon's "At Pikes Peak" and "Minister's Sweethearts," and Walters & Andrews' "Struggle for Gold." The time is being rapidly filled by Messrs. Klaw & Erlanger, and we look forward to a prosperous season.

WALTER SHUTTLEWORTH has joined the Arnold Stock Co. for the Summer season. He will do leads and genteel heavies.

AINSWORTH ARNOLD, who has been playing leads and heavies with Irving French Co., under management of Mrs. Irving French, for past twelve weeks, will continue with it during the rest of the Summer season.

THE FRANK E. LONG STOCK CO. closes its season of forty-eight weeks at Ishpeming, Mich., and it was the most profitable season in the history of the show.

E. A. DODGE, who has been on the business staff of the Raymond attractions for the past three years, has signed for next season with D. B. Lerts, to manage one of his "Uncle Josh Spruceby" companies.

ERNEST LAMSON will not be seen in his own play, "Tobe Hoxie," next season, but will continue in the part he is now playing in "The Heir to the Hoorah," at the Hudson Theatre, New York.

JOE BELLINGER, leader of Burk's "Uncle Tom's Cabin" band, will close his engagement soon to manage his own show.

HARRY E. MCKEE, comedian with the Ferris Stock Co., at Omaha, has been engaged by Burgess & Woodward for the Woodward Stock Co., which will open the new $100,000 Burwood Theatre on Aug. 27, the finest stock house in the West.

NOTES from the Thorne Dramatic Co.—Our business is excellent notwithstanding rain, heat and opposition. We are packing the tent to the doors. We have just purchased a fine new piano from a Columbus, O., piano company, and it is a dandy. We are negotiating for a private palace car, and expect to be comfortably settled in it in a week or two. Our tent is lighted with electricity. We carry our own plant. Prof. Brooks (pianist) and wife have lately joined us, and our company is now one of the strongest and best equipped companies on the road. THE OLD RELIABLE is a very welcome weekly visitor, and the ghost never has failed to walk.

EDWIN F. NINER, comedian with the Huntley Stock Co., also of the vaudeville team of Niner and Niner, has been confined to his bed for the past four weeks with an abscess on his side, but is slowly recovering. His physicians hope to have him able to resume his dates in a week or so.

CHAS. T. FALES COMEDY CO. NOTES.—Business still continues very good, considering the warm weather. At Watertown, N. Y., we displayed the S. R. O. While playing at Lowville we had a beautiful drive, being guests of the local manager. Mr. Fales is very busy getting his one night stand show in shape, which takes the road in August, and carries a band that will be a great novelty feature.

RICHARD C. MADDOX, character comedian, who last season played the title role in "Uncle Si Haskins," has been engaged by Chas. Lamb for leading comedy and specialties with his Murray Comedy Co., at Lyric Park, Pittsburg, and the No. 1 road company next season.

AMELIA GERMAIN, widow of Frank P. Germain, will shortly return to the stage, after an absence of three years.

With the Bill Posters.

NOTES FROM LOCAL No. 33, Brooklyn.—At the last meeting of this local Bro. Floyd Turner resigned the office of president on account of having to go on the road July 3. Bro. Chas. Atkins has been elected to the chair for the rest of 1905. Everything is fine, all the boys are busy, some even doubling up. It keeps our business agent, Bro. J. J. Williams, very busy. Secretary Bert L. Russell has moved to 303 Livingston Street, Brooklyn, and would like to hear from all members of this local that are on the road.

LOCAL No. 26, Sioux City, Ia., would like to hear from all brothers on the road at once. Address Frank Redden, secretary, care of Opera Saloon, Sioux City, Ia.

THE following is the roster of advance car No. 2, Frank A. Robbins' New and Greatest All Feature Shows: Chas. W. Coleman, manager; Lillian May Coleman, mailing clerk; Thos. B. Mulinney, boss bill poster; J. H. Wood, lithographer; Wm. Croup, banner agent; Geo. Gilmore, Frank Smith, Jas. Donahue, Ed. Mulvey, Phil Gardner, Fred Carpenter, Peter Maher and Wm. Muesh, bill posters; Thos. (Pop) Carpenter, cook; Chas. Cunningham, porter. This is an all union car, with three exceptions, and the applications for cards have been made for those exceptions, so in a short time it will be a solid union car. We have encountered some opposition, but have won out "hands down."

CHAS. (KID) KOSTER, of Local No. 18, Dayton, O., is spending a few weeks in Philadelphia and New York, prior to his opening with one of Klaw & Erlanger's attractions for next season.

MARTIN S. MILLIGAN, manager of car No. 2, Lemon Bros.' Circus, informs us that so far the boys on his car have had a very pleasant season. Following is the roll call: Martin Milligan, manager; J. Kellum, boss bill poster; Kid Hardy, lithos; S. Bryan, programmer and paste maker; E. S. King, C. Skinner, C. Cuff, E. Mullen and S. Bates, bill posters. Mr. Milligan has signed to go in advance of the Crudoe Neville Co. next season. This will make his second season with that company.

NOTES FROM LOCAL 17, BOSTON.—The boys in Donnelly's Bill Posting shop have purchased the yacht Josie. William Pierce, being an experienced navigator and expert in deep sea fishing, was elected captain of the crew. The boys enjoyed a fine sail Sunday down the harbor, where they were brought to the very best fishing grounds in Massachusetts Bay. Chowder was served by "Pop" Guild that was fit for a king. There was a pool made up for the largest fish caught and James Donnelly, one of the guests, won the pool, amounting to $47.50. Every attention was paid to the comfort and convenience of the invited guests. Bro. Ed. Curtin has just returned from a trip to New York on pleasure and business. Tom Gaffeney is looking out for the billing for the Dower Race Track. Bro. Dave Griffin has joined the Tremont Theatre staff. Chas. A. Percy has won much praise for the electrical poster display which can be seen in every available spot in and out of Boston.

New Plays.

"Young Buffalo, King of the Wild West."

Chas. E. Blaney's four act melodrama, was acted for the first time on any stage at Blaney's Theatre, Monday afternoon, May 15. In the story, Lord Bluffington, a prospector, tries to defraud his partner, Randolph Morton, a New York banker, of the Golden Nugget Mine by declaring it worthless, and offering to buy it for a paltry sum. When the banker goes to the mine and discovers its real value, and also the villainy of his partner, he threatens trouble, but is murdered by Yellow Face, an Indian ally of Bluffington. The responsibility of the crime is placed on the shoulders of Jack Morton, the banker's son, who had quarreled with his father just before the latter's death, but, thanks to Young Buffalo, the sheriff of Angel's Gulch, he is given his freedom. Later, Bluffington again tries to fasten crime upon the banker's son by robbing the bank, of which the young man had charge. But once more his plans are frustrated, this time by the opportune arrival of Wild Nell, the sister of Young Buffalo. Thwarted at all points, Bluffington, to obtain his end, kidnaps Kate Morton, the banker's daughter, and the sweetheart of Young Buffalo. The girl is carried to a railroad tower in Faro Canon, where Bluffington threatens to do away with her by dynamiting the place. At this juncture, Young Buffalo arrives with aid. Two heroic Chinamen mount the telegraph wires, form a human chain and rescue the heroine as the curtain falls. Bluffington's villainy is brought to light in the last act, when, after fighting a duel with Young Buffalo, he is overpowered and captured, with his ally, Yellow Face. The Indian confesses to Bluffington's villainy, clearing Jack Morton of the murder charge, and, as they are handed over to the authorities, Young Buffalo celebrates the occasion by marrying Kate Morton. The cast: Young Buffalo, Philip Drew; Jack Morton, Harold La Costa; Judge Gritt, John Leach; Yellow Face, Harry Hammell; Lord Bluffington, Geo. B. Miller; Two Lung, T. Herbert; One Lung, H. Herbert; Ching Ling, G. Herbert; Black Canon Pete, Fred Preston; Wild Eyed Charlie, Edward Buchanan; Hatchet Face Abe, J. Simpson; Pedro, Will Woolfolk; Rain in the Face, J. McClurren; Horse Jake, M. Madden; Montana Jack, W. Moore; New York Harry, T. Kelly; Alabama Tim, T. Roberts; Arizona, J. Casick; Barney, Joe Ward; Randolph Morton, Joe M. Wickes; Kate Morton, Lucille Loring; Wild Nell, Vivian Prescott; Mrs. Miles McCarty, Maggie Meredith.

"The Great Adventurer,"

A play, in five periods, by Channing Pollock, was given its first production on any stage, April 24, at the Park Theatre, Philadelphia, by Thomas E. Shea and company. Being a series of tableaux or historical episodes, with Napoleon Bonaparte as the figure illustrated, it is impossible to give an outline without repeating familiar history. The five periods, covering a considerable period of time, and without connecting link, show Napoleon as General, overthrowing the feeble Directory, time 1799; Napoleon, the Consul, thwarting the conspirators for the Royalist party, time, May, 1800; Napoleon,

the Victor, at the Battle of Marengo, time June, 1800; Napoleon, the Emperor, showing the casting off of Josephine, time, 1811, and Napoleon, the Vanquished, viewing the fateful defeat at Waterloo, time, June, 1815. The cast: First period—Joseph Fouche, John E. Gillert; President de Mercier, Frank B. Darien; Napoleon, Thomas E. Shea. Second period—Malabra, Frank G. Darien; Joseph Fouche, John E. Gillert; Minister Talleyrand, James J. Cassady; Bourrienne, Robert Lee; General Lannes, Spencer Charters; Henri, Herbert Miller; Duchess Gulche, Alice Endress; Madame Josephine, Eugenia Curtis; Napoleon, Thomas E. Shea. Third period—General Melas, Frank G. Darien; Colonel Gruber, Frank Laughlin; Nika, Thomas Elbing; Napoleon, Thomas E. Shea. Fourth period—Duke Cadore, Irving Southard; Howerienne, Robert Lee; Minister Fouche, John E. Gilbert; Prince Eugene, James J. Cassady; Madame Recamier, Emma Salsbury; Empress Josephine, Eugenia Curtis; Napoleon, Thomas E. Shea. Fifth period—Marshal Soult, Spencer Charters; Marshal Ney, Robert Lee; Napoleon, Thomas E. Shea.

"The Wanderer,"

A comedy operetta, in two acts, book by F. J. Palmer and score by H. M. Staton, had its first production on any stage at the Chestnut Street Theatre, Philadelphia, May 15, by a company under the management of Frank Howe Jr. The story: Zachary Jones, an elder of the Mormon Church, being unable to pay a certain debt to a friend named Smith, agrees to marry his twelve daughters to Anthony Smith, the friend's son. His thirteenth daughter, Irene, considered a hoodoo, is not mentioned in the agreement. Tony Smith (no relation to the other Smiths), being captured by the vigilants, and in evident danger of being strung up, is rescued by Elder Jones under the misapprehension that he is the Anthony Smith destined to wholesale marriage. Tony, who is merely a tramp, sees no way out of his dilemma. Anthony Smith arrives and immediately falls in love with Irene, and doesn't want the other twelve daughters. Learning of the error in identity, he bribes Tony to go ahead with the marriage in order to relieve him of the obligation and permit him to have his Irene. In the meantime Tony has captured the heart of Angeline, an antiquated maiden with $30,000 in her own right. This state of affairs leads to many complications and considerable misunderstanding; but the arrival of Major George Gray, of the U. S. Army, just as the marriage is about to be performed, with orders from the Government forbidding plural marriages, checks the unsatisfactory arrangements and permits Anthony Smith and Irene to become one, and also enables Angeline to secure Tony Smith, her last chance. The cast: Anthony Smith, Melville Stewart; Zachary Jones, Fred Wayne; James Young, John Moose; George Gray, Robert Dunbar; Bill Stubbs, Christian Alworth; Irene Jones, Amelia Stones; Angeline, Ada Lewis; Helen Jones, Jane Van der Zee; Priscilla Jones, Nina Randall; Kate Jones, Emma Morey; Ruth Jones, Mary Bertrum; Effie Jones, Jack Bontwell; Naomi Jones, Celene Kirk; Hester Jones, Louise Meyer; Alice Jones, Sylvia Lisle; Emeline Jones, Fern De Soto; Jenie Jones, Zanin Chester; Mary Jones, Faarbon Roulon; Peggy Jones, Louise Meyer; Miriam, Gertrude Clemens; Estelle, Ethel Southgate; Fay, Ardis Alworth; Sarah, Sylvia Carroll; Ollie, Leontine Radstone; Agnes, Miss Parker; Leigh, Miss Bures, and Tony Smith, Charles E. Grapewin.

"The Woggle Bug,"

A musical fairy extravaganza, in a prologue and two acts and an epilogue, adapted for the stage by L. Frank Baum, from his fairy book, entitled "The Marvelous Land of Oz," with music by Frederic Chapin, was originally produced June 15, at Davidson's Theatre, Milwaukee. The story of the piece concerns the strange happenings and adventures of the Woggle Bug, Jack Pumpkinhead, the Animated Sawhorse, Tip, the Gump and their associates. These characters are familiar to everyone who has read Mr. Baum's "Marvelous Land of Oz." In presenting a fantastic tale such as this before the footlights it is absolutely necessary to make it as attractive to both the eye and ear as possible. In the present instance every advantage has been taken of modern stagecraft. Eight scenes are required in the presentation. These are, in sequence, a corn field and pumpkin patch by moonlight, a school room in the land of Oz, outside the walls of the City of Jewels, within the City of Jewels, a field of chrysanthemums, an Oz landscape with a mysterious sandstorm and flood, the bower of gigantic roses and a startling transformation scene. The prologue is entirely in pantomime, and the musical setting is a splendid piece of descriptive composition. Some striking numbers are: "Sweet Matilda," "Soldiers," "My Lady Bug," "The Little Maid of Oz," "Ting-a-ling-a-ling," "The Household Brigade," "The Doll and the Jumping Jack," "My Native Fairy Land" and the "Paean of Victory." The chorus numbers nearly seventy. There are several strikingly beautiful and startling effects, prominent among which are the Battle of Balloons, the Transformation to the Fairy Palace of "Maetta," the Sand Storm and the Rushing Flood of Waters, the drill of the Army of Revolt, with both infantry and artillery. The cast: Ozma, Blanche Deyo; Mombi, Phoebe Coyne; Jack Pumpkinhead, Hal Godfrey; Professor Knowitt, Sidney Bracey; Mr. H. M. Woggle-Bug, T. E., Fred Mace; Captain Prissy Ping, Mabel Hite; General Jinjur, Beatrice McKenzie; Bettina, Anna Kilduff; Flinders, Grace Marshall; Jessica, Mabel Loreau; Melinda, Mabel Laffin; Aunt Dinah, Walter B. Smith; the Saw-Horse, Eddie Cunningham; Sir Richard Spud, Sydney Deane; Lord Stunt, W. H. Thompson; Queen Maetta, Helen Allyn; Athlos, Jeanette Allen.

"Eighteen Miles From Home,"

A three act character comedy, dramatized by Will T. Hodge, from his own novel of that name, was given its original production at the Lyceum Theatre, Rochester, N. Y., June 7, by Mr. Hodge and his company. The story: The hero, Joseph Beecher, is a young countryman of great goodness of soul, who supports his widowed mother by his labor in his uncle's cooper shop. He loses his position through the machinations of an ill-disposed cousin, and finds himself out of employment with just $283 in savings. At this time a strolling hypnotist and a quack dentist, who give nondescript entertainments throughout the lesser towns, are stranded in Dexter, and Joseph befriends the needy fakirs. Observing that they do not take a dime which he leaves for several nights upon the bureau of his room, he concludes that they are invincibly honest, and invests his all in their enterprise, joining them as "A drawing card in readings from Shakespeare," his ambition being in the direction of tragedy. In a town eighteen miles from Dexter, the scamps decamp one morning with all the funds, leaving Joseph in bed to answer to a variety of offenses, including the non-payment of hotel and other bills. The local officials heap all the offenses of the neighborhood on his shoulders, and to cap his persecution, he is accused of stealing a cow. He is arrested on this charge and finally proved innocent and liberated, just as he has fallen heir to his uncle's entire fortune.

"Kafoozelum,"

A musical production, in two scenes, book by Allen Lowe, music by George Roser, was given its first production on any stage at Hyde & Behman's Theatre, Chicago, Ill., May 21. The story relates to the adventures of several enterprising Chicago citizens who, while exploring a mine in Montana, bore their way into a great hole and drop through to the other side of the world, about fifty miles under Greece. Here they find an underground city, ruled by the Tribune Kafoozelum, his Prime Minister, Bamboozelum, and other dignitaries. How civilization is transplanted from Chicago to the territory of Turvianna, in this underground world, is developed in true comic opera fashion. Principals in the cast: Aswaz, Clayton Kennedy; Tradlastump, Louis Kelso; Bamboozelum, W. Hutchinson Clark; Radianna, Margaret Macdonald; Kafoozelum, Dave Lewis; Silvera, Maym Kelso; Jack True, John H. Park; "Ruby" Blue, Nena Blake; "Baby" Pink, Bertha Blake; Nellie Dunn, Elfie Fay; Mlle. De Rooul, Mattie W. Rooney.

"Reveille and Taps,"

A military drama, in a prologue, four acts and epilogue, by Briant Stringham Young, received its initial production at the Salt Lake Theatre, Salt Lake City, Utah, April 10. The plot deals with the fortunes of Harry Leigh, who on the day preceding the time set for his wedding with Mary Russell, is ordered to war, through the medium of Capt. Hunt, of his company, who, unsuccessful in his suit for the hand of Mary Leigh, seeks to thwart his successful rival. The first scene is the night before the wedding, when in the midst of jubilantious the word comes for Leigh to report at once for duty. Leslie Lincoln, his friend, offers to go as Leigh's substitute, but his proposition is refused. The second act shows recruiting volunteers in New York, depicting different scenes about the recruiting station, the climax of the act showing Harry and Leslie compelled by Hunt to fall in line to march to the front. Act three shows the heights and the battle of Lookout Mountain, showing the attack on the hill, the defeat of the rebels, the wounding of the principal characters, and the death of Hunt. Act four shows the return of the heroes from the war, after they had been given up as dead by those left behind. Cast of characters: Mr. Leigh, Raymond M. Booth; Harry Leigh, Bert. Margetts; Leslie Lincoln, Dean R. Dayoes; Lord, Lincoln's "man," W. R. Dobs; Capt. Hunt, Freeman Bassett; Gen. Grant, Lieut. Young; Rev. Anthony Middledew Austey, Julius M. Thomas; Sergt. Jones, Fred Barnes; Corp. Madison, C. W. Barnes; Mr. Richards, Nick Morgan; Henry Southwick, later a Rebel captain, F Barnes; Thos. Southwick, R. W. Cummings; Eddy, Drummer Boy, Winnie Tibbitts; Mike Flynn, Shade Stringer; Carl Spielhause, Lisle Smith; Recruiting Officer, R. A. Young; Capt. Co. "A," G. L. McKeever; Capt. Co. "H," W. H. Tobins; Pedler, Jedd Jones; First Drunk, Chas. Lusneur; Second Drunk, Victor Dods; Rebel Picket, G. McKeever; First Rebel, J. Clow; Sam, W. H. Tobins; First Raw Recruit, Leo Crosby; Second Raw Recruit, Alfred Avila; Third Raw Recruit, F. R. Williams; First Union Soldier, Fred Williams; Second Union Soldier, A. Avila; Mary Russell, Jeanne R. Alford; Madge Leigh, Anna Erickson; Mrs. Russell, Henrietta Hall; Rosalia, Dixie L. Pike; Mrs. Sinclair, Ellen Tibbitts.

"Trooper Billie,"

A military play, in four acts, by Frederick Paulding, was originally produced at the National Theatre, Rochester, N. Y., July 3, by the stock company. The locale of play is Fort Baker, Tex., and the wilds near by, and the action takes place during the year 1856. The story hinges on the love that Kate Mahan, "the camp baby," has for Major Blake, who is in command of the fort. Major Blake and his command start out on an expedition to subdue some warlike neighboring tribes of Cammanches, and in order to find out if the major really loves her, Kate accompanies them, disguised as her long lost brother, Trooper Billie, of whom she is a twin. In the course of their expedition the major and some of his followers are entrapped by the redskins through the duplicity of their half breed guides. The major orders most of his command back to the fort, but Kate, who learns of the plot of the Indians to massacre Major Blake, rides after them and brings them back just in time to save the major and his party. When her identity is finally discovered, she and the major fully understand each other. The cast: Joseph Blake, Frederick Lewis; Peter Cumbrill, A. H. Stuart; Fred'k Kradwell, S. H. Slone; Robt. Fairleng, Julius Non; Jim Stellow, Frederick Kerby; Sunrise Beek, Maurice Wilkinson; Hiram Graves, Hugh Retleker; Dan Dooley, Edwin Boring; John Polnler, Irving Smalley; Jas. Wood, Ludwig Lederer; Bear Killer, Fred Erle; Sun Face, Frank Cambria; an Orderly, John Smith; Kate Mahan, Jessie Bonstelle; Miss Angelica Blake, Julia Varney; Mrs. Regina Schmidt, Eugenie Hayden.

"The Pipe of Peace,"

A play, in four acts, by Sedley Brown, was presented for the first time on any stage at the Academy of Music, Jersey City, N. J., May 15. The story: Julius Iroquois, an Indian, educated at an Eastern college, engages in a Wall Street career, and there meets Arthur La Salle, of the exchange. They become rivals for the hand of Alice King, a banker's daughter, and for the possession of a railway. The fight between the rivals is hot and furious, but finally Iroquois wins. The cast: Julian Iroquois, Robert Conness; Arthur La Salle, Frank L. Sylvester; Major Courtland, Edward S. Kellie; H. D. King, John Fenton; Tom King, John Westley; Fred Denne, Ashley Miller; Signor Louisvillo, Kenneth Davenport; Paul Arnold, William Wadsworth; Running Fox, Edward Poland; Jim Williams, Bernard Cavanaugh; Benjamin, Robert Ely; Alice King, Helen MacGregor; Lillian Deane, M. D., Helen Strickland; Anna Courtland, Josephine Stoffer; Minnie King, Ethel Browning.

"The Land of Nod,"

A scenic extravaganza, in a prologue and two acts, by Will Hough, Frank Adams and Joseph Howard, was given its initial production at the Chicago Opera House, Chicago, Ill., June 12. It tells of a fantastic land wherein the King and Queen of Hearts dwell, which is visited by Bonnie, an earth maiden, and also by the Man in the Moon, a Chorus Girl and others. Their experiences there drive them to a nightmare palace ruled by the Sandman, and this brings about both their own and the fantasy's finale. The cast: The Man in the Moon, William Norris; the Chorus Girl, Valerie Bergere; Bonnie, Mabel Barrison; a Welch Rarebit, Herbert Cawthorne; the Jack of Hearts, Alma Youlin; April Fool, Knox Wilson; Queen of Hearts, May De Sousa; King of Hearts, Fred Hay; the Reflection, Alice Dovey; Rory Rory Alice, Juliet Wood; the Weather Man, Bert Young; Barber Pole, Ella Vern; the Sand Man, George Fox; the Booster, Walter Stanton; Star Maiden, Callie Mason; Telephone Man, Tom Armstrong; Sad Sky Rocket, John Mendel; Knockout Drops, John A. Ross.

"A Persian Lamb,"

An original comic opera, in two acts, book by Arthur Robb and music by Wilford Herbert, was produced for the first time on any stage at the Maryland Theatre, Baltimore, Md., May 1. The story is of a Persian ruler who retains his power by the suppression of a will left by his brother, which would make his nephew the heir. The document is concealed in the figure of a lamb, which fact is discovered by the nephew, who plots to gain possession of it. Two Americans, who land from an air ship and are sentenced to death for their invasion of the province, are aware that a total eclipse of the sun is due in that latitude shortly before the time set for their execution, and convince the natives that they have caused the sudden darkness. In the excitement attending the eclipse the rightful heir gains possession of the lamb, and coming into his own rewards the Americans by consenting to their union with two charming ladies of the court. The cast: Iphe Kahn, H. W. Pringle; Haroun Kahn, Chas. Kremer; Bijou Bal, J. R. Vaughn; Hasem Mundl, Wheeler Earle; Aubrey Thornton, Harry A. Truax; John Smith, M. V. Murphy; Sir Percival Punchefort, John Swikert Jr.; Riffkins Mann, John Osbourn; Gbit Thar, W. F. O'Meara; Ubbet, F. H. Moltz; Khloome, H. E. Haynes; Zeffy, H. T. Ityoit; Whizzo, W. F. O'Meara; Bhang, Lee H. Seltzer; Mirzha, Clara Lineck; Katahuna, Laura Denne; Lululah, Jessie Jerome; Mrs. Woodbury Maun, Viola Clayton; Priscilla Maun, Irma Webb; Haldiga, Annie Huey; Girola, Jeanette Campbell; Robette, Mamie Sweiger; Viola, Mabel Carroll; Unola, Katie Behling; Paola, Margaret Pohler; Minette, Lillian Hommell; Clairette, Gladys Howard; Annette, Daisy Osbourne.

"A Courier of Fortune,"

A romantic drama, in four acts, by A. W. Marchmont, in collaboration with Ralph Stuart, was given its first production at the Grand Opera House, Hamilton, Canada, April 26, by Ralph Stuart and a company under the management of Edward Thurnauer. The authors announce it as a romance of a few centuries ago, and the action takes place in France. A son of the reigning house of Bourbon has been sent to inquire into the affairs in the Seigniory of Marval, of which the Prince de Rochelle is governor. Complaints have been made as to the latter's maladministration and corrupt practices. The royal investigator travels incognito, and assumes the name of Gerard de Cobalt. On his arrival he finds the place on the eve of a revolution, and the governor detested by the populace. Gerard manages to pacify the people for the time being by throwing money to the men and flowers to the women. He learns that the prince is scheming with the Marquis de Proballe to marry the latter's rich ward, Gabrielle, and to this end he has obtained a decree of divorce from his present wife. Gabrielle and Gerard fall in love with each other, but they are separated by the prince, who treacherously fastens a crime on Gerard, and orders his incarceration. While in prison Gerard discovers that his jailer is an old Bourbon soldier, and it is but the work of a few minutes to prevail on the latter to set him free. Immediately Gabrielle is admitted and to her Gerard reveals his identity. By a trick the prince is locked up in the place of Gerard, and the latter, with Gabrielle and the jailer, escape. In the last act Gerard has further assurance of the treachery of the prince, for, in the disguise of a monk, he sounds him on his intentions to the people and also to his injured wife. When thoroughly convinced, Gerald throws off all disguise and declares himself as the son of the king. The prince is deposed, and Gerard declares his intention of wedding Gabrielle as soon as she will consent. The cast: Gerard de Cobalt, Ralph Stuart; Prince de Rochelle, George Lessey; Marquis de Proballe, Frank H. La Rue; Colonel Dubois, George R. Sprague; Captain de la Tour, Edmund Mulkay; Capt. Bontelle, R. Mundy; Denys St. Jean, Dan E. Hanlon; Dantan, Alf. Helton; Pierre Duval, Murdock McQuarrie; Jacques Boulanger, A. H. Fortt; Servant, James Wall; Gabrielle de Mallncourt, Kate Heneteau; Lucette de Boisdegarde, Mabel Wright; Josephine de Courtelle, Mary Mallan; Felice Preboune, Gertrude Stanley; Princess de Rochelle, Martha Mayo.

"The Mayor of Tokio,"

A farcical opera, in two acts, book by Richard Curle, music by Wm. Frederick Peters, was given its initial production at the New Powers Theatre, Grand Rapids, Mich., June 2. The Story: Marcus Orlando Kidder, a comic opera impresario, is stranded in Tokio with the remnants of his theatrical organization, which left San Francisco. After a number of vicissitudes the troupe has been reduced to a few members and reached the Japanese city, with Julian Lincoln, the tenor; Husty, the song book boy; Madame Stitch, the wardrobe mistress, and Birdie Talcum, the soubrette. In addition, the stranded company is accompanied by eight hungry little dancers, known as the "Peanut" ballet. On reaching Tokio the troupe is utterly without funds. At the time of the arrival of Kidder's Komiques in Tokio, General Satake, with the connivance of Ivan Orfulitch, a Russian spy, have entered into a conspiracy to prove that the mayor of Tokio has betrayed Japanese secrets to the Russians. They persuade the mayor that he has divulged these secrets in his sleep, and he believes the charges against him. After getting the mayor of Tokio in his power, Satake uses his influence to force Ototo, the mayor's daughter, to marry him. The mayor gives his consent to his alliance on the condition that the secrets he has revealed in his sleep will not be reported to the Mikado. Ototo, however, complicates matters by falling in love with Julian 'Lincoln, the tenor with Kidder's Komiques, and refuses to marry Satake, whereupon the latter reports the mayor's treachery to the mikado. Meanwhile the mayor has been expecting a visit from a number of eccentric foreign princes, with their suites, and he mistakes Kidder and his Komiques for this royal party. He immediately houses the stranded actors. Kidder keeps up the deception, but he is discovered and thrown into jail. Before his incarceration he had met with Betsy Lincoln, an American heiress, who is visiting Tokio in her private yacht, and the two fall in love. After numerous complications affairs are finally straightened out. The cast: Kow Tow, Edward Garvie; General Satake, Addison Madeira; Ivan Orfulitch, Charles W. Meyers; Tasake, Jess Caine; Nikko, Edwin Baker; Awaki, William H. Platt; Betsy Lincoln, May Boley; Ototo San, Mazirette; Kimono, Adele Rowland; Ylang Ylang, Kathryn Bunn; Tona, Ethel Lloyd; Yamo, Eleanor Burton; Chub, a cabin boy, Madge Vincent; Birdie Talcum, Minerva Courtney; Madame Stitch, Emma Janvier; Julian Lincoln, Edmund Stanley; Rusty, William Rock; Madge Vincent, Madge Vincent; Olive Roberts, Olive Roberts; Inez Bauer, Inez Bauer; Selma Harris, Selma Harris; Irene O'Donnell, Irene O'Donnell; Marie Salisbury, Marie Salisbury; Helen Brandon, Helen Brandon; Daisy Johnstone, Daisy Johnstone; Kathryn Ardivaal, Kathryn Ardivaal; Marcus Orlando Kidder, Richard Carle.

"The German Gypsy,"

An original comedy, in four acts, by Sidney R. Ellis, was produced for the first time on any stage at Holliday Street Theatre, Baltimore, Md., April 14. The action of the play takes place in northern New York, at and near the home of General von Landberg, where his nephew, Metz Eagelbrecht, who was formerly a member of a band of gypsys, is living. The gypsys, who have been roaming about the country in search of Metz, with whom Zilpah, a beautiful gypsy girl, is in love, have discovered his whereabouts and encamped in the locality. Metz is in love with Rosie Teller, the daughter of a neighbor, and the plot deals with the efforts of Zilpah and the band, aided by Clarence Rock, also a suitor of Rosie, to win him back to the old life. Failing in this Zilpah claims that Metz is her husband and that little Gretchen is his child. Metz succeeds in disproving the charges, and all ends in the conventional way. The cast: Metz Eagelbrecht, Al. H. Wilson; General Von Landberg, Harry H. Fisher; Wolfgar, Ross O'Neal; Clarence Rock, J. K. Hutchinson; Jake, H. H. Greene; Zilpah, Rollnda Bainbridge; Widow Teller, Florence Stover; Rosie Teller, Maoda Hendrix; Granny, Aurelle Durand; Little Gretchen, Little Olive Wright.

J. BERNARD DYLLYN

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Adams, Gertie
Adgie, Mlle.
Avola, Jenny
Allen, Violet
Burran, Grace
Burdell, Lilly
Baker, Lizzie
Bryant, Florence
Burton Mrs.A.H
Burcham Lillian
Brown Henrietta
Brooks, Jean
Britland, Alice
Blake, Marion
Baker, Mary
Berio, Violet
Baker, Mrs. E.
Beaumont Alma
Beard, Vesta
Burbank, Maud
Bergiere Valerie
Brandon, May
Blake, Marion
Correa, Marietta
Cardownie Sisters
Carter, Cora R.
Colton Co.Jessie
Clase, Bertha M
Carroll, Annie
Chadwick, Una
Childress Mayme
Cardownie, Louise
Claflin Sisters
Carney, Patti
Cole, Lillian M.
Dale, Violet
Dalton, Ada
Dayton, Edna
Dwyer Mrs.E.F.
Dumont, Sylvia
De Holland, Estelle
Deane, Amy
De Pontas, Mae
Dacre, Louie
Dunbar, Ethel
DeVernon Ruby
Davenport Edna
Davis, Laura
DeWitt, Lillian
Dale, Dot
Davis, Bessie G
Desmond, Lillian
Estelle, Estelle
Evans, May
Emery, Bessie
Ellsworth, Margaret
Escanamala, Mrs.
Erwood, Ruth
Fillmore, Nellie
Fox, Dottie
Franke, May
Foster, May
Gilmore, Marie
Garrity Sisters
Ginnett, Miss
Golding, Pearl
Granville Maud
Graham Mrs. R.
Glenmore Lottie
Gilton, H.
Graham, Mrs. R. L.
Gladys, Elsie
Gibbs Sisters
Gregory, Belle
Henry, Pauline
Hill, Florence
Hayes, Catherine
Hall, Ethel R.
Hunter, Carrie
Holmwood Alice
Horrington Sisters
Hadley, Lillian
Hyde, Ella
Hayden, Nellie
Hilton, Lillian
Hussey Mrs.G.W
Henry, Louise
Haynes, Mrs. J. F.
Hart, Babe
Holmes, Catherine
Holmes, May
Haskins, Verna
Harcourt, Daisy
Jefferson, Myra
Jennings, Alice
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Keyworth, Jane
Long, Lillian
Levy, Mrs. J.
Landis, Marie
Lee, Lillian
Levy, Louise
Le Roy, Greta
Lawrence, Fanita
Leslie, Rosabel
Levy, Mrs. J.
Lee, Marion
Larson, Gussie
LeMoine, Gladys
Lawrence, Martha
Lester Florence
Linden, Daisy
Livingston, Frankie
Loring, Francis
LaMoska, Dolores
Leslie, Elsa
Lane, Clara
LaSylphe, Mme.
Leston, Lizzie
Mack, Willa
Murphy, Mrs.M.
Mueller, Miss
McProud, Laura
Murray, Elizabeth M.
Myrtle, Helen
Maitland Bessie
Manning, Nellie
Mallette, Miss C
Melrose, Nellie
Martin Blanche
McVicker, Alice
Martha, Lilla Le Roy
Marzella, Rose
Marsh, Lillian
Marland, June
Morrison Blanche
McCabe, Helen
Male, Linden
Noll, Mattie
Newell, Lillian
Norton, Mrs.
Norwood, Suzanne
Newell, Allie
Ogden, Helen
Prompin, Laura
Palmer, Cathryn R.
Parson Sisters
Palmer, Fern
Pelure, Meta
Pierron, Anna
Phasey, Alice
Palmer Kath. R
Roth, Ernestine
Russell, Esther
Ramsey, Lillian
Reece, Leslie
Ross, Alice
Ridgway Nellie
Randall, Flora
Ramsey, May
Rumsey, May
Rooney, Julia
Ross, Della
Ray, Emma
Rock, Ella
Sortonia, Alice
Stephens Mrs.P.
Stevens, Gertrud
Sidman, Ella
Saville, Alice
Saville, Stella
St. Gallen Flora
Star, Dot
Sloan, Blanche
Sharron, Ilene
Stippley, Fanny
Stevens, Edna
Sessler, Grace
Stewart, Winifred
Sanford, Linnie G.
Stone, Fannie
Stephens, Mrs. Paul
Smith, Dolie
Thomson Lavina
Turer, Clara
Tenney, Ida A.
Taylor, Bessie
Tanquay, Eva
Turner, Clara
Van Leer, May
Van Buren Cora
Wills, Susanne
Walsh, May
Wilbur, Babe
Wilson, Mrs. Major F.
Wulfkin, Lucy
Whitesides Ethel
Weeta, Mrs. L. F. T.
Wood, Julia A.
Wheeler, Henrietta
Welsch, Edna
Wolfe, Kitty
Woolford, Allie
Wright, Alba E
Walton, Helen
Washburn Rose
Yale, May
Yucca, Mme.
Younge, Ethelyn

GENTLEMEN'S LIST.

Aaron, Harry
Allen, J. M.
Argall, William
Adams, E. B.
Armstrong, Doc
Ardelle & Leslie
Anderson, Carl
Auskings, Clarence
Ahearn, C. & J.
Alvora, Great
Acker & Gilday
Alt, Mr. Side
Arnold, Billy
Anschutz, C. J.
Allen, F. M.
Avolos Musical
Adler, Charles
Alexander Felix
Armstrong P.J.
Arthur, John
Auer, F. O.
Adams, E. B.
Ahl, Eddie
Alderf, Charles
Aldo, Mr.
Ahearn, Charles
Austin, Harry
Bijou, Circus
Belford, H. W.
Baldwin Barney
Billing, Harry
Brooks, William
Berule, Lewis
Bentley, Frank
Bailey & Fletcher
Burdick, E. L.
Bliss, Sam
Browne, Whistling Tom
Bush & Gordon
Brown, H. M.
Brooks, Brocky
Barry & Gordon
Baldwin, Wall.
Burgess, Neil
Bernadt, Josef
Bond, Harry
Baker, Louis
Barry& Halvers
Bryan, T. B.
Baker, Ward
Birch, John
Bristol, W. M.
Bonus, J. L.
Burke & Latue
Bailey, Will
Burt, W. P.
Beickert, Herm
Brinkley, Harold
Bickett Family
Bush, Jos. F.
Becks, Alfred
Banks, J. O.
Burt, Frank
Brown, Adelphi
Bobbins, J. B.
Busey, F. W.
Brant, Fred
Bassett, Mortimer
Bartour, Harry
Boylan, Arthur & Mildred
Beemer, Walter
Bell, M. L.
Beck, H. L.
Bates, Louis
Brooks & Young
Bowers, Edward
Brilliante, Libby
Craig, C. I.
Cannon, Bert
Cabry, V. C.
Clayton, Frank
Charlton, Frank
Clinton, Chris
Clark, John
Cornalla, Don
Clifton, H. H.
Cook, J. H.
Costrition R.Sr.
Crouch, Mr.
Carlton, Carl
Clark, T. M.
Cook, Hubert
Clivette, Mr.
Carney, Pat
Clemo & Cassell
Cooke & Rothert
Chester, Mr. E.
Clark, Mr.
Clark, F. M.
Cooney, J. F.
Cornalla, Will
Carmen,
Carlton, Sam
Crockett, W. F.
Castel & Collins
Criqui, Major Nowak
Campbell, Colin
Chapin, Arthur
Clayton, Frank
Cassin, Jack
Cox, William
Carroll, Bob
Chase, H. E.
Cornall Mr. All
De Goode, Will
Dreano, Joseph
DeBondy, F. D.
DeMott Anthony
Dunbar, B. J.
Dickerson J. A.
D'Alvines, The
DeShelley, Will
DeVaro, Marsh
Devenport, C.M.
Dufay, J. J.
DeOnzo, William
Donovan, J. R.
Davis, A. C.
Danforth & Bruce
Diamond, Jim
De Long, H. W.
Delmore, Billy
Dunbar, Archie
Drew, Sidney
Downey Maurice
Dewar, Prof.
Daunt Bros.
Davidson Taylor
Dean, H. A.
Davidson, A. F
De Voe, G. M.
Dwyer, Edward
Deturelli Chas
De Grosz, Mr. Maxim
Deares Bowman
Dudley, Frank
Dupree, Fred
DeVoe, G. M.
Dixon, H.
Davidson Frank
Douse, William
Dilgarian, B.
Donoghue, J. W
Drake, A. E.
Delno (Juggler)
Dodson, Ben
Delamater A.G
Ellis A.W.&Jael
Evans Ed &Josh
Epler, Maj.Mor
Emmett, Charlie
Evans, Dan
Edgerston, Mr.
Elmo, Frank
Edsall & Winthrop
Emerson, Jame
Ersfeldt, Kurt
Eldridge Robert
Field, N. H.
Fern Com. 4
Foster & Foster
Fuller, Burt
Fosto, Mr.
Ford, G. F.
Friend, Fred
Faltner, F. W.
Ford, Mr.
Fields, J. F.
Fitzgerald Dick
Frepatue, Frank
Fountain Dr.H.J
Fern, Sid
Fane, Walter
Freeman, John
Fields, Bobby
Fischer, Gustav
Fitz & Webster
Ferkin, Ben
Fox & Ward
Fredrik, Alex.
Ford, Charles
Fross, the
Gruerke, H.
Grandin Elmer
Gaston, Al
Griffin, Gerald
Gorman, J. P.
Garnella Robert
Godley, Jim
Goins, Gus
Glyndon, W. H
Garrison, J. & Ella
Gagnon, Bert
Groh, Eddie T.
Green, J. E.
Greenway, Ht
Goodwin, Harry
Gladstone, Paul
Gilmore, Harney
Italgano, Tony
Gilbert, E.
Grant, C. W.
Graham, J. E.
Green, Benjamin
Granada, Herr
Hastings, Mr. Howard (balancer)
Hallen, Fred
Hart, William
Huntsinger J.C.
Holman, Harry
Homes & Lewis
Hunt, C. T.
Hill, Mr & Mrs. W. D.
Hanna, Joseph
Harvey, Chic
Hayman, Joe
Hunter, S. V.
Howell, W. J.
Hennings, Lewis & Hendings
Harper, Harry
Harrison, C. H.
Hendrix & Francis
Hellman, Mr.
Hatfield Charles
Holliday, George
Howe & Scott
Hilton, William
Hathaway & Walton
Harris, H. H.
Hamilton, Mr. & Mrs.
Heath, Walter
Hotty Totty Co.
Haswell Maurice
Hiner, Itny
Howe, John
Heath, G. W.
Hilton, Dave
Hunt, C. T.
Herbert, Arthur
Hammond, F.H.
Hayes, T. G.
Howe & Scott
Hunter, S. V.
Hastings, Ben
Heeley & Meeley
Haverly, Bert
Hefron, Tom
Hines, Charles
Hawley & Vass
Hier, H. F.
Ireland, D. H.
Iris, J. J.
Jenkins, G. A.
Johnson, Carroll
James, H. W.
Jackson & Douglas
Jeavons Thomas
James, Irving
Justice, Mr. Francis
Jeaure & Ellsworth
Jones, Dick
Johnson, F. N.
Jordan, Gus
Jerome, Vic
Jerrems & Hartonne
Klark Velon Hegs. Co.
Kennedy, Tony
Kotaro, A. J.
Kohler, J. H.
Kildere, Mr.Kit
Kennedy, J. J.
Kramer, John
Klein & Klein
Kellar, Harry
Kell, J. W.
Kershaw, Harry
Kulp, G. E.
King, Jack
Kammerer, Henry
Kales Bros.
Karma's, The
Kenedy, George
Klark & Urban Co.
Livingston & Montrose
Leo, Frank
Lavack, G. F.
Lowe, C. C.
Ladd., F.
La Tare, George
Lurch, Fred
Livingston, Murry
Lyons, Jacques
Lowe, C. C.
Lavine & Leonard
Levy, Phil
Le Clair, Harry
Lawrence, Al
Lynch, Dick
Lynch, Great
Leavitt, Jack
Leo, Louis
Le Clair, Will
La Reane Harry
Lawrence, Bob
La Mack, Harry
La Marr, Harry
Latoy, Joe
Lowry, M. A.
Leidy, W. S.
Levitt, Joe
Leslie, Frank
Lavine, Arthur
Lloyd, Herbert
Lackaye, James
LaRue, H.S.
LaRue, Walter
Lewis, J. Y.
League, James
LaShe, H.
Leavitt, H. H.
Lynch, Edward
Lacey, Charles
Millar, C. C. C.
Murphy, J. T.
Murphy, Bert
Mitchell, Stire
Murphy Timothy
McLead, Andy
Martine Bros.
Mack, Bob
Murphy &Brown
McFarland & Murray
Mann, Danny
Mela, E. A.
Mantney, Alex.
Monroe & Hall
McClure Danny
Morris Mus. Co.
Milton, Joseph
McCoy & Knight
McNutt Trio
Mobles, J. W.
Maddox, Dick
Marshall & Ervin
Meyer & Mason
McEnroe, Joe
Martinelli, Mr.
Mazzanovich, John
Moore, J. H.
Meredith, E. E.
Merwin Geo. T.
Mann, W. F.
Meany & Anderson
Middletons, The
McAnallon, Joe
Miller, George
Marion, Dave
McGrane, Anson
Magrane, T. A.
Merritt & Rosella
St. Leon, Jack
Marta, F. H.
MacGrath Bros
Morgan, Lou
Manton, Kevitt
Mofett, J. B.
Mooney, J.
Merrill, Audrey
Menzing, Ralph
Marlen, Prof. Harry
McCall Trio
Merritt, S. P.
McSweeney, Denis
Mondello, Al
Montgomery W. J.
McAnallan Joe
Nugent & Co., J. C.
Niblo & Bordeaux
Norris, J. F.
Nolan, H. H.
Nicholz & Croix
Nesto, El.
Neff & Miller
Neumann, G.
Nevaro, Charles
Norman (Frog Man)
Nessen &Nessen
Neff, John
Norton, John
Overstreet, J.M.
Otis, C. W.
Owens, William
O'Donnell, Chas
Olcott, J. W.
Owens, T. E.
O'Rourke, Will
Oberle, Thomas
Oconal, Eddie
Oram & Oram
Peterson Gustav
Prokop, C. A.
Pendleton, J.G.
Paris, Lionel
Price, F. L.
Pramplu Harry
Price, Eddie
Prevost, Howard
Price, J. R.
Phillips, C. W.
Pelton, C.
Provo, Ernest
Petts, F. M.
Potter & Hartwell
Powley William
Pauline, T. R.
Prather, E. S.
Parkers, The
Pevear, T. F.
Putram, W. S.
Phelps, O. & Minnie
Parker, E. W.
Radcliff & Belmont
Rose, Jack
Ray, Fred
Rollins, W. L.
Reno & Smith
Reid, Johnny
Robbins F.A.Jr.
Rozell, W. G.
Renzetta, J. S.
Russell& Dunbar
Rockwell J. C.
Rose, Harry
Romaine Charles
Rozinos, The
Reynard, E. F.
Rice, L. F.
Rio, Adolph
Read, Prof. Harrold
Robinson, W.A.
Roelker, E. O.
Romeo, R. A.
Rice & Walters
Richardson, Memphis
Spraguellos, The
Scholtz, Robert
Schuster, Milton
St. Leon, Alf.
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St. Belmo James
Stockdale, Carl
Stockwell Eddie
Strouse, Horace
Sawyer, Quincy
Shelby, Norman
Scherer, Frank
Stuart (Mule Patti)
Stock, Walt
Smith & LaRose
Solomon, A.
Sackaye, W. S.
Schroeder Harry
Sunetaro, Mr. Soto
Sheffield, Will
Sheehan, J. A.
Stoddard & Wilson
Stayman, J. F.
Sawvson Charles
Sawyer, Fred
Sinort, O. K.
Sullivan, J. F.
Seyons, The
Smith, J. E.
Salvon, Harry
Smith, W. H.
Stacey, M. B.
Stafford, Harry (10c.)
Swafford, J. B.
Sidney, George
Stanton, W. L.
Swift, Herbert
Stirson, Al
Stanford, Will
Tepack, G. M.
Thomas, Dan
Trocador Trio
Teel, G. M.
Trusdell, H. M.
Thompson, B.C.
Thomas, J. B.
Travers, Roland
Tully, W. A.
Taylor, J. H.
Tapley, Gus
Taston, Al
Vernon, Carl
Vaughn, Charles
Voelkel & Nolan
Vattone, Carl
Varney, V. A.
Vardelles Frank
Vontello & Nina
Van Dieck, A.F
Virden, Lew
Watson, C. B.
Wagner, Will
Willis, Tusanne
Willig & Larkin
Whitehill, W. E
Walsh, Will
Whiteside, Walker
White & Ashman
Ward, Harry
Whitelaw, Arth.
Wiegel, Fred
Wards, Al
Woods, James
Washburn, B.M.
Wilson, G. H.
Williams Dan
Wilson, Mr.
Wood, B. C.
Williams Foster
Williams & Stevens
Williams, F. B.
Winterman, W. F.
Weston, A. H.
Wymond, H. G.
Wilson, T. L.
Wallace, F. K.
Whitehead Joe
Wilson, Mr.
Washburn, Clint
Weston, Tom
Wertz & Judge
White, Clayton
Wilcox, Sam
Wesner, William
Whalan, W. M.
Williams,
Watts, C. Z.
Malcom
Weaver, George
Young, DeWitt S
Young, Ollie
Zech, Carvin
Zera, Prof.
Zarlano, Mr. E.

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) Eugenie Blair and company will open a short season, beginning July 10. First week's bills are: "The Second Mrs. Tanqueray" and "Under Two Flags."

THEATRE FRANCAIS (F. Haworth, manager).—The French Stock Co. (La Troupe Cazeneuve) closed its season with "La Fil a la Patte," to good business, 3 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co. continues to do good business, and played "The Plunger" 3-8. "Ranch 10" 10-15.

SOHMER PARK (Lavigne & Lajoie, managers).—The park attracted big crowds during the past week to see Bessie Phillips, the Four Avolos, Clanda-Hula, Madame Clapparelli, Prof. Herbert, Valmore Sisters, Mayme Remington and pickaninnies, the Kissners, Madame Clapparelli.

RIVERSIDE PARK (Al. E. Read, manager).—The park is doing a good business, large crowds being attracted by the toboggan slide. The attractions for the week of July 3 were: The Bradfords, the Original Bootblack Quartette, the Great Eldridge, Miss Emma Wright, J. G. Irwin and the bioscope. Bill week of 10: The Two Schrodes, Clint and Bessie Robbins, Ozavs, Bingham and Gable, Montague's Cockatoo Circus.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. closed its engagement July 1, with a good performance of "The King of Tramps." Business was good. Henrietta Crosman 3-5, presenting a double bill, "Nance Oldfield" and "Madeline," gave splendid performances. Henrietta Crosman, Joseph Kilgore, Wm. Herbert and Addison Pitt deserve special mention. J. C. Rockwell's "Sunny South" Co. 7, 8, Raymond's "Missouri Girl" 10-12.

YORK THEATRE (H. J. Armstrong, manager).—Local amateurs, in "The Old Vermont Farm," drew fair business on Dominion Day. House is dark for several weeks.

SEASIDE PARK (R. J. Armstrong, manager).—The first open air vaudeville performance ever given here was presented on Dominion Day. Good performance and business. The bill was: Murr and Evans, Paula and Reynolds, Tom Boyaunt, in Southern songs, and Cavanaugh and Hamilton. Four performances a day are given.

NOTES.—Miss B. C. Baird, who has been studying at the Stanhope-Wheatcroft School, is home for the Summer......Wm. Hughes, stage carpenter of the Jere McAuliffe Co., was formerly stage carpenter at the Opera House here, and met many old friends...... Stanley Lawton is at his hotel, in Hampton, N. B. Mr. Lawton was formerly with Sousa's Band, but has now settled down into a happy and prosperous boniface.

Toronto.—At Hanlan's Point (Chas. McMahon, manager) a good bill July 3-8, and fine weather attracted large crowds every day. The card for the week was as follows: Dick and Alice McAvoy, Waldorf and Mendez, Jeanre and Ellsworth, May Nellson and Raymond Merritt. Bill for 10 and week: Phroso, Lee Children, Randolphs, Delmo and Willie Smith.

MUNRO PARK (W. Banks, manager).—Cummins & Gore's Musical Comedians drew large crowds week of 3.

NOTE.—The Princess Theatre is now in process of temporary remodelling. The whole exterior and interior is being renovated and re-seated. It was the intention of B. C. Whitney to build the new theatre on this site at once, but there have been unavoidable delays. However, early next Spring they will start to build one of the largest and most handsome theatres in Canada.

London.—At Springbank Park (W. L. Stewart, manager) the Stoddard Stock Co. continues to draw good crowds. "Faust" and "The Prince of Liars" were the bills for the week of July 3.

NOTES.—The Mitchell Stock Co. gave one performance only (Dominion Day)......... Rumors have been current in the city that A. J. Small has lost the Grand Opera House and that E. D. Stair has closed with the owners for a long rental at the expiration of lessee Small's term....It is also rumored that a new house will be erected this year in a prominent part of the city in connection with a new hotel.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Ben Greet Players opened a week's engagement July 3, to a large house, giving the very best of satisfaction. The weather is very hot, but good business is looked for. The Pollard Opera Co. opens for three weeks 10.

DOMINION THEATRE (M. Kyle, manager).—Al attractions week ending 1 drew big business. Bill for week of 3: Jas. Keane, Margaret Grayce, Hutchinson and Lusby, Downey and Willard, Pauline Stosson, Lee Barth, Marvelle and Gleason, and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spencer, manager).—The Donna Troy Stock did good business 2-5. Vaudeville 6, and "Sapho" 7, 8, by the Donna Troy Co.

Quebec.—At the Auditorium Theatre (F. X. Korman, manager) Henrietta Crosman, in repertory, played to fair business during week ending July 1. Eugenie Blair played to good houses 3-8. Montreal French Stock Co. 10-15.

MONTMORENCY FALLS PARK (J. E. Turton, manager).—The Rustic Theatre at the park is the talk of the town. Crawford and Winn, in their musical act, made a big hit, and Bertin's French Comedy Co. were well received during week of 3.

Hamilton.—At Sherman Park Theatre, George H. Summers and a capable company have begun a Summer season, and are doing good business. They have produced "The Prodigal Son" and "Parish Priest," and will offer, week of 10, "A Gambler's Wife."

THE GREAT MUNDY SHOWS appeared at Britannia Park week of 3, and were well supported.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "Simple Simon Simple" remains for week of July 10, after a good opening week. Lew Dockstader's Minstrels are announced for week of 17.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"The Knickerbocker Girl" had good patronage week of 3. Week of 10, "The Little Host." "The Night of the Fourth" 17 and week.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent houses rule. Good, big bills of vaudeville are the attraction.

DOYLE'S THEATRE (Frank Goldie, manager).—The same excellent patronage continues. For week of 10: Quigg, Edwards and Nickerson, Mlle. Sousa, assisted by Harry Sloan; Milton and Maude Wood, Laurence Alberta and Lulu Wulfken, the Sisters Wakefield, the Zoeller Trio, the Great Nello, assisted by Madame Nello; Nellie Sylvester, Paddy Miles and Bessie Nitram, Bell and Richards, Harry E. Baker and De Sales Shields, Billy Hart and Emma Weston, Baley Dawson and Mae Booth, Ruby Hart, Jennings and Renfrew, Pat Conroy and James Mack, Phillips and Merritt, Minnie Dreher, Gilbert Sisters, the Great Travilla Troupe and James Crockett and Chas. Goldie.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—Business is of a high standard. For week of 10: Lalell Brothers, M. C. Berg, Weayer and Jones, Unicycle Trio, Franklyn and Hiatt, Bernard Sisters, La Toy Brothers, Shields and Gall, Marie Girard, Gregory and Boyle, Francis and Wood, the Marquands, Louisa Lussier, Millership Sisters, Toledo and Le Baron.

GARRICK THEATRE.—For week of 10, Metropolitan Juvenile Opera Co.

Newark.—At Proctor's Newark Theatre (J. Austin Fynes, general manager) bill week of July 10: Robert T. Haines and Co., in sketch; Joe El Musto, Rose Naynon's birds, Jack and Jill Co., Searl and Violet Allen, Mills and Morris, Ila Grannon, Three Hickman Bros. and motion pictures.

ELECTRIC PARK (C. A. Dunlap, general manager).—Bill week of 10: Healey Sisters, Billy Cole, Charles and Catherine Gibson, Amy Butler, Sharp Bros., Emily Nice, Archer Bros. and the cinematograph. Samuel S. Clark has resigned as cashier at Electric Park, and has been engaged as advertising agent for the Stephens & Condit Excursion Co. Mr. Clark is doing the billing for the excursion boat Matteawan, which runs daily between Newark and Coney Island and Rockaway Beach.

NOTES.—The vaudeville entertainment in the German Village at Electric Park is strengthened very materially by the presence of the Waldmann Opera House Orchestra, under the able direction of the veteran leader, Edward A. Mueller......The engagement of Kemp's Hippodrome, Wild West and Indian Congress has been extended until Aug. 21.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) Bart McHugh, whom Manager Le Cato has placed in charge of the bookings for this resort, is surely "making good" with the calibre of the attractions booked, for the auditorium is playing to capacity. His selections for this week include: The New York Newsboys' Quartette, Lero and Payne, comedy act; Ross and Adams, in German comedy; Van Leer and Duke, R. Edwards, Harry Philbert and Irene Vaughn.

NOTE.—Stage Manager Duvall, formerly of the Bon Ton, Philadelphia, is looking after the stage end of the business, and is showing the same hustling abilities that characterized his work at the Philadelphia theatre.

Paterson.—At the Orpheum Theatre (O. Francis Lenz, manager) bill for week of July 10 is as follows: Whenlan and Searles, Lew Welsh, the Thompsons, Zano Illusions, Joseph Sohmers, and illustrated songs. A very strong bill attracted large crowds week of 3.

FAIRYLAND MUSIC HALL (Mellville & Schuilheiser, managers).—The bill for week of 10 includes: Flo Irwin and Walter Hawley, Hastings and Sheldon, Eddie Horan, Joseph A. Hardman and the Dancing Mitchells. Business week of 3 was very large.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager) Ponce de Leon Park, Walter Edwards, in "The Strange Adventures of Miss Brown," attracted a large gathering week of July 3. Bill week of 10: J. L. Kearney, Nettie Black, Osbora Clemson, Helen Barrett, Bert Merket and Amy Lee, with a clever support, in "The Typewriter Girl."

STAR (J. B. Thompson, manager).—W. H. Truchenrt is producer. Business is on the increase. The burlesque, "The Belles of Tybee," was received with favor 3-8. The bill was: Truehenrt, Dillon and Burke, Holt and Wilson, Minnie Du Pree, Leslie Sisters, Mr. and Mrs. J. Y. Lewis, Grace Milburn, Lillian May, Adele Sullivan, Alice Sullivan, Irene Byrnes, Kittie Andrews, Arthur Browning, Miller Bros. and H. P. Moorehead. New faces 10-15: Two Fantas, Helen Clare, Cecil Casey and Helen Henry.

WISCONSIN.

Milwaukee.—The Brown-Baker Stock Co. presented "The Ensign" July 3-9. Business was highly satisfactory. Harry Glazier was well received in the leading role, and Riley Chamberlin and Albert Brown were also well cast. James Nelson and Kate Blanke made their first appearance with the company, and were warmly welcomed, both being well known in this city. For week of 10 the stock company will offer George Foster Platt's "Steps in the Dark." "Du Barry," with Edith Evelyn in the title role, week of 17.

ACADEMY.—Manager Edwin Thanhouser will offer the New Thanhouser Co. week commencing 10. All the members, with the exception of Edgar Baume, leading man, and Reginald Parry, assistant stage manager, are new to the Academy patrons. "Lord and Lady Algy" is down for week of 10, and "The Henrietta" week of 17.

NOTES.—Rodney Ranous is winning deserved popularity with the Brown-Baker Co., at the Davidson. Continued improvement will soon put this young actor near the top..... A number of box parties will be given at the Davidson, 10, many of George Foster Platt's friends coming in from the lakes for the initial performance of "Steps in the Dark." ......Bart Ruddles announces Strahle's dive for life, Gillette and Roberts and the Julians for week of 10, at the Wonderland.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) the Temple Stock Co. opened the third week of their six weeks' engagement July 3, with "My Partner," to good business. This theatre was recently sold to Messrs. Gage and Wohlhuter, of Albert Lea, Minn., the new concern taking possession July 1. Manager Gage has booked the house for next season through Klaw & Erlanger, and will remodel it next Summer.

BIJOU THEATRE (W. F. Gallagher, manager).—Bill for week of 3: Herbert and Hague, in an Irish comedy sketch; J. R. Kerr, illustrated songs; Waldron Bros., in "The Dutchman and the Sport;" the Bartelmes, acrobats, and Bijoutescope. Business is good.

NOTES.—Barnum & Bailey's Circus drew immense crowds at both performances July 5........Ferari Bros.' Carnival Co. comes here for week of 10, and Gentry Bros.' Dog and Pony Show is billed for 11.

MISSOURI.

Kansas City.—At Forest Park (George Sellinger, manager) last week's business was big. The Fourth saw great crowds out. The diving act of "King and Queen," the Arabian horses, was held over for the second week. In Hopkins' Theatre the acts were: Mme. Slapoffski, Pierce and Roslyn, Heeley and Meeley, Rolla and Von Kaufman, and the biograph, with new moving pictures. In the Tea Garden the Hungarian Orchestra and the Peerless Quartette were pleasing. This week Chas. Fitzgerald, in his high diving specialty, will be the outside attraction, and in the theatre West and Van Sielen, McCue and Cahill, De Onzo Bros. and La Veen and Cross will be the new comers.

ELECTRIC PARK (Sam Benjamin, manager).—Big business. Ellery's Royal Italian Band continues to be a big drawing card. In the German Village Neal Abel, in his clever imitation of Burt Williams, was the prime favorite. Maud Rockwell, a soprano, sang "Meet Me at Electric Park," and won many an encore. Cameron and Flanagan were good wooden shoe dancers, and Gillilian and Brocea, singers and dancers, also scored well. Bill this week: Maud Rockwell, held over, and the new ones will be Lyne and Kennedy and Belle Belmont.

FAIRMOUNT PARK (Sam Benjamin, manager).—The special feature last week was "The Battle of Manila Bay," by miniature war vessels, and a pyrotechnic display. In the theatre (Walter T. Terry, manager) the following bill was given: Campbell and Brady, Wharton and Le Roy, Wm. G. Rogers, the Empire City Four and Bert Granville.

CLIPPERINGS.—Carl Hagenbeck's Trained Animal Show was here 3, 4, to big business. The canvas was packed twice 3, and on the Fourth three performances were given. The show is a clever one, and has lately been strengthened by the Hertzog stallions, the Harris acrobatic troupe and the Florenz troupe. The show had for its guests on the Fourth Frank R. Tate and wife, of the Columbia Theatre, St. Louis, and Ed. Arlington and wife, railroad agent of the Barnum & Bailey Shows.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager), in spite of the cool weather, large crowds filled the auditorium daily, to enjoy the excellent programme week of July 2. The bill included: The Americus Comedy Four, Hastings and Burns, Alf. Holt, La Veen and Cross, Lucy and Lucier, Mr. and Mrs. Robyns, in "The Counsel for the Defense," and the kinodrome. The Colby Family head the bill 9-15.

BARNUM & BAILEY'S CIRCUS is billed for July 17.

Boone.—At Arie's Opera House (Wiley & Kirby, managers) for two weeks, beginning July 3, the Le Roy Stock Co. opened the Summer season at the Arie. The company is playing to good houses nightly and giving splendid satisfaction.

NOTES.—Coming July 11, Wm. P. Hall's Shows......Dr. Atkins, with a troupe of vaudeville people, is here for two weeks, beginning July 1......The Le Roy Stock Co. is well balanced, and the plays given are well rendered.......Miss Hodges, formerly with the Cushman-Sinclair Co., has contracted with the Le Roy Stock Co., and joins them in this city.

Davenport.—At the Suburban Island Park (J. W. Walsh, manager) Ferari Bros.' Carnival Co. opened July 2, for a week's engagement.

SCHUETZEN PARK (Chamberlain, Kindt & Co., direction).—July 10 and week Manifred Chanseffernili and his Royal Italian Band will give a series of concerts.

WEST VIRGINIA.

Wheeling.—At Coney Island Park, since the opening, the board of directors have elected a new corps of officers, which follows: H. W. Rogers, general manager; C. D. Sym, director of publicity; Charles K. Baker, press agent; M. M. Pitts, stage manager. Business is growing larger every week. The gramme for week of July 2 was the best so far this season, when the following appeared: Boston Ladies' Orchestra, Marty and Mason, Delmore and Darrell, Jerome Mora, Geo. H. Wilson and company, Six and Gedney, and the Four Dancing Harrisses. Bill week of 9: The Harmans, sensational aerialists; Fayblo, European novelty contortionist; Forbes and Forbes, in black face sketch; Mr. and Mrs. Jack, in comedy; Bosanka and Radcliffe, singers and conversationalists.

NOTE.—The Wheeling Park Casino (Manager Sprott) has closed the Summer theatre there on acount of a misunderstanding with the street railway co., and it will be closed for the season.

CLARICE VANCE,

Whose likeness appears upon the title page of this issue, has just closed a successful tour of the Orpheum Show. She will continue in vaudeville during the Summer, singing a well selected budget of funny coon songs.

INDIANA.

Indianapolis.—Pain's "Fall of Port Arthur" did well week of July 3.

FAIRBANK.—Spencer Kelly filled a return engagement week of 3. Osterdorf's Orchestra closed a successful season 8. Fancilli's Band 10-15, Weber's Band 17-22.

THE VAUDEVILLE, at Broadripple, did well week of 3.

Evansville.—Oak Summit Park (W. B. Merrell, manager) had one of the largest weeks in its history, week of June 25, when "The Beggar Prince" Opera Co., headed by Jule Foreman, gave a series of comic operas. The proceeds of the park were to help swell the building fund of the Elks' new home. Miss Foreman deserves special mention for her excellent work. The week of July 3 started in with a rush of business, and for the first three days the bill named: Young and Brooks, Wm. J. McDermott, Sadie Hart, Leah Kelly and the kinodrome. Commencing on 6, and giving three evening concerts and a matinee, Creatore and his Italian band were the attraction.

COOK'S PARK (Harry Laurance, manager).—A strong bill week of 3. Performances are now being given in the new theatre, it having just been completed. Estella Louise Mann, known by her wonderful records made in Edison phonographs, is an Evansville girl, and her appearance here, after a year's absence, was welcomed by all lovers of good music. Others were: Michell and Love, Barrington, Bennett Sisters, Queen and Ross, and the kinetoscope. All received liberal applause. A special Fourth of July celebration was held at this park.

NOTES.—Manager Pedley, of the Grand and People's, has almost completed arrangements by which he will manage eight theatres in the vicinity of Southern Indiana. ......George Baker, of Mooroeville, Ind., and Catherine Hill, were married in Mt. Vernon, Ind., June 30. They were both members of French's Floating Palace......Swallow & Markle's Floating Palace was in Evansville July 2......W. B. Merrell, manager of Oak Summit Park, has been highly complimented by the local newspapers for the quality of attractions he has been giving.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had good business and pleased, in "The Girl I Left Behind Me," week of July 2. Week of 9, "Christopher Jr."

ORPHEUM (John C. Kane, manager).—Business was very satisfactory week of 3. New people for week of 10: Zeno, Leoni and Zeoni, Leon Rickards, Anna Gannon, Prof. Foss, Chas. Ledegar, Myrtle Edwards, Jack Roberts, with Edison's motion pictures. Those holding over are: Belle Le Isle, Jessie Bennett, Henrietta Roberts, Theresa Kemp, Dot Harrison, Sadie Manning, Bonnie Yonnie, Jack O'Toole, Nellie Atherton and Irene Powers.

EMPIRE (A. Weinholzer, manager).—Business was good week of 3. New people for week of 10: Frances Lewis, Flora Ashley and Billy Wells. Those holding over: Violet Allen, Frankie Evans, Berdie Bonhark, Grace Matthews, Bessie Le Barr, Blamphin and Hehr, and Edna De Marlo. William J. Wells, formerly manager of the Parlor Theatre, at Duluth, has accepted the position of stage manager, and will assume his duties 10.

MENTION.—Phelan Park came in for good attended week of 3. Jacob Barnett is general manager. The attractions, besides the band concerts, were: Figure Eight Toboggan, miniature railway, Bowman Trio, Harrington and Bossard, and moving pictures......Barnum & Bailey's Circus came in for big attendance afternoon and evening 7. The weather was threatening, with light rain.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Pollard Lilliputian Opera Co. closed an engagement of six nights and two matinees July 1. The company are good actors and singers. Week of July 3, Signor Blitz, the Wizard, and Mme. Fay, mind reader. Business the first half of the week was fair.

METROPOLITAN (Joe Maitland, manager).—Week of 3: The De Van Bros. and their trained dog, "Babe," put on a good act; Hays and Graham kept the audience in good humor. Franco Blondin, in his comedy juggling and hoop rolling, got his share of the plaudits; the Kingstons gave a refined sketch, and Arthur Jackson's singing and illustrated pictures were good. The moving pictures were "The Napoleon Maniac."

PARLOR THEATRE (Frank G. Lillis, manager).—Business is improving right along. Manager Lillis is giving a good show, and should make the place popular again.

BIJOU THEATRE (Joe Maitland, manager).—Good attractions and good business is the rule here. Douglas and Douglas, acrobats; the Whitesides, in travesty; Prof. McNamee, clay modeler; L. O. Whiller, in illustrated songs, and the moving pictures all went well.

FOREPAUGH & SELLS BROS.' CIRCUS showed here 3, in the rain. The ground was a sea of mud, but there were about 8,000 people in the tent for the two shows. Business was better at Superior, Wis., 4, as the rain was not so plentiful over there.

ALABAMA.

Mobile.—At the Monroe Park Casino (M. A. McDermott, manager) the Olympia Musical Comedy Co. opened week of July 3, with Audran's "La Muscotte," to capacity business. The special matinee, July 4, and performance that night, during the annual picnic of Young Men's Benevolent Association, tested the capacity of the house. "The Isle of Champagne" was put on the latter half of week, 5-8, and the crowds continued to grow larger nightly. This company is the best one ever seen at Monroe Park. Lottie Kendall grows in popular favor at each performance. Edward Egleston and Dan Young, Carl Haydn, Joseph Alexander, Percy Matson, Leo Adde, Eulalie Young, Eva Beith and other members of the cast are favorites with the Mobile public. Carl Haydn, the popular leading tenor of the company, has returned from New York City, where, it is reported, he signed a three years' contract to sing in a new opera, "Felicia." Mr. Haydn made his first appearance since his return Monday night, 3, and was warmly greeted by his friends. During Mr. Haydn's absence from the city his role was ably filled by Edward Seamans, one of the owners and managers of the company. Too much praise cannot be given the orchestra, under the able direction of William Reynolds until recently, but now ably handled by Mr. Seamans, Mr. Reynolds holding down the stage. Dan Young has been enjoying a few days' vacation in New Orleans, but is now back and never fails to get applause for his efficient work.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Heichman, manager) a good bill attracted large crowds to Hopkins' Pavilion during week of July 2. Little Maitland Miller, of the Columbians, won the hearts of the audience with her grace and versatility, and was compelled to respond to several encores. Paul Conchas was the headliner, and did splendidly. For week of 9: Clivette, Ellis-Nowlan Trio, Lew Hawkins, Mexican Trio and Solis Brothers.

JOCKEY CLUB PARK (Matt Winn, manager).—Henri Morin and his band finished a two weeks' engagement 8. Good crowds attended each performance. For week of 9, Creatore.

World of Players.

NOTES FROM THE JAMES KENNEDY CO.—Messrs. Spitz & Nathanson, managers of the Imperial, Park and Empire Theatres, Providence, R. I., also controllers of "When Women Love" companies, Eastern and Western; "A Silent Witness," "A Great Temptation" and the Imperial Theatre Stock Co., having secured the young singing comedian and author, James Kennedy, for a term of years, and will present him next season at the head of one of the largest and best equipped repertory companies. The company will number twenty-two people, and will be composed of the best dramatic and vaudeville people that can be obtained. Two car loads of scenery, bric-a-brac, furniture, etc., will be carried, and a clear stage will be called for each production.

FRANK W. NASON writes: "My 'Neighborly Neighbors' Co. and 'When Women Love' Co. are both doing well. Business with both companies is to capacity in almost every town visited. The press, public and managers say that they are two of the best companies ever in this territory. Both shows play week stands in the large cities during the regular season."

LEWIS THORN, musical director, and Bertha Thorn, leading and heavy woman, closed a fifty-two weeks' engagement with the Edsall-Winthrope Stock Co., touring the South, and are spending a short vacation with relatives in Paterson, N. J. They have signed for their respective lines with Earl Burgess for the Emma Bunting Co., opening early in August.

BERT R. MILLER, promoter of publicity for Carsonia Park, Reading, Pa., writes as follows: "I booked my attraction, the Wilks-Gilbert-Wills Comedy Co., with Manager Geiger, of Carsonia Park Theatre, for the week of June 26, the latter part of May, and billed it three weeks in advance. The opening was big, and the week was a big winner for both the attraction and the park management, despite the fact that on the night of the last performance the weather was so threatening that hundreds were kept away. I play a return date week of July 17, and also a week early in August. The attraction received many favorable criticisms from the Reading press and the general public. The successful comedy, 'Cousin Joe; or, A Rough Diamond,' was staged in an elaborate manner and well acted. Eddie Wilks played Cousin Joe in a careful and painstaking manner, and Estella N. Wills made a decided hit in the role of Margery, the Rough Diamond. Norman H. Gilbert and Raymond Paine deserve mention. The specialty features of the show included the Duffin-Redeny troupe of aerialists; Estella N. Wills, original singing and dancing; Raymond Paine; Otto, the magic wonder, and Sam Roland, the clever banjoist."

NOTES FROM THE FANNIE HILL SHOW.—The company will open its twelfth annual tour Aug. 7, at Chicago. Everything will be new and up-to-date, the very best singers and dancers being engaged, new wardrobe and effects secured, and special printing arranged for from the Jordan Show Printing House. A good season is looked for, as the time is all filled in the best one, three night and week stands.

NOTES FROM THE ORIGINAL AND ONLY DUNCAN CLARK LADY MINSTRELS.—We will start our twenty-sixth year Sept. 4, and it is impossible to accept one quarter of the time offered for this old reliable attraction. The new Pullman car which the ladies will occupy has all the latest improvements and conveniences, and, as usual, they will be in prime condition to please their many friends. Your esteemed journal will be on file for the benefit of managers and other friends who call on us.

NOTES FROM THE MYRTLE VINTON CO.—We spent a part of the past Winter in Cuba, where Miss Vinton has invested in some land in the Isle of Pines. Since our return to America we have decided to again launch the Myrtle Vinton Co., and have some excellent time booked. Some of our old people have been re-engaged, and prospects are greatly in our favor for a successful season. While in Cuba THE CLIPPER was rather old when it reached us, but we were glad to get it, regardless of the date. We open in Iowa early in August, and will play several fairs, then take up our regular booking.

LILLIAN DAVEN has been engaged to play the ingenue in Chas. E. Blaney's "The Curse of Drink" Co., opening at Cleveland, O., July 31.

NOTES FROM THE BLAKER STOCK CO.—We opened June 28, at Wildwood, N. J., in the new theatre, to a packed house. The company won favor immediately, and there is every prospect of a big season. Roster: Maurice Stanford, manager; Gilbert H. Blaker, proprietor; Ed. Comstock, scenic artist; Frank Pullinger, electrician; Maurice Costello, Samuel Byers, Wm. Carr, Frank Fielder, Corson Davenport, Robert Dunbar, Emily Stalley, Nana Barnes, Agnes Earle and Mae Monahan. The Pryor Twins are meeting with great success in their specialties.

THE FOLLOWING people have been engaged for the big musical show, "The Funny Mr. Dooley," which stars Paul Quinn. This show plays all the large cities and all the better popular price houses. Following are the people engaged: Joseph Mitchell, Emile Heusel, Marie Richmond, Gussie Nelson, Gabriel Harbler, Casper Zahn, Arthur Roach, Lester M. Pike, Fred G. Turner, George Chenet, Josephine Carter, Fred Rider, Walter White, Dan J. McCaffery and Mitchell's pony ballet and a chorus of twenty. This promises to be one of the largest and best equipped musical shows on the road, carrying forty people. Everything will be new—scenery, costumes, printing, etc. This attraction opens up early in August.

H. W. TAYLOR, manager of the Cook-Church Stock Co. (Inc.) has engaged for next season, Ruby Erwood, Helene Griffin, Anne Ivers, Florence Bekeman, Edith Richards, William Dale, Harry M. Truesdell, Charles Cook, Harry Moore, W. A. Taylor, Ben F. Loring, Gus Inglis, Albert P. Smith, Chester A. Conner, Tom Almond and the Cartello Bros. The following plays will be in the repertory: "An Heiress to Millions," "A Game of Hearts," "Little Miss Military," "Folly of a Butterfly," "An Actor's Romance," "The Little Red School House," "Colleen Bawn," "Her Only Crime," "My Mother-in-law's Mishaps" and "The Little Avenger," with six special vaudeville acts. Mr. Taylor states that everything with the attraction this season will be entirely new. The season will open at Fall River, Mass., Aug. 7, and the tour is booked for thirty-nine weeks through the New England States, New York, New Jersey and Pennsylvania.

NOTES FROM THE EVA LA REANE STOCK CO.—We will open our regular season of thirty weeks at Pocahontas, W. Va., on Oct. 16, with a company of twenty people, carrying special scenery, plays and paper. This season's route will embrace Virginia, West Virginia and Kentucky. Harry La Reane, manager for Miss La Reane, will spare no pains to make this one of the best repertory companies on the road.

NOTES FROM THE AL FRESCO PLAYERS, at Dallas, Tex.—We opened on June 1, for three nights, in "As You Like It." The success attending the performances induced us to continue for three weeks, presenting "The Sculptor's Dream," "Ingomar" and "Romeo and Juliet." We have fine prospects for our Summer work. Douglas Bronston, a local man, took the part of Lenelpo, on half hour's notice, and acquitted himself creditably.

HARRY E. WILSON closed with the Jessie Colton Co., on account of illness, and returned to his home in Chicago. Mr. Wilson was succeeded by Sam Waldon.

ELMER GRANDIN has been engaged by Chas. Frohman to suport William H. Crane, in his new play, next season. Mr. Grandin will be seen in a leading character role of unique personality.

WILLIAM WAGNER, leading man of the Empire Theatre Stock Co., of Houston, Tex., has closed his season with that organization.

ANNE SUTHERLAND has been engaged by Henry W. Savage to play the leading feminine role in Edward E. Kidder's new comedy, "Easy Dawson," in which Raymond Hitchcock will star next season. "Easy Dawson" will be one of the early openings. It begins the season at Wallack's Theatre Aug. 15.

PAIGE'S COMEDY CO. NOTES.—Henry F. Willard, manager and proprietor of this attraction, will open about Sept. 1, immediately after the closing of his Phœnix Park Theatre and the Mabel Paige Co., at Jacksonville, Fla. Miss Paige will take a much needed rest after her long season, and will visit Europe for a short stay, opening her regular season about Nov. 1. Mr. Willard will remain in this country to give the Paige Comedy Co. his personal attention, and will travel with it until the return of his other star. It is his intention to make this one of the best repertory companies in the South, and besides the regular carload of scenery which is always carried with each of his companies he intends to use four rough-coated St. Bernard dogs in the great scenic production of "Lost in the Arctics," which will be the most pretentious effect ever carried with any popular priced company. In addition to this, Mr. Willard is negotiating with the smallest Lilliputians in the world, and will add them as a special feature to his vaudeville. This promises to be the biggest and best company that has ever been taken out by this manager.

JERE GRADY and wife, Frankie Carpenter, sailed from Boston, July 6, for an extended trip through Europe.

INA E. EARLE is in his tenth week with the Poli Stock Co., at Waterbury, Conn., doing heavies and general business.

NOTES FROM THE ETHEL TUCKER STOCK CO.—The company, under the management of Mark Bros., also managers of the Van Dyke & Eaton Co., is in its fourth week of stock in Phœnix, Ariz., in East Lake Park, the coolest spot in the territory. The company, headed by Ethel Tucker, numbers twelve people, and the financial returns from their efforts far exceed anything ever attained at this theatre before. The engagement is also a success from an artistic standpoint, the class of plays being on a high plane. The members of the company are all in good health. Although we are not used to seeing a thermometer registering daily 105 to 110 degrees, and even higher, in the shade, yet no one is suffering from the heat, as the absence of humidity in the atmosphere makes the heat less oppressive. We are enjoying the wild pigeon shooting and fishing, and having one of the most pleasant Summers we have ever enjoyed.

JAMES K. HACKETT has engaged Harriet Otis Dellenbaugh for the role of Lady Marchmont, for "The Walls of Jericho," for next season.

CHARLES FROHMAN has engaged the "Humming Bird" Co. of fifteen players, now appearing at the Oxford Music Hall, London, Eng., for the United States, to appear in New York in one of Mr. Frohman's musical productions.

MCINTYRE AND HEATH and their company have started rehearsals of George Hobart's musical comedy, "The Ham Tree," at the New Amsterdam Theatre, under the direction of Herbert Gresham and Ned Wayburn.

THE SHUBERT BROTHERS have heard from their London manager of the illness of Eleonora Duse, who was taken suddenly ill July 1, and the Waldorf Theatre, London, was closed for that night. She was appearing in "The Second Mrs. Tanqueray."

MAY ATWOOD, twenty-four years old, was overcome by smoke in her room, 211 West Forty-sixth Street, during a fire which occurred July 3. She was rescued.

TAYLORVILLE, ILL., will have a new opera house, which will be completed about Oct. 1.

NOTES FROM THE HARRINGTON STOCK CO.—Business has been exceptionally good with this company since our opening in April, and the company is conceded to be one of the strongest repertory organizations that has ever played this territory. Our No. 2 company, under the management of Rex Leslie Kingdon, will open early in August. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; George Salisbury, stage director; Beatrice Harrington, Lonetta Salisbury, Goldie Beach, Clara Thornton, Naomi Harrington, C. T. Jackson, W. S. Dickinson, Mason Gregg, George Lanshaw, George La Vol, E. B. Hollman, C. T. Mirhel, George Crawley, Ernest Reid and Herbert Young.

AL. BEASLEY is visiting W. H. Harder, at his Summer cottage on Lake Huron, at Port Huron, Mich. He writes he will be ahead of the Eastern Myrkle-Harder Co. next season, opening Aug. 7, at Scranton, Pa. There will be three Myrkle-Harder companies next season.

NOTES FROM THE MILES BERRY STOCK CO.—We are still playing to capacity houses in South Bend, in spite of the opposition we are having. A carnival company is here this week, but we are packing them in every night just the same. Our company next Winter will number about twenty people, with a strong line of plays. We are booked solid for the Winter season in only the best houses. Mr. Berry is sparing no expense in making the Miles Berry Stock Co. one of the best on the road. A new stereopticon has been added, and a new line of illustrated songs are being used nightly. The Hazelton Children, Pearl and Grace, are becoming great favorites in South Bend, and never fail to make a hit in their clever singing and dancing specialties. They were requested to repeat their Highland fling dance five straight nights. Everybody is well and satisfied, and THE OLD RELIABLE is always a welcome weekly caller. J. Fred Carpenter has signed for next season with the company, to sing illustrated songs and play juveniles and light comedy roles.

EDWIN FRANKLIN writes: "I have leased from Ollie Mack and Joe W. Spears one of their most successful comedies, 'Finnigan's Ball,' including all the costumes, scenery, etc., used in the play. A competent cast will be engaged, and the tour will be under my personal direction. Season opens Sept. 2, and has been booked solid by C. A. Burt. I have not sold my new four act melodrama, 'Loved and Despised,' but intend producing same myself. Preparations are now under way, and the play will take the road immediately after the close of 'Finnigan's Ball.'"

JOHN MCMURRAY has signed with M. B. Raymond to play Mr. Brown, in the No. 1 company of "Buster Brown."

THE FIRST PERFORMANCE on any stage of a new comic opera, "The Geezer of Geck," will take place at the Tremont Theatre, Boston, Monday night, July 24, under the management of Will J. Block, and with a strong cast, which includes Dave Lewis. The book of the new opera is by Robert J. Adams, of Chicago, while the music is by Paul Schindler, of Boston. The scenes of "The Geezer of Geck" are laid in a small province of Turkey. For the prima donna role Amelia Stone has been engaged. Others in the cast are John Park, Louis Kelso, Toby Lyons, Nena Blake, Bertha Blake, Mayme Kelso, Arline di Campi and Florence Townsend.

"FANTANA," which the Messrs. Shubert will send to the new Waldorf Theatre, London, Eng., Sept. 4, will have an entirely American chorus. The principals will be English. The company now at the Lyric, N. Y., will open in Boston the same night the English company starts in London.

BEN A. TILSON has been engaged for next season as leading man and stage director with the Bowman Theatre Co.

BELLEVILLE, ILL., will have a new, modern ground floor theatre, to be called the New Jefferson. It will be ready to open Dec. 1, 1905. Pedley & Burch will be the lessees, and H. Percy Hill, manager. This gives the Pedley & Burch circuit Owensboro, Henderson and Paducah, Ky.; Evansville, Ind., and East St. Louis and Belleville Ill.

LOUISE MOREWIN, who was compelled to give up the part of the mother-in-law, in "The Heir to the Hoorah," at the Hudson Theatre, N. Y., on account of illness, is convalescing, and hopes to appear again soon.

DE WOLF HOPPER will open his season at the Lyric Theatre Sept. 4, in Reginald De Koven and Frederic Ranken's new opera, "Elysia."

DAVID KESSLER, together with his "all star" Yiddish company, is to make another tour of the West, this time to the Pacific coast. The David Kessler company will play the Klaw & Erlanger and Stair & Havlin houses, and the tour will include Portland, Seattle, Tacoma, Butte, St. Paul and Chicago. On their return from the West the company will play at Albany, Rochester, Utica, Buffalo and Pittsburg. The company includes Samuel Thornberg, Mary Epstein, Samuel Tobias, Leon Blank, Jacob Cohn, Mme. Tobias and Mme. Feinman.

NOTES FROM THE ADAIR, GREGG & ADAIR CO.—This attraction will open its road tour in Grafton, W. Va., Aug. 21. This season the company will carry eighteen people, presenting a repertory of modern comedy dramas of more than ordinary worth. The scenery is being built, and the same excellent productions, correct in every detail, will be given on the road as have always been given by this company, in permanent stock. Will J. Keith and the Military Misses will head the vaudeville in their singing and dancing musical comedy act, which will be an original novelty in repertory in the Southern territory. Among those already engaged for the road tour are: Arthur Meredith, Richard Palmer, Will J. Keith, H. Earl Motler, Harry Gran, Mrs. W. J. Keith, Marie Lavell, Adelyn Maywood and "Bimbo."

EDWIN AARON has been engaged to play John Selby, in "Home Folks."

BUSINESS MANAGER H. W. LINK writes: "There is lots of activity at Peru, Ind., where Al. W. Martin has housed the 'World's Greatest Uncle Tom Show' for the Summer. Mr. Martin has leased a large piece of property just outside of the city limits, where he has sufficient room for his vast amount of paraphernalia. The large barn he has remodeled and converted into a scenic studio. Ed. Martin is in charge of the Summer place, and under his direction the biggest 'Uncle Tom' production is being made over, grander than ever. Many new people have been engaged for the company. A fine route has been booked for next season, which opens at Peru, Ind., Thursday, Aug. 17. Manager Martin claims to have some surprises up his sleeve, about which he proposes to say nothing, believing they will receive their full measure of approval after the season opens."

THE COATTAS have signed with the Klark-Urban Co., to play parts and produce their specialties, rehearsals beginning early in August.

ALBERT DASHINGTON hereafter will use his right name, Peter Don, on account of there being a number of Dashingtons in the profession. He is with the Arnold Stock Co., as principal comedian, and reports meeting with success playing the Ohio circuit of parks.

MAURICE COSTELLO has been engaged as leading man with the Blaker Stock Co., at Wildwood, N. J., for the Summer.

MRS. BROWN-POTTER presented her own petition in bankruptcy in London, July 7, and the court appointed a receiver. She lost heavily in recent productions at the Savoy Theatre, and all her personal effects and her home at Maidenhead were sold the preceding week.

LITERARY DAY at the Professional Woman's League falling on July 3, Mrs. Arden requested Aunt Louisa Eldridge to act as chairman. The latter called it Americans' Day, being so near the Fourth. None but Americans appeared on the programme, and no songs or recitations except those of a patriotic or American nature was given. The programme opened by the members rising and singing "America," accompanied by Mrs. Sol Smith at the piano. Mr. Purdy recited "Dewey at Manila Bay," and for an encore, "Jim Bludso." Mrs. Goodwin, Clara Thropp, Miss Moody and Miss Loynet sang. Blanche Frederici recited a story of Bunker Hill, entitled "Yankee Doodle." Several encores were requested, and complied with. "Aunt Louisa" then thanked everyone for attending on such a hot day, and closed the programme by telling the story of Francis Scott Key's writing of "The Star Spangled Banner," and then recited the national anthem, and generous applause was given the old actress, who invited everyone to join her in a cup of tea in the league's drawing room.

THE KIRKE LA SHELLE CO. of New York was incorporated in Albany to operate places of amusement. It is capitalized at $10,000. The directors are Mazie N. La Shelle and J. Louis White, of New York, and Emma Moffe, of Mount Vernon.

GRACE GRISWOLD has been engaged for "Easy Dawson." Miss Griswold is the author of the sketch, "Billy's First Love."

JOSEPH M. WEBER has engaged twenty-four young women singers and dancers, eight each from London, Paris and Vienna, for his music hall company next season.

W. J. FERGUSON has been engaged for the role of the Marquis of Stevenson, in "The Walls of Jericho," at the Savoy Theatre. The part is strong character comedy. Mr. Hackett intends to return from Paris in about two weeks, and will bring models of the stage settings of "The Walls of Jericho."

CHARLES HAWTREY will return to the United States in October, to make another tour in "A Message from Mars." The comedy is now at the Avenue Theatre, London.

FRED W. PETERS will create the role of Dr. W. Van Valkenberg Peck, in "Easy Dawson," in which Raymond Hitchcock will star next season.

AT EDGEWOOD PARK, in the Thousand Islands, beginning July 24, a series of open air operatic performances will be given, under the direction of James W. Morrissey. Scenes from "Carmen," "Faust," "Rigoletto," "Martha" and "Romeo and Juliet" will be presented. The singers will include Lillian Guertin, former prima donna at the Brussels Opera House. It is planned to repeat the performances in Newport, Saratoga and Lake George.

HENRY W. SAVAGE has contracted with Mrs. Claire Beecher Kummer to write an opera for him each year for three years. Her comic opera, "Noah's Ark," is to be completed by Oct. 1, and will be produced early in the season. The first act is already finished and the other two will be completed at Cannochet, Narragansett Pier.

AT A MEETING of the health board in Rye, N. Y., July 7, the amusement resorts were declared nuisances, and their immediate discontinuance was ordered. Rye Beach is the only resort open in this vicinity, and as a result it has been crowded.

SELENE JOHNSON sailed for Europe July 8, with Mr. and Mrs. Frank Mills, who were members of Eleanor Robson's company last season. Miss Johnson will be William Faversham's leading woman next season, in "The Squaw Man," which opens at the Grand Opera House, Cincinnati, Oct. 2, and later comes to the Herald Square Theatre, New York.

RICHARD GOLDEN has been engaged by Henry W. Savage to play the principal role in the new George Ade comedy, "The Bad Samaritan," which will open the Garden Theatre early in September.

CECILIA LOFTUS has been ill in the Breslin, New York, but it is not serious.

EDNA MAY arrived July 8, from Europe, accompanied by her sister, and left 10 for Fair Haven, on Lake Ontario, to remain until rehearsals for "The Catch of the Season" are called.

JULIUS TANNEN, in his clever imitations, continues to be one of the hits at the Amsterdam Roof, New York, and Eddie Leonard also attracts attention by his meritorious work as Texas Dan, and will remain all Summer. Mr. Leonard is booked solid in vaudeville from Sept. 4 to May 14, 1906.

J. BERNARD DYLLYN will play the Westerner, in "The Earl and the Girl," which will open the remodelled Casino, N. Y., the last week in August.

Under the Tents.

STRAIGHT TALK FROM JOHN ROBINSON'S TEN BIG SHOWS.—We have encountered rain almost every day, but the elements have no effect whatever on the business, which has been big throughout the East. At Chatham, N. Y., Maggie Ragby fell from a trap and sprained her wrist. "Spitfire," performing lion, died suddenly at North Adams, Mass. Doc Waddell, press agent at Pittsfield, Mass., instituted the "Order of the Elephants," (only newspaper men can join. The degree is given by Tim Buckley in the elephant's car, among the big "critters." Sunday, June 18, was passed at Palmer, Mass. Most of the show people ran over to Springfield. White River Junction proved to be the banner stand of the Eastern trip. John Rouen fell from the high trapeze, at Montpelier, and crushed his right wrist. He has gone to his home at Fort Wayne, Ind. The Great Du Barry fell three days in succession, doing the "leap the gap," and the last time he was seriously injured. He has returned to his home in Jackson, Mich. At St. Albans, Vt., the rain poured. The afternoon business was big; no night performance was given. In hauling wagons from the muddy lot, two horses broke their legs. One was shot. Marie De Vere, at Burlington, Vt., in swallowing a glass sword, broke the sword off within her. Physicians successfully removed the broken part from her throat. An Apache Indian, "Stout Heart," went crazy, and had to be put in irons. Potsdam, N. Y., the home of George Cole, proved a banner date. Mr. Cole was royally welcomed by the citizens there. At Gouverneur, N. Y., Henry Fisher, of Cincinnati, fell asleep under a heavy wagon and was run over and killed. At Carthage, N. Y., a six horse team ran away and smashed the buggy of a farmer, named Granger. Harry Martin, an eight horse driver, was caught between a horse and stock car and badly squeezed. Mr. Crone, secretary of the circus, was taken ill with fever and sent to his Cincinnati home.

NOTES FROM GOLLMAR BROS.' SHOWS.—In spite of the inclement weather, we are enjoying fine business. We have missed three performances only, and we consider ourselves fortunate in that respect. Our business through North and South Dakota, Wisconsin and Minnesota was enormous. The press and public speak in the highest terms of the clean cut nature of our enterprise. Everything about the show demonstrates prosperity, and this goes a long way with the general public. James Maxwell, of the Maxwell-Nelson Troupe, is at work again, after a week's lay off, from the effects of an injured shoulder. Ben Homer has added several more clever musicians to his already efficient concert band. Wm. Marks, equestrian, is the "spiritual adviser" of the dressing room, and never misses attending church whenever an opportunity presents itself. Mr. Marks belongs to the Actors' Church Alliance and the Brotherhood of St. Andrews.

LILLIAN MAY COLEMAN is with the Frank A. Robbins Shows this season, as mailing clerk on the No. 2 advance car. Miss Coleman has entire charge of all the advance mailing matter appertaining to the show, including the newspapers.

THE WINTER QUARTERS of the Chas. Bonne Shows are at Swanzey, N. H.

JAMES DE BOLIES, of the Three De Bollen Brothers, acrobats, writes that he recently accomplished the feat of a round off flip flap and a double back somersault. They are with the Forepaugh-Sells Brothers' Circus.

GEORGE W. MALONE is connected with the Oriental department of the Sautelle & Welsh side show.

CHAS. HOPPER, singing and talking clown, is not with the Excelsior Carnival Co., but is with H. S. Sturrett's Society Show.

WE ARE IN RECEIPT of *The Tent City News*, issued by the Frank A. Robbins Show. It contains interesting matter relating to events with the show, and other items of interest to the circus world.

NOTES FROM F. W. BURNS & CO.'S BIG ONE RING CIRCUS.—Despite lots of rain, blowdowns, washouts, etc., we are holding our own, and business has been uniformly good. July 4 we showed at Belle Plaine, Minn., to big business. The show numbers fifty people. We have added another dining and sleeping car. Our show is giving good satisfaction all along the line, and people pronounce it the best one ring circus they have ever seen. Our band, under the leadership of Ed. Culver, is making more than good. Mr. Burns, our manager, had the misfortune to sprain his ankle, but is able to be around. Harry Helms makes things move in the side show, and he certainly knows how to handle the crowds. We have added ten cages of wild animals in our side show. We are now *en route* for the Lake Superior country. The show is making money. All are well and happy, and the boys are all busy sending home "blue paper" every Monday. We get ten copies of THE CLIPPER every week.

A. P. SCOTT, railroad contractor; Frank Burns, contracting agent; Harry Overton, special agent, and James Dunworth, opposition agent, are with the Carl Hagenbeck Animal Co.

HARL, WILLS AND HARL write that they are winning laurels with the Barnum & Bailey Circus.

NOTES FROM DE ALVA'S LITTLE, OLD FASHIONED SHOWS.—We are still on the road, doing a "turn away" business, and will stay out until Oct. 1, when Dr. De Alva will take out his College Girls. We have positively the biggest little show on earth, and both press and public speak in the highest terms of the performance. We have added to our stock three trained donkeys, "Happy Hooligan," "Maude" and "Banyan." The show is under the management of Ed. Thardo, as Dr. De Alva has to attend to his other enterprises. Roster: Ed. Thardo, manager; Nellie Thardo, treasurer; Jack Wall, in charge of stock; Bill Colbut, boss of canvas; Joe Badare, in charge of cook tent; performers—Ed. Thardo, traps, contortion and impalement act; Nellie Thardo, troupe of trained dogs and donkeys; Paul Thardo, boy clown; Chas. Grant, wire walker and juggler; Lew Crawford, acrobat and clown; the Pechwells (Dick and Stella), double traps and carrying perch; Daisy Stevenson, contortionist and skipping rope dance. Band led by Stella La Bette. Charles Stevenson is in charge of the advance, and the prospects are bright ahead. We have not had a bad town since we opened May 21. All are well and having a good time around the Carolina lakes. The tents are all water-proofed and present a neat appearance. Dr. De Alva visited us last week, and everybody was glad to see the "old man." "Lucky De Alva" we call him.

A CORRECT LIST of the clowns with the John Robinson Circus follows: George Motz, principal clown; Harry Greene, Sidney Sheppard, Arthur Herrman, Garry Vanderbilt, Bobby Beede, O. W. Endceel, Frank F. La Vell, Laney Judge, Joe Coyle, Kid Henry, Charles Sassaria and Bill Day.

NOTES FROM the Great Wm. P. Hall Shows.—We are still doing good business, and, from all appearances, will continue in the same way. The parade is always a pleasing feature, and is witnessed by thousands of people in every town where the show exhibits. The act put on by the St. Leons Family of acrobats, and which is the feature of the Hall programme, is a great drawing card, and brings forth great applause from the audience. It certainly deserves credit for wonderful achievement in this line of work. We could give but one show in Richmond, Mo., on the third of the month, owing to high winds and heavy rains, which made it impossible to show to any advantage. The afternoon business, however, was very good, and everyone spoke in complimentary terms of the performance. We spent the Fourth in St. Joseph, Mo., and were very well satisfied with two banner audiences. We were rather late in getting in town, and the parade did not reach the main streets until 12.30. The streets were crowded, and many country people were in attendance. Thousands witnessed the parade, and it was said by people residing in town that it was one of the largest crowds ever seen in St. Joseph, and the largest to ever witness a circus parade in the city. The afternoon performance was witnessed by a packed tent, and the side show was also well patronized. The night house was very good, and everyone left the grounds well satisfied with what they had seen, and spoke very highly of the performance. Mr. Hall bought ten carloads of horses this week, and is in the market for as many more at any time. He is certainly there with the "horse sense."

THE SIG. SAUTELLE AND WELSH BROS.' BIG COMBINED NOTES.—Our business and reception along the "Erie" path, in New York State, was a blaze of glory, and every stand turned out to be big, Batavia, Le Roy, Corning, Waverly, Port Jervis and Middletown being especially great. The newspapers all along allotted long columns of unsolicited praise for the general excellence and up-to-dateness of the performance, the menagerie exhibits and the nicety of details in the management. The ever glorious "Fourth" was spent at Hancock, with immense business all day. After the matinee nine of Chamberlain's "big show" band men engaged in baseball with Jack Coulson's "picked nine," the result being 5 to 4, with the "saw-dust" boys as the victors. Genial Max Hugo officiated as umpire, and gave good satisfaction. The following clever performers are now presenting the "big show" programme: Hubert Cooke Jr., the Flying Snyders, Mr. and Mrs. Jack Coulson, Madame Yucca, Wm. Connors, Wm. Tessler, Sheren and Walsh, Max Hugo, the Bartos, the Avdelles, Belle Clark, Lillian Leslie, Mollie Beatino, the Sisters Bell, Harry E. Miller, Tom Smith, Billy Gleason and Prof. Alex. Rixton. Jack Coulson is the equestrian director. Chamberlain's Concert Band (the all American musical marvels) is enthusiastically received everywhere, the best music only being used. Their concerts, preceding the regular exhibitions, are a feature, and deserve all the good things the press and public bestow upon them daily. The following men comprise the organization: E. E. Sturgis, Geo. W. Taft, W. E. L. Hegeo, Milton M. Barnes, Boyd B. Chamberlain, Wm. Boff, Bert H. Davies, J. D. Wall, Harry Brinman, Ben E. Taylor, Wm. Hickoff, Arthur Sweet, Andrew F. Eltel, Wm. Adams, Clyde L. Nicholts, Granville H. Brown, Chas. Finck, Walter Bingman, H. E. Swope and Prof. L. J. Chamberlain, director. The weather conditions have been very favorable the past several weeks. The show will invade New Jersey for ten days before commencing the long Southern tour. (Late advices from Warwick, N. Y., under date of July 8, state: "A heavy storm today struck the show tents, tore down the menagerie tent, tipped over the animal cages, and allowed the big lion, several monkeys and a leopard to escape. The lion was soon captured, but the monkeys and leopard fled to the mountains back of Greenwood Lake. Three thousand people in the tents escaped without harm, except for the wetting by the rain. Solomon Cohen, a candy peddler, belonging to the show, had his back broken, when a wagon fell upon him.—ED CLIPPER.)

NOTES FROM the Cap. Stewart Big City 10 and 20 Cent Show.—This show has been sold to C. O. Taylor & Co., and is touring Indiana to good money. When Cap. Stewart sold out he started to build a brand new outfit, and 1906 will find him with one of the largest, cleanest and neatest 25 cent wagon shows on the road. He will use a 100ft. top, with two 30ft. middle pieces for the big show; side show top, 80x30ft. We will have twelve wagon cars, 8x18, built Pullman style; one ticket wagon, two carry alls, two band wagons, two advance wagons and two clown carts. We will carry about sixty people, and will eat and sleep in wagon cars. We will open early next May. Cap. Stewart, wife and grandson are at Lake James, camping, and are sending in lots of fine fish to their friends in Fort Wayne, Ind.

NOTES from the Great Wm. P. Hall Shows. Mrs. Phil Ellsworth, who was injured by one of the lions while the show was at Wichita, Kan., and who was taken to the hospital at Coffeyville, has returned to the show, having entirely recovered. The St. Leons are more than making good with their acrobatic act, and never fail to receive great applause.

S. H. SEMON, general agent of Geo. H. Adams' "Humpty Dumpty" Co., reported personally at THE CLIPPER office July 8. He informs us that the company has been playing successfully through Connecticut, the novelty of the performance appealing to the people and drawing big crowds. A number of feature acts are introduced. Mr. Semon and family will commemorate the death of Harry W. Semon, 16, the date of the first anniversary.

THE CHOMAYS (Harry and Dan) report success with the Wallace Circus vaudeville annex.

THE HART BROTHERS are with the Great Wallace Shows, and report success.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager), week of July 2, proved the most successful of the Summer season, and the management well merited the patronage. The attendance afternoon and night of 4 was the largest in the history of the park. Fireworks and special attractions were offered on this occasion. The vaudeville in the pavilion included: Muro Twins, Clarence Sisters, Lee and Chapman, John West, George Stewart, and the biograph. For week of 10, most attractive features are presented.

Nashville.—At Glendale Casino (V. C. Alley, manager) the past week was a gala one at the Park, and July 4 passed all records for attendance. The theatre had two matinees on that date, and pleased large crowds with an excellent vaudeville bill, made up of: Haston and Dallas, comedy jugglers, who were fine in their line, presenting many difficult feats; the Two Fantas and their trained pig, which provoked much laughter; Mae Roberts, who was in fine voice and had a good programme of illustrated songs; the Three Jacksons, in their splendid bag punching exhibition, and the vitagraph. Business was good all the week. July 10, for three weeks, "The Beggar Prince" Opera Co.

NOTES.—The Casino Minstrels opened at Olympia Park, Chattanooga, Tenn., July 3, and turned people away. They play there two weeks......Vanello and Nina, billed for Casino, July 3 and week, did not appear. ......Wm. Sigman and wife (the latter known in the profession as Delle Fields), leave for New York. He goes with "The County Chairman" Co.

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A COMING WALTZ SONG.

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A NO. 1 CHARACTER MAN (one with specialty preferred), MAN FOR PROPS AND OLD MEN, STRONG FEATURE SPECIALTY (must change for week), man, woman or child. Season opens at Charleston, W. Va., Aug. 14. Long season to right people. State all in first letter. Send photos, which will positively be returned. Address
THOMAS E. DEPEW, DePew-Burdette Stock Co., Burlew Opera House, Charleston, W. Va.
(Other Good People, write).

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Everything first letter. WANT GOOD VAUDEVILLE TEAM, must do parts. All year's work. State Summer and Winter salary. Mail missent from last ad. Those who wrote before, write again.
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Two more COMEDIANS or Sketch Team: must change specialties for one week and join at once. Salary $20 for team and $12 for single and all expense. Stop at hotels. I carry my own piano and good orchestra. Show travels through Indiana. Good Lecturer, write. Add A. P. DELKE,
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Regards to J. BERNARD DYLLYN.

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Age, about 16 years; weight, about 100lb. One who has had experience preferred. Act now featured with a large circus. Address
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Address BEN HORNER, care of GOLLMAR BROS., Hertia, Wis., July 17; Oconomowoc July 18, Elkhorn 19; after that Baraboo, Wis.

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Big money for a Good Rep. Show with Good Specialty. State all first letter and very lowest salary. LA BIFF AND FITZ GERALD,
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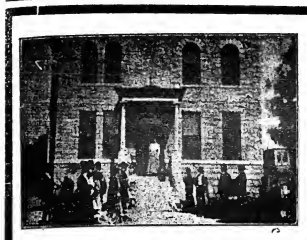

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JULY 22, 1905.

VOLUME LIII.—No. 22. Price 10 Cents.

MADGE CARR COOKE

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Adolph Adams, of the clever vaudeville team known as the Adams Duo, the other half of which is Miss Marcel, received, not long ago, a newspaper notice which might cause one to doubt the presence of the local dramatic critic at his post; had he really witnessed the performance he would not have made the ludicrous mistake noticeable in the paragraph which reads as follows:

"Adams Duo, in impersonations of noted men, constitutes a top liner in this week's bill at the Bijou that could not be surpassed. Duo is an artist and his effects are startling."

The joke has been passed along the circuit and Adams is now addressed by his associates as "Mr. Duo."

Adams relates another exhibition of what he terms mid-West intelligence emanating from one of the audience during his Marion, Ind., engagement.

The usual finish to the entertaining act given by this artist and Miss Marcel, which includes refined comedy and bright music, is Adams' "Uncle Sam" impersonation. Before turning away from the audience to make up for the character, he announced, as usual, "The candidate we would all vote for." At this the murmured name of "Roosevelt—Roosevelt" went through the house, clearly proving the political sentiment of the majority. And as Adams turned around, made up as "Uncle Sam," he heard an earnest, admiring voice down front exclaim:

"Just like him—b'gosh!"

"Gi' me a ticket an' a half," said a man to the official presiding at the box office window.

"How is that?" he asked of the prospective purchaser.

"Well, you see, the fellow that's with me has only one eye, and he'll see only half the show," reasoned the man.

"That's poor logic," was the quick reply, "I can offer a better argument than that, showing why you ought to buy three instead of two tickets—that is, it will take your friend twice as long to see the show."

J. M. Harding, of Port Gibson, Miss., relates a little incident that happened at a performance of "Rip Van Winkle," in New Orleans. It occurred during the scene containing the lines of his famous toast, "Here's to you and your family—may you live long and prosper." Jefferson had but just finished delivering the well known lines, when he was interrupted by a voice from the upper gallery, the rich brogue of which betrayed the speaker's nationality:

"—— an', begorry! do well in Ameriky!"

The prevalence of divorces among the theatrical profession is perhaps no greater than it is among others, but the publicity evoked thereby is due to the fact that they are in the public eye, and their private affairs are of more or less interest to newspaper readers, though often not known so well among the profession itself.

Frank Keenan, now touring the vaudeville circuit with his clever sketch, tells how he unintentionally created a temporary coldness in the bosom of a fellow actor's family, in consequence of being unaware of a domestic change therein. During a previous engagement in the same company Keenan had been frequently bored by the recital of the attributes and beauty of his friend's wife, whom he had never met, and with whom his friend seemed desperately in love.

While filling his recent engagement in Buffalo he came upon the actor, seated with a very handsome young lady, at one of the tables in the hotel dining room.

"Come over here, old man," called out the actor, on spying Keenan, "I want to present you to my wife."

After the introduction, Keenan remarked:

"I really feel as though I knew you," and when the lady looked rather inquiringly at him, he hastened to add, "you know I used to hear so much about you from Joe when we were in the same company."

"Indeed!" returned the lady, coldly.

"Yes," continued Keenan, "Joe used to rave about you and complain most bitterly about being separated from his darling Gertrude, and ——"

"Ah!" interrupted the actor's wife freezingly, while he was trying to think of something fitting with which to explain matters, "but *my* name, you should know, is Grace."

Violette Kimball, the young Washington actress who has just finished a season as leading women with the Trent Theatre Stock Company, in addition to her abilities in the histrionic line, is a clever conversationalist and given frequently to brilliant repartee. Miss Kimball was one of a party visiting the State capitol building, and, with the others, was introduced to New Jersey's chief executive.

During the conversation which followed, the governor remarked to the young actress:

"By the way, Miss Kimball, I've been informed that you are a great linguist and have mastered both Sanskrit and Hindoo."

At this the bright girl, though mentally fazed for a second, showed never a sign of it by her manner, but quickly replied:

"If you will ask me a question in Sanskrit, I'll answer it in the same language."

One of De Wolf Hopper's latest Lamb Club tales is being repeated, it being considered a good one.

A clergyman was cautioning one of his flock, who was known to be a heavy tippler, that he would come to some bad end if he should persist in the habit.

"But," protested the man, "my doctor has prescribed liquor for me as a cure for my ailment."

"Well," replied the minister, "has it improved your condition?"

"I certainly think it has," was the answer of the man who liked his glass, "I'm much heartier, because when I bought that keg of medicine a few days ago I could scarcely lift it, but now I'm able to carry it all around the room."

Tom Waters, of "The Neighborly Neighbors" Company, sends in a little episode that happened a few days ago during his present provincial tour. In one of the towns where the company was playing, he stepped into the largest general store of the place, which was owned by the local manager of the theatre.

After making himself known to that important personage, Waters, by way of conversation, talked a little theatrical "shop."

"What are the prospects for business to-night?" he asked, noting that the drawer in which the manager kept the tickets held many unsold bits of pasteboard.

Thus interrogated, the manager-storekeeper took off his glasses, meditatively scratched his head, then drawled:

"Well, I 'low as haow you'd otter dew well, considerin' the good lookin' paper you've posted, but the trouble in this taown is this: The people here has been *teased* so much with cheap concerts that they've kind-o'-lost faith."

Waters has a young dancing protege, who is also supposed to look after the "props" of the company. This being the youngster's first experience on the road, he naturally is too busy seeing things to look properly after his duties. His neglect has been a source of great annoyance at times, and on several occasions has ruined scenes of vital importance. At the climax of the second act the boy is supposed to fire a shot gun, to represent the explosion of a bomb. Recently he failed to let the gun off, thus spoiling the climax. On being reprimanded by Waters, his excuse was that the gun slipped.

"You'll slip, too, if you don't watch out!" was Waters' retort, and being deeply annoyed, he paid scant attention to the boy for the next day or two, barely replying to his questions. The youngster evidently had some misgivings at this change of treatment, especially when Waters, a few days later, while aboard the train, asked one of the company for his copy of THE CLIPPER, after which he proceeded to acquaint himself with the contents.

The property boy watched Waters reading for a few minutes, then leaning toward the member of the company with whom he shared his seat, remarked anxiously:

"I'm wise! Me back to the cook tent! He ain't lookin' through the want pages of dat CLIPPER for nottin'." Then, after a moment's pause, ruefully but pointedly added: "Wanted, a property boy, that kin dance."

"THE OLD RELIABLE."

BY MARVIN LEE.

'Twas 'way back years, in "fifty-three,"
THE CLIPPER then began ter "be"—
Don't mean the kind what barbers use,
But just the kind what prints the news
About the plays an' shows an' such,
An' of the actor-folks tells much.
An' very of'n, now an' then,
It tells us whar the shows hev be'n,
An' what they're doin' an' whar they go—
It follers nearly every show.
My boy, sence he's took ter the road,
Sends me his CLIPPER, 'cause he knowed
I like ter foller him aroun',
THE CLIPPER shows whar he be foun'.
An' then, by gosh, there's stories, too,
That cert'nly makes a man what's blue
Feel es though for once agin he's young;
He'll sing the songs his daddy sung.
Now, talk 'bout songs, the latest out,
That's what THE CLIPPER tells about.
There's pichurs by the best what is,
An' everything about the biz
Worth knowin' can be always read
In the old CLIPPER (so 'tis said).
I wished I was my boy instead
O' me, so when THE CLIPPER's read,
I'd be the first, then send it on
For dear old dad ter gaze upon.
Now, as it is, I've got ter wait
An' read each issue one week late;
But I don't care about its age,
I allus scrut'nize each page.
When my boy gits ez ol' ez me
(An' I am three-score years an' three)
Will his boy, when he's on the road,
Send home his CLIPPER, 'cause he knowed
How much dad's heart fills up with joy
Ter foller up his actor boy?
Well, that's what CLIPPER's done fer me,
An' they're still like they used ter be.
If my boy should fergit ter mail
"THE OLD RELIABLE," without fail,
I'd very quickly have it known
Him ez my son I would disown.

Chicago, July 8, 1905.

MADGE CARR COOK

Was born in Lancashire, Eng. Her mother was an actress and her mother's mother an actress, the latter one of the most famous of her day. The subject of this sketch married a well-to-do resident of her native town by the name of Robson, and bore him one child (a daughter, now Eleanor Robson). Following the death of her husband, which occurred while her daughter was still an infant, Mrs. Cook came to America, and placing the child in a convent on Staten Island, for study and care, she re-entered her profession. She was to the manner born and proved to be actress whose services were constantly in demand. All her early work was done in stock companies, but so good was it that her professional reputation refused to be circumscribed and ere long offers began to pour in upon her from leading managers. Her engagement with the Amelia Bingham Co., and the success that she won in the peculiar role to which she was assigned is familiar to the reader of theatricals today, and in "The Climbers," "The Modern Magdalen" and in "The Frisky Mrs. Johnson" Mrs. Madge Carr Cook always won praise. In the title role of "Mrs. Wiggs of the Cabbage Patch," in which she appeared last season, Mrs. Cook seems to be ideally fitted, and no end of praise has come to her in the assumption. Some years ago she was married to Augustus Cook, the well known actor, who died about two years ago.

ETHEL STRICKLAND and Lillian Rhoads go with Al. Wilson next season.

World of Players.

NOTES FROM THE GUS DIONNE "U. T. C." CO.—We are in our ninth week, and although it has rained weeks at a time, business has been at top notch. The cast is as follows: A. E. Dionne, Mrs. A. E. Dionne, Maude Dionne, Pearl Dionne, Jack Dionne, Jesse Herbert, Dave Strait, Myrtle Strait, Frank Chatloupe, Eddie Cole, James Fortier, Willie Williams, Jack Patnode, Frank Welch and Jim Cook and Noah Clontier. This company has lately been strengthened by Frank Calloupe, late of "The Village Grocer" Co., who joined us in Lambourville, N. H. Our superb concert band is still classed as a leading feature, and receives rounds of applause nightly. Our specialties are: A. E. Dionne, ventriloquist and magic; Maude Rose Albe, slack wire; Jesse Herbert, song and dance; Dave Strait, "human frog," contortionist, and Pearl Dionne, ballad singer. THE OLD RELIABLE is looked forward to every week as a welcome guest.

SAMUEL LEAVITT, who has been connected with the George W. Lederer forces for a number of seasons, will assume the duties of business manager, next season, with Fred Berger's "Sign of the Cross" Co.

CHARLOTTE SEVERSON is engaged for "Hearts of Gold" for the coming season.

SAM ELTON

Presents one of the funniest comedy acts, in which a feature is the smashing of crockery and Mr. Elton's marvelous appetite, it being a laughing hit to see him eat. He is now filling dates in this country.

ROSELLE KNOTT recently had an experience that she is not likely to forget, and that almost resulted fatally. Miss Knott has a Summer cottage at Station 12, Lake Side, Lake Ontario, and is now stopping there. Her manager, Ernest Shipmee, arrived from New York to talk over business matters with her, and on Monday morning, June 24, he took the car over to Station 12 from Hamilton, Can., and after an interview with Miss Knott it was decided that she and her brother-in-law, Thomas Knott, should row Mr. Shipman back to the Brant House. They took a boat and got into about twenty or twenty-five feet of water, when, in trying to rearrange the tiller ropes, Miss Knott's feet became entangled in a waterproof covering. She lost her balance, and in a moment the boat upset and all three were in the water. A heavy sea was running, and Messrs. Shipman and Knott found it impossible to right the boat. They supported Miss Knott for a while, both being expert swimmers, and then it was decided that Mr. Knott should swim ashore for aid. After he had struck out a great wave hit the boat and rolled it completely over, engulfing Miss Knott. Mr. Shipman got hold of her by the hair and drew her from under the boat. Seeing that the boat could not be depended upon to keep them afloat, he tried to swim ashore with her. This he succeeded in doing, but they were barely able to crawl along the beach when they at last got out of the water.

ED. KELLEY, the agent, of Boston, was a CLIPPER caller last week, on his way home from the Elks' convention at Buffalo, where he had a fine time. He reports that he had one of the best seasons last year in his experience.

NOTES FROM CRANER'S NEW MODEL SHOWS.—Everything is fine with this show. We are touring Indiana, to good business. Our roster remains the same, with the exception of four new people, who just joined. We have added two more teams, which means two more wagons. Indiana has the finest roads in the country—all pike roads.

THE THREE WICHERS report that their act is going finely, and they have not lost a week since they left New York.

"THE BUTTERFLY," produced in London, July 10, is in many respects Puccini's best work, and won an instant success. The librettists have made no attempt to make the pathetic little drama suitable to the music, but Puccini is very adroit, and the musical expression is extremely emotional. The work is that of a musical poet who shows a great advance. Mlle. Destinn made a deep impression as Madame Butterfly.

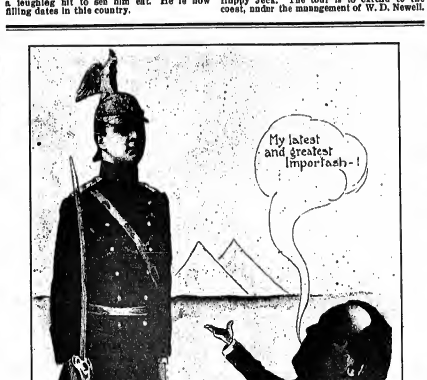
ADA REHAN is now rapidly recovering from the attack of appendicitis from which, the doctor says, there has never been any real danger, no operation having ever been considered necessary.

A CABLEGRAM from Edinburgh, Scotland, announces the death in that city of the mother of Frank Worthing, now playing in Chicago. Much sympathy has been expressed at Mr. Worthing's great loss.

ALBAN W. PURCELL goes with Walter Fessler next season.

J. MERTON STROCK, who is spending the Summer in Northern New Hampshire, has signed with the Roe Stock Co. (Eastern), to open July 31, at Trenton, N. J.

CLARK ROSS has signed with "A Jolly American Tramp," to play the title part of Happy Jack. The tour is to extend to the coast, under the management of W. D. Newell.



PAUL CONCHAS,

The famous cannon ball and heavy object juggler, is in the foremost rank in his line. He is a very powerful man and his great strength enables him to do work not attempted by his contemporaries. He was imported by Richard Pitrot, and his success in America has been phenomenal.

JACK HEALY, of the team Avery and Healy, black face sidewalk conversationalists, writes: "I dissolved partnership with Mr. Avery after finishing our engagement at the Bijou Theatre, Green Bay, Wis., week of July 10. I have joined hands with Will T. Brooks and Minnie St. John. We will open a ten and twenty cent vaudeville theatre the week of Aug. 7 or 14, at Fort Wayne, Ind., and it will be known as the Star Theatre."

EDWIN MAYNARD is re-engaged with Dan Sully. Mary Holmes and Pauline Hérice also go with Mr. Sully.

JAMES FIELDS informs us that Mrs. R. J. Fields (Maude Folson) is very ill at her home in Fifteenth Street, New York.

HARRY BRADLEY, Frank Hawley and Murry Woods have gone to Mt. Clemens, Mich.

NICK OTTS writes: "I am meeting with good success with my Roman ring act, as a feature free act with the Hoosier Amusement Co."

WE ARE INFORMED that Woodside Park, Philadelphia, is being favored by large patronage this year, and has many novel attractions. In the free vaudeville theatre, which is said to be one of the handsomest Summer theatres in the United States, are: Gennett's famous horses, from the London Hippodrome, consisting of five horses and four people, presenting a novelty entirely new to America, and Major Kelloher, the juggling drum major.

TOM MOORE goes with "Sky Farm" next season.

MANAGER APPLETON, of the Star Theatre, Hamilton, Can., and his wife, are spending a few weeks' vacation in New York City. They are combining business with pleasure, and Mr. Appleton is booking acts for his next season, which opens Sept. 4.

HENRY BURKHARDT has closed with the St. Louis Stock Co. and gone to his home in Worcester, Mass., for the Summer.

KANE, SHIPMAN & COLVIN have contracted with Charles B. Dillingham for two years' of dramatic rights to "When Knighthood was in Flower." They will give the play a massive setting, and have already signed a number of the original cast. The route will be to the Pacific coast and return, and includes a large number of week stands *en route*.

FELDMAN AND BALL severed their partnership on July 15, at Little Rock, Ark., after closing two successful weeks at Forest Park. They write that they did not lose one week during their partnership, which existed a year and three months. Harry Feldman joins the Myrkle-Harder Co. (Eastern) July 21, at Wilkesbarre, Pa., and Jack Ball joins the Morey Stock Co. Their separation was purely a business proposition.

FRANCIS PIERLOT has signed for comedy roles with the new Marlowe Stock, Chicago, for next season.

HARRISON GREY FISKE, by arrangement with Henry W. Savage, has engaged Amy Ricard for the principal comedy role in "Mary and John," which opens the season at the Manhattan Theatre, New York.

REHEARSALS of the company which is to support De Wolf Hopper, in "Elysia," began July 10, at the Lyric Theatre, New York. The opera is by Reginald De Koven and Frederic Rankin. Among those engaged for the cast are: William Danforth, George Frothingham, John Nunsmuire, Marguerite Clark and Ada Deeves.

MRS. FISKE closed her long season and her Western tour with the Manhattan company at Winnipeg, Manitoba, July 10, having played continuously for forty-three weeks. Mrs. Fiske will return to California for a few weeks.

JOE MEALEY returned to New York recently, after a tour of five years on the Pacific coast and in the Northwest. He will locate in the East, and will be seen with a musical comedy next season.

HENRY B. HARRIS is arranging a benefit, to be given at the Averne Pier Theatre, Averne, L. I., evening of July 27, for the Hebrew Orphan Asylum. Among those who have already volunteered their services are: Louis Mann, De Wolf Hopper, Nella Bergen, Guy Bates Post, Sarah Truax, Wilfred Lucas and Rose Stahl.

MME. MARCELLA SEMBRICH is spending the Summer at the Grand Hotel, Moloxin, Switzerland, where she is resting and preparing for next season at the Metropolitan Opera House, New York.

JULES MURRY will present Paul Gilmore as a star next season, in the title role of "Captain Debonnaire," a play from William Farquar Payson's book.

ARCHIE BOYD has been engaged by Joseph Brooks for the role of Joe Hawkins, in "Home Folks."

OLGA NETHERSOLE has selected "The Labyrinth" as the title of her new play, being the literal translation of "Le Dedale," the original title of the play as produced in Paris. W. L. Courtenay has made the English adaptation.

ESTELLE CLAYTON is to return to the footlights by way of vaudeville, after a long retirement.

CLYDE FITCH'S new comedy for Maxine Elliott, in which she is to appear at the Criterion, New York, early in September, is to be called "Her Great Match" instead of "My Girl Joe," the title originally chosen.

MME. BERNHARDT'S American engagement will begin early in November, at the Grand Opera House, Chicago. The tour not only will include the Eastern States and an engagement at the Lyric Theatre, New York, but a trip to the Pacific coast and Mexico.

ROSELLE KNOTT has closed contracts with Kane, Shipman & Colvin to appear under their management next season. She will resume her most successful part of Mary Tudor, in "When Knighthood was in Flower" for the first part of the season, appearing later in a new play.

MADGE H. FOY presented her husband, P. C. Foy, with a daughter on July 13, in this city.

JAMES L. GLASS writes: "I have formed a partnership with Brain Dailey, and we will put out my new Western melodrama, 'My Cowboy Girl,' featuring Donna Troy and Carl Brickert. Fred Hern, of Winnipeg, Man., has just finished a complete scenic equipment, including eighteen drops and a number of set pieces for the production. The Donna Troy Stock Co. will continue as before, playing exclusively Southern time, carrying a full car load of scenery, using 'A Desperate Crime' as a feature bill."

THE FISKE STOCK CO., after a season of ninety-five weeks, closed their season at St. John, Newfoundland, on June 5. Twenty-two members of the company went direct to Boston, via steamer, and six direct to New York. The Fiske Stock Co. will have at least three attractions on the road next season. The firm have secured offices in the Manhattan Theatre Building, and besides the regular offering, a novelty will be launched, entitled "The World in Motion." A special feature with the latter named attraction will be the engagement of La Trojee, a Parisian sensation, from the Lascalia Theatre. The companies will be under the direction of Messrs. Fiske, Stock, Steiner & Cohen. Grace Gilmore Hamilton has been engaged for the Fiske Stock Co.'s enterprises.

THOS. H. CLARKE, leading man of the Lyric Stock Co., Portland, Ore., was presented by its members with a silver loving cup, in honor of his birthday, on June 25. The members of the company are: Ella Wilson, Jas. G. Morton, J. W. Clifford, Lillian Griffith, D. M. Henderson, Chic Kehoe, Ida Reiner, Chas. Marion, Iva Shepard, Arthur Searles, Katherine Mathiot, Chas. Miller, Geo. Mayer, stage attaches; Fred Turner and Louis Friegea, musical directors.

NORBERT E. AND CLARA PEAS DORENTUE, after a successful season as leading people with Charles H. RossKam's Chicago Stock Co., are resting at their home in Maywood, Ill., a suburb of Chicago. They have been re-engaged for leading business with the same organization for next season, which will make their seventh season with this company. The mother of Norbert E. Dorenta (Grace Leo Hazlep) has retired from the stage and will remain in the home of her children.

CHAS. D. HAMMOND, who has been with Campbell Bros.' Circus as contracting agent, closed with that organization July 8, and has signed with the Woodward Stock Co., as business manager, for next season.

FREDERICK E. MORTIMER and his company of players closed their season July 22, at Mayflower Park, Plymouth, Mass. Mr. Mortimer will begin rehearsing with "Under Southern Skies," playing his old character of Col. Mavor.

MELVILLE B. RAYMOND has filed a petition in bankruptcy, with liabilities $104,545 and no available assets.

AMONG those engaged for the coming season by R. E. Johnston are: Messrs. Rosenthal, Marteau and Gerardy and Mmes. Wellington, Partricolo, Frieda Stender, Rosa Zamels, Marjorie Church, Emma Howe and Charlotte Maconda.

THOMAS ROSS left New York July 11, for a couple of weeks' rest and fishing in Quebec. Rehearsals of Henry Blossom's new play, "A Fair Exchange," in which Charles Dillingham is to star Mr. Ross next season, will begin Aug. 1.

EDNA AUG'S starring tour in "A Four Leaf Clover," a musical comedy, by Martha Morton and A. Baldwin Sloan, will begin in October. The production will be brought to a Broadway theatre later. Maude Granger has been engaged for the supporting company.

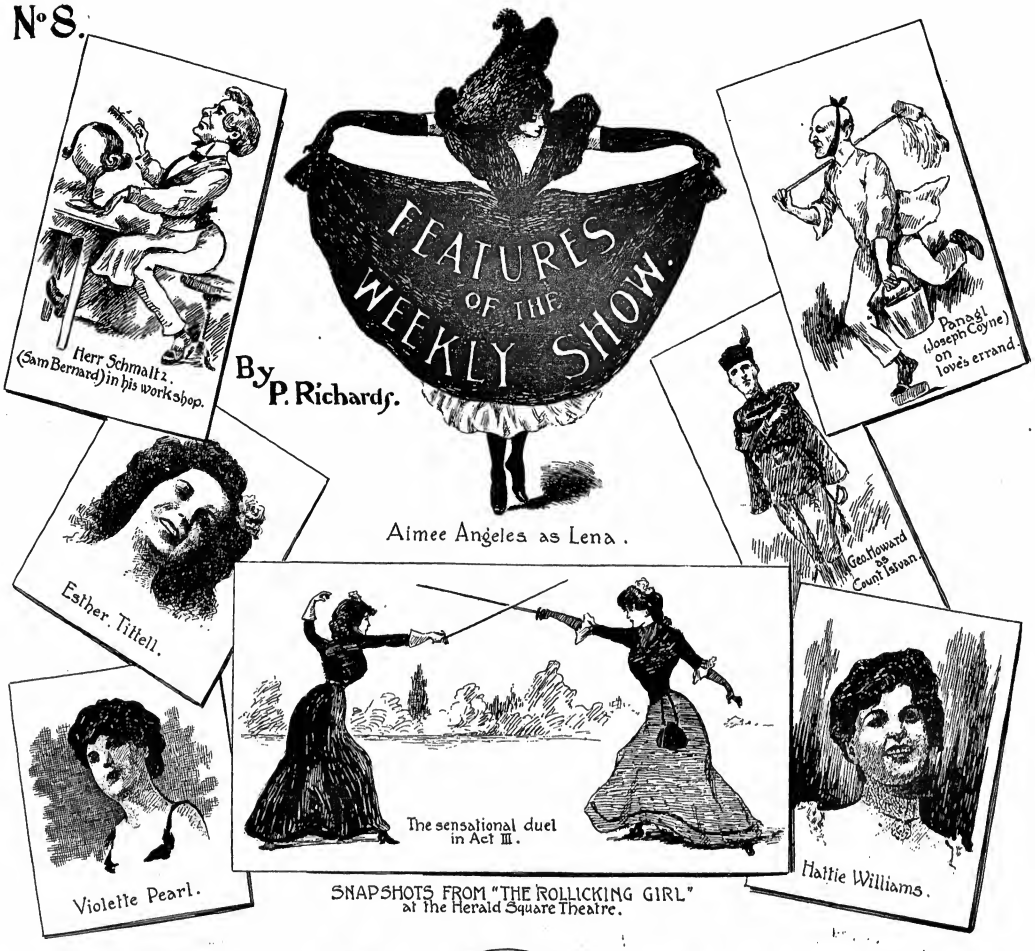
DANIEL ROACH is in his tenth week with the Poli Stock Co., at Waterbury, Conn.

W. C. FIELDS has just returned, after a tour of the world. He will start rehearsing immediately with Klaw & Erlanger's "The Ham Tree" Co.

No 8.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.



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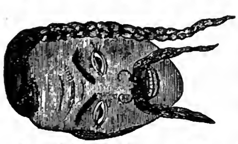

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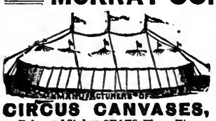

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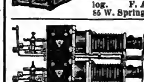

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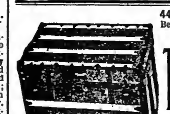

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Central, Give Me Back My Dime.
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K. M., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
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H. M., Philadelphia,
V. M., Springfield,
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H. C., Reading,
G. T., Erie,
P. R., Rochester, and
V. S. S., Dover.—See answer to K. M., above.

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J. C. P., Springfield.—The company has not existed for some months.

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M. W. H., Grand Ledge.—Advertise in THE CLIPPER.

J. H. H., Chicago.—The company closed its season several weeks ago.

H. B., Macon.—A New York City business directory will furnish the list.

J. W. K., New York.—1. Make personal application to managers of companies. 2. We have no means of knowing.

"RITZ," Ballston.—1. We can not give the height. 2. There is not. 3. There are several.

MRS. F. L. D., Sioux City.—1. The Professional Women's League, 108 West Forty-fifth Street. 2. Mrs. Eldridge, 142 East Thirteenth Street.

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E. S. S., Los Angeles.—The record was 48¾.

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C. F. C., Berlin.—Write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y., and he can probably furnish the information desired.

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S. S. McM., Deer River.—A wins with low. The points count in this order of precedence: High, low, jack and game.

H. C. H., Deer River.—A wins with high.

H. F. W., Deer River.—H wins with low.

J. H., Concord.—The player having high wins.

TURF.

C. E. CARTER, Bradley.—Lou Dillon, on Nov. 11, 1904, trotted a mile in 2.01.

MISCELLANEOUS.

MISS E. M. C., Jackson.—We have no record of any such occurrence.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 4.

Today, the day after the glorious Fourth, the Americans in London are taking life easy, as the weather is hot and the places of amusement are closing one by one. Theatres are being closed in all parts of the United Kingdom because of the business, a thing unheard of in this country. In former Summers the indoor amusement patronage has been large enough to pay managers to keep their houses open. Let us hope this slump will not extend beyond the hot weather period.

Ellis Jeffreys has returned to London, after what is said to have been a very successful tour in America. She will make her reappearance in this city at the Haymarket, in Frederick Harrison's production of Hugh McLellan's "On the Love Path." Sept. 6 is the date set for the first performance of the new play. Mr. McLellan's latest offering is a three act comedy, and will be Mr. Harrison's first play, after his partnership with Cyril Maude ends on the last day of this month. Miss Jeffreys will be supported by Eric Lewis, Arthur Williams, Kenneth Douglas, A. E. Matthews and Jessie Bateman. Sydney Valentine will be the stage manager at the Haymarket, under the new management.

There is every indication that "Leah Kleschna" will be a big drawing card at the New Theatre 'till the end of the current year, and it might possibly go beyond that mark. If it ran till the theatre during these sultry nights, it ought to turn them away when the cool Fall nights show themselves. Wm. Greet and Lena Ashwell, who is playing in the successful McLellan play the part played in the States by Mrs. Fiske, will, at the end of the engagement, combine in management at a West End theatre. For the opening production a new costume comedy drama has been secured, written by Clo. Graves, and Mr. McLellan is also at work on an emotional drama for Miss Ashwell.

William Collier and company, in "The Dictator," will remain at the Comedy 'till August, but it looks as if the show might continue beyond that, to paying business, because of the large number of American visitors in town now. But it is announced that about the middle of the month he will put on his new play at the Comedy. It is called "The Duffer." A painter, who is far from being the greatest artist of the day, is the chief character in the story. Here I am reminded to say that Mr. Grossmith, like Forbes Robertson, was an artist of the studio before he became an artist of the stage. His last comedy, "The Night of the Party," had a run of many weeks at the Avenue.

Terry's Theatre is taking a Summer vacation, and during the rest certain structural alterations required by the London County Council are to be made, enabling Mr. Terry not only to add additional dressing rooms for the actors, but to increase the seating capacity for the audience. Both are a much needed improvement. The work is to be completed by the end of August, and negotiations are proceeding for an important tenancy, commencing early in September.

George Tyler, who has been in Norway for some weeks resting, is about due in London. He is here, or will be here, to look over some of the successful plays now entertaining the public at the present time. As the best ones have been plucked ere this I would advise Mr. Tyler to return to America for a month or two and then come back when the Fall season is under way. Mr. Tyler is popular here because of his introduction to the Londoners of Eleanor Robson, in "Merely Mary Ann."

Ada Rehan is in this city and is a very sick woman. Appendicitis is the cause, and while the patient has suffered great pain during the past few days, nothing serious is looked for. No operation has been performed, and unless she gets very much worse, she will recover without one.

Haddon Chambers is engaged upon a new comedy of modern life, to be called "Sir Anthony," the American acting rights of which have already been secured by Nat C. Goodwin. Mr. Chambers, varying his line as a stage writer, has devised a musical comedy, to which he has given the title of "Mr. Flame." George Edwardes has the rights to this piece.

The new musical play from the pen of Captain Basil Hood, entitled "The Golden Girl," for which, it is stated, Hamish McCunn has composed the numbers, is primarily to be brought out on tour in the country with Lottie Pounds as the heroine. The story deals with jealousies and cross purposes of a ladies' association known as "The Conservatory Girl."

About Aug. 2 Frederick Mouillot will produce at a West End theatre a three act farcical comedy, in the writing of which he collaborated with Judge Parry, of Manchester. The play was recently tried in the provinces with gratifying success, but instead of calling it "The Absence of Mrs. Barrington," the title is to be altered to "What the Butler Saw."

George Edwardes has engaged Arthur Longley to play, on tour, the role in "Lady Madcap" now assumed by G. P. Huntley, at the Prince of Wales Theatre. Mr. Longley has a big London reputation for his work in "The Love Birds," at the Savoy, last year, and more recently as Lord Cheyne, in "The Three Little Maids."

Robert Loraine has got the American rights to Bernard Shaw's play, "Man and Superman," which had a local run very satisfactory to all concerned. Now that there is a sort of boom in Shaw plays, several American managers wanted to secure Mr. Shaw's latest, but Mr. Loraine was the lucky man.

Sidney Smith, who, as business manager and secretary, has been associated with Drury Lane for a quarter of a century, has been offered and accepted a seat on the board of directors of that famous theatre.

"A Maid of France" is the title of a new play, by the Rev. Forbes Phillips, vicar of Gorleston, to be produced at the Royal Theatre, Grand Yarmouth, on Monday, with the author's sister in the title role.

The Empire Theatre, which has been open since April 17, 1884, closed its doors to the public last Friday night. After several structural alterations, the house will be thrown open again early in October. This palace of varieties and ballet is one of the famous places of London, and being such, a little of its history will be interesting to readers of this letter. I am indebted to one of the local publications for the following: "The Empire stands on the site of Leicester House. In 1791 Leicester House was pulled down, and on part of the ground Burford's Panorama was built. This was followed by a series of shows that included panoramas, wax works, giants, minstrels, industrious fleas, and so on. The site was afterward occupied by the Eldorado Music Hall, which was burned down in 1865, King Edward being present at the fire. The space where the charred ruins were allowed to remain for some time, was afterward partly filled by a cafe, and then by another panorama. The present theatre was designed by Thomas Verity, and opened with a production of Herve's comic opera, 'Chilperic.' The cast is mentioned, but I will not go through the long list of names, but I will mention that James T. Powers, Harry Paulton and Camille D'Arville were among the players. To continue with my little history.

"Looking through an old programme I notice that ballets formed an important part of the production. There was, indeed, an electric ballet of fifty persons, being the first time when three electric lamps are carried and manipulated by one person, with the most startling and gorgeous effect. The late Alexander Henderson, the George Edwardes of the early eighties, was concerned in the management, and Harry Hitchins, who is still the acting manager, was there in the same capacity on the opening night. In the Summer of 1884, John Hollingshead brought the Gaiety company to Leicester Square, and played 'The Forty Thieves,' with a cast that included Nellie Farren, Phyllis Broughton, Connie Gilchrist and E. W. Royce. Among other subsequent musical plays produced at the Empire was 'The Lady of the Locket,' the cast of which included Hayden Coffin and Florence St. John, and on the programme of which James Glover, the Drury Lane master of the music, is described as director of chorus. The Empire did not succeed as a theatre, and in 1887 it began its career as a palace of varieties, and since that time it has been opened nightly, with the exception of one week subsequent to Mrs. Ormiston Chant's anti-promenade crusade. Sir Augustus Harris was largely concerned with the Empire in its early variety days. With his genius for discovering real talent, he brought M. Leopold Wenzel, the Belgian conductor, from Paris to conduct the orchestra and compose so many fine ballets. He installed Katti Lanner as ballet mistress, and he engaged M. Wilhelm, the clever artist who designs the costumes of the corypheee and invents the schemes of the dances. It is safe to say that on the work of these three talented people the artistic fame of the theatre has been largely built. The Empire has come to be known as the home of ballet, and certainly since the removal of the Paris Eden Theatre nowhere has ballet been produced with such completeness or with so costly a regard for detail." The Alhambra is an exception to this statement. To continue:

"A mere catalogue of ballets produced will fill half a column—'Round the Town,' 'A Dream of Wealth,' 'Faust,' 'Monte Carlo,' 'The Milliner Duchess,' 'The Press' ballet, and many others. Many great dancers have appeared on the Empire stage during the past eighteen years, but certainly at no time has the theatre possessed a greater dancer than Adelaide Genee, the young Danish lady, who is at present its *premiere danseuse*. Mlle. Genee, whose feet always seem to realize the full meaning of the poetry of motion, has given to the Empire ballets a real distinction and unusual artistic importance. The Empire was the first variety theatre to exhibit the cinematograph, and it was the first to exploit the thrilling possibilities of looping the loop." I think this statement means the first to show these features to London. "In 1889 and again in 1902 state performances were given in honor of the Shah of Persia. It has been often urged against the Empire management that the programmes consisted far too largely of acrobats and other similar turns, but it must be remembered that few comic singers have the ability to fill so large a house or to amuse so cosmopolitan an audience." The ground on which the Empire was built was the property of M. Nicholls, the French restaurateur, who opened the Cafe Royal, on Regent Street, and he and his widow have held a large proportion of shares of the Empire Company. George Edwardes, alliteratively christened the other day by Herbert Vivian the 'Bismarck of the Ballet,' became the sole managing director after Sir Augustus Harris retired to devote his wonderful energies to Covent Garden opera. With Mr. Edwardes have been associated the late Hector Tennant and Walter Dixon, who was famous years ago as an amateur, and generally known as 'Dickey, the Driver.' The Empire has occupied a unique place among London's places of amusements. Men who have been away from England for years would go there on their first night in town, and be sure to meet old friends. In a sense its promenade was London's only boulevarde."

The Lyceum closed on Saturday night last and there is a sort of a mystery regarding its reopening. The house is advertised to continue its entertainments on the first of September, but there are rumors to the effect that there may be a change in management, which may affect the policy when the house is opened. Mr. Barrasford has lost considerable money at the Lyceum this past season, and a great many of his provincial houses have not been doing well. Every little while one hears of one of his out-of-town theatres closing, which makes the Barrasford tour one of only a few weeks. Whether this rumor regarding the change of management and policy at the Lyceum is true or not, I know this much: One good act that was to play the Lyceum for three weeks in October has been asked to seek engagements elsewhere during the three weeks, that their time at the Lyceum was canceled. Of course this makes it hard on the performers who are on the Barrasford tour, and there is a general uneasy feeling around Leicester Square. With the Barrasford tour practically out of the way the Moss & Stoll people will be able to dictate to the performer in a more strenuous manner, which will mean an offer of lower salary. I am sorry the Lyceum was not a success financially, as it is one of the prettiest theatres in London and the vaudeville entertainment given at that house was the best type of that sort of show. As I have said before many times the performance would remind one more of the Keith standard than any other show in London at the music halls. The management seemed to have the American idea of arranging the bill and of carrying it out. There were no long waits between the acts, the acts in one doing away with this tiresome waiting, one of the characteristics of the English vaudeville show. I hope the rumor turns out to be untrue for these reasons, for Mr. Barrasford, the performer and myself. My weekly visits to the Lyceum have always been looked forward to with much pleasure, as I felt sure the show provided would amuse and not tire me.

Gus Elen, the well known English coster singer, last week sued the London Music Halls (Ltd.), at the Shoreditch County Court, for $200, being two weeks' salary alleged to be due under a contract. Mr. Elen's solicitor said the case for the plaintiff was that on Jan. 8, 1903, Mr. Elen entered into a contract to appear at the London during the weeks commencing May 1, 8 and 15. The first two he carried out, but when the time for the last one came round, he found they had left him off the bill. Mr. Elen bore out his counsel's statement. He knew that there was a clause in the contract that he must send in billing matter two weeks in advance of his engagement, but this was never the case with star turns. He presented himself nightly at the hall, but was not allowed to go on. The defence claimed that failure to comply with clause 20 in the contract to supply billing matter meant that they could demand one night's salary, or even put the engagement off. Thus, Hector, general manager to defendants, said that the question of bill matter being received was very important, because it was a notification that the man was alive and in England. Chirgwin, the White Eyed Kaffir, T. E. Dunville and Harry Tate said it was not usual for a star turn to send on billing matter. Judgment for the $200, with costs, was entered. Leave to appeal was granted.

Gardner and Vincent arrived in London yesterday. The former was a Bureau caller later in the day. Their contract calls for a London engagement in August, at the Lyceum, with a few weeks on tour first. The closing of that house rather mixes matters up for the sketch team. Not having seen their agents, Mr. Gardner did not know where their English debut will be made.

The following few lines are from Morris Alburius, of Alburius and Jessie Millar: "This letter will introduce to your notice the original Auburius, of A and B fame, and Jessie Millar, cornetist, late feature of Barnum & Bailey band, three years. We are presenting the act, 'A Scene at the Fair Grounds,' and sail for Europe July 1, to fulfill a sixteen weeks' engagement, opening at Brussels, Belgium, July 14. We are four weeks at the London Coliseum, beginning Aug. 28."

Albert Holt writes me from Denver, Col., that he has added several weeks through the work of Tom Claxton, to his Moss & Stoll time, which he has booked, starting at Bradford, May 28, 1906. He is also booking some of the independent houses and hopes to be in London before May, 1906.

Some of the excellent magical sketches and illusions which have been introduced to Londoners at the entertainment known as Maskelyne and Cooke's, and now controlled by Maskelyne and Devant, are to be shown on the road starting next month for the first time. The last two named gentlemen, who are the originators of the majority of successful stage illusions of recent date, have arranged that Max Sterling shall present a selection of their magical problems at the principal music halls in the principal provincial towns.

George Gray, known in music hall circles through his association with "The Fighting Parson," brought an action in the King's Court, last week, against the Oxford (Ltd.), to recover $450, for alleged breach of contract. Plaintiff's case was that he was engaged for six weeks at a salary of $450 a week, to produce the sketch, "The Fighting Parson," at the Oxford Music Hall. During the run the management was heavily fined for the production of another sketch, "The Belle of the Orient," they having no dramatic license. Mr. Gilmore, the manager, then told Mr. Gray he could not allow the continuance of his performance, and the sketch did not form part of the programme during the sixth week of the engagement. Defendants alleged they were justified in what they did by a clause in the contract which provided that if it should be found that the performance was contrary to law, or was objected to by any licensing or public authority, the engagement might be canceled by the company. George A. Redford, examiner of plays to the office of the Lord Chamberlain, stated that it was the practice of the office not to issue theatrical licenses to music halls. The judge said he would take time to consider his judgment. There is considerable interest attached to the outcome of this case.

Dorothy Kenton, the young lady, who manipulates the banjo so skilfully, has been prolonged for the second time at the English Garden, Vienna. This is, indeed, an honor for Miss Kenton, and she is to be congratulated.

There was great excitement in the principal thoroughfares of London last Monday, as great as if the victorious Japanese Army had paraded the principal streets. Frederick Ireland's "Enigmarelle," the current feature and mystery at the Hippodrome, was the cause of all the disturbance. The steel figure walked unaided from the stage door of the Hippodrome to the shop of a motorcar company on Shaftesbury Avenue. In order to show the London public the marvelous ingenuity and mechanical adaptability of Mr. Ireland's invention, "Enigmarelle" actually drove and steered, unaided, the car through the streets of London. Old timers tell me that it was one of the greatest advertising ideas that has ever been pulled off in the show circles of London, and only goes to show that the American showman has original ideas about getting the people to talk of his invention.

Eugene Stratton has left London on a three weeks' vacation, to be spent in Vienna. He will return to England in season to open at the Hippodrome, Brighton, on July 17.

Harrigan, the tramp juggler, arrived in London last week, and was to have opened at the Palace on July 3, but as Tom Hearn had another week at the Palace, Manager Butt asked Harrigan if he would open a week later. The latter gladly consented to Mr. Butt's request, and immediately left for Paris. I have learned since my last letter that James Thornton has positively booked to play the Palace, but not right away, as the note in my last letter would infer. He will come over a year from now.

Roberts, Hayes and Roberts are resting this week, after a month's stay at the Coliseum, where they were one of the laughing hits of a strong bill. They start a short tour of Moss & Stoll tour next Monday, and will return to the States Sept. 1, with a new sketch, written by Al. Maddox, of Maddox and Proaty, entitled "A Party from the West." They return to England in 1906 and will play the Coliseum and the other Moss & Stoll houses.

Hugh Stanton is once more in harness, having returned from his vacation of a few weeks in America. He is at the Empire, Holloway, this week. "In the bill with him are the Casino Comedy Four and Frank Lawton. I am going out to see the show tomorrow night and will write it up in my next letter. While in America Mr. Stanton had several good offers to work, but he was determined that the trip should be a vacation, and he held to that determination. Mr. Stanton is on tour 'till March, when he will cross the ocean again.

Mrs. Mary Gibbs Spooner, Edna May Spooner, Cecil Spooner, and their secretary, Cora E. Moreland, are in London. Miss Spooner will play an engagement at the Palace in a few weeks.

Harry Burns, billed on his letter head as "America's Champion Bag Manipulator," writes me from the States that he is coming over to this country a year from this coming August. He is now corresponding with an English agent with whom he expects to book time. Mr. Burns has the right idea in booking before he comes. His example should be followed by all who intend to come to England for business purposes. It is absolutely impossible to get immediate time.

During the recent engagement in London of Johnson and Dean, Mr. Johnson's idle moments were spent in giving lessons in the art of the cake walk to some of the nobility. Lady Richardson was one of his pupils who showed great ability in that line.

Jennie Jacobs has opened an office in the same building as the CLIPPER Bureau, and although this is only her first week she has quite a number of acts to open in London during the current Summer and the Fall to follow.

It is definitely decided that Mrs. Langtry, so I am told, has accepted the offer made to her by the Proctor people to play an engagement in New York in September, 1906. She is engaged for ten weeks, with perhaps an additional seven weeks. She is to do an act of ten minutes' duration at afternoon and evening performances. The salary quoted is $2,500.

There is an act now at the Oxford which has played at that house and many others in London with the greatest of success for a year and perhaps longer. It is called "The Mumming Birds," and I have often wondered why an American manager did not see its merits. It is one of those stage upon stage sketches, but very cleverly done and a tremendous hit with all who have seen it. Charles Frohman has engaged the sketch and the company to go to New York in August. The act will be written into a musical comedy, which he will produce in New York. It is to be grafted in such a way as to form a coherent part of the story of the play.

Sadie Furman and her mother arrived in London from South Africa last Saturday. They will return to America one week from today. Miss Furman gives a very interesting account of her trip to that country and of the success she made. Miss Furman will come back to London in December, to fulfil an engagement at the Palace and other time booked in other London halls.

Mr. and Mrs. Mike S. Whallen called today. The former let me read some of his press notices received in the provinces and in London, and I must say that they are worth exhibiting. They couldn't be better. Mr. Whallen is an established favorite in this country, which means a life long job.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The "Woggle Bug" closed Wednesday evening, and the Garrick will remain closed during the coming week, and on Sunday evening, July 23, will reopen with "The Royal Chef." There are no changes in the bills at the down town theatres for the coming week. Cool weather helped the night houses at all the theatres this week.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" will end its engagement 29, on which date will occur the one hundredth performance of the piece in this city, a record that Mr. Cohan may well be proud of. The Cohan trade mark in this town is now firmly established, and will doubtless lend prestige to any attraction in the future. Richard Carle, in "The Mayor of Tokio," will follow.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Temple's Telegram" is proving one of the strongest attractions that this theatre has sheltered in many seasons. The matinees are attracting large audiences of ladies. The fourth week of this engagement began on Sunday, 16.

GRAND OPERA HOUSE (Harry Askin, manager).—"It Happened in Nordland" will remain the attraction next week, the eighth of its run in Chicago. Grace Field and Jeanette Lowrie, who have been absent from the company on account of illness, have returned to the cast.

GARRICK THEATRE (Sam P. Gerson, manager).—On Sunday, 23, this house will reopen with "The Royal Chef." The cast will be headed by Gilbert Gregory, and will include: Harry Leone, Joseph Welsh, W. S. Sellery, Joe Allen, Stella Tracey and Elsie Moore.

STUDEBAKER THEATRE (F. R. Harmeyer, manager).—Richard Carle begins the last two weeks of his engagement here on Monday evening, 17. "The Mayor of Tokio" has been doing a phenomenal business and efforts have been made to extend the time, but Henry W. Savage had planned to open at the Studebaker with George Ade's comedy, "The College Widow," July 31, and the date could not be changed. This makes it necessary for Mr. Carle and his clever company of entertainers to move to the Illinois Theatre on Saturday evening, 29.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The eighth week of "Buster Brown" began on Sunday night, 16. The regular season will open on Saturday, Aug. 5, with Richard Carle's "The Tenderfoot."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The only vaudeville house in town offers Paul Conchas, the marvelous juggler, as headliner. One of the features of the bill is offered by Husky, Fairchild and Bergere. Others on the bill are: Smith and Cook, Patty Bros., Kelly and Violette, Wood and Ray, Juggling Matthews, the Grimes, Harrison and Mullumby, Ramsey Sisters, Chas. H. Duncan, Young American Four and the Misses Delmore.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The fiftieth performance of "The Land of Nod" was celebrated on Sunday night, July 16, by the introduction of Mme. Sinpoffski, prima donna soprano. This addition to the company is made without displacing any other of the performers. Enthusiastic crowds are visiting this musical fantasy.

LA SALLE THEATRE.—"The Yankee Regent" will open at this house early in August. Cecil Lean will play the title role.

TROCADERO THEATRE (Harry H. Hedges, manager).—Commencing with the Sunday matinee, 16, the Vassar Girls will be the stock company offering, and the olio will include: Louise Dacre, Le Roy Benson, one man band; Emelie Weber and Rice and Morris. "Sunny Jim's Daffy Shop" will be the title of the burlesque. The entire stock company will appear.

FOLLY THEATRE (James A. Fennessy, manager).—The Folly Burlesquers will be the offering for week of 16. Ed. Morris, who was for a number of years Sam T. Jack's leading comedian, will be seen with the fun makers. John Burke is still at the head of the company, and will be seen in the two burlesques which open and close the show.

BIJOU THEATRE (Wm. Roche, manager).—"Marked for Life," an old time melodrama, has been chosen as the production for the final week of George Klimt's stock company. In a prairie fire scene a locomotive runs through a field of fire.

LONDON DIME MUSEE (William J. Sweeney, manager).—In the curio hall for week of 16 will be found Princess May, snake charmer; Albert Hermann, tattooer; Gerald Hewson, strong man; Charles Burr, lightning change performer; Moratona, sword walker. In the theatre: Annie Marsh, Prof. Clark, and new movin pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Difficult feats in rifle shooting will be exploited by Radcliffe and Belmont. Other features will be Alan Mohamed, the Hindoo wonder; Lady Fedora, the woman with the long hair; Prof. Silver, ventriloquist, and the Mexican Midget.

WHITE CITY (Paul D. Howse, general manager).—Chicago has formed the habit of congregating around the "bumps." This attraction not enthusiastically received at first, has grown in favor more than any other feature of this resort with the exception of Prof. Ilinke's dog, pony and monkey circus and Willard's temple of music. Ulrich and his Chicago Concert Band will offer another programme of popular music on Wednesday evening, and Friday night will be Wagner night. The Sisters Devan, equilibrists, will lead the programme of outdoor amusements. Acrobats and aerial performers are also to be provided. The outdoor programme for week of 17 will be the most elaborate yet offered at White City.

RAVINIA PARK (J. J. Murdock, manager).—The end of Ravinia's concerts, by Walter Damrosch and the New York Symphony Orchestra, is approaching. Monday, 17, the symphony played was Beethoven's Symphony No. 3 (Eroica). Next week has children's day and Wagner night, and a final charming bill, including Haydn's "Farewell." Saturday afternoon and evening concerts are to be made up of selections requested by Mr. Damrosch's enthusiastic admirers.

SANS SOUCI PARK (Leonard Wolf, manager).—"Roly Poly" continues as the main attraction at this park. The little theatre is being patronized generously afternoon and evening. Rosenwasser's First Regiment Band is giving such satisfaction that it has been decided to retain it for the remainder of the season. A trio of daring acrobats presents a particularly sensational act which is only one of several outdoor attractions.

CASINO (Thomas Preston Brooke, manager).—The soloist for the coming week will be Will J. Dickey, baritone, who will appear on Monday, Wednesday and Saturday nights. Mr. Dickey has been connected with the minstrel stage for several years.

RIVERVIEW PARK.—This week will see innovations "Along the Pike," including a trained animal exhibition and a Chinese theatre. Kappelmeister Herold has more new things for next week. Work is proceeding on the Pains' fireworks spectacle, "The Fall of Port Arthur," beginning Monday night, 31, and lasting two weeks.

AFTERMATH.—"The Under Dog," presented

by Myles McCarthy and company, at the Olympic Theatre, week of 3, was a success, and will no doubt be a big feature in vaudeville the coming season.......Ethel Whitesides and her "picks" have returned from Australia, where they have been the headline act of every bill throughout that country......William Robyns was a CLIPPER Bureau caller Thursday......Senator Frank Bell played the Olympic Theatre, this city, week of 3......"As Told in the Hills," by C. E. Sinn, will be produced for the first time at the Columbus Theatre, Chicago, week of 23......Edwin R. Lang arrived in this city 13. He is here in the interests of the New Theatres Syndicate.......Ferry, the human frog, was the feature of the bill at the Folly Theatre week of 9......Edward Carberry, brother of Chas. Carberry, of the vaudeville team of Carberry and Stanton, died at Denver, Col., on June 10. He was a member of the detective force of Denver for twenty-two years, and has been ill for the past two years......The Sidonias stopped over in this city Thursday, en route to New York. They have been out on the Pacific coast for nearly a year, playing vaudeville dates......Sam J. Ryan, of the "Little Johnny Jones" Co., was presented with a black thorn walking stick by Tom Hanton, on the evening of July 14......Martin Beck and J. J. Murdock left for New York Friday, 14......The Sisters McConnell have just closed a most successful engagement of two weeks at the Chutes in 'Frisco. For week of 23 they are booked at Forest Park, St. Louis......Ziska and King play N. Y. Rapid Transit Park, Syracuse, N. Y., week of 17. Mr. King and his partner experienced several "wash outs" on their tour through Mexico, where they have been booked for the past six weeks......William Tomkins called here Friday. He closed in 'Frisco Saturday, 8, and is *en route* East, to spend a vacation in the Berkshire Hills......Sully and Phelps have just closed an engagement of sixteen weeks through the middle West......Harry J. Armstrong now has the exclusive booking of the following theatres: Olympic, South Bend, Ind.; Dominion, Winnipeg; Lyceum, Minneapolis, and Orpheum, Fargo, N. D. ....S. Miller Kent is booked at the Orpheum Theatre, San Francisco, week of 23. Mr. Kent is booked solid for over a year in vaudeville, and returns to New York City next January......E. H. Buchanan, brother of Robert Buchanan, died at Butternut, Wis., on June 5, from consumption......The following performers are booked for the Blake and Willard Shows for the coming season: Prof. R. J. Blake's dog, pony and monkey circus, Nine Musical Willards, Katamara Troupe of five Japs, Earnest and Bates, Dutch comedians; Barney First, Hebrew comedian; Kennedy and Brown, knockabout comedians......John C. Rice and Sallie Cohen, for week of July 17, will play Ingersoll Park, Des Moines, Ia......Lillian May Lancaster, the trombone girl, is a special vaudeville feature with Turner's Moving Picture Co.

MASSACHUSETTS.

Boston.—The important event of the week, theatrically, is the reopening of the Colonial, where "The Pearl and the Pumpkin" will have its initial presentation. At the Empire the former Castle Square Stock Co. will present "A Royal Family," and "The Sign of the Four" is the Bowdoin Square offering. "Kafoozelum" continues in its fourth and last week at the Tremont. The excessive heat of the past week brought out great crowds at all parks and beach resorts.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The regular season at this house opens Monday evening, 17, when "The Pearl and the Pumpkin" will be produced for the first time on any stage. The play, in three acts and ten scenes, was written by Paul West and W. W. Denslow, with music by J. W. Bratton, and staged by Herbert Gresham and Ned Wayburn. The cast of the principal characters includes: Gertie Carlisle, Ethel Johnson, Ida Hawley, Kathryn Hutchison, Edwin Stevens, Sager Midgley, Harry Macdonough, Geo. Richards and Joseph Kane.

TREMONT THEATRE (Jno. B. Schoeffel manager).—The current week is the fourth and last one of the engagement of "Kafoozleum" at this house. "The Geezer of Geck" will have its first production next week. The company will include: Dave Lewis, Amelia Stone, May Taylor, John Park, John Keefe, J. C. Marlowe, Toby Lyons, Louis Kelso, Mayme Kelso, Nena Blake, Lola Ewell and Edna Dormand.

EMPIRE THEATRE.—The former Castle Square Stock Company has been transferred to this house, and will now be known as the Empire Theatre Stock Company. The bill for this week is "A Royal Family." Wm. Courtleigh succeeds Howell Hansel as leading man, and others in the company are: Carl Anthony, Wm. Humphreys, Francis Ball, Wm. Evarts, Frederic Murray, Louis Thiel, J. J. Geary, Mortimer Weldon, Mary Hall, Gertrude Berkeley, Isabelle Fletcher, Mary Sanders and Jennie Hestarick. Last week, at the Castle Square Theatre, the company presented "Brother Officers," to fair sized houses. "Arrah-Na-Pogue" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Sign of the Four" is being presented by the stock company this week, Charles Miller and Charlotte Hunt in the leading roles. Good sized houses resulted from the performances of "Because She Loved," last week. Next week, "Woman's Enemy."

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, 17: May Vokes, the Five Ballatzer Sisters, the Brothers Damm, Charlie Case, Dixon and Anger, Miller and Morris, Burke's dogs, Martin and Ridgway, Hawthorn and Burt, the Maxsmiths, Delaphone, the kinetograph and the Fadettes (seventh week), in a new programme of popular music. Good houses ruled last week, despite the heat, and those meeting with the warranted approval were: H. V. Donnelly and Co., Mosher, Houghton and Mosher, Cook and Clinton, Matthews and Ashley and McPhee and Hill.

PALACE THEATRE (Chas. H. Waldron, manager).—"As You Like It" and "Slattery's Reception" are the two burlesques presented by the stock company this week. Vaudeville is furnished by the Adams Duo, the Herbert Bros., Royce and Black, Martin and Morrissey and Planti. Business was fair last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Creole Belles" proved an ideal hot weather card last week, and they are held over for this week in the curio hall. Other novelties are: Kreiger, the magician; the De Kollas, illusionists, and Trixie, snake charmer. On the stage are: Joe Ellis, West and La Belle, the Winstanleys, Baker and Ramsey, Perry and Randall, and Powell's Minstrel Maids, with the following artists listed: Violette Dale, Inez Bayard, Anna Dixon, Bijou Vaughn, Ida Campbell, Pearl Irving, Lillian Crone, Fay Hagan, Harry Powell, Dick Greene, Charley Farrell and Joe Morgan. Business continues excellent.

WALKER'S MUSEUM (L. H. Walker, manager).—In the curio hall: Joseph L. Baum, artist's model; Cearline's performing French poodles, Vashti, palmist, and a pole climbing contest. Stage show: Ilene Campbell, Cecil Beverly, Blanche Savoy, Segrid Moore, Amelia Garvin, Lola Davis and Mabel Silva.

NICKELODEON (P. E. Cherry, manager).—Curio hall: Martha Peters and Maude Burton, female wrestlers; Joe Cramer, elastic skin man; Trixie Le Page, tattooed lady; Jack Franklin, club juggler; Marie, the flower queen, and a peanut eating contest. Stage show: Cherry's burlesque company, in "Marriage Troubles." Olio: English and Welch, Rogers Sisters, Sadie Lester, Mamie Callahan and Dolly Shannon.

PARAGON PARK (Geo. A. Dodge manager).—Kearney P. Speedy, the high diver, holds over another week as the leading feature in the open air circus. Others are: The Four Lukens, and Herbert's trained dogs. Business at this and all other out door amusement resorts is at top notch.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for the current week: Liquid Air demonstrations, Torelli's Dog and Pony Circus, Gracie Emmett and company, Kenyon and De Garmo, Daly and Kelso, and the komograph. An excellent bill was offered last week.

LEXINGTON PARK (J. W. Gorman, manager).—"All Aboard," a musical comedy, is presented here this week by one of J. W. Gorman's companies. Last week vaudeville was presented to good financial returns.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The list for this week includes: Mme. Schell's lions, Seymour and Hill, Anderson and Goines, Eckert and Berg, J. Francis Dooley and company, and the komograph. Last week "Said Pasha" was given by J. W. Gorman's Opera Co., in a first class manner, to capacity houses.

POINT OF PINES (Jos. J. Raymond, manager).—J. W. Gorman's Company, in the musical comedy, "Mr. Planet from Mars," is the attraction at this resort the current week. Last week vaudeville was given with business reported good.

MAMMOTH THEATRE (J. C. Slattery, manager).—This week's cards: Femanti, Cavanough and Hamilton, Browman and Chase, Jennie Girard, McLean Sisters, Joe Harrison and the Ratelles.

NOTES.—Howell Hansel retired from the Castle Square Stock Co. last Saturday night. He was presented with a silver loving cup by his former associates in the company.... George Ade's "The College Widow" will open the regular season at the Tremont Theatre, Aug. 21......"The Heir to the Hoorah" is an early Fall booking at the Hollis Street Theatre......The Grand Opera House will reopen Aug. 5, with Howard Hall, in "The Millionaire Detective."....An electrical show will be held at Mechanics Hall all next week.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager) Poli's own company played "Confusion" 10-15, to good returns. "Dr. Bill" 17-22.

NELSON.—The Diamond Stock Co. presented "The New Governess" 10-15. The house is closed for the Summer.

NOTES.—Mr. Hornung and Beulah Watson will go to their Summer home in Pennsylvania. Miss Watson is to play the role of Page Dearborn, in "The Pit." Si Condit and James A. Heenan will visit their respective homes, in Holyoke and here, before starting on their next season's work. ......Carol Arden is to join Poli's company to play leads, after which she, with Francis Justice, will join the Polly Primrose Co. for permanent parts. Helen Young, Olive Skinner, Chas. Macklin and Fred C. House are to return to New York.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of July 17, the New York Players, in "Why Smith Left Home." Last week "The Wife" earned success. Next week, "A Gold Mine."

FRANKLIN SQUARE (Shea & Burke Co., managers).—Malcolm Williams and his stock company appear in "All on Account of Eliza," 17-22, with Mattie Walker, a Worcester girl, in the cast. "Young Mrs. Winthrop" last week, and Lillian Sinnott and Lucille Spinney displayed excellent talent. "The Charity Ball" 24-29.

RUSTIC, Lake Quinsigamond (Sanford Wallin, manager).—Week of 17, "Said Pasha." "The Belle of Boston" did excellent business when weather permitted, 10-15.

WHITE CITY (F. H. Bigelow, manager).—Week of 17: M'lle. Luellita, Jeffries, Metcalf and Jeffries, Sadie Knowlton. Fireworks display 17 and 21. "Guard of Honor," field day, 22.

NOTE.—The Franklin Square will close in two weeks, for renovation, reopening Sept. 4, with Malcolm Williams and company as a permanent attraction.

Lowell.—At Lakeview Theatre (J. J. Flynn, manager) "The Telephone Girl," July 10-15, did excellently. "When Reuben Comes to Town" 17-22. The Sunday band concerts do splendidly.

CANOBIE LAKE (N. H. Traction Co., managers).—For the second week of the Canobie Lake Opera Co. "The Pretty Persian" entertained good patronage. "Jack and the Beanstalk" 17-22.

HAMPTON BEACH (J. J. Flynn, manager).—"The American Minstrels," 10-15, had good business. The Nashville Troubadours 17-22.

CENTRAL PARK (J. J. Flynn, manager).—This resort opened with J. J. Flynn's Premier Vaudeville Co., followed by "The Trolley Party" 10-15. Business good. "The American Minstrels 17-22.

MENTION.—Annie and Elizabeth Laurie, of the Canobie Lake Opera Co., were called home 12, by the death of their father, at Franklin, N. H......Chas. E. Moran, scene painter, at the Boston Theatre, died 9......James Gilbert has been directing rehearsals of "The Prince of Palermo."

Lynn.—At Sheafe's Relay House, Nahant (C. W. Sheafe, manager) business is good. July 17-22: Paul and Reynolds, Burke and Urline, and Dunbar, Hammond and Billy Nichols.

BASS POINT THEATRE, Nahant (Frank H. Cauley, manager).—The houses were good week of 10. Current: Marr and Evans, Castle and Coogan, Tom Bateman, Elizabeth Miller and Mons. Forber.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—Business continues excellent. This week, "The Gibson Girl," introducing many new songs.

North Adams.—At Hoosac Valley Park (W. P. Meade, manager) "Muldoon's Picnic," week of July 10, drew large crowds to this popular resort. The company included: Ian Simmonds, Louis Powers, M. R. Hanley, Tom Ramsay, Helen Morin, Nellie Delorne, Ray Morin, Evelyn Ramsay. Due: The Majestic Vaudeville Co. week of 17.

NOTES.—Benjamin Sullivan, treasurer of the Empire Theatre, is able to be out again after several weeks' illness....Fred Averill, assistant treasurer of the Empire Theatre, is spending a couple of weeks' vacation in New York State.

Fall River.—At Sheedy's Bijou (D. R. Buffinton, manager), week of July 10, the Buffinton Stock Co. produced "The Octoroon," to excellent patronage. "The Slaves of Russia" 17-22.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) "The Two Jolly Companions" proved a strong attraction July 10-15. "Boccaccio," by a strong company, 17-22.

THE WHITE RATS OF AMERICA gave their annual outing at Rye, N. Y., July 11, at which about fifty White Rats and their guests assembled. The sport began with a baseball game, in which "The Always Win" nine, captained by Geo. Felix, contested supremacy with "The Never Lose" nine, captained by Junie McCree. Extreme modesty on the part of the captains prevented their claiming of the game, so it was declared "a draw." A bountiful dinner was served at 5 P. M., to which the White Rats and their guests did full justice. A social session followed, with speech-making, etc., after which the entire party were the guests of the Summer theatre at Rye Beach, being invited by the manager of the theatre. The White Rats Association is in a flourishing condition at present. The officers are: Ezra Kendall, president; Jas. F. Dolan, vice president; Mark P. Murphy, treasurer; J. E. Burk, secretary.

NEW YORK STATE.

Buffalo.—At Shea's this week, which marks the passing of the name "Park" into "Shea's," the appearances are: Helen Bertram, Marcel's Living Pictures, Guyer and O'Neil, Tom Almond, Scott and Wilson, Mosher, Houghton and Mosher, Dan Quinlan, Kellar Mack and the Tobin Sisters. The Elks helped to swell matters last week, when the Farnum Stock closed, in "Monte Cristo."

ATHLETIC PARK (Robert F. Walter, manager).—In the theatre: Selbini and Grovini, the Swickards, Martin and Quigg, and Doyle and Laselle.

NOTES.—Manager Jule Delmar, of Celeron, was a hospitable host to the grand officers of the Elks, 15......The various vaudeville and store shows in town were highly prosperous during convention week....The usual Summer lull is now strictly in evidence.

Rochester.—At the National Theatre (Max Hurtig, manager) the stock, week of July 10, scored the biggest hit of its most successful season, in a fine presentation of "Trilby." Attendance was immense. Jessie Bonstelle, in the title role; A. H. Stuart, Maurice Wilkinson and Julian Noa scored heavily. Fred Eric deserves great praise for excellent stage direction. "Mme. Sans Gene" 17-22.

COOK OPERA HOUSE (J. H. Moore, manager).—"Lovers' Lane" was well put on by the stock, week of 10, to large returns. Bertram Lytell, Louise Vale (who has taken Caroline Franklin's place during the latter's illness), Maribel Seymour and Arthur Rutledge made individual hits. "The Three Musketeers" 17-22.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Last week's bill was rewarded with large and thoroughly pleased audiences. Bill 16 and week: Behrend and Dennebaum, Frasto, the Pauls, and Laura Martierre.

DREAMLAND (Robt. J. Walters, general manager).—As a result of fine weather attendance here has been large. The Seymour Children proved a big success week of 10. Bill 16 and week: Josh Daly's Minstrels and Fifty-fourth Regiment Band.

ONTARIO BEACH PARK (John J. Collins, manager).—Attendance week of 10 broke all records. Kindermann's German Marine Band, which opened here 13, has made an instantaneous hit, and daily plays to throngs. The immense circle swing is finished, and proves a great drawing card. For week of 16, on the lawn: Kitamura's acrobats and Kindermann's German Marine Band.

CASINO THEATRE (James Reardon, proprietor).—Large crowds attend here daily. For 16 and week: Ardell and Leslie, Leoni Le Mar and Ross Sisters.

Schenectady.—At the Mohawk Theatre (Weber & Rush, managers), week of July 10, "The Convict's Sweetheart" played to big business, despite the hot weather. The thermometer registered 106, but the theatre was the coolest place in town, hence good attendance. Week of 17, "Camille."

NOTES.—The Bennett & Moulton Stock Co. will open at the Van Curler Opera House early in August......Vaudeville was introduced between the acts at the Mohawk. Ethel Schutte, monologist, and Mabel Blake, vocalist, furnished the numbers. Arthur Seymore, of this company, is laid up with blood poisoning and gone to New York for treatment. Thursday evenings, amateur nights. Friday afternoons ladies' receptions are given. They have become quite popular. Luncheon is served and the entire company receives...... A number of Elks from this vicinity attended the Buffalo convention......C. H. Benedict, manager of the Van Curler Opera House, and family, have gone to his Summer home.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "The Mocking Bird" was presented last week by the Manhattan Opera Co., and was so well received that it will be continued through this week.

RIALTO (F. W. McConnell, manager).—People for week of July 17 are: Fagan and Merriam, De Burr and Russell, Sadie Brand, Lessie McAvoy, Gertrude Stanley and James D. Proudlove. Business good.

NOTES.—Manager W. C. Smith, of the Lyceum Theatre, has been elected national director of the Bill Posters' Association...... Manager Herbert Salinger, of Rorick's Glen Park Theatre, and his brother-in-law, Phil Branson, are organizing a stock company for the purpose of producing royalty dramas during the Winter season. The company will open at Rorick's, in this city, Aug. 28, at the close of the opera season.

Albany.—At Proctor's Theatre (Howard Graham, resident manager) the Summer stock amused good sized crowds daily and nightly all last week. The play was "The Wife," and was excellently presented. The bill for July 17 and week, "For Fair Virginia."

ELECTRIC PARK.—At the theatre: Mr. and Mrs. Harry Thorne, M'lle Latina, James and Bonnie Farley and the Three De Faye Sisters.

DREAMLAND.—The heat draws many hundreds to this popular resort. The attractions include: Robinson and Grant, the Vadmans, Gillette Sisters, Harry Burgoyne and the Hawaiian Students.

NOTES.—Sells & Downs' Circus will give two performances here July 18......Empire Theatre Dockstader's Minstrels 27.... Harmanus Bleecker Hall: The Primrose Minstrels, Aug. 3.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager), for week commencing July 10, Dixon, Bowers and Dixon, the three rubes, shared headline honors with the Bison City Quartette, both taking many encores. Others who made up an excellent bill were: Murphy and Willard, odd entertainers; Hedrix and Prescott, song and dance specialty, and Mullen and Corelli, acrobats above the ordinary.

NOTES.—McMahon, in his jump from a high ladder into a tank of water, continued as a free outdoor attraction.....The Quaker City Quartette is underlined for next week.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Wm. Josh Daly's Minstrels drew large audiences to this favorite resort July 10-15. Wm. Rowe, Ostrado, Ascott and Eddy, the Mitchells and Prof. Parker's dogs come 17-22.

RINGLING BROS.' CIRCUS comes 26.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Traction Co., managers), the raise in prices and change from vaudeville to musical shows, is not meeting with favor here, and the attendance is consequently rather light. "The Telephone Girl" week of 10, "The Girl From Paris" week of 17.

NOTES.—Frank Layo, who is now touring Maine with the Layo United Shows, reports success......Walter Pierson, who was seen here last season in the chorus with "The Rusy Izzy" Co., is with "The Telephone Girl" here......James Edmonds has signed for the coming season with the Via Stock Co...... Frank Ralager, formerly connected with "The Parish Priest" Co., is playing the part of Goldtop, in "The Telephone Girl."

MADISON'S BUDGET.—An event eagerly awaited by the vaudeville profession is the publication, in a few weeks, of the new Madison's Budget, No. 10. Mr. Madison promises a full hundred pages of original parodies, monologues, sketches, burlesques and other kinds of stage material, all written in his best style; in brief, an issue far in advance of all previous Budgets.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Fell, Adelaide; Fannce; Francis, Mrs. Charles; Francis, Vivian; Flora, Mildred; Fowler, Mme.; Frances, Virginia; Fitzhugh, Ann; Goodwin, Susie; Guyer, Mabel; Glisson, Lottie; Gorgon, Allie; Gillmore, Grace; Grey, Vera; Hallatin Alberta; Hobler, Irene; Hagnoux, Belle; Graham Miss E.; Graham, Essie; Howard, Bernice; Harlowe, Miss H.; Hillman, Maude; Horner, Louise; Holmes, Letty; Harnish, Mamie; Holmes, May; Holmes, Catherine; Herbert, Mabel; Hurs Minola M.; Howard, Lucia; Hurd, I.; Hunt, Lillian; Harwood, Viola; Holloway, Belle; Hess, Emma E.; Healy, Ella; Hammond, Lola; Hill, Ethel; Herrman, Adelaide; Hite, Mabel; Hill, Mamie; Healy, Ella; Joyce, Mae; Jansen Nannette; Kuhn Mrs. Robt.; Kimbal, Florence; Knight, Mrs. Virginia; Knox MaryElla; Kleeney, Anna (Reg.); La Mar, Leona; La Porte Addie; Leslie, Beatrice; Lockett, Mattie; Lustry, Nellie; Lancaster, Lillian M.; Lydell, Rose; Le Roy, Florence E.; Lorraine Phyllis; Le Coy, Josie; Lola & Cap Million; La Mar, Babe; LeClaire Violet; Lane, Alice; Loraine, Eileen; Le Tour Mark; Lockhart, Maude H.; Lawd, Mosie; Leslie, Elsa; Masnoll, Sadie; McIllair, Elsie; Maher, Agnes; Marshall, Madeline; Morton, Clara L.; Minell, Ollie; Marion, Della; Maxwell, Marie; Metz, Olliva; Massey, Millie; May Co., Verna; May, Ida; Madison, Lillie; Murray, Lillie; Maier, Mabel.

May, Florence; Merio, Anita; Morrison, Annie; May, Daisy; Martella, Jeanette; Mills, Hattie; Mills, Marion; McCauseland, Susie; Nason, Jessie; Nicholas, Ida; Nirell, Iola; O'Neill, Nellie; Oppenheimer, Kathryn; Dillar, Mlle.; Phillips, Bertha; Peterson, Lovie; Pavey, Marie; Phelps, Dodo; Pantzer, Lina; Pomeroy, Iola; Palmer, Ferd; Peterson, Sophie; Randall, Josephine; Rogers, Gladys; Reeves, Helene; Rhode, Cecelia; Richard Mrs. Vic; Rafter, Adele; Risk, Mrs.; Lilly Billy; Radcliffe, Pearle; Robinson Sisters; Redillo, Adeline; Robinson Fanny; Roberta, Muriel; Rockburn, Mrs. L. V.; Rappo Sisters; Ramsey Sisters; Robertson Mrs. J.; Roberta, Miss; Ross, Della; Reid, Nellie A.; Siegel, Mrs. Joe; Seigel, May; Sinclaire, Hazel; Stephens, Mrs. Paul; Sylvester, Nellie; Saville, Alice; Stock, Tillie; Scott, Carrie; St. Clair, Nellie; St. Claire, Irene; Scarlet, Melody; Smithers, Marie; Sharron, Ilene; Stanton, Kitty; St. Dage, Mrs. Fred; Stewart, Queen; Tourgee, Grace; Thomas, Ina; Thurber, Leona; Thompson, Maizie; Titus, Lydia V.; Vaughn Dorothy; Verene, Rosalind; Valyere, Iris; Valliere, Orla; Weller, Marie; Williams, Ida; Wallace, Mrs. Helen P.; Woodward Emily; Wolfe, Mrs. Renold; Wilbur, Baby Doll; Westwood, Marie (Re.); Wells, Darlene; Wheeler, Zelma; Wilson Mrs. May; West, Fred; West, Madeline; Zellar, Flora; Zaonie, Warda.

GENTLEMEN'S LIST.

Arnold, J. F.; Anthony B. B. (Re.); Alfredo, A. H.; Alexander, Thomas P.; Ahern, Chas. & Jac; Anthony, A. S.; Antrim & Peters; Alvora, Great; Adams, Frank; Armstrong & Holly; Arlington & Helston; Armstrong, Dr.; Ayler, J. H.; Applegate Geo. P.; Arnolds, Charles; Acton, Thomas; Abbot, John; Aaron, Harry; Arthur, Frank; Allen, F. M.; Ayers, Sidney; Black, J. J.; Brenton, Teddie; Blondell, Eddie; Brenton Teddie; Burns, Eddie; Bowman, Fred; Blakesley Wilt; Blair, Louis; Burkhart Chas. J.; Bonheur Bros.; Buckley, Frank; Borani & Nevaro; Blackaller, Arthur; Bills, F. R.; Barr & Evans; Bonk, Richard; Baldwin, Prof. S. S.; Bishop, R. S.; Bottontey, Matthew; Beahan, Billy; Bankson, Ray; Barr & Evans; Bates, Ned C.; Brownings, The; Brennan, J. J.; Barnes & Washburn; Bond, Fred; Hallrick, B. B.; Bellows & Gregory; Belmont Joe (& C.); Burch, Jack; Brennan, James; Barry & Johnson; Brown, Jack; Baker, William; Ballinere, Ned; Burton Frank C.; Blans & Blans; Bradley, George; Burke, W. F.; Bentley, Frank; Buch Bros.; Burns, Ted; Barker, Bradley; Baker, Willie; Bolla Co. Walter; Burrell, Joseph; Barows & Lancaster; Baker Frank E.; Bradley, Joseph; Birdick & Hick; Bates & Nelson; Weber, Eddie; Bickell, W. R.; Bauer, Pop.

Burke, J. K.; Banks, J. C.; Browalee & Reed; Byron, Frank; Baker, A. S.; Bonia, Bending; Barker, W. H.; Bates & Ernest; Betts, Herbert; Baldrick, B. B.; Bailey & Madison; Bell & Richards; Bell, H. S.; Belcher's Com.; Brill, E. H.; Blair, S. M.; Boston, S. M.; Boston, B. H.; Crollus Richard; Conway, G. W.; Clark, John; Cox, Wilbur; Cooper, F. C.; Cole, Harry; Conant, Roy; Conner, Howard; Cossman, Hiram; Chest, James; Carter, Carl, Mr. & Mrs.; Callihan, Jim; Coudll, Sie; Cramer, Joe; Cook, Ellsworth; Carle, The; Cantwell Johnny; Cahrer, Simon; Coggeshall F. M.; Clark, F. M.; Carr, Geo. G.; Charlton, H. J.; Cassel Frank T.; Carnalla Donald; Crowley, Joe J.; Collins, Byron; Cook, Ellsworth; Chester, Bruce; Crosbys, The; Carles Hernando; Chandler, Joe; Corder Ed. C.; Cannon, Jack; Crosby, R. W.; Canter & Borlet; Cooke, Will J.; Cannon, J. & Gilda; Cook & Clinton; Clayton, Frank; Corwin, Mr.; Cook, E. E.; Christie, Archie; Campbell & Brady; Clark, A. J.; Craig, Sam; Cushman Frank; Carlton, Sam; Chase, C. W.; Carr, G. M.; Clifford, Billy; Cornalla, Will; Duncan, Carl; Drake, J. T.; Davidson M. B.; Dixon, H.; Devine, F. J.; Desmond & Belle; Dobson, W. L.; Deake, John T.; Dawson, J. A.; Dumeau, F.; Doyle, W. H.; Desmond, Lawrence; Dickerson, F. S.; Deane, Sydney.

Darcey, Jack; Dermand, Etienne; Danforth & Brown; Darwin, Philip; Dempsey, J. L.; Dezamora, Don Juan; Dake, Amos E.; Dolan & Lenharr; Dunbar, Archie; Dewar, Prof.; Dixon, H. H.; Davis, Lester A.; Dodge, Ira; Davidson, Ken; Delchor, Jas. B.; De Clairville Sid; Davis, Tom W.; Deayes Wallace; Doyle & Emmerson; Davenport, H. J.; Davidson, E. G.; Deming, Arthur; Doyle, W. R.; Delmore Charles; Dunne, T. P.; Dow-Court, Joe; Doucet Theodore; Dixon, H. H.; Daltre, Carl; De Soto, Merrill; Evans, Brandon; Edgertons, The; Ehler, W. C.; Edwards, H. P.; Emerson, J. K.; Ewing, H. M.; Ewing, Buck; Egan, J. P.; Eckhoff, Fred; Erwood, H. J.; Earl, Mr.; Edwards, Al.; Eddy, Albert; Eboyn, Lorne; Evans, Al S.; Evans, Clare; Emmerson, J. E.; Emmett, Charles; Ford, Billy; Ford, H. P.; Francone, E. N.; Fennell, Ned; Fansel, Eugene; Fields, Bob; Fowler, John C.; Flatg, E. H.; Fox, Harry; Farrell Charlie; Fulton Arthur; Ford, Chas. C.; Fiske, Eddie; Fawcell, C. Allen; Farlong, W. H.; Fisher & Walters; First, Harry; Fitzgibbon & Butler; Frosini, T. C.; Filbert, Great; Gordon, H.; Garfield, Charles; Grebel, P. L.; Gulus, Gus; Gerlach, Charles; Green, Harry; Gordon & Bennett; Green, Prof. J. M.; Gordon, Bob; Gillette, A. M.; Glyndon, Walter; Glenn, Julius; Gonzales Adolph; Gilmore, Barney; Graybill, Alber.

Godding, Fredk.; Gregory Frank L.; Gray & Graham; Gordon Lawrence; Golden, Louis; Hesler, William; Halling, W. G.; Gordon & Gilbert; Gately, E. P.; Green & Werner; Gross, H. W.; Gibson, A. W.; Graham, Fred; Gilbirte, J. R.; Harland, Robert; Honck, Phil; Haynes & Wergnitz; Holeman, Joe; Hughes, F.; Haywood, Prof. Charles; Hunter, S. V.; Hall, Joe; Holloway Claude; Hamilton, J. C.; Harris, F. E.; Hoatley, Ben; Howard, A. G.; Hayman & Franklin; Hays, Sully; Herbert, Prof. O. W.; Hoppe, tiny; Haynes, Geo. H.; Hawley & Doone; Hughes, Will; Hyde, Al.; Hart, William; Hirsch Bros.; Hammond, Dr.; Hayes, Fred; Hunter, S. V.; Hooper, H. Brooks; Holcomb, Herbert; Harris Robt. H.; Hamilton Stk. Co.; Henella, Joe; Hass, Will; Harris, Sam; Hampton Russell; Hamilton & Wiley; Haight & Dean; Howell, A. T.; Hall, W. L.; Harper, Dare Devil; Harrison, Will; Hopp, Adolf; Hobart, H. V.; Hill, J. P.; Henry, D. H.; Hall, Tom; House, F. L.; How, S. W.; Hunter, — (of Mooney & H.); Ireing, Dr. H. I.; Inman, Harry; Hinkler, George; Ireland, Mr.; Jess, J. W.; Josselin Trio; Jacobs, Bert; Johnson, Mr. & Mrs. H.; Jareis, A. C.; Jackson, C. A.; Jackson Arthur; Juvenal, J. M.; Jennings, Steve; Jones, Irving; James, Harry; Jamison, R. H.; Kohler, J. H.; Knowland Frank; Kinsey, M. L.; Keller, W. F.; Kent, Edwin; Kilpatrick, E. J.; Kennedy Clayton; Kelso, R. E.; Kleiner & Marshall; Kent, S. M.; Kenedy & Wilkens; Kelly, T. P.; Kleiner, Herbert; Kleemy, Richard; Kaufman, B. H.; Kramer, Joe T.; Kendrick, Frank; Kelly, Spencer; Kennedy, S. A.; Klark-Urban Co.; Kelly, Ward; Kelly, Harold; King, Matt; Klein, Harry; Kelley Mr. Dude; Franck, Dan; Kelly, J. F.; Kell, J. W.; Klark-Urban Co.; Kennedy, Memphis; Kline, Eddie; Lee, Henry; Lang, Francis; Little Monday; Leslie, George; Leschko Herman; Le Roy, Nat; La Sage, Harry; La Belle Charles; Lloyd, Herbert; Lavine, Arthur; Larain, Harry; Lalor, Frank; Lewis, Claude & Clara; Lloize, Howard; Lancaster & Hall; Larrilace, A. C.; Larrinee & Lee; La Mar, Harry; Lander, Harry; Leon, Bert; Livingston, Harry; Levy, Abbie; Lombard Bros.; Loraine, Henri; Larkin Frank J.; Lesler, Sam; Lawrence, W.; Lamb, Charles; Lawrence, Stephen; Lawrence Joseph; Lewis, Nelson; Leo, Frank; La Mont, Fred; Lederman, F. M.; Locke, Will H.; La Marr Benson; Loomis, Fred; Leavitt, William; Liebel, Henry; Lynch, Dick; La Mar, Benson; La Beane Harry; Lister, W. T.; Lyons, Billy; Lehar, Frank; Lewis, Claude; Leftour, E.; Lewis, Cliff; Lopes, O.; Leary, T. C.; La Veen, Sam; La Rue, H. S.; Lattimore, E. L.; Murphy, Mark; Marlinetti, Ignatius; Mantell, Harry; McCarthy Justin; McDonnell Mike; Metzetti Leonard; Malley & Phillips; Marinellas, The; Morse, D. L.

Mack, W. A.; Moormann, Jack; McAnallan, Joe; Mungo, Prince; Murphy & Francis; Morrison, Lewis; Mitchell, Leo; Maddox & Melcise; Madison, H.; Merrill, Audrey; Monroe, Robt H.; Mitchells, Three Funny; Maguire & Bennett; Martini & Maxmillian; Morris, Robt. J.; Merlit, H. H.; Miller, Frank F.; Marvel, Geo. H.; Marvel Geo. W.; Mullen, J. B.; Moffate, J. H.; McEnrye, Joe; Mason, Charles; Melville Howard; Moore, Jas. P.; Marnell, Oliver; Marion, Dave; Mooney Albert V.; McGinley, Bob & Eea; McAnallan, Joe; Murray, Tom; Meyer, Adolph; Miller, C. C. C.; Metzga Henry P.; Minor & Holtreath; Mack, F.; Murphy, Ted; Morton, Eddy; Melrose, U. F.; Martin, Isador; Mafaane, Alexander; Malta, Paul; McFarland, Frank; Moore, Sidney; Mayo, Bert; McKee, Harry; Miller, Louis; Mosnelle & Russell; Morrow, Harry; Miles, Mr. & Mrs. Paddy; Manley, Jack; Morgan, Jas. P.; Mueller, Leon; McNally, Will; Molneaux Edward; Millar, C. D. C.; Mackey, A.; Mack, J. O.; Mowatt, T. H.; Millard Bros.; McVey, F. S.; Norworth Jack; Mann, Danny; Nixon, Walter; Nixon, W. A.; Norton, J. W.; Neumann, Y.; Negrello, John; Nasmyth, Will; Nixon, Hughey; Nello Mr. & Mrs.; Nolon, Johnny; O'Connor, F. J.; Oliver, Harry; Osborne, Joseph; Oodert, Charles; Philbrook, H. L.; Post, W. H.; Pachero Delphin; Price, H. M.; Pew & Herth; Peters, Phil W.; Pramptn, Harry; Prentice, H. C.; Phillips Dave P.; Perry, J. H.; Petersen Ascel N.; Platte, Geo. L.; Phillips, Nat; Phillips & Merrill; Plank, Herbert; Pennell, William; Pixley, Gus; Pfister Charles; Pantzer Trio; Parkinson Co., Harris; Potter, H. D.; Porter, Wm. Jr.; Perrin, Sid; Phelps, Vernon; Pranty, Jed; Park, H. S.; Pelton, Chas. E.; Paull, Leslie; Patton & Perry; Peltree, F. T.; Pregost Howard; Pogum, Perry; Powers, Al; Potter, Bert; Peck, H. M.; Perry, J. H.; Percy, Jack; Phillips, Joe; Polte, P. L.; Phillips & Merritt; Phillips, Nat; Perry, T. R.; Quigley, Robert; Quigley Bros.; Quinlan & Howard; Roberts, A. R.; Raymond, C. H.; Rexes, The; Rowland & Clifford; Ruains & Banks; Riley & White; Ronaldos, Three; Rella, Fred; Russell, Louis J.; Raymond, Harry T.; Robinson, Eddie; Rio, Otto; Robinson, "Happy" Bob; Rollins, Ralph; Richardson, Lladen E.; Ryan & Douglas; Rawling, Alfred; Robinson Geo. F.; Rockwell, D. M.; Robinson, Harry; Rowain Emanuel; Raven, H. R.; Raymond, A.; Reithoffer, Tolo; Redans, Harry; Redgate, George; Reross, The; Royal, Hindu; Richardson Dan; Rogers, F. J.; Renzetta, J. S.; Remington, F. S.; Ronalds, Manuel; Ray, Fred; Raymond, R. R.; Swallow & Markle; Stanley, Norman; Seymour, F. O.; Soraker, Bros.; Sherman Ira H.; Stockdale, J. R.; Stansfield, Fred; Seddling, Carl; Shea, Rumey; Shive, Bills P.; Springold Harry; Sweeney, I. R.; Sparks, Charles; Stokes, Jack; Spaun, Byron.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is Plenty of Activity in Theatricals on the Coast, and Business Keeps Up Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO.—The California Theatre is dark. Chas. P. Hall succeeds Edward Ackerman, as manager, next month. Harry Mestayer, in "Ghosts," July 29.

MAJESTIC.—Frank Bacon and the stock company, in "The County Fair," 17 and week.

GRAND OPERA HOUSE.—Glickman's Yiddish Players, in repertory, opened 17 and week.

ALCAZAR THEATRE.—"The Heart of a Geisha" opened 17, for the week. It is by the well known magazine writer, Colgate Baker. Will R. Walling, leading man of the Yorkville Stock Co., now here on a vacation, is specially engaged to act the role of the American diplomat.

CENTRAL THEATRE.—John L. Sullivan, in "Fast Life in New York," is the current week's attraction.

TIVOLI OPERA HOUSE.—Beginning 17, "Rob Roy," staged by Max Freeman, with Kate Condon, Arthur Cunningham and Barron Berthald in the principal roles.

ORPHEUM.—Bill opening 16: De Koe Trio, Talbot and Rogers, Bertie Fowler, Godfrey and Henderson, Henriette De Serris, Harper, Desmond and Bailey, the globe of death, Max Figman and Adelaide Manola Co., and the Orpheum motion pictures.

CHUTES.—On 17 Bothwell Browne's Japanese musical extravaganza, "Princess Fan Tan," with three hundred juvenile performers, opened for its second week.

LYCEUM.—Bill for the week opening 17: Little Blossom, the Great Richards, Eddie Weston, Al. G. Flournoy, McLean and Mack, and Fields & Hansen's Minstrels, including John Walsh, Jim Sevor, Trask and Rogers, Ray Raymond and Fields and Hansen.

NOTES.—The benefit given by Florence Roberts for the aid of Hobart Bosworth, at the California Theatre, Friday afternoon, July 14, consisted of the following programme: First act of "Nell Gwynn," second act of "Faust," with Lewis Morrison; "The Ballad of Despair," sung by Lillian Birmingham and Miss Roberts; trial scene from "The Merchant of Venice," with Mr. Morrison as Shylock, and Miss Roberts as Portia.

FROM OTHER POINTS.

"The Pearl and the Pumpkin," at its Premier at the Colonial Theatre, Boston, Scores a Decided Hit—The Few Theatres Open Feel the Effects of the Hot Spell—The Parks Are Drawing Tremendous Crowds.

BOSTON, July 18.—The Colonial Theatre opened for the season last night with the initial presentation of "The Pearl and the Pumpkin." A big crowd was in attendance. ......"Kafoozelum" began its fourth and final week at the Tremont, to a fair sized house......The Castle Square stock moved down to the Empire and presented "A Royal Family," to good patronage.....At the Bowdoin Square, "The Sign of the Four" was a pleasing bill.......At Keith's, the Palace, and other resorts, business was fair....... Sunday business at the parks and rustic theatres was very heavy......Weather fair and warm.

CHICAGO, July 18.—There are no changes at the local theatres this week......"Little Johnny Jones," at the Illinois; "The Land of Nod" at the Chicago Opera House, "The Mayor of Tokio" at the Studebaker, "Mrs. Temple's Telegram" at Powers', "Buster Brown" at the Great Northern," "It Happened in Nordland" at the Grand Opera House, burlesque at the Folly and Trocadero, and vaudeville at the Olympic are the bills.

PHILADELPHIA, July 18.—Another hot night kept down the attendance at the two theatres open, and brought rushing business to the parks......Keith's had an attractive array of vaudeville talent, while the Lyceum entertained patrons with a satisfactory burlesque programme.

KANSAS CITY, July 18.—The extreme warm weather packed the parks on Sunday. ......At Forrest Park the Igorrotes proved a strong attraction. In the theatre Wynne Winslow was the headliner....Chieffarell's Italian Band opened a limited engagement at Electric Park. In the German Village the Olson Bros. were big favorites...... Fairmount Park offered the Flying Lissons. ......Barnum & Bailey's Circus 20.

DEATHS IN THE PROFESSION.

ALBERT E. LANCASTER, a playwright, died July 10 at Montclair, N. J., at the home of Alfred E. Forstad, 60 Christopher Street. He was sixty-four years old. Mr. Lancaster, who lived in New York City, went to Montclair two weeks ago, intending to spend the Summer there. He was the author of several plays, including "Conscience" and "Romeo's First Love," and dramatized "Anna Karenina," from the book of that name. He was born in Philadelphia in 1841, and after a short experience on Philadelphia newspapers became associated with the *Herald* and *Telegram*, in New York, as literary and dramatic critic. About fifteen years ago he became a "free lance," and wrote many poems. He was one of the original members of the Dramatists' Club of New York.

WILLIAM WITHERS, who was leader of the orchestra in Ford's Theatre, Washington, the night that Abraham Lincoln was assassinated by J. Wilkes Booth, died last week at his home, in the White Plains Road, Wakefield, N. Y. Mr. Withers attempted to stop Booth after the tragedy, and received a stab wound. His last engagement was under Augustin Daly, when "The Geisha" was produced. Since then he suffered from an abscess of the ear, and lived quietly at home. He was a soldier in the Civil War, going to Ford's Theatre at the close of fighting to lead the orchestra. Two sons and two daughters survive him.

JAMES K. MOFFAT, an employe of the London Dime Museum, Chicago, Ill., died in that city on July 2. He was born in Scotland, and was sixty-five years of age. He traveled with the Barnum Show in the early 70's, and afterward went with Forepaugh and others. Later he was employed in many theatres and museums throughout the country. The remains were interred at Oak Ridge Cemetery, Chicago, July 4.

MRS. NELLIE BAYER died in a hospital at Salt Lake City, from cancer, July 12. She was a member of the Utahna Stock Co., of that city.

FRANCESCO ZOCCHI, the oldest Italian actor, and an uncle of Tomasso Salvini, died at Figarole, Italy, July 11, ninety-six years of age.

"JOLLY" EVA MITCHELL, known in the profession as "The Belle of the Bowery," died Sunday, July 16, at East Hampton, Conn., aged twenty-four years. She had been blind since last March, through kidney trouble. Her husband, Manager Charles E. Taylor, survives her. The funeral will be held from her late residence at East Hampton on July 19.

FRANK J. EVANS, a well known actor, and prominent years ago, died at his home in New York City on July 17, from erysipelas, aged sixty-three years. Mr Evans was born in Ireland. He played prominent parts in companies headed by Forrest, Booth, Davenport and Barrett, and was leading man with Neilson, Mary Anderson and Mrs. Lingard. His greatest work, however, was as star in Bartley Campbell's play, "The Galley Slave," in which he appeared for many years.

ADOLF SELAU, who was an American, but who made a successful career as an actor in Germany, died July 15, in Berlin. He was thirty-seven years old and a native of Philadelphia, where he began his stage work. Twelve years ago he was engaged to act in Berlin, where he gained great popularity. His wife, Margaret Albrecht, is an admired Berlin actress.

FRANK J. AHERN, an actor, whose name in private life was Frank J. Murphy, died at his home in Norwich, Conn., July 5, aged thirty-one years. He was first taken ill while appearing with the "Ben Hur" Co., in 1904, and had to give up work the past season, while engaged with "The Irish Pawnbrokers" Co. He filled many engagements with big companies in New York, and was with "Rogers Brothers in Harvard" in 1903.

WILLIAM MARK, a lion tamer at Bostock's, died July 15, in the Kings County Hospital, N. Y., from injuries received recently, when he was kicked by a horse.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Summer season of the Columbia Stock Co. ended with last week, when "The Mysterious Mr. Bugle" was rendered, to capacity audiences. This has been the most prosperous Summer season in the history of the house, due to the excellence of the company and the high standard of the plays given.

NOTES.—During the ensuing three weeks all the local houses will be closed. The Academy of Music will reopen Aug. 7, the Lyceum Aug. 14, and Chase's, Lafayette and Columbia a week or so later, the last named with George Ade's new comedy, "The Bad Samaritan." The National will reopen Aug. 28, with the first production of Hall Caine's dramatization of "The Prodigal Son."...... Chevy Chase Lake and Cabin John Bridge Parks continue open with band concerts nightly.

MARYLAND.

Baltimore.—With the exception of a few free vaudeville shows absolute quiet reigns in the local amusement field.

ELECTRIC PARK (A. Fenneman, manager) is the only place, either city or suburban, to charge admission. The bill at this resort for the current week includes: Stuart, who enters upon his second week July 17: Esmeralda Sisters, Brazil and Brazil, John Geiger, and the Avon Comedy Four.

IRVING S. FINN was a CLIPPER caller last week, and desired us to announce the death of his sister, Mrs. C. J. Flynn, who died April 1, from heart disease. This announcement is made to notify Joseph E. Finn.

WILLIAM H. CRANE, Joe Weber and Gus and Max Rogers arrived from Europe July 13.

WALLER AND MAGILL write that they were transferred from Norumbega Park, Boston, week of July 10, by Mr. Gorman, to Salem Willows, Mass., to strengthen the show.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 17, indefinite.
Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 24-Aug. 20.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Glens Falls, N. Y., 24-Aug. 12.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Montreal, Can., 17-22.
Booth, Virginia (A. B. Crawford, mgr.)—Dunbar, Pa., 17-22, Claysville 24-29.
Breckenridge Stock (Charles Breckenridge, mgr.)—Sioux Falls, S. Dak., 10-22, Wayne, Neb., 24-26.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 17, indefinite.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 17-22, Champaign, Ill., 24-Aug. 5.
Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 17, indefinite.
Brandon, Howard, Stock (W. S. Schoonover, mgr.)—Hayward, Wis., 17, indefinite.
Bussey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 17, indefinite.
Bennett & Collins (J. Moy Bennett, mgr.)—Vincennes, Ind., 17-22.
Brandon Theatre, Eastern (Howard H. Brandon, mgr.)—Spring Valley, Wis., 17-22, Glenwood 24-29.
Brandon Theatre, Western (Howard H. Brandon, mgr.)—Barron, Wis., 17-22, Dallas 24-29.
Blitner Stock—Salt Lake City, U., 17, indefinite.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 17, indefinite.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 17-29.
Collier, William (Charles Frohman, mgr.)—London, Eng., 17, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 17-29.
Clarke, Harry Corson—Pueblo, Colo., 17, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 17, indefinite.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 17, indefinite.
Cook, Oscar F., Stock (Carl W. Cook, bus. mgr.) Marion, Ind., 17-22, South Bend 24-29.
Hilger-Cornell (W. E. Cornell, mgr.)—Cooperstown, N. Y., 17-22, Stamford 24-29.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 17, indefinite.
Delamater Musical Comedy (A. G. Delamater, mgr.)—Birmingham, Ala., 17-22, Lynchburg, Va., 24-29.
Diamond Stock—Holyoke, Mass., 17, indefinite.
Eclipse Stock (Lloyd & Reuter, mgrs.)—Kiowa, Kan., 17-19, Alva, Okla., 20-22, Woodward 24, 25, Amarillo, Tex., 26-29.
Eckhardt Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 17, indefinite.
Erwood Big Stock (H. J. Erwood, mgr.)—Fostoria, O., 17-Aug. 5.
Edwards-Davis Stock—Detroit, Mich., 9, indefinite.
Fulton Bros. Stock (Jack P. Gilnes, mgr.)—Lincoln, Nebr., 17, indefinite.
Fordham Stock (Charles F. Nelson, mgr.)—Dunkirk, N. Y., 17, indefinite.
Ferris Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 17, indefinite.
Glunivan's Dramatic—Holgate, O., 17-22, Wauseon 24-29.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 17-Sept. 16.
Guy Stock (G. W. Guy, mgr.)—Farmersburg, Ind., 17-22, Sullivan 24-29.
Hoyt's Comedy (H. G. Allen, mgr.)—Kewanee, Ill., 26, 27, Mendota 28, 29.
Hunt Stock (M. A. Hunt, mgr.)—Grand Marias, Mich., 17-22, Marquette 24-29.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 17-Aug. 19.
Henderson, Maud (Joseph Parent, mgr.)—Kokomo, Ind., 17-22.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 17, indefinite.
Hunter-Bradford Players—Hartford, Conn., 17-Aug. 5.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Huntsville, Ala., 17-22.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Campbellton, N. B., 17-22, Chatham 24-29.
Humphrey Stock (Harry Humphrey, mgr.)—Woodstock, Ont., 17, indefinite.
"Humpty Dumpty" (Ernest Cooke, mgr.)—South Norwalk, Conn., 19, 20, Stamford 21, 22, Willimantic 24, 25.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 17-29.
Jenkins, Clare (J. W. Leigh & C. J. Moore, mgrs.)—Mexico, Mo., 17-22, Pana, Ill., 24-29.
"Jerry from Kerry," Patten & Perry's—Springhill, N. S., 19, 20, Pugwash 24, Stellarton 25, Westville 26, 27, Picton 28, Georgetown, P. E. I., 29.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 17-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 17, indefinite.
Kuhn Stock—Olean, N. Y., 17, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Scranton, Pa., 17-Aug. 5.
Lafayette Stock—Jackson, Mich., 17, indefinite.
Le Roy Stock—Waterloo, Ia., 17-22.
Marks Stock (Tom Marks, mgr.)—Fort William, Ont., 24-Aug. 5.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Wilkesbarre, Pa., 24-Aug. 5.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Huron, Mich., 17-22, Fort Wayne, Ind., 24-29.
Mathes, Clara—Calgary, N. W. T., Can., 17, indefinite.
Metropolitan Players—St. Paul, Minn., 17-Aug. 20.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 17, indefinite.
Moffatte Stock (J. D. Moffatte, mgr.)—Hamilton, O., 17-22.
Mortimer Players (Frederick E. Mortimer, mgr.)—Athol, Mass., 17-22.
Marsden-Nult Stock (W. J. Pierce, bus. mgr.)—Elkins, W. Va., 17-22.
Mack Stock (Benj. F. Mack, mgr.)—Sherbrooke, Can., 17-29.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 17, indefinite.
"Missouri Girl," Fred Raymond's (Geo. Bedee, mgr.)—New Glasgow, N. S., 21, 22, Glace Bay 26, 27, Sidney 28, 29.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 17, indefinite.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Halifax, N. S., 17-19.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Sauk Center, Minn., 19, Fergus Falls 20, Barnesville 21, Ada 24, Langdon, N. Dak., 29.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 17-28, Shreveport, La., 30-Aug. 12.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 17, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 17, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 17, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Alton, Kan., 17-19, Stockton 20-22.
Peruchi-Gypzene (H. F. Willard, mgr.)—Augusta, Ga., 17, indefinite.
Roth-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 17-Aug. 12.
"Royal Slave," North, Gordon & Bennett's (E. A. Thomas, mgr.)—Montpelier, Ind., 24, Warren 25, Van Buren 26, Ossian 27, Auburn 28, Waterloo 29.
"Rip Van Winkle," Eller's—Durango, Colo., 27, Silverton 28.
"Rabbit's Foot," Comedy (Pat Chappelle, mgr.)—Chattanooga, Tenn., 19, Dayton 20, Rockwood 21, Harriman 22, Nashville 23-26, Columbia 27, Pulaski 28, Mount Pleasant 29.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 17, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 17-23, Dallas 24-Aug. 27.
Tucker, Ethel, Stock (Mock Bros., mgrs.)—Phoenix, Ariz., 17, indefinite.
Trousdale Theatre—Mound City, Kan., 17-19, Pleasanton 20-22, Adrian, Mo., 24-26, Pleasant Hill 27-29.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 17, indefinite.
Troy, Donna, Stock (James L. Gluss, mgr.)—Fargo, N. Dak., 17-22.
"Tracy, the Outlaw King" (Hiller & Fanshawe, mgrs.)—Joggins Mines, N. S., 19, Springhill 20, Oxford 21, Winchester 22, Acadia Mines 24, Truro 25.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Holden, Mo., 19, Knobnoster 20, Lamont 21, Clarksburg 22, Russellville 24, Bagnell 25, Eldon 26, Versailles 27, Windsor 28, Pleasant Hill 29.
"Ten Nights in a Bar Room," John F. Stowe's—Conrad, Ia., 20, Gladbrook 21, Hubbard 22, Radcliff 24, Ellsworth 25.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—West Branch, Ia., 17, Postville 18, Calmar 19, Cresco 20, Decorah 21, Lawler 22, Rudd 24, Clear Lake 25, Algona 26.
Utahna Stock—Salt Lake City, U., 17, indefinite.
"Uncle Tom's Cabin," Terry's—Longtree, Ia., 19, Riverside 20, Wellman 21, Webster 22, Hedrick 24, Ollie 25, Winfield 26, Wayland 27, Brighton 28, Fairfield 29.
"Uncle Tom's Cabin," C. W. Langstaff's—Eikland, Pa., 19, Westfield 20, Galeton 21, Cross Forks 22, Austin 24, Costello 25.
"Uncle Tom's Cabin," Long Bros.'—Laura, O., 21, Pleasant Hill 22, Covington 24, Versailles 25.
"Uncle Tom's Cabin," Sterling's—Bayshore, N. Y., 19, Sayville 20, Islip 21, Amityville 22, Freeport 24.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 17-30.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 17, indefinite.
Vallamont Stock—Williamsport, Pa., 17, indefinite.
Warner Comedy (Benj. B. Warner, mgr.)—McGregor, Ia., 17-Aug. 10.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 17, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Glace Bay, N. S., 19, 20, Sydney 21, 22, New Glasgow 24, 25, Truro 26, Halifax 27-29.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Nashville, Tenn., 17-29.
Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—Springfield, Ill., 16-22, Quincy 23-29.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 17, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 17, indefinite.
Duss and his Band (Frederick Phinney, mgr.) Findlay, O., 19, 20, Lima 21-23, Franklin 24-27, Richmond, Ind., 28, Muncie 29, 30.
"Geezer and the Geek"—Boston, Mass., 24, indefinite.
Howe, Lenna, Orchestra—Lexington, Mass., 17, indefinite.
Ithaca Band (Patrick Conway, conductor).—Philadelphia, Pa., 17-22, Atlantic City, N. J., 23.
"Kafoozelum"—Boston, Mass., 17-22.
"Land of Nod"—Chicago, Ill., 17, indefinite.
Morin's French Military Band (Henri Morin, conductor). Cincinnati, O., 16-29.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 17-Aug. 5.
Naval Reserve Band (V. Hosall, mgr.)—Jamestown, N. Y., 17, indefinite.
Olympic Opera, Seamans & Matchette's—Mobile, Ala., 17, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 17-Sept. 9.
Pollard's Lilliputian Opera—Winnipeg, Man., 17-29.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 17, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 17-Sept. 10.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 10, indefinite.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 17, indefinite.
Sullivan's, Nell, Military Band—North Beach, N. Y., 17, indefinite.
Sorrentino's Banda Rossa (Barrett & Oakford, mgrs.)—Denver, Colo., 17-27.
"Sho Toy" (John C. Fisher, mgr.)—Atlantic City, N. J., 24-29.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 17, indefinite.
Wills Musical (John B. Wills, mgr.)—Lynchburg, Va., 17-22.
Wells, Doone & Harlan Musical (Jake Wells, mgr.)—Atlantic City, N. J., 17, indefinite.
"Woggle Bug"—Chicago, Ill., 17, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Ebbra's Sensational Vaudeville—Winsted, Conn., 17-22.
Moore's Comedians—Altura's, Cal., 17-19, Susanville 23-26.
Spann, Byron, Vaudeville—Philipsburg, Pa., 17-22.
Woodward's, Harry, Vaudeville—Monticello, Me., 17-22, Easton 24-29.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Conneaut Lake, Pa., 17-22, Erie 24-29.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Atlantic City, N. J., 17-22.
Du Rue Bros.' Walkill, N. Y., 20, New Paltz 21, Binnewater 22, Rondout 24.
Guy Bros.' (Arthur L. Guy, mgr.)—Athol, Mass., 24-29.
Richards & Pringle's (Rusco & Holland, mgrs.)—Glace Bay, C. B., 17, Sydney 18, Antigonish, N. S., 19, New Glasgow 20, Pictou 21, St. Stubenecadie 22, Halifax 24-26, Windsor 27, Berwick 28.

TENT SHOWS.

Burns, F. W., & Co.'s—Virginia, Minn., 19, Windom 20, Ely 21, Hibbing 22, Cass Lake 24, Bemidji 25.
Barnum & Bailey's—St. Joseph, Mo., 19, Kansas City 20, Lawrence, Kan., 21, Salina 22, Denver, Colo., 24, 25, Colorado Springs 26, Pueblo 27, Florence 28, Leadville 29.
Campbell Bros.'—Unionville, Ia., 17, Milan 18, Brookfield 19, Cameron 20, Mound City 21, Tarkio 22, Auburn 24.
Cole & Rogers'—Bristol, Tenn., 19, Johnson City 22, Jonesboro 24, Greenville 25, New Market 26, Lenoir City 27, Clinton 28, Coal Creek 29.
Downie's, Andrew—Englewood, N. J., 19, Ridgewood 20, Butler 21, Caldwell 22, Millburn 24, Westfield 25, Summit 26.
Ely's, Geo. S.—Greenridge, Mo., 24, Windsor 25, Blairstown 26.
Forepaugh & Sells Bros.'—Elkhart, Ind., 19, Benton Harbor, Mich., 20, Holland 21, Muskegon 22.
Floto's (Frank Tammen, mgr.)—Olathe, Kan., 19, Iola 20, Cherryvale 21, Parsons 22, Joplin, Mo., 24, Galena, Kan., 25, Carthage, Mo., 26, Aurora 27, Springfield 28, Lamar 29.
Gollmar Bros.'—Berlin, Wis., 17, Oconomowoc 18, Elkhorn 19, Darlington 20, Mineral Point 21, Monroe 22, Stoughton 24.
Hargreave's—Sag Harbor, N. Y., 19, Patchogue 20, Babylon 21, Far Rockaway 22, Freeport 24, Hicksville 25, Roslyn 26, Jamaica 27, Great Neck 28, Flushing 29.
Hunt's Florida, N. Y., 19, Monroe 20.
Hall's, F. W.—Stockville, Neb., 17, Farnam 18, Eustis 19, Elwood 20, Smithfield 21, Bertrand 22, Loomis 24, Holdredge 25.
Hall's, W. P.—Wyming, Ill., 21, Lewiston 22.
Kemp's Wild West (H. P. Kemp, mgr.)—Newark, N. J., 17-29.
Kennedy's Indian Congress and Wild West—Boston, Mass., 17, indefinite.
Knight's, Chas. K.—Edgerton, O., 18, Eden 19, Hamilton, Ind., 20, Pleasant Lake 21, Ashley 22, Waterloo 24.
Lucky Bill's—Clements, Kan., 19, Cedar Point 20, Florence 21, Peabody 22.
Lowery Bros.'—Mount Carmel, Pa., 20, 21, Gordon 22-24.
Mackay's, Andrew—Port Huron, Mich., 22, Sarnia, Ont., 24.
Norris & Rowe's—Sault Ste. Marie, Mich., 19, Sault Ste. Marie, Can., 20, Sudbury 21, North Bay 22, Orillia 24, Barrie 25, Collingwood 26, Guelph 27, Listowel 28, Clinton 29.
Orrin Bros.'—Chihuahua, Mex., 10-27, Juarez 29-Aug. 3, Camino 4, Parral 5-9, Jimenez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterrey 23-Sept. 4.
Pawnee Bill's Wild West—Kalamazoo, Mich., 19, Dowagiac 20, Three Rivers 21, Sturgis 22.
Ringling Bros.'—Montpelier, Vt., 17, Burlington 18, Rutland 19, Glens Falls, N. Y., 20, Saratoga 21, Oneonta 22, Wilkesbarre, Pa., 24, Scranton 25, Binghamton 26, Elmira 27, Geneva 28, Auburn 29.
Robbins, Frank A.—Fort Kent, Me., 17, Ashland 18, Island Falls 19, Brownville 20, Greenville 21, Dover 22.
Sun Brothers'—Milford, Mich., 19, Holly 20, Vassar 21, Marlett 22, Sanilac Center 24.
Sells & Down's—Cobleskill, N. Y., 19, Cooperstown 20, Sidney 21, Carbondale, Pa., 22, Honesdale 24, Olyphant 25.
Snyder Bros. & Dowker's Wild West (R. D. Snyder, mgr.)—Zionsville, Ind., 21, Whitestown 22, Advance 24, Jamestown 25, North Salem 26, Roachdale 27, Ladoga 28.
Silver's, Bert—Hubbardston, Mich., 19, Muir 20, Fowler 21, Pewamo 22.
Starrett's, Howard S.—Mamaroneck, N. Y., 17-22.
Van Amburg's—Cedar Grove, W. Va., 19, Clay 20, Clendenin 21, Plymouth 22, Point Pleasant 24.
Washburn & D'Alma's—Palmyra, N. J., 19, Princeton 20, Lambertville 21, Bordentown 22, Pemberton 24, Manasquan 25, Sea Girt 26, Belmar 27, Asbury Park 28, Long Branch 29.
Wallace's, B. E.—Olney, Ill., 19, Fairfield 20, Pana 21, Paris 22.
Wheeler's, A. F.—Madalin, N. Y., July 20, Copake 21, Great Barrington, Mass., 22, Sheffield 21.

MISCELLANEOUS.

Almond's, Jethro, Moving Picture Show—Piedmont, S. C., 19, 20, Pelzer 21, 22.
Cruikshank—Brookfield, Vt., 20, Williamstown 21, Barre 22.
Huntley's Entertainers—Muscoda, Wis., 17-19, North McGregor, Ia., 20-22, Waukon 24-26, Lansing 27-29.
Jones-Adams Carnival—Tyrone, Pa., 17-22, Greensburg 24-29.
Lunas' Dog and Monkey Show—Haynesville, Me., 17-19, Wytopitlock 20-22, Springfield 24-26, Lee 27-29.
Nugent & Freeman's Electric Novelty Co.—Grayson, Ky., 17-22.
Powers, F. J.—Washington Court House, O., 19, Wilmington 20, Hillsboro 21, Loveland 22, Batavia 24, Georgetown 25, New Richmond 26, Cincinnati 27-29.
Pierce Amusement Co.—Oneida, N. Y., 17-22, Utica 24-29.
Smith & La Roe Southern Fun Makers (John H. Smith, mgr.)—New Bedford, Mass., 17-22.
Swallow & Markle's Floating Palace—Commerce, Mo., 19, Thebes, Ill., 20, Grays Point, Mo., 21, Cape Girardeau 22, 23, Grand Tower, Ill., 24, Chester 25, St. Mary's, Mo., 26, Sainte Genevieve 27, Wauswick 28, Venice, Ill., 29.
Swallow & Markle Floating Theatre—Fayette City, Pa., 21, Roscoe 22, Coal Center 24.
Ten Eyck & Hick's Unique Show—McDonough, N. Y., 17-22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdell, Annie, Stockton, Cal., 16-22.
Acker & Hilday, Keith's, N. Y. C., 17-22.
Adler Thea, Governator's, Atlantic City, N. J., 17-22.
Adelaide, La Petite, Keith's, N. Y. C., 17-22.
Adams & White, Auditorium, Cedar Rapids, Ia., 17-22; Concordia Garden, Peru, Ill., 24-29.
Adams, Frank & Ida, Coney Island, Cincinnati, 17-22.
Adamini & Taylor, Alhambra, London, Eng., 17-Aug. 11.
Agnew & Langweck, Governator's, Atlantic City, N. J., 17-22.
Albora Trio, Proctor's 5th Ave., N. Y. C., 17-22.
Allison, Bertha, Proctor's, Newark, N. J., 17-22.
Alfreno, Prof., Pain's, Manhattan Beach, N. Y., 17-22.
Alarcon's Mexican Trio, East End Park, Memphis, Tenn., 17-22.
Albertus & Millar, Palace d'Ete, Brussels, Belg., 17-28.
Alhambra Comedy Four, Erbs, No. Beach, N. Y., 17-22; Park, Bayonne, N. J., 24-29.
Alfiud's Monkeys, Henderson's, Coney Island, N. Y., 17-22.
Alvin Bros. Orpheum, St. Paul, Minn., 17-22.

Allen, Will F., Casino, Ontario Beach, N. Y., 17-20.
Alhambra Comedy 4, Erbs, No. Beach, L. I., 17-22.
Almond, Tom, Shea's, Buffalo, 17-22.
Ameta, Winnipeg, Can., 17-22.
Amann & Hartley, Southern Park, Pittsburg, 17-27.
Antrim & Peters, Spring Grove Park, Springfield, O., 17-22.
Anderson & Goines, Medford Boulevard, Medford, Mass., 17-22.
Apel, Lillian, Ramona, Grand Rapids, Mich., 17-22.
Arminin & Burke, Proctor's 58th St., N. Y. C., 17-22.
Arnold, Rena, Lakewood Park, Waterbury, Conn., 17-22; Capitol Park, Hartford, 24-29.
Ardelle & Leslie, Casino, Lake Ontario, Rochester, N. Y., 17-29.
Arnold, Orgerita, Ben's, Escanaba, Mich., 17-22.
Ascott, Eddie, Ross Park, Binghamton, N. Y., 17-22.
Ashton, Arthur, Palace, Syracuse, N. Y., 17-29.
Ashley, Lillian, Coliseum, Cleveland, O., 17-22.
Austins, The, Doyle's, Atlantic City, N. J., 17-22.
Austins, Tossing, Palace, Glasgow, Scot., 17-22; Hipp., Liverpool, Eng., 24-29; Tivoli, Leeds, 31-Aug. 5; Hipp., Glasgow, Scot., 7-12.
Austin, Claude, Lake Park, Madison, Wis., 17-22.
Aug, Edna, Music Hall, Brighton Beach, N. Y., 17-22.
Austin, Geo. E., Fairyland, Paterson, N. J., 17-22.
Avery & Healy, Bijou, Marinette, Wis., 17-22.
Bards, Four, Proctor's 23d St., N. Y. C., 17-22.
Baker, Tony, Shellpot Park, Wilmington, Del., 17-22.
Baker & Ramsey, A. & S., Boston, 17-22.
Ballintzer Sisters (5), Keith's, Boston, 17-22.
Barry & Johnson, Woolworth's, Lancaster, Pa., 17-22.
Baker, Pete, Lakeside Casino, Akron, O., 17-22.
Barnes, Al. G., La Salle, Ill., 17-22.
Baileys, The, Keith's, Phila., 17-22.
Barr & Evans, Keith's, Phila., 17-22.
Bandy & Wilson, Pastor's, N. Y. C., 17-22.
Bartlett & Earle, Rye Beach, N. Y., 17-22; Savin Rock, New Haven, Conn., 24-29.
Bartletts, Musical, Crystal, Waterloo, Ia., 17-22.
Barnes, Stuart, Temple, Detroit, 17-22.
Bateman, Tom, Bass Point, Nahant, Mass., 17-22.
Baker, Bert, Lion Palace, N. Y. C., 17-22.
Babcock, Theo., & Co., Music Hall, Brighton Beach, N. Y., 17-22.
Bates Musical Trio, Doyle's, Atlantic City, N. J., 17-22.
Barrielli Troupe, Ramona, Grand Rapids, Mich., 17-22.
Baxter, Sid, Keith's, N. Y. C., 17-22.
Belmont Sisters, Al Fresco Park, Peoria, Ill., 17-22.
Beard, Billy, Olympic Park, Chattanooga, Tenn., 17-20.
Bernard, Ithola, Lemp's Park, St. Louis, 17-22.
Bertram, Helen, Shea's, Buffalo, 17-22.
Bennett, Musical, Atlanta, Ga., 17-22.
Bedini & Arthur, Keith's, N. Y. C., 17-22.
Bell & Richards, Doyle's, Atlantic City, N. J., 17-22.
Berg, M. C., Young's Pier, Atlantic City, N. J., 17-20.
Bell, Senator Frank, Alameda Park, Butler, Pa., 17-22.
Bixley, Edgar, Newark, N. J., 17-22.
Bimm, Bomm, B-r-r-r, Manion's Park, St. Louis, Mo., 17-22.
Bingham, J. W., La Crosse, Wis., 17-22; Eau Claire, 24-29.
Bimpkin & Behr, Arcade, Winnipeg, Can., 17-29.
Blanchard, Sue, Orpheum, St. Paul, Minn., 17-22.
Bloom's Wireless Telegraphy, Victoria, N. Y. C., 17-22.
Boutlinck Quartette, Original, Pastor's, N. Y. C., 17-22.
Boylan, Arthur & Mildred, Proctor's 23d St., N. Y. C., 17-22.
Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 17-20.
Bohme, W. A. & Lotte, Queen City Gardens, Elmira, N. Y., 17-22.
Bowers & Curtis, Metropolitan, Duluth, Minn., 17-22; Winnipeg, Can., 24-29.
Bordeverry, Col., Music Hall, Brighton Beach, N. Y., 17-22.
Bottomley Bros., Doyle's, Atlantic City, N. J., 17-22.
Bowler & Adelaide, Doyle's, Atlantic City, N. J., 17-22.
Bosanko & Radcliffe, Atlantic Garden, N. Y. C., 17-22.
Bryant & Saville, Exposition Park, Conneaut Lake, Pa., 17-22.
Brobst Trio, Forest Lake, Palmer, Mass., 17-22.
Brand, Sadie, Rialto, Elmira, N. Y., 17-22.
Brindamour, Great, Theatre, Onset, Mass., 17-22.
Browning & Chase, Mammoth, Boston, 17-22.
Brown & Brown, Four Mile Creek, Erie, Pa., 17-22; Winona Park, Saginaw, Mich., 24-29.
Bright Bros., Empire Tour, London, Eng., 17-Aug. 25.
Briscoe & Dog, Grand, Vancouver, Can., 17-22.
Bristol's Ponies, Riverside Park, Baltimore, Md., 17-20.
Brazil & Brazil, Farm, Toledo, O., 17-22; Myers Lake, Canton, 24-29.
Bradfords, The, Hanlan's Point, Toronto, Can., 17-22; Olcott Beach, N. Y., 24-29.
Brooks, Herbert, Morrison's, Rockaway Beach, N. Y., 17-22.
Brooks, Harvey, Woodlynne Park, Camden, N. J., 17-22.
Brown & All, Luna Park, Coney Island, N. Y., 17-22.
Brown, Jack, & Lillian Wright, Trocadero, Chicago, 17-22; Park, Michigan City, Ind., 24-29.
Brown, Harry, Electric Park, Albany, N. Y., 17-22.
Busch Family, G. O. H., Butte, Mont., 24-29.
Burkes, Juggling, Eldora Park, Charleroi, Pa., 17-22.
Burke's Musical Dogs, Keith's, Boston, 17-22; Keith's, Phila., 24-29.
Burns, Harry, Electric Park, St. Joseph, Mo., 17-22; Rae's Park, Joplin, 24-29.
Burton & Burton, Casino Park, Kalamazoo, Mich., 16-22; Trocadero, Chicago, 23-29.
Bush Bros., Governor's, Atlantic City, N. J., 17-22.
Buskirk & Rich, Lakemont Park, Altoona, Pa., 17-22.
Burdette, Madeline, Lakemont Park, Altoona, Pa., 17-22.
Burt, Nellie, Electric Park, Newark, N. J., 17-22.
Burke & Urline, Sheafe's, Nahant, Mass., 17-22.
Byrne & West, Missouri, San Fran., Cal., 17-22.
Carson Bros., Henderson's, Coney Island, N. Y., 17-22.
Carmontelle & Co., Lagoon, Cincinnati, O., 17-22; Farm, Toledo, 24-29.
Castle & Coogan, Bass Point, Nahant, Mass., 17-22.
Carmen Sisters, Fairview Park, Dayton, O., 17-22; Spring Grove Park, Springfield, 24-29.
Carr & Jordan, Pier, Old Orchard, Me., 17-22.
Cameron & Flanagan, Lake Contrary, St. Joseph, Mo., 17-22.
Cassidy, Mabel, Broad Ripple Park, Indianapolis, Ind., 17-22; Spring Brook Park, So. Bend, 24-29.
Calvert, Great, Al Fresco Park, Peoria, Ill., 17-22.
Carroll, Mabel, Parlor, Duluth, Minn., 17-22.
Caleeda, Juan A., Fair, Winnipeg, Can., 17-29.
Carus, Emma, Manhattan Beach, N. Y., 17-22.
Carter, Annie, Concord, N. H., 17-22.
Carter, Mr. & Mrs. Carl, La Salle, Ill., 17-22.
Carberry & Stanton, Decatur, Ill., 17-22; Lagoon, Ludlow, Ky., 24-29.
Casad & De Verne, Dreamland, Decatur, Ill., 17-22; Oak Summit Park, Evansville, Ind., 24-29.
Carroll & Clarke, Willow Grove Park, Norwalk, O., 17-22.
Carter & Bartlet, Doyle's, Atlantic City, N. J., 17-20.
Casinos (3), Ingersol Park, Des Moines, Ia., 17-20.
Carr & Jordan, Park, Old Orchard, Me., 17-22; Lincoln Park, New Bedford, Mass., 24-29.
Carson Bros., Henderson's, Coney Island, N. Y., 17-22.
Case, Charlie, Keith's, Boston, 17-22.
Cavanagh & Hamilton, Mammoth, Boston, 17-22.
Carrolls (3), New York Roof, N. Y. C., 17-22.
Christy & Willis, Cook's Park, Evansville, Ind., 16-22; Coney Island, Cincinnati, 24-29.
Childers, Grace, Governor's, Atlantic City, N. J., 17-22.
Chameroys, The, Luna Park, Coney Island, N. Y., 17-22.
Christopher, Unique, Santa Cruz, Cal., 17-22.
Chamberlains, The, Henderson's, Coney Island, N. Y., 17-22; Pastor's, N. Y. C., 24-29.
Chadwick Trio, Alameda Park, Butler, Pa., 17-22.
Claude, Hula, Sans Souci Park, Chicago, 17-22.
Claparelli, Mme., Sohmer Park, Montreal, Can., 17-22.
Clifford & Orth, Schutzen Park, Dubuque, Ia., 17-22; Trocadero, Chicago, 24-29.
Cline, Maggie, Morrison's, Rockaway Beach, N. Y., 17-22.
Cleodoras, The, White City Park, Worcester, Mass., 17-22.
Claus & Montez, Lion Palace, N. Y. C., 17-22.
Clarke & Temple, Shooting Park, Dubuque, Ia., 17-22; Park, Davenport, 24-29.
Clarke, Lucy, Stoll Tour, Eng., 17-Aug. 31.
Clarence Sisters, Fontaine Ferry Park, Louisville, Ky., 17-22.
Corbley & Burke, Luna Park, Johnstown, Pa., 17-22.
Corwey, Ferry, Freebody Park, Newport, R. I., 17-22.
Coin's Dogs, Temple, Detroit, 17-22.
Coakley & McBride, Proctor's, Newark, N. J., 17-22.
College Trio, Pastor's, N. Y. C., 17-22.
Colgrove's Horses & Dogs, East End Park, Memphis, Tenn., 24-29.
Courtney & Jeannette, Clinton, Ia., 17-22.
Connelly, Pete, People's, Leavenworth, Kan., 17-22.
Colonial Septette, Ye, Fair, Winnipeg, Can., 17-20.
Cotton, Lola, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Collins & Hart, Tivoli, London, Eng., 17-Aug. 5; Empire, Islington, 7-12; Folies Marigny, Paris, Fr., 14-31.
Conchas, Paul, Chicago, 17-22.
Coghlan, Rose, & Co., Morrison's, Rockaway Beach, N. Y., 17-22.
Coleman, Boyd, & Co., Bijou, Lansing, Mich., 24-29.
Coltons, The, Forest Park, Pine Bluff, Ark., 17-22; Fort Smith, 24-29.
Cole & Clemens, Doyle's, Atlantic City, N. J., 17-22; Ocean Pier, Ocean City, 24-29.
Couchhope, Jane, & Co., Coliseum, Cleveland, O., 17-22.
Collins's Comedy Donkeys, Cascade Park, New Castle, Pa., 17-22; Junction Park, Beaver Falls, 24-29.
Crotty Trio, Ehrel's Park, Canton, O., 17-22.
Crane, Flossie, Victoria, N. Y. C., 17-22.
Crockett, Jas., Doyle's, Atlantic City, N. J., 17-22.
Cummings & Smith, Hoag Lake, Woonsocket, R. I., 17-22.
Cunningham, Bessie, Parlor, Duluth, Minn., 17-22.
Cunningham & Lord, Electric Park, Newark, N. J., 17-22.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 17-29.
Daylelle, Madge, Globe, St. Louis, 17-22; Crystal Park, Sedalia, 24-29.
Day, Geo. W., Orpheum, Los Angeles, Cal., 17-22.
Damm Bros., Keith's, Boston, 17-22.
Darmody, Inland Park, Augusta, Me., 17-22.
Dale, Violet, Farm, Toledo, O., 17-22.
Daly & Kelso, Norumbega Park, Boston, 17-22.
Doy, Fanny, Parlor, Duluth, Minn., 17-22.
Daly & Devere, Electric Park, Newark, N. J., 17-22.
Delmore Sisters, Olympic, Chicago, 17-22.
Delaphone, Keith's, Boston, 17-22.
Delmar & Dexter, Sioux City, Ia., 17-22.
Deveau, Hubert, Freebody Park, Newport, R. I., 17-22.
Delle Bros., Keith's, N. Y. C., 17-22.
Dervalto, Leo, Luna Park, Cleveland, O., 17-22.
De Loris, Chevalier, Freebody Park, Newport, R. I., 17-22.
De Fay Sisters, Renwick Park, Ithaca, N. Y., 17-22; Summit Park, Utica 24-29.
De Rinkee's Dogs, Dreamland, Coney Island, N. Y., 17-22.
Delavoy & Fritz, Park, Topeka, Kan., 17-22.
De Hollis & Valora, Chippewa Falls, Wis., 17-22; Mankato, Minn., 24-29.
De Barr & Russell, Rialto, Elmira, N. Y., 17-22.
De Rose, Pete, Cleveland, 17-22.
Demonio & Belle, Waldemere Park, Erie, Pa., 17-22.
De Camo, Chas., Lion Palace, N. Y. C., 17-22.
De Ferris, Henrietta, Orpheum, San Fran., 17-29.
Delmo, Riverside Park, Montreal, Can., 17-22.
De Orme Billy, Parlor, Duluth, Minn., 17-22.
De Gardo, Natalie, So. America, 17-29.
De Koe Trio, Orpheum, San Fran., Cal., 17-22.
De Mondo & Dinsmore, Sioux City, Ia., 17-29.
De Lacys, The, Novelty, Canon City, Col., 17-22; Novelty Denver 24-29.
Delmore & Wilson, Nowerosa, Eng., 17-22; Stratford, 24-29; Shepard's Bush, 31-Aug. 5; Cardiff, Wales, 7-12.
Delmoro & Davrell, Lake Side Park, Dayton, O., 17-22; Gennett, Richmond, Ind., 24-29.
De Varn & Curtin, Broad Ripple Park, Indianapolis, 16-22.
De Voton (3), Doyle's, Atlantic City, N. J., 17-22.
Diamond Comedy Four, Empire, Los Angeles, Cal., 17-Aug. 5.
Dixon, Madeline, Keith's, Boston, 17-22; Keith's, Phila., 24-29.
Dixon, Burt & Leon, Terre Haute, Ind., 17-20.
Diamond & Smith, The Pines, Haverhill, Mass., 17-22.
Dixon & Anger, Keith's, Boston, 17-22.
Donaline & Nichols, Keith's, N. Y. C., 17-22.
Dockray, Will, Merrymaking Park, Brunswick, Me., 17-22.
Dorsch & Russell, Farm, Toledo, O., 17-22.
Donovan, Jas. B., Lakewood Park, Waterbury, Conn., 17-22; Capitol Park, Hartford, 24-29.
Dooley, J. Francis, & Co., Medford Boulevard, Boston, 17-22.
Dockman, Maria, Park, Winnipeg, Can., 17-22.
Don, Peter, Idlewild Park, Newark, O., 17-20.
Dolan, John, Parlor, Duluth, Minn., 17-22.
Doherty Sisters, Victoria, N. Y. C., 17-22; Proctor's, Newark, N. J., 24-29.
Dorgeval, Therese, Keith's, Phila., 17-22; G. O. H., Pittsburg, 24-29.
Doyle, Edith, Athletic Park, Buffalo, 17-22.
Drew, Dorothy, Barrasford Tour, Eng., 17-Aug. 31.
Drummer Quartette, Park, Bangor, Me., 17-22.
Drawee, Tivoli, London, Eng., 17-Aug. 31.
Drew, Carroll, Rucker, Rockford, Ill., 17-20.
Durbyrillo, Loa and Fay, Cedar Point, Sandusky, O., 17-22.
Dumonds, Les, Coliseum, London, Eng., 17-Aug. 31.
Dunn & Evelyn, Governor's, Atlantic City, N. J., 17-22.
Duncan, Chas. H., Olympic, Chicago, 17-22.
Dunbars, Flying, Pain's, Manhattan Beach, N. Y., 17-20.
Dupree, Geo. & Libbie, Ben's, Escanaba, Mich., 17-22.
Dunbar, Sheafe's, Nahant, Mass., 17-22.
Earl, Elsie, Bijou, Norfolk, Va., 17-22.
Earl & Wilson, Forest Park, Kansas City, Mo., 17-22; Forest Park, St. Louis, 24-29.
Eckert & Berg, Medford Boulevard, Boston, 17-22.
Eckel & Warner, Junction Park, Beaver Falls, Pa., 17-22.
Eckhardt Family, Riverside Park, Montreal, Can., 17-22.
Eckel & Warner, Oakford Park, Greensburg, Pa., 24-29.
Edestus, Governor's, Atlantic City, N. J., 17-22.
Edmunds, Agnes, Topeka, Kan., 17-22; Joplin, Mo., 24-29.
Edmonds, Joe, Keith's, Phila., 17-22.
Elinore Sisters, Morrison's, Rockaway Beach, N. Y., 17-22.
Eldridge, Press, Empire, London, Eng., 17-Aug. 10.
Ellsworths (4), Casino, Ocean Park, Cal., 17-22.
Elmore, Thomas, Goldfield, Nev., 17-22.
Elton, Sam, New York Roof, N. Y. C., 17-22.
Elmore & Cattrell, Bijou, Marquette, Mich., 17-22; Unique, So. Chicago, 24-29.
Elfrid, Gordon, Idora Park, Youngstown, O., 17-22.
Ellis, Joe, A. & S., Boston, 17-22.
Ellis Nowlin Trio, Hopkins' Park, Memphis, Tenn., 17-22.
Emery, Prof., Bijou, Duluth, Minn., 17-22.
Emmett, Gracie, & Co., Norumbega Park, Boston, 17-22.
Emperors of Music (4), Fairyland, Paterson, N. J., 17-22; Electric Park, Albany, N. Y., 24-29.
Empire Comedy 4, Shea's, Buffalo, 17-22; Park, Bayonne, N. J., 24-29.
Eppa-Dixie Comedy Quintette, White City, Cleveland, 17-29.
Estes, Atlantic Garden, N. Y. C., 17-22.
Esher Sisters, Island Park, Easton, Pa., 17-22.
Esterbrook & Co., Star, Atlanta, Ga., 17-22.
Esmeralda, Lion Palace, N. Y. C., 17-22.
Evans, Lizzie, & Co., Hoag Lake, Woonsocket, R. I., 17-22.
Everett Troupe, Luna Park, Coney Island, N. Y., 17-22.
Evans Trio, Coney Island, Cincinnati, 24-29.
Everhart, Hippodrome, London, Eng., 17-31.
Exposition Four, Sohmer Park, Montreal, Que., 17-22.
Faybio, Coney Island, Cincinnati, 17-22; Olentangy Park, Columbus, 24-29.
Fadette Orchestra, Keith's, Boston, 17-22.
Farley, James & Bonnie, Renwick Park, Ithaca, N. Y., 17-22.
Fantas (2), Star, Atlanta, Ga., 17-22.
Fagan & Merriam, Rialto, Elmira, N. Y., 17-22.
Farrell, Cliff, Waldemere Park, Erie, Pa., 17-22.
Ferguson & Passmore, Cedar Point, Sandusky, O., 17-22; Ramona Park, Grand Rapids, Mich., 24-29.
Ferguson & Watson, Keith's, Phila., 17-22.
Fern Comedy Four, Governor's, Atlantic City, N. J., 17-20.
Ferranti, Rocco, Mammoth, Revere, Mass., 17-22.
Fessley, Juggling, Lagoon, Ludlow, Ky., 17-22.
Ferguson, Dupree & Co., Schlitz Park, Oklahoma, O. T., 17-29.
Fentelle & Radcliffe, Frontier Park, Erie, Pa., 17-22.
Fields, Harry & Sadie, Proctor's, Newark, N. J., 17-22.
Fields & Hanson, Lyceum, San Fran., Cal., 17-29.
Fields, Nettie, Cedar Point, Sandusky, O., 17-22.
Fitzgerald & Roma Sisters, Farm, Toledo, O., 17-22.
Figman & Manola Co., Orpheum, San Fran., Cal., 17-22.
Fields, W. H., Bijou, Lansing, Mich., 17-22; Alhambra, Chicago, 24-29.
Florede, Nellie, Henderson's, Coney Island, N. Y., 17-22.
Florence Sisters (3), Ammoni, Moscow, Rus., 28-Aug. 28.
Flood Bros., Ingersoll Park, Des Moines, Ia., 17-22.
Flouraey, Al. G., Lyceum, San Fran., Cal., 17-22.
Fox & Hughes, Riverside Park, Boise, Ida., 17-29.
Ford & Gehrue, Victoria, N. Y. C., 17-22.
Folkert, Arthur O., La Crosse, Wis., 17-22.
Foy, Eddie, Proctor's 23d St., N. Y. C., 17-22.
Forbes & Forbes, Park, Warren, Pa., 17-22.
Ford & Wilson, Empire, Johannesburg, S. A., 17-Sept. 30.
Forber, Rustic, Bass Point, Mass., 17-22.
Foster, Ed., & Mike, Myers Lake, Columbus, O., 17-22; Jamestown, N. Y., 24-29.
Fowler, Bertie, Orpheum, San Fran., Cal., 17-22.
Forrests, Musical, Broad Ripple Park, Broad Ripple, Ind., 17-22.
Frosto, Chas., Lyceum, Niagara Falls, N. Y., 17-22.
Fransmathes & Lewis, Hopkins' Park, Louisville, Ky., 17-22; Hopkins' Park, Memphis, Tenn., 24-29.
Fredericks, The, Unique, San Jose, Cal., 17-22; Stockton, 24-29.
Freeze Bros., Park, Decatur, Ill., 17-22; Ft. Sheridan Park, Highwood, 24-29.
Frankford & Laurl, Acme, Norfolk, Va., 17-22.
Frederick Bros. & Burns, Ingersoll Park, Des Moines, Ia., 17-22; Shea's, Buffalo, N. Y., 24-29.
French, Henri, Fontaine Ferry Park, Louisville, Ky., 17-22.
Fuller, Ida M., Cirque Variete, Lugi, Belg., 15-31; Ocange, Fc., Aug. 1-15.
Fyvie-Deuch, Ella, York, Neb., 21-30.
Garson, Marion, Proctor's 23d Street, N. Y. C., 17-22.
Gardner, Jessie C., Allentown, Pa., 17-22.
Gaylor, Crystal, Marion, Ind., 17-22; Crystal, Anderson, 24-29.
Gaylord, Bonnie, Fairmount Park, Kansas City, Mo., 17-22.
Gafeinetti Family, Gran Circo Trevino, Monterey, Mex., 17-29.
Garnot, Ruth, Atlantic Garden, N. Y. C., 17-22.
Gardner & Stoddard, Ramona Park, Grand Rapids, Mich., 17-22.
Gardner & Vincent, Lyceum, London, Eng., 17-Aug. 31.
Gallagher & Held, Lagoon, Ludlow, Ky., 17-22.
Gaus, Charles, Lagoon, Cincinnati, 17-22.
Garnella & Shirk, Doyle's, Atlantic City, N. J., 17-22.
Gavio, Platt & Peaches, Lakemont Park, Altoona, Pa., 17-22.
George & Harrington, Haverhill, Mass., 17-22.
Genaro and Theol, Baltenberg, Leipsig, Ger., 17-31; Imp., Hackney, Eng., Aug. 7-12.
Geiger, John, Electric Park, Balto., Md., 17-22.
George, Edwin, Plum Island, Mass., 17-22.
Gillen, Tom, Waldemere Park, Erie, Pa., 17-22.
Girard, Marie, Tumbling Dam Park, Bridgeton, N. J., 17-20; Union Lake Park, Millville, N. J., 21, 22.
Gillman & Le Moyne, Bijou, Duluth, Minn., 17-22.
Gillette Sisters, Fairyland, Paterson, N. J., 17-22.
Girard, Jennie, Mammoth, Boston, 17-22.
Gilmore & Le Moyne, Unique, Eau Claire, Wis., 17-22; Bijou, Duluth, Minn., 24-29.
Gill, Nat, Woodlynne Park, Camden, N. J., 17-22.
Glenroy & Russell, Grand, Portland, Ore., 17-22; Grand, Tacoma, Wash., 24-29.
"Globe of Death," Orpheum, San Fran., Cal., 17-22.
Glase, Augusta, Manhattan Beach, N. Y., 17-22.
Goldin, Pain's, Manhattan Beach, N. Y., 17-22.
Goldsmith & Hoppe, Riverside Park, Athol, Mass., 17-22; Mayflower Grove, So. Hannen, Mass., 24-29.
Gordon, Don & Glae, Ramona Park, Grand Rapids, Mich., 17-22; G. O. H., Petosky, Mich., 24-29.
Goodwin, Susie, Electric Park, Kansas City, Mo., 17-22; Topeka, Kan., 24-29.
Gordon & Chacon, Augusta, Me., 17-22.
Godfrey & Henderson, Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 24-29.
Godfrey & Henderson, Orpheum, San Fran., Cal., 17-22.
Hohlen & Hughes, Lake Nipmuc, Milford, Mass., 17-22.
Gorman & West, Sheedy's, Newport, R. I., 17-22; Proctor's, Newark, N. J., 24-29.
Grant, Bert & Bertha, Springbrook, Park, S. Bend, Ind., 17-22.
Gracey & Reynolds, Pickwick, San Diego, Cal., 17-22.
Grimes, Tom & Gertie, Olympic, Chicago, 17-22.
Gregory Troupe, Inman's, Coney Island, N. Y., 17-20.
Greg Bros., Pickwick, San Diego, Cal., 17-22.
Gregory Bros., Keith's, Phila., 17-22; Keith's, N. Y. C., 24-29.
Grasse, Prof., Bijou, Duluth, Minn., 17-22.
Greens (3), Park, Michigan City, Ind., 17-22.
Gray & Graham, Deming, Rockaway, L. I., 17-22; Park, Bayonne, N. J., 24-29.
Gross, Wm., Garrick Burlington, Ia., 17-22; Elite, Davenport, 24-29.
Grimes, The, Olympic, Chicago, 17-22.
Grant, Sidney, Morrison's, Rockaway Beach, N. Y., 17-22.
Harey & O'Neill, Shea's, Buffalo, 17-22.
Guilmette, Signor, Luna Park, Coney Island, N. Y., 17-22.
Harrison, Maud, & Co., Keith's, N. Y. C., 17-22.
Harris Bros., Gennett, Richmond, Ind., 17-22.
Hanson, Harry L., Hanover Park, Meriden, Conn., 17-22.
Hamlins, The, Metropolitan, Duluth, Minn., 17-22.
Hathaway, Belle, Sohmer Park, Montreal, Can., 17-22.
Harvey, Geo., Spring Grove Park, Springfield, O., 17-22.
Hayman, Mr. & Mrs. Jack, Keith's, N. Y. C., 17-22.
Hart & Weston, Doyle's, Atlantic City, N. J., 17-22.
Haight & Dean, Avon Park, Youngstown, O., 17-22.
Hathaway & Walton, Riverton Park, Portland, Me., 17-22.
Hardies, The, Reservoir Park, St. Mary's, O., 17-22.
Hanson & Harris, Electric Park, Newark, N. J., 17-22.
Harper, Desmond & Bailey, Orpheum, San Fran., Cal., 17-22.
Harrison, Joe, Mammoth, Boston, 17-22.
Hawthorne & Burt, Keith's, Boston, 17-22.
Harrison & Malumby, Olympic, Chicago, 17-22.
Hollback & Parquette, Manitowoc, Wis., 17-22; Green Bay, 24-29.
Harcourt, Frank, McClure's, Kewanee, Ill., 17-22.
Harrington, John J., Doyle's, Atlantic City, N. J., 17-20.
Harvey, W. S., & Co., Woodside Park, Phila., 17-20.
Hamilton, Mr. & Mrs. Wiley, Atlantic Gardens, N. Y. C., 17-22.
Harnish, Mamie, Rye Beach, N. Y., 17-22.
Hay, Unicycle, Spring Lake, Springfield, O., 17-22; Schaefer's Garden, Columbus, 24-29.
Harrington, Dan. H., Electric Park, Albany, N. Y., 17-22.
Hammond, Sheafe's, Nahant, Mass., 17-22.
Herrmann, Adelaide, Victoria, N. Y. C., 17-22.
Henderson & Ross, Lakeside Casino, Akron, O., 17-22; Olentangy Park, Columbus, 24-29.
Henderson, Chas., & Co., Young's, Atlantic City, N. J., 17-20.
Henson & James, Hampton Beach, N. H., 17-22; Central Park, Dover, 24-29.
Hennings, Lewis & Hennings, G. O. H., Petosky, Mich., 17-22; Farm, Toledo, O., 24-29.
Healys, The, Orpheum, Seattle, Wash., 17-22.
Helms, Billy, Fairyland, Paterson, N. J., 17-22.
Hiatt, Pearl & Hiatt, Henderson's, Coney Island, N. Y., 17-22.
Hill, Murray K., Bijou, Duluth, Minn., 17-22.
Hickman Bros. (3), Proctor's 23d St., N. Y. C., 17-22.
Hilloma, Geo., Oak Summit Park, Evansville, Ind., 18-22.
Hill & Hill, Chihuahua, Mex., 24-29.
Hilton, Fred, Wonderland, Danville, Ill., 17-22; Pleasure Park, Norwalk, O., 24-29.
Hins & Lewis, Spring Grove Park, Springfield, O., 17-22.
Hill, Will, Luna Park, Coney Island, N. Y., 17-22.
Holcombe, Curtis & Webb, Proctor's, Newark, N. J., 17-22.
Howard, Harry & May, Cascade Park, Newcastle, Pa., 17-22.
Howard, Mabel, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Huffman, Kitty, Wacusett Lake, Gardner, Mass., 17-22; Bass Point, Nahant, 24-29.
Hoffman & Lombard, Crystal, Denver, Col., 17-22.
Houghton, Mosher & Houghton, Shea's, Buffalo, N. Y., 17-22.
Howard & Linder, Lakemont Park, Altoona, Pa., 17-22.
Homer, Genevieve, Electric Park, Newark, N. J., 17-22.
Hock, Ellen & Co., Keith's, N. Y. C., 24-29.
Hoyt & Burke, Pier, Old Orchard, Me., 17-22.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 17-22.
Horskey, Bergere & Co., Olympic, Chicago, 17-22.
Humes & Lewis, Lake Chauncey, Westboro, Mass., 17-22.
Hutchinson & Lusby, Orpheum, St. Paul, Minn., 17-22.
Huehn, Musical, Bergen Beach, N. Y., 17-22.
Huegel Bros., Family, Butte, Mont., 17-20.
Hylands (3), Forest Park, Pine Bluff, Ark., 17-22.
Hyde, Robt., Mr. & Mrs., Trenton, N. J., 17-22.
Hyde & Heath, Crystal, Col. Springs, Col., 17-22; Crystal, Pueblo, 24-29.
Incomparable Duo, Governor's, Atlantic City, N. J., 17-22.
Inness & Ryan, Lagoon, Ludlow, Ky., 17-22.
Instrumental Trio, Governor's, Atlantic City, N. J., 17-22.
Irwin, Jack, Spring Lake Park, Trenton, N. J., 17-22.
Italian Trio, Henderson's, Coney Island, N. Y., 17-22.
Irwing Bros., Austin's Garden, Syracuse, N. Y., 17-22.
Jagerson, Ida, Bijou, Duluth, Minn., 17-22.
Jacoby, Josephine, Bijou, Escanaba, Mich., 17-22; Bijou, Calumet, 24-30.
Jacksons (3), Fontaine Ferry Park, Louisville, Ky., 17-22; East End Park, Memphis, Tenn., 24-29.
Jackson & Wood, Jacobs, Peoria, Ill., 17-22.
Jackson, Arthur, Metropolitan, Duluth, Minn., 17-22.
Jerome & Morcison, Pastor's, N. Y. C., 17-22.
Jennings & Jewell, Bijou, Oshkosh, Wis., 17-22; O. H., Manitowoc, 24-29.
Jeunre & Ellsworth, Olcott Beach, N. Y., 17-22.
Johnson, Davenport & Lorella, Pastor's, N. Y. C., 17-22.
Johnsons, Musical (3), Victoria, N. Y. C., 17-22.
Jones & Johnson, Music Hall, Brighton Beach, N. Y., 17-22.
Jones & Sutton, Junction Park, Beaver Falls, Pa., 17-22.
Johnson & Wells, Atlantic Garden, N. Y. C., 17-22.
Jordan, John I., Lubin's, Washington Park, Phila., 17-22.
Juniper & Hayes, Park, Winsted, Conn., 17-22
Kates Bros., Mannion's Park, St. Louis, 17-22; Forest Park, Kansas City, 24-29.
Kalmos, The, Keith's, Phila., 17-22.
Kaufman, Reba, Alhambra, London, Eng., 17-Aug. 21.
Kenna, Charles, Iron Pier, Old Orchard, Me., 17-22.
Keys Family, Ehret's Park, Canton, O., 17-22.
Keno, Walsh & Melrose, Manhattan Beach, N. Y., 17-22; Woonsocket, R. I., 24-29.
Kenton, Dorothy, Societe du Kursaal de Lucerne, Switz., 17-Aug. 31.
Keeley Sisters, Gennett, Richmond, Ind., 17-22.
Kelly & Reno, New York Roof, N. Y. C., 17-22.
Kelly & Violette, Olympic, Chicago, 17-22.
Kennedy & Rooney, Temple, Detroit, 17-22.
Kenyon & De Garmo, Norumbega Park, Boston, 17-22.
Kelleher, Base Ball Park, Chester, Pa., 17-22.
Kenner & Watson, Governor's, Atlantic City, N. J., 17-29.
Kheyns & Cole, Dominion, Winnipeg, Can., 17-22.
King, Mr. & Mrs. Sam, Oakford Park, Greensburg, Pa., 17-22.
King, Geoe, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
King, Will, Bijou, Rockford, Ill., 17-22; Empire, Freeport, 24-29.
Kimball & Donovan, Lake Chauncey, Westboro, Mass., 17-22.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 17-Aug. 10; Circus Carre, Amsterdam, Hol., 21-31.
Kohler & Marion, Cascade Park, Berlin, N. H., 17-22.
Kosure & Chaplain, Novelty, Stockton, Cal., 17-22; Chutes, San Fran., 24-29.
Kohl, Gus & Marion, Star, Muncie, Ind., 17-22.
Koppes, The, Woodlyn Park, Camden, N. J., 17-22; Saratoga Park, Pottstown, Pa., 24-29.
Koler & Seymour, Campbell's Island, Moline, Ill., 17-22.
Kreisel's Dogs, Luna Park, Coney Island, N. Y., 17-22.
Kavlin, W. J., & Dog, Grand, Milwaukee, Wis., 17-22.
La Tour, Irene, Steeplechase Pier, Atlantic City, N. J., 17-22; Hoag Lake, Woonsocket, R. I., 24-29.
La Clair & West, Pastor's, N. Y. C., 17-22; Ocean Pier, Sea Isle City, N. J., 24-29.
Lawman & Ewing, Collins Garden, Columbus, O., 17-22; Farm, Toledo, O., 24-29.
La Zelle, Edw., Athletic Park, Buffalo, N. Y., 17-22.
Lambert & Pierce & Savoy Quartet, Highland Lake Park, Winsted, Conn., 17-22.
La Vella, The, Lion Palace, N. Y. C., 17-22.
Lancaster, Tom, Ocean Pier, Wildwood, N. J., 17-22; Ball Park, Chester, Pa., 24-29.
Lancaster, Freda, Hollywood Park, Balto., Md., 17-22.
La Mothe Trio, Idea, Fond du Lac, Wis., 17-22.
La Tell Bros., Luna Park, Coney Island, N. Y., 17-29.
La Rue & Horne, Prospect Garden, Bkln., 17-22.
La Moynes, The, Chester Park, Cincinnati, 17-22.
Lavke & Adams, Ashtabula, O., 17-22; London, Can., 24-29.
La Croix, Paul, Crystal, Kokomo, Ind., 17-22; Park, New Albany, 24-29.
La Veen & Cross, Forest Park, St. Louis, 17-22; Mannion's Park, St. Louis, 24-29.
Lavine & Leonard, Palace, London, Eng., Aug. 7-31.
Lavine & Walton, Lake View Park, Terre Haute, Ind., 17-22; Ft. Sheridan, Highwood, Ill., 24-29.
Langdon, Hardie, Spring Lake Grove, Springfield, O., 17-22.
La Valls, The, Pavilion, Glasgow, Scot., Aug. 7-12.
La Toska, Phil., Dixon, Cal., 17-29.
La May, Wayne, E. St., Eureka, Cal., 17-22.
La Adella, Riverside Park, Aurora, Ill., 17-22.
La Drew & La Zone, Coney Island, Wheeling, W. Va., 17-22.
La Booth, Louis, & Picks, Fairyland, Paterson, N. J., 17-22.
La Jess, Theo., & Camille, Casino, North Beach, N. Y., 17-22.
La Dell, Frederic, Grand, Reno, Nev., 17-20.
La Nole Bros., Summer, Onset, Mass., 17-22.
Le Moyne Sisters, Casino, Toledo, O., 17-20.
Le Barr, Cineograph, Spokane, Wash., 17-22; Family, Butte, Mont., 24-29.
"Le Rouge Domino," New York Roof, N. Y. C., 17-22.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 17-22.
Le Clair & Hardt, Henderson's, Coney Island, N. Y., 24-29.
Lee & Wagner, Pavilion, Ontario Beach, N. Y., 17-22; Hanlon's Point, Toronto, Can., 24-29.
Leonard & Mason, Crystal, Anderson, Ind., 17-22.
Le Roy, Miss, Hoag Lake, Woonsocket, R. I., 17-22.
Leslie, Geo. W., Jose, San Jose, Cal., 17-22; Baldwin, San Fran., 24-29.
Le[illegible] & Leoni, Metropolitan, Duluth, Minn., 17-22.
Leslie & Dailey, Manhattan Beach, N. Y., 17-22.
Lees, The, Olcott Beach, N. Y., 17-22; Frontier Park, Erie, Pa., 24-29.
Les Dohlias, Tivoli, London, Eng., Aug. 28-31.
Leonard, Grace, Casino, Toledo, O., 17-22.
Leason, Bert, Middletown, Conn., 17-22; Putnam, 24-29.
Le Dent, Great, Wonderland, Decatur, Ill., 17-22; Cook Park, Evansville, Ind., 24-29.
Leighton, Lyllian, & Co., Bijou, Eau Claire, Wis., 17-22; Bijou, Duluth, Minn., 24-29.
Lewis & Chapin, Idora Park, Youngstown, O., 17-22.
Levy, Mrs. Jules & Co., Seattle, Wash., 17-20.
Leo & Chapman, Idora Park, Youngstown, O., 17-22.
Le Barr, Cineograph, Spokane, Wash., 17-22; Family, Butte, Mont., 24-29.
Le Roy, Marie, Pavilion, Keyport, N. J., 17-20.
Leigh, Jolly Ben, Empire, Gloucester, N. J., 17-20.
Lewis, Al., Casino Park, Kalamazoo, Mich., 17-22; Godfroy's, Grand Rapids, 24-29.
Leonard, Grace, Fairview Park, Dayton, O., 17-22.
Lee, Henry, Proctor's 23d St., N. Y. C., 17-22.
Levy, Mrs. Jules, & Co., Utahna, Salt Lake City, U., 17-22; Ogden, 24-29.
Litchfield, Mr. & Mrs. Neil, Ramona Park, Grand Rapids, Mich., 17-22; G. O. H., Petosky, 24-29.
Livingstons (4), Keith's, N. Y. C., 17-22.
Lippincotts, The, Pastor's, N. Y. C., 17-22.
"Little Blossom," Lyceum, San Fran., Cal., 17-22.
"Liquid Air," Norumbega Park, Boston, 17-22.
Lindsay's Dogs & Monkeys, Casino Park, Kalamazoo, Mich., 17-29.
Lindsay, Geo. A., Plum Island, Newburyport, Mass., 17-22; Governor's, Atlantic City, N. J., 24-29.
Lorene, Genessee Music Hall, Syracuse, N. Y., 17-22.
Lorrett, H. M., Tumbling Dam Bridge, N. J., 17-19; Tuellon Park, Millville, 20-22.
Louis Bros., Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Lockette, Mattie, Farm, Toledo, O., 17-22.
Louis, Ada, Acme, Norfolk, Va., 17-22.
Longs, The, Peoria, Ill., 17-22.
Lutz Bros., Victoria, N. Y. C., 17-2.
Lucy & Lucier, Mannion's Park, St. Louis, Mo., 17-22.
Lyne & Kennedy, Forest Park, Little Rock, Ark., 17-22.
Lynch, Great, Casino Park, Binghamton, N. Y., 17-20.
Malzetti Troupe (6), Proctor's, Newark, N. Y., 17-22.
Marcel's Bas Reliefs, Shea's, Buffalo, 17-22.
Mae & Mae, Park, Whitehall, N. Y., 17-22.
Mason, John, & Co., Proctor's 23d St., N. Y. C., 17-22.
Mann, Danny, & Lola Haines, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Martyne, Edily, Casalvel, Ashtabula, O., 17-22.
Massey & Kramer, Pastor's, N. Y. C., 17-22; Chicago, 24-29.
Marcus & Gartelle, Manhattan Beach, N. Y., 17-22.
Magee, Jack E., Highland Lake Park, Winsted, Conn., 17-22.
Mathes, Clara, & Co., Calgary, Can., 17-29.
Marley, Chas. J., Bway, San Bernardino, Cal., 17-20.
Marlow, Edward S., Coliseum, Terre Haute, Ind., 17-22; Auditorium, Indianapolis, 24-29.
May & Miles, Unique, Fresno, Cal., 17-22.
Macio & Aldo, Orrin Bros., Mexico, Mex., 17-29.
Marco Twins, Wistaria Grove, N. Y. C., 17-29.
Macis, Sig, Chester Park, Cincinnati, 17-22.
Mantell's Marionettes, Novelty, Santa Cruz, Cal., 17-22; Mission, San Fran., 24-29.
Marion & Pearl, Atlantic Garden, N. Y. C., 17-22; Woolworth's, Lancaster, Pa., 24-29.
Martini & Max Millian, Lyceum, London, Eng., 17-Aug. 26.
Maddox, Richard C., Lyric Park, Pittsburg, Kans., 17-29.
Madilocks & Melville, Fairyland, Paterson, N. J., 17-22.
Macarte Sisters (3), Emp., Leeds, Eng., 17-22; Alhambra, Brighton, 24-29; Palace, Southampton, 31-Aug. 5; Emp., Newcastle, 7-12.
Mar, Tina, Gennett, Richmond, Ind., 17-22.
Maxsmith Duo, Keith's, Boston, 17-22.
Manoro & Shanklin, River Park, Winnipeg, Can., 24-29.
Mantell & Weston, Atlantic Garden, N. Y. C., 17-22.
Magee, Clem. C., Bijou, La Crosse, Wis., 17-22; Unique, Eau Claire, 24-29.
MacLean & Mack, Lyceum, San Fran., Cal., 17-22.
Madcaps (3), Temple, Detroit, 17-22.
Mack, Keller, Shea's, Buffalo, 17-22.
Mahoney, Wm., Hollywood Park, Baltimore, 17-22.
Marvelle & Gleason, Bijou, Lansing, Mich., 17-22.
Martin & Ridgeway, Keith's, Boston, 17-22.
Martin & Quigg, Athletic Park, Buffalo, 17-22.
Murr & Evans, Bass Point, Nahant, Mass., 17-22.
Magnetic Duo, Governor's, Atlantic City, N. J., 17-22.
Marlino Bros., Segam Tour, So. America, 17-29.
Macart's Monkeys, Manhattan Beach, N. Y., 17-22.
Mathieus, Juggling, Olympic, Chicago, 17-22.
McAvoy & Hughes, Doyle's, Atlantic City, N. J., 17-22.
McBana, Juggling, Victoria, N. Y. C., 17-22.
McCarthy, Myles & Co., Spring Brook Casino, So. Bend, Ind., 17-22; Olentangy Park, Columbus, O., 24-29.
McKunlon & Reed, Crump's Park, Macon, Ga., 17-22; Boom's Park, Columbus, 24-29.
McEvoy & Hughes, Doyle's, Atlantic City, N. J., 17-22.
McCoath Bros., Henderson's, Coney Island, N. Y., 17-22.
McLean Sisters, Mammoth Theatre, Boston, 17-22.
McClellan, James, Bijou, Duluth, Minn., 17-22.
McLeod, Andrew, Luna Park, Johnstown, Pa., 17-22.
McConnell Sisters, Forest Park, Kansas City, Mo., 24-29.
McAvoy, Lessie, Rialto, Elmira, N. Y., 17-22.
McGinnis, John D., Forest Park, Little Rock, Ark., 17-22.
Melrose Troupe, Hoag Lake, Woonsocket, R. I., 17-22.
Melville & Azelle, Family, Butte, Mon., 30-Aug. 5.
Merritt, Raymond, Lakeview Park, Terre Haute, Ind., 17-22; Coney Island, Cincinnati, O., 23-29.
Melroy Trio, Novelty, Stockton, Cal., 17-22; Chutes, San Fran., 24-29.
Merritt & Rozella, Dreamland Park, Albany, N. Y., 17-22.
Meeker-Baker Trio, Riverside Park, Montreal, Can., 17-22.
Meredith Sisters, Stoll Tour, Eng.
Melville, Jean, Empire, Ashtabula Harbor, O., 17-22; Palace, Syracuse, 24-29.
Melville & Azelle, Unique, Sheboygan, Wis., 17-22.
Mehan's Dogs, Henderson's, Coney Island, N. Y., 17-22.
Meier & Mora, Emp., Cardiff, Wales, 17-22; Emp., Swansea, 24-29; Emp., Newport, Eng., 31-Aug. 5; Emp., Nottingham, 7-12.
Meers (3), Blackpool, Eng., 17-Aug. 5; Pavilion, Glasgow, Scot., 7-12.
Miller, Elizabeth, Bass Point, Mass., 17-22; Rocky Point, Providence, 24-29.
Miller, Eddie, Palace, Syracuse, N. Y., 17-29.
Mitchells, The, Ross Park, Binghamton, N. Y., 17-22.
Mitchell & Love, Highwood, Ill., [illegible]
Mitchell & Love, Ft. Sheridan, Highwood, Ill., 17-22.
Miller, Elizabeth, Bass Point, Nahant, Mass., 17-22.
Midgleys, The, Peoria, Ill., 17-22.
Millership Sisters, Ball Park, Chester, Pa., 17-22; Walnut Springs, Balto., Md., 24-29.
Mitchells, Fanny (3), Electric Park, Binghamton, N. Y., 17-22.
Milani Family, Henderson's, Coney Island, N. Y., 17-22.
Millman Trio, Manhattan Beach, N. Y., 17-22.
Middleton, Gladys, O. H., Victor, Col., 17-29.
Mirvet & Close, Keith's, Phila., 17-22.
Millard Bros., White City, Cleveland, 17-22; Coney Island, Wheeling, W. Va., 24-29.
Mitchell & Browning, Vinewood, Topeka, Kan., 17-22.
Mills & Morris, Keith's, Boston, 17-22; Keith's, N. Y. C., 24-29.
Marians, Four, Juggling, Ramona, Grand Rapids, Mich., 17-22.
Marrin, Nina, & Co., Keith's, Phila., 17-22.
Moore & Littlefield, Proctor's 23d St., N. Y. C., 17-22.
Morris, Joe, Music Hall, Brighton Beach, N. Y., 17-22.
Montague's Cockatoo Circus, Brittania Park, Ottawa, Can., 17-22.
Morris & Morris, Phoenix, Tacoma, Wash., 17-29.
Morris & Daly, Pastor's, N. Y. C., 17-22; Electric Park, Newark, N. J., 24-29.
Mooney & Halbein, Morrison's, Rockaway Beach, N. Y., 17-22.
Morton, Gertrude, Four Mile Creek, Erie, Pa., 17-22; Chester Park, Cincinnati, 24-29.
Murphy & Francis, Woolworth's, Lancaster, Pa., 17-22.
Murphy & Andrews, Winnipeg, Can., 17-22; Toronto, 24-29.
Murray & Clayton, Lawrenceburg, Ind., 24-29.
Nassauer Troupe, New York Roof, N. Y. C., 17-22.
Navarros (3), Keith's, Phila., 17-22.
Nelson-Farnum Troupe, Music Hall, Brighton Beach, N. Y., 17-22.
Newell & Niblo, Meyers Lake, Canton, O., 17-22.
Nichols, Billy, Sheafe's, Nahant, Mass., 17-22.
Norcross, Blain & La Mar, Coliseum, Colorado, O., 17-22.
Nobles, Mr. & Mrs. Milton, Woolworth's, Lancaster, Pa., 17-22.
Norrises, The, Rocky Point, Providence, 17-22.
Oberstelrer Troupe, Coliseum, London, Eng., 17-31.
Oliver Troupe, Empire, Los Angeles, Cal., 17-Aug. 5.
Onri, Adele Purvis, Monro Park, Toronto, Can., 17-22.

Okabe Troupe, Chester Park, Cincinnati, 17-22.
Ouri Family, Henderson's, Coney Island, N. Y., 17-22.
Orletta & Taylor, Pastor's, N. Y. C., 17-22; Henderson's, Coney Island, N. Y., 24-29.
Ostrando, Ross Park, Binghamton, N. Y., 17-22.
Otte, Nick, Elkhart, Ind., 17-22; Goshen, 24-29.
Ozavs, The, Montmorency Park, Quebec, Can., 17-22.
O'Day, Ida, Myers Lake, Canton, O., 17-22.
O'Rourke & Barnette, Hoag Lake, Woonsocket, R. I., 17-22.
Parker's Dog Circus, Ross Park, Binghamton, N. Y., 17-22.
Panizer Trio, Luna Park, Coney Island, N. Y., 17-22.
Parrotts, The, Orpheum, St. Paul, Minn., 17-22.
Patty Bros., Orpheum, San Fran., Cal., 24-29.
Paul, Myrtle, Star, Astoria, Ore., 17-22.
Paolinetti, Coliseum, London, Eng., 17-Aug. 12.
Paul & Reynolds, Sheafe's, Nahant, Mass., 17-22.
Parker & Alvara, Guvernator's, Atlantic City, N. J., 17-22.
Parish, Grand, Centralia, Wash., 17-22; Astoria, Wash., 24-29.
Perry & Alecia, Berkshire Park, Pittsfield, Mass., 17-22.
Pearce Bros. & Pearce, Brookside Park, Athol, Mass., 17-22.
Pelot, Fred & Annie, Lake Side, Akron, O., 17-22; Four Mile Creek, Erie, Pa., 24-29.
Peters, Phil & Nellie, Springbrook Casino, So. Bend, Ind., 17-22.
Pinaud & Walters, Lynchburg, Va., 17-22; Roanoke, 24-29.
Picaro, Laigh Trio, Manion's Park, St. Louis, 17-22; Hopkins' Park, Louisville, 24-29.
Powers, Mr. & Mrs. John T., Yosemite, Stockton, Cal., 17-22; Novelty, Oakland, 24-29.
Pope, J. C., Luna Park, Cleveland, 17-22; Lavurde Park, Columbus, 24-29.
Powers' Elephants, Fairyland, Paterson, N. J., 17-22.
Powers & Theobald, Mission, San Fran., 17-22; Van, Eureka, 24-29.
Powers Bros., Toledo, O., 24-29.
Purvis, Jas. R., Eldridge Park, Elmira, N. Y., 17-Aug. 5.
Quigg, Edwards & Erickson, Doyle's, Atlantic City, N. J., 17-22.
Quigley Bros., Music Hall, Brighton Beach, N. Y., 17-22.
Quinlan, Dan, Shea's, Buffalo, 17-22.
Ratzenbemler's Sextette, Sohmer Park, Montreal, Can., 17-22.
Ramsey Sisters, Olympic, Chicago, 17-22.
Ravenscroft, Charlotte, Woolworth's, Lancaster, Pa., 17-22.
Raymond & Kurkamp, Barrassford Tour, Eng., 17-Aug. 31.
Randall, Dorothy, Guvernator's, Atlantic City, N. J., 17-22.
Raymond, Ruby, Fairview Park, Dayton, O., 17-22.
Rado & Bertman, Park, Easton, Pa., 17-22.
Rapp, Mr. & Mrs., Westboro, Ohio, 17-22.
Raimund & Good, Casino Park, Kalamazoo, Mich., 17-22; Pleasure Park, Norwalk, O., 24-29.
Rappo Sisters, Fair, Winnipeg, Can., 17-29.
Raynor Sisters, Lakeview Park, Middletown, Conn., 17-22.
Rawls & Von Kaufman, Ft. Sheridan, Highwood, Ill., 17-22.
Rauf, Claude, River Park, Winnipeg, Can., 17-29.
Randolph Sisters, Bijou, Norfolk, Va., 17-22.
Reilly, Johnny, Dreamland, Rochester, N. Y., 17-22.
Reilly, Johnnie, Electric Park, Albany, N. Y., 17-22.
Reno & Murray, Godfrey's, Grand Rapids, Mich., 17-22; Olympic, Chicago, 24-29.
Revere Sisters, Doyle's, Atlantic City, N. J., 17-22.
Renos, The, Guvernator's, Atlantic City, N. J., 17-22.
Reynard, Ed. F., Farm, Toledo, O., 17-22.
Redford & Winchester, Olympic, Chicago, 17-22.
Rice Bros., Riverside Park, Athol, Mass., 17-22.
Rice & Prevost, Paradise, N. Y. C., 17-22.
Rice & Elmer, Riverside Park, Montreal, Can., 17-22; Montmorency Park, Quebec, 24-29.
Rich, Jack & Bertha, Rock Springs Park, E. Liverpool, O., 17-22; Electric Park, Balto., Md., 24-29.
Rianos (4), Avon Park, Youngstown, O., 17-22; Rock Springs, E. Liverpool, 24-29.
Riva Bros., Orrin Bros., Mexico, Mex., 17-29.
Rich & Harvey, Alhambra, So. Beach, S. I., N. Y., 17-22.
Rice Family, Rocky Springs Park, E. Liverpool, O., 17-22.
Riggs, H. B., Unique, Minneapolis, Minn., 17-22.
Richards, Great, Lyceum, San Fran., Cal., 17-22.
Richards Sisters, Aberdeen, Wash., 17-22; Portland, Ore., 24-29.
Rice & Cohen, Ingersoll Park, Des Moines, Ia., 17-22.
Rice's Ponies & Dogs, Coliseum, Cleveland, O., 17-22.
Rooney & Bent, Freebody Park, Newport, R. I., 17-22.
Royce, Ray L., Keith's, N. Y. C., 17-22.
Rogers, Will R., Victoria, N. Y. C., 17-22.
Rossi, Victoria, N. Y. C., 17-22.
Robinson, Ethel, Ft. Sheridan, Highwood, Ill., 17-22; Highland Park, Kansas City, Mo., 24-29.
Ross & Lewis, Oxford Palace, Middlesborough, Eng., 17-22; Emp., Oldham, 24-29; Emp., Portsmouth, 31-Aug. 5; Hipp., Bury, 7-12.
Roelker, Edw. C., Alhambra, Savannah, Ga., 17-29.
Roth, Chas., Rye Beach, N. Y., 17-29.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 17-29.
Rowe, Wm., Ross Park, Binghamton, N. Y., 17-22.
Ross, S., Casino, Ontario Beach, N. Y., 17-22; Iron Pier Park, Syracuse, 24-29.
Rochefort & May, Phoenix, Columbus, O., 17-29.
Rosar Trio, Ft. Wayne, Ind., 24-Aug. 12.
Russell, Phil & Carrie, Billings, Mont., 24-29.
Russell, Bijou, Pal., Manchester, Eng., 17-22; Oxford, London, 24-Aug. 5; Cambridge & Middlesex, 7-12.
Russell, Bertha Rose, Avon Park, Youngstown, O., 17-22.
Russell & Dunbar, Crystal Park, Sedalia, Mo., 17-22; Crystal Park, Leavenworth, Kan., 24-29.
Russell, Sylvester, York Beach, Me., 24-29.
Santell, Great, Ashtabula, O., 17-22; Dunkirk, N. Y., 24-29.
Sawtelle & Sears, Avon Park, Youngstown, O., 17-22.
Sabel, Josephine, Paris, Fr., 17-Aug. 31.
Schroder, Prof., Metropolitan, Duluth, Minn., 17-22.
Schell's Lions, Medford Boulevard, Boston, 17-22.
Scott, Carrie M., Parlor, Duluth, Minn., 17-22.
Scott & Wilson, Shea's, Buffalo, 17-22.
Schmitz, Mme. Louisa, Idora Park, Youngstown, O., 17-22.
Seibini & Grovini, Athletic Park, Buffalo, 17-22.
Seymour & Hill, Medford Boulevard, Boston, 17-22.
Seabrooke, Elvin Crox, Lion Palace, N. Y. C., 17-22.
Sears, Steeplechase Pier, Atlantic City, N. J., 17-22.
Sellman, Great, Riverside Park, Montreal, Can., 17-22.
Seabrooke, Elvin Croix, Lion Palace, N. Y. C., 17-22.
Seymour & Mulvey, Pier, Old Orchard, Me., 17-22.
Shean & Warren, Proctor's, Newark, N. J., 17-22.
Sherman & Fuller, Avon Park, Youngstown, O., 17-22.
Shields & Gall, Guvernator's, Atlantic City, N. J., 17-22.
Sheppard & Ward, Guvernator's, Atlantic City, N. J., 17-22.
Sheck Bros., Lake Michigan Park, Muskegon, Mich., 17-22.
Silvern & Emerie, Coliseum, Cleveland, O., 17-22.
Six & Gedney, West End Park, New Orleans, La., 17-22.
Siddon Bros., Ocean Pier, Wildwood, N. J., 17-22.
Sims, Reuble, G. O. H., Petoskey, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.
Smirl & Kessner, Myers Lake, Canton, O., 17-22.
Smith & Campbell, Temple, Detroit, Mich., 17-22.
Smith & Cook, Olympic, Chicago, 17-22.
Smiths, The, Jacobs, Peoria, Ill., 17-22.
Smith & Arado, Park, Michigan City, Ind., 17-22; Casino, Toledo, O., 24-29.
Snyder & Buckley, Newport, R. I., 24-29.
Somers & Wible, Guvernator's, Atlantic City, N. J., 17-29.
Sousa & Sloan, Doyle's, Atlantic City, N. J., 17-22.
Spaulding, Casino, Kalamazoo, Mich., 17-22; Grand Rapids, 24-29.
Spissell Bros. & Mack, Woolworth's, Lancaster, Pa., 17-22.
Stewart, Geo. W., Springbrook Park, So. Bend, Ind., 17-22.
Stutzman, Chas., Munro Park, Toronto, Can., 17-22.
Streeter & Bryan, Acme, Norfolk, Va., 17-22.
Stone, Beth, Renwick Park, Ithaca, N. Y., 17-22; Bayonne, N. J., 24-29.
Stembler, Sallie, Keith's, N. Y. C., 17-22.
Stevens & Clyde, Morris Park, Winnipeg, Can., 17-22; Dominion, Winnipeg, 24-29.
Stewart, Cal. & Co., Spring Grove Park, Springfield, O., 17-22.
Stanley, Gertrude, Rialto, Elmira, N. Y., 17-22.
Stirrant & La Vardo, Luna Park, Pittsburg, 17-22; Avon Park, Youngstown, O., 24-29.
St. Onge Bros., Temple, Detroit, 17-22.
St. Ives, Flora, Utana Park, Ogden, U., 17-22; Cineograph, Spokane, Wash., 24-29.
Sutton & Sutton, Four Mile Creek, Erie, Pa., 24-29.
Sutton, Larry, Baker, Portland, Ore., 17-22.
Sully & Phelps, Lake Park, Madison, Wis., 16-22.
Sullivan & Faunce, Bijou, Green Bay, Wis., 17-22.
Summers & Winters, Grand, Victoria, Can., 17-22; Star, Centralia, Wash., 24-29.
Surazel & Razell, Bijou, Lansing, Mich., 17-22.
Swickard, Mr. & Mrs., Athletic Park, Buffalo, 17-22.
Swan & Bambard, Morrison's, Rockaway Beach, N. Y., 17-22.
Sylvesters, The, Hanover Park, Meriden, Conn., 17-22.
Sylvester, Jones & Pringle, East End Park, Memphis, Tenn., 17-22; Olympic, Chicago, 24-29.
Talbot & Rogers, Orpheum, San Fran., Cal., 17-29.
Tarlton & Tarlton, Sioux Falls, S. Dak., 17-22.
Tanakas, The, Proctor's, Newark, N. J., 17-22.
Tanneans, The, Munro Park, Toronto, Can., 17-22.
Teal, Raymond, Casino, Los Angeles, Cal., 17-29.
Thorne, Mr. & Mrs. Harry, Summit Park, Utica, N. Y., 17-22.
Thompson & Mason, Parlor, Duluth, Minn., 17-22.
Thomas & Payne, Hampton Beach, N. H., 17-22.
Thompson & Serida, Electric Park, Peekskill, N. Y., 17-22.
Thompson Sisters, Lyceum, San Fran., Cal., 17-22; Eureka, 24-29.
Tobin Sisters, Shea's, Buffalo, 17-22.
Torelli's Dogs & Ponies, Norumbega Park, Boston, 17-22.
Tops & Topsy, Godfrey's, Grand Rapids, Mich., 17-22.
To-To, Proctor's, Newark, N. J., 17-22.
Traville Sisters, Electric Park, Newark, N. J., 17-22.
Transatlantic Four, Henderson's, Coney Island, N. Y., 17-22.
Trocadero Quartette, Idora Park, Youngstown, O., 17-22; Olentangy Park, Columbus, 24-29.
Trolley Car Trio, Lion Palace, N. Y. C., 17-22.
Troubadour Four, Farm, Toledo, O., 17-22; Rock Springs, E. Liverpool, 24-29.
Troubadours, 131, Electric Park, Albany, N. Y., 17-22; Athletic Park, Buffalo, 24-29.
Tenda, Monroe Park, Toronto, Can., 17-22.
Tyrell, Al. H., Metropolitan, Duluth, Minn., 17-22.
Unicycle Trio, Guvernator's, Atlantic City, N. J., 17-22.
Unita & Paul, White City, Chicago, 17-22.
Van, Gladys, Chester Park, Cincinnati, 17-22.
Valdares (5), Luna Park, Cleveland, O., 17-22.
Valentine, Miss, Parlor, Duluth, Minn., 17-22.
Valadon, Paul, Keith's, Phila., 17-22.
Vanos, The, Ponce de Leon Park, Atlanta, Ga., 17-22; Lake Park, Birmingham, Ala., 24-29.
Van Hoffe & Colrely, Waverly Park, Lansing, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.
Van Camp, Exposition Park, Conneaut, Pa., 17-22.
Verunde, Louis, Sohmer Park, Montreal, Can., 17-22.
Vivian, Coney Island, Cincinnati, 17-22.
Vida, Mlle., Unique, Fresno, Cal., 17-22.
Victoria, Etta, Brookside Park, Athol, Mass., 17-22; Mayflower Grove, So. Hanson, 24-29.
Victorie, Millie, Parlor, Duluth, Minn., 17-22.
Voelker, Mr. & Mrs. Fred'k, Orpheum, Los Angeles, Cal., 17-29.
Von Klein & Gibson, Fontaine Ferry Park, Louisville, Ky., 17-22.
Ward & Curran, Freebody Park, Newport, R. I., 17-22.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 17-29.
Ward & Coste, Family, E. St. Louis, Ill., 17-29.
Waldo & Whipple, Forest Lake, Palmer, Mass., 17-22.
Washer Bros., Crystal, St. Joseph, Mo., 17-22.
Watermelon Trust, Henderson's, Coney Island, N. Y., 17-22.
Waldo, Guvernator's, Atlantic City, N. J., 17-22.
Wakefield Sisters, Doyle's, Atlantic City, N. J., 17-22.
Warren & Howard, Terrapin Park, Parkersburg, W. Va., 17-22.
Weston, Eddie, Lyceum, San Fran., Cal., 17-22.
Welch, Chas. & Jennie, Bergman's Park, Logansport, Ind., 17-22.
West & La Belle, A. & S., Boston, 17-22.
Welsh, Ben, Keith's, Phila., 17-22.
Weitzell, Jas., Carsonia Park, Reading, Pa., 17-22.
West, John A., Manion's Park, St. Louis, 16-22; Lake View Park, Terre Haute, Ind., 23-29.
Werden & Gladish, Springfield Park, So. Bend, Ind., 17-22.
Weston, Dan, & Co., Family, Shamokin, Pa., 17-22; Family, Lancaster, 24-29.
West & Van Siclen, Forest Park, St. Louis, 17-22; Fontaine Ferry Park, Louisville, Ky., 24-29.
White, Ed. B., & Rolla, Ogden, U., 17-22.
Whipple, Waldo, Forest Lake, Palmer, Mass., 17-22.
Whittier, L. O., Bijou, Duluth, Minn., 17-22.
Whitney, Mabel, Empire, St. Paul, Minn., 17-22.
Whittle, W. E., Electric Park, Newark, N. J., 17-22.
Winchermann's Bears & Monkeys, Ky. Park, Gerardville, Pa., 17-22.
Williams & Melburn, Hanlon's Point, Toronto, Can., 17-22; Lake Park, Mindon, Mass., 24-29.
Wichers (3), Bijou, Oshkosh, Wis., 17-22; O. H., Manitowoc, 24-29.
Wills, Estella X., Carsonia Park, Reading, Pa., 17-22.
Wilson Trio, Orpheum, Los Angeles, Cal., 17-22.
Wilson & De Monville, Manion's Park, St. Louis, 17-22; Lake View Park, Terre Haute, Ind., 24-29.
Williams & Walker's Glee Club, Keith's, N. Y. C., 17-22.
Williams, Jud, Pastor's, N. Y. C., 17-22.
Willard, Great, Bibb's, Buffalo, 17-29.
Wikoff, Baby Irma, & Co., Crystal, Kokomo, Ind., 17-22.
Winters, Winona, Birmingham, Eng., 17-22; Bradford, 24-29.
Willig & Larkin, Grand, Milwaukee, Wis., 17-22; Grand, Marion, Ind., 24-29.
Wiley, Hannah Dull, Woolworth's, Lancaster, Pa., 17-22.
Winstanleys, The, A. & S., Boston, 17-22.
Williams Duo, Bradley House, Southington, Conn., 17-22.
Wood & Ray, Olympic, Chicago, 17-22.
World & Kingston, Keith's, Phila., 17-22; Keith's, N. Y. C., 24-29.
Wood & Barry, Henderson's, Coney Island, N. Y., 17-22.
Wolf & Gladella, Park, Norwalk, O., 17-22.
Wood, Francis, Southern Park, Pittsburg, 17-22.
Wood, Milt & Maud, Doyle's, Atlantic City, N. J., 17-22.
Walfkin, Mile., Doyle's, Atlantic City, N. J., 17-22.
Wynn & Hurl, Fenton's, Buffalo, 17-22.
Yackley & Bunnell, Lakewood Park, Waterbury, Conn., 17-22; Capitol Park, Hartford, 24-29.
Young & De Vole, Coliseum, Columbus, O., 17-22.
Young, Tot, Sheboygan Park, Wis., 17-22.
Young Americus 4, Olympic, Chicago, 17-22.
Young, Bessie, Music Hall, Brighton Beach, N. Y., 17-22.
Young, Carolyn, Keith's, N. Y. C., 17-22.
Youngs, The, Munro Park, Toronto, Can., 17-22.
Zat Zams, The, Utahna, Ogden, U., 17-22.
Zamora Family, Al Fresco Park, Peoria, Ill., 17-22.
Zarrow Trio, Park, Canton, O., 17-22; Park, East Liverpool, 24-29.
Zenoz, Orpheum, St. Paul, Minn., 17-22.
Zel, Raymond, Lake Michigan Park, Muskegon, Mich., 17-22; Bijou, Lansing, 24-29.
Zimmerman, Willy, Manhattan Beach, N. Y., 17-22.
Zimmerman, Al. & Pearl, Coney Island, Cincinnati, 17-22.
Ziriparelli, M'lle, Cortland Beach, Omaha, Neb., 17-22.
Zilroth, Jack, Ehret's Park, Canton, O., 17-22.
Zoeller Troupe, New York Roof, N. Y. City, 24-29.

AN ELECTION was recently held by the theatrical colony at Fairhaven, N. J., for mayor. The former incumbent of the office was renominated and was opposed by James Ten Brooke. After considerable campaigning and electioneering, the result was a tie. A compromise was effected by letting Mr. Ten Brooke act from 11 P. M. to the next morning, as night mayor. A large number of performers are making their Summer homes at Fairhaven.

JACK AND GILDA CANNON are touring Long Island, with the Sherman and De Forest Shows, under canvas.

OHIO.

Cincinnati.—Torrid weather drove the people to the outdoor resorts in great numbers last week. Business was good at all resorts.

CHESTER PARK (I. M. Martin, manager).—"The Girl from Paris" will be put on 16, by the Chester Park Opera Co. Last week, "1492" scored a big hit. Richard Harlow made a great success in the role of Isabella. In the vaudeville theatre will be the Eight Okabes, the La Moynes, Gladys Van, and Senor Maceo and his dog.

CONEY ISLAND (Will S. Heck, manager).—The vaudeville bill, 16, includes: Vivian, Fabio, Musical Alnama, the Zimmermans and Gallagher and Hill.

THE ZOO (Walter Draper, secretary).—Marin's French Military Band succeeds Huss' Band 16. The engagement of the latter was a great success.

LUDLOW LAGOON (J. J. Weaver, manager).—The open air feature, 16, will be the dive of Capt. David Lallip from an 80ft. tower. In the vaudeville theatre are: La Carmonella and St. Claire Sisters, Carrollton and Hodges, Charles Gano and Inness and Ryan.

NEWS NOTES.—Eddie Winterburn, for twelve years connected with the People's Theatre, has been engaged as treasurer of the New Standard Theatre, which will open in the Fall, at Canal and Vine Streets.... Master Harry Kahn, the Cincinnati cornet virtuoso, returned from New York and other Eastern cities......Walter Jones was here last week.

Columbus.—At Olentangy Park (W. W. Prosser, manager) an excellent bill was presented week of July 9, consisting of: Ted E. Foast, superb aerialists; Bush and Gordon, Walter Stanton and his wonderful rooster, Harry and Johnson, Rose Vandeleur, and the Keely Sisters. Bill for week of 16: Hendricks and Prescott, Manning and Drew, Anna Abbott, Smith and Fuller and the Metropolitan Quartette.

COLLINS GARDEN (H. Collins, manager).—The capacity has been tested at every performance during the past week. The bill consisted of: Cora Landis, Elwood and Maggie Benton, and John and Alice McDowell. For week of 17: Kaster and dog, Sophie Burnham and Lawman and Ewing.

NOTES.—Columbus will furnish another recruit for vaudeville the coming season, who will be known as Arline Darlington. Her act calls for ten young ladies who, with her, will furnish what is known as "The Drum Major Girls," a singing and dancing act that is promised to be something novel. Stunning costumes are now being made by a theatrical tailor, and the batons that are to be used are arranged for electrical effects. ....Eddie Richter will be at the helm again this season as advertising agent of the Grand Opera House and High Street Theatre......Walter Murphy, contracting agent for the Robinson Show, called upon friends here during the past week......The High Street Theatre is being redecorated from pit to dome......Columbus will now be the mecca of minstrel people, as reporting time draws near. Al. G. Field's men report 20, and will rehearse at the Great Southern Theatre; Vogel's people report 25, and will rehearse at the Grand Opera House, and the new minstrel firm of Hatfield & Donnelly will open their rehearsals at the Board of Trade Auditorium 20.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Private Secretary," by the Colonial Stock Co., July 17-22. "Charley's Aunt," week of 12, drew well. The house closes 22 until Fall.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Mikado," by the Euclid Avenue Gardens Co., 17-22. "King Dodo," week of 12, to capacity houses. The work was highly creditable. Unquestionably Cleveland is enjoying one of the finest seasons of Summer opera in its history. "The Merry Kahn," by Max Faetkenheuer and Will M. Cressy, will be given for the first time 24-29.

COLISEUM (M. F. Trostler, manager).—Week of 17: Rice's Pony, Dog and Monkey Circus, Young and De Vol, Lillian Ashley, Silvern and Emerie, June Courthope and company and Norcross, Blair and La Mar. The change in vaudeville has improved the attendance.

LUNA PARK (W. O. Edmunds, manager).—Lea Dervallo, the Five Valdares and the New York Marine Band are the chief attractions week of 16. The attendance and bill week 9 was excellent.

WHITE CITY (Joseph Bamerman, manager).—Valesco, Bolo, Haward and Bonjita, Madame Bonita, Howard and Madame Chandler's female orchestra are the features week of 16. The same bill was offered week 9, to tremendous crowds.

Youngstown.—At Idora Park Casino (Edward Stanley, manager) the following bill the current week: Gordon Eldrid, Lewis and Chapin, Louisa Schmitz and Trocadero Quartette. The Government Indian Band played 16. Attendance good.

AVON PARK (Jos. W. Wess, manager).—Bill week of July 17: The Four Rianos, Sherman and Fuller, Bertha Rose Russell, Sawtelle and Sears, and Haught and Dean. Attendance very good.

NOTES.—Week of 10 the bills at both resorts were exceptionally strong and deserving of big returns....Manager F. E. Johnson and wife are in Kent, O., at home for the Summer.......Lessee Albaugh, of the Opera House, announces that this theatre will be in the Keith circuit, and playing vaudeville only, running two high class vaudeville bills weekly.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) Cain's comedy dogs and Warren and Howard drew good crowds week of July 9.

FAIRVIEW PARK (Al. Ward, manager).—Patronage was big week of 9. Harry Langdon, Yetta and Petors, Fenielle and Radcliffe, and Gallagher and Held comprised the bill. ...... Robinson, Conlon and Hastings and Grace Leonard.

NOTES.—The Wheelock Indian Band is engaged for week of 16 at Fairview Grove.... Mrs. A. C. O'Dell, the mother of Tommy O'Dell, of the Al. G. Field's Minstrels, died July 7, in this city.

Canton.—At the Park Theatre (S. B. Cool, manager), for 2d and week, the offering is Harry Smirl and Rosa Kessner, Newell and Niblo, Zarrow Trio, Ida O'Day and Fred and Anna Pelot. Splendid business.

EHRET'S PARK (Gust. Ehret, manager).—Crolly Trio, Jack Zilroth and the Keys Family continue to draw extremely satisfactory business. Baby Dorothy De Cameron, who has just recovered from typhoid fever, is again in the bill.

GARDEN THEATRE (M. Manning, manager).—Burlesque and vaudeville by the stock people. Business is very good.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the vaudeville programme week of July 9 included: Reuble Sims, Emma Cotrelly, Russell, Schooley and Russell, Don and Mae Gordon, the kinodrome and Prof. Cook's brass band. Week of 16 will see: Ferguson and Passmore, singers; Loa and Fay Durbyville, shadowgraphing; Nellie Fields, comedienne, and Sutton and Sutton, acrobats.

JOHNSON'S ISLAND PLEASURE RESORT (H. L. Doolittle, manager).—The stock company closed the season, and the management is now considering the return to vaudeville.

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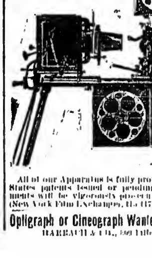

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Far a - way from Dix - ie land to - night I'm dream - ing Of a

Swan - ee banks I wan - der with a sigh And I
las - sie beath the dear old South - ern sky I can

kiss my Dix - ie sweet - heart in the gloam - ing As I
see her where the sil - very light is gleam - ing On the

did the night I sad - ly said good bye Once a - gain down by the Swan - ee where we
banks where oft we wan - dered she and I Then my heart is heav - y as I wait in

part - ed In my dreams I stand once more with bowed down
sad - ness For the day that brings me to my dar - ling's

head Gen - e - vieve 'twas there I left you bro - ken
side Soon my sor - row will be changed sweet - heart to

cres - cen - do.

poco rall.

heart - ed While I kissed your dear sweet lips and soft - ly said
glad - ness Neath the sweet a mag - no - lias with my Dix - ie bride

CHORUS.

Where the sweet Mag - no - lia buds be - gin to blos - som When the

poco accel.

swal - lows for the south be - gin to leave Oh

Gen - e - vieve sweet Gen - e - vieve, I'll be

wait - ing in the gloam - ing Gen - e - vieve

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NEW YORK CITY.

Review and Comment.—The continued hot weather during the past week swelled the coffers of the managers of out-of-door and seaside resorts in and around the city, while the regular local houses still open drew a fair share of attendance, weather conditions considered. The HUDSON THEATRE closed July 15, for the Summer......The continued attractions for the week ending July 15 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, band concerts at TERRACE GARDEN, and "The Heir to the Hoorah" at the HUDSON, the last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS and LION PALACE ROOF GARDEN.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week "Dr. Jekyll and Mr. Hyde" is the bill, and on Monday, July 17, a fair sized audience witnessed the performance. James Durkin, in the dual title role, gave a performance that called forth the heartiest kind of applause, he being compelled to respond to several curtain calls. Agnes Scott made a winsome Mabel Carew, and the entire cast put forth earnest efforts to please, in which they well succeeded. The cast in full was: Dr. Henry Jekyll and Mr. Hyde, James Durkin; Gabriel Utterson, Harold Hartsell; Dr. Lanyon, Charles Arthur; Sir Danvers Carew, Geo. Howell; Guest, George Howell; John Newcomb, Robert Rogers; James, David Thompson; Mabel Carew, Agnes Scott; Mrs. Poole, Louise Mackintosh; Lucy Wilson, Mabel Crawley; A Child, Tessie Ferns. Interpolated were the Albora Trio, whose singing turn was clever, and the motion pictures were also continued. Sunday concerts on the 16th attracted full houses. Next week, "The Belle of Richmond."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Eddie Foy heads this week's bill, presenting his droll and pleasing singing specialty before two good sized audiences July 17. John Mason, assisted by Miss Leslie Owen, offered a sketch entitled "Another Story," which proved light and sufficiently amusing. The acting of Mr. Mason was capital, and Miss Owen also deserves praise for good work. Others on the bill were: Henry Lee, in his splendid act; George Evans, "The Honey Boy;" the Four Bard Brothers, great acrobats; Victor Moore, Emma Littlefield and company, in their always laughable skit, "Change Your Act;" Arthur and Mildred Boylan and company, presenting "Jack and Jill," a fine offering; Marion Garson, whose singing is high class in every respect, and the Three Hickman Brothers. The motion pictures continue.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—There are five headline acts continued here from week to week, which fact is something of a novelty in metropolitan Summer vaudeville, especially in the very hot weather, as patrons demand almost constant change in their amusement diet. But it seems as if the weather does not wither, nor repetition stale the pleasure of witnessing a series of excellent acts under any and all conditions. This is the fifth week of Ernest Hogan and his Memphis Students, in the best vocal, dancing and instrumental musical act seen here in some seasons. Other hold over acts are: The Girl from Coney Island, in vocalisms; Rossi, the splendidly trained equine; Capt. Bloom, in his very interesting demonstrations of wireless telegraphy, and Rice and Prevost, in "Bumpty Bumps." Mme. Adelaide Herrmann heads the list of new acts this week, in her delightful series of magic and sleight-of-hand, nearly all of which are new here, which is especially true of the madame's levitation feature, now introduced in a new and novel manner. Other new acts: Rene and Richards, comedy acrobats; the Juggling Mac Bans, Ford and Gehrue, and their rollicking girls, an act capable of heading any programme; Three Musical Johnsons, xylophone experts; Will H. Rogers, in wonderful lariat throwing; the Doherty Sisters, accomplished dancers and vocalists, and the Lutz Bros., a novelty musical and rifle shooting act.

Keith's Theatre (E. F. Albee, general manager).—Heading the excellent bill week of July 17 is the Williams and Walker Glee Club, and the enjoyment of the audience evidenced the good work of this excellent singing organization. Maude Harrison returned to the stage, after several years' absence, making her debut in vaudeville with her own company, in "The Lady Across the Hall," by Julian Street. Her work was in every way pleasing, and merited recognition was awarded. Redini and Arthur, in nonsensicalities, which included a clever burlesque on Aida, scored well. Ray L. Royce was enthusiastically applauded for his wonderfully clever work in very enjoyable monologue. Donahue and Nichols scored in their eccentric offering. The Four Livingstons entertained in their fine aerobatic act. La Petite Adelaide has lost none of her charm as a toe dancer, and was heartily encored. Sallie Stembler was well received in her character singing, and won the applause bestowed. Chalk Saunders, always a clever crayon worker, was more than ever entertaining. Others who won recognition were: Mr. and Mrs. Jack Hayman, in "The New Stenographer;" Carolyn Young, a clever whistler; Belto Bros., comedy gymnasts; Acker and Gilday, and Sid Baxter, assisted by Beatrice Southwick. The kinetograph showed an interesting lot of pictures.

Lion Palace Roof Garden (Wilson & Bloom, managers).—The bill week of July 17 includes: Chas and Montez, singers and dancers; Bert Baker, comedian; Esmeralda, xylophone soloist; the Lavells, whirlwind dancers; the Trolley Car Trio, comedy acrobats; Charles De Camo and his dog, and, as the feature, Elvia Crox Seabrooke was presented. The roof was crowded to capacity, and the same business ruled throughout each week.

Atlantic Garden (W. Kramer's Sons, managers).—Mr. and Mrs. Wiley Hamilton, in a sketch, "Why Smith Stayed Home;" Johnson and Wells, colored comedy duo; Marion and Pearl, acrobatic comedians; Estus, equilibrist; Ruth Garnet, vocal comedienne; Prof. C. Meyers, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Fantana entered its twenty-seventh week July 17. The engagement has been extended beyond September, when it was intended to send this attraction on the road.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its seventh week July 17.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered his twelfth week July 17. The one hundredth performance will occur Aug. 7.

Wistaria Grove (Weber & Luescher, managers). "When We Are Forty-one" commenced July 17 its fifth week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Crystal and Julie Herne are starred at the head of the house stock company this week, in the latter's play, "Richter's Wife," which won decided praise for the young author at special matinee performances in New York City last season. Julie and Crystal Herne were capital in their respective roles, and J. H. Gilmour, Geoffrey Stein, Wilton Taylor and Helen Tracy did excellent work. The cast: Michael Richter, J. H. Gilmour; Oscar Brandt, Geoffrey Stein; Dr. Hurtley, Wilton Taylor; Rose, Helen Tracy; Elsie, Julie Herne; Helen Warner, Crystal Herne; Robert, Byron Ongley; Alice, Ethel Conroy. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Johnson, Davenport and Lorella, in "The Football Players and the Farmer," head the bill week of July 17 in their usual hilarious manner. As a special feature, the Original Bootblack Quartette appeared, scoring most pleasantly, and winning numerous encores. Cliff Gordon, "The German Politician," was billed as an extra attraction, and, in his refreshing monologue, cleverly told, held his audience well. Bandy and Wilson, novelty dancers, scored well. The College Trio, female vocalists, presented a clever character change act, which entertained. Orietta and Taylor, in "Looking for Miss Fortune," were well received, and the skit made a decided hit. Others who scored successfully were: Massey and Kramer, in "Eliza's Finish;" the Lippincotts, in song and dance; Jad Williams, singing and talking pianist; Jerome and Morrison, wooden shoe dancers; Morris and Daly, Irish comedy sketch team, and La Clair and West, comedy entertainers. The vitagraph furnished some very entertaining pictures.

Terrace Garden.—Conterno's Band still continues to attract large audiences.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) "Dora Thorne" is the offering for this week, and the play was presented in a first class manner before a good house July 17, considering the hot weather. The principal roles are played by Beatrice Morgan and James E. Wilson, who are ably assisted by Sol Aiken, Mary Ryan, Wallace Erskine, H. Dudley Hawley and Mathilde Deshon. The vaudeville offers the motion pictures and views of travel.

Brooklyn.—The beaches are doing a tremendous business.

LUNA PARK.—In the free circus the bill has been enlarged by the addition of the Pantzer Trio, sensational contortionists; the Everett Troupe, acrobats; Howe and All, the Chameroys, Mons. Guilmette, and Kritsch's dogs, while Will Hill continues his sensational high wire act, supplementing it by walking the entire distance between towers, backward and forward, at a height of one hundred and fifty feet from the ground.

DREAMLAND.—The open air vaudeville has taken well and this week there will be a number of changes. "Creation" is attracting crowds, and this beautiful illusion of many dissolving scenes is drawing the religiously inclined as well as those of more secular thoughts.

BRIGHTON BEACH PARK.—The Boer War is as popular as ever, and every performance is played to an enthusiastic audience. The spectacle is doubtless one of the most realistic of its kind ever produced.

BRIGHTON BEACH MUSIC HALL.—Bill week of 17: Col. Bordeverry, Quigley Brothers, Nelson-Farnum Troupe, Leonard Grover Jr., Joe Morris, Bessie Young, Theo. Babcock and company, Jones and Johnson and Edna Aug.

PORT ARTHUR, Pain's fireworks show at Manhattan Beach, prospered last week. The crowds on the nights devoted to the Policemen's Benevolent Fund were especially large.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 17: Emma Carus, Bert Leslie and Robert L. Dailey, in "Going Abroad;" Willy Zimmerman, Macart's monkeys, the Millman Trio, Keno, Welch and Melrose, Augusta Glose, and Marcus and Gartelle.

HENDERSON'S MUSIC HALL (F. H. Henderson & Co., managers).—Bill week of 17: Meehan's Dogs, Melani Trio, Durl Family, Transatlantic Four, the Chamberlins, Italian Trio, Allen's monks, McGrath Bros., Nellie Florede, Wood and Barry, Hiatt, Pearl and Hiatt, Watermelon Trust, Ostrado, and Carson Bros.

MORRISON'S THEATRE, Rockaway Beach.—Bill for week of 17: Rose Coghlan and Co., Maggie Cline, Elinore Sisters, Sydney Grant, Herbert Brooks, and Swan and Bambard.

NEW YORK CITY JOTTINGS.

EDWARD E. KIDDER has completed the manuscript of "Easy Dawson," the new play which will introduce Raymond Hitchcock in a "straight" comedy, and was put in rehearsal last week. The piece will open at Atlantic City Aug. 14, and the following week will begin an engagement at Wallack's. The cast now includes, in addition to Mr. Hitchcock: Anne Sutherland, Flora Zabelle, Grace Griswold, Earle Brown and Frederick Peters.

WALTER N. LAWRENCE has engaged Cyril Scott for the Madison Square Theatre Co., to play the title role in "The Prince Chap," which is to open the theatre in September.

OSCAR HAMMERSTEIN has changed the name of his theatre now building in West Thirty-fourth Street, from the Drury Lane to the Coliseum.

AT ST. NICHOLAS GARDEN, July 11, it was announced that the concerts would discontinue, owing to the breakdown of Richard Henry Warren, the conductor. The concerts may be resumed in a week or so, when Mr. Warren is better.

PENNSYLVANIA.

Philadelphia.—There is little of interest in the theatricals here at the present time, talk of openings and early attractions making up most of the news and gossip. Keith's, with vaudeville, and the Lyceum, with burlesque, continue to monopolize the field, and no competition is in sight until next month, when some of the other houses will open for the new season.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Audiences of excellent size for the hot weather continue to patronize this popular house, where entertaining programmes of high grade vaudeville are always sure to be seen. On the bill this week are: Paul Valadon, Mme. Therese Dorgeval, John W. World and Mindell Kingston, the Three Nevaros, Alexander Mirret and Adolph Glose, Ben Welch, Ferguson and Watson, the Bulleys, Barr and Evans, Gregory and Wood, Joe Edmonds, the Kalmos, Nina Morris and company and the kinetograph.

LYCEUM THEATRE (John G. Jermon, manager).—An organization styled the World's Fair Beauty Show furnishes the entertainment at this house this week. The programme includes the two burlesques, "Patsy Bolivar" and "Over the River Charley," and an attractive olio, headed by Gussie Lang. The performances by the Brooklyn Girls, last week, were well attended.

NOTES.—The musical attractions at the outdoor parks remain unchanged. At Woodside Park, beginning Monday of this week, free entertainment is furnished by the Wm. S. Harvey Comedy Co., including Madge Anderson and Frank Sommets.....The Girard Avenue Theatre is scheduled to open Aug. 28, and the Girard Opera House Aug. 14.

Pittsburg.—With the closing of the Nixon last Saturday night the patrons of the local theatres will be compelled to go out to some of the parks if they desire to see anything in the amusement line. It will be just two weeks from the closing of the aforesaid theatre until the Fall season opens at the Academy of Music. This popular burlesque theatre will be the first to open its doors for the season. Manager Williams will have his own show, the Ideals, for the opening attraction, Saturday night, July 29. On the following Monday, 31, the Bijou will throw open its doors and the Nixon, Alvin and Gaiety will all reopen Aug. 21. It looks as though the Grand will never have a curtain raised again. The rumor is that the Coleman Estate, who own the building, has engaged architects to draw plans for a five story office building.

NOTES.—Jos. Pender who has been in the ticket office at the Academy and Duquesne for a number of years, will leave for the West with the Ideal Burlesquers, as treasurer of that company......Charles Joseph, president of the Bill Posters' Association, will be in charge of the advertising at the Academy of Music this season, while George L. Moreland will again attend to the press matter......The parks are all doing excellent business. Luna Park is still crowded, and this week will present Lockhart's elephants as the leading attraction. Kennywood has the Yaldis Sisters, Southern has Aimann and Hartley, and Oakwood has Crimmins and Gore as the headliners.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) business, week of July 10, was good. Coming week of 17: Howard and Linder, Gavin and Platt and "Peaches," Buskirk and Rich and Madeline Burdette.

NOTES.—Geo. Leh, late of "The Volunteer Organist" Co., appeared at the Park Theatre week of 10......Edna May and sister, June May, who have just returned from Europe, are at the Altamont Hotel, in this city, and will shortly go to Syracuse, N. Y. Their mother, Mrs. E. C. Pettie, and sister, Marguerite, are also visiting at this hotel, they being related to the proprietor, Mr. Ray.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the current attractions include: Hannah Dull Wiley, a native of this city; Milton and Dolly Nobles, Spissel Bros. and Mack, Richard Burry and Virginia Johnson, Murphy and Francis, Charlotte Ravenscroft and moving pictures.

ROCKY SPRINGS (Ed. Mozart, manager).—Dark 17-22, on account of a religious convention. Next week "Hans an' Nix."

Under the Tents.

FLOTO FACTS.—During Fourth of July week, in Colorado, the Floto Shows did the largest general average daily business in the show's history. On Monday, at Cripple Creek (with Victor to draw from by three excursions), we had the banner day's attendance since the show's organization. The afternoon show, at Trinidad, July 4, was the record breaker for a matinee. The Floto is now in Kansas, following two other shows, and as the harvesting is finished, the outlook is encouraging for a duplication of the Colorado receipts. The show is in its twentieth week, and has had only ten rainy days so far this season. The Fourth of July CLIPPER has made a "ten strike" in publishing the tent people's address. That is the newest and best idea yet, for every circus person now can tell where all his friends are. It is valuable information, and all will thank THE CLIPPER. The State of Wyoming has the strictest cattle and horse quarantine laws of any State. Every circus is compelled to notify the State secretary of the "Bureau of Animal Protection" when and where they propose to enter the State. The Floto Shows fulfilled all requirements, as they entered from Idaho, June 11. After the "ceremonies" Mr. Floto received the following unsolicited letter from the head official: "I want to express my pleasure in seeing the horses of the Floto Circus at the show grounds all fat, without a scratch or galled spot, and especially with the contented, confident and fearless look that only happy, well treated animals have. It must take intelligence as well as interest to keep them in such condition on the road. Incidentally I might say it was as good a circus as I ever saw. Not the biggest, but just as good, and big enough. Yours very truly, E. H. WHITEHEAD, Secretary."

RAYS FROM THE SUN BROTHERS' WORLD'S PROGRESSIVE R. R. SHOWS.—Our season opened in Savannah, Ga., April 5. We toured Georgia, Tennessee, Kentucky, Indiana, and at present are in Ohio. The show is without a question making a wonderful reputation and many friends at every stand. We are only a nine car show, but to see us on the lot you would think we had twenty cars. Railroad people claim we have the best show cars they have yet handled. Our canvas is all new this year. We are using a new light system, and every sheet of paper used is of a special design. We have ten cages of animals, two elephants, five camels and sixty-five head of horses and ponies. Following is the roster of our show: Sun Brothers, George and Pete, sole owners; George Sun, manager; Pete Sun, general agent; E. H. Krant, assistant manager; J. L. Lamberto, treasurer; Willie O'Hale, equestrian director; M. S. Titus, band director; Ben Bowman, side show manager; Bowman and McLaughlin, managers of privileges; J. C. Cherry, superintendent; D. M. Ulrich, boss hostler; Wm. Randolph, in charge of ring stock; J. D. Singleterry, boss property man; L. R. Pratt, train master; Richard Bassett, boss animal man; Johnny Parker, superintendent of dining service; J. H. Carrier, blacksmith; Mike Cary, artist and decorator; Wm. O'Brien, boss chandeliers; S. W. King, assistant boss canvas man. Our feature acts are given by Will O'Dale and George Sun Jr., famous jockey, two horse carrying, two pony and four horse act; Artie Chapin troupe of aerialists, Hill Family, society acrobats; John Miller, contortionist; the Great Lamberts, novelty wire; Hurdel Brothers, triple horizontal bars; John W. and Lillian Teets, impalement act; Rowanna, head balancing trapeze; Billy Reld, principal clown; Millie Ashburn and her high school horse, "Virginia;" Walter Ashburn and his trained elephants and troupe of ponies, besides a number of other acts. In our concert are: Eddie Lamont, novelty musical act; Chas. La Noire, minstrel; Kugard and Reid, black face wench act; the Hill Children (Hardig and Vrella), triple club act. The side show consists of: The Sturnon Family Ladies' Band and Orchestra, Nena Delmato and Bowman, mind reading; Agnes and her den of monster serpents; Ulmann, magician; Stodare, Punch and Judy and marionettes; Sturnon Sisters, juvenile singers and dancers, and Alex. Thomas, the Grecian Hercules. The advance car has: C. S. Clark, local contractor; W. H. Quinnett, car manager; Bert Moore, boss bill poster. The car has fourteen all told. Everything is running smoothly, and we are looking forward to a prosperous season. Every showman who has visited us this year has pronounced us as being a "real show."

WM. J. IRWIN writes: "My wife and Kitty May Irwin have sold their interest in a Mexican circus to F. A. Gonzelles, and will rest for a few weeks at St. Louis. Before leaving Mexico my wife rode her bicycle over a wire stretched between an American and an English ship, and was presented with a gold watch."

RIPPEL SHOW NOTES.—We are in the tenth week of our seventh season. We have had twenty-one shows for opposition in Michigan, also days of rain, with two stands lost. The show remains the same as when we started. We will strengthen show. We carry nineteen people, twelve head of stock and seven wagons.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can.
Keith's Theatre	New York City	Moore's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Bijou Theatre	Philadelphia, Pa.	Arcade Theatre	Toledo, O.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Moore's Theatre	Salem, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Park Theatre	Worcester, Mass.

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Rooms 823 to 828 St. James Building, NEW YORK CITY.

BARNUM & BAILEY NOTES.—On July 3, at Milwaukee, the Barnum & Bailey Greatest Show on Earth gave their employes the big dinner of the year. The meal is usually served on July 4, but as the town played on the Fourth (Madison) was not as large as Milwaukee, the cook house management decided to give the feast a day ahead. Barnum & Bailey always observe the "Fourth" in the same manner that private families and some large concerns do—that is, by having a repast, at which the employes of the different departments are given a chance to congregate together and spend some time socially, and at the same time feed the inner man. While in the past the dinner has been more than any outsider could imagine could be spread under a canvas at a one day stand, the feast that was spread on July 3 far excelled all other similar dinners ever set before the Barnum & Bailey employes. The canvas covered dining hall was beautifully decorated with flags and other decorations, with large portraits of the late P. T. Barnum and James A. Bailey erected in the centre of the tent so that everyone who passed in could see the men to whom they were indebted for what they were about to receive. Mrs. George Arlington, who has charge of the cook house, and who arranged the bill of fare, received the personal thanks of all the attaches of the show for the good dinner that she had been the means of setting before them. Much credit is due Charles Henry, the superintendent of the culinary department, for the able manner in which he presided over the entire affair, personally overseeing the preparation and serving of the minutest article on the *menu*. He is credited by all to be by far the best superintendent ever in charge of this department. While Mrs. Arlington and Mr. Henry received the bigger share of the appreciation of the employes, the man to whom all men should have bowed (and didn't) is Billy Austin, the competent purchaser of all the cook house supplies, for if it had not been for his good judgment in selecting the articles, no matter how good the cooks may have been, they could not have prepared such an excellent meal. As there is a rule in the cook house that every person is to have all they want to eat, some of the men ate a trifle more than they ought, with the result that Dr. H. W. Ivers, the show physician, received a number of callers at his tent on the day following. Nevertheless a majority of the men who are out touring this season for the first time say if they can expect a dinner nearly as good next year they will be likely to "join out" again next season.

NOTES FROM THE WM. P. HALL SHOWS.—Kitty Kruger is with this show and is receiving great applause for her riding act at every performance. At Jefferson, Ia., July 13, about a hundred of the folks, accompanied by Gregory's Famous Italian Band, visited the grave of "Yankee" Robinson, who died at that town in 1884. Services were held and a short talk made by Phil Ellsworth on the life of the deceased showman. It is a beautiful plat, covered with grass and flowers, and a large stone was erected thereon by the Ringling and Forepaugh people in 1890. We showed to good business at Boone, Ia., where a larger crowd turned out to witness the parade than ever before. At Nevada, Ia., 12, and Belle Plaine, 13, good business was enjoyed and the parade was witnessed by thousands. The side show also did a big business. The roster of the sideshow includes May Morris, contralto, whose singing is winning great applause. Mr. Hall has been at his Lancaster, Mo., ranch, overseeing the shipping of two thousand head of horses to South Africa. He will return to the show at Dixon, Ill., 17. C. N. Thompson, who recently severed his connection as manager of the Wallace Show, spent 13 with Phil Ellsworth and Al. J. Gillingham, at Belle Plaine, Ia. Prof. Clark's colored band is more than making good in the side show. Orrin Hollis, bareback somersault rider, is "getting his" applause at every performance.

THE MELROSE AERIAL BICYLE DUO report great success with the Barnum & Bailey Circus.

NOTES FROM ANDREW DOWNIE'S MONSTER CIRCUS.—Mrs. Downie, treasurer; Bert Rutherford, business manager. Business continues very good, and the show is giving the best of satisfaction. Mr. Downie is arranging for several more acts, and will make this a two ring circus, presenting six riding acts. It requires one hundred and twenty-six head of stock to transport the show, and one hundred and forty names are on the pay roll.

NEW JERSEY.

Newark.—At Proctor's Newark Theatre (J. Austin Fynes, general manager) the bill, week of July 17, includes: Sheas and Warren, Mutzetti Troupe, To-To, Holcombe, Curtis and Webb, the Tanakas, Bertha Allison, Edgar Bixley, Conkley and McBride and the motion pictures.

ELECTRIC PARK (C. A. Dunlap, general manager).—Bill week of 17: Trimble Sisters, Daly and Devere, Genevieve Homer, Hanson and Harris, Cunningham and Lord, Nellie Burt, William E. Whittle and the cinematograph.

HILLSIDE PARK (Wm. E. Thaller, manager).—This is the seventh week of Kemp's Wild West and Indian Congress.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "Simple Simon Simple" closed a good two weeks' engagement July 15. Lew Dockstader's Minstrels come 17-22. "San Toy" 24-29.

YOUNG'S PIER (W. E. Shackelford, manager).—Good business met "The Little Host," 10-15. The Wells-Dunne-Harlan Musical Comedy Co. presents "The Night of the Fourth" 17-22. "A Milk White Flag" 24-29.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent patronage meets the vaudeville entertainment.

DOYLE'S (Frank Goldie, manager).—The successful business continues. For week of 17: The Four Flying Bottomley Bros., Quigg, Edwards and Nickerson, Barnella and Shirk, the Three De Votos, Mlle. and Maude Wood, M'lle Louisa and Harry Sloan, Bates Musical Trio, Alberta, M'lle Wolfken, McEvoy and Hughes, the Sisters Revere, Chas. and Carrie Austin, J. W. Harrington, Sullangey Bros., James E. Cole and Marguerite Clemens, Wakefield Sisters, Bovier and Adelaide, Bell and Richards, Phillips, Walsh and Charlie Goldie, and James Crockett.

GUVERNATOR'S (Siney Fern, manager).—No falling off in the business here. Announced for week of 17: Sears, the instrumental Trio, Unicycle Trio, Bach Brothers, Waldo, Dunn and Evelyn, "Eduatus," Sheppard and Ward, the Bruos, the Magnetic Duo, the Incomparable Duo, Parker and Alvara, Grace Childers, Dorothy Randall, Ader Trio, Zara and Petian Somers and Wible, Wightman, Shields and Gall, Howe, Gilan and Henry.

Camden.—Woodlynne Park (H. D. Le Cato, manager) continues to increase popularity weekly. This week's bill includes: Mudell and Cardley, Tuppe, comedy juggler; McDevitt and Kelly, Nat Sill, Schrode and Burns, Harvey Brooks and Nellie Sylvester.

NOTES.—The Camden Theatre opens its season Aug. 14........Manager Taylor announces the breaking of ground for the new South Camden Theatre next week.

Trenton.—At Spring Lake Park (Management Trenton Street Railway) bill for July 17 and week: The Sadonas, Bob D. Hyde, Davis and Welble, Dancing Hall, Jack Irwin, and the Hollands.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. present, July 10-10, "Forgiven," "The Village Peacemaker," 20-22, "The Belle of Richmond" and "A Mother's Sacrifice" 9-15. Business to the capacity.

NOVELTY (P. H. Marland, manager).—Business improves. People: Mr. and Mrs. Jackmann, Harold Sisters, Neff and Miller, Clayson Orchestra and moving pictures.

NOTE.—The unusual high water the past week seriously interfered with Courtland Beach and Lake Manawa, but the grounds are dry again, and they, with Krug Park, are all drawing large crowds.

BASE BALL.
National League.
POLO GROUNDS.
With Pittsburg, July 15, 17, 18, 19.
With St. Louis, July 20-20, 21, 22.
With Cincinnati, July 24, 25, 26, 27.

RACING.
BRIGHTON BEACH RACING ASSOCIATION,
JULY 5 TO 29.
ALL CONEY ISLAND ROUTES.

BUY JINGO
MR. REN SHIELDS—Enclosed find 25 cents for BUY JINGO. Received parodies O. K. One parody worth 3 times the price for all.—FRED LEONARD, of Leonard & Mason. BUY JINGO is a book of new monologues, jokes, etc.; price 25c. and 25 knockout parodies $1.00. With one of the parody sheets and a copy of JINGO you can put together an act that can follow any bill.
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Not a Medicine Show, but At Medicine Performers who are capable of changing nightly and can double brass preferred. State all in first. All Summer, within 15 miles of Phila. Must make good or you don't last. MANAGER POPLAR COMEDY CO., Bryn Mawr, Pa.

At Liberty,
L. Holden Bessell,
Moving Picture Machine Operator, with Machine and Films. Address
Care of WHITE CITY, West Haven, Conn.

WANTED,
BARITONE,
For JONES-ADAMS CARNIVAL. Long season, sure money. Write or wire SAMUEL V. HUNTER. Tyrone, Pa., week July 17; Greensburg, Pa., 24; Wheeling, W. Va., 31.

SCHOBER'S OPERA HOUSE,
OPEN FOR GOOD ATTRACTIONS.
A. SCHOBER, Mgr., Crestline, Ohio.

MUSICAL FAMILY, LADIES' ORCHESTRA,
WANTED FOR JERSEYLAND PARK.
A. C. DORNER, Knickerbocker Theatre Bldg., N.Y.

REPERTOIRE COMPANY WANTED
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50 CENTS FOR A BOOK OF 10 SKETCHES, 5 acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 367 Jay St., Brooklyn, N. Y. P. S.—Sketches written to order at Summer prices.

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Band Coats.
I have 8 Red Band Coats. Will take $18. Good; nearly new.
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Singing, Dancing, Talking Irish Woman. Change often. Go in acts. Address
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PROFESSIONAL SINGERS:

Here is an all star array of songs of every description—something that is bound to suit you. Look over the list. A bunch of 'em by HARRY S. MILLER, author of "A Cruel Miss," "She Lives in Alabama" and others.

BESSIE, TELL ME THAT YOU LOVE ME.
A sweet Southern song that appeals to all.

DO YOU, DARLING, DOUBT ME STILL?
A great descriptive song—beautiful melody.

YOU'LL FORGET ME WHEN I'M FAR AWAY.
A fine ballad written only as HARRY S. MILLER can write one.

THE SWEETEST MOMENT OF ALL.
Another fine ballad by HARRY S. MILLER that is a headliner.

THAT'S AS FAR AS IT WENT.
Just the jolliest jolly song ever written.

WHEN TWILIGHT COMES I LONG FOR YOU.
This descriptive song was written by BRENNEN and STORY, authors of "Ring Down the Curtain, I Can't Sing To-night," "The Song I Heard One Sunday Morn," and other famous hits. It's great and a sure winner.

A SWEETHEART OF A BOY IN BLUE.
An unbeatable Soldier Song—you can almost hear the tramp of feet.

MY CUBAN QUEEN.
Nick Brown's greatest descriptive song. Remember he wrote "Gloomy Gus," "Every Darkey Had a Raglan On," and others.

WHERE A TENDER VOW WAS PLIGHTED.
The tenderest, sweetest song ever written by Barker. It's a go.

MY CAROLINA BELL.
A Coon Song with a great swing, not ragged.

COME LET YO' BABY IN.
A ragged Coon Song that has 'em all agoin'.

WHAT IS LOVE WITH LOVED ONES FAR AWAY.
A descriptive song that is making good—has a fine melody.

IF I COULD CALL YOU MINE AGAIN.
One of Favor's best ballads. It's making good, too.

MY LOVE IS CHARMING.
A high class song.

KITTY REA.
A pathetic Waltz Song that is bound to hold your audience.

THE FACE THAT I SAW IN THE WATER.
A descriptive song—fine words and melody.

IN THE DELLS OF KILLARNEY.
A good old Irish song that has 'em all beaten. It's the real thing.

A SOLDIER'S FATE.
A 2-4 Soldier song.
It tells of the boys who were willing, but did not get a chance to fight for their country.

COME TO MY HEART.
A captivating waltz song with fine melody and words.

IN BY-GONE DAYS.
A pathetic waltz song by BARKER—One of his best.

AS I WANDER, DARLING JESSIE, 'NEATH THE SAD AND WHISPERING PINES.
A ballad that is a winner.

A FEW GOOD INSTRUMENTALS:
A SHANGHAI SHUFFLE—Dance-Schottische. UNCLE JOSH SPRUCEBY'S MARCH. PAN-AMERICAN SCHOTTISCHE. UNCLE SAMBO'S ARRIVAL—Cake Walk. AMERICAN CONQUEROR—March.

Carefully look over the list and send for whatever you can use; at the same time enclose 10c. to cover cost of mailing. If you wish Orchestrations, add 5c. for each. Performers and dealers supplied with regular sale copies at an introductory price of 10c. each. Address McROY MUSIC CO., Wauregan, Conn.

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State lowest. We pay all. Week stands.
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Lightning Character Change Artists. Burlesque, Farce Comedy, Drama; both play parts. Responsible managers only address WALTER W. MONROE, Care of C. W. Monroe, Parkersburg, W. Va.

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LABOR DAY ATTRACTIONS,
Tent Shows and Balloonist. Write quick.
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REPERTOIRE PEOPLE
In all lines, quick, balance of Summer and regular season. Strong Vaudeville Act to feature at once. BEN F. MACK STOCK CO., Sherbrooke, Canada, July 17-29.

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CHARLES BESLY,
Quaint Black Face Comedian and Banjoist. Good act between the acts in Dramatic Co., or good single act any place, or would double with good Black Face Man to produce good black face acts with new ideas. Address CHARLES BESLY, National Concert Co., Keene, New Hampshire.

WANTED, A VERSATILE SKETCH TEAM.
Must be young, good looking, lady and gentleman, good wardrobe on and off. Must sing and dance (singles and doubles), work in acts, able to change for two weeks. Must make good to stay. Write your lowest and all particulars.
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it---and whistling it---it clung to you night and day---in fact, you couldn't lose it--well, that kind of a song is

EYES"

you won't have to be coaxed to sing it, you'll just take to it like a duck takes to water; so get in the swim, and sing the song IS ALSO IT. "MAKING EYES," "MAKING EYES," "MAKING EYES," "MAKING EYES."

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TWINE AROUND THE DOOR"

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FRANK A. CONNOR

DATCHELOR & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Marshall, the Mystic, or comedy juggler, met with an instance not long ago that proved the value of American money in a foreign country—not the actual face value, but the estimate in which it is held abroad. He relates an instance where the American dollar looked better to an English individual than one of their own five pound notes, that, by the way, being the smallest note issued by the Bank of England. Being plainly engraved and easily counterfeited the ordinary shopkeeper is not anxious to cash them, much preferring gold or silver.

During Marshall's European tour, which included London, of course, one day he found himself absolutely penniless in that big city—that is, he had not the proper wherewith to settle his account. He had several five-pound notes, however, but in vain did he try in a dozen shops, by a small purchase, to get one changed into silver. Finally he decided to have some "four o'clock tea" in one of the Regent Street places, and after the refreshing cup, offered a five pound note in payment.

"I'd much prefer silver, if you have it, sir," said the maid who had served him, "I fear I can't change the note for you."

"Oh, I've silver galore," replied Marshall, "but I'm afraid you wouldn't accept that, either," and the man of mysteries brought forth from his pocket three or four American dollars.

"Indeed, I'll accept that, sir," said the maid brightening, and gave him English silver in change, which made Marshall marvel at the fact that preference over their own money is so often accorded by the English to the American.

Marshall saw an illustration of the literal acceptance of a sign, by an English rustic, regardless of the meaning.

At a restaurant on Fleet Street, London, the proprietor has popularized his place by having a stock of newspapers conspicuously displayed for the use of his customers, and at the doorway, over the table on which they lay, he has the sign, "Take One."

As Marshall was one day emerging from the place he observed a rustic looking person who was passing out ahead of him reading the inviting sign. All the papers, however, had been taken and the table stood empty.

"Bless their gee'roun 'earts!" he exclaimed, "they're givin' away tables with meals, an' one will come quite 'andy at my 'ome," whereupon he picked up the pretty little piece of furniture and was making away with it until headed off by one of the waiters.

His American nerve once procured for Marshall an interview with a British nobleman.

While in Ireland he was staying at an inn not far from which lay the magnificent Irish estate and castle of an English lord. The merry juggler expressed to the innkeeper his desire to inspect the castle and surroundings, and his intention to do so. With horror at what, in his British servitor attitude, he regarded as supreme insolence in Marshall, he exclaimed:

"Begorra sir! you'll not be doin' it, at all, at all. His lordship will not be seein' a stranger under any circumstances."

"I can't do less than try," was Marshall's reply, and following out his decision, he, by some exercise of his American nerve, got through the lodge gate and up to the main entrance of the big building. He presented his private card, calling to a red suited servant who evidently thought his appearance all right, seeing that he had passed the outer portals, and was ushered into a reception room. A few minutes later a florid faced, pompous looking personage appeared. In frigid, stately manner he desired to know Marshall's business with him.

"Well, to be frank," said the merry mystic, "I'm an American, and have always had a great curiosity to see a real live lord."

"Well, sir," retorted his lordship with fine dignity, blended with satire, "anyone would know you to belong to that nation. And now that your damned American gall has gained you an entrance here, may I know your impressions?"

"I ask pardon for the intrusion," spluttered Marshall, taken a-back somewhat, despite his bravado, "but I expected to see a silly, skinny, eye-glassed dude, but to my great pleasure I behold a genial, well preserved gentleman who knows how to receive a traveler in a strange land."

Apparently Marshall's apology was accepted, for his lordship presented his hand, then ordered wine and cigars, after which he summoned a servant to conduct the American through the grounds. At parting he said:

"I cannot but in some cases admire the nerve of you Americans, though I should think to succeed at all times it would have to be supplemented sometimes by real deceit."

"You're quite right," assented Marshall, at the same time handing the Englishman his professional card, which indicated that the visitor was past master in that cleverest of deceits—the mystification of the human eye.

For the San Francisco business man, living in Oakland, across the bay, is equivalent to the New York business man who has his home in Brooklyn. It is facetiously treated in like manner by the joker, both on and off the stage.

A prominent headliner who was playing an engagement at the San Francisco Orpheum, sought to inflict the old joke on John Morrissey, the manager of that popular place of amusement, who at the time was residing in Oakland. Observing that genial gentleman suffering from a severe headache one day, he jocosely said:

"You look awfully bad, John, have you got to catch the Oakland boat?"

"No," exclaimed the manager, quickly understanding the inference, "I like Oakland. I look bad because I'm really sick."

An oft repeated Barrymore story concerned one of his visits to a professional friend who had been placed, for temporary mental trouble, at Bloomingdale. While walking in the grounds with his friend they noticed a patient pulling a little cart across the grass, bottom side up—a method that was more difficult than the usual one, with the wheels on the ground.

"Why are you dragging your wagon in that fashion?" asked the actor.

"Because they think I'm insane," replied the man, with a knowing wink of the eye. "But they're fooled, I'm not so crazy after all. I don't like work, and I know enough to be convinced that if I had the wagon right side up they'd fill it with gravel and I'd then be working."

Most members of the dramatic profession are known to have one or more superstitions: some are almost morbid on the subject. "Willie" Collier, who has taken by storm the play lovers of London, owns to a few himself, especially in connection with the race track, where a great many bet according to the "hunches" they get from time to time.

This clever actor was once doing a little betting in a New York pool room. He was handing out big bills that after each race failed to return to him, accompanied by others he had hoped to win. So annoyed was he at his wrong guessing that he angrily dashed his hat to the floor.

"Look, Willie!" exclaimed one of his friends, "your hat has fallen brim up—that's a 'hunch.'"

The comedian looked up the next race to see if there was any horse in it with a name that referred in any way to a hat. To his joy "Hattress" was on the list, and accordingly he placed a goodly sum on that entry.

As the operator called out the progress of the race his happiness increased at the announcement that his horse was in the lead, with another horse second, and another named "Sombrero" third. Finally, after a wait that seemed interminable, the man at the wire exclaimed:

"Sombrero wins."

"It just had to be my luck to pick out the wrong style of a hat!" exclaimed the comedian, who, even at a serious moment, could not refrain from the expression of his ever ready wit.

WHEN THE CIRCUS CAME TO MUDDYVALE.

WRITTEN FOR THE CLIPPER

BY R. V. HARDON.

Wal, the circus it has come an' gone
An' there's nothin' left ter see,
Except the sawdust ring and place
Where the big tent used ter be.
The ellyfants and savage beasts
(Some of 'em sure was tame)—
The like of 'em was never seen,
'Cept when the circus came!

Gee Whiz—but that parade was great,
With the silver cornet bands,
And a feller with some butcher-knives
That a gal caught in her hands.
An' the cammils an' the polar bears,
And the jumpin' kangyroes,
With "Mother Goose" and "Uncle Tom,"
(Them last wes tabbyloes).

The side show used ter take my eye,
Where the feller at the door,
Hollered out about the human freaks
What was never seen before.
But when yer got inside the tent,
There wasn't much ter see,
Except a gal with slimy snakes,
An' that didn't int'rest me.

But when yer saw the big main show,
With ackerbats an' riders,
An' men that walked right up-side-down
Jus' like a lot o' spiders—
Yer'd ketch yer breath as if ter die,
'Cause these arts take some gall,
It ain't so easy as actin' plays,
In the Muddyvale Town Hall.

The clowns they had with this here show,
With a pack o' tricky mules,
Made so much sport—we used ter think
We was the bigger fools.
Then gals with skirts aroun' their necks,
Come out on prancin' steeds,
An' the man in boots just cracked his whip
T' make 'em do some wond'ful deeds.

But the big white tent has disappeared,
An' there's nothin' left ter tell
Of all the gold and glitter
That's known ter me so well.
But wait 'till Summer comes again,
They'll come back just the same,
An' we'll have another hollerday,
As when the circus came.

Frank A. Connor,

Whose picture we present on the front page of this issue, made one of the biggest successes of his career in support of Kyrle Bellew, in "Raffles." Mr. Connor's stage experience has been gained in juvenile and light comedy roles with many prominent managers, including Liebler & Co. and David Belasco. He played Bernard Du Freue, in the latter's special production of "Zaza," and the role of Allen Kendricks, in "The Heart of Maryland." Under Liebler & Co.'s management he has appeared as Shawn Bruin, in their special presentation of William B. Yates' "Land of Heart's Desire;" Rosa Christian, in support of James O'Neill, in "The Musketeers;" Richard Steele, with Mrs. Le Moyne, in "The First Duchess of Marlborough," and La Fleur, in the all star cast of "The Two Orphans," which recently played at the New Amsterdam Theatre. In June he joined the Broadway Theatre Stock Co., in Denver, where he will play leading juvenile roles until August, when he will rejoin Mr. Bellew for his Western tour, playing his original parts of Lord Crowley, in "Raffles," and Count of Kervern, in "The Sacrament of Judas." This is Mr. Connor's fourth year under the management of Liebler & Co.

THE EMPIRE COMEDY FOUR sail for London Aug. 12, for a thirty weeks' tour.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 12.

In the dramatic world things pertaining to that branch of amusement are at a standstill, and will continue so till Aug. 26, when "The Blue Moon," a new musical offering, will have its first performance at the Lyric. A day later, "The Duffer" will be offered by Weedon Grossmith, at the Comedy. The weather and lack of new plays are, of course, responsible for the present quietness. The outdoor opposition is very strong. One night last week the attendance at Earl's Court registered upwards of 30,000.

After a run of many weeks, and a successful one, too, "The Dictator" will be withdrawn from the stage of the Comedy next Saturday night. It is announced that William Collier will resume his performance of the comedy at the end of September, and later produce another successful American made play, "On the Quiet." When the engagement of "The Dictator" is renewed a practically new company will be in support of Mr. Collier, as the majority of the present cast return to New York a week from to-day. The play and players have stood the test in great shape, and their success has opened up a new field here, which before has appeared closed to American comedies played by American actors.

Some of the profits and losses of the past season make interesting reading. The five nights' run of "Lady Ben" is said to have cost the producer, Miss Darragh, the sum of $15,000, quite a costly experiment, while the loss of nearly double that sum was the net result of "What Pamela Wanted." "The Beauty and the Barge" yielded a profit of not less than $100,000, while upwards of $125,000 has been netted by "The Walls of Jericho," up to date. "The Catch of the Season" is another big money maker. It's profits up to date are quoted at $60,000. "The Talk of the Town," a show that I supposed made money for its producers, is said to have been a financial failure to the tune of $50,000.

Henry Irving has changed his plans regarding his final tour to the States. Instead of proceeding there for his intended tour of fifteen weeks in January next, he will not cross the Atlantic till the Autumn of 1906, when he is to take his farewell of American playgoers.

Clyde Fitch, the successful play maker, is in London on his annual visit. He is completing several new plays. One is the play to be produced by Maxine Elliott, under the title of "Mainly Concerning Jo," and another, "The Career of Betty Singleton," portraying the life of an English actress in the eighteenth century. This will be played by Viola Allen, in New York, for the first time. The life of the famous De Grammont is the subject of another play he has under way, and for this more than one English actor-manager is bidding. In America it will be played by Otis Skinner.

Full of interest are the future productions of Lewis Waller. His next production will be Alfred Sutro's play, "The Way of a Fool." Following this Mr. Waller has decided, so far as he sees at present, to produce Louis N. Parker's version of "Arlequin Roi," under the title of "Harlequin." "Robin Hood," which has also been acquired by Mr. Waller, is not yet a complete work. When it is written it will be found to be the joint work of Henry Hamilton and William Devereux. Herbert Bunning will supply the music.

Edward Morton, who in "San Toy" contrived a book that was both witty and coherent, is collaborating on a new musical play with M. Ordonneau, the author of "La Poupee." It turns on the humors of the personally conducted tourist, and will be entitled "A Cook's Tour." The music is being written by Ivan Caryll. It is destined for production either at the Prince of Wales or the Apollo.

John Hare will start on a tour in September, in "A Son of Israel." This is a new version, by Sydney Grundy, of his play, "An Old Jew." The latter was written avowedly "to put on record the result of twenty-one years' intimate experience of some of the corruptions of journalism." Stripped of its polemical qualities, and with its five acts compressed into four, its reproduction will be in the line of a novelty. "The Old Jew" is said to have given Mr. Hare one of his finest acting parts. After this tour Mr. Hare purposes, his health permitting, to pay a final visit to America, prior to his taking final leave of the stage in London.

"John Rutherford," to whom the authorship of "The Breed of the Treshams" is credited, is the pseudonym adopted by two elderly American ladies, Mrs. E. G. Sutherland and Miss B. M. Dix. Single handed Mrs. Sutherland dramatized "Monsieur Beaucaire," while in collaboration with Miss Dix she has written several original plays.

Haddon Chambers is working hard on a new comedy, to be called "The Swelled Head: A Comedy of the Outskirts." It deals, so the author says, with "quite ordinary suburban people," and no titles will figure in the cast. Arthur Bourchier and Nat Goodwin, respectively, hold the English and American rights.

When Ellen Terry goes on tour with "Alice Sit-by-the-Fire," under the management of Charles Frohman, the part played at the Duke of York's, that of the stage struck daughter, by Irene Vanbrugh, will be taken by Hilda Trevelyan, who is at present playing the slavey. Miss Fairfax's part will be undertaken by Pauline Chase, a young American, who will then have her first real chance of appearing in a real comedy character. Before coming to London Miss Chase was identified with musical shows in the States.

At the present time Charles Wyndham has no plans beyond his vacation, which he will spend at Vulpera, in the lower Engadine. But it is more likely that he will make his reappearance at the New Theatre at the conclusion of the run of "Leah Kleschna," somewhere about Christmas. His opening play may be a new comedy, in four acts, by Hubert Henry Davies, who has just delivered it.

Charles Frohman has just accepted from Ernest Denny, an untried dramatist, a three act comedy called "All-of-a Sudden Peggy."

William Gillette returns to London either in September or December, to produce and reappear with Marie Doro, in his new play, "Clarice."

"Le Sire de Vergy" has been secured for America by Thomas W. Ryley.

W. C. Fields, the juggler, was in town for a few hours one day last week. He played an engagement in Spain last month and was taken ill while there, which necessitated the canceling of a week's work at the Grand, Hanley. When I met Mr. Fields the other night he was on the way to New York, where rehearsals of "The Ham Tree," in which he will appear during the coming season, in support of McIntyre and Heath, will commence shortly. Mr. Fields is one of the most successful jugglers that America has ever sent to this country, and his absence, which will only be for a year, will be felt by the playgoers who have laughed so much at his doings in the variety houses and in the pantomimes.

Arnold De Biere, the clever prestidigitateur, is in town, and is waiting for some new tricks to be finished before he sails for America. He expects to leave in a week. Mr. De Biere is well liked in this country and on the continent, where his appearances have always resulted in re-engagements.

The management and audience at Daly's had an unusual experience on Monday night, the asbestos safety curtain making an unauthorized descent, and cutting short a play a few minutes after it had begun. The play, "The Little Michus," began, as usual, at 8.15, and about fifteen minutes afterward the hydraulic power which raises the asbestos curtain gradually gave out, with the result that the curtain slowly but inexorably fell. Efforts were made to raise the curtain again, but all in vain. As a result the audience had to be dismissed. The failure of the hydraulic power was caused by a burst pipe in Piccadilly. The Hippodrome was also affected in not being able to move the shifting stage. Several acts using the shifting stage were obliged to work in the ring.

Gardner, Vincent and Company have not had a very pleasant time since they landed in this country. On their arrival they learned that the Lyceum had been closed for the months of July and August. Had they known the house was to close they would not have crossed the ocean, as they cared more about the London engagement, which was booked for the month of August at the Lyceum, than anything else. It seems strange that Mr. Barrasford did not notify them that the house was closed or to be closed. The first date to be played here was Brighton, but after Mr. Gardner ships all his props, etc., to Brighton he is informed to open at Glasgow on Monday next. This means that Mr. Gardner will have to go to Brighton one day this week, cart his goods to London and then to Glasgow. This means quite an expenditure of money. What will be done with the four weeks booked at the Lyceum they have not learned as yet. To say that Mr. Gardner is upset is to put it mildly.

Holloway is a long way to go to see a show, but one hot night last week I climbed on top of a 'bus, and enjoyed my ride of three quarters of an hour. I reached the Empire in time to see the seven o'clock show, and although the seats were only partly filled, the applause was great and much stronger than I have ever heard at many of the big West End halls, where the patrons leave the matter of applause to the frequenters of the top of the house. But to return to Holloway, or rather, the show I saw and enjoyed there: The Sisters Lee, three in number, opened the bill. They did a singing, dancing and acrobatic act that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Cline and Clark were the parties, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian," followed. He is not a top notcher in the list of English comedians, and his work showed it. Two London Pavilion favorites came next. They were Lydia and Albino, who do a very clever gymnastic act, introducing head balancing, which is great. A pleasing stage appearance added much to their show. Harry Leybourne, comedian and mimic, did many things that were good, and at the same time laughable. He pleased the audience to the "more" state. Readers who have been in this country will know what I mean by the "more" state. The next number on the programme was Bessie Travers. She was a good looking young lady, a fine pianist, but a poor ventriloquist. Hugh Stanton and company appeared in the well known satire, "For Reform." Although this sketch has been at the Holloway house many times before, it remains the same success as when first seen. What I liked about it is that there is a story, and there is some benefit to be derived from such an act. Mr. Stanton's work is too well known in America for further comments. Frank Lawton, who made a name in this country for his work in "The Belle of New York," when that show crossed the pond some time ago, whistled two popular airs and concluded with an exhibition with the bones. His act pleased. The Casino Comedy Four, four clever comedians and singers, who played the Coliseum recently, but who, because of the length of the bill, were not allowed to do their act, were next to the last number on the bill. They are the boys who went to South Africa a few months ago and made a big hit there. They did fifteen minutes of good singing and lots of comedy of the real laughable kind. Not the horse play stuff, but real legitimate fun. Theirs is a good act and ought to go strong on the rest of the tour. The closing act was billed as "Silbon's American Vaudeville Circus." While I doubt their being Americans, the act was all right and it went very well.

Sadie Furnam and her mother sail for America to-day. They have been away from home since last December. They return to this city in December to play the Palace and other London halls.

Harry Felber, the hustling foreign representative of B. F. Keith, left London last Saturday for his annual continental tour. He will return to the States early in October.

George Capel, who has been at the Empire for the past twelve years, and who is so well liked by all the Americans who have played that house, has been re-engaged as stage manager.

One of London's smaller music halls is up for sale. It is the Foresters, Mile End. One or two fortunes were made at that house, but the growth in numbers and splendor of the suburban music hall is playing havoc with the free and easy houses.

There is a man in America named Press Eldridge, and I want to thank him for the weekly supply of blotters he sends me. They are useful and also serve to keep fresh in my mind the name of the sure-fire comedian.

Adamini and Taylor are going very strong at the Alhambra, and a return engagement of two months is the result of their success thus far. The re-booking is for January next. There is a possibility that the present stay may be prolonged three weeks.

Dare Devil Schreyer's performance throughout Wales has caused so much talk among London managers that he has signed a contract to make his first dive in London on Aug. 5. Mr. Schreyer had considerable trouble at first in making managers and agents believe that he could accomplish the daring ride and leap into a tank of water. After his first ride at Carmarthen, South Wales, he was offered engagements from different parts of England and from many continental places. He is now considering an offer from Spain and one from India. The latter is for a period of twenty-eight weeks. Mr. Schreyer is again booked to appear at Carmarthen on August Bank Holiday.

A newcomer in the line of comedy fours will be with us very soon. The Empire Comedy Four sail for this port on Aug. 12, and are booked to open at the Coliseum on 28 of the same month. Joseph A. Jenny, the manager, writes that a season of seven months has been booked through H. and E. Cadle. They look forward to a pleasant engagement.

Wm. B. Wood, of Wood and Bates, and formerly of Wood and Skeppard, will, at the expiration of his contract with Mr. Bates, join the ranks of the monologists. He will adopt a somewhat different style from the prevailing people in that line of work, and with his reputation as a comedian, I can see nothing but success for the man with the quiet style of fun. He will stick to the cork make-up, will wear the garb of a soldier, and his back drop will depict the front of a recruiting office. He is already framing up the jokes, and although he will not make his first appearance till 1906, I think the sample of the jokes he told me will last. Mr. Wood's debut as a speech maker will be made in the States, where his style of humor is understood.

The Palace claimed my attention Monday night, as Manager Butt's present bill is very strong. Business was capacity at every performance during the past fortnight. I arrived when the third turn was on. The act was Chassino, bird imitator and shadowgraphist. I did not hear his imitation of the birds, but his figures on the white sheet were very amusing and exceptionally well done. I saw this same man a week ago, and did not care for his act, but I will now take off my hat to him. He deserved the three curtain calls received. Les Cabiacs, eccentric acrobatic dancers, did some very artistic and difficult feats, which pleased the Palace audience. A capable mimic in the person of a young lady, named Ray Wallace, was a great card. Her imitations of Vesta Victoria, Victoria Monks, Vesta Tilley, Connie Ediss and many others were as near the originals as one could wish for. The audience wanted more of her work, but the length of the bill would not permit. Malcolm Scott was as witty and funny as ever, and his listeners never seem to tire of his work, which is original at all times. The next contributor to the bill, Victoria Monks, created quite a stir as her number was placed on the stands, as she lately returned from the States, and last night was her first appearance since her return to London. She sang one new song and a couple of her former successes. All three were well received. Ella Snyder and her company, in the musical skit, "Pretty Kitty," closed the first part of the programme. Since its first production, a fortnight ago, the little musical play has been greatly changed and bettered. I believe Mr. Butt is responsible for the improvement noted in the act. "Since I First Met You," the song hit of "The Sultan of Sulu," is the catchiest number of the several given. After an overture by the orchestra, Harrigan, the tramp juggler, made his bow, not debut, as he appeared at the Palace before. He opened with a song that contained a few lines from about every popular song that I have ever heard. I thought the beginning fine and so did the rest of the audience. Although Harrigan had many friends in the house the applause was genuine. An exhibition in funny juggling with cigar boxes followed, and that even went stronger than his vocalism. His patter, while doing the tricks with the boxes, was good and blended nicely with that portion of the act. The third and final period of the offering was a monologist endeavor which did not fail to hit the mark. Harrigan has wisely changed his act after the first performance, and finishes with the juggling, the monologue coming before. This makes a stronger finish. The Palace Girls, Arthur Prince and Tortajada, still continue members of the present bill, and their work, which has been reviewed before in this letter, was as popular as ever. The bioscope, with many new and interesting pictures, brought to an end as entertaining a show as has been seen at the Palace in some months. Perfect ventilation makes this house an ideal place to spend a sultry night.

I met R. G. Knowles at the Palace on Monday. He has just finished an engagement on the Moss & Stoll tour, and is now getting things in shape for his lecture tour, which will begin in a few weeks.

The Three Meers returned last week, Thursday, from a six months' continental tour, having played during their absence from London, Dresden, Budapest, Vienna, Leipsic, Berlin and Stockholm. On Monday next they begin a three weeks' stay at the Palace Theatre, Blackpool, after which eight weeks on the Barrasford tour follows. Oct. 4 they sail for America, and on the 23d of the month they commence a tour of the Keith circuit. A year's work has already been booked in the States, and it is very likely that the Meers may remain another year. During the continental time Alf Meers introduced many new and original ideas into the act.

Guy Hackney, of the Go-Won-Go Mohawk Co., is in town, and is a frequent Bureau caller. The company will go on tour again in August.

Doreto, of Rosaire and Doreto, and F. M. Barrett, of the Harmony Four, are at Aachen, Germany, taking advantage of a few weeks open time. Mr. and Mrs. Ferguson are at a nearby seaside place; Mr. and Mrs. Bergeron are on the continent, and Ed. Hughes is in America.

A week ago to-day I saw the current nine o'clock show at the Coliseum. The new acts were: Horace Goldin, Les Brunins, Paulinetti and Piqeo, Edward Lewis, Queenie Leighton and company, in a burlesque on "Leah Kleschna," entitled "Queah Kweschina;" Manhattan Comedy Four, and Cooper and Robinson. Continued numbers were furnished by Rutland Barrington, Mrs. Brown Potter and Gilbert Hare. The Manhattan boys were supposed to open the show, but they failed to appear. I afterwards learned the bill was too long, and because of the number of singing numbers on the bill the four singers and comedians were told to walk around and get paid for it. The Brunins started the ball rolling with a good exhibition of fancy billiard shooting and juggling. Paulinetti and Piquo brought down the house with a very funny bar act, an invisible wire playing an important part in the act. For a time the two acrobats had me guessing, but when one impossible feat was performed with the greatest of ease I saw through the trick. It was well worked up. The burlesque on "Leah Kleschna" was very tiresome and unfunny. There was no head nor tail to the parody. The well worn gag of "I have something to say to you" and "I am going away from here," which William Collier and Louise Allen introduced in one of Weber and Fields' shows, was very poorly done during the action of the piece. Horace Goldin gave a twenty-five minute turn of illusions that was in a class by itself. Since his phenomenal engagement at the Palace of some months ago, Mr. Goldin has added many new and effective tricks, and at the finish he received call after call. Cooper and Robinson followed Mr. Goldin, and after the long song sketches they were heartily welcomed. I could easily see, after they had been on the stage a few minutes, why they have been a hit in America. The act has been improved since I saw them in the States, or rather Cooper and Bailey. They got a big hand at the finish.

Everhart is repeating on tour the great success he made at the London Hippodrome during the months of May and June. He is, of course, topping every bill on which he plays. This week he is at Glasgow. The Tossing Austins and Katherine Dahl are also playing an engagement in that city.

Newhouse and Ward, who have been resting for many weeks, are working again. The Hippodrome is their present abode.

The Alhambra is doing a land office business just now. Even before the Empire was closed the attendance was of capacity size, but now the house does not seem large enough to accommodate all the people wishing to see the great ballets and the excellent bill provided. Manager Scott appears to have the right idea of catering to the amusement seeking public, a most valuable asset to one in the show business. The Alhambra orchestra is a whole show in itself.

Stuart A. R. Conover, who represented *The Dramatic Mirror* in this city for some time, is to open in a week the same offices occupied by *The Mirror* as a vaudeville agency. Mr. Conover is well liked in London, and ought to do well in his new field.

Teddy Marks tells me that he had a great time on the continent with Fred Thompson, and that a bushel of novelties was the result of the motor car trip. I have heard that Mr. Marks has booked the Palace Girls for America. The "Danse des jambes en l'air" will go in New York.

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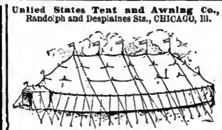

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 29, 1905.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. G. S., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. N. C. R., Syracuse,
C. A. C., Caruthersville,
Miss E. E., Pittsburg,
R. H., Erie,
H. T., Hartford,
C. M., Boston, and
J. L., Rochester.—See answer to G. G. S., above.

F. R. P., Waterford.—1. From $3,000 to $5,000. 2. There is no book published on the subject. Experience is the only teacher.

M. W., Phoenixville.—1. At the Garrick Theatre. 2. He is the same party. 3. In 1891.

W. E., Easton.—1. Yes. 2. No. 3 The party died fifteen years ago.

M. N., Milwaukee.—1. From $20 per week up. 2. Yes.

J. A. H. AND J. M., Brooklyn.—Advertise your wants in THE CLIPPER.

H. & P.—Address Lee Shubert, Lyric Theatre, New York.

H. F., New York.—We know of no such company.

A. H., New York.—1. Address Col. T. Allston Brown, 1358 Broadway. 2. We do not know the percentage.

J. L., Elizabeth.—Make application to some performer in the line you mention.

H. J. T., Hampton.—1. Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City. 2. Professional copies can only be secured by members of the profession.

C. H.—The advertisements could be inserted for one dollar each.

H. L., Steubenville.—Martinka & Co., 493 Sixth Avenue, New York City. C. E. Griffin is with the Buffalo Bill Wild West in France.

CARDS.

F. J. H., New York.—The deal stands if the cards were all dealt out.

H. W. S., Kiskaton.—A wins with jack and game.

T. S., Houston.—The cards must be properly shuffled and cut each time before being dealt, the player to the right of the dealer being the one to cut the cards.

BASEBALL.

N. M. E., Waterbury.—You are mistaken in the year. The New Yorks won the National League pennant in 1888 and 1889, not 1887, as you state.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) Maude Fealy, supported by the Bellows Stock Co., presented "Mice and Men," July 16-22. The house was packed at every performance. Miss Fealy is the best drawing actress the Gardens present, the attendance always being the largest during her engagement, this being her home. Maude Fealy, in "Dorothy Vernon," 23-29.

CURTIS (A. R. Pelton, manager).—The Thomas Opera Co., in "The Mandarin," had good houses 16-22.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 17 and week: Meredith Trio, Hilliery C. Sloan, Victor Lee and wife, Hyde and Heath, Hoffman and Lombard, and moving pictures. Business was good.

NOVELTY (Henry Lubelski, manager).—Bill 24 and week: Mr. and Mrs. Benton, Miss Burton, Mack and Tate, Francis Keeley and company, Miss Delcomb, O'Brine and Donlo, and the De Laceys.

MENTION.—Barnum & Bailey's Shows 24, 25......Pain's "Last Days of Pompeii" is drawing well......Manhattan Beach is doing well with the outdoor attractions.....Banda Rossi, at the City Park, is making a big hit......The Caro Revillo concert, 18, had a packed house.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

With the single exception of the coming of "The Royal Chef" to the Garrick on Wednesday evening, July 26, the theatrical situation remains unchanged for the coming week.

ILLINOIS THEATRE (Will J. Davis, manager).—George M. Cohan and his splendid company of singers and dancers entered upon their last week in "Little Johnny Jones" Sunday evening, 23. This company could remain at this theatre the remainder of the Summer, but previous arrangements with the New York Theatre compel its closing here next Saturday night. No play in the past several seasons has given more general satisfaction than Mr. Cohan's latest effort. Sam J. Ryan and Tom Lewis have proved themselves able assistants to Mr. Cohan in this production.

POWERS' THEATRE (Harry J. Powers, manager).—Frank Worthing left the cast of "Mrs. Temple's Telegram" Saturday night, 22, and departed at once for his home in Scotland. Fritz Williams appeared in this role Sunday evening, 23. Margaret Wycherly replaced Grace Kimball as Mrs. Jack Temple, at the same time.

GRAND OPERA HOUSE (Harry Askin, manager).—The ninth week of the engagement of Lew Fields and "It Happened in Nordland" began 23. The chorus of this production, which is one of the best in town, was increased in size the past week.

GARRICK THEATRE (Sam P. Gerson, manager).—Next Wednesday evening, 26, will see the first performance of the revised edition of "The Royal Chef," at this house. This successful musical comedy has been rebuilt and revised into a hodge-podge for midsummer entertainment. The cast includes: Helen Darling, Elsie Moore, La Belle Blanche, Harry Hermsen, Henry Leone, Joseph Welsh, William Sellery and George Romain. A sensational feature will be introduced in the second act, in "Llad," the European mystery.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle, in "The Mayor of Tokio," began the last week of his engagement at this house Monday night, 24. This pleasing and diverting opera has proved the biggest kind of a Summer hit, and when the present engagement ends, the piece will have played eight exceedingly prosperous weeks. Efforts were made to extend the time but were unavailing because of the coming of George Ade's company, in "The College Widow," which will be presented for the first time in the West Monday evening, 31.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—On Sunday evening, 30, Master Gabriel and "Buster Brown" will make their final appearance in this city. He will be seen in a new play next season. This playhouse will be closed for the week of 31, and on the Sunday following Richard Carle's tuneful operatic comedy, "The Tenderfoot," will be produced with a big company, headed by Oscar L. Figman and Ruth White.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week of 24 James J. Corbett is the star of the bill. Edmund Day and Co., Heeley and Meeley, Don and Thompson, Reno and Murray, the Connellys, Lester and Moore, Doss and Madoly, Swiggett and Brown, Les Parisennes and Marsh and Craig are other conspicuous numbers on the programme.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" is now in the seventh week of its engagement, with no sign of the end of the run in sight. It is evidently in the field to stay, a circumstance further suggested by the very unusual company employed in the production. A beautiful new back drop has been painted for the sunburst finale in the first act.

TROCADERO THEATRE (Harry H. Hedges, manager).—Marvin Hart will be the special feature for the coming week. He will box at every performance with a well known local fighter. The comedy will be furnished by the High Tide Burlesquers. Nat Fields still heads the company. New musical numbers and witty conversation are features of the burlesque.

FOLLY THEATRE (James A. Fennessy, manager).—Two new travesties were presented by the stock company on Sunday afternoon, 23. John F. Burke heads the funmakers. He is assisted by Ed. Morris, Tony Hart, Camille Kenyon and the full strength of the company. The olio includes: The Three Walshes, Vera Mall and McIntyre and McAvoy.

BIJOU THEATRE (William Roche, manager).—For week of 23 the management has billed the well known melodrama, "On the Bridge at Midnight." This play comes to this theatre after a successful season on the Eastern theatrical circuit.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The curio hall attractions for week of 23 are: S. F. Brinkley, the man with a beard seven feet long; Cecelia Valdes, snake charmer; Prof. Harrison's Punch and Judy; Hinlon, cartoonist, and Sadie Carsello, one woman band. In the theatre: Maud Hart, Jennie Rogers, Carrie Austin and Hull's motion pictures.

COLUMBUS THEATRE (Weber Bros., managers).—The regular season at this house began on Sunday afternoon, 23, the opening production being a new romantic play, by C. E. Sinn, entitled "As Told in the Hills." It is a story of Western life, typical in every way of the frontier, and is said to be original in plot, novel in treatment and full of love and adventure. Emily Gale, who plays the part of Pamenna, a beautiful Indian girl, the heroine of the piece, is the star of the company.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Prince Zulunski and his tribe of Zulus; Alfonso, the human Salamander; Bruno and his wrestling bear, May Wing, on the trapeze, and Princess Sariackle and her den of poisonous serpents, are the attractions for the coming week.

WHITE CITY (Paul D. Howse, general manager).—There is to be all sorts of music here week of 24. In the first place there will be Ulrich and his Chicago Concert Band, in a programme of classical and popular music. At the Temple of Music the "Electric Lady," Hazel Willard, will offer a flying musical novelty, and Prof. Blake's Animal Circus still continues to draw exceptionally large audiences. Out on a raised stage there will be three first class acts, each giving two performances daily. The Flying Rathbuns will present feats on the flying trapeze high over the Chutes lagoon. Minting will defy the laws of gravitation in his rolling slides up and down the spiral tower, and Schreck and Rice, trick and fancy bicyclists, have a novel act on the outdoor stage. The regular attractions, the bumps, "Venice," the scenic railway, the chutes, the fire show, etc., will offer the usual inducements to visitors.

RAVINIA PARK (J. J. Murdock, manager).—Sunday night, July 23, marked the close of the Damrosch season, the evening's programme including Hayden's "Farewell." Ben Greet and his company of players opened at this park for an engagement of two weeks Monday evening, 24. Their repertory will include: "A Midsummer Night's Dream," "As You Like It," "Much Ado About Nothing," "Twelfth Night" and "The Comedy of Errors."

SANS SOUCI PARK (Leonard Wolf, manager).—"The High Mogul" will succeed "Roly Poly" week of 21, as the attraction in the theatre. "The High Mogul" is of the Oriental type of musical comedy, abounding in the grotesque situations thus implied, with much catchy music. Lund, Hatoon and Lind, in their high diving specialty, and the electric fountain are free attractions, as are also the band concerts, two of which are given daily by Rostrawser's First Regiment Band.

CASINO (Thomas Preston Brooke, manager).—Charity Martin will be soloist for the week commencing 24. Miss Martin is a favorite in Chicago, having appeared here in concerts for a number of years. She will sing on Monday, Wednesday and Saturday. Tommy Brooke will play a cornet solo on Friday evening. A comic number, "Rags," a burlesque of a country band, will be presented Tuesday and Thursday nights.

RIVERVIEW PARK.—Pain's pyrotechnic spectacle, "Port Arthur," will be given here for two weeks, commencing 30. Four hundred people will participate in its exciting scenes, for which twenty carloads of scenery and paraphernalia are required.

AFTERMATH.—W. G. De Veaux, of De Veaux and De Veaux, was in Chicago last week, arranging Western vaudeville bookings for next season. Mr. and Mrs. De Veaux have been spending a vacation of seven weeks at their country home in New Carlisle, Ind........ Zampa, "The Drummer Girl" soubrette, was a CLIPPER Bureau caller Saturday........ Martin Beck and J. J. Murdock returned to this city Thursday, 20, after a trip of one week in New York City.......Bert C. Gagnon, proprietor and manager of the Gagnon-Pollock Stock Co., was a caller Tuesday. He is here booking people for his next season's company......Holbrook and Parquette have made a feature of "Hiram Green," in their specialty, which was a big success at the Dominion Theatre, Winnipeg, week of July 10.......Lillian Shaw has just returned from the Pacific coast, where she enjoyed a most successful engagement of ten weeks. For week of 24 she is booked at Shea's Theatre, Buffalo, N. Y.....Edward Curran and his wife and daughter have just returned from West Baden Springs. Mr. Curran is now making arrangements for the opening of his new vaudeville theatres in Missouri, Arkansas and Texas......Lizzie N. Wilson is booked at Spring Brook Park Casino, South Bend, Ind., for week of July 23, with the Olympic Theatre, Chicago, to follow......Rawls and Von Kaufman, and Ethel Robinson were CLIPPER Bureau callers Thursday......John S. Ammons, general manager of the Crystal Theatre, Marion, Ind.; Crystal Theatre, Anderson, Ind., and the Crystal Theatre, Kokomo, Ind., has been in this city for the past week in the interests of the above circuit, and informs me that these theatres will be remodeled and refurnished before the opening of the regular season......Rose N. and Bessie F. Morgan will not appear with the "Uncle Josh Perkins" production the coming season......Sam L. Tuck is now organizing a company of colored singers and dancers for next season. Mr. Tuck will personally manage this combination, which is entitled "A Trip to Africa." Jolly John Larkins will be the leading comedian...... Carver and Pollard were CLIPPER Bureau callers Saturday. They are to be starred season after next, in a farce comedy, under the management of W. H. McErlain....... Reno and Murray have just closed a season of forty-six weeks on the coast, and are booked at the Olympic Theatre, Chicago, week of 24. ......The Dollar Troupe closed at the White City July 21, and go to Ingersoll Park, Des Moines, Iowa, week of 24......Manager J. H. Alpuente, of New York City, is spending a vacation of four weeks at Mt. Clemens, Mich......Marie Ostello will be featured this season in "The Willing Hand," under the management of E. P. Delaney......The scenic railway, at White City, was thrown open to the public July 15, by order of Mayor Dunne and Chief of Police O'Neill. The road has been closed since a fatal accident, due to the wrecking of a car recently. Building Commissioner Williams visited the resort and inspected the alterations made by his order. He found that his instructions have been complied with and every possible precaution for the safety of passengers taken. On his recommendation the road was opened.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

Sydney.

At the Criterion Theatre, on Saturday week, June 10, John F. Sheridan produced, for the first time in Australia, "King Dodo," for which he made a special engagement with Maud Amber and Winfield Blake. The production was a great success, and the two stars, together with Mr. Sheridan, outshined by far the rest of the company. Mr. Blake and Miss Amber both came out originally to Australia with Harry James' American Travesty Stars, which have returned some time back, these two players remaining behind. The public have had no idea of their high merits until they saw them in this piece, they not having any opportunities in "Fiddle-Dee-Dee," "Whirl-I-Gig" or "Hoity Toity," that were produced by the Travesty Company. Miss Amber made a tremendous hit in the song, entitled "The Moon and the Star," while Heba Barlow, a pretty soubrette, did very well in the song, "Anheuser Bush."

Last Saturday, June 17, Andrew Mack made his initial appearance in Sydney, in the sentimental comedy, "Tom Moore," and, of course, Mr. Mack is the predominant figure in this new human comedy. The actor's remarkably sweet singing was also appreciated by the audience, and reminded them a good deal of the late Chas. Arnold, who made so many friends all over Australia.

At the Theatre Royal "Monsieur Beaucaire" was again revived, and owing to the illness of Julius Knight, Mr. Osborne (Maud Jeffries' husband) gave a very fair portrayal of the name part, and perhaps wisely did not venture upon any original conceptions of his own, but followed the methods of his brilliant predecessor in the part.

At the Palace Theatre William Anderson again presented to the Sydney audience the mournful story of "East Lynne."

While at the Tivoli, George Fuller Golden has established himself so emphatically as a favorite that he is undoubtedly one of the best performers imported by Harry Rickards. Among others who contributed to the programme were: J. W. Winton, the ventriloquist; Clarice Dudley, Ella Wellington, Irving Sayles, Ada Delroy and others.

At the Queen's Hall there was a crowded house on Saturday night, when F. M. Clark's New Folly Co. reappeared, in a complete change of programme. Among the first appearances were: Victor, a clever ventriloquist; Lizzie Kirk, serio comic, and Lottie Lorne, while Harry Shine, Barbara Benton, Will Hollow and Vera Wallace contributed to a very enjoyable entertainment.

While in Melbourne "Bill Adams," featured by George Stephenson's English Musical Comedy Co., is doing good business, the principal musical hit being "Moon, Moon," and "Countess of Alagazam."

Nance O'Neil made her first appearance since her return, as Magda, at Her Majesty's Theatre, and was quite a triumph. She was greeted by a packed house, with every manifestation of the warm favor in which she is held, and as the performance proceeded she completely mastered her audience.

William Gillette in Paris.

Charles Frohman has planned for the appearance of William Gillette in Paris, Fr., and he will be the first American star this manager has ever presented there. Mr. Gillette has expressed himself as being glad to be able to make his first appearance in Paris under Mr. Frohman's management. The introduction of Mr. Gillette to Paris, Mr. Frohman believes, will be successful. It is part of Mr. Frohman's plans to introduce American plays and stars to Paris, and Mr. Gillette's visit is looked forward to with interest.

MASSACHUSETTS.

Boston.—Local playgoers will get their first views of another new musical production this week, at the Tremont, where "The Geezer of Geck" will have its first presentation. "The Pearl and the Pumpkin" continues in its second week at the Colonial. New bills at the stock houses are: "Arrah-Na-Pogue," at the Empire, and "Woman's Enemy," at the Bowdoin Square. At Keith's, the Palace and all open air resorts, excellent hot weather attractions are offered. The cool weather the latter part of last week helped all houses greatly. The parks and beaches are enjoying the most prosperous season they have had for several years.

TREMONT THEATRE (John B. Schoeffel, manager).—"The Geezer of Geck," a new comic opera, with book by Robert J. Adams, of Chicago, and music by Paul Schindler, of Boston, will have its first production on any stage Monday evening, July 24, at this house. Dave Lewis and Amelia Stone head the company, which includes: May Taylor, J. C. Marlowe, Fred Frear, John Keefe, John Park, Neun Blake, Lois Ewell, Edna Dorman and Maym Kelso. The production is under the management of Will J. Block, and the engagement is for four weeks. "Kafoozelum" ended a four weeks' stay of fair business results Saturday night, 22.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The regular season at this house opened last week with the first presentation of "The Pearl and the Pumpkin." The piece scored a decided hit, and notwithstanding the great heat of the first part of the week the house was filled to capacity. The critics all agree that it is one of the best of Klaw & Erlanger's productions seen here for many seasons. Individual hits were made by Edwin Stevens, Sager Midgely, Harry McDonough, George Richards, Gertie Carlisle, Ethel Johnson, Ida Hawley and Kathryn Hutchinson. The end of the engagement is not announced.

EMPIRE THEATRE (Boston Amusement Co., managers).—The Empire Theatre Stock Co. (formerly at the Castle Square) opened at this house last week, in "A Royal Family," and from the large business done the transfer seems to be a well-advised one. The bill for this week is "Arrah-Na-Pogue." The leading roles are in the hands of William Courtleigh, the new leading man, and Mary Hall. Next week, "The Banker's Daughter."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Woman's Enemy" is the offering by the house stock this week. There will be a change of bill on Wednesday afternoon and evening, on the occasion of the annual benefit of the leading lady, Charlotte Hunt, who will be seen, assisted by the company, in "Northern Lights." Last week "The Sign of the Four" was a well attended production. Next week, "Her Fatal Love."

KEITH'S THEATRE (B. F. Keith, manager).—The hot weather seems to have but little effect with attendances at this house, as few vacant seats are noted. The entertainers this week are: Paul Valladon, Williams and Walker Glee Club, Spissel Bros. and Mack, Elmer Tenley, Barry and Halvers, Stinson and Merton, Hedrix and Prescott, Al. H. Burton, Carolyn Young, Morton and Diamond, Dellon Bros., the kinetograph and the Fadettes (eighth week). Last week's favorites were: May Vokes and Co., Charlie Case, the Brothers Damm, Ballaizer Sisters, Burke's dogs and Raymond and Caverly.

PALACE THEATRE (Chas. H. Waldron, manager).—Constantly adding new faces and features, Manager Waldron has made the house burlesque company one of unusual excellence. The skits this week are "Matrimonial School" and "Irish Justice." Intervening vaudeville includes: La Renzo and Le Due, Clarke and Gilmore, Ash and Phillips, Meldon and Barr and the New Orleans Quartette.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Antone Jouvine's Neapolitan Troubadours occupy the leading place on the curio hall bill for this week. Other acts are: Berdo, the black ventriloquist, and Trixie, the python queen. Prof. Hutchings, the well known lecturer, will discourse on "Naples and its People." In the theatre are: Phil Morton, Felmar Sisters, Paull and Reynolds, Berlina and Brockway and Adams and Mack. Powell's Minstrel Maids will also be seen in new numbers. Business continues excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 24: The Potter Midgets, Prof. Joseph Baum, artist's model; Clearline's educated French poodles, Prof. Hazen, magician, and Vachil, palmist. Stage show: Hartford and Davis' Burlesque Company, and Finn and Marshall.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Peters and Burton, female wrestlers; Sam Cohen, expansionist; Mlle. Clo, magician; Max Kram, strong boy, and "Marie," the flower queen. Stage: Bessie Reue, Billy Nasmyth, Earle Roberts, Jimmie Welch, the Collins Sisters and Maj. English's Burlesquers.

PARAGON PARK (Geo. A. Dodge, manager).—Bill for week of 24: The Duffin-Redcay troupe of aerialists, St. Belmos, on the trapeze, and Pero and Wilson, barrel jumpers. Martland's Band, with H. F. Binney, soloist, furnishes the music at this park. Great crowds were on hand last week.

NORUMBEGA PARK (Carle Alberte, manager).—J. W. Gorman's Opera Co., in "Said Pasha," is the attraction here this week, two performances being given daily. Vaudeville was presented last week, to the usual good patronage.

LEXINGTON PARK (J. W. Gorman, manager).—The attraction for the current week is J. W. Gorman's Alabama Troubadours. This company of colored performers has been at some of the other parks this season, and has always received a hearty welcome. Gorman's company, in "All Aboard," went well last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"The Gibson Girl," a musical farce comedy, is presented here the current week by one of J. W. Gorman's companies. Last week's vaudeville features included: J. Francis Dooley and company, Anderson and Goines, Mme. Schell's horses, Eckert and Berg, and Seymour and Hill. Business is excellent.

POINT OF PINES (Jos. J. Raymond, manager).—Vaudeville succeeds musical comedy the present week. The cards are: The Musical Goolmans, the Otto Bros., Jimmy Wall, the Selons and Geo. and May Woodward.

MAMMOTH THEATRE (J. G. Slattery, manager).—Vaudeville will be presented at this beach resort this week, but the bill is not at hand. Cavanaugh and Hamilton, Jennie Girard, McLean Sisters, Joe Harrison and Browman and Chase were favorites last week.

NOTES.—"Faith Mather," a new play, by Douglas Flattery, will open the season at the Park Theatre on Labor Day.....The Columbia Music Hall will re-open Aug. 10. It is in the new Empire circuit of burlesque houses, and will be under the management of Harry N. Farren......Joseph Huckley, manager for Otis Skinner, was in Boston last week...... Charles Guyer and Nellie O'Neil, formerly of "Babes in Toyland," are booked for Keith's next week......Fannie Abbott, leading lady the coming season in "Custer's Last Fight," and John A. Andrews, of the same company, were married in this city Wednesday evening, 19.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of July 24, the New York Players will produce "A Gold Mine." Last week the company produced "Why Smith Left Home," to excellent patronage. This week marks the last performance of the Summer stock company, which has continued its popularity throughout its stay.

FRANKLIN SQUARE (Shea & Burke Co., managers).—Week of 24, Malcolm Williams and his Broadway Stock Co. will produce "The Charity Ball." Last week "All on Account of Eliza" drew almost continual S. R. O. Next week, the last of the Summer season, "A Gilded Fool."

LAKE THEATRE (Sanford Wallin, manager).—Week of 24, J. W. Gorman's Vaudeville Stars. Last week, "Said Pasha" did an excellent business. Eckert and Berg, Spaulding Bros., Torelli's dogs and liquid air this week.

WHITE CITY (F. H. Bigelow, manager).—Week of 24: McPhee and Hill, Rinvolo and Osirado, with special fireworks display on 28.

Lynn.—At Sheafe's Relay Theatre, Nahant (Chas. W. Sheafe, manager) business is reported to be very good. This week: The Four Marshes, Wallace and Jorgenson, Joe Harrison, Hollis and Wilbur, and the bioscope.

BASS POINT THEATRE, NAHANT (F. H. Cauley, manager).—Good houses last week. Current bill: Cavanagh and Hamilton, Hynes and Dynes, Melvin and Young, Kittie Hoffman and Eddie George.

GORMAN'S SUMMER THEATRE, SALEM WILLOWS (Michael Doyle, manager).—Business continues excellent. This week, "Mr. Planet From Mars." In the company are Frank Harrington, F. Ryan, Miss A. Hathaway, Miss M. Clarke, E. Farrington, Maud Dunn and Ed. Farrington.

NOTES.—Eugene Stafford, who has been making balloon ascensions from the Point of Pines for several weeks, made a great hit there recently in his "red, white and blue" act. Mrs. Stafford accompanies him on many of his skyward trips......Castle and Collins were the feature act at the Bass Point, Nahant, Theatre, last week. They made many friends.

Lowell.—At Lakeview Theatre (J. J. Flynn, manager) the Gormans, in "When Reuben Comes to Town," gave an excellent entertainment last week, to big business. John and George Gorman, Al. Cameron, Aletta Bridgeford, Esther Wallace and Emma Italia ware hits. "Boccaccio" July 24-29.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—"Jack and the Beanstalk" was given by the Canobie Lake Opera Co. 17-22, and made a big success. "The French Maid" 24-29.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Nashville Troubadours drew good business 17-22. "Muldoon's Picnic" 24-29, with Danny Simonds, Louis Powers, M. E. Hanley, Tom Ramsey, Helen Morin, Nellie Delome, Ray Morin and Evelyn Ramsey as principals.

CENTRAL PARK (J. J. Flynn, manager).—"The American Minstrels" was a successful attraction last week, to good business.

NOTE.—Catherine Hayes, prima donna of the Canobie Lake Opera Co., fell from the ladder, in "Jack and the Beanstalk," rendering her unable to resume her role of Jack the rest of the week. She will return to the company next week. Lillian A. Lord filled Miss Hayes' role very acceptably.

Fall River.—At Sheedy's Bijou (D. R. Buffinton, manager) the Buffinton Stock Co., week of July 17, scored a big hit in a fine presentation of "The Slaves of Russia," to fine attendance. J. Frank Burke and Gertrude Dion Magill, in the leading roles, scored. Herbert Colby deserves great praise for excellent stage direction. "Kathleen Mavourneen" 24-29.

NOTE.—Mr. and Mrs. Clarence Springer, of this city, gave a reception and an excellent dinner at their home July 16, in honor of J. Frank Burke. Afterward the guests were entertained by Mr. Burke at the piano. ......The Academy of Music opens its regular season Aug. 1, with "San Toy."

Springfield.—At Poli's Theatre (Chas. W. Fonda, manager) Poli's own company made merry with "Dr. Bill" July 17-22. Carol Arden made her debut with the company, and jumped into favor at once with her clever work. Frederic Bond, in the title role, was not found wanting, and Christine Hill, Hope Latham and Frank Denithorne were all excellent. "In Honor Bound," in which J. C. Fee did himself credit, was introduced as a curtain raiser. "Pink Dominoes" this week.

NOTES.—Dorilla Payer gave exhibitions of walking on the water, and Comical North and his daughter entertained on the stage at Pequot Park, Westfield, last week. The attraction for this week is the Golden Gate Quintet of colored entertainers......Paul McAllister and his wife, Margaret McKinney, are enjoying life here on the river and at nearby Summer resorts.

New Bedford.—At Hathaway's Theatre (T. B. Bayles, manager) the Hathaway Stock Co. produced "Camille," to good business, July 17-22. "My Partner" week of 24.

NOTE.—Lillian Rhodes closed her second season with the stock company July 22. Miss Rhoden is one of the most popular professionals who have ever worked here, and her leaving the company is greatly deplored by her many local admirers. She leaves to rehearse the lead in Sullivan, Harris & Woods' "A Race for Life" Co.

Holyoke.—At Mountain Park Casino (L. D. Pellissier, manager) "Jack and the Beanstalk," week of July 17, was given a most satisfactory production by the Casino Stock Co., to large audiences. "The Girl from Paris" 24-29.

NOTE.—Harry Laurence, who has made a big hit in the comedy roles at the Casino this Summer, leaves Aug. 1 to join "Busy Izzy."

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) "Boccaccio" was sung week of July 17. "1492" week of 24.

NOTE.—The Bristol County Fair will open Labor Day.

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager), success crowned the efforts of the stock here last week, in their worthy presentation of "An Enemy to the King." An excellent programme was offered by the Bostonia Ladies' Orchestra. "New England Folks" July 24-29.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The Phelan Stock Co. offered "A Bachelor's Honeymoon," July 17-22, to liberal patronage. F. W. Stimson's Imperial Orchestra, in its first season here, is catering to appreciative auditors. For 24 and week, "The Cowboy and the Lady."

RIVERTON PARK (D. B. Smith, resident manager).—Perkins' Orchestra, on the balcony at the Casino, and in the open air theatre J. W. Gorman's Vaudeville Stars amused the crowds 17-22. The vaudeville included: Waller and Magill, the Rossow Midgets, Musical Goolmans, Jimmy Wall and Hathaway and Walton.

Joe Weber Home.

Joseph Weber, accompanied by his wife and Edgar T. Smith, returned to New York on July 13, from a European trip.

Mr. Weber said in an interview: "Contrary to my usual custom, I shall go on the road instead of opening the season in New York, but will not produce my new play until I reach the Music Hall in December. We will play 'Higgledy-Piggledy' on tour, rehearsing all the time for the new production. In the Spring the company will go to London. George Edwardes wants to take us over, but I shall take an engagement from the highest bidder."

Clipper Post Office.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Fay
Adair Miss Art
Arnold, Bena
Aulston, Mabel (6c.)
Adele, Mlle.
Arnold, Virginia
Avolo, Jeany
Allen, Grace
Anderson Eileen
Beard, Vesta
Braddan, Nellie
Blair, Hazel
Brink, Jessie
Blair, Addie
Black, Nettia
Barrison, Maria
Baker, May
Bernard May I.
Brooks, Jeanne
Berto, Violette
Barker, Marguerite
Bernard, Aimee
Becker, Myrtle
Barnes, Lena
Blake, Marion
Brooks, Leonie
Blanchi Lavenia
Britland Mrs. T.
Beaumont, Alma
Cross, Luella
Carpenter, Frankie
Collison, Alice
Chapman, Nellie
Conol, Janetta
Collins Mrs. M.
Constatine Sisters
Clifford, Bessie
Chadwick, May Ida
Clendora, Marie
Creighton, Lora
Clivette, Mrs.
Curtis, Vera
Courthope Jane
D'Arvill Sisters
De Vere, Grace
De Vole, Kathleen
DeLaMoye Daisy
De Veral, Rose
Dinsmore Mildred
DeLaNoye Daisy
De Ayers Minnie
Draher, M. A.
DeVere, Lillian
De Vernon Ruby
Denton, Dora
DeLanoye Daisy
Dacre, Louise
Davidson, Wilt-
De Mill, Gertie
De Faye Sisters
Dunto, Lizette
De Lisle, Maud
Dwyer, Lottie
Dean, Lillian
Davidson, Eva
DeVere, Pauline
Early Lola
Engstrom Sisters
Fox, Anna Eva
French, Mrs. Irving
Foster, Clora
Fields, Nettie
Fagen, Hattie
Favire, Aneta
Fulgaro Artie L.
Gilmore, Grace
Gibbs Sisters
Gath, Mrs. Karl
Graham Mrs. R. L.
Goodman, Irene
Gower, Matie
Gordon Sisters
Gibbs Mrs. Annie
Gehrue, Miss
Grapewin, Mrs. C. E.
Griffen, Helena
Goodel Bonnie M
Garren, Kitty
Haskins, Verner
Held, Lillie
Howard, Susie
Holliston Maud
Harper, Lucille
Holland Mildred
Hoppe Mrs. Guy
Hess, Emma E.
Henson Gertrude
Hatfield Marie C
Hammond Grace
Hill, Emma
Howe, Dolly E.
Irving, Madge
Keene, Lorraine
King, Jossie
Loomis Miss J.
Lyndon Mrs. C.
Lee Virginia
Ledule, Daisy
Lorraine, Rhea
Le Clair, Maggie
Leonard, Bessie
Leon, Mlle. May
Lane Sisters
Little, Bessie
Lewis, Gertie
Laurens, Marie
Leeton, Lizzie
Lorraine, Rhe
Leonard, Grace
Lovelace, Alyce
La Marr, Ada
La Tour, Frances L.
Leighton, Marguerite
Leaton, Lizzie
Lucy & Lucier
Leslie, Beatrice
Lang, Josie
Lucas, Helen
Little, Nessie
La Rue, Babe
Lawrence, Rhoda F.
Littlehailes, Lillian M.
Langley Louise M
La Vail, Mrs.
Manola, Lillian
Meech Lillian C
Moore, Annette
Maitland, Mrs. A. F.
Meredith, Carrie V.
McBride Mrs. H.
May, Lizzie
McProud Laura
Marstan, Zelda
May, Mrs. Iyone A.
May, Bonnie
Maanice, Annie
Marion, Mildred
Melville, Nellie
Marks, Dorothy
Neal, Mrs. H.
Nix, May
Nice, Kittie
Norris, Corinne
O'Brien, Kittie
O'Brien, Ray
Page, Electa
Pautzer, Lina
Porter, Alice
Pelton Mrs. C. A.
Palmer, Melba
Poulzer, Blanche
Round, Victoria
Ramsey, Georgie O.
Richards, Edith
Robson, Eleanor
Ricard, Amy
Rome, Mrs. James E.
Reeves, Helen
Ross, Mrs. W. B.
Russell, Leah
Russell, Helen
Ryland Mrs. C. F.
Reed, Blanche
Rumford, Nellie
Russell, Esther
Reece, Leslie
St. John Gladys
Siegel, Emma
Stuman, Josie
St. Claire Marie
Stirk, Viola
Smith, Lillian
Sanford, Maud
Stewart, May
Seeker Mrs. Lew
Spaun, Mrs. Byron
Southwick, Beatrice
Sloan, Blanch
Stevens, Kitty
Shelby, Mrs. L. A
Sutton Mrs. Jack
Siegel, Emma
Stern, Hattie
Sharron Miss R
Saville, Sylvia
Stupp, Jessie
Simpson, Mabel
Schall, Della
Sawyer, Miss M
Shaw, Gladys
Tucker, Florence
Turner, Ruth
Thomas, Ina
Tenney, Ida A.
Titus, Lydia Yenmans
Turner, Gladys
Townsend, Fanny
Taylor Sisters
Tipton, Bertha
Treadwell, Addell
Vincent Eilleen
West, Jessie
Wilton, Belle
Wayne, Myra
West, Madeline
Warwick, Alice
Whitman, Velma
Williams, May
Wayne, Myra
Winnie, Hazel
Westen, Tony
Waddell, Mae

GENTLEMEN'S LIST.

Acton, Myron
Ardell, Walter
Arminta & Burke
Adolphus, Bob
Andrew, A. G.
Adams, Harry
Applegate, H. Bruns
Abachi, Mr.
Armstrong, Dr.
Alarcon, Y.
Arnwine Walter
Aronson, L.
Argalt, William
Albion, Jack G.
Adams, Gus
Anderson & Goines
Avlon, Theo.
Amann, Andy
Abram, Morris
Abacco, Jack
Allen, J. M.
Anuard, Mai.
Ahearn C. & J.
Arlington & Helston
Aaron, H.
Avolo, Mr. (10c.
Alvinos, Four
Armer, Harry
Bennett & Barlow
Burton's Dogs
Barr & Evans
Bush, Frank
Barker, H. L.
Brower, Walter
Bennett, T. J.
Braton, Rob P.
Barker, Will
Bernard Floyd
Burns, Jesse
Baldwin Barney
Bellini, —
Bronsdon G. E.
Brunett, Mark
Bryant, Eugene
Beggs, Lee
Boynir, Louis
Brown, T. R.
Benedict, Lew
Bates, W. S.
Bubb, Harry
Boyer, W. T.
Brindmour, Great
Bates, W. S.
Brinley, Dave & Carrie
Beban, George
Balbroma (Fire King)
Bery, J. M.
Bose, Ted E.
Burt, H. L.
Burns, John H.
Busch, William
Bunnell, George
Barry, Dirk & Dolly
Barrett, Jack T.
Burke, Chas. H
Broad, Wm. A.
Bruce, Alf
Barry, Dick
Bateman, Tom
Brownlee, J. W.
Byrne, John
Billing, H. H.
Brooks, Irving
Brown, G. M.
Beard, Geo. F.
Buchholz, G. H.
Brien, T. O.
Broton, Ben
Brown, F. L.
Bolton, H. V.
Burgess, Neil
Brennans, Musical
Baker, Louis
Campbell, H. B.
Chase, C. R.
Cooke, Hubert
Cornalla, Pete
Cushman, Frank
Collins, James
Courtney, Will
Cornalla, Pete
Cooke, Hubert
Cain, R. D.
Cook, Ellsworth
Cooper, J. W.
Clark, F. M.
Craig, R. W.
Corelli, Rooney & Royer
Conquer, Bruce
Collins, O. M.
Conynes, Nelson
Crollus Rich. P
Collins, Bryan P
Cass H. Willison
Clark, F. M.
Carter, Lincoln
Conklin, Will
Carmondy Jas. F
Carlton, Carl
Crawford & Duff
Churchill Harry
Crook, E.
Cooke, Hubert
Conlan, Wm. J.
Conboy, Keley
Carrington, A. R
Carruthers, E. F.
Curtis, Billy
Crimmins, W. J.
Carlton, Sam
Champion, Jack
Cougan, Allen
Carrillo, Leo
Carney, Gus
Coleman, O. W.
Corrigan Emmet
Cooper, F. C.
Cramer & Casper
Clark, Harry
Carter, Robert
Clark, H. M.
Cole, Billy
Dewey, W. H. Jr
Deonsa, Wilbert
Darleigh, Dan
Dunbar, Alexand
Donoghue, J. W.
Davis, George
Delacroix, V.
Du Coin, Frank
Dee, Frank E.
De Kalb, L. S.
Delmore Charles
Denning, Tom
Daley, William
Dygert & Scanlon
Delaphone Mons
Daley, William
Doucette, Theo.
Du Vell & Deering
Dewar, Prof.
DeVenn Hubert
De Gordon, Forest
Davis Stock Co
Dutton, William
De Gardova, Leander
De Lepomme, Fortuna
De Arno, George
Dandy, Jesse
Dupree, George
Dixon, H. H.
Dillre, Max
Dixon, H. H.
Dewer, Will
Davis, G. C.
Dooley, John
Dunbar, Archie
Dunham, J. F.
Dawson, B. W.
Daly, Charles
Dalton, Jack
Delmore, Jack
De Gordon, Forest
DeGross, Maxim
Davenport C. M.
Edwards, W. H
Evans E. & Josie
Elwyn, Lorne
Enoch, Great
Eggets, C. C.
Eno, Harry W.
Edsall, D. B.
Emmett, J. Haney
Evans, Brandon
Evans, Billy
Ellwitt, Jack
Emmett, Charles
Egers, C. C.
Evans, Kid
Emerson, Harry
Edwards, C. F.
Engle, John
English, Harry
Finer, Bert
Forter, Mons.
Forrester, B. E.
Farrell, Charles
Forrest, Arthur
Fitzgerald, Eddy
Faust, Jack
Fontelle, H.
Fitzgerald Show
Fuller, William
Flood, F. A.
Francellas, The
Fagan & Marion
Fox & Summers
Fredrik, Alex.
Frederick, Alexander
Flood, Frank A
Flack, Charles
Fitzgerald Jas.
Ford, Charles
Fields, W. H.
Frosini, Mr.
Fields, Al.
Fox & Foxie
Farrell, Jas. J.
Franklyn Fred
Faries, Ben
Franklin, Mort
Fox, Edwin
Fern, Sid
Fern, H. S.
Fagan & Merriam
Frosini, F. G.
Gardner, Jack
Gallagher, W. A.
Gagnoux, The
Gordon, Bob
Guyer, Charles
Gray, Clarence
Glass, J. L.
Gray & Graham
Gilmore, Charles
Gettler, E. E.
Gracey, Dan
Gay Matinee Girl Co.
Gardner Bros.
Golden G. Fuller
Gare, George
Gordon, Cliff
Gray, Julian
Granis Colorado
Genaro, Dave
Gorman, L. M.
Gallagher, Geo.
Holmes, J. H.
Griswald, Landa
Grey, Gardon
Gardiner Chas.
Golden Gate Qu.
Goldkette, Chas
Grubbs, S. A.
Gordon, X. X.
Gillen, Eddie
Gordon, Bob
Girard, F. A.
Gleason, J. L.
Gaffy, William
Golden, Billy
Hand, E. C.
Hughes, Nick
Henry, Jack
Helston, Charles
Harris, Frank C
Herbert, W. O.
Harvey & Doane
Hight, Phil
Hardie, Tom
Harnett, T.
Higgins, J. O.
Harington, D. J.
Hastings, T. Nelson
Harrison W. Dick
Higuchi, H.
Henderson, Dick
Hill, Walter
Hill, Rollin H.
Hiatt & Franklin
Hamilton, Wiley
Holliday, Geo.
Hine, Charles
Hartman, Lew
Haynes, Geo. H.
Hill, Gus. B.
Hall, Jefferson
Hearn C. & Jac
Hexter, H. K.
Horan, Eddie
Harris, W. W.
Harris & DeLoss
Hartley Frank
Hall, William
Herbert, Alf
Hine, Charles
Holen, J. T.
Ingles, Paul
Jackson, O. C.
Jackson, C. T.
Johnson, Charles G.
Joyce, Edwin
Jones, Frank
Johnson, Carroll J.
Kenney, George
Kane, J. R.
Keeler, Luther
Kelly, Will
Korb, Frank
Kuhlman, Jos. J.
Kennedy, J. E.
Kusell, Matt
Klein, George
Kelley Chas. G
Kelley, Chas. J
Kidd, Geo. W.
Kobler, Otto
Kolaro, A. J.
Kuhn, Capt.
Ketler, Joseph
Keno, Will
Kay, Gene
Kilroy & Britton
Kutz, J. S.
Kherns & Cole
King, Frank
Lovelace & Jackson
Lester & Campbell
Lucados, The
La Rue, Eugene
Luther, Clyde
Lacy, Robert
Lavine, Arthur
La Toy Bros.
Latoy, Joe
Long Arrow, Chief
Leslie, Orrin
Levitt, Joe
Lawlor, Charles
Lansing, L. B.
Leonard, Jack & Sadie
Leland, F. J.
Lery, Phil E.
Lowande, Oscar
Lynch, John W.
Le Baron, Eddie
Levitt, Harry
Lonergan Lester
Lafayette, L.
La Rue, Syle
Lewis James H
Lofstedt, Carl
Langsdorf, Walt
Lee, Allen T.
Leonard, E. R.
Lear, Jack
Lambert, Ernest
Loebel, H.
La Pierre, Fred
Leonard, Alex.
Lelliotts, Three
Leljon, James
Langstaff, A. M.
La Veen, Mr.
Lee, J. H.
Leeds, Frank
Lynn, John
Le Vine, Charles
Lavine, Arthur
Mack, B. A.
Metzetti, Leonard
Merrill, Audrey
McCabe, Mr.
McNulty, Gus
McCall, F.
Morris, Mae
McFarland, Walter
Millard Bros.
McGrane, O. A.
Mack, J. & Carrie
McKenna, Thos.
Mitchell, F. B.
McKeer, J. R.
Mack, Arthur
Morrison Albert
Monroe, W. W.
Meredith, P. B.
Merkes, Frank
Moores, The
Murray, Budleig
McCabe, L. F.
Morrell, Frank
Melville, Jean
Mowatt, Ben
Minnelli Bros. Stock Co.
Montgomery, Harry
Murray Burleigh
Moore, Ralph
Marks Henry B.
Marsden, R.
McDonald Ralph
Marther, George
McGeers, Frank
Martin, William
Munroe, T. A.
McBoyle Darley
Modo, F.
McDowell, J. B.
McKenna, Tom
Markey, Eddie
Meuller, Fred (Juggler)
Moore, Henry
Myro, JoeMonte
Morgan, F.
Marney, Thomas
Marcus & Flora
Mack, Wilbur
Mayo, Alfred
Martin, W. E.
Miller, C. C. C.
MacEvoy, J. Louis
McGraw, Harry
Menger Henry P.
May, Arthur O.
MacDonald & Hoffman
McAnallan, Joe
Merrick, Thomas
Milton, Chas. W.
Murphy, Mark
McLean, P. G.
Mlaling, Alfred
Maguire, P. W.
Marquand, Dan
Murray, Burleigh
Miller, F. P.
Morgan & Cronje
Marks, Charles
Martin, J. H.
Martin, Pierre
Mullen, J. B.
Meeker-Baker Trio
Marks, Tom
Myers, J. W.
McPhee & Hill
Marion, J. W.
Mansey, Will
Martin, Henry
Martin, Harry
Nello,
Newman, Clarence
Norcross Jos. M.
Nobel, Carl
Norton, Joe W.
Nye, Harry
Nairn, Bud
Neville, Gustav
O'Donnell, Steve
Osborn & Osborn
Oberfeldt Harry
Onthank & Blanchett
O'Keefe, F. J.
O'Brien, J. S.
Oppenheimer, J. L.
Patter, Henry B
Peltier, Eugene
Pearl, Tony
Potts, W. L.
Pilcher, Earle
Paul, E. L.
Palmetie, Leo
Palmer & Robinson
Prado & Bertram
Pine, Lyle-Lea
Pelfom, Charles
Pierce, Ike
Powers, Patrick
Paul, Frank
Putnam, W. S.
Panlion, Paul
Powers, Al
Primrose & Rholroff
Platt, Gayta
Prince Hempsted
Quirke, William
Quinlan & Howard
Ratcliff, Claud
Russell (of R. & Buckley)
Rehauser, J. W.
Roper, Prof. C. L.
Ruf & Cusick
Romaine Charles
Rose, Frank
Ross, J. F.
Reed, Claude
Russell Fred
Russell Lawrence
Rockway & Conway
Rice & Barton
Rackett, A. H.
Rodney & Kellogg
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Rowenas,
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Renzetta, Dave
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Raimboth, F. I.
Richardson, L.
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Smith, Ray
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Stout, J. M.
Sparks, Charles
Salvini, Ben
Thayer, Joseph
Thomas, Kid
Topsy Turvy Trio
Tilson, A. W.
Thompson, Harry
Thompson Hart
Thurber, Phil H
Traver, Floyd
Tenley, Elmer
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Terry & Elmer
Thatcher, James
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Tuck, S. I.
Tennyson, Will
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Tudor, F. E.
Trolley Car Trio
Udell, Charles
Von Der Mehder, Herr
Vaughn, J. B.
Van Dhar
Vance, Frank
Van Clyde
Vanielle & Nina
Valtone, Carl
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Vogel, Harry
Van Ander, Geo
Voce, Tom
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Whittier, H. H
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Wiggins, H. L.
Welland Charles
Williams Tomil.
Whitesides, John
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Woerther, Carl
Walker, Spencer
Winder, Robert
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Warde, Harry
Wittman Clifton
Whittier, H. H.
Weber, Johanie
Welsh, Ben
Welsh & Estes
Wiggins, Bert
Wilton, Mr.
Williams, Lee
Woods Bros.
Waller, D. M.
Whitcomb, Haak & Lottie
Wright, J. B.
Williams, Malcom
Woodyard Mr. H
Wentworth, W. S
Wilson, Harry
Walston, Will
Wheeler, H.
Williams, H. J.
Young, Dewitt
Young & Brooks
Youngson, Mr.
Yard, George
Zeb, Jolly
Zech, Currin
Zeno, Jordon & Zeno

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had very good business week of July 16, in "The Ironmaster." For week of 23, "Lady Windermere's Fan," with Eva Taylor as leading lady. Quite a number of changes in the players have and will take place. Harry Hockey, Dorothy Tennant, Horace Lewis, Stephen Grattan, Edwin Holt, Juliette Atkinson and Maud Ream Slover quit 15, and Robert Sterling, Florence Miller, Lillian Ward, E. L. Duane and Dorothy Donnelly will quit 22. The following new people have been engaged: William Jossey, Frederick Julian, Laurette Allen, Louise Compton and Eva Taylor (leading lady). Those of the old players who will remain are: Fred L. Tilden, Frank Priest, William Lamp, Sidney Lea, Thomas F. Swift and Herbert Johnson.

ORPHEUM (Chas. Freck, manager).—Business was very satisfactory week of 17. New people for week of 24: Rome, Mayo and Juliet, Arthur Hale, Sue Blanchard, Worth Bros., Smith and De Vine, Noah West. Holding over: Anna Meyers, Belle Le Isle, Jessie Bennett, Henrietta Roberts, Theresa Kemp, Dottie Harrison, Nellie Alberton, Myrtle Edwards, Kate Bigsby and Anna Scott. Hot weather hurt business week of 17. John C. Kane, who has been manager of this theatre almost ever since it opened, severs his connection as such 23.

EMPIRE (A. Weinholzer, manager).—Business was very good, considering the hot weather, week of 17. The only new people for week of 24 are Hayes and Graham. Those holding over: Flora Ashley, Grace Matthews, Edna De Matio, Mabel Whitney, Frankie Evans, Violet Allen, Herdie Bonhark, Bessie La Bar.

HENTRY BROS.' Shows will give a three days' showing at Dale Street, near University Avenue, 24-26.

The Shuberts in New Orleans.

The Lyric, in New Orleans, owned by Henry Lehman and Charles E. Davies, will be booked by the Shuberts next season, beginning in September. The owners of the Lyric wired that city from New York that Mr. Shubert will control the playhouse.

PENNSYLVANIA.

Philadelphia.—Two theatres are still supplying the indoor amusement, and they are quite sufficient to care for the patrons during the hot weather. The excessive heat during last week sent the people to the outdoor parks in droves, and both the parks and the traction company profited thereby.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An exceptionally fine programme has been arranged for the current week at this house, the turns being supplied by: Toby Claude, Ray L. Royce, Julian Kingsley and Nelson Lewis, George H. Wood, Burke's musical dogs, Rae and Benedetto, Tobin Sisters, La Petite Adelaide, Martin and Ridgway, Wood and Berry, Hawthorne and Burt, Voatello and Nina, Chalk Saunders, Del-a-phone and the kinetograph.

LYCEUM THEATRE (John G. Jermon, manager).—After a satisfactory week with the World's Fair Beauty Show, the entertainment at this house is now furnished by the Boston Belles, in a programme of burlesque and vaudeville.

NOTES.—It is now denied that Elias, Koenig & Lederer have relinquished their control of the Casino. Charles Elias, of the above firm, announces that a contract has been made whereby the Columbian Amusement Co. will furnish thirty-two companies during a season of thirty-two weeks, beginning about the middle of August. The agreement with the Columbian Amusement Co. also calls for Elias, Koenig & Lederer to furnish one company, which will be styled the Casino Girls, and will be staged by George Lederer, playing one week at the Casino. Chas. Elias will continue as active manager of the Casino, and it is expected that after the thirty-two weeks' season Elias, Koenig & Lederer will make a production of a musical piece.

Pittsburg.—Harry Williams' Academy of Music will open July 29, with Williams' Ideal Extravaganza Co. Manager Gulick will open the Bijou 31, with "How Hearts are Broken," and about the middle of August the Alvin, Nixon and Empire will fall in line. The Duquesne will not open 'till September. The Shuberts have gained control of this theatre, and will present all of their independent shows there.

LUNA PARK.—Callahan's New York Marine Band, the Valdares and Leo Dervalto.

KENNYWOOD.—Herobono's trained horses and Bocereto's Concert Band.

OAKWOOD.—Allies and Raymond, Bartells, Amann and Hartley, Francis Wood and the moving pictures.

SOUTHERN.—Carter's Troubadours, in "Coonville Carnival," introducing Leon Williams and the Majestic Trio, Carter and Binford, Mr. and Mrs. Sam King and Mattie Hughes, and closing with the new moving pictures.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Stock Co. closed its season July 22, and the Ideal Vaudeville Co. will open week of 24. This marks the end of stock companies at this resort for a time, vaudeville proving a better venture. The bill includes: Duffy, Sawtelle and Duffy, Young, the Brownings, Mr. and Mrs. Harry Shaw, and McLeod.

DREAMLAND PARK (Verno Churchill, manager).—This resort, owing to bad weather, has not been running with all its features. The theatre will reopen in two weeks. No special attractions are being booked at present.

NOTES.—Wayne Darby has signed with the Chauncey Kieffer Co. for next season. ......Jack McCormick will be with the Klark-Urban Co. next season......Will Dobson was here 20, looking after the bookings for the Kirk-Brown Co. next season. ......Manager Joseph Frank, of the local theatres, and Mrs. Frank and son, Arnold, have returned from Atlantic City......Charles L. Grove, with his dog show and illusions, is filling a successful engagement at Riverside Park, Indianapolis.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. played to capacity, in "Camille," July 10-12; "Under the Russian Flag," 13-15; "The Belle of Richmond," 17-19, and "A Parisian Princess," 20-22. Due: "Mistaken Identity" 24-26, "The Wheat Pit" 27-29.

NOTES.—Ida M. Willis, Chas. H. Stevens and Jas. A. Bliss joined the company last week......Mary Stockwell left to join Ezra Kendall, in "Weatherbeaten Benson."...... Jos. Cleworth goes to the Standard, Philadelphia......Edwin Wallace goes with "A Poor Relation" Co.

Erie.—At Waldameer (Thos. Maloney, manager) very large attendance ruled. Bill week of July 23, Bryant and Saville Co. Kilties Band, of Canada, 26, 27, afternoon and evening.

FOUR MILE CREEK (H. T. Foster, manager).—Large business last week. Bill 23 and week: Debon and Mack, Alice Alva, Sutton and Sutton, Pete Baker, Fred and Annie Pelot and the kinetoscope. Balloon ascension 23.

FRONTIER PARK has been favored with large business the past week.

NOTE.—Odd Fellows' Carnival 16, with Miaady's Shows.

Lancaster.—At the Roof Garden (John B. Peoples, manager) bill week of July 24 includes: Italian Trio, Harry Bolter and company, All, Hunter and All, Musical Bells, Nibio and Riley, Johnson and Wells, and moving pictures. Hannah Dull Wiley, of last season's "Sambo Girl" Co., a native of this city, scored quite a hit during the past week.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—"Hans an' Nix" 24-29.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) attendance, week of July 17, was good, with these attractions: Howard and Linder, Davis and Platt, Buskirk and Rich, Madeline Burdette, Al. Waltz, and Geo. Leh, the boy singer. Crimmins and Gore are due 24 and week.

NOTE.—The Jones-Adams Congress of Novelties are in Tyrone week of 17.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the eighth week of the Hunter-Bradford Players, July 17-22, showed no falling off in local interest or attendance, and the presentation of "The Masked Ball" elicited favorable comments from large audiences that braved the torrid weather. "Miss Hobbs" week of 24. The house is artificially cooled, rendering the atmosphere very refreshing. This house will open its regular season Aug. 16, with a popular attraction.

POLI'S (Louis E. Kilby, manager).—"Camille" was given week of 17, the title role being admirably sustained by Alice Fleming, who was overcome by the oppressive weather of the past few days, and fainted twice during a recent matinee performance. Harry C. Brown's conception of the character of Armand Duval was in every way commendable. "A Royal Lover," Manager Ryan's version of "Don Cæsar de Bazan," also scored heavily. For week of 24 "Richard the Third" and "Monte Cristo" are underlined. F. A. Yelvington, who has been a popular member of this company during the Summer, leaves at the close of the present week, for a rest at his cottage on Long Island.

CAPITOL PARK (Robert McDonald, manager).—A colored vaudeville company makes this an attractive spot to wile away the moonlight evenings, the entertainment being of a pleasing order, and the numerous outside attractions proving highly entertaining.

NOTE.—The vacancy in the official board of the Jennings & Graves Co., caused by the death of Colonel E. M. Graves, has been filled by the election of Henry H. Jennings, as secretary and treasurer. Mr. Jennings, who was formerly president of the company, is succeeded in that position by Edward F. Graves, of New York, son of the late colonel. Mr. Jennings will continue to act as manager, and is now directing the improvements at the Opera House, where scene painters are busy, and numerous improvements are being made, one of great importance being the substitution of an iron stairway leading from the gallery, on the outside of the house, to the ground, in lieu of the old wooden one which has done duty for several years. Manager Jennings is busy booking for the coming season, and already has secured several strong attractions. The house will open early in August.

NEW YORK STATE.

Buffalo.—The bill at Shea's this week includes: Pauline Hall, William Gould, assisted by Valeska Surratt; Mr. and Mrs. Sydney Drew, Lillian Shaw, Baltalzer Sisters, Carson and Willard, Mareena, Navaro and Mareena, Young America Quintette, and Frederick Bros. and Burns. The first week of the new house was most encouraging, and the management received many congratulatory despatches and greetings.

ATHLETIC PARK (Robert Walters, manager).—Week of 24: Mr. and Mrs. Arthur Young, the Tannenas, K. Shimizu, Frank R. Falconer, Cherry and Bates. Fireworks are a nightly feature in the park, and matters are booming.

LINN'S MUSEUM.—The bill in the theatre last week included: Espenita, Bonney's bagpipers and Allan May. In the curio hall: Abbott Parker and the Roberts. This new house has met with a good share of patronage and approval.

VANITY FAIR, on Main Street, has again changed hands. It is a Summer park.

Rochester.—At the National Theatre (Max Hurtig, manager) "Madame Sans Gene," by the stock, week of July 17, made a great success. Frederick Lewis, as Napoleon, scored heavily. Jessie Bonstelle's work was greatly appreciated. Attendance was fine. "Taming of the Shrew" 24-29.

COOK OPERA HOUSE (J. H. Moore, manager).—Despite the torrid weather last week, "The Three Musketeers," by the stock, had immense returns. "East Lynne" 24-29.

DREAMLAND (Robt. J. Walters, general manager).—The extreme heat last week caused thousands to flock to this popular park. Josh Daly's Minstrels greatly pleased. Bill 23 and week: Dossenbach's park band, the Juggling Thorns, the Great Lynch and the Indian College Boys, featuring Frank Fawler Brown.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Crowds were here last week. Kindermann's German Marine Band closed a phenomenally successful engagement here 24. The Katmura acrobats entertain multitudes on the lawn. Bill 23 and week: The Boyd Hungarian Band and Kitomura acrobats (hold over).

CASINO THEATRE (James Reardon, proprietor).—Same bill as last week holds over.

SEA BREEZE PARK.—Attendance here is immense. On the lawn, the Oh-We-No-Ni Tribe of Indians 23 and week.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Attendance S. R. O. Bill 23 and week: Hart and Dillon, Tom O'Neill, Musical Winchesters and Donovos.

NOTE.—The Rochester Baseball and Amusement Co. holds a carnival here 24 and week, featuring the Great Mundy Shows, including Diavolo, Chefalo and the Hippodrome, headed by Arthur Holden. The city is extensively billed.

Schenectady.—At the Van Curler Opera House (Chas. H. Benedict, manager) Lew Dockstader's Minstrels will open the season July 26. Elaborate alterations have been made in the house during the Summer, and the opening night promises many surprises. A number of theatre parties have secured tickets.

MOHAWK THEATRE (Weber & Rush, managers).—The stock company, week of 17, in "Camille," did big business. "The Circus Girl," by request, 24-29.

NOTES.—Edward Haas has closed, after filling a ten weeks' engagement very satisfactorily. During his stay he became immensely popular......Charles Gibney will be seen the coming Winter in a Broadway production in New York City......Manager C. H. Benedict, of the Van Curler, has been away all Summer at his home in the mountains. He is expected back shortly...... The Dobbins property was purchased by Jacob Ruppert on July 17. Mr. Ruppert intends to erect a theatre on it, and an up-to-date rathskeller will be fitted out in the basement of the building......The Bennett & Moulton Stock Co. will open its season in this city with a week's engagement at the Van Curler, Aug. 7. Week of July 31 will be spent here rehearsing the company.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) week of July 17 an all star bill drew large audiences. The following appeared: The Quaker City Quartette, Sully Family, Tom Moore, Delphino and Delmora and Yamamoto Brothers. Week of 24: Powell, the magician; Quinlan and Mack and others.

NOTE.—The Donnelly & Hatfield Minstrels will open the theatres of the nearby cities early in August.

Utica.—At the Majestic Theatre (Schubert Bros., managers) Lew Dockstader's Minstrels come July 27.

UTICA PARK.—John Moore, baritone singer, is pleasing large audiences.

SUMMIT PARK.—Chinese Johnny Williams' Co. is drawing well.

NOTES.—It is announced that the Star Theatre will reopen this Fall, and L. L. Green will be connected with it.

Binghamton.—At Ross Park (J. P. E. Clark, manager) bill week of July 24: Dan Harrington, Prof. Parker's dogs, the Three Mitchells, Dillon and Boeller Trio.

RINGLING BROS.' CIRCUS comes 26.

RHODE ISLAND.

Providence.—Keith's Theatre (Charles Lovenberg, manager) "When We Were Twenty-one" was produced by the Albee Stock Co. week of July 24. "Zaza" is promised 31. Business continued good, despite the hot weather.

EMPIRE (Spitz & Nathanson, managers).—The Empire Summer Stock Co. played "The Heart of Virginia" week of 24. The season will close Aug. 5, with "Gentleman Jim, the Diamond Thief." "Gentleman Jim" is by James Kennedy, a member of the company, who has achieved some success in play writing. The early close of the Summer season is necessary in order to carry out the renovation of the theatre.

NOTES.—Miss MacGregor will close with the Albee Stock Co. week of July 31, going to New York to rehearse "As Ye Sow," with one of William A. Brady's companies. Edna Phillips, formerly with the Albee Company, will return for a special engagement, week of Aug. 7......The performance of "Gentleman Jim," Aug. 2, will take the form of a benefit for Samuel Kaufman, treasurer, and Louis Hadwell, door tender and advertising agent.

Newport.—At Sheedy's Freebody Park Theatre (Chas. E. Cook, manager), week of July 17, an excellent bill drew good business. Bill week of 24: Dorothy Russell, Snyder and Buckley, Hughes and Hazelton, Whirlwind Mitchells, Wiora Hungarian Trio, Marvelous Franks, the vitograph, and Herbert's dogs.

OHIO.

Cincinnati.—Efforts are being made by the independent theatrical combination to get into this city. Several attempts have been made by agents connected with the combination to get an option on the lease of the Auditorium Theatre, in the Odd Fellows Temple Building, but up to the present nothing has come of it.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will present "The Strollers" July 23. Last week the company gave a delightful performance of "The Girl from Paris." In the vaudeville theatre 24 will be: The Faust Family, Minor and Galbraith, Chris Lane, Gertrude Morton and Travelle and Landers.

CONEY ISLAND (W. H. Heck, manager).—Vivian, soloist with Smittle's Band, has been re-engaged 23. The vaudeville bill includes: The Three Esterbrooks, Christy and Willis, Black and Leslie, Ellie Hardin and Raymond Merritt.

THE ZOO (Walter Draper, manager).—Marin's French Military Band will remain 23. Margaret Harrison and Mons. Francis Archambault will be the soloists.

LUDLOW LAGOON (J. J. Weaver, manager).—The Queen City Juvenile Co. will begin a week's engagement in the pavilion 23.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Private Secretary," by the Colonial Stock Co., closed the season week of July 17. Fair houses prevailed.

EUCLID AVENUE GARDEN THEATRE (Max Faetkenheuer, manager).—"The Merry Kuhn," a brand new musical comedy, by Max Faetkenheuer and Will M. Cressy, will be given for the first time week of 24. "The Mikado" was sung week of 17, to big houses, and the work was most creditably done. As Katisha, Elfrida Buessing acquitted herself splendidly.

COLISEUM (M. F. Trostler, manager).—Bill week of 24: Eva Westcott, John Geiger, Whistling Tom Browne, Jack and Bertha Rich, Derenda and Breen, Gilroy, Haynes and Montgomery, and Manning and Drew.

LUNA PARK (W. H. Edmunds, manager).—Innes' Band week of 23, and Herr Grunaik and Madame Fedora will head the circus bill. The park continues to draw well.

WHITE CITY (J. Immerman, manager).—Crowds continue to flock here.

NOTES.—With the exception of the Opera House and Keith's, the fire warden has ordered the theatre owners here to make alterations in their houses, which will be done. ......The Hippodrome Co. has leased the Union Club site, on Euclid Avenue, for ninety-nine years, paying therefor a big consideration. Ground will be broken Jan. 1.

Columbus.—At Olentangy Park (W. W. Prosser, manager), for week of July 23: Herbert and Willing, Faybio, Henderson and Moss, Myles McCarthy, Trocadero Trio, and Smirl and Kessner.

COLLINS' GARDEN (H. Collins, manager).—Capacity houses week of 17. Bill for week of 24: Haight and Dean, Lillian Ashley, and Furmulus Trio.

NOTES.—William Henning, who was ticket seller with the Forepaugh-Sells Shows for a number of years, died from an affection of the heart at the Protestant Hospital, 15. ......Mr. Smith, of Smith and St. George, was taken seriously ill during the past week at Olentangy Park. All the engagements of the team have been canceled owing to illness.

Youngstown.—At Idora Park Casino Theatre (Edward Stanley, manager) bill for week of July 24: Bush and Gordon, Jane Courthope and company, Miss Berghold, Halstad, and Mitchell and Love. Attendance good. New York Marine Band Sunday, 23.

AVON PARK (Jos. W. Wess, manager).—Bill week of 24: George Epps and Loretta, Cora Landes, Lawman and Ewing, Mattie Lockette and the Crotty Trio. Attendance good.

NOTES.—Miss Hardy Langdon, one of Youngstown's favorite vocalists, is here for a few days, to visit her parents. Miss Langdon will appear at Idora Park......Eddie Mozler, late Mozler and Conley, has signed with the George Primrose Minstrels...... Tony Conley, formerly of Kane and Conley, and Horace Greeley, are rehearsing a singing and talking act, and are now booked for ten weeks at Summer parks.

Toledo.—At the Casino Theatre (Otto Klives, manager) Fay Courtney and her stock company presented "Miss Hobbs" last week. The performance was most satisfactory. Capacity business rules. For July 23 and week: Elizabeth Murray, Colby and Way, Mardo Trio, Smith and Arado, and Hice's dog and monkey circus.

FARM (Joe Pearlstine, manager).—Ed. F. Reynard and Violet Dale were strong features last week. Big business. For 23 and week: Government Indian Band, Happy Jack Gardner, Hennings, Lewis and Hennings, and Louis Albion and company.

Dayton.—At Fairview Park (A. Z. Ward, manager) attendance is large. In the grove the Wheelock Indian Band, last week, gave concerts, to big crowds. For week of 23: Anna Adele Abbott, magnetic wonder; Mr. and Mrs. Cal Stewart, the Greysons, Camille Personi and Ed. Hayes.

LAKESIDE PARK (Jas. A. Kirk, manager).—The Three Gardner Children and John Delmore and Emily Darrell, week of 16, drew splendid business.

NATIONAL THEATRE (Gil Burrows, manager) opens with Vogel's Minstrels July 31.

Mansfield.—Lake Park Casino (E. R. Endly, manager) was well attended July 17-22, with Barlow Brothers' Minstrels. The Robinson Opera Co. week of 24.

JOHN ROBINSON'S CIRCUS comes 29.

WISCONSIN.

Milwaukee.—Both local stock companies are drawing good houses.

DAVIDSON.—Week of July 16 the Brown-Baker Co. won approval with George Foster Platt's latest effort, "Steps in the Dark." The play was pronounced a decided hit. Edith Evelyn, Grace Mae Lamkin and Lee Baker contributed to the success by their artistic work. "Madame Du Barry," week of 17, afforded Edith Evelyn another opportunity. The work of this popular leading woman is the talk of the town. "Little Lord Fauntleroy" week of 24, and "Lost River" week of 31.

ACADEMY.—Edwin Thanhouser's new players duplicated their big hit of the opening week by giving an excellent performance of "The Henrietta" week of 17. A. H. Van Buren, as Bertie; Dewitt Jennings, as Old Nick, and N. Sheldon Lewis, as Van Alstyne Jr., carried off the honors. "My Friend from India" week of 24, and "The Sign of the Four" week of 31.

La Crosse.—At the La Crosse Theatre (W. F. Hage, manager) the Temple Stock Co. began July 17 the fifth week of its engagement, playing "The Man in Black," to fair business. Vaudeville July 20.

BIJOU (W. F. Gallagher, manager).—The Bijou Stock Co., in "Flanigan's Troubles," and ten vaudeville acts, proved a drawing card 17 and week.

FERARI BROS.' CARNIVAL Co. closed a very prosperous week's business 15.

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New Jersey	575
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Iowa	575
Oregon	575
California	575
Kansas	575
Washington	575
North Carolina	578
Missouri	578
Indiana	578
Texas	578
Michigan	578
Canada	578
Virginia	578
Georgia	578
Nebraska	578
Kentucky	578
Utah	578
West Virginia	578

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Keeps Up Satisfactorily on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 25.—The Columbia Theatre is dark this week. It will reopen for the regular season on July 31, with Ezra Kendall and his company. Eleanor Robson will follow.

MAJESTIC THEATRE.—"A Bachelor's Romance" is this week's offering.

GRAND OPERA HOUSE.—Glickman's Yiddish Players, in repertory, continue for this week.

CALIFORNIA.—Extra performances, Saturday afternoon and evening, July 29, of Ibsen's "Ghosts," with Harry Mestayer and Kate Dal-Gilsh in the leading roles.

ALCAZAR.—"The Heart of a Geisha" will run a second week. Special season of White Whittlesey will open 31, with Hackett's romantic comedy, for the first time here, "The Fortunes of the King." He will be supported by Ernest Glendinning.

CENTRAL.—"Blue Jeans" is this week's production.

TIVOLI OPERA HOUSE.—This is the second week of "Rob Roy."

ORPHEUM.—Bill for the week beginning 23: Messenger Boys Trio, S. Miller Kent and Co., the Wilton Brothers, Estellita, the De Koe Trio, Talbot and Rogers, Bertie Fowler, Henriette De Serris' Living Art Studies and the Orpheum moving pictures.

CHUTES.—This is the third and last week of Bothwell Browne's extravaganza, "Princess Fan Tan."

FISCHER'S.—Bill for the week opening 24: May Rose Glosz, Harry Conlon and company, Edith Campbell and company, Camilla and Fonda, May Tunnison, Patricollos and the new moving pictures.

LYCEUM.—Bill for the week opening 24: Chas. and Eddie Harris, Hallen and Hays, Fields and Hanson, Ray Raymond, Little Blossom, the Lyceum Theatre Stock Co. and the moving pictures.

NOTES.—The tenth biennial convention of the Grand Lodge Theatrical Mechanics' Association of America and Canada opened in this city at Odd Fellows' Hall July 17. About sixty delegates, from all parts of the country, representing forty lodges, will be in attendance......More than $1,000 was netted as the result of the testimonial benefit tendered afternoon of July 14, at the California Theatre, by Florence Roberts, with the assistance of her manager, Frederic Belasco, to Hobart Bosworth, formerly with Miss Roberts' company, but whom tuberculosis has striken, and who is now ill at San Rafael. The theatre was well filled, and generous sums were paid for programmes. The first act of "The Adventures of Nell Gwynne," the second act of "Faust"—the garden scene, Henri Murger's poem, "La Ballade du Desespere," set to music by Hemberg and recited by Miss Roberts and sung by Mrs. Lillian Birmingham, with instrumental music for piano, violin and cello; violin solos by Wenzel Kopta, and the trial scene from "The Merchant of Venice" comprised the numbers offered.

FROM OTHER POINTS.

"The Geezer of Geek" Has Its Premier at the Tremont in Boston—The Parks and Beaches All Report Good Business.

CHICAGO, July 25.—All theatres were favored with good patronage Sunday. The end of the present week will see the breaking up of the early Summer season in the down town theatres, though the general effect will make but little difference in the number of attractions......The revised edition of "The Royal Chef" opens at the Garrick 26......This is the final week of "Little Johnny Jones," at the Illinois......"The Mayor of Tokio" moves from the Studebaker to the Illinois 31...... "Mrs. Temple's Telegram," at Powers'; "It Happened in Nordland," at the Grand; "Buster Brown," at the Great Northern, and "The Land of Nod," at the Chicago Opera House, are billed indefinitely.

KANSAS CITY, July 25.—Chiffarelli's Italian Band opened its second and last week at Electric Park 23, to big crowds. In the German Village the Musical Keltons were featured.........Forest Park did its usual Sunday business. In Hopkins' Theatre the Five Hanlons were the headliners. The Igorrote Village continues a popular attraction......Fairmont Park had a large crowd of pleasure seekers........The Gillis will open the new season 26, with "Nettie, the Newsgirl." The Auditorium opens 30, with the Woodward Stock Co., in "Du Barry."

BOSTON, July 25.—The cool weather last night favored all indoor shows......"The Geezer of Geek" had its first presentation at the Tremont, before a big audience, being well received...."The Pearl and the Pumpkin" opened its second week at the Colonial, to capacity......"Arrah-Na-Pogue," at the Empire, and "Woman's Enemy," at the Bowdoin Square, were stock bills doing well..... Vaudeville at Keith's and burlesque at the Palace was well attended.....The parks and beach resorts were crowded Sunday.

LOUISVILLE, July 25.—Hopkins' Theatre, at Fontaine Ferry Park, attracted a large crowd to the Sunday opening......Weber's Band, at Jockey Club Park, played to a big audience.

PHILADELPHIA, July 25.—The bulk of amusement seekers patronized the parks last night, but Keith's and the Lyceum had well filled houses, where an excellent vaudeville programme, at the former, and the Boston Belles, at the latter, pleased.

World of Players.

MRS. MARGARET LINDNER, mother of Chas. L. Newton, the actor, died suddenly from heart disease on July 19.

J. BERNARD DYLLYN has been engaged to play the Westerner, in "The Earl and the Girl."

AT SOTHEBY'S, London, Eng., July 12, a perfect copy of the fourth quarto edition of Shakespeare's "Tragedie of King Richard the Third" was sold for £1,750 ($8,750) to A. Jackson, and it is understood that it is to come to America. This is said to be a higher price than any previously paid at auction for a Shakespeare quarto. It consists of forty-six leaves. The copy is of peculiar interest from the fact that in five places the autograph of "Wm. Penn" is found, the signature probably being that of the father of the founder of Pennsylvania. As far as known, only two other copies of this edition exist, one being in the British Museum; the other was sold by Mr. Lilly to Mr. Halliwell, afterward Halliwell-Phillipps, and is now in the Bodleian Library at Oxford.

NOTES FROM WHITE'S STOCK CO.—This company is filling a thirteen weeks' engagement at Lakeside Park, Marinette, Wis., making scenic productions of standard plays. Since the opening night, June 11, we have played to enormous business. The company is headed by the talented leading woman, Laura Winston, who has already become a prime favorite with the people of the "Twin Cities." She is supported by such clever people as Victor O. Brown, John Justus, Jas. R. Sillince, Howard Simpson, Woodie Van Dyke, Stella Holman and Mae Maxwell. All productions are under the personal supervision of C. J. Lionel, and thus far have been a revelation. The company takes the road Sept. 11, for a season of forty weeks, without a change being made, Manager White's contracts calling for sixty weeks' work. We have seven weeks of fairs, then all the best time in Wisconsin and Michigan to follow. We carry our own orchestra, which is a feature.

HERBERT MARION, last season with Mrs. G. H. Gilbert, and later with the Francis Wilson Co., in "Cousin Billy," under the management of Charles Frohman, has left the hospital after recovering from a severe case of nervous prostration, and has gone to the "Marion Hut," at Edgemere, Long Island. He is re-engaged for Mr. Wilson's company next season.

NOTES FROM W. I. SWAIN'S "Jesse James" Show: We played Paola, Kan., on July 4, and stood them up. The show received very good press notices from the local papers of Topeka. Big business was done in stormy weather. Cherokee Charley is doing some great riding. The Cow Boy Band is a big hit. The show pitched the big tent on the city hall lot, Omaha, Neb., July 15.

EDGAR G. STEPATH is engaged by the Mitchell Bros., to go in advance of their scenic production of "The Gambler."

NOTES FROM THE JACOBS STOCK CO.—This show carries a fifty foot round top with two twenty foot middle pieces and seats for nine hundred people. Mr. McCord, from the Foye Show, joined us for three weeks, to stage three bills: "Ten Nights," "Rip" and "All for Money." We are doing a big "biz" in old Missouri, and will stay out until our regular season begins, when we will open our fair dates in Kansas. The roster is: Edwin Patterson, manager; Mrs. A. L. Strong, treasurer; Arthur Gunther, advance; Howard L. Case, heavies; Jack Parsons, comedian; C. A. Alley, characters; Edward Murphy, juveniles; Fred P. McCord, leading man; Lillian Douglass, leading soubrette; Mable Marsham, second business; Marguerite Ford, characters; Little Maud Marshaw, "The Little Missouri Nightingale," in singing and dancing specialties; Allen P. Laing, pianist. We carry eight feature specialties: Parsons and Douglass, Baby Mona, Mable Marshaw, C. H. Alley, David H. Bohrer, Edward Murphy and Fred P. McCord. Our show is more than making good and getting the money.

NOTES FROM THE HARRISON-PARKINSON STOCK.—We ended our season July 17, having been out fifty-five weeks without losing a night. Mr. Harris held the following people over for next season: Francis Fields, Dora Phelps, Louise Strothmore, Harry Feltus, Verne Phelps, James Leffler and Roy Cullenbine. The following are among the new members who have signed: C. Rhea Berger, Leon Rice, and the sister team of McWayne and De Cour, who, with the Phelps-Cullenbine Trio, will be among the vaudeville features. Mr. Harris was the first of the popular priced attractions to play a four weeks' stock engagement in the leading cities of the South, and they proved such a success that he has sixteen weeks of same booked for next season in the following cities: Baltimore, Atlanta, Memphis and New Orleans. The excellent grade of plays and the manner in which this company has staged them, has earned an enviable reputation through the middle and Southern States, and packed houses were almost a nightly occurrance.

NOTES FROM SELWYN & CO.—We have leased "Ruined Lives" to Albert Lavelle, and it is being booked over the Stair & Havlin circuit for next season. "The Gambler" will have its opening at Blaney's Theatre, Newark, N. J., Aug. 5. Mitchell Bros., of Norristown, Pa., have obtained the road rights and have already booked most of their time over the Stair & Havlin circuit. The road rights of "When We Were Twenty-one" have been leased to Brandon Courtney, and it will have an elaborate staging.

NOTES FROM THE CHICAGO STOCK CO.—We will open our road season at Niagara Falls, N. Y., Aug. 7, jumping direct from Chicago to that point. The tour will only include the largest cities of New York, Pennsylvania and New Jersey, with three stands in Ohio. The attraction will present Jacob Litt's stupendous production, "The Suburban;" Robert Mantell's success, "The Face in the Moonlight;" Dan Sully's beautiful comedy, "The Parish Priest;" Bartley Campbell's "My Partner;" Mr. RossKam's own production, "The Hero of Manila;" a new dramatic version of "Quo Vadis," and the Western melodrama, "The Scout's Revenge," the action of which occurs in the time of Buffalo Bill's famous exploits. Everything from the "drop to the wall" will be carried for each production, and every play given a billing the same as a one night stand. It is a big venture and the management is depending on a fifty cent price to reimburse them for the immense outlay.

MR. AND MRS. GARLAND GADEN (Laura Lorraine), are, as usual, passing the Summer at their country home, Freeport, L. I., where they are enjoying their "Red Devil" and fast horses.

ARNOLD C. BALDWIN, leading man of Marks Bros.' (Eastern) Co., after a two months' visit to his home, at Columbus, O., left for the Elks' convention at Buffalo. He will make a trip over the lakes to Mr. Marks' Summer home before rehearsals of the company. Mr. Baldwin, before leaving Columbus, drew up contracts to open a large Summer pavilion theatre there next May.

FELIX FANTUS has been re-engaged for the principal characters with the Bennett-Moulton Co., making his second season with the attraction.

BLANCHE SHIRLEY has been engaged for Charles E. Blaney's "Curse of Drink" Co., opening at Detroit, Mich., July 30. She is spending the Summer with friends at Bensonhurst, Long Island.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 24, indefinite.

Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 24-Aug. 26.

Allen Stock—Tacoma, Wash., 24-26.

Angell's Comedians—Oskaloosa, Ia., 21-29, Knoxville 31-Aug. 5.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

Bunting, Emma (Earl Burgess, mgr.)—Glens Falls, N. Y., 24-Aug. 12.

Booth, Virginia (A. B. Crawford, mgr.)—Claysville, Pa., 24-29.

Breckenridge Stock (Charles Breckenridge, mgr.)—Fremont, Neb., 24-29, Beatrice 31-Aug. 5.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 21, indefinite.

Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 21, indefinite.

Berry Stock (Miles Berry, mgr.)—Champaign, Ill., 24-Aug. 5.

Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 24, indefinite.

Brandon Theatre, Eastern (Howard R. Brandon, mgr.)—Glenwood, Wis., 24-29.

Brandon Theatre, Western (Howard R. Brandon, Mgr.)—Dallas, Wis., 24-29.

Blttner Stock—Salt Lake City, U., 24, indefinite.

Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 24, indefinite.

Bishop Stock (Fred M. Bishop, mgr.)—Houston, Tex., 24, indefinite.

Brown-Baker Stock—Milwaukee, Wis., 24, indefinite.

"Buster Brown," M. B. Raymond's—Chicago, Ill., 24-30.

Collier, William (Charles Frohman, mgr.)—London, Eng., 21, indefinite.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 24-29.

Clarke, Harry Corson—Pueblo, Colo., 24, indefinite.

Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 24, indefinite.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 24, indefinite.

Cook, Oscar F., Stock (C. W. Cook, bus. mgr.)—South Bend, Ind., 24-29.

"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 31, indefinite.

Dilger-Cornell (W. E. Cornell, mgr.)—Stamford, N. Y., 24-29, New Berlin 31-Aug. 5.

De Voss, Flora, No. 2 (G. B. Rolnoar, mgr.)—Ashland, Wis., 24, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Amarillo, Tex., 26-29, Roswell, N. Mex., 31-Aug. 3.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 24, indefinite.

Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 24-Aug. 5.

Edwards-Davis Stock—Detroit, Mich., 24, indefinite.

Empire Stock—Providence, R. I., 21-Aug. 5.

Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Lincoln, Nebr., 24, indefinite.

Fordham Stock (Charles F. Nelson, mgr.)—Dunkirk, N. Y., 24, indefinite.

Ferris Stock (Carmoncello & Kress, mgrs.)—Omaha, Nebr., 21, indefinite.

Fielding's Own (Harry Fielding, mgr.)—Jonesport, Me., 24-24, Millbridge 27-29, Cherryfield 31-Aug. 2, Castine 3-5.

Guy Stock (P. W. Guy, mgr.)—Sullivan, Ind., 21-29, Shelburn 31-Aug. 5.

Glendran's Dramatic—Wauseon, O., 24-29.

"Girl of the Streets" (Decker & Veronee, mgrs.)—Chicago, Ill., 30-Aug. 12.

Hoyt's Comedy (H. E. Allen, mgr.)—Kewanee, Ill., 26, 27, Mendota 28, 29, Minonk 30, Clinton 31-Aug. 6.

Hunt Stock (M. A. Hunt, mgr.)—Marquette, Mich., 24-29, Manising 31-Aug. 5.

Howard-Dorset (Geo. R. Howard, mgr.)—Sioux City, Ia., 24-Aug. 19.

Henderson, Maud (Joseph Parent, mgr.)—Peru, Ind., 30-Aug. 6.

Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 24, indefinite.

Hunter-Bradford Players—Hartford, Conn., 24-Aug. 5.

Herald Square Stock (Hiller & Fanshawe, mgrs.)—Chatham, N. B., 24-29.

Humphrey Stock (Harry Humphrey, mgr.)—Woodstock, Ont., 24, indefinite.

Harrington Stock (R. L. Kingdon, mgr.)—Hymera, Ind., 24-30, Brazil 31-Aug. 6.

"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Marion, Ind., 31, Kokomo Aug. 1, Tipton 2, Elwood 3, Alexandria 4, Anderson 5.

"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Chicago, Ill., 30-Aug. 19.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 24-29.

Jenkins, Clare (J. W. Leigh & C. J. Moore, mgrs.)—Pana, Ill., 24-29.

"Jerry from Kerry," Patten & Perry's—Westville, N. S., 26, 27, Pictou 28, Georgetown, P. E. I., 29, Charlottetown 30-Aug. 1.

Kendall, Ezra (Liebler & Co., mgrs.)—Salt Lake City, U., 28, 29.

Kingsley-Russell (E. B. Russell, mgr.)—Macomb, Ill., 23-Aug. 19.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 24-Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 24, indefinite.

Kahn Stock—Utica, N. Y., 24, indefinite.

Leslie, Rosabele (Sim Allen, mgr.)—Scranton, Pa., 24-Aug. 5.

Lafayette Stock—Jackson, Mich., 21, indefinite.

Lyceum Comedy (M. S. Evans, mgr.)—Portsmouth, O., 24-29, Xenia 31-Aug. 5.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Wilkesbarre, Pa., 24-Aug. 5.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Fort Wayne, Ind., 24-29.

Marks Stock (Tom Marks, mgr.)—Fort William, Ont., 24-Aug. 5.

Mathes, Clara—Calgary, N. W. T., 24, indefinite.

Metropolitan Players—St. Paul, Minn., 24-Aug. 26.

Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 24, indefinite.

Mack Stock (Benj. F. Mack, mgr.)—Sherbrooke, Can., 24-29.

Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Davis, W. Va., 24-29.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 24, indefinite.

"Missouri Girl," Fred Raymond's (Geo. Bedee, mgr.)—Glace Bay, N. S., 26, 27, Sidney 28, 29, North Sydney 31.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 24, indefinite.

"Neighborly Neighbors," Tom Waters (Frank W. Nason, mgr.)—Windsor, N. S., 20, Kentville 21, Middleton 22, Annapolis 24, Weymouth 25, Yarmouth 26, 27, Digby 28, 29, St. John, N. B., 31-Aug. 2, Calais, Me., 3, Lubec 4, Eastport 5.

Orpheum Stock (Edw. Doyle, mgr.)—Urbana, O., 31-Aug. 5.

"Old Arkansaw," Fred Raymond's (Merle R. Norton, mgr.)—Langdon, N. Dak., 29, Osnabrock 31.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Oshkosh, Wis., Aug. 5, 6.

"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 23-Aug. 5.

Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 26-28, Shreveport, La., 30-Aug. 12.

Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 24, indefinite.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 24, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 24, indefinite.

Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 24, indefinite.

Peruchi-Gypzene (H. F. Willard, mgr.)—Augusta, Ga., 24, indefinite.

Peters' Pavilion Players (Will J. Peters, mgr.)—Kirwin, Kan., 28, 29, Logan 31-Aug. 2.

Roth-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 24-Aug. 12.

"Royal Slave," North, Gordon & Bennett's (E. A. Thomas, mgr.)—Van Buren, Ind., 26, Ossian 27, Auburn 28, Waterloo 31, Albion Aug. 1, Milford 2, Nappanee 3, La Grange 4, Coldwater, Mich., 5.

"Royal Slave," East, Gordon & Bennett's (Joseph G. Chandler, mgr.)—Marion, Ind., Aug. 3, Portland 4, Fort Wayne 5.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Nashville, Tenn., 21-26, Columbia 27, Pulaski 28, Mount Pleasant 29, Florence, Ala., 31, Sheffield Aug. 1, Tuscumbia 2, Huntsville 3, Decatur 4, Athens 5.

"Rip Van Winkle," Eller's—Durango, Colo., 27, Silverton 28.

Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 24, indefinite.

Steelsmith's Stock, Northern (Clifton Steelsmith, mgr.)—Bethany, Mo., 24-Aug. 9.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—South Haven, Mich., 26, Benton Harbor 27, Buchanan 28, Three Rivers 29, Hastings 31, Grand Ledge Aug. 1, Ionia 2, Belding 3, Greenville 4, Cadillac 5.

Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 24-Aug. 27.

Tucker, Ethel, Stock (Mark Bros., mgrs.)—Phoenix, Ariz., 21, indefinite.

Trousdale Theatre—Adrian, Mo., 24-26, Pleasant Hill 27-29, Saltkville 31-Aug. 2, Plattsburg 3-5.

Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 24, indefinite.

"Ten Nights in a Bar Room," Beecker & Stanley's (Walter J. McDonald, mgr.)—Eldon, Mo., 26, Versailles 27, Windsor 28, Pleasant Hill 29, Holt 31, Cameron Aug. 1, Kidder 2, Utica 3, Meadville 4, Bucklin 5.

"Ten Nights in a Bar Room" (Chas. Heyer, mgr.)—Algona, Ia., 26.

Ulakna Stock—Salt Lake City, U., 24, indefinite.

"Uncle Tom's Cabin," Terry's—Winfield, Ia., 26, Wayland 27, Brighton 28, Fairfield 29, Eldon 31, Keosauqua Aug. 1, Farmington 2, Bonaparte 3, Douds 4, Drakesville 5.

"Uncle Tom's Cabin," C. W. Langstaff's—Sinnamahoning, Pa., 26, Driftwood 27, Emporium 28, Port Allegany 29, Portville, N. Y., 31, Cuba Aug. 1, Belfast 2, Fillmore 3, Portage 4, Nunda 5.

Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 24-30.

Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 24, indefinite.

Vallamont Stock—Williamsport, Pa., 21, indefinite.

Whyte Dramatic (Charles P. Whyte, mgr.)—Baton Rouge, La., 21, indefinite.

Warner Comedy (Benj. R. Warner, mgr.)—McGregor, Ia., 24-Aug. 10.

"When Women Love" (Frank W. Nason, mgr.)—Truro, N. S., 26, Halifax 27-29, Windsor 31, Annapolis Aug. 1, Yarmouth 2, 3, Weymouth 4, Digby 5.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Nashville, Tenn., 21-29.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—Quincy, Ill., 23-26, St. Joseph, Mo., 30-Aug. 5.

Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 21, indefinite.

Chiaffarilli's Italian Band—Kansas City, Mo., 21-29, Davenport 31-Aug. 5.

"Chaperons"—Atlantic City, N. J., 31-Aug. 5.

De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 21, indefinite.

Duss and his Band (Frederick Phinney, mgr.)—Franklin, O., 24-27, Richmond, Ind., 28, Muncie 29, 30, Indianapolis 31-Aug. 5.

Delamatre Musical (A. G. Delamater, mgr.)—Lynchburg, Va., 21-29, Roanoke 31-Aug. 5.

"Geezer of Geek" (Will J. Block, mgr.)—Boston, Mass., 21, indefinite.

"Girl from Paris"—Holyoke, Mass., 21-29.

Howe, Lenna, Orchestra—Lexington, Mass., 21, indefinite.

Killies Band (T. P. J. Power, mgr.)—Belleville, Can., 22-24, Dunkirk, N. Y., 25, Erie, Pa., 26-29, Cincinnati, O., 30-Aug. 12.

"Land of Nod"—Chicago, Ill., 21, indefinite.

Morin's French Military Band (Henri Morin, conductor).—Cincinnati, O., 24-29, Madison, Wis., 31-Aug. 5.

"Mayor of Tokio," Richard Carle—Chicago, Ill., 24-29.

Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 21, indefinite.

Olympia Opera, Seamans & Mairbette's—Mobile, Ala., 24, indefinite.

Pollard's Lilliputian Opera—Winnipeg, Man., 21-29.

Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 21-Sept. 9.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 24, indefinite.

Robinson Opera—Mansfield, O., 24-30.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 24-Sept. 10.

"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 26, indefinite.

Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 21, indefinite.

Sullivan's, Neil, Military Band—North Beach, N. Y., 24, indefinite.

Sorrentino's Banda Rossa (Barrett & Oakford, mgrs.)—Denver, Colo., 24-27.

"Pat Fay" (John C. Fisher, mgr.)—Atlantic City, N. J., 24-29.

Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 24, indefinite.

Willis Musical (John B. Willis, mgr.)—Atlanta, Ga., 24-29, Birmingham, Ala., 31-Aug. 5.

Wells, Dunne & Harlan Musical (Jake Wells, mgr.)—Atlantic City, N. J., 21, indefinite.

"Woggle Bug"—Chicago, Ill., 24, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Crandall's Vaudeville Sensation—Whitehall, N. Y., 24-29, Fort Edwards 31-Aug. 5.

Criterions (W. J. Marrion & Co., mgrs.)—Bolton, O., 30-Aug. 5.

Ideal Extravaganza (Harry Williams, mgr.)—Pittsburg, Pa., 24-Aug. 5.

Moore's Comedians—Susanville, Cal., 23-26.

O'Brien's Vaudeville—Stevens Point, Wis., 26, 27, Portage 28, 29.

Woodward's, Harry, Vaudeville—Easton, Me., 24-29.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Erie, Pa., 24-29.

Barlow's (J. A. Coburn, mgr.)—Akron, O., 23-29, Youngstown 30-Aug. 5.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Utica, N. Y., 27.

De Rue Bros.'—Hurleyville, N. Y., 27, Livingston Manor 28, Monticello 29, Liberty 31.

Guy Bros.' (Arthur L. Guy, mgr.)—Athol, Mass., 24-29, Mayflower 31-Aug. 6.

Kersands', Billy (Geo. A. Treyser, mgr.)—Lincoln, Ill., Aug. 3, Jacksonville 4, Hannibal, Mo., 5.

Richards & Pringle's (Rusco & Holland, mgrs.)—Halifax, N. S., 24-26, Windsor 27, Berwick 28, Kentville 29, Lunenberg 31.

Vogel's (John W. Vogel, mgr.)—Dayton, O., 31-Aug. 2, Chillicothe 3, Columbus 4, 5.

TENT SHOWS.

Barnum & Bailey's—Colorado Springs, Colo., 26, Pueblo 27, Florence 28, Leadville 29, Grand Junction 31, Provo, U., Aug. 1, Salt Lake City 2, 3, Ogden 4, Logan 5.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Chaumont, France, 26, Troyes 27, Sens 28, Auxerre 29, Dijon 30, 31, Besancon Aug. 1, Lons-le-Saunier 2, Bourg 3, Lyons 4-13.

Campbell Bros.'—Auburn, Neb., 24, Tecumseh 25, Crete 26, Friend 27, Sutton 28, Minden 29, Arapahoe 31.

Cole & Rogers'—New Market, Tenn., 26, Lenoir City 27, Clinton 28, Coal Creek 29, Jellico 31.

Dowple's, Andrew—Summit, N. J., 26, Morristown 27, Stanhope 28, Newton 31, Blairstown Aug. 1, Portland, Pa., 2.

Ely's, Geo. S.—Blairstown, Mo., 26, Urich 29, Creighton 31, Adrian Aug. 1, Burdett 2.

Floto's (Frank Tammen, mgr.)—Carthage, Mo., 26, Aurora 27, Springfield 28, Lamar 29, Fort Scott, Kan., 31, Paola Aug. 1, Ottawa 2, Leavenworth 3, Atchison 4, St. Joseph, Mo., 5.

Gollmar Bros.'—Monticello, Ia., 26, Seymour 28, Farmington 29, Carthage 31, Barry Aug. 1, Roodhouse 2, Petersburg 4, Lacon 5.

Hargreave's—Roslyn, N. Y., 26, Jamaica 27, Great Neck 28, Flushing 29.

Hall's, F. W.—Wilcox, Neb., 26, Axtel 27, Minden 28, Norman 29, Holstein 31, Kenshaw Aug. 1, Prosser 2, Juniata 3.

Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 24-29.

Kennedy's Indian Congress and Wild West—Boston, Mass., 24, indefinite.

Lowery Bros.'—Locust Gap, Pa., 27, 28, Trevorton 29, Herndon 31, Uniontown Aug. 1.

Melbourne's—Portsmouth, Ia., 29, Minden 31, Shelby Aug. 1, Hancock 2.

Mackay's, Andrew—Saginaw, Mich., 29, Bay City Aug. 5.

Norris & Rowe's—Collingwood, Can., 26, Guelph 27, Listowel 28, Clinton 29.

Orrin Bros.'—Chihuahua, Mex., 26, 27, Juarez 29-Aug. 3, Camino 4, Parral 5-9, Jimenez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterey 23-Sept. 4, Camino 5, San Luis Potosi 6-19, Camino 20.

Pawnee Bill's Wild West—South Chicago, Ill., 24, Kankakee 25, Champaign 26, Bloomington 27, Dixon 28, Freeport 29, Dubuque, Ia., 31, Cedar Rapids Aug. 1, Vinton 2, Iowa City 3, Muscatine 4, What Cheer 5.

Ringling Bros.'—Binghamton, N. Y., 26, Elmira 27, Geneva 28, Auburn 29, Gloversville 31, Rome Aug. 1, Watertown 2, Oswego 3, Batavia 4, Niagara Falls 5.

Robbins', Frank A.—Belfast, Me., 26, Skowhegan 27, Madison 28, Bingham 29, Farmington 31, Livermore Falls Aug. 1.

Robinson's, John—Van Wert, O., 26, Delphos 27, Bucyrus 28, Mansfield 29, Wooster 31, Canal Dover Aug. 1.

Sig. Sautelle & Welsh Bros.'—Darby, Pa., 26, Ardmore 27, Wayne 28, West Chester 29, Media 31.

Sun Bros.'—Bad Axe, Mich., 26, Rose City 27, East Tawas 29, Onaway 31, Cheboygan Aug. 1.

Sells & Downs'—Pittston, Pa., 26, Bloomsburg 27, Milton 28, Ashland 29.

Snyder Bros. & Dowker's (E. D. Snyder, mgr.)—North Salem, Ind., 26, Roachdale 27, Ladoga 28.

Silver's, Bert—Riley, Mich., 26, De Witt 27, Bath 28, Langsburg 29.

Texas Bill's Wild West Rockwood, Pa., 27, Scottdale 28, Meyersdale 29, Hancock, Md., 31, Berkley Springs Aug. 1, Charlestown, W. Va., 2.

Washburn & D'Alma's—Manasquan, N. J., 26, Belmar 27, Asbury Park 28, Long Branch 29, Barnegat 31, Tuckerton Aug. 1, Lakewood 2, Sea Bright 3, Neversink 4, Atlantic Highlands 5.

Wallace's, B. E.—Greensburg, Ind., 24, Rushville 25, Hartford City 26, Bluffton 27, Huntington 28, Delphi 29.

MISCELLANEOUS.

Bennett's Big Show—Oneonee, N. Dak., 21-26, Rugby 27-29.

Raynard & Whitney Troubadours—Parkersburg, Pa., 24-26.

Cruikshank—East Barre, Vt., 27, Graniteville 28, Williamstown 29.

Huntley's Entertainers—Waukon, Ia., 21-26, Lansing 27-29.

Jones-Adams Carnival Co.—Greensburg, Pa., 21-26, Wheeling, W. Va., 31-Aug. 5.

Lind's Dog and Monkey Show—Springfield, Me., 24-26, Lee 27-29, Mattawamkeag 31-Aug. 2, Winn 3-5.

Mundy Show—Rochester, N. Y., 21-29.

Nugent-Freeman Electric Novelty Co. (Harry Freeman, bus. mgr.)—Gallipolis, O., 21-29, Point Pleasant, W. Va., 31-Aug. 5.

Powers, F. J. New Richmond, O., 26, Cincinnati 27-29.

Pierce Amusement Co.—Cohoes, N. Y., 21-29, Oneonta 31-Aug. 5.

Parker Amusement Co.—Havana, Ill., 21-29.

Pain's "Last Days of Pompeii"—Salt Lake City, U., 21-29, Butte, Mont., 31-Aug. 5.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Edenton, O., 24-29.

Swallow & Markle's Floating Palace—St. Mary's, Mo., 26, Sainte Genevieve 27, Kaskaskia 28, Venice, Ill., 29.

Starrett's, Howard S.—Greenwich, Conn., 21-29.

Ten Eyck & Heck's Unique Show—East Pharsalia, N. Y., 21-29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, San Jose, Cal., 24-29.

Aden Trio, Iturerunter's, Atlantic City, N. J., 24-29.

Adams, Musical, May's O. H., Piqua, O., 23-29; Coney Island, Wheeling, W. Va., 31-Aug. 5.

Adelaide, La Petite, Keith's, Phila., 24-29.

Adams & Mack, A. & S., Boston, 24-29.

Ali & Peiser, Pastor's, N. Y. C., 21-29.

Albion, Louis, & Co., Farm, Toledo, O., 24-29.

Allen, Leon and Bertie, Unique, San Jose, Cal., 21-29; Lyceum, San Fran., 31-Aug. 5.

Allind's Monkey, Henderson's, Coney Island, N. Y., 21-29; Victoria, N. Y. C., 31-Aug. 5.

Albertus & Millar, Palais d'Ete, Brussels, Belg., 24-29.

Ali, Hunter & Ali, Woolworth's, Lancaster, Pa., 21-29.

Allen & Dalton, Tivoli Music Hall, New Brunswick, N. J., 24-29; Whittaker's Music Hall, Canarsie, N. Y., 31-Aug. 5.

Allen, Will F., Casino, Ontario Beach, N. Y., Aug. 5.

Alvora, Eddie, Iturerunter's, Atlantic City, N. J., 24-29.

Alston & Randolph, Bijou, Norfolk, Va., 21-29.

American Trio, Keith's, Phila., 21-29.

Annuan & Hartley, Oakwood Park, Pittsburg, Pa., 21-29.

Anderson & Golnes, Park, Saratoga, N. Y., 24-29.

Antoinette, Josie, Henderson's, Coney Island, N. Y., 21-29.

Anderson, Madge, Island Park, Easton, Pa., 24-29, Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5.

Apel, Lillian, Temple, Detroit, 21-29.

Ardelle & Leslie, Charlotte, N. Y., 21-29.

Arnold, Rena, Capitol Park, Hartford, Conn., 24-29.

Arndata & Burke, Atlantic Garden, N. Y. C., 24-29.

Ashton, Arthur, Dewey, Utica, N. Y., 24-29.

Ashtons, The, Lion Palace, N. Y. C., 21-29.

Atlantis, Great, Concord Park, Natchez, Miss., 21-29, Shelbyville, Ill., 31-Aug. 5.

Auburns (3), Bijou, Duluth, Minn., 21-29.

Austins, The, Doyle's, Atlantic City, N. J., 21-29.

Austins, Tossing, Hipp., Liverpool, Eng., 24-29; Tivoli, Leeds, 31-Aug. 5; Hipp., 7-12; Pavilion, Glasgow, Scot., 14-19.

Avon Comedy Four, Keith's, N. Y. C., 21-29.

Avolos, Musical (4), Victoria, N. Y. C., 21-29.

Bards, Four, Victoria, N. Y. C., 21-29.

Baker & Lynn, Farm, Toledo, O., 31-Aug. 5.

Bateman, Tom, Salisbury Beach, Newburyport, Mass., 21-29.

Bartletts, Musical, Auditorium, Cedar Rapids, Ia., 21-29.

Bayard, Inez, A. & S., Boston, 21-29.

Bartlett & Earle, Sarta Rock, New Haven, Conn., 21-29.

Burr & Evans, Keith's, N. Y. C., 21-29.

Bartells, The, Oakwood Park, Pittsburg, 24-29.

Barry & Halvers, Keith's, Boston, 24-29.

Balstud, Borghild, Idora Park, Youngstown, O., 21-29.

Barnes & Edwins, Vinewood Park, Topeka, Kan., 21-29.

Barneys (3), Hep's, Escanaba, Mich., 24-29; Marquette, 31-Aug. 5.

Baileys, The, Keith's, N. Y. C., 24-29.

Ballaizer Sisters, Shea's, Buffalo, 24-29.

Belmont Sisters, Al Fresco Park, Peoria, Ill., 24-29.

Belasco, Miss, Lion Palace, N. Y. C., 24-29.

Bertram, Helen, Proctor's 23d St., N. Y. C., 24-29.

Berard, Ikoda, Lemp's Park, St. Louis, 21-29.

Berg, M. C., Young's, Atlantic City, N. J., 24-29.

Berg & Motlesk, Seaside Casino, Rockaway Beach, N. Y., 24-29.

Bernstein's, The, Godfroy's, Grand Rapids, Mich., 24-29.

Bells, The, Crystal, O. H., Douglas, Alaska, 24-29; Norwalk, O., 31-Aug. 5.

Bertina & Brockway, A. & S., Boston, 24-29.

Beard, Billy, Olympia Park, Chattanooga, Tenn., 24-29.

Bedini & Arthur, Temple, Detroit, 21-29.

Belmar Trio, Steeplechase Pier, Atlantic City, N. J., 21-29.

Bells, Musical, Woolworth's, Lancaster, Pa., 24-29.

Berrian & Macklin, Crystal, Leadville, Col., 24-29; Crystal, Denver, 31-Aug. 5.

Bell, Senator Frank, Oakford Park, Greensburg, Pa., 21-29.

Bingham & Goble, Iturerunter's, Atlantic City, N. J., 24-29.

Bessell & Scott, Henderson's, Coney Island, N. Y., 21-29.

Bissonette & Newman, Cedar Point, Sandusky, O., 24-29; G. O. H., Petoskey, Mich., 31-Aug. 5.

Blunn, Ronan, Hrrrr, Ingersoll Park, Des Moines, Ia., 24-29.

Bingham, J. W., Eau Claire, Wis., 21-29; Duluth, Minn., 31-Aug. 5.

Black & Leslie, Coney Island, Cincinnati, 24-Aug. 5.

Blanchard, Sue, Orpheum, St. Paul, Minn., 21-29.

Blossom, Little, Lyceum, San Fran., Cal., 24-29.

Blomphin & Hehr, Arcade, Winnipeg, Can., 24-29; Metropolitan, Duluth, Minn., 31-Aug. 5.

Bluford's, Carter, Louisiana Troubadours, Southern Park, Pittsburg, 24-29.

Boylan, Arthur & Mildred & Co., Pastor's, N. Y. C., 21-29.

Bordevery, Col. Gaston, Victoria, N. Y. C., 24-29.

Boyd & McNamara, Iron Pier, Syracuse, N. Y., 24-29.

Bolune, W. A., & Lollie, Horick's Glen, Elmira, N. Y., 24-29.

Bowery Newsboys' Quartette, Sans Souci Park, Ill., 21-Aug. 5.

Boray, Frank, Eldridge Park, Elmira, N. Y., 24-29.

Bowers & Curtis, Winnipeg, Can., 24-29; Dubuque, Minneapolis, Minn., 31-Aug. 5.

Butler, Harry, & Co., Woolworth's, Lancaster, Pa., 21-29.

Booth Bros., Carnival, Adams, Neb., 28, 29.
Bonelli, Wm., & Co., Pastor's, N. Y. C., 24-29.
Bowen & Walters, Meriden, Conn., 24-29.
Bottomley Bros., Doyle's, Atlantic City, N. J., 24-29.
Browning, Arthur, Star, Atlanta, Ga., 24-29.
Bright Bros., Empire Tour, Eng., 24-Aug. 27.
Bristol's Ponies, Riverview Park, Baltimore, Md., 24-Aug. 5.
Brewen, Nellie, Acme, Norfolk, Va., 24-29.
Brown & Brown, Dreamland, Rochester, N. Y., 24-29.
Brooklyn, Effie, Electric Park, Newark, N. J., 24-29.
Browning, Welp & Co., Central Park, Allentown, Pa., 31-Aug. 5.
Brindamour, Great, Keydeross Park, Saratoga Springs, N. Y., 24-29.
Brobst Trio, Hoosic Valley Park, No. Adams, Mass., 24-29.
Bradfords, The, Olcott Beach, N. Y., 24-29; Pavilion, Charlotte, 1-Aug. 5.
Brazil & Brazil, Electric Park, Balto., Md., 24-29; Pastor's, N. Y. C., 31-Aug. 5.
Brown, Whistling Tom, Coliseum, Cleveland, 24-29.
Brandow & Wiley, Lion Palace, N. Y. C., 24-29.
Brown, Jack, & Lillian Wright, Park, Michigan City, Ind., 24-29.
Busch Family, G. O. H., Butte, Mont., 24-29.
Bush & Gordon, Idora Park, Youngstown, O., 24-29.
Burke's Musical Dogs, Keith's, Phila., 24-29.
Burns, Harry, Bae's Park, Joplin, Mo., 24-29; Park, Kansas City, 31-Aug. 5.
Burton & Burton, Trocadero, Chicago, 24-29.
Bush, Frank, Morrison's, Rockaway Beach, N. Y., 24-29.
Burdock Sisters, Dreamland, Coney Island, N. Y., 24-29.
Buskirk & Rich, Cascade Park, Newcastle, Pa., 24-29.
Burke, La Rue & Inky Boys, Proctor's 23d St., N. Y. C., 24-29.
Burdette, Madeline, Luna Park, Johnstown, Pa., 24-29.
Burke, John P., Star, Atlanta, Ga., 24-Aug. 5.
Burch Bros., Guvernator's, Atlantic City, N. J., 24-29.
Burkhart & Berry, Doyle's, Atlantic City, N. J., 24-Aug. 5.
Byrne, J. H. W., Metropolitan, Duluth, Minn., 24-29.
Byrne & West, Mission, San Fran., Cal., 24-29.
Byron & Blanch, Unique, Santa Cruz, Cal., 24-29; Girten's, Eureka, 31-Aug. 5.
Carter Annie, Highland Park, Brockton, Mass., 24-27; Lawrence, 31-Aug. 5.
Carre's, Albert, dogs & horses, Brighton Beach, N. Y., 24-29.
Carberry & Stanton, Lagoon, Ludlow, Ky., 24-29.
Carmontella & Co., Farm, Toledo, O., 24-29; Garden, Buffalo, 31-Aug. 5.
Cameron & Flanagan, Manhattan Beach, Denver, Col., 31-Aug. 5.
Casad & De Verne, Oak Summit Park, Evansville, Ind., 24-29.
Carmen Sisters, Springgrove Park, Springfield, O., 24-29.
Callahan & Mack, Morrison's, Rockaway Beach, N. Y., 24-29.
Campbell, Lillian & Campbell, Ingersol Park, Des Moines, Ia., 31-Aug. 5.
Casinos (3), Ingersol Park, Des Moines, Ia., 24-29.
Cassidy, Mabel, Spring Brook, So. Bend, Ind., 24-29.
Camilla & Paula, Fischer's, San Fran., Cal., 24-29.
Campbell, Ida, A. & S., Boston, 24-29.
Calcedo Juan A., Fair, Winnipeg, Can., 24-29; Luna Park, Coney Island, N. Y., 31-Aug. 5.
Campbell, Edith, & Co., Fischer's, San Fran., Cal., 24-29.
Carter & Bartlett, Doyle's, Atlantic City, N. J., 24-29.
Carrollton & Hodges, Gennett, Richmond, Ind., 24-29; Pleasure Park, Norwalk, O., 31-Aug. 5.
Carroll & Clarke, Detroit, Mich., 24-29.
Carr & Jordan, Lincoln Park, New Bedford, Mass., 24-29.
Carus, Emma, Morrison's, Rockaway Beach, N. Y., 24-29.
Carroll, Mabel, Parlor, Duluth, Minn., 24-29.
Cavanagh & Hamilton, Bass Point, Nahant, Mass., 24-29.
Carson & Willard, Shea's, Buffalo, 24-29.
Cannon & Thornton, Forest Park, Little Rock, Ark., 31-Aug. 5.
Carter & Bluford, Southern Park, Pittsburg, 24-29.
Carney & Flynn, Doyle's, Atlantic City, N. J., 24-29.
Cherry & Bates, Athletic Park, Buffalo, 24-29.
Chadwick Trio, Alameda Park, Butler, Pa., 24-29; Spring Grove, Springfield, O., 31-Aug. 5.
Chameroys, The, Washington Park, Bayonne, N. J., 24-29; Atlantic Garden, N. Y. C., 31-Aug. 5.
Chatham Sisters, Bradford, Pa., 24-29.
Christy & Willis, Coney Island, Cincinnati, 24-29.
Chamberlain, Mr. & Mrs., Pastor's, N. Y. C., 24-29.
Choate, Toby, Keith's, Phila., 24-29.
Chamlins & Searles, St. Ry. Park, Ottawa, Can., 24-29; Riverside Park, Montreal, 31-Aug. 5.
Clifford & Orth, Trocadero, Olympic, 24-29; Godfroy's, Grand Rapids, Mich., 31-Aug. 5.
Clark & Temple, Park, Davenport, Ia., 24-29; Weast's, Peoria, Ill., 31-Aug. 5.
Cleno & Cassells, Atlantic Garden, N. Y. C., 24-29.
Clark, Lucy, Stoll Tour, Eng., 24-Aug. 31.
Clermonts, The, Berkshire Park, Pittsfield, Mass., 24-29; Savin Rock, Conn., 31-Aug. 5.
Clarence Sisters, Olympic, Chicago, 24-29.
Clark & Emmons, Manhattan, Norfolk, Va., 24-29.
Corbett, Jas. J., Olympic, Chicago, 24-29.
Colton, Lola, Pickwick, San Diego, Cal., 24-29.
Cooper & Robinson, Emp., Manchester, Eng., 31-Aug. 5; Olympia, Liverpool, 7-12; Casino, Paris, Fr., 14-31.
Cox Family Quartet, Broadway, San Bernardino, Cal., 24-29.
Conrads, The, Burgman Park, Logansport, Ind., 24-29.
Cogan & Bancroft, Park, Pittsfield, Mass., 24-29; Park, New Haven, Conn., 31-Aug. 5.
Courtney & Jeanette, Freeport, Ill., 24-29.
Colby & Way, Casino, Toledo, O., 24-29.
Colonial Septette, Ye, Sohmer Park, Montreal, Can., 24-Aug. 5.
Coleman, Boyd & Co., Bijou, Lansing, Mich., 24-29.
Coleman, Al., Pastor's, N. Y. C., 24-29.
Cole & Clemens, Ocean City, N. J., 24-29; Saratoga Parkw, Pottstown, Pa., 31-Aug. 5.
Coltons, The, Ft. Smith, Ark., 24-29; Hot Springs, 31-Aug. 5.
Cooper & Harvey, Lion Palace, N. Y. C., 24-29.
Collins & Hart, Tivoli, London, Eng., 22-Aug. 5; Empire, Islington, 7-12; Folies, Marigny, Paris, Fr., 14-31.
Colgroves' horses and dogs, East End Park, Memphis, Tenn., 24-29; Forest Park, Kansas City, Mo., 31-Aug. 5.
Coulon, Harry, & Co., Fischer's, San Fran., Cal., 24-29.
Courthope, Jane, & Co., Idora Park, Youngstown, O., 24-29.
Conchas, Paul, Ramona Park, Grand Rapids, Mich., 24-29.
Corbley & Burke, Tumbling Run Park, Pottsville, Pa., 24-29.
Connellys, The, Olympic, Chicago, 24-29.
Cotton's Comedy Donkeys, Junction Park, Beaver Falls, Pa., 24-29; Southern Park, Pittsburg, 31-Aug. 5.
Crotty Trio, Avon Park, Youngstown, O., 24-29.
Crockett, Jas., Doyle's, Atlantic City, N. J., 24-29.
Crane, Flossie, Victoria, N. Y. C., 24-29.
Cunningham, Bessie, Parlor, Duluth, Minn., 24-29.
Cunningham, Jerry, Bridgeton, N. J., 29, Millville, 27-29.
Davenport & Mack, Lincoln Park, Fall River, Mass., 24-29; Crescent Park, Riverside, R. I., 31-Aug. 5.
Day, Fannie, Parlor, Duluth, Minn., 24-29.
Davis & Webb, Doyle's, Atlantic City, N. J., 24-29.
Dale, Violet, Temple, Detroit, 24-29.
Day, Edmund, & Co., Olympic, Chicago, 24-29.
Davis, F. Richard, G. O. H., Hoosic Falls, N. Y., 24-29; Park, Ticonderoga, 31-Aug. 5.
Darielle, Madge, Crystal Park, Sedalia, Mo., 24-29.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 24-Aug. 5.
D'Arville Sisters, Memphis, Tenn., 24-29.
Darmody, Casino, Skowhegan, Me., 24-29.
Daly & Kelso, Sacandaga Park, Gloversville, N. Y., 24-29.
Delton Bros., Keith's, Boston, 24-29.
De Fay Sisters, Summit Park, Utica, N. Y., 24-29.
Detenda & Green, Coliseum, Cleveland, 24-29.
Deonie & Williams, Guvernator's, Atlantic City, N. J., 24-29.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 24-29.
Derenzo & Ladue, Palace, Boston, 24-29.
Deltorelli & Glissando, Henderson's, Coney Island, N. Y., 24-29.
Demonio & Belle, Munro Park, Toronto, Can., 24-29.
De Fays, Musical, Santa Rosa, Cal., 24-29; Vallejo, 31-Aug. 5.
Delmar & Dexter, Sioux City, Ia., 24-29.
Dervalto, Leo, Luna Park, Pittsburg, 24-29.
De Keo Trio, Orpheum, San Fran., Cal., 24-29.
De Lacys, The, Novelty, Denver, Col., 24-29.
De Lano, Wm., Syracuse, N. Y., 28-31.
De Serris, Henrietta, Bas Reliefs, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 31-Aug. 5.
De Aeos, Al Fresco Park, Peoria, Ill., 24-29.
De Hollis & Valora, Miller's, Mankato, Minn., 24-29.
De Onzo Bros., Fontaine Ferry Park, Louisville, Ky., 24-29.
Delmore & Darrell, Gennett, Richmond, Ind., 24-29.
Delmore & Wilson, Stratford, Eng., 24-29; Sheppard's Bush, 31-Aug. 5; Cardiff, Wales, 7-12; Swansea, 14-19.
Delmas, The, Electric Park, Newark, N. J., 24-29.
Delgardo, Natalia, So. America.
De Loris, Chevalier, Proctor's 23d St., N. Y. C., 24-29.
De Monde & Dinsmore, Sioux City, Ia., 24-29; Sioux Falls, S. D., 31-Aug. 5.
De Witt, Burns & Torrance, Hoag Lake Park, Woonsocket, R. I., 24-29.
Dida, Henderson's, Coney Island, N. Y., 24-29.
Diston, Madeline, Keith's, Phila., 24-29.
Dixon, Burt & Leon, Terre Haute, Ind., 24-29.
Dixon, Bowers & Dixon, Keith's, Phila., 31-Aug. 5.
Didd Duo, Lion Palace, N. Y. C., 24-29.
Diamond, Geo. H., Pastor's, N. Y. C., 24-29.
Diamond Comedy Four, Empire, Los Angeles, Cal., 24-Aug. 5.
Dill, Andre Mn., Manhattan, Norfolk, Va., 24-29.
Dorsch & Russell, Farm, Toledo, O., 24-29; Lakeside, Akron, 31-Aug. 5.
Donovan, Jas. B., Capitol Park, Hartford, Conn., 24-29.
Don & Thompson, Olympic, Chicago, 24-29.
Dockray, Will, Lakeview Grove, Auburn, Me., 24-29.
Doherty Sisters, Proctor's, Newark, N. J., 24-29; Proctor's 23d St., N. Y. C., 31-Aug. 5.
Don, Peter, Idlewild Park, Newark, O., 24-29.
Dorgeval Therese, G. O. H., Pittsburg, 24-29; Temple, Detroit, 31-Aug. 5.
Donohue, John, Temple, Detroit, 24-29.
Doss & Nadolny Olympic, Chicago, 24-29.
Drew, Dorothy, Barrasford Tour, Eng., 24-Aug. 31.
Drew, Mr. & Mrs. Sidney, Shea's, Buffalo, 24-29.
Drawee, Tivoli, London, Eng., 24-Aug. 31.
Drew, Carroll, Rucker, Rockford, Ill., 24-Aug. 5.
Durbyelle, Lon & Fay, Ramona Park, Grand Rapids, Mich., 24-29.
Dumonds, Les, Coliseum, London, Eng., 31-Aug. 31.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., 24-29.
Donlmars, Flying, Pain's, Manhattan Beach, N. Y., 24-Aug. 5.
Duffin-Redeay Troupe, Paragon Park, Boston, 24-29.
Dudley & Cheslyn, Atlantic Garden, N. Y. C., 24-29.
Dupree, Geo. & Libbie, Unique, Sheboygan, Wis., 24-29.
Dynes & Dynes, Bass Point, Nahant, Mass., 24-29.
Easley, Moody & James, Luna Park, Pittsburg, 24-29.
Earl & Wilson, Forest Park, St. Louis, 24-29; Fontaine Park, Louisville, Ky., 31-Aug. 5.
Earle, Dorothy, Empire, Providence, 24-29.
Eckel & Warner, Oakford Park, Greensburg, Pa., 24-29.
Eckhart, Frank, Al Fresco Park, Peoria, Ill., 24-29.
Eldridge, Press, Empire, London, Eng., 24-Aug. 19.
Ellis Nowlin Trio, Temple, Detroit, Mich., 31-Aug. 5.
Elmore & Cottrell, Unique, So. Chicago, 24-29.
Ellsworths (4), Bell, Oakland, Cal., 24-29.
Emery, Prof., Bijou, Duluth, Minn., 24-29.
Empire Comedy Four, Park, Bayonne, N. J., 24-29; Brighton Beach, N. Y., 31-Aug. 5.
Emperors of Music (4), Electric Park, Albany, N. Y., 24-29.
Emmy, Mme., Henderson's, Coney Island, N. Y., 24-29.
Epps Dixie Comedy Quintette, White City, Cleveland, O., 24-Aug. 5.
Epps & Loretta, Avon Park, Youngstown, O., 24-29.
Estabrooks (3), Coney Island, Cincinnati, 24-29.
Esher Sisters, Tumbling Dam Park, Bridgeton, N. J., 24-29; Union Lake, Millville 29-Aug. 5.
Estellita, Orpheum, San Fran., Cal., 24-29.
Evans, May, Lake Wachusett, Gardner, Mass., 24-29; Lake Chauncey, Westboro, 31-Aug. 5.
European Novelty Trio, Auditorium, Norfolk, Va., 24-29.
Evans Trio, Coney Island, Cincinnati, 24-29; Cook's Park, Evansville, Ind., 31-Aug. 5.
Everhart, Hippodrome, London, Eng., 24-31.
Farrell, Cliff, Munro Park, Toronto, Can., 24-29.
Falconer, Frank R., Shea's, Buffalo, 24-29.
Farley, James & Bonnie, Summit Park, Utica, N. Y., 24-29.
Fantas (2), Lake Erie Park, Handley, Tex., 24-29; Electric Park, San Antonio, 31-Aug. 27.
Farrell, Charlie, Crescent Gardens, Revere Beach, Mass., 24-29; Pastor's, N. Y. C., 31-Aug. 5.
Faust Family, Chester Park, Cincinnati, 24-29.
Falk, Eugene, Krug's Park, Omaha, Neb., 24-29.
Faybio, Olentangy Park, Columbus, O., 24-29; Cedar Point, Sandusky, 31-Aug. 5.
Farnum, Bud, Trio, O. H., Urbana, O., 31-Aug. 5.
Ferguson, Dupree & Co., Delmar Garden, Oklahoma, O. T., 23-Aug. 5.
Ferguson & Passmore, Ramona Park, Grand Rapids, Mich., 23-30.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 24-Aug. 5.
Felmar Sisters, A. & S., Boston, 24-29.
Felton Bros., Spring Lake Park, Trenton, N. J., 24-29.
Fentelle & Radcliffe, Irvindale Park, Warren, Pa., 24-29.
Feasley, Juggling, Elks' Fair, Georgetown, Ky., 24-29.
Fields & Hanson, Lyceum, San Fran., 24-Aug. 5.
Fiehls, Will H., Alhambra, Chicago, 24-Aug. 5.
Fitzgerald, H. V., Henderson's, Coney Island, N. Y., 24-29.
Fisher & Johnson, Grand, Vancouver, B. C., 24-29; Grand, Victoria, 31-Aug. 5.
Florence Sisters (3), Aumont, Moscow, Rus., 28-Aug. 28.
Ford & Wilson, Empire, Johannesburg, So. Africa, 24-Sept. 30.
Fox & Hughes, Riverside Park, Boise, Ida., 22-Aug. 5.
Fordham Family, Doyle's, Atlantic City, N. J., 24-29.
Fox & Ward, Bijou, Salisbury Beach, Mass., 24-29.
Foster, Ed., & dog, Myers Lake, Canton, O., 24-29; Jamestown, N. Y., 31-Aug. 5.
Fowler, Bertie, Orpheum, San Fran., Cal., 24-29.
Folkert, Arthur H., Fairmount Park, Kansas City, Mo., 24-29; Crystal Park, Leavenworth, Kan., 31-Aug. 5.
Forrester, Sid, Proctor's 23d St., N. Y. C., 24-29.
Fredo & Dare, Dominion, Winnipeg, Can., 24-29.
French, Henri, Brighton Beach, N. Y., 24-29.
Frederick Bros. & Burns, Shea's, Buffalo, 24-29; Temple, Detroit, 31-Aug. 5.
Freeze Bros., Fort Sheridan Park, Highwood, Ill., 24-29.
Frederic, Paul, Oakford Park, Greensburg, Pa., 24-29; Oakwood Park, Pittsburg, 31-Aug. 5.
Fredericks, The, Stockton, Cal., 24-29.
Franzmathes & Lewis, Hopkins' Park, Memphis, Tenn., 24-29; West End Park, New Orleans, La., 31-Aug. 5.
Frances, Emma, & Whirlwind Dancers, Brighton Beach, N. Y., 24-29.
Freeman, Blanche, Godfroy's, Grand Rapids, Mich., 24-29.
Franciscos, Two, Star, Seattle, Wash., 23-29; Grand, Victoria, B. C., 31-Aug. 5.
Fuller, Ida M., Cirque Variety, Lugi, Belg., 24-31; Orange, Fr., Aug. 1-15.
Fynle-Deuck, Etta, York, Neb., 22-30; Krug's Garden, Omaha, Neb., Aug. 1-5.
Gardner, Jack, Farm, Toledo, O., 24-29.
Garchetti Family, Gran Circo, Trevino, Monterey, Mex., 24-Aug. 5.
Gates & Nelson, Keith's, N. Y. C., 24-29.
Gaylor, Anderson, Ind., 24-29; Kokomo, 31-Aug. 5.
Gardner, Jessie O., Island Park, Easton, Pa., 24-29; Ocean Pier, Sea Isle City, N. J., 31-Aug. 5.
Garson, Marion, Manhattan Beach, N. Y., 24-29.
Gardner & Vincent, Lyceum, London, Eng., 24-Aug. 31.
Gardner & Stoddard, Robinson Park, Ft. Wayne, Ind., 24-29; Lake Michigan Park, Muskegon, Mich., 31-Aug. 5.
Gavin, Platt & Peaches, Luna Park, Johnstown, Pa., 24-29.
Gaylord, Bonnie, Ramona Park, Grand Rapids, Mich., 31-Aug. 5.
Gardiner Children, Woolworth's, Lancaster, Pa., 24-29; Bijou, La Crosse, Wis., 31-Aug. 5.
Gale, Arthur, Orpheum, St. Paul, 24-29.
Gerard Frances, Circus, Schumann, Scheveningen, Ger., 22-Aug. 4.
George & Harrington, Glen Forest, Lawrence, Mass., 24-29; Massabic Lake, Manchester, N. H., 31-Aug. 5.
George, Edwin, Bass Point, Mass., 24-29; Revere Beach, 31-Aug. 5.
Genaro & Bailey, Battenberg, Leipzig, Ger., 24-31; Emp., Hackney, Eng., Aug. 7-12; Emp., Holloway, 14-19.
Geiger, John, Coliseum, Cleveland, 24-29.
Gilbert, L. W., Guvernator's, Atlantic City, N. J., 24-29.
Gilroy, Haynes & Montgomery, Coliseum, Cleveland, 24-29.
Gilday & Fox, Pastor's, N. Y. C., 24-29.
Girard, Marie, Spring Lake Park, Trenton, N. J., 24-29.
Gillen, Tom, Cascade Park, Newcastle, Pa., 24-29.
Gilmore & Le Moyne, Bijou, Duluth, Minn., 24-29; Unique, Winnipeg, Can., 31-Aug. 5.
Gillette Sisters, Doyle's, Atlantic City, N. J., 24-29.
Giesz, May Rose, Fischer's, San Fran., Cal., 24-29.
Glenroy & Russell, Grand, Tacoma, Wash., 24-29; Grand, Bellingham, 31-Aug. 5.
Gould, Billy, Shea's, Buffalo, 24-29.
Government Indian Band, Farm, Toledo, O., 24-29.
Godfrey & Henderson, Orpheum, Los Angeles, Cal., 24-Aug. 5.
Goodwin, Susie, Electric Park, Topeka, Kan., 24-29.
Gordon, Don & Mae, G. O. H., Petoskey, Mich., 24-29.
Goolmans, Musical, Point of Pines, Mass., 24-29.
Goldsmith & Hoppe, Mayflower Grove, So. Hansen, Mass., 24-29.
Goforth & Doyle, Crystal Park, Sedalia, Mo., 23-29; Park, Leavenworth, Kan., 31-Aug. 5.
Gorman & West, Proctor's, Newark, N. J., 24-29.
Golden & Hughes, Deer Brook, Milford, Mass., 24-29.
Gourley Bros. & Sally, Waldemere Park, Erie, Pa., 24-29.
Gordon, Belle, Henderson's, Coney Island, N. Y., 24-29.
Goldie Chas., Doyle's, Atlantic City, N. J., 24-29.
Grand Opera Trio, Henderson's, Coney Island, N. Y., 24-29.
Grohs (4), Unique, Sheboygan, Wis., 24-29.
Green, Dick, A. & S., Boston, 24-29.
Gracie & Reynolds, Fischer's, San Fran., Cal., 24-29.
Gregory Troupe, Inman's, Coney Island, N. Y., 24-Aug. 5.
Grey, Ed., Proctor's, Newark, N. J., 24-29.
Gross, Wm., Elite, Davenport, Ia., 24-29.
Gray & Graham, Park, Bayonne, N. J., 24-29.
Gregory Bros., Keith's, N. Y. C., 24-29.
Guyer & O'Neil, Keith's, N. Y. C., 24-29.
Harris, Tommy, Manhattan, Norfolk, Va., 24-29.
Haywood, Steeplechase Pier, Atlantic City, N. J., 24-29.
Harrison, Joe, Sheafe's, Nahant, Mass., 24-29.
Hathaway & Walton, Keydeross Park, Saratoga, N. Y., 24-29.
Hart, Sadie, Wonderland Park, Decatur, Ill., 24-29; Trocadero, Chicago, 31-Aug. 5.
Hardies, The, Reservoir Park, St. Mary's, O., 24-29.
Hartley & King, Ball Park, Chester, Pa., 24-29.
Hay, Unicycle, Schaefer's Garden, Columbus, O., 24-29.
Hayes & Graham, Unique, Winnipeg, Can., 24-29.
Harrison, Minnie, Electric Park, Newark, N. J., 24-29.
Harvey W. L., & Co., Island Park, Easton, Pa., 24-29; Steeplechase Pier, Atlantic City, 31-Aug. 5.
Harvey, W. S., & Co., Woodside Park, Phila., 24-29.
Harrington, John J., Doyle's, Atlantic City, N. J., 24-29.
Harris, Charles & Eddie, Lyceum, San Fran., Cal., 24-29.
Hallback & Parquette, Green Bay, Wis., 24-29.
Harrington, Dan, Ross Park, Binghamton, N. Y., 24-29.
Hallen & Hays, Lyceum, San Fran., Cal., 24-29.
Harris & De Loff, Doyle's, Atlantic City, N. J., 24-29.
Hamilton & Wiley, Erb's Casino, No. Beach, N. Y., 24-29; Casino, Bergen Beach, 31-Aug. 19.
Hart, Musical, Monroe Park, Toronto, Can., 24-29; Athletic Park, Buffalo, N. Y., 31-Aug. 5.
Hawthorne & Burt, Keith's, Phila., 24-29.
Hamlin's, The, Novelty, Sioux Falls, S. D., 24-29.
Hayes & Graham, Empire, St. Paul, 24-29.
Harrington, Dan. J., Valley Park, No. Adams, Mass., 24-29.
Hall, Pauline, Shea's, Buffalo, N. Y., 24-29.
Hemmingway, Billy, Godfroy's, Grand Rapids, Mich., 24-29.
Helena, M'lle, Coney Island, Cincinnati, 24-29.
Heins, Billy, Renwick Park, Ithaca, N. Y., 24-29.
Henderson, Chas. E., Young's, Atlantic City, N. J., 24-29.
Hemmings, Lewis & Hemmings, Farm, Toledo, O., 24-29.
Henson & James, Central Park, Dover, N. H., 24-29.
Hedrix & Prescott, Keith's, Boston, 24-29.
Hess, Clara, Olympic, Chicago, 24-29.
Henderson & Ross, Olentangy Park, Columbus, O., 24-29.
Herbert, Carl, Pastor's, N. Y. C., 24-29.
Hefron, Tom, Crystal, Marion, Ind., 31-Aug. 5.
Heeley & Meely, Olympic, Chicago, 24-29.
Hill & Hill, Orrin Bros., Chihuahua, Mex., 24-29; Juarez, 31-Aug. 5.
Hilton, Fred, Pleasure Park, Norwalk, O., 24-29.
Hilton-Hoefler Trio, Ross Park, Binghamton, N. Y., 24-29.
Hillman, Geo., Broad Ripple Park, Indianapolis, 23-29.
Hood, Sam, Grand, Victor, Col., 23-Aug. 5.
Holt, Alf., Lake Michigan Park, Muskegon, Mich., 23-29.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 24-29.
Holmes, Gertrude, A. & S., Boston, 24-29.
Howard Bros., Brighton Beach, N. Y., 24-29.
Hoffman, Kitty, Bass Point, Nahant, Mass., 24-29.
Hoch, Elina & Co., Keith's, N. Y. C., 24-29.
Howard, Mabel, Pickwick, San Diego, Cal., 24-29.
Howard, Harry & May, Junction Park, Beaver Falls, Pa., 24-29; Southern Park, Pittsburg, 31-Aug. 5.
Hollis & Wilbur, Sheafe's, Nahant, Mass., 24-29.
Horsky-Bergere Troupe, Temple, Detroit, 24-29.
Huegel Bros., Family, Butte, Mont., 24-Aug. 5.
Hastings (4), Temple, Detroit, 24-29.
Hughes, Mattie, Southern Park, Pittsburg, 24-29.
Hyde, Bob & Bertha, Wind Gap, Pa., 24-29.
Hyde & Heath, Crystal, Pueblo, Col., 24-29; Crystal, Leadville, 31-Aug. 5.
Hylands (3), Lemp's Park, St. Louis, 24-29.
Inness & Ryan, Cook's Park, Evansville, Ind., 24-29.
Irving Bros., Austin's, Syracuse, N. Y., 24-Aug. 5.
Irving, Pearl, A. & S., Boston, 24-29.
Italian Trio, Woolworth's, Lancaster, Pa., 24-29.
James & Davis, Island Park, Easton, Pa., 24-29; Central Park, Allentown, 31-Aug. 5.
Jacoby, Josephine A., Bijou, Calumet, Mich., 24-29; Bijou, Marquette, 31-Aug. 5.
Jacksons (3), East End Park, Memphis, Tenn., 24-29; Forest Park, St. Louis, 31-Aug. 5.
Jackson, Arthur, Metropolitan, Duluth, Minn., 24-29.
Jerome, Sidney, Wonderland, Danville, Ill., 24-29; Dreamland, Decatur, 31-Aug. 5.
Jennings & Jewell, O. H., Manitowoc, Wis., 24-29; Bijou, Green Bay, 31-Aug. 5.
Johnstons, Musical, Proctor's, Newark, N. J., 24-29.
Jordan, Great, Washington Park, On The Delaware, 24-Aug. 5.
Johnson & Dick, Bijou, Norfolk, Va., 24-29.
Jones & Sutton, Alameda Park, Butler, Pa., 24-29.
Juniper & Hayes, Fairview Park, Southbridge, Mass., 24-29; Capital Park, Hartford, Conn., 31-Aug. 5.
Kates Bros., Forest Park, Kansas City, Mo., 24-29.
Kaufman, Reba, Alhambra, London, Eng., 24-Aug. 31.
Karson, Kit, Riverside Park, Montreal, Can., 24-29.
Kelleker, Lyceum, Phila., 24-29.
Keehan, Frank, & Co., Brighton Beach, N. Y., 24-29.
Kenna, Charles, Talaquega Park, Attleboro, Mass., 24-29; Lincoln Park, New Bedford, 31-Aug. 5.
Kennedy & James, Pastor's, N. Y. C., 24-29.
Keno, Walsh & Melrose, Woonsocket, R. I., 24-29; Celeron Park, Jamestown, N. Y., 31-Aug. 5.
Kenton, Dorothy, Kursall, Lucerne, Switz., 24-Aug. 31.
Kent, S. Miller, & Co., Orpheum, San Fran., Cal., 24-29.
Kherns & Cole, Olympic, Chicago, 31-Aug. 5.
Kenney & Clark, O. H., Hoosic Falls, N. Y., 24-29.
Kelley, Mr. & Mrs. Harold, Alhambra, Chicago, 24-Aug. 5.
Kerner & Weston, Guvernator's, Atlantic City, N. J., 24-29.
Keeley Sisters, Park, St. Mary's, O., 24-29; Coney Island, Wheeling, W. Va., 31-Aug. 5.
Kenyon & De Garmo, Talaquega Park, Attleboro, Mass., 24-29.
Kings, The, Southern Park, Pittsburg, 24-29.
King, Will, Empire, Freeport, Ill., 24-29.
King, Gene, Pickwick, San Diego, Cal., 24-29.
Kimball & Donovan, Summer Park, Lake Wachusett, Mass., 24-29; Lincoln Park, New Bedford, 31-Aug. 5.
Kiss-Ners, The, Guvernator's, Atlantic City, N. J., 24-29.
Kingsley & Lewis, Keith's, Phila., 24-29.
Kimball Sisters, Guvernator's, Atlantic City, N. J., 24-29.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 24-Aug. 19; Circus Carre, Amsterdam, Hol., 21-31.
Kosure & Chaplain, Chutes, San Fran., Cal., 24-29.
Kohler & Marion, Norumbega Park, Boston, 24-29.
Koppe, Saratoga Park, Pittstown, Pa., 24-29.
Kohl, Gus & Marion, Lima, O., 24-29; Columbus, 31-Aug. 5.
Kurtis, Wm. J., & Dogs, Olympic, Chicago, 31-Aug. 5.
La Croix, Paul, Shield's, Huntington, Ind., 23-29; Lakeview Park, Terre Haute, 31-Aug. 5.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 24-Aug. 5.
Lawrence, Al., Brighton Beach, N. Y., 24-29.
La Dell, Frederic, Grand, Reno, Nev., 24-29; Clunie, Sacramento, Cal., 31-Aug. 5.
La Toska, Phil, Dixon, Cal., 24-29.
La Valls, The, Pavilion, Glasgow, Scot., Aug. 7-12; Newcastle-on-Tyne, 14-19.
La Tell Bros., Luna Park, Coney Island, N. Y., 24-29; Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5.
La Roses, Les, Lion Palace, N. Y. C., 24-29.
Lambert & Pierce, Fairview Park, Southbridge, Mass., 24-29.
Lawman & Ewing, Avon Park, Youngstown, O., 24-29.
La Zelle, Edw., Cascade Park, New Castle, Pa., 24-29.
Lane, Cliff, Chester Park, Cincinnati, 24-29.
Latoy Bros., Lake Chauncy Park, Westboro, Mass., 24-29.
La Nole Bros., Point of Pines, Mass., 24-29.
Lancaster, Tom, Ball Park, Chester, Pa., 24-29; So. Beach, N. Y., 31-Aug. 5.
Lancaster, Freda, Hollywood Park, Balto., Md., 24-Aug. 5.
La Adella, Wonderland, Decatur, Ill., 24-29; Wonderland, Danville, 31-Aug. 5.
La Vine & Waltone, Ft. Sheridan, Ill., 24-29; Lake Park, Muskegon, Mich., 31-Aug. 5.
Lavine & Leonard, Palace, London, Eng., Aug. 7-31.
Larke & Adams, London, Can., 24-29.
Lawman & Ewing, Farm, Toledo, O., 24-29.
La Veen & Cross, Mannion's Park, St. Louis, 24-29; Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Lawrence & Harington, Proctor's, Newark, N. J., 24-29.
La Tour, Irene, & "Zaza," Hoag Lake, Woonsocket, R. I., 24-29.
La More & Evans, Lake Chauncey, Westboro, Mass., 24-29.
Lavarnie Sisters, Park, St. Paul, Minn., 24-29.
Landis, Cora, Avon Park, Youngstown, O., 24-29.
Lloyd, Herbert, Pastor's, N. Y. C., 24-29.
Leipsig, Nate, Temple, Detroit, 24-29.
Le Clair & Hardt, Henderson's, Coney Island, N. Y., 24-29; Keith's, Phila., 31-Aug. 5.
Lennels, May, Manhattan, Norfolk, Va., 24-29.
Leath ("Chinee"), John, Spring Lake Park, Trenton, N. J., 24-29.
Le Roy & Woodford, Proctor's, Newark, N. J., 24-29.
Les Dahlins, Tivoli, London, Eng., Aug. 28-31.
Lewis & Chapin, Spring Grove Park, Springfield, O., 23-29.
Leslie, Geo. W., Baldwin, San Fran., Cal., 24-29; Dewey, Oakland, 31-Aug. 5.
Le Roy, Marie, Pavilion, Keyport, N. J., 24-29.
Lennon, Bert, Putnam, Conn., 24-29; New Britain, 31-Aug. 5.
Leslie, Geo. W., Novelty, Stockton, Cal., 24-29.
Levy, Mrs. Jules, & Co., Seattle, Wash., 29-Aug. 5.
Lees, The, Frontier Park, Erie, Pa., 24-29.
Lewis, Al., Godfroy's, Grand Rapids, Mich., 24-29.
Le Barr, Family, Butte, Mont., 24-29; Novelty, Sioux Falls, S. D., 31-Aug. 5.
Le Moyne Sisters, Casino, Toledo, O., 24-Aug. 5.
Leigh, Jolly Ben, Empire, Gloucester, N. J., 24-Aug. 5.
Le Dent, Great, Bijou, Rockford, Ill., 24-29; Olympic, Chicago, 31-Aug. 5.
Lemuels, Grace, Lake View Park, Middletown, Conn., 24-29.
Leighton, Lyllian, & Co., Bijou, Duluth, Minn., 24-29.
Le Page, Victoria, N. Y. C., 24-29.
Le Barr, Family, Butte, Mont., 24-29.
Leo & Sulky, Stone Hill Garden, Peoria, Ill., 24-29.
Leonard & Mason, Crystal, Kokomo, Ind., 24-29.
Leonard, Grace, Casino, Toledo, O., 23-29; Olentangy Park, Columbus, 31-Aug. 5.
Lee, Henry, Manhattan Beach, N. Y., 24-29.
Lee & Wagner, Lake Park, Kingston, Can., 24-29; Olcott Beach, N. Y., 31-Aug. 5.
Litchfield, Mr. & Mrs. Neil, G. O. H., Petosky, Mich., 24-29; Winona Beach, Bay City, 31-Aug. 5.
Lippincotts, The, Guvernator's, Atlantic City, N. J., 24-29.
Lindsay's Dogs & Monkeys, Casino Park, Kalamazoo, Mich., 24-29.
Lindsay, Geo. A., Guvernator's, Atlantic City, N. J., 24-29; Demling's, Rockaway, N. Y., 31-Aug. 5.
Lorrett, H. M., Central Park, Allentown, Pa., 24-29.
Lorenz & Healy, Lion Palace, N. Y. C., 24-29.
Louis Bros., Pickwick, San Diego, Cal., 24-29.
Lockett, Mattie, Avon Park, Youngstown, O., 24-29.
Lukens (4), Proctor's, Newark, N. J., 24-29.
Lucier, Mr. & Mrs. Fred., Valley Park, No. Adams, Mass., 24-29; Long Beach, Gloucester, 31-Aug. 5.
Lynch, Guvernator's, Atlantic City, N. J., 24-29.
Lynch, Great, Casino, Binghamton, N. Y., 24-29.
Lyne & Kennedy, Forest Park, Little Rock, Ark., 24-29.
Mac & Mac, Ticonderoga, N. Y., 24-29; Barlow Park, Bellows Falls, Vt., 31-Aug. 5.
Maddox, Richard C., Pittsburg, Kans., 24-29.
Mason, John, & Co., Proctor's, Newark, N. J., 24-29.
Mann, Danny, & Lola Haines, Pickwick, San Diego, Cal., 24-Aug. 5.
Martine Brothers, Seguin Tour, So. America.
Manalag Trio, Bijou, Ishpeming, Mich., 24-29.
Massey & Cramer, Chicago, 24-Aug. 5.
Manvro & Shanklin, River Park, Winnipeg, Can., 24-29.
Marion & Pearl, Woolworth's, Lancaster, Pa., 24-29; Pastor's, N. Y. C., 31-Aug. 5.
Magee, Clem C., Unique, Eau Claire, Wis., 24-29; Bijou, Duluth, Minn., 31-Aug. 5.
Marion, Edward S., Auditorium, Indianapolis, Ind., 24-29; Cook's Park, Evansville, 31-Aug. 5.
Marley, Chas. J., B'way, San Bernardino, Cal., 24-Aug. 5.
Mareena, Navaro & Mareena, Shea's, Buffalo, N. Y., 24-29.
Marshes (4), Sheafe's, Nahant, Mass., 24-29.
Marsh & Craig, Olympic, Chicago, 24-29.
Martini & Max Millian, Lyceum, London, Eng., 24-Aug. 26.
Macarte Sisters (3), Alhambra, Brighton, Eng., 24-29; Palace, Southampton, 31-Aug. 5; Emp., Newcastle, 7-12; Emp., So. Shields, 14-19.
Marshall, the Mystic, Syndicate Halls, London, Eng., 24-Aug. 26.
Mantell's Marionettes, Mission, San Fran., Cal., 24-29; B'way, San Fran., 31-Aug. 5.
Martyne, Eddie, Carnival, Meadville, Pa., 24-29; Dunkirk, N. Y., 31-Aug. 5.
Magee, Jack E., Park, Southington, Conn., 24-29.
Marco Twins, Wistaria, N. Y. C., 24-Aug. 5.
Mario & Aldo, Orrin Bros., Mexico, Mex., 24-Aug. 5.
Mardo Trio, Casino, Toledo, O., 24-29.
May & Miles, Bon Ton, Salt Lake, U., 24-29; Lyceum, Ogden, 31-Aug. 5.
"Magic Kettle," Morrison's, Rockaway Beach, N. Y., 24-29.
Mac Grath Bros., Electric Park, Newark, N. J., 24-29.
Mathes, Clara, Calgary, Can., 24-Aug. 5.
Marriott Twins, Guelph, Can., 24-29.
Martin & Ridgeway, Electric Park, Newark, N. J., 24-29.
Martin, Spring Lake Park, Trenton, N. J., 24-29.
Majestic Trio, Southern Park, Pittsburg, 24-29.
Martinettis (3), Doyle's, Atlantic City, N. J., 24-29.
Majestic Musical Four, Henderson's, Coney Island, N. Y., 24-29.
Manning & Drew, Coliseum, Cleveland, 24-29.
Marion & Deane, Brookside Park, Athol, Mass., 24-29.
McAvoy & Hughes, Doyle's, Atlantic City, N. J., 24-29.
McBride, W., Parlor, Duluth, Minn., 24-29.
McCue & Cahill, Fontaine Ferry Park, Louisville, Ky., 24-29.
McLeod, Andrew, Paxtang Park, Harrisburg, Pa., 24-29.
McKinnon & Reed, Booms Park, Columbia, So. Car., 24-29; Thunderbolt Park, Savannah, Ga., 31-Aug. 5.
McCarthy, Myles, & Co., Olentangy Park, Columbus, O., 24-29.
McCrea & Poole, Lyceum, San Fran., Cal., 24-29.
McCall Trio, Pastor's, N. Y. C., 24-29.
McClennan, Jas., Bijou, Duluth, Minn., 24-29.
McCanns, Tumbling Run Park, Pottsville, Pa., 24-29; Guvernator's, Atlantic City, N. J., 31-Aug. 5.
McGinnis, John D., Garden, Memphis, Tenn., 24-Aug. 5.
Merritt, Raymond, Coney Island, Cincinnati, 24-29; Cook's Park, Evansville, Ind., 31-Aug. 5.
Melroy Trio, Chutes, San Fran., Cal., 24-29.
Metropolitan Musical Trio, Spring Lake Park, Trenton, N. J., 24-29.
Melrose & Elmer, Lakeview Park, West Brookfield, Mass., 24-29.
Melvin & Young, Bass Point, Nahant, Mass., 24-29.
Megrew & Gray, Bijou, Norfolk, Va., 24-29.
Metzetti Troupe, Manhattan Beach, N. Y., 24-29.
Merritt & Rozella, Valley, Syracuse, N. Y., 24-29.
Messenger Boys' Trio, Orpheum, San Fran., Cal., 24-29.
Meredith Sisters, Stoll Tour, Eng.
Meirille, Jean, Palace, Syracuse, N. Y., 24-Aug. 5.
Melville & Azelle, Family, Butte, Mont., 31-Aug. 5.
Mehan's Dogs, Proctor's, Newark, N. J., 24-29.
Meiers & Mora, Emp., Swansea, Wales, 24-29; Emp., Newport, 31-Aug. 5; Emp., Nottingham, Eng., 7-12; Pal., Leicester, 14-19.
Meers (3), Blackpool, Eng., 24-Aug. 5; Pav., Glasgow, Scot., 7-12; Hipp., Liverpool, 14-19.
Millership Sisters, Walnut Springs, Balto., Md., 24-Aug. 5.
Miller, Elizabeth, Rocky Point, Providence, 24-29.
Minor & Galbreth, Chester Park, Cincinnati, 24-29; Olentangy Park, Columbus, 31-Aug. 5.
Mitchell & Love, Idora Park, Youngstown, O., 24-29.
Mitchell, Lizzie, Topic, Billings, Mont., 24-29.
Miles & Raymond, Oakwood Park, Pittsburg, 24-29.
Mitchells (3), Ross Park, Binghamton, N. Y., 24-29.
Miller & Kresko, Godfroy's, Grand Rapids, Mich., 24-29.
Miller, Eddie J., Boone's, Syracuse, N. Y., 24-Aug. 5.
Middleton, Gladys, O. H., Victor, Col., 24-Aug. 5.
Mills & Morris, Keith's, N. Y. C., 24-29; Keith's, Phila., 31-Aug. 5.
Millard Bros., Coney Island, Wheeling, W. Va., 24-29.
Morton, Phil., A. & S., Boston, 24-29.
Morton & Diamond, Keith's, Boston, 24-29.
Mooney & Holbein, Morrison's, Rockaway, N. Y., 24-29.
Morris & Daly, Electric Park, Newark, N. J., 24-29.
Moore & Littlefield, Manhattan Beach, N. Y., 24-29.
Mosher, Houghton & Mosher, Temple, Detroit, 24-29.
Moore, Jack, Manhattan, Norfolk, Va., 24-29.
Morris & Morris, Standard, Port Townshend, Wash., 24-Aug. 5.
Morris & Daly, Electric Park, Newark, N. J., 24-29; Bergen Beach, N. Y., 31-Aug. 5.
Morse, Bon, Lashua Park, E. Brookfield, Mass., 24-29.
Mura, Ed., Steeplechase Pier, Atlantic City, N. J., 24-29.
Morton, Gertrude, Chester Park, Cincinnati, 24-29; St. Louis, 31-Aug. 5.
Murphy & Frances, Manhattan Beach, N. Y., 24-29.
Murphy & Andrews, Toronto, Can., 24-29.
Murray, Elizabeth, Casino, Toledo, O., 24-29.
Mudge & Morton, Steeplechase Pier, Atlantic City, N. J., 24-29.
Murray & Clayton, Lawrenceburg, Ind., 24-29; Aurora, 31-Aug. 5.
Martha, John M., Ramona Park, Grand Rapids, Mich., 24-29.
Mullen & Corelli, Robinson Park, Ft. Wayne, Ind., 24-29.
Myers & Rosa, Steeplechase Pier, Atlantic City, N. J., 24-29.
Navajo Girls, Wistaria Gardens, N. Y. C., 24-29.
Navassar Troupe, New York Roof, N. Y. C., 24-29.
Nevarros (3), Keith's, N. Y. C., 24-29.
Nelson Team, Parlor, Duluth, Minn., 24-29.
Nelson, Katherine, Brighton Beach, N. Y., 24-29.
Neola, Godfroy's, Grand Rapids, Mich., 24-29.
Newell & Niblo, L. M. Park, Muskegon, Mich., 24-29; Ramona, Grand Rapids, Mich., 31-Aug. 5.
Niblo & Riley, Woolworth's, Lancaster, Pa., 24-29.
Nichols, Mattie, Temple, Detroit, 24-29.
Nina, G. O. H., Mankato, Minn., 24-29; Rochester, 31-Aug. 5.
Nugent, J. C., & Co., Proctor's 23d St., N. Y. C., 24-29.
Obersteirer Troupe, Coliseum, London, Eng., 24-31.
Oliver Troupe, Empire, Los Angeles, Cal., 24-Aug. 5.
Onri, Adele Purvis, & Co., Summit Park, Utica, N. Y., 24-29.
Orletta & Taylor, Henderson's, Coney Island, N. Y., 24-29.
Ordiar, Mlle., Empire, Springfield, Mass., 24-29.
Orth & Fern, Keith's, N. Y. C., 24-29.
Otto Bros., Point of Pines, Mass., 24-29.
Otte, Nick, Goshen, Ind., 24-29.
Ozars, The, Riverside Park, Montreal, Can., 24-29.
O'Brien, Kittie, & Co., Elks, Georgetown, Ky., 24-29; Cook's Park, Evansville, Ind., 31-Aug. 5.
O'Donnell, James, Pain's, Jackson, Mich., 24-29.
O'Rourke & Burnett, Keith's, N. Y. C., 24-29.
Parker's Dog Circus, Ross Park, Binghamton, N. Y., 24-29.
Parker, Bert, Topic, Billings, Mon., 23-Aug. 5.
Paul, Myrtle, Lyceum, San Fran., Cal., 24-29.
Payton, Corse, Elin Reed & Co., Morrison's, Rockaway Beach, N. Y., 24-29.
Parisiennes, Les, Olympic, Chicago, 24-29.
Patricollos, Fischer's, San Fran., Cal., 24-29.
Paulinetti, Coliseum, London, Eng., 24-Aug. 12.
Patty Bros., Orpheum, San Fran., Cal., 24-29.
Paull & Reynolds, A. & S., Boston, 24-29.
Parish, Grand, Astoria, Wash., 24-29; Grand, Portland, Ore., 31-Aug. 5.
Pero & Wilson, Paragon Park, Boston, 24-29.
Peschkoff Troupe, Victoria, N. Y. C., 24-29.
Pelot, Fred & Annie, Four Mile Creek, Erie, Pa., 24-29; Celeron Park, Jamestown, N. Y., 31-Aug. 5.
Perry & Alecia, Highland Lake, Winsted, Conn., 24-29.
Thies, Lulu, Doyle's, Atlantic City, N. J., 24-29.
Picara Trio, Hopkins' Park, Louisville, Ky., 24-29; Robinson's Park, Ft. Wayne, Ind., 31-Aug. 5.
Pinard & Walters, Roanoke, Va., 24-29.
Pierce, Florence, Base Ball Park, Chester, Pa., 24-29.
Platte, Great, Riverside Park, Athol, Mass., 24-29; Mayflower Park, So. Hanson, 31-Aug. 5.
Powell's Minstrels, A. & S., Boston, 24-29.
Powers, Mr. & Mrs. John T., Novelty, Oakland, Cal., 24-29; Fisher's, San Fran., 31-Aug. 5.
Powers' Elephants, Fairyland, Paterson, N. J., 23-29.
Pope, J. C., & Dog, Lavanio Park, O., 24-29.
Powers & Theobald, Yea, Eureka, Cal., 24-Aug. 5.
Powers Bros., Toledo, O., 24-29; E. Liverpool, 1-Aug. 5.
Prentice Trio, Demling's, Rockaway, N. Y., 24-29.
Purvis, Jas. R., Eldridge Park, Elmira, N. Y., 24-Aug. 5.
Quigg, Edwards & Nickerson, Doyle's, Atlantic City, N. J., 24-29; Ocean City, 31-Aug. 5.
Quinlan's, Juggling, Hanlan's Point, Can., 24-29; Atlantic City, N. J., 31-Aug. 12.
Raymond & Treecy, Bijou, Rockford, Ill., 24-29; Empire, Freeport, 31-Aug. 5.
Raymond & Caverly, Brighton Beach, N. Y., 24-29.
Ratzenbenders (6), Proctor's 23d St., N. Y. C., 24-29.
Ramsey Sisters, Lake Michigan Park, Muskegon, Mich., 31-Aug. 5.
Randolphs, The, Stone Hill Garden, Peoria, Ill., 24-29.
Rappe Sisters, Fair, Winnipeg, Can., 24-29.
Raymond & Kurkamp, Barrasford Tour, Eng., 24-Aug. 31.
Raymond, Ruby, Spring Grove Park, Springfield, O., 24-29; Lake View Park, Terre Haute, Ind., 31-Aug. 5.

Raimund & Good, Pleasure Park, Norwalk, O., 24-29.
Randall, Dorothy, Steeplechase Pier, Atlantic City, N. J., 24-29.
Kauf, Claude, River Park, Winnipeg, Can., 24-29.
Raymond, Ray, Lyceum, San Fran., Cal., 24-29.
Rawls & Von Kaufman, Springbrook Casino, So. Bend, Ind., 24-29; Hanlan Park, Rockford, Ill., 31-Aug. 5.
Rae & Benedetto, Keith's, Phila., 24-29.
Reeds, Musical, Star, Astoria, Ore., 24-29; Grand, Portland, 31-Aug. 5.
Reno & Murray, Olympic, Chicago, 24-29; Crystal Park, Sedalia, Mo., 31-Aug. 5.
Reno & Richards, Manhattan Beach, N. Y., 24-29.
Renos, The, Guvernator's, Atlantic City, N. J., 24-29.
Rexos, The, G. O. H., Petoskey, Mich., 31-Aug. 5.
Reilly, Johnny, Waldemere Park, Erie, Pa., 24-29.
Redford & Winchester, Ramona Park, Grand Rapids, Mich., 31-Aug. 5.
Reno & Murray, Olympic, Chicago, 24-29.
Revere Sisters, Doyle's, Atlantic City, N. J., 24-29.
Rice & Elmer, Montmorency Falls, Quebec, Can., 24-29.
Rice & Prevost, Victoria, N. Y. C., 24-29.
Rich & Harvey, Guvernator's, Atlantic City, N. J., 24-29; Woodlyn Park, Camden, 31-Aug. 5.
Rianos (4), Rock Springs Park, E. Liverpool, O., 24-29.
Rich, Jack & Bertha, Coliseum, Cleveland, 24-29; Temple, Detroit, 31-Aug. 5.
Rich, Jack & Bertha, Electric Park, Balto., Md., 24-29.
Riva Bros., Orrin Bros., Mexico, Mex., 24-Aug. 5.
Richards, Edith W., Doyle's, Atlantic City, N. J., 24-29.
Rice's dogs and monkeys, Casino, Toledo, O., 24-29.
Ricobono's Horses, Kennywood Park, Pittsburg, 24-29.
Rice Bros., So Hanson, Mass., 24-29; Southington, Conn., 31-Aug. 5.
Rice Family, Doyle's, Atlantic City, N. J., 24-29.
Ronaldos (3), 'Cycle Park, Dallas, Tex., 24-Aug. 5.
Rossean Twins, Pavilion Beach, Keyport, N. J., 24-29; West Orange, 31-Aug. 5.
Robinson, Ethel, Highland Park, Kansas City, Mo., 24-29; Forest Park, St. Louis, 31-Aug. 5.
Ronda & Williams, Cook's Park, Evansville, Ind., 24-29.
Rossi, Victoria, N. Y. C., 24-29.
Rogers, Will R., Victoria, N. Y. C., 24-29.
Rome, Mayo & Juliet, Orpheum, St. Paul, Minn., 24-29.
Ross, L., Iron Pier, Syracuse, N. Y., 24-Aug. 5.
Rosar Trio, Ft. Wayne, Ind., 24-Aug. 5.
Rochfort & May, Phoenix, Columbus, O., 24-Aug. 5.
Roberts & Ralston, Lake Park, Kingston, Can., 24-29.
Rohay Sisters (3), Victoria, N. Y. C., 24-29.
Roth, Chas., Rye Beach, N. Y., 24-Aug. 5.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 24-Aug. 5.
Roelker, Edw. O., Alhambra, Savannah, Ga., 24-Aug. 5.
Ross & Lewis, Empire, Oldham, Eng., 24-29; Portsmouth, 31-Aug. 5; Hipp., Bury, 7-12.
Royce, Ray L., Keith's, Phila., 24-29.
Russell, Leah, Forest Park, Kansas City, Mo., 24-29.
Russell, Bijou, Oxford, London, Eng., 24-Aug. 5; Cambridge & Middlesex, 7-12; Pal., Plymouth, 14-19.
Russell & Dunbar, Crystal Park, Leavenworth, Kan., 24-29.
Russell, Phil & Carrie, Billings, Mont., 24-Aug. 5.
Russell, Sylvester, York Beach, Me., 24-29.
Santell, Great, Meadville, Pa., 24-29; Chicago, 31-Aug. 5.
Saitila, Prof., Parlor, Duluth, Minn., 24-29.
Sabel, Josephine, Paris, Fr., 24-Aug. 31.
Saunders, Chalk, Keith's, Phila., 24-29.
Schoenwerk, Metropolitan, Duluth, Minn., 24-29.
Schroeder, Prof., Metropolitan, Duluth, Minn., 24-29.
Schell's Lions, Riverton Park, Portland, Me., 24-29.
Scott, Mike, Doyle's, Atlantic City, N. J., 24-29.
Seymour & Hill, Kaydeross Park, Saratoga, N. Y., 24-29.
Selbini & Grovini, Munro Park, Toronto, Can., 24-29.
Sears, Guvernator's, Atlantic City, N. J., 24-29.
Sherman & De Forest, Proctor's 23d St., N. Y. C., 24-29.
Shaw, Lillian, Shea's, Buffalo, 24-29.
Shean & Darr, Metropolitan, Duluth, Minn., 24-29.
Shimizu, K., Athletic Park, Buffalo, 24-29.
Simpson, Ed., Utahna, Ogden, U., 24-29.
Sims, Reouble, Ramona Park, Grand Rapids, Mich., 24-29; Riverside Park, Saginaw, 31-Aug. 5.
Sloan, Blanche, Proctor's 23d St., N. Y. C., 24-29.
Slater & Finch, Park, Louisville, Ky., 24-29; Star, Muncie, Ind., 31-Aug. 5.
Smirl & Kessner, Olentangy Park, Columbus, O., 24-29; Columbia Garden, Cleveland, 31-Aug. 5.
Smith & Arado, Casino, Toledo, O., 24-29.
Smith & Campbell, San Fran., Cal., 31-Aug. 5.
Smith, Doty & Co., Brighton Beach., N. Y., 24-29.
Smith & Devine, Orpheum, St. Paul, Minn., 24-29.
Solora, Coliseum, Brazil, Ind., 2-29; Park, Eaton, 30-Aug. 5.
Somers & Wible, Guvernator's, Atlantic City, N. J., 24-29; Woodbine Park, Camden, 31-Aug. 5.
Spissell Bros. & Mack, Keith's, Boston, 24-29.
Spaulding, Grand Rapids, Mich., 24-29.
Stevens & Clyde, Dominion, Winnipeg, Can., 24-29.
Stephens, Paul, Park, Ashland, Pa., 24-29.
Stewrant & La Vardo, Avon Park, Youngstown, O., 24-29.
Stine & Evans, Pastor's, N. Y. C., 24-29.
Staley & Violet, Keith's, N. Y. C., 24-29.
Stone, Beth, Bayonne, N. J., 24-29.
St. Ives, Flora, Cineograph, Spokane, Wash., 24-29.
St. Belmos, The, Paragon Park, Boston, 24-29.
Sullaglay Bros., Doyle's, Atlantic City, N. J., 24-29.
Surazell & Razell, Godfroy's, Grand Rapids, Mich., 24-29.
Sullivan & Faunce, Ben's, Escanaba, Wis., 24-29.
Summer & Winters Star, Centralia, Wash., 24-29; Star, Tacoma, 31-Aug. 5.
Sutton & Sutton, Four Mile Creek, Erie, Pa., 24-29.
Swiggert & Brown, Olympic, Chicago, 24-29.
Sylvester, Laurence & Grace, Lake View Park, Middletown, Conn., 24-29.
Sylvester, Jones & Pringle, Olympic, Chicago, 31-Aug. 5.
Talbot & Rogers, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 31-Aug. 5.
Tanneans, The, Athletic Park, Buffalo, 24-29.
Taylors, The, Alhambra, So. Beach, N. Y., 24-29.
Taylor, Bobbie, Acme, Norfolk, Va., 24-29.
Taylor Twin Sisters, Casino, Brighton Beach, N. Y., 24-29.
Teal, Raymond, Casino, Los Angeles, Cal., 24-Aug. 5.
Tenley, Elmer, Keith's, Boston, 24-29.
Thorne, Mr. & Mrs. Harry, Washington Park, Bayonne, N. J., 31-Aug. 5.
Thomas & Payne, Dover Point, Dover, N. H., 24-29.
Thompson Sisters, Eureka, Cal., 24-Aug. 5.
Tobin Sisters, Keith's, Phila., 24-29.
Tops & Topsy, Trocadero, Chicago, 24-29.
Toto, Manhattan Beach, N. Y., 24-29.
Topsy Turvy Trio, Guvernator's, Atlantic City, N. J., 24-29.
Trocadero Quartette, Olentangy Park, Columbus, O., 24-29.
Trolley Car Trio, Proctor's 23d Street, N. Y. C., 24-29.
Troubadours, Three, Renwick Park, Ithaca, N. Y., 24-29.
Troubadour Four, Rock Springs Park, E. Liverpool, O., 24-29.
Travelle & Landers, Chester Park, Cincinnati, 24-29.
Tunnison, May, Fischer's, San Fran., Cal., 24-29.
Tyrell, Al. H., River Park, Winnipeg, Can., 24-29.
Tyrell, Al., Duluth, Minn., 24-29.
Usher, Claud & Fannie, Rock Springs Park, E. Liverpool, O., 24-29.
Ualla & Paul, White City, Chicago, 23-29.
Valdares (5), Luna Park, Pittsburg, 24-29.
Valmore Sisters, Atlantic Garden, N. Y. C., 24-29.
Van Dyke Sisters, Steeplechase Pier, Atlantic City, N. J., 24-29.
Vaughn, Bijou, A. & S., Boston, 24-29.
Van Gofre & Cotrely, Ramona Park, Grand Rapids, Mich., 24-29.
Vanos, The, Lake Park, Birmingham, Ala., 24-29.
Valadon, Paul, Keith's, Boston, 24-29.
Van Allen, Steve, Morrison's, Rockaway Beach, N. Y., 24-29.
Verna, Belle, Bijou, Duluth, Minn., 24-29.
Vedmars, The, Lion Palace, N. Y. C., 24-29.
Victoria, Etta, Mayflower Grove, So. Hanson, Mass., 24-29; Southington, Conn., 31-Aug. 5.
Vice & Viola, Doyle's, Atlantic City, N. J., 24-29.
Voelker, Mr. & Mrs. Friedrich, Orpheum, Los Angeles, Cal., 24-29.
Vontello & Nina, Keith's, Phila., 24-29.
Warren & Brasbaw, Ishpeming, Mich., 24-29; Marquette, 31-Aug. 5.
Ward, Blanch, Parlor, Duluth, Minn., 24-29.
Washer Bros., Lyric Park, Joplin, Mo., 24-29; Orpheum Park, Webb City, 31-Aug. 5.
Wall, Jimmy, Point of Pines, Mass., 24-29.
Wayne & Doane, Stone Hill Garden, Peoria, Ill., 24-29.
Walsh, John, Electric Park, Newark, N. J., 24-29.
Warde, Caste, Family, E. St. Louis, Ill., 24-Aug. 5.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 24-Aug. 5.
Watermelon Trust, Henderson's, Coney Island, N. Y., 24-29.
Wayne & Doane, Stone Hill Garden, Peoria, Ill., 24-29.
Wallace, Franklyn, and Four Blackbirds, Henderson's, Coney Island, N. Y., 24-29.
Wallace & Jorgenson, Sheafe's, Nahant, Mass., 24-29.
Westons (3), Manhattan Beach, N. Y., 24-29.
Welsh, Chas. & Jennie, Burgman's Park, Logansport, Ind., 24-29.
Weitzel, James, Wernley Park, Allentown, Pa., 24-29.
Weston, Dan, & Co., Family, Lancaster, Pa., 24-29; Electric Park, Newark, N. J., 31-Aug. 5.
West, John A., Lake View Park, Terre Haute, Ind., 24-29.
Welch, Ben, Keith's, N. Y. C., 24-29.
Welsh & Estes, Iron Pier, Old Orchard, Me., 24-29; Attleboro, Mass., 31-Aug. 5.
Westcott, Eva, Coliseum, Cleveland, 24-29.
West, Noah, Orpheum, St. Paul, Minn., 24-29.
Werden & Gladish, Ramona, Grand Rapids, Mich., 24-29.
Welch, Lew, Steeplechase Pier, Atlantic City, N. J., 24-29.
West & Van Sielen, Fontaine Ferry Park, Louisville, Ky., 24-29; East End Park, Memphis, Tenn., 31-Aug. 5.
Whatley & Whatley, Guvernator's, Atlantic City, N. J., 24-Aug. 5.
Whipple, Waldo, Valley Park, No. Adams, Mass., 24-29.
Whittier, L. O., Bijou, Duluth, Minn., 24-29.
Williams & Walker's Glee Club, Keith's, Boston, 24-29.
Wiehers, Otto, O. H., Manitowoc, Wis., 24-29; Bijou, Green Bay, 31-Aug. 5.
Willard, Great, Gibb's, Buffalo, 24-29.
Willig & Larkin, Grand, Marion, Ind., 24-29.
Wilton Bros., Orpheum, San Fran., Cal., 24-29.
Wightman, Guvernator's, Atlantic City, N. J., 24-29.
Wikoff, Baby Irma, & Co., Bijou, Oshkosh, Wis., 24-29.
Winters, Winona, Bradford, Eng., 24-29.
Wilson & David, Novelty, Sioux Falls, S. D., 24-29.
Wiltsie, Annette, Doyle's, Atlantic City, N. J., 24-29.
Wilson Trio, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Williams & Melburn, Lake Park, Minden, Mass., 24-29.
Wilson & De Monville, Lake View Park, Evansville, Ind., 24-29; Chester Park, Cincinnati, 31-Aug. 5.
Wood & Ray, Fontaine Ferry Park, Louisville, Ky., 24-29.
Warbl & Kingston, Keith's, N. Y. C., 24-29.
Wood, Geo. H., Keith's, Phila., 24-29.
Wood, Francis, Oakwood Park, Pittsburg, 24-29.
Worth Bros., Orpheum, St. Paul, 24-29.
Woodwards, The, Point of Pines, Mass., 24-29.
Wynn & Hart, Berkshire Park, Pittsfield, Mass., 24-29; Idalwile Park, Winsted, Conn., 31-Aug. 5.
Yackley & Bunnell, Capitol Park, Hartford, Conn., 24-29.
Young, Tat, Lyric, St. Paul, Minn., 24-29.
Young America Quintet, Shea's, Buffalo, 24-29.
Young, Mr. & Mrs. Arthur, Athletic Park, Buffalo, 24-29.
Yomomoto Bros., Keith's, N. Y. C., 24-29.
Young, Carolyn, Keith's, Boston, 24-29.
Youngs & Brooks, Dreamland, Decatur, Ill., 24-29; Waldemere Park, Erie, Pa., 31-Aug. 5.
Young, Ollie, & Bro., Henderson's, Coney Island, N. Y., 31-Aug. 12.
Zancigs, The, Manhattan Beach, N. Y., 24-29; Victoria, N. Y. C., 31-Aug. 5.
Zara & Bertina, Guvernator's, Atlantic City, N. J., 24-29.
Zarrow Trio, Park, East Liverpool, O., 24-29; Park, Youngstown, 31-Aug. 5.
Zel, Raymond, Bijou, Lansing, Mich., 24-29.
Zoeller Trio Wistaria Roof, N. Y. C., 24-29.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Lew Dockstader's Minstrels played to good houses week of July 17. "San Toy" week of 24, "The Chaperons" week of 31.

YOUNG'S PIER (W. E. Shackelford, manager).—"The Night of the Fourth" had good business 17-22. "A Milk White Flag" 24-29, with Little Chip and Mary Marble.

DOYLE'S (Frank Goldie, manager).—The same excellent business continues. For week of 24: Bottomley Brothers, Musical Rice Family, Three Martinetti Brothers, Quigg, Edwards and Nickerson, Harris and De Loff, Gillette Sisters, Davis and Wible, Fred Vice and Emily Viola, Devere Sisters, Mike Scott, Carney and Flynn, Burkhart and Berry, Annette Wiltsie, William and Helen Austin, Lulu Thels, McAvoy and Hughes, Edith W. Richards, Sullagley Brothers, J. W. Harrington, Fordham Family, James Crockett and Charley Goldie.

GUVERNATOR'S (Sidney Fern, manager).—Business good. Week of 24: The Kins-Ners, Hines and Kimball Troupe, Sears, Brothers Sears, Brothers Melvin, Buch Brothers, Kimball Sisters, Bingham and Gable, the Great Lynch, Adler Trio, Eddie Alvora, Zara and Pertina, the Renos, Somers and Wible, Wightman, Rich and Harvey, Topsy Turvey Trio, Devine and Williams, Whalley and Whalley, L. Wolfe Gilbert, the Lippincotts, Waldo, and Dunn and Evelyn.

STEEPLECHASE PIER (Giles W. Clement, manager).—Most satisfactory patronage. Announced for week of 24: Mudge and Morton, Van Dyke Sisters, Lew Welch, Myers and Rosa, the Great Haywood, Dorothy Randall, Belmar Trio, Ed. Mora and the biograph.

Paterson.—At the Family Theatre, formerly the Orpheum (Morris & Sims, managers), the management changed week of July 1. For the opening week of 24 the bill includes: Meekin, Lawrence and Dale, Faust Trio, Ura Kessler and illustrated songs, Lydia Hall, La Tell Bros. and moving pictures.

FAIRYLAND MUSIC HALL (Melville & Schullheiser, managers).—Business continues good. Week of 24 the bill includes: Josephine Gassman and pickaninnies, Austin Walsh, Shorty and Lillian De Witt, Harry Brown, Tenfield and Iva and Power's elephants.

Trenton.—The Taylor Opera House (Montgomery Moses, manager) will open July 31, with the Roe Stock Co. The orchestra next season will be under the leadership of Prof. Frank Winkler.

SPRING LAKE PARK.—The bill for 24 and week includes: Martin, Marie Girard, Felton Bros., John "Chinee" Leach and the Metropolitan Musical Trio.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) the best people are attending, and the pretty outdoor theatre is playing to capacity. Bill week of July 24: Weaver and Jones, James McCool, Clark Gandy, Sidon Bros., Romney and Kine, the Branos and Irene Lee.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) tremendous crowds attend, and the management has added several hundred extra seats. Concerts on the lawn, by the Royal Hungarian Orchestra, give general satisfaction. In the pavilion, 17-22, were: Lew Hawkins, Calvere, Ellis-Nowlan Trio, Sylvester, Jones and Pringle, the Alarcons and the biograph.

Under the Tents.

NOTES FROM THE SELBY SHOWS.—We are meeting with success through Northern New York. The roster of the show is as follows: The Valdings, European gymnasts, feature act; Mlle. Edna, aerial trapeze; the Great Delzaro, wonderful sailor perches; the La Dela Brothers, horizontal bars; the Rosells, Roman rings; the Great Leigh, principal clown, assisted by five other clowns are making much fun with the show. A. L. Selby is proprietor and manager; C. W. Clymer has charge of privileges; Ed. Valding has charge of concert; Lew Valding, equestrian director. The band consists of eleven people. W. R. Shaw has the advance. The show carries six canvas men and two property boys.

NOTES FROM COLE & ROGERS' NEW RAILROAD SHOWS.—This show will be enlarged to a ten car show Aug. 6, at Cincinnati, O., and will play the Southwest and the South until Dec. 20. Augustus Jones is now in the West, buying horses, and a lot of new wagons for this show are being built.

THE THREE LAWINS closed with Gonzelli's Circus on the border of Mexico, and will rest in St. Louis for a few weeks.

NOTES FROM THE DOWNIES' SHOW.—The show is in its twelfth week out, and is doing the same old time business, and while we have had a few turnaways, there have been occasions when we wished our mammoth tent and seating capacity was even larger. We are in the State of New Jersey, where we made many friends last season, and were praised all along the line. The show is now enlargeing to a two ring show, and our "ad." in THE CLIPPER brought many answers from some of the leading arenic people. The show at the present time has one hundred and sixty-two people on the salary list, and one hundred and ten head of stock, three bands and a parade that would do credit to many of the larger shows. We certainly have had our share of rain, as we were in the rain belt for the first nine weeks out, but business was good in spite of all that. Burt Rutherford has the "elephant fever," and is away on an elephant hunt. Burt is a good hunter, and the entire aggregation is waiting to see him and his elephant put in an appearance. The canvas is a one hundred and ten foot round top, with three fifty feet middle pieces; the side show a seventy foot top, with a forty foot middle piece, three horse tents, two dining tents, cook tent, blacksmith and wagon-maker tent, goes to make up a small city of tents. The roster remains about the same as when we emerged from the Winter quarters. The show will go South, and make a long season. The business staff remains the same: Andrew Downie, proprietor and manager; Burt Rutherford, business manager; Mrs. Andrew Downie, treasurer; J. B. Swafford, general agent; Henry Sinker, in charge of advance brigade. The side show is under the able management of James Flinn, who knows a thing or two about getting the natives to take a peep at the land of wonders and the strange features he has in his little "country store." The "ghost" is a regular visitor, and THE OLD RELIABLE has a welcome second to none.

THE FOUR WENAS are in their fourth week with Ringling Bros.' Circus, and report meeting with success.

NOTES FROM GOLLMAR BROS.' BIG ANNEX.—We are getting all kinds of money this season, and giving the best of satisfaction, being patronized by the best class of people everywhere, the greatest of American show exhibits. The following people are connected with this department: Geo. H. Irving, manager for Gollmar Bros.; Wm. Crawford, John White and Dr. Fitzgerald, orators; Uncle Charley and Wm. Hines, ticket takers, and the feature acts are: Mme. Irving, mind-reader; May Albright, lady whittler; Herman Rose, musical act; Major Ithiacheck, midget magician; Prof. Frank's broom factory, M'lle. Zoe, snake charmer; Prof. George's Punch and July Theatre, Three Hub Sisters, Albinos; Miss Clen, girl giant, and Ben Horner's Singing Band.

THE CLIPPER is in receipt of a menu card from Buffalo Bill's Wild West Show, which speaks well for their Fourth of July dinner, which occurred at Lille, Fr. The menu is printed on the reverse side of a sheet bearing the American flag.

THE LEIGH BROTHERS, Frank and Bert, have joined the Great Leroy Circus, for the rest of this season.

NOTES from the Frank Layo Wagon Show, Frank Layo, manager.—We are in our third successful season, playing the New England States. We have had some bad weather, but not such as to interfere with business. Everybody is well and happy, and no change has been made since the opening. The roster: T. A. Bresnahan, advance; J. C. Waren, side show; Louis Laventure, tickets; Henry Bushey, concert; Jerry Laveature, boss canvas man; Pete Durele, acrobat; Tom La Plante, high diver; Durete Bros., bars; Jucette and Bush, knockabout clowns, and the Wing Sisters, dancers.

NOTES FROM LOWERY BROS.' SHOWS.—Our season opened at Gilberton, Pa., April 26, and we have toured New Jersey, New York and are back again in the Keystone State, playing to large business. Our business was large all through our opposition. There has been no change since our opening. All are well and happy, and the "man in white" walks every Sunday.

ALEX A. LOWANDE closed a successful engagement with the Ringling Show July 11. The show has been doing big business.

THE BEDINI FAMILY are this season making a big hit with the Ringling Bros.' Circus, in their sensational riding act.

MRS. CLAIRE M. RAVENSBYRNE, mother of Claude C. Silverton, of the Silverton Trio, died in Chicago, Ill., July 19, from a complication of illnesses, after a long illness. Interment was at Mt. Carmel Cemetery, Chicago, July 21.

MANAGER W. H. MCFARLAND, of the Great Wallace Circus Vaudeville Annex, writes: "The Crosbys (Harry and Oma) are making a big hit, singing 'In the Shadow of the Pyramid' and 'Miss Georgia.' They form one of the best colored teams I have ever had."

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) John C. Rice and Sally Cohen, in "Our Honeymoon," headed the bill week of July 16. Others were: The Three Casinos, Frederick Bros. and Burns, Mlett's dogs and Leah Russell.

BARNUM & BAILEY'S SHOW drew two of the largest crowds ever attracted by a tent show, 17.

NOTE.—The Messenger Boys' Trio, which made such a great success here, left July 17 for San Francisco, to open on the Orpheum circuit.

Davenport.—At Schuetzen Park (Direction of Kindt & Deutsch) Chiaffarelli's Royal Italian Band commenced a very successful week's engagement July 15. After a two weeks' engagement at Kansas City it will return for a week, at Suburban Island Park.

SUBURBAN ISLAND PARK (J. W. Walsh, manager).—The Dubinsky Bros.' Co., in repertory, is the attraction 17-23. July 30 and week Chiaffarelli's Royal Italian Band.

Keokuk.—At the Casino Theatre the Van Dyke & Eaton Co. opened a three weeks' engagement, July 10, and with a change of play each evening, is drawing good houses. The Morey Stock Co. recently closed a five weeks' engagement, to good business.

NOTE.—Advance notices of the early appearance of Pawnee Bill's Wild West and the Otto Floto Show, have been received here.

OREGON.

Portland.—The Lewis and Clark Fair attendance for week ending July 15, was 115,225. This shows a healthy increase. The average daily attendance has increased from about 10,000 to about 17,000. The management conceded to the concessionaires the requested admission fee after 6.00 P. M. of 25 cents. This has in a measure satisfied the owners of concessions on the Trail, but not fully. Suit was instituted Saturday, in the State Circuit Court, by Homer Davenport, to enjoin the exposition management from preventing Trail shows opening on Sundays. It is expected a decision will be reached shortly. Four bands are now giving public concerts: Liberati's Band, De Caprio's Administration Band, Fourth U. S. Cavalry Band and the Sherman Institute (Indian) Band. Kilpatrick appears four times daily on the Trail in his bicycle ride down a flight of stairs, and his automobile dash down a 140ft incline. Among the special features, week of 17, were: The National Food and Dairy Convention, Pharmaceutical Congress, and the Pacific Coast Ad. Men's Meeting. July 10 was Wyoming Day. The exercises included a reception to Governor Brooks. Ohio Day was celebrated 12. The exercises included an address by Governor M. T. Herrick, and a reception in the evening by the Exposition management. On the same day a reception was given to the American Medical Association in the Oregon Building. *The Boston Herald's* teachers' reception was held 14, in the Massachusetts Building. July 16 was Joaquin Miller Day. A reception was attended by 2,000 people, and the poet was guest of honor at a banquet. On 16 the gates were opened at 10 A. M. instead of 1 P. M., as heretofore, and the exhibit buildings at 12 o'clock M. Rev. James W. Lee, of St. Louis, delivered the Sunday sermon at the Auditorium, on "The Making of a Man." This was the annual sermon of the National Conference of Charities and Corrections, now being held in this city.

MARQUAM GRAND (Calvin Heilig, manager).—Kolb and Dill did big business July 3, 4, in "The Beauty Shop." T. Daniel Frawley also did big business, 13-15, in "Hanson's Folly." Kolb and Dill return 17, for five additional weeks, opening in "I. O. U."

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did big business week of 10, in "A Fool and His Money." "The Prisoner of Zenda" 17-22, "Naughty Anthony" 24-29.

EMPIRE (M. W. Seaman, manager).—The Empire Stock Co. did fair business week of 9, in "The Heir Apparent." "A Terrible Tangle" week of 16, the closing week of the stock company.

BAKER (Keating & Flood, managers).—Three Famous Days, Burleigh and company, Elly Lenert, Roy McIlrain, Flying Zereldas, La Rose, Hatfield and Caines, moving pictures and Baker's Orchestra.

GRAND (J. H. Errickson, manager).—John P. Hill and company, the Finnegans, La Greels, Fred Pugindon, Glenroy and Russell, Hayden and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 17, in "Forgiven."

STAR (J. H. Errickson, manager).—Zara and company, La Fayette-Lamont Troupe, Kraft and Higdon, Boscoe and Sims, Joseph Bonner and Staroscope.

ORPHEUM (W. A. Simmons, manager).—Edna Wilme, Myrtle Franks, Virginia Stockslon, Sophia Franks, Hattie Ward, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, and Campbell Brothers.

FRITZ'S NEW THEATRE (J. J. West, manager).—The concert hall of this resort closed July 16.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do enormous business.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank (Oliver Morosco, manager) the Burbank Stock Co., in "We Are King," July 16 and week. "In Sight of St. Pauls" 23 and week.

BELASCO (J. H. Blackwood, manager).—The Belasco Theatre Stock Co. opened the Fall season 17, presenting "Dorothy Vernon of Haddon Hall." "The Stubbornness of Geraldine" 24 and week. A special matinee 19, by Harry Mestayer, presenting "Ghosts."

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "The King of Detectives," 17 and week. "The Lighthouse by the Sea" 24-29.

ORPHEUM (Martin Beck, general manager).—Features 17 and week: Frederic Voelker, Zazell and Vernon Co., Schepp's dogs and ponies, Eight Bedouin Arabs, Geo. W. Day, Wilson Trio, Claude Gillingwater and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 17 and week: Mr. and Mrs. Jno. T. Powers, Louis Bros., Van Fossen and McCauley, Harry Wright, Fanny Donovan, the Hill Sisters and Uniquescope.

BROADWAY (A. J. Morgnastern, manager).—Features 17 and week: Onslow, Richards and Richards, Dale and Fonck, Franks and Franks, Richards, Monte Kollins and company, and motion pictures.

CASINO (A. J. Morgnstern, manager).—Lawrence and Howard, Bondu, Raymond Teal, Cushman Bros., Kate Coyle, Gilbert Sarony, Shaw and Clifton, Lottie Gilson, assisted by S. Dufree, harpist, and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—The Angelus Stock Co., in "In Mizzoura," 17 and week. "Thelma" 23 and week.

CINEOGRAPH (A. W. Furst, manager).—Features 17 and week: Kelly and Raymond, Ione Hagna, Little Viola, Burroughs and Francis, Cineograph Stock Co., in "Troubles," and motion pictures.

FISCHER'S (A. E. Fisher, manager).—Features 17 and week: Taggert Family, Frederic McMurray, Telt and Lazelle, Fischer's Stock Co., in "In Old Seville," and motion pictures.

EMPIRE (Billy Banks, resident manager).—The Diamond Quartette, Hadji Lessik, Franks and Maybelle, Laura Banks, Simmonds and Warde, Edna Grant and cinematograph.

Oakland.—At the Liberty (H. W. Bishop, manager) Bishop's Stock Co. drew packed houses week ending July 16, in "The County Fair." Jas. Neill and Edith Chapman, supported by Bishop's company of players, in "A Bachelor's Romance," 17-23. "Dora Thorne" 24 and week.

BELL (Ed. Homan, manager).—Features 24 and week: Clever Conkey, Earle Sisters, Robert and De Mont, W. C. Wilson, Leon and Birdie Allen, Richard Burton, Dare Devil Niagara, in "loop the loop," and Bell motion pictures. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 24 and week: Marvelous Russell, Allen Daugherty, Zolu Sisters, Petronella D'Arville, the Patricolas, Howe and Edwards and motion pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Bill 24 and week: The Traceys, Bernard Conlon, Mario and Gonzales, Sid Harrington, Johnnie and Florence Pringle, presenting "Love Finds a Way," and Empire motion pictures. Good business has been the rule.

DEWEY (Wm. A. Weston, manager).—Features 24 and week: The De Graws, Esco Ives, Klein and Klein, Kelly and Cummings and regular Dewey Stock Co., in "The Loan of a Wife," and the biograph. Business is excellent.

KANSAS.

Fort Scott.—The Summer theatre at Fern Lake Park offers the Columbia Opera Co. for two weeks, commencing July 17. Floto Shows July 31.

With the Bill Posters.

NOTES FROM LOCAL NO. 21, Buffalo, N. Y.—Everybody is very busy, and has been for some time time, preparing for the Elks' convention. Bro. Thos. Lynch, who has been very ill, is once more back to work. President M. Conners and E. Fisher, of Local 21, leave Sunday, July 16, for a trip through the Northern part of Canada. At our regular meeting, Sunday, July 9, it was voted to lower our initiation fee for sixty days, to take in all the boys in the surrounding towns, and we have about fifteen applications from different parts of Canada. By lowering our fee we expect to double our membership during the next sixty days. Bro. Guy Daly has made arrangements to go with one of A. H. Wood's attractions. Davy Mack goes again with the "McFadden's Flats," and several of the boys have contracts with different companies. The home men expect to be placed in a very short time, as there will be a lot of changes here the coming season.

H. A. MORRISON, of Local No. 3, who is doing the billing at Luna Park, Cleveland, O., will close about the middle of August, to go ahead of the "Why Women Sin" Co. This will make Mr. Morrison's sixth season ahead of the M. W. Taylor attractions. All union men are employed lithographing for Luna Park, the only park in Cleveland employing union men. Mr. Morrison states that if he can't make Cleveland a union town, he will have the satisfaction of having all union men billing Luna.

KID KOSTRA, of Local No. 16, is laying off in Toledo, O., for a few days.

NOTES FROM LOCAL NO. 35, SAN FRANCISCO, CAL.—Our local held a regular meeting Thursday evening, July 6, and elected our officers for the rest of this year. List of officers follows: Sidney T. Blazer, president; Allan M. Cummins, vice president; J. J. Moore, secretary-treasurer; Peter Hawkins, business agent; recording secretary, W. H. Zane; Jos. Lillis, sergeant at arms; executive board—Fred. B. Rankin, H. F. Vane, Geo. Childs; board of trustees—Geo. Lane, Wm. Ahern and Al. Cara. We are getting along nicely, and we are also doing a lot of skirmish work in outside towns. We have just initiated a few new members from Oakland and Chico, Cal. In course of a little time Local No. 35 will give all of her sister locals a little run for the lead. Bro. Gluck, of Local No. 7, was in Iowa for a few days. He has closed a season with the Noble Stock Co., now in Stockton, Cal. Bros. Rankin and Moore, of No. 35, are still doing well with the Lyceum Theatre. John L. Sullivan is giving us a double of it at the Central Theatre. The brothers of Local No. 35 with the Norris & Rowe Show please communicate with Secretary Moore.

ANDREW DOWNIE'S ADVANCE BRIGADE: J. B. Swafford, general agent; Henry J. Slaken, advance agent; John Mahaney, boss bill poster; Tom Mahaney, assistant; H. W. Lena, lithographer; Frank Mobbery, programmer; John Morrissey, banner man.

THE BOYS OF CAR NO. 4, Barnum & Bailey Show, had a great time on the Fourth of July. The car was decorated in the glorious red, white and blue, from top to bottom and end to end, and we had fireworks a plenty. In fact, we set the natives out here in Dakota just mad. There were fully 2,000 people around the car when the fireworks started, under the careful direction of Red Jocko O'Dowd, the celebrated "Philadelphia Fireworks King," assisted by Sky Mahaffey, but that was on the outside. On the inside the boys were having the time of their life, eating, drinking, smoking, and in general having a real good time. There was singing, speech making and a lot of circus talk until the early hours of the morning. We had the pleasure of having W. H. Coxey in our company, and all the boys were on the car, the roster of which is: Chas. Hayes, car manager; Van Osten, checker up; Frank Parcell, route rider; G. Abrams, boss bill poster; W. Thelo, J. Powers, E. Mahaffey, A. Armstrong, E. Dowd, W. Beck, C. Carl right and Wilkins. Geo. Lackas, steward to N. A. 16 P. and B.; Brown, porter.

NOTES FROM LOCAL NO. 28, MANCHESTER, N. H.—Bro. J. J. Sullivan writes from South Dakota that he is with the No. 1 Car, Forepaugh-Sells Circus. Bro. Provencher is covering New Jersey in advance of the Hargreaves Shows. Bro. Ed. Myers is passing a few weeks at his home; he will go out ahead of the Champlin Stock Co. Bro. Clarence Murphy is the "man behind the desk," at the New Manchester House, during the Summer season. Bro. D. J. Le Febvre has just returned from an extended trip through Maine, New Hampshire and Vermont, and met several advance brigades of different circuses in that section. Courtesies were extended to him, notably by Chas. Estes, manager of Car No. 1, Ringling Bros. (a member of Local No. 16), and by Wm. Vance, member of No. 29. This local has recently admitted some members who were solicited by W. J. Lynas, a member of Local No. 3, thereby not only winning the thanks of this local, but Bro. Lynas deserves the thanks of all the alliance for the hustling qualities he has shown in getting new members.

NOTES from Local 10, Minneapolis: Norris & Rowe's advance car passed through July 12, and among the boys were: "Red" McGune, "Whity" Warde and Walter Sloan. Our business agent, W. J. McDonald, has left for Portland, Ore., where he will spend three weeks at the fair. The campers played a game of ball with the "farmer lads" out at the camp, 9, the former winning by 28 to 11. Tom Ryle is advertising agent for Wildwood. President Whitehead and his son, John, are spending a few weeks at the lake. Gentry Bros.' advertising car, No. 2, is billing the town. Two men joined the alliance here but the boss bill poster refuses to join. The rest are union men.

ROSTERS OF THE OPPOSITION BRIGADES of the Ringling Bros. and Hagenbeck Shows are: Hagenbeck's Shows—Jack Scott, Tom Carroll, M. L. Bell, Frank Rogers and Walter Hay. Ringling Bros.' Shows—J. E. Cavanagh, Al. Hunt, Maurice Conglin, Bill Jackson and J. E. Lynas.

ROSTER of car No. 2, Hargreaves R. R. Shows: Chas. White, car manager; Al. Perrault, boss bill poster; E. A. Provencher, lithographer; Frank Roach, Frank Kuseth, Geo. Houghtaling, Jerry Robinson, Fred Parkerson, bill posters; "Jonesey" Jones, chief porter. The boys nearly all carry cards and are billing the show very heavily with good results.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) T. Daniel Frawley, July 10-18, in "Hanson's Folly." Liberati's Band Aug. 4, 5.

ORPHEUM.—New: Quinlan and Howard, Will C. Hoyt, the Healeys, Danny Ahern, Fisher and Johnson, and moving pictures.

PANTAGES.—New: J. K. Emmett and company, Chadwick and Wilson, Trixeda, Tuxedo Trio, Pete Dunsworth, and moving pictures.

STAR.—New: Tatum, mind reader; Shields and Paul, Marshall and Lorraine, Giles Harrington, Musical Reeds, Leslie Pomeroy, and moving pictures.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager) Eckhardt's Ideals, in "For Love and Honor," week of July 17. "Honolulu Coon" company 22, 29.

STAR (H. Worley, manager).—Week of 17, the Albini Stock Co., in "A Texas Ranger."

GRAND (W. W. Ely, manager).—Week of 16: Bobby Gaylor, Buckeye Trio, Vardon, Perry and Wilber, Wharton Sisters, Frank Selah and Alf. Bonner.

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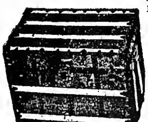

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Can also PLAY SMALL CIRCUS and DOG and PONY SHOWS. HAVE SOME OPEN TIME in August and September. Location in heart of city. Population, 50,000. Can get you the money if you can deliver the goods. ENGELDRUM'S AMERICAN PAVILION THEATRE,

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FULL ACTING COMPANY FOR REPERTOIRE.

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NEW YORK CITY.

Review and Comment.—Another week of hot weather saw a continuance of good attendance at the seaside and other open air resorts, July 17-22. The HERALD SQUARE THEATRE closed its doors, 19-22, on account of the extreme hot spell, but the closing was only temporary. In spite of this, however, announcements of early openings are being made, and a few weeks will see a number of the local theatres open for the regular Fall and Winter season. The continued attractions for the week ending July 22 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the Lyric; "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE and LION PALACE ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Robert T. Haines is the star this week, supported by the house stock company, in a revival of "Once Upon a Time," which was tried in New York last season. Mr. Haines did excellent work, and the leading female role was delightfully played by Frances Starr. J. H. Gilmour, Paul Everton and Helen Tracy won special honors. Others in the company were: Geoffrey Stein, Royal Byron, Byron Ongley, Josephine Victor, Crystal Willetta, Helen Ross, Rose Dixey, Wm. Yost, and Wm. H. Reynolds.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A crowded house witnessed "The Belle of Richmond" on Monday, July 24, and applause was frequent. The cast: Gerald Gordon, Jas. Durkin; Wm. Osmond, Wm. Norton; Judge Mason, George Howell; Col. Lee, Robert Rogers; Chas. Lee, Geo. S. Christie; Silas Smart, Chas. Arthur; Green, Wilton Taylor; Mosie, Thos. Abbe; Nellie Mason, Grace Reals; Rosland Mason, Ethel Conroy; Winifred Mason, Daisy Lovering; Aunt Betty, Louise Mackintosh. Sunday, 23, large crowds attended the usual concerts.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Helen Bertram heads the bill this week, and on July 24 her several high class and delightfully rendered vocal selections were greatly enjoyed by large audiences, afternoon and evening. De Loris, the remarkable marksman, scored heavily, and Blanche Sloan and James Walthour offered an interesting and exciting act with their horse and 'cycle race. Others were: Chas. H. Burke and Grace La Rue, with the Inkey Boys, in their clever act; Dan Sherman and Mabel De Forest; Trolley Car Trio, comedy acrobats; J. C. Nugent and company, in "The Rounder;" the Ratzenbenders, in their military drill, and Sid Forrester, coster singer. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—In the prominent position on the bill for week of July 24 appears Herbert Lloyd, assisted by Miss Lillian. He styles himself "Jack of all Trades," and he certainly "makes good" at all he undertakes. As a special feature, Arthur and Mildred Boylan appeared, in "Jack and Jill." These clever acrobatic children have more than the ordinary amount of talent. William Bonelli and company presented "The Pugilist and the Lady," and scored a success, winning much laughter and applause. Stine and Evans presented "Wanted, a Divorce," which went well. Gilday and Fox won rounds of applause for their humorous lines and business. All and Peiser, in an eccentric acrobatic comedy, were very clever. Mr. and Mrs. Chamberlain won favor for their expert lasso and lariat throwing. Kennedy and James, in "Doctor Duffy," have a vehicle which suits their needs. The McCall Trio gave an excellent performance of song, dance and skipping rope work. Among others, all good, were: M. Coleman, dialect comedian; George H. Diamond, baritone; Adams and White, in musical specialties, and Carl Herbert, sleight of hand expert. The vitagraph showed some fine pictures.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—An audience of excellent proportions assembled here at the matinee of July 24. The bill included seven new acts and five holdovers. Those holding over were: Ernest Hogan and his Memphis Students (sixth week), and just as strong a success as ever; Ithe and Prevost, still making them roar, in "Bumpty Bumps;" Rossi, the wonderfully intelligent equine; Flossie Crane, the female baritone, and Will R. Rogers, the lariat expert. The new features were: Col. Gaston Bordevery, in his feats of expert marksmanship, whose skill created a furore; the New York debut of the Peskoff Troupe of Russian dancers, the best character dancing act seen here in many a season; Three Ronay Sisters, novelty clown musicians; Four Musical Avalos, xylophone experts; the Four Bard Bros., who have brought their act to the front line of acrobatic excellence, and Le Page, in his feats of jumping.

Keith's Theatre (E. F. Albee, general manager).—An excellent bill drew a capacity house July 24, heading which were Guyer and O'Neill, in their extremely clever and sensational acrobatic art, "Watch the Finish," which scored a decided success. Hoch, Elton and company, in "Mlle. Riccl," have an excellent comedy vehicle, which fits their respective talents. World and Kingston (their first local appearance in some years) received an ovation and rounds of applause for their entertaining work. The Three Navarros were a decided success in a bewildering equilibristic act. Orth and Fern, in "Sign the Book," won much applause for their clever comedy. Ben Welch returned in his amusing Hebrew monologue turn. The Avon Comedy Four, in the knockabout farce, "The New Teacher," won rounds of applause and gales of laughter. The Yamamoto Bros., Japanese wire and perch act, were fairly sensational, and secured well merited applause. Among others, all good, were: The Ballers, "real coon" singers and dancers; O'Rourke and Burnett, buck dancing in wooden shoes; Violet Staley, in songs; Barr and Evans, in character comedy; Mills and Morris, the minstrel girls, and Gates and Nelson, on the revolving globes. The kinetograph presented interesting and humorous pictures.

Lion Palace Roof (Wilson & Boom, managers).—The attractions for week of July 24 include: Les La Roses, on the wire; the Vedmars, Brandow and Wiley, the Ashtons, Cooper and Harvey, Miss Belasco, the Redd Duo, a unique 'cycle act, and Lorenz and Healy. Business continues at the top notch.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its twenty-eighth week July 24.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid", began its eighth week July 24.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard started July 24 his thirteenth week in "The Rollicking Girl." The one hundredth performance will occur Aug. 7. The house was closed July 19-22 on account of the extreme heat.

Wistaria Grove (Werba & Luescher, managers).—"When We Are Forty-one" began its sixth week July 24. Madeline Summers replaced Nella Webb in the wild Western cowboy song and dance, July 21, making a very pleasant impression and winning much applause.

Terrace Garden.—The concerts by Conterno's Regimental Band are drawing large here. The natural vines and trees have proved a boon to the overheated patrons and a haven of rest to mid-Summer amusement seekers. The programmes for the coming week are as varied as the most exacting public taste might desire. The special Sunday night concert, which is a big feature, is given by a band of forty men.

Atlantic Garden (W. Kramer's Sons, managers).—Arminta and Burke, the woman gymnast and the aerial comedian; Dudley and Chesly in, in a singing comedy sketch; Sisters Valmore, in a novelty singing and eccentric whirlwind dancing act; Clemo and Cassels, the contortionist and soubrette; new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) business continues good. This week, "Jim, the Westerner." All the roles are well taken care of. Beatrice Morgan and James E. Wilson are clever. Others who contributed a full share to the support are: H. Dudley Hawley, Sol Aiken, Harold Hartsell, Robert Hill, Mathilda Deshon and Alanson Leatey. New moving pictures are given.

Brooklyn.—The continuation of out-of-town weather keeps the attendance at the beaches up to flood-tide mark.

DREAMLAND.—Business here is very big. The annual outing of the Nobles of Mecca Temple will take place Wednesday, July 26, Mystic Shrine Day. The local organization will be joined by the brothers of the Brooklyn and Newark Temples, and the entire party will visit Coney Island..

LUNA PARK.—One of the most interesting features this season are Seeth's eighteen performing bears, who are put through their paces by M'lle. Louise. Other things include the Igorrotie Village, the Dragon's Gorge, Fire and Flames, a Trip to the Moon, the scenic railway, shooting the chutes and the innumerable other features.

BRIGHTON BEACH PARK.—The Boer War spectacle continues to draw many thousands of spectators at every performance.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 24: Frank Keenan and company, Raymond and Caverly, Henri French, Al. Lawrence, Emma Francis and Whirlwind dancers, Smith, Doty and Coe, Katherine Nelson, Albert-Carre's dogs and horses, and kinetograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 24: Henry Lee, Metzetti Troupe, Toto, Murphy and Francis, Moore and Littlefield, Reno and Richards, Marion Garson, Three Westons, and vitagraph.

HENDERSON'S MUSIC HALL (F. B. Henderson & Co., managers).—Bill week of 24: Prof. Alleni and Peter the Great, Ordetta and Taylor, Watermelon Trust, H. V. Fitzgerald, Bissett and Scott, Dida, Deltorelli and Glissando, Famous Grand Opera Trio, Mme. Emmy's dogs, Josie Antoinette, Belle Gordon, Franklyn Wallace and Four Blackbirds, Majestic Musical Four and Le Clair and Hardt.

MORRISON'S THEATRE, Rockaway Beach.—Bill week of 24: Corse Payton and Etta Reed and company, Emma Carus, the Magic Kettle, Callahan and Mack, Millaini Three, Frank Bush and Steve Van Allen.

NEW YORK CITY JOTTINGS.

THE NEW STAR THEATRE will reopen its doors for the season 1905-6 on Saturday evening, Aug. 5, presenting A. H. Woods' production of "Fast Life in New York," with Julian Rose, the well known exponent of Jewish portrayals. The Murray Hill Theatre will reopen its doors under the management of Wm. T. Keogh early in August. The theatre has been entirely refitted and remodelled, a new entrance having been erected on Forty-second Street.

DAVID H. GALLY AND COMPANY gave a trial performance at Keith's Theatre July 20, of a condensed version of "The Merchant of Venice." Mr. Gally gave a conscientious rendering of Shylock, but his supporting company was below the average, with the exception of Antonio, who was thoroughly in touch with the character.

MADGE TURNER GORDON AND COMPANY appeared at Keith's Theatre July 20, in "The Final Lesson," a little racing sketch, by Matthew Barry. The play is very clever and interesting, holding the attention well, but needs a little pruning. It tells of a husband and wife who have sworn off betting on races. He is in danger of being arrested for the embezzlement of $1,000, which amount must be paid immediately. He has saved $500 and hopes to realize the other half on the sale of his book and goes out. His wife stands by him, and on receipt of a tip, breaks her promise and sends the $500 to the track. He returns, having sold the book for $500, to learn what she has done, and is enraged. Extras tell that her horse was disqualified, and prospects are good for a home breaking, when a letter comes in saying that the money didn't get into the bookmaker's hands in time, and the situation is saved. Miss Gordon seemed perfectly at home in the strenuous part of the wife, and gave an excellent account of herself. Malcolm Duncan was not one whit behind her, and the race for honors resulted in a tie, of which both might be proud.

JOHN R. FITZPATRICK has been engaged as business manager of the American Theatre, which will be under the direction of Mr. William T. Keogh next season.

DEATHS IN THE PROFESSION.

JOSEPHINE DE WITT, the well know violinist, died in Manchester, Eng., July 4, after a four weeks' illness. She was the wife of Amandus Verhauer. Miss De Witt was born in Springfield, Ill., in 1874, and was possessed of much musical talent. She was a violinist of merit and had a pleasing stage appearance. She first won prominence in vaudeville and later played leading roles with Matthews & Bulger's several comedies, later supporting Eddie Foy, in "Hotel Topsy Turvy," and playing Mimi, the dancing girl, in Lederer's "The Strollers" Co. For the past two years she had appeared in vaudeville in America and Europe. She is survived by her husband, a little daughter, Marion West, by a former marriage; her mother, and her sister, a cornettist, who is known professionally as Vinnie De Witt.

GEO. A. CLARKE JR., an actor and hotel man, died at Austin, Tex., July 16, from consumption, aged thirty-eight years. His father, Geo. A. Clarke, the well known actor, survives him. Interment was in the Catholic cemetery in Austin.

JACOB W. CARNER, the well known actor, died at Fulton, N. Y., July 23, aged seventy-one years. He had been in theatricals all his life, and for nearly twenty years he had played "Rip Van Winkle." Mr. Carner was one of the first Elks enrolled at the inception of that order. His wife and one son survive him.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium (W. A. Peters, manager) the past week was one of the largest in the matter of attendance that has ever been known at the park. The company has certainly been accorded a generous welcome.

Miscellaneous.

CAPT. SIDNEY HINMAN played Riverhurst Park, N. Y., July 4-10, with his life-saving dogs and water carnival. He was at Montclair, N. J., July 15-22, with his tent show, with the Excelsior Carnival Co.

PROF. LINGERMAN'S PALACE OF AMUSEMENTS, consisting of Samuel and Lucy Lingerman's magical, musical and ventriloquial exhibition, is doing a good business at Philadelphia, and will remain there until Sept. 30.

NOTES FROM THE GREAT WAGNER SHOW.—We have been out six weeks, and have done fine business for a small show, playing the suburbs of Milwaukee, Wis. On July 3 we all visited the Barnum & Bailey Circus, which showed in Milwaukee. We will remain in Milwaukee about four weeks more, then will work Southern Wisconsin and Illinois. All are well and happy with the show. We carry fifteen people and eight head of stock, one performing pony and a troupe of twelve performing dogs. The performers are: Jolly Jenaro, manager, clown, juggler and slack wire; the Great Wagner, proprietor, and his troupe of dogs and wonderful talking pony; Spot Clark, Irish comedian, and Cleo, contortionist. We get THE OLD RELIABLE every week.

THERE WILL BE a two days' (Aug. 8, 9) street fair and carnival at Machias, Me., consisting of fireman's hose race, balloon ascension, rowing regatta, field sports, a trade procession and floral parade. It is estimated that 20,000 people will be present from the surrounding towns.

SPARKLERS from the Nugent-Freeman Electric Novelty Co., under canvas.—The shows are making money. Greenup, Ky., is all right. The first three days were fair, but the last three were beyond our expectations. The farmers flocked into town in droves to see Prof. Gilliam make his "Slide for Life," and naturally patronized the shows. We have signed with the Modern Woodmen, of Greenup, for a return date. This week another show joined us, an old plantation show, fourteen people. We have a swell ten piece band. All of our "fronts" are elegant, and our aggregation consists of two big shows, an electric theatre and plantation vaudeville and lady minstrel show. The Melville Sisters, acrobatic dancers and contortionists, joined us this week. We now have a steam merry-go-round, a swell platform show and any number of concessions and privileges. Our roster is as follows: Big Show, No. 1—Nugent and Freeman, proprietors and managers; Anna Nugent, treasurer. Big Show, No. 2—Taylor & Heath's New Star Theatre, Frank Heath, manager. Show No. 3—Madam Schlenk's lady minstrels, J. W. Nugent, manager. Show No. 4, Taylor & Heath's congress of novelties, Will Taylor, manager. Show No. 5, the old plantation, J. W. Nugent, manager; Moody Aiken's steam merry-go-round, and about fifteen different concessions. That constitutes the Nugent-Freeman Electric Novelty Co. Staff: J. W. Nugent, manager; William Hallett, train master; Al. Florence, charge of concessions; Anna Nugent, treasurer; Jack S. De Vonde, press agent; John Barnes, boss canvas man; Homer Kline, boss carpenter; Frank Heath, steward; Madam Schlenk, *chef;* Harry Freeman, general agent, with two bill posters and two programmers. When we got into Proctorville, in the way of a joke, we asked at a news-stand for a CLIPPER, thinking that the man behind the counter would hand me a pair of shears; instead of which he handed me THE OLD RELIABLE. We said then: "Do you always keep them?" He said he used to get one for a "showfeller" that lived in town, but he heard there was going to be a week's show at Proctorville, so he ordered six. We told him to double the order, and they are all bespoken.

FRANKIE CAREY, manipulator, who recently closed with Fox's City Show, and joined the Capitol Amusement Co., is meeting with success presenting his juggling act.

YOUNG BUFFALO AND HAWKEYE VERA, the rifle experts, who have been with the Snyder Bros.' and Dowker's Shows since the opening of the season, are now in Indianapolis, where they will take a short rest before starting their own Wild West show. They have secured three hundred feet of side wall, and will be the main attraction on the county fair grounds.

PERFORMERS WITH THE Pain's "Last Days of Pompeii" (Western) Co. are: The Three Iroles, grotesques; Gloss Brothers, "A Study in Art;" Wills and Hassan, equilibrists, and a ballet of eight women. Business reported to be good. The company will exhibit at Portland, Oregon, in August, subsequently touring through California, Arizona, New Mexico and Texas.

NOTES FROM THE UNITED MOVING PICTURE CO.—On July 12 the films and machine of this show were destroyed by fire, one of the tanks having blown up. The outfit was owned by G. C. Turger, and leased by A. J. Burnett for the Summer season.

MISSOURI.

Kansas City.—At Forest Park (Geo. Sellinger, manager) the special attraction is the band of Igoroles. In the theatre, July 17-22, the acts were: Wynne Winslow, Flood Brothers, Emerson and Omega, Earl and Wilson, and the Count De Butz, in specialties on the bicycle.

ELECTRIC PARK (Sam Benjamin, manager).—The Chiaffarelli Italian Band opened a limited engagement Sunday, 16. The band is composed of fifty musicians, and the soloists are: Signor Tudden and Signor Croce. In the German Village the Olson Brothers were a big hit. Knight Brothers and Sawtelle, and Bessie Taylor also scored. This week: Daisy Harcourt, Fogarty and Brown, Earl Flynn, and Carberry and Stanton.

FAIRMOUNT PARK (Ben Rosenthal, manager).—The Flying Liusens proved a free attraction of good drawing powers. In the theatre (Walter T. Terry, manager) the Empire Comedy Co. gave a black face sketch in which the funnyisms of Bert Granville were greatly appreciated. William Rogers sang illustrated songs, and Harry Howard told stories and gave imitations. The Terriscope had new moving views.

CLIPPERINGS.—Barnum & Bailey's Circus gave two performances 20, to packed canvases. The big show was thoroughly enjoyed.......The Gillis Opera House will fire the inaugural gun for the season of 1905-1906 on July 29, with "Nettie, the News Girl."......The Woodward Stock Co. will open a two weeks' engagement at the Auditorium on July 30, with "Du Barry."...... Our old friend, "Punch" Wheeler, ahead of the Otto Floto Circus, was in town last week.

INDIANA.

Indianapolis.—At Fairbank Weber's Band, July 17-22, drew immense business. Creatore's Band week of 24, Duss' Band week of 31.

PARK THEATRE (Dickson & Talbot, managers).—The season opens with "As Told in the Hills." 31-Aug. 2.

Evansville.—Oak Summit Park (W. B. Merrell, manager) had good attendance week of July 9, despite inclement weather almost every day. The week of 16 started with immense crowds, matinee and night. Hustan and Dallas, Dallo and Zella, Healy and Price, Trask and Gladden, Geo. Hillman and the kinodrome. Creatore and his Italian Band have been persuaded to return 23, and will play a "request" programme. Creatore has made a great hit here.

COOK'S PARK (Harry Laurance, manager).—This resort had such a large attendance that many people were turned away. The bill included Christy and Willis, Marion Duell, Downey and Willard, George Chaney and Frances Scharls, Harry Harvey and the kinetoscope. Other attractions are: the roller coaster, circle swing, penny arcade, coliseum, pavilion theatre, cave of the winds, laughing gallery, electric photographer and the glass blowers.

NOTE.—Price's floating palace, the Water Queen, spent 10 here on her way to Henderson, Ky., to play, 17. Francis Rogers and his wife, Virginia Harris, of this city, are with the company. Mr. Rogers was manager of West Heights Park Theatre last season. He reports the river business better than in previous years.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) the best bill of the season was offered week of July 16. Joseph Lehman and company, in a pleasing sketch, entitled "His Uncle's Will," and the Two Fantas, with their educated pig, Mike, opened. The Three Ronaldos were retained in their never tiring specialty. The Burtons, in "The Hero of San Juan;" Virginia Rankin, in illustrated songs, and the bank robbery, by the biograph, completed the bill. The increasing attendance testifies to the growing popularity of this resort.

ROSEN HEIGHTS (A. G. Glasco, manager).—In the pavilion the Albert Taylor Stock Co. opened its second week, presenting a first class budget of royalty plays. On the Pike Baby Green, on the high wire, was the feature. Big crowds are out nightly.

STAR THEATRE (Dinwiddie & Houton, managers).—Geo. E. Mann, Helen Drake and Hattie Vincennes were the new faces week of 17. Those retained: John Merritt, Eleanor Dunbar, Joe Holland, Clara Hunloon, Lillie Hamilton, Emma Blewitt, May Hunter, Ludevine Benton and new pictures by the kinodrome. Business continues satisfactory.

STANDARD THEATRE (M. De Beque, manager).—Franks and Franks and Pearl Gilmore opened 17. Holding over: Hi Tom Ward, Randall and Randall, Joe Fox, May Foster, Fay Delmar, Ethel Russell, Lulu De Mar, Constanello Sisters, Mae Davis, Mack and Dot, Lettie Colton, J. E. N. and Georgie Powers and Lulu Lawton. Business is big.

Houston.—At the Highland Park Theatre (Fred M. Bishop, manager) the beautiful weather now existing, and the cooling nights, are drawing immense crowds to the park. "Kathleen Mavourneen" was put on July 17 and week, and proved attractive enough to win the masses. Roster of the company: Helen Pingree, Russell Snoad, Mignon Oxer, Rosa Roma, J. F. Villisana, C. T. Prescott, J. H. Booth and Kathryn B. Glenn. After each performance the Seegardens appear, in legerdemaine and sleight of hand tricks.

HIGHLAND PARK (F. M. Bishop, manager).—La Roy, in high diving feats, was the side attraction week of 17, and held the crowds.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is steadily improving. People 17 and week: Three Moores, McCormick, Kittie Houston, Excella, Tom Kelly, Ernest Bailey, Pearl Gilmore, Irene West, Olga Howard, Mae Davis, Leah Dancourt, Belle Samson, Ora McDaniels, Kittie Burke, Annie Beavers, Carrie French and Maude Raymond.

NOTES.—T. R. McMechen, who has charge of the publicity for the Inter-State Amusement Co., was here 17, looking after the concern's affairs and meditating on the future outlook. While here he received a telegram from Vice President R. K. Picksen, of St. Louis, stating that the company had just completed arrangements for the erection of fine new theatres in Atlanta and Birmingham, Ala., thus completing the circuit and giving sixteen houses......Mr. Kuhn, proprietor of the Empire, now leased by the Inter-State, will begin the remodeling of the Empire 24. The seating capacity will be increased and the stage widened by ten feet. The front of the building will be changed, while the decorations will be elaborate. The season will open Nov. 1.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager) the past week proved a record breaker for Summer opera, the house having been packed nightly. The Boston Ideal Opera Co. closed its engagement week of July 16, presenting as the opening bill for the week, "The Bohemian Girl," followed by a change of bill nightly. Louis La Valle, the new baritone, a recent addition to this company, has scored a hit. A. C. Burgess, the comedian, comes in for a good part of the applause. Among the old favorites are Eleanor Jenkins, Ed. L. Weston, Ed. F. McCromish and Lillian Shattuck. Manager McAdams has booked the Albert Taylor Stock Co. for a five weeks' engagement, commencing 23, presenting as the opening bill, "The Cowboy and the Lady."

MICHIGAN.

Detroit.—At the Lafayette Theatre (Dr. Campbell, manager) the Edwards-Davis Co. presented "Fisher Folk," to good sized house, July 16-22. The same company, in "The Colorado Girl," week of 23.

TEMPLE (J. H. Moore, manager).—Although the weather was extremely warm the early part of last week, the attendance was up to the usual standard and the bill good. Attractions for week of 24 include: Scott and Wilson, Lillian Apel, John Donahue and Mattie Nichols, Horsky-Bergere Co., Bedini and Arthur, Violet Dale, Mosher, Houghton and Mosher, the Hastings, Nate Leipzig and the kinetograph.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of July 24: Paul Conchas, Emma Cotrely, Lea and Fay Durbyville, Ferguson and Passmore, John M. Murta, Antonio Van Gofre and Werden and Gladdish.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 23: Ruth Bernstein, the Bernsteins, Blanch Freeman, Billy Hemmingway, Miller and Marks, Neola, and Surazel and Razell.

NOTE.—Adam Forepaugh & Sells Bros.' Circus Aug. 7.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues first rate, with high class vaudeville with weekly or bi-weekly changes.

PAWNEE BILL'S WILD WEST drew two immense audiences 19.

Bay City.—The Capital Amusement Co., under the auspices of the local lodge of Eagles, did good business week of July 3.

Roselle Knott's Coming Season.

The Roselle Knott Co. will open its season Aug. 28, and rehearsals will begin at the Murray Hill Lyceum, New York City, Aug 7. The successful play, "When Knighthood Was in Flower," will be presented by the company as the sole production, for a tour of forty-four weeks, booked from Maine to California, in good time. Kane, Shipman & Colvin are the managers, and Mart W. Hanley, who is known from coast to coast, will be the manager with the company. Mr. Hanley, who was a caller at THE CLIPPER office on July 24, looks in excellent health, and has lost not one jot of the whole-souled and impressively genial manner that has endeared him to all with whom he has come in contact during the past forty years of a busy career in theatricals.

H. C. NEWMAN opens early in August in advance of W. A. Brady's attractions.

CANADA.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Pollard's Lilliputian Opera Co. drew large crowds week of July 15, and held the boards to 22.

DOMINION THEATRE (M. Kyle, manager).—Week of 17: H. W. Spengoll and Co., Waldron Bros., Torcat and D'Aliza, A. H. Kherns and Medora Cole, Sam Du Vries and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spencer, manager).—The Rosrean Comic Opera Co. opened a return engagement 20, opening in "The Telephone Girl."

UNIQUE (Nash & Burrows, proprietors).—Week of 17: The Barlelmes, Nellie Geris, Hague and Herbert, Edward Poulier, J. V. Mitchell and the kinetoscope.

THE WINNIPEG INDUSTRIAL EXHIBIT opened 20.

Toronto.—At Hanlan's Point (Chas. McMahon, manager) hot weather and a good bill drew large crowds July 17-22. Bill for week of 24: Grace King and the Four Chrysanthemum Girls, James Hennessey, the Bradfords, Eloise Mortimer and the Juggling Quinlans.

MUNROE PARK (W. Banks, manager).—Record crowds all last week. Bill 24 and week: Selbini and Grovini, the Surkards, Murphy and Willard, Demonio and Belle, Cliff Farrell and the kinetograph.

St. John.—At the St. John Opera House (A. H. Skinner, manager) "Neighborly Neighbors," July 31-Aug. 2. "When Women Love" 7-9.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business is highly satisfactory, crowded houses being the rule. Vaudeville for week of July 24.

BIJOU (Abb. Smith, manager).—New people for week of 24: Agnes Lane, Milgrew and Gray, Dick Johnson, Alston and Randolph, Lillie Saunders and Lucille Mayfield. Business is fair.

ACME (Manzie & Wilkerson, managers).—People for week of 24: Alice Lomas, Nellie Brewer, Bobbie Taylor, May Wilson, Angie Haviland and Bessie Rosemond. Business is good.

MANHATTAN (Crinnian Bros., managers).—For week of 24: May Lemuels, Walter Parker, May Marten, Tommy Harris Jr., Emma Wallace, Jack Moore, Clark and Emmons, Andre Ma Dill, and Leo Florence, stage manager. Business in good.

AUDITORIUM (Manzie & Wilkerson, managers).—New people for week of 24: European Novelty Trio, Darnell Sisters, May Bell, Lottie Gorman, Belle Joy and Mable Lake. This theatre, which for a number of years has been run by J. M. Barton, will be managed during the Summer months by Manzie & Wilkerson, managers of the Acme Theatre.

Richmond.—At the Casino (Wells & McKee, managers) week of July 17, vaudeville, headed by "The Japanese Guardsmen." This show made a decided hit. Week of 24, "Pousse Cafe" and "'Way Up East."

Lynchburg.—At Rivermont Park Casino (Corbin Shields, manager) Wills' Musical Co., July 17-22, played "Two Old Cronies" and "At Atlantic City," to big returns.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, good business July 17 and week. Wills' Comedy Co. comes 24, for one week.

STAR THEATRE (J. B. Thompson, manager).—Good attendance week of 17. The Musical Esterbrooks made a pronounced hit. Arthur Browning made his reappearance and was rewarded with prolonged applause for his fine work, and Effie Hardin won favor with her pleasing singing. Others were: Trueheart, Dillon and Burke, Lillian May, Minnie Du Free, Grace Milburn, Alice Sullivan, Helen Henry, Adele Sullivan, Cecil Casey, Helen Claire and H. P. Moorehead. Trueheart's clever burlesque, "Cupid in Paradise," which was given liberal applause.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. will present "Brother Against Brother" week of July 21, after which the house will close. A thorough renovating, including redecoration, new draperies and new upholstering. The Ferris Stock Co. has been very successful this season.

NOVELTY (P. H. Malland, manager).—Business is improving and this is fast becoming a popular resort. Week of 24: L. R. G. Meyers, the Two Hamiltons, Dottie Harris, Clayson's lady orchestra, illustrated songs and moving pictures. Lou Blanchard made quite a hit with her songs last week.

NOTE.—J. Gaines Abbott, late manager of Annie Abbott, the "Little Georgia Magnet," has purchased a half interest in the Begna Shows, and will act as head promoter.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) all the different attractions last week were well patronized. The pavilion at Hopkins' Theatre was crowded. The new people for week of July 23 are: West and Van Sielen, Wood and Ray, De Onzo Bros., McCue and Cahill and Luigi Pieraro Troupe. The high diving horses and the Igorrote Village are retained another week.

JOCKEY CLUB PARK (Matt Winn, manager).—Creatore and his band attracted big crowds week of 16. Weber's Band week of 23.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. W. Pyper, manager) Ezra Kendall comes July 28, 29.

GRAND THEATRE (T. L. Hummer, manager).—The Blitner Co., in "Slaves of Passion," 17-19. "For His Brother's Honor" 20-22.

UTAHNA THEATRE (W. H. Gourley, manager).—Week of 17, Utahna Stock Co., in "A Domestic Blizzard."

UTAHNA PARK (W. R. Gourley, manager).—Week of 17: Clifford and Arnold, Ed. Shopson, Zanfretta and Mansfield, Nesta Montrosa, Mrs. Jules Levy and children, and moving pictures.

WEST VIRGINIA.

Wheeling.—At Coney Island Park (P. D. Sym, booking manager) the bill for week of July 16 gave satisfaction to good business, with the following: The Harmans, Dilla and Templeton, Black and Leslie, Isabella Manning and Waddell and Waddell. Week of 23: Millard Bros., Humes and Lewis, Hague and Herbert, Harry Sax and Marie Manning.

NOTE.—Manager E. R. Franzheim, of the Court Theatre, has gone abroad, and will remain until about Sept. 1.

The West Shore Railroad is the scenic line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.—[Advt.

Vaudeville and Minstrel.

H. LAWRENCE FREEMAN, a prominent negro musician, who has made a special study of negro music in all of its phases, has signed with Ernest Hogan to direct his chorus this season. Mr. Freeman has composed "The Martyr," "Valdo," "Noda" and a racial work called "The Octoroon," the first three of which have had successful productions. Mr. Freeman held the chair of music at Wilberforce University, Wilberforce, O.

ACHILLE PHILION informs us of the death of his wife, Mary Belle Philion, at her home, in Akron, O., July 16, from Bright's disease. She was thirty years of age, and had been a sufferer from the disease for three years.

NELLIE LEE, of the La Mothe Trio, was called to her home in Toronto, Can., last week, because of the death of her sister.

EDWIN D. MINER has engaged Edmonds, Emerson and Edmonds, and Emily Nice, soubrette, for his companies.

EUGENE JOBETTE, contortionist and comedian, will hereafter use the name Ed. Ava.

A NEW ONE ACT COMEDY, entitled "$5,000," written by Jas. H. Alliger, was played for the first time at a vaudeville entertainment given at Sayville, L. I., on July 18. The leading part, a college boy, was played by Lester Crawford, a young relative of Mr. Alliger. It was his first appearance on the stage, and, we are informed, he showed careful training and gave hopes for his future. The cast: Hon. Thos. Allright, J. H. Alliger; Teddy, Lester Crawford; Winnie, also Dan, Beatrice L. Webster.

ADELAIDE HERRMANN writes that her engagement at the Victoria, week of July 17, was her last appearance in vaudeville, as she will have her own company the coming season, giving a performance on the style of her late husband's. The season opens Aug. 21, in Savannah, Ga.

LEONA RAYMOND, who will hereafter be known as Leona Wayne, and Edna Wayne, will go with Bob Manchester's Cracker Jacks next season.

GEO. W. EVERS, "Pork Chops," was held over another week at Waverly Park, Lansing, Mich.

ARVORA, late of Wills' Musical Comedy Co., has rejoined his old partner, Ed. Parker. They are to play a return date at Guvernator's, Atlantic City, N. J., and have other good work to follow.

MADGE DAYTELL has signed for next season with Roble's Knickerbockers. She was obliged to cancel the rest of her park dates through Missouri; where she was booked solid until October.

PARR AND JORDAN have signed with A. H. Leavitt's Rentz-Santley Co., for next season.

THE LUIGI PICARO TRIO OF ACROBATS report success on the Shayne circuit of parks, this being their sixth week on the circuit.

LA CLAIR AND WEST are spending the Summer at their Summer home, Sea Isle City, N. J., and report having lots of sport, sailing, fishing and crabbing, and diving after oysters. They are rapidly filling their time for their next season, which commences Sept. 4.

SIG. FRANZ writes: "Since I opened on the Nash circuit, with my sensational unicycle act, I have been making big hits. I have entirely recovered from my fall, received during my unicycle chasm vault at La Crosse, Wis. I am booked twenty-six weeks ahead over the Lang circuit, opening at Butte, Mont., July 30, at the Grand Opera House."

HARRY BONNELL, press agent at Greater Electric Park and Hillside Pleasure Park, Newark, N. J., has just completed a novelty musical sketch, in which he and Bert Lutkins, a trick pianist, of Passaic, N. J., will appear next Winter. They are rehearsing the act, and will make their vaudeville debut shortly after the close of the park season.

BILLIE TAYLOR, who is in charge of the colored people of the Byron Spaun Show, which is composed of thirty-two people, seventeen white and fifteen colored, writes: "We opened in Camden, May 8, and have been playing to S. R. O. business all along the line and have not missed a salary day as yet. The boys are all sociable together, and we are like one large family. Mr. Spaun spares no pains to make things agreeable for his company. Mr. and Mrs. Spaun are doing their act, 'The Farmer and Lean Girl,' which is great. We expect to close our season about the middle of October, then I expect to play in vaudeville for which I am now booking. We will be known as The Taylors."

CLARKE AND TEMPLE have just finished twenty-two weeks in the Northwest and California. Their act, they write, was very successful, especially the singing. With the exception of a few weeks, they are booked solid for next season.

THE ALHAMBRA COMEDY FOUR write: "We beg to inform you that we have changed our title from Dan Weston and company to the Alhambra Comedy Four. We were booked to appear at Pastor's, New York, week of July 3-8, but owing to a change of the act and another performer being broken in, we were obliged to cancel. We played the Casino, Bergen Beach, N. Y., week of July 10, instead of the Family Theatre, Mahanoy City, Pa., where we had contracts to play. We have seven more weeks of park and beach work, and then open at the Park Theatre, New York City, Sept. 4, followed by Tony Pastor's, week of Sept. 11, with the Howard, Boston, and other solid bookings till May, 1906. Our dancing finish is a success and our harmony singing is unexcelled. Harry Mantell and Sim Fields have replaced Mabel Clarke and Harry Weston. Our members now consist of Dan Weston, first tenor; Harry Mantell, second tenor; Sim Fields, baritone; Dan E. Langdon, basso. We play at Erb's Casino, North Beach, week of July 17, with the Orpheum, Paterson, N. J., to follow.

NOTES FROM WESTON & RAYMOND'S COMEDIANS, presenting "Picking a Winner."—We have just finished four weeks on Summer parks for M. Boom, and opened in Savannah, Ga., July 10, for a circuit of eight weeks. Our success in the East has been very gratifying, and we seem sure to duplicate our Eastern success in the South. Our roster is: Burt C. Weston, Eunice Raymond, Earl Reed, Archie McKinnon, M'lle Alma, A. Phile and Miss Dumont.

THE DOHERTY SISTERS report having made a big hit on the Hopkins circuit. The sisters have decided to stay in America next year.

QUINLAN AND HOWARD began July 2 a twelve weeks' engagement on the affiliated Western circuit, opening in Butte, Mont.

JOHN AND ALICE MCDOWELL report meeting with success over the J. K. Burke circuit of parks. They have no open time for a year.

ROCKWAY AND CONWAY played a successful engagement at Ramona Pavilion Theatre, Grand Rapids, Mich., week of July 3. They will open with Johnny Ray's "Down the Pike" Co. for the coming season.

THE ZAT ZAMS are turning Eastward, after six successful months on the Pacific coast. They played the greater part of the same territory for nine months just previous to opening at the World's Fair, St. Louis, last year. They opened at Salt Lake, Utah, July 10.

BERTHA DORRAN, sensational trapeze performer, spent Sunday, July 9, at her home in Kokomo, Ind. She received a beautiful diamond ring from members of her family. She is in her thirteenth week as a special free attraction with the Seemon & Millican Co.

FRYE AND ALLEN have signed with Williams' Ideals Co. for next season.

MABEL TAYLOR KING, contralto balladist, who has been under the Shubert Brothers' management for the past two years, will reappear in vaudeville in Chicago during August.

EARLE FLYNN reports success for his new act. He is booked in England next year.

BASE BALL.

National League.

POLO GROUNDS.

With Cincinnati, July 24, 25, 26, 27.

American League.

AMERICAN LEAGUE PARK.

With Cleveland, July 29, 31, Aug. 1, 2.
With St. Louis, Aug. 3, 4, 5, 7.

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WILLIAM TODD SHOW WANTS, Musicians for small band; preference to those who double orchestra; leader for B. & O. Small but sure salary. Would like to hear from Family Band, or people that can double big show or concert. Run the year around. If you booze you won't last a day. I've just chased a few of them. State all and be ready to join on wire. Want a man with moving picture machine and films on per cent. for concert. Harry Hose, write. FOR SALE—One 70ft. R. T., with 40ft. M. P., and 10ft. side wall for same; use one season; good condition, and a bargain, $75 cash takes it; too small for my use. Come and look it over. Address William Todd, May's Landing, N. J., July 27, 28, 29.

AT LIBERTY—Fred E.—THE BENDENS—Helen M. (Refined Musical Artists). Introducing Solos and Duetts on Violin, Musical Glasses, Piano, Harp, Staff Bells, Xylophone, etc. Violin and Piano for all kinds of orchestra work. Would accept offers from good Med. Shows. Sober and reliable. Salary moderate, but must be sure. Address
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IF MARK WILLIAMS, son of the late Katherine Williams, will communicate with relative, he will learn something greatly to his advantage. BAILEY,
Box 116, 617 Sixth Ave., N. Y. City.

WANTED—Musicians for park. Long season; sure pay; must double. Piano Player who doubles. HENRY LARSON, Room 414, Iowa Building, Muskogee, I. T.

THE CARY TRIO, instrumentalists and dancers, and J. W. Cooper, colored ventriloquist, opened their Summer tour at Denver, Col., June 25, and report meeting with great success. The company is booked solid for thirty weeks, giving one show a day.

THE FOLLOWING PEOPLE HAVE SIGNED with Cliff W. Grant for his show, playing over the Empire circuit from Montreal to San Francisco and return to Brooklyn, opening in August: Pat White, Watson and Ferguson, Bissett and Scott, the Great Jeannette Martello, Mildred and Violet, Grace Dean, operatic soprano; Etta Martin, Annie Grant, Jack Strause, boy baritone; Nettie Grant, the Vedmars, Eugenia Wood, comedienne; the original sextette of show girls, Helen Turner, Annie Ralston, Lizzie Greiner, Helen Turner, Annie Palston, Lizzie Scott, Jeannette Haigh, Georgia Hayden, Arthur Greiner, musical director; Wash Martin, business manager in advance.

DALY AND KELSO write: "We will dissolve partnership early in the Fall, and Mr. Daly will work with Kittie O'Brien, of O'Brien and Danio. They will produce a comedy sketch, in which will be introduced Miss O'Brien's clever character work and Mr. Daly's 'tanglefoot' dancing. The team will be known as Daly and O'Brien."

THE ST. BELMOS concluded a successful engagement July 8, at Woodland Park, Girardville, Pa.

HARRIS AND DE LOSS were recent CLIPPER callers, and report success. They are booked solid until November, including the Kohl & Castle circuit, and have a return date at Pastor's.

THE LATOY BROS. have signed with Edwin D. Miner's attractions for the coming Winter.

MR. AND MRS. FRANK LARSEN and Magretta Lewis, who are known over the Novelty circuit and along the Pacific coast as Mysterious Cæsar and Co., are visiting Mr. Larsen's parents in Decorah, Ia. On July 7, at the Grand Opera House, they gave an entertainment to a good sized audience.

ARDELLE AND LESLIE inform us that they were given a reception on their return to Buffalo by Adeline and Neal. Many of their professional friends attended, also a number of prominent members of the Elks of that city and adjoining towns. All enjoyed a merry time. Ardelle and Leslie will rest at their home in Rochester for the remainder of the Summer, and begin rehearsing in August with Sheridan's City Sports Co., for next season.

ARTHUR ASHTON, female impersonator, has joined hands with Eddie Miller, female impersonator, who has been at the Palace Theatre, Syracuse, N. Y., in stock. They will remain there until September, opening at the Alcazar Theatre, Denver, Col., with other good work to follow.

MAY LEON reports meeting with success over the New England circuit of parks, with her trained pets, a bantam rooster and French poodle. Her dog, which was run over by a wagon last September, died from its injuries. This is her sixth week with Eldora's Sensational Vaudeville Co., and she is booked until November at the fairs.

MARSHALL P. WILDER is a proud father, his wife having presented him with a daughter, at 7 A. M., July 13, at their home, 256 West Ninety-seventh Street, New York. The baby has been named Grace Isabel Wilder.

LEW DOCKSTADER opened his season at the New Rochelle Theatre (N. Y.), July 14. Mr. Dockstader, who was to have acted as interlocutor, abdicated in favor of a talking machine, which cracked jokes on him and other minstrels, and then laughed at them itself. This innovation was worked by the orchestra leader. The stage setting of the first part represented the house idols in Japan, and nearly 400 colored lights were used.

FRED LA VOND writes: "Owing to the closing of the Empire Theatre at Cambridge Springs, Pa., my wife and I will be seen in vaudeville with our black face banjo act the coming season. At present we are at our home, Cleveland, O., working on our act."

LAWMAN AND EWING, xylophone duo, closed a successful engagement over the Ammons circuit, at Anderson, Ind., and open at Collins' Garden, Columbus, O., with the J. K. Burke circuit to follow.

ROGERS & POWERS STOCK CO. WANT Good Leading Woman, Soubrette, Comedian and other Useful People. Man for Props, with Strong Dancing Specialty; Man with good Motion Picture Machine and Films, Strong Vaudeville Acts. Management pays all. Tell all in first. Open Aug. 21. Send photos, which will be returned. Low, sure salary. Add. ROGERS & POWERS,
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WANTED—A1 Medicine Performers; those that play organ preferred. Mention salary and just what you can do; don't misrepresent. H. B. and A. B. better send back that $10.
JOE SANFORD, Millport, Potter Co., Pa.

WANTED—Piano or Organ Player to double stage and band. Rep. People that play brass. Join at once. Add. HARRY HUFTON, Bushnell, Ill.

WANTED QUICK—Good All 'Round Sketch Team, man and wife. Also Picture Machine and Films, if cheap. Good salaries to good, versatile people. Wouldn't have a boozer at any price. Must join at once. Tickets advanced. Address DR. THOS. C. WARNER, Hamilton, Marion Co., Iowa.

WANTED—To purchase, a Combination Moving Picture Machine and Stereopticon. Will also consider offers for a Stereopticon alone. Or would like to hear from a good General Actor, with illustrated song outfit. Those living near Phœnix Arizona, given preference. Machine must be shipped C. O. D., with privilege of trial.
MACK BROS., Mgrs. Ethel Tucker Co.,
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WANTED QUICK—Musicians and Performers. Musicians for Band to Double Orchestra or Stage. Pianist with Specialties, write. Want Good Sketch Team and Silent Acts. All must change for week and be performers. Must dress well on and off. Tickets only to those I know. No amateurs wanted. Salary sure. Write all in first letter. $10 a week and all if you are worth it. F. S. STORY, Richmond, Vermont. About $4 jump from New York City.

WANTED—Organ Fakir, First Class Med. Performers; under canvas. Only those who understand the medicine business and are willing to make themselves generally useful. Company has only closed once in ten years. Modern Remedy Co., Plainville, Onondaga Co., N. Y.

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WANTED—To strengthen Medicine Show, Singing and Dancing Comedians. Novelty Performers doing wire traps or contortion. Up in Med. Biz. No Tourists and ex-managers. State all quick. LESTER'S BIG SHOW, Lena, Ill.

WANTED, For bal. of this and next season, A1 Straight Man, one with a couple silent acts preferred, and a good Black Face Comedian who dances; both must be strong in acts, sober and reliable; to such can offer long engagement, with good, sure salary and best of treatment. State all in first letter and be ready to join at once. Modern Remedy Co., Pleasant City, Gurnsey Co., O., wk. 24; Summerfield, Noble Co., O., wk. 31.

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WANTED AT ONCE, Performers. Gents do magic, juggling or novelty acts, versatile comedians and dancers. Ladies, play or fake piano and work acts. Co. never closes. Ben "Herman" Robinson, write. Watonkee Medicine Co., So. Warren, Me.

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Keith's Bijou Theatre	Philadelphia, Pa.	Arcade Theatre	Toledo, O.
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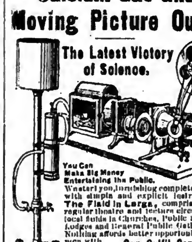

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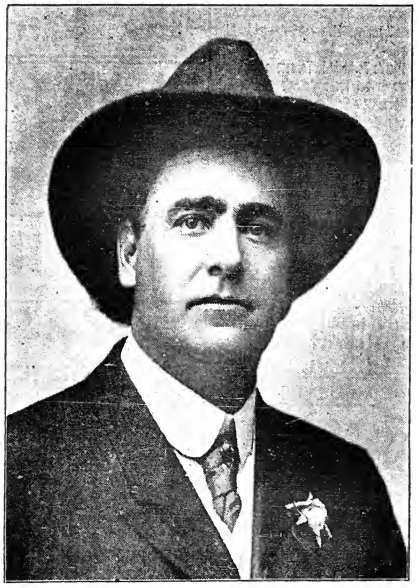

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When the harvest moon is shining, Mollie, dear.

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Oh, me! oh, my! that was why Peter led a [simple life.

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Maybe I don't tell my story plain,
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All my life would be so bitter, 'Cause you're just a little bit o' sugar cane.

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My heart's to-night in Tennessee,
With the sweet maid who waits for me;
And tho' afar, by land or sea,
I know she is true to me;
No other maid I call my own,
Tho' many years have come and gone,
Soon by her side once more I'll be,
My heart's to-night in Tennessee.

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CHORUS.
Come on to glory and you'll all be saved!
Hallelujah Sister!
Drive out the debbil from your soul she raved,
Hallelujah Sister!
If you ever stole a chicken, ever told a lie;
If you want to go to heaven on the day you die,
Come on to glory when you hear me cry,
Hallelujah Sister!

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GRAND BASS SONG, BY WRITER OF "SON OF THE DESERT AM I."

CHORUS.
A-far on the billows we roam! And my comrades strike the sea with lusty oar;
A-far on the billows we roam! Leaving home behind we know not what's before!
We long for a life on the waves, But to native clime and rugged mountains high,
My heart e'er turns, for the King of the Vikings am I!
My heart e'er turns, for the King of the Vikings am I!

ANY OLD TREE

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CHORUS.
Tell me in which part of the wood you want to sit with me,
Under the Ban-yan, Bam-boo, Goo-goo, or under the family tree?
Any old tree will do for me, whether it's short or tall,
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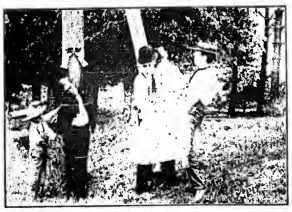

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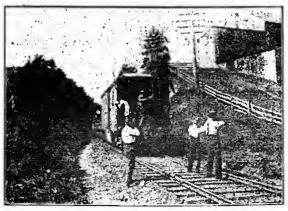

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